2001: HITCHED

A Chamber Opera
in
Two Acts

Epilogue to a Gay Century

Libretto: Peter Scott-Presland
Music: Robert Ely

Act 1:

Scene 1 - 3
Scene 2 - 43
Scene 3 - 68
Scene 4 - 84

Act 2:

Scene 1 - 101
Scene 2 - 120
Scene 3 - 129
Scene 4 - 134
Scene 5 - 146
Scene 6 - 153
Scene 7 - 166
Scene 8 - 176
Interlude - 188
Finale - 189

Cast:

BARRY FOSTER-DARLING: Tenor
103 years old. On a zimmer frame. Scraggy. Obstinate, self-centred, talkative.

GARY FOSTER-DARLING: Bass-Baritone
98 years old. In a wheelchair. Fat. Quiet but more emollient.

KEN LIVINGSTONE: Baritone
Mayor of London. Geniality masking a certain smugness. A sharp operator.

MIRIAM MANNING Mezzo-soprano
Livingstone's PA, and acting Registrar.

A CARER: Actor

GHOSTS: *(from previous operas in the series, pre-recorded as necessary, they probably appear as portraits.)*

1. **PENNY & WALTER** *(From 1973: Autumn)* - **Mezzo & Baritone**
2. **VALENTINE DE VERE** *(From 1973: Autumn)* - **Tenor**
3. **CORPORAL ROBERT DUGGAN** - **Baritone**
(From 1982: After Sefton)
4. **SIEGFRIED SASSOON** *(From 1918: Front)* - **Tenor**
5. **LORD ALFRED DOUGLAS** *(From 1936: Fishing)* - **Tenor**
6. **EDGAR** *(From 1958: Separate Beds)* - **Baritone**
7. **GEORGE MERRILL & EDWARD CARPENTER** - **Baritone & Bass**
(From1912: A Helping Hand)
8. **MAJOR WILDER** *(From 1982: After Sefton)* - **Bass**
9. **DAME JILL KNIGHT** - **Spoken**
(*From 1988: Eric lives with Martin & Jenny*)
10. **QUEEN VICTORIA & OSCAR WILDE** - **Alto & Baritone**
(From 1900: Two Queens)
11. **CHORUS** *(From 1999: Skin Deep)* - **S.A.T.B.**

Instrumentation: Piano, Viola, 'Cello

Setting:

The time is 2001

The foyer to the temporary Greater London Authority (GLA) headquarters in Romney House, Marsham Street, Westminster, London.

A large official portrait of Queen Victoria hangs on a wall at the back of the stage, dominating the scene.

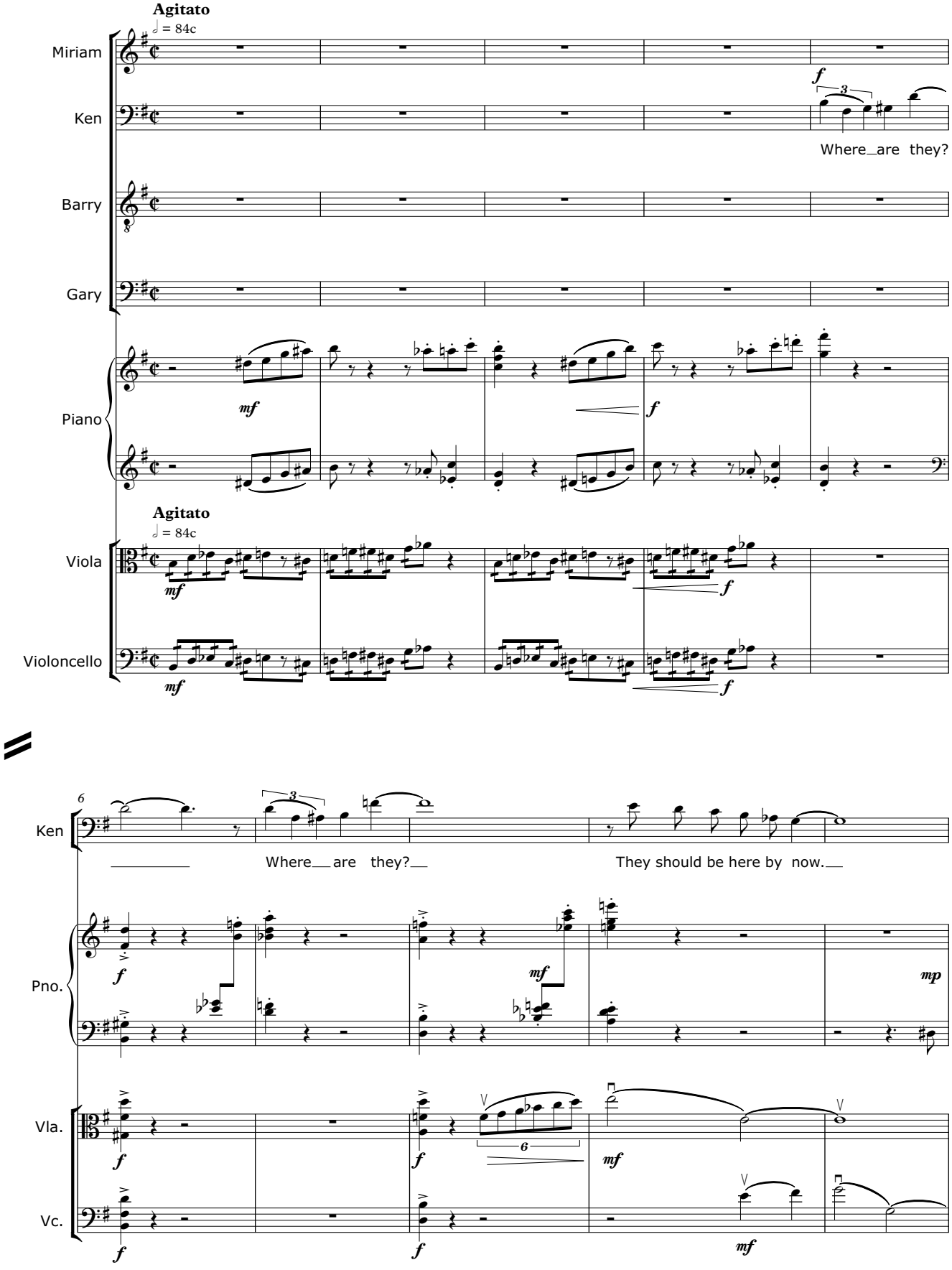
2001: Hitched

Peter Scott-Presland

ACT ONE
Scene 1

Robert Ely

KEN is uncharacteristically nervous, waiting.
MIRIAM, with a clipboard and handbag, is anxious to reassure him.



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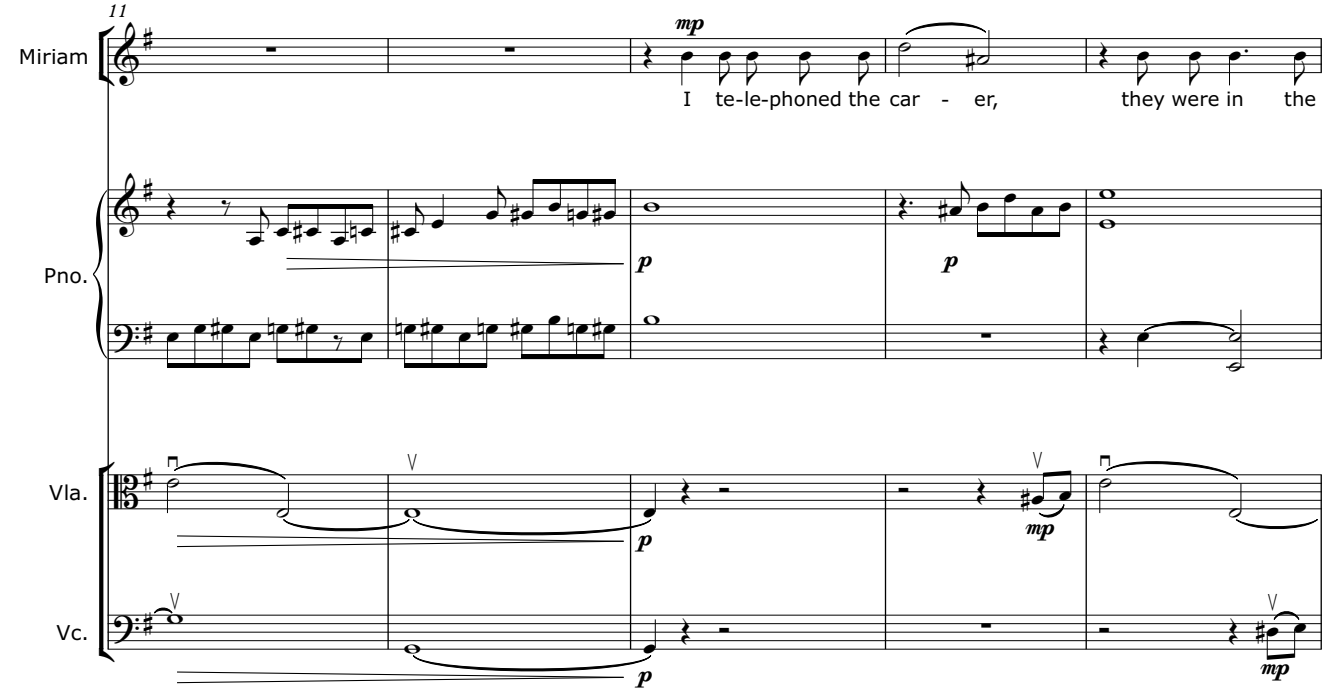
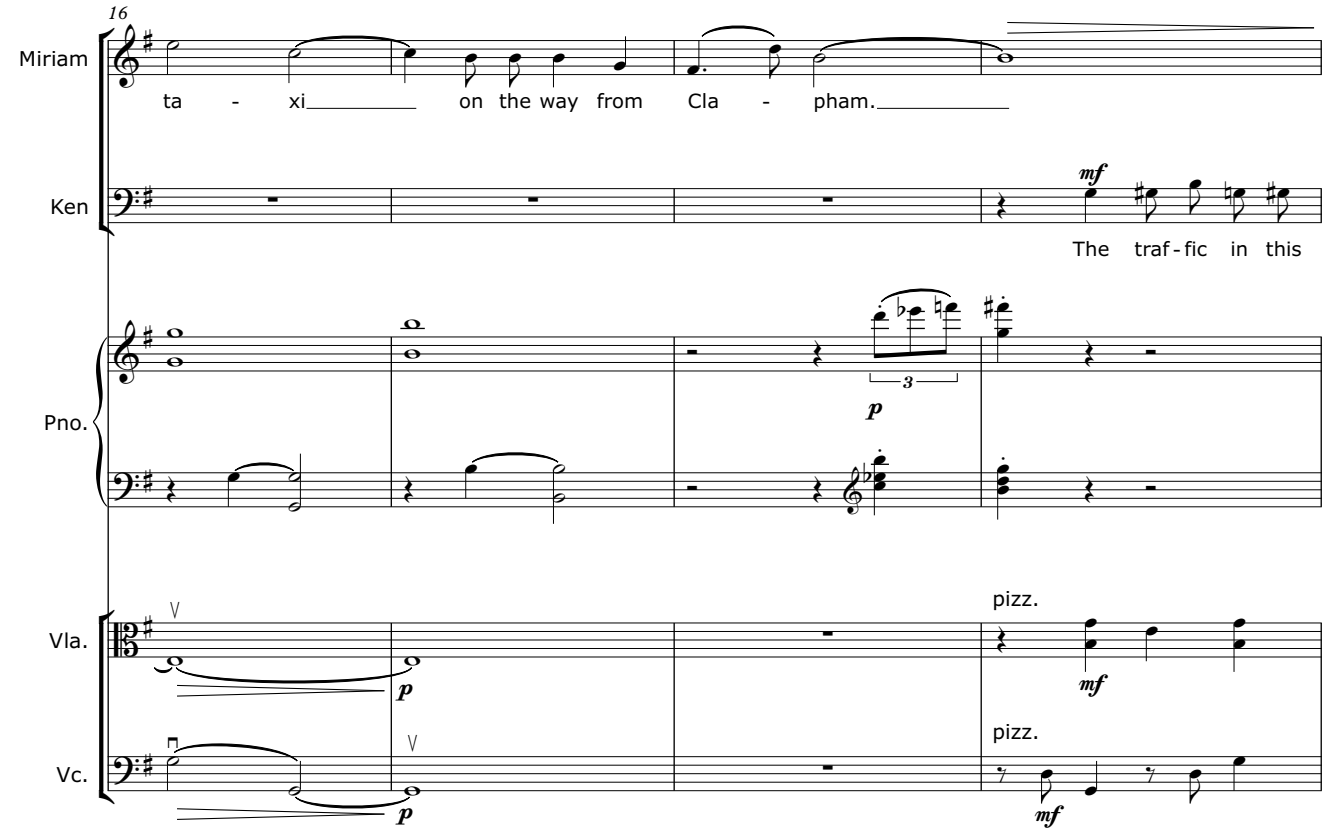
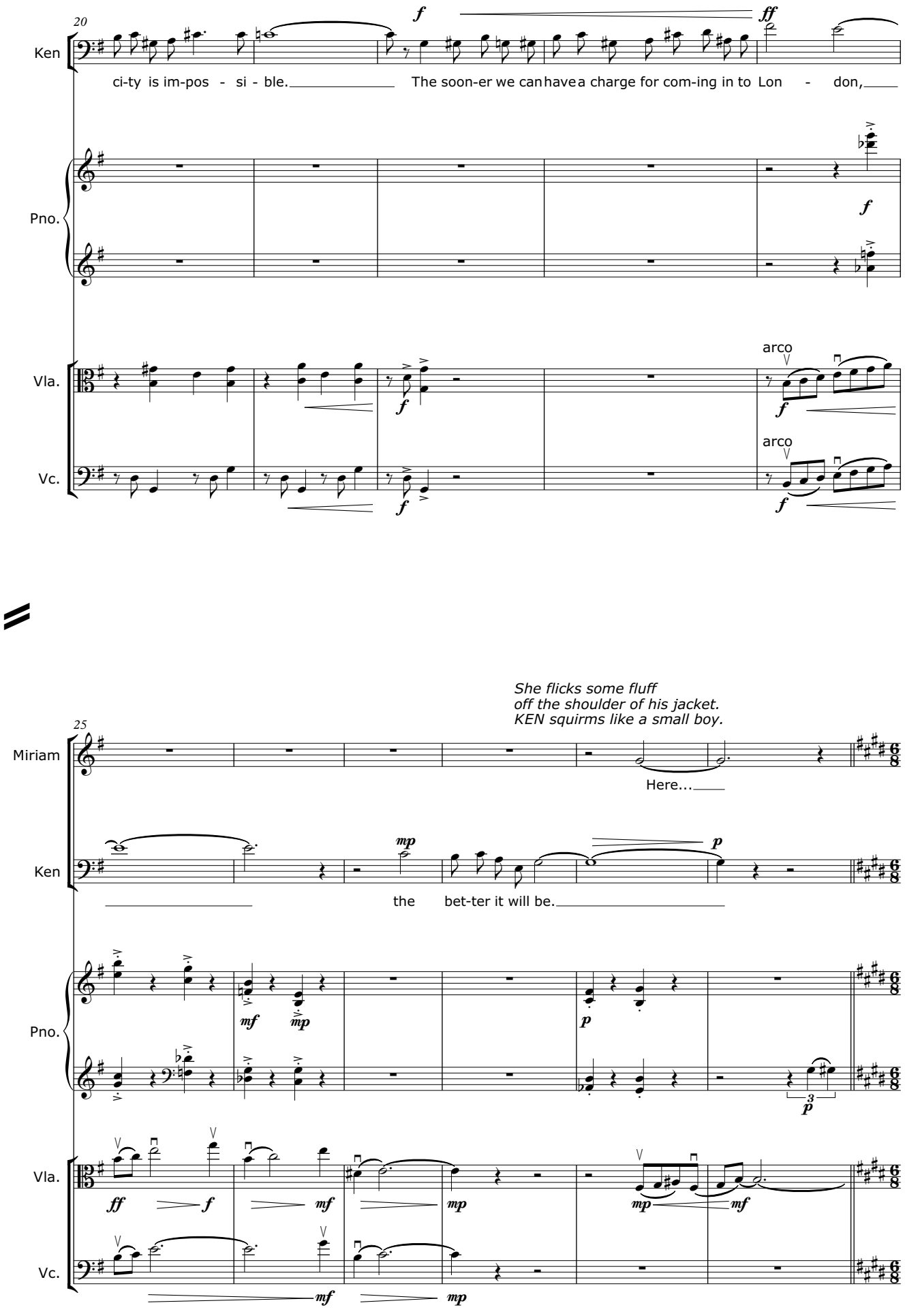
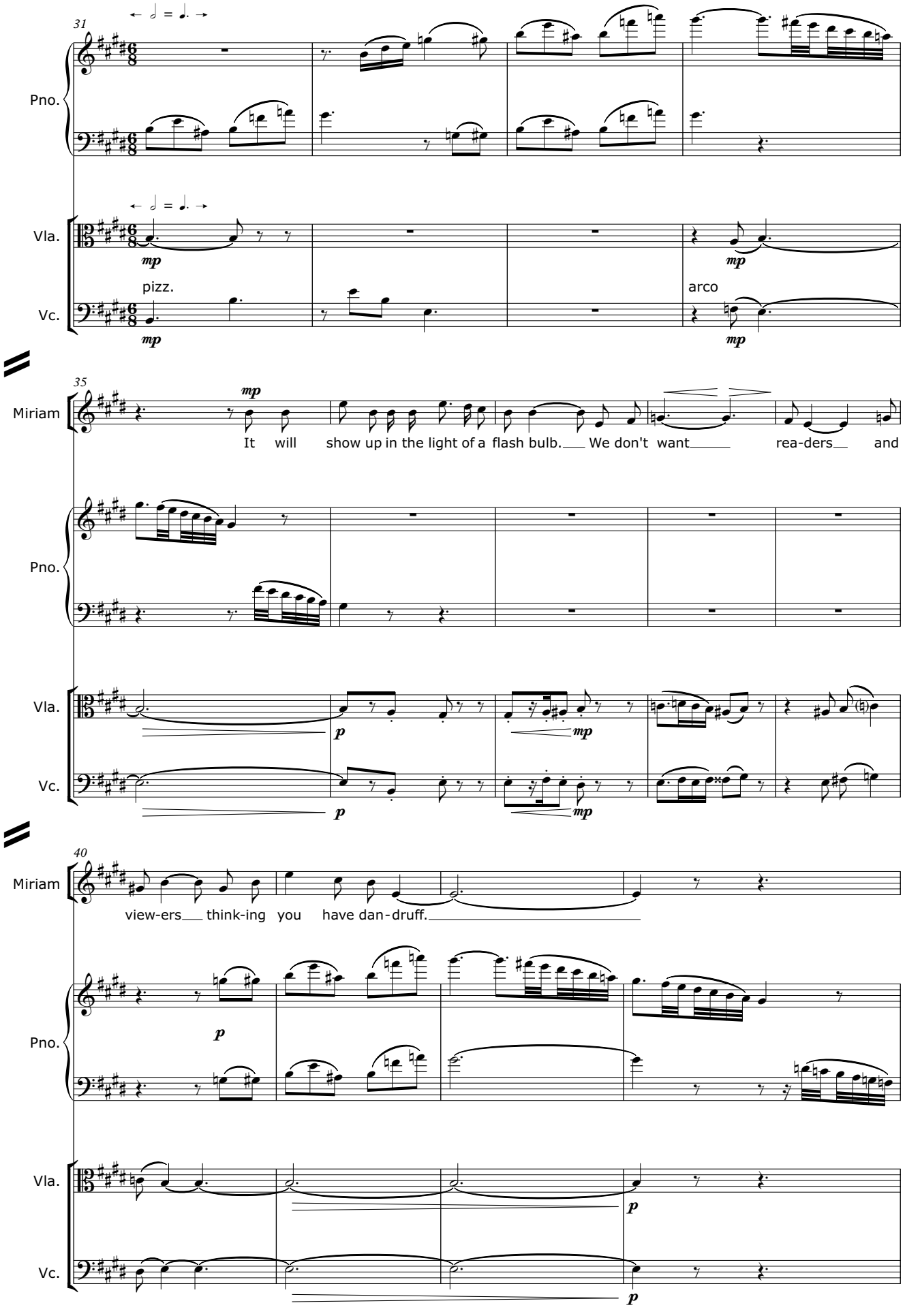
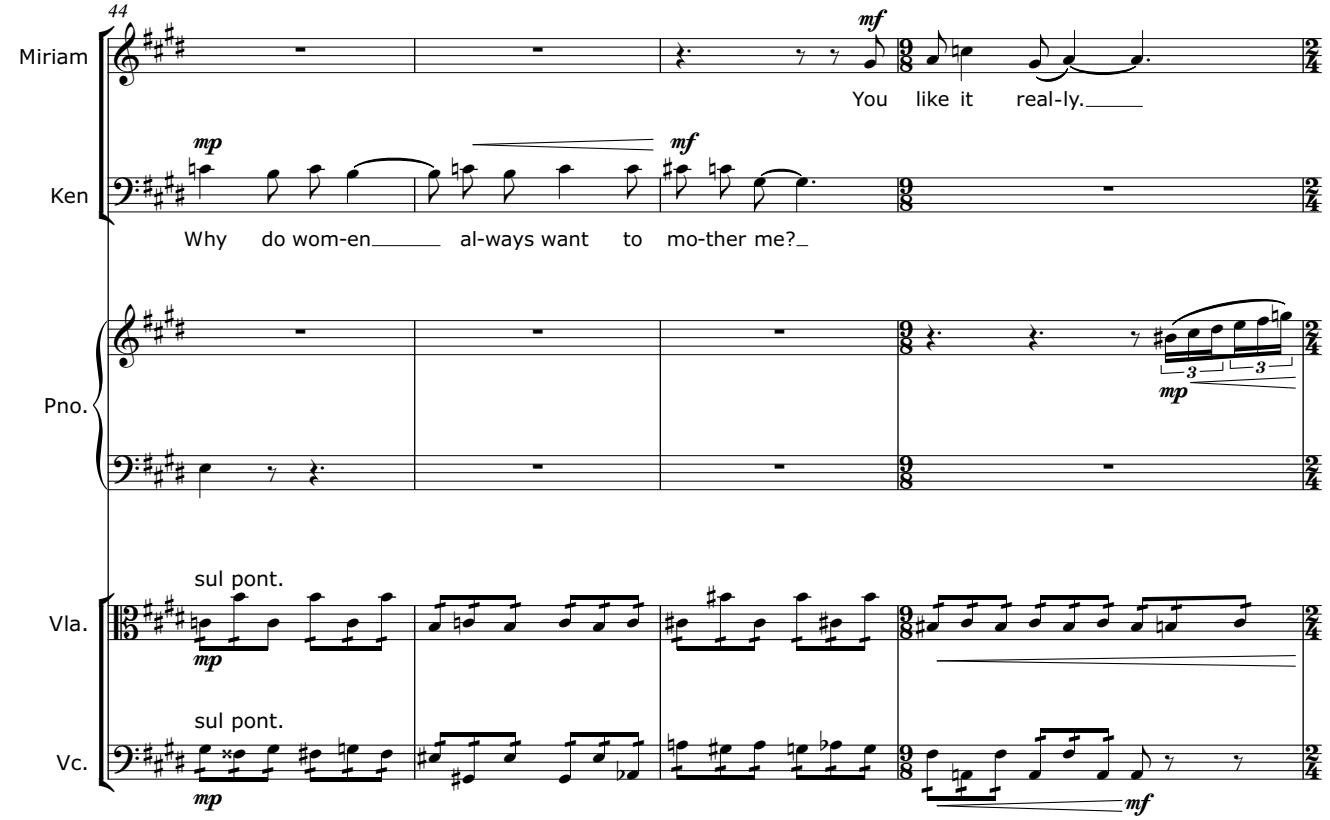

11
Miriam
mp
I te-le-phoned the car - er, they were in the
Pno.
p
p
Vla.
p
mp
Vc.
p
mp

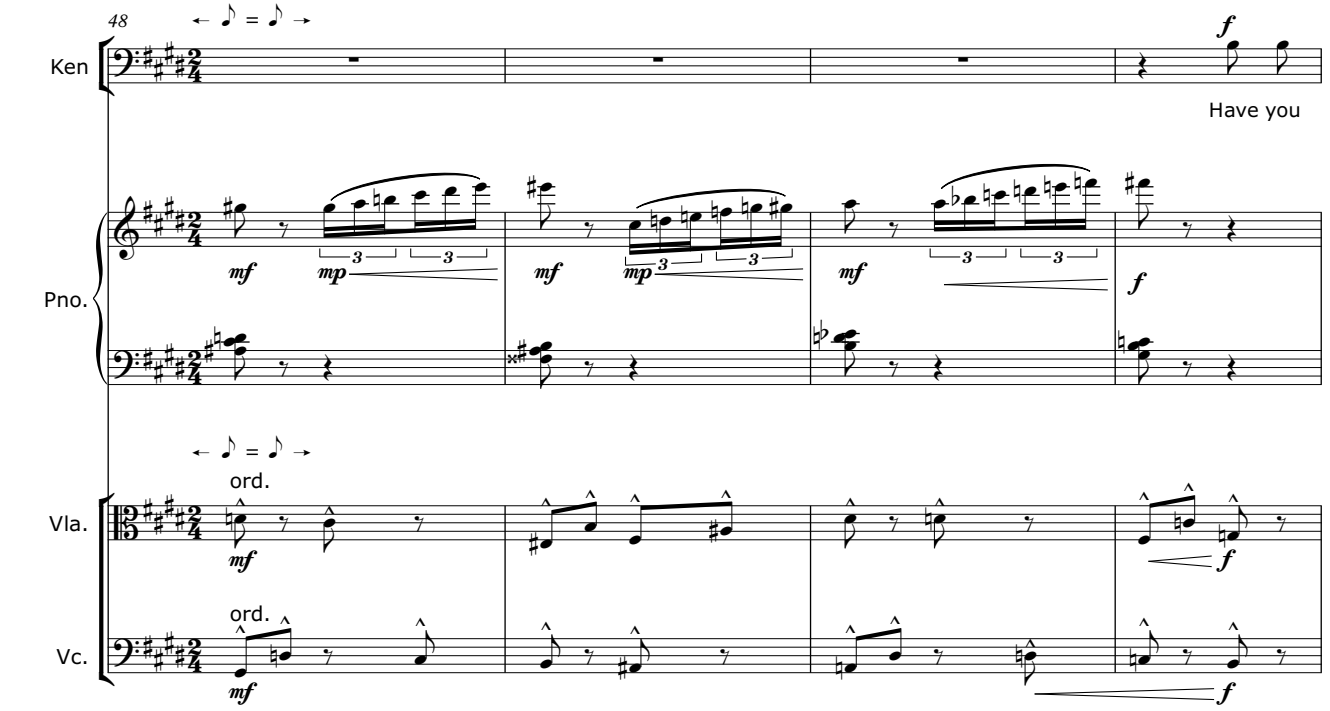

16
Miriam
ta - xi on the way from Cla - pham.
Ken
mf
The traf-fic in this
Pno.
3
p
Vla.
p
pizz.
mf
Vc.
p
pizz.
mf

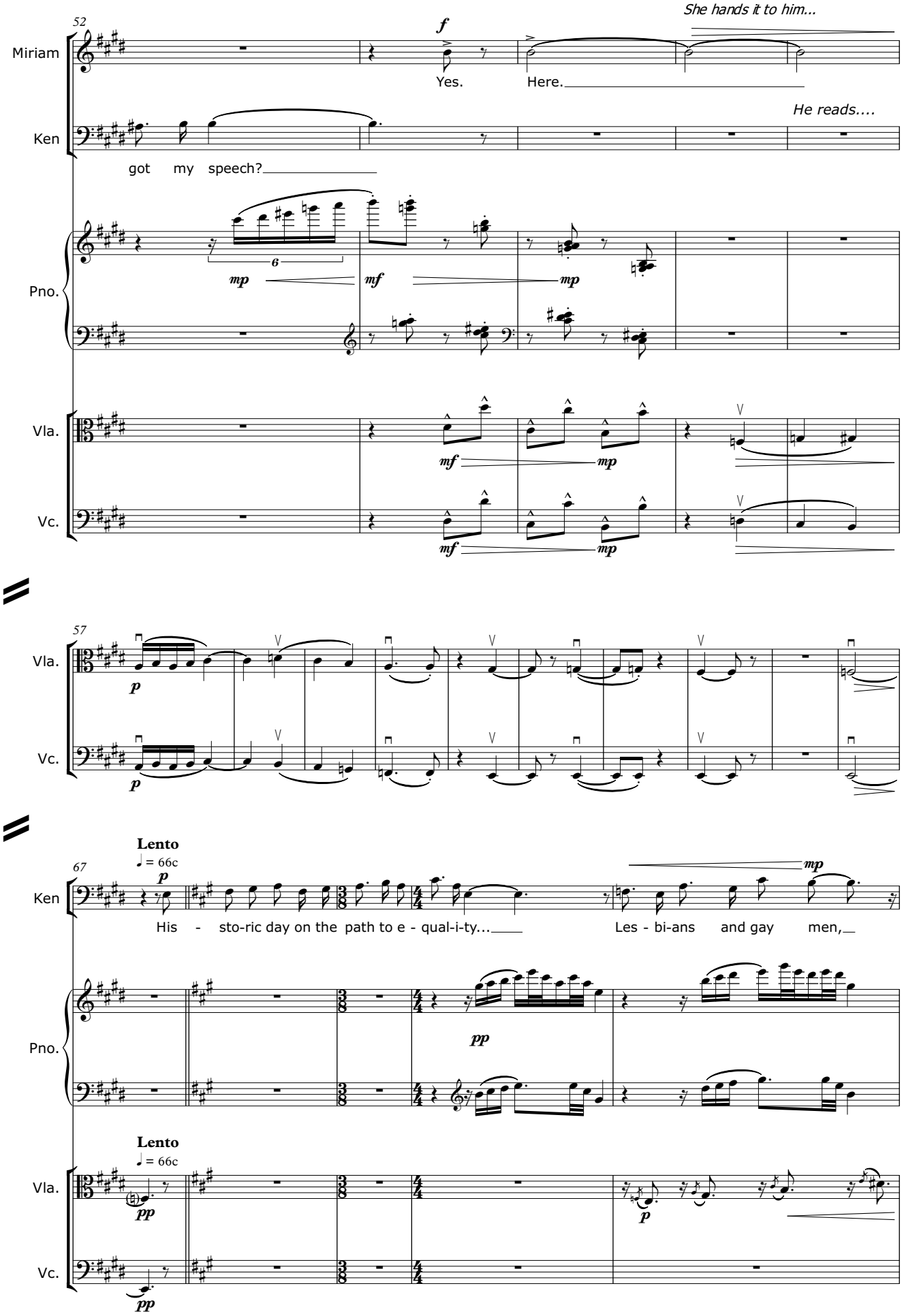


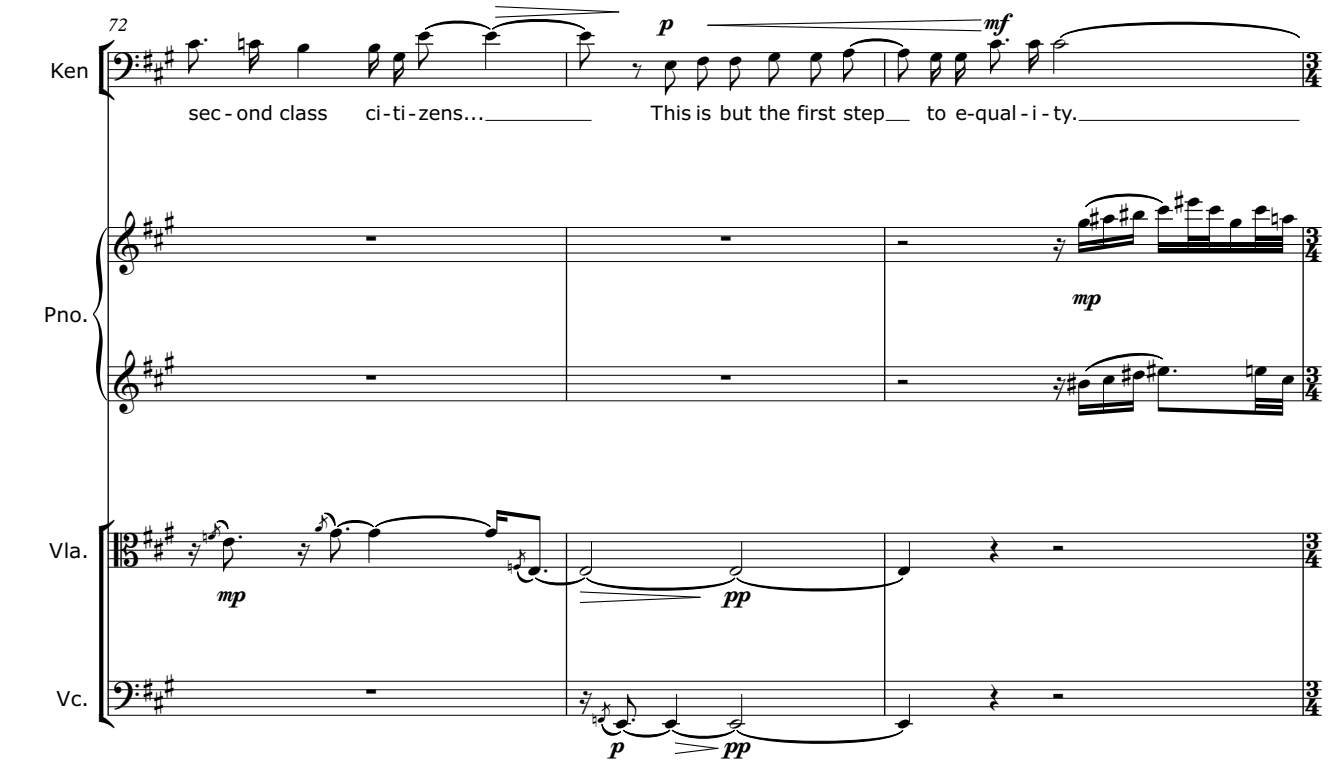
She flicks some fluff
off the shoulder of his jacket.
KEN squirms like a small boy.

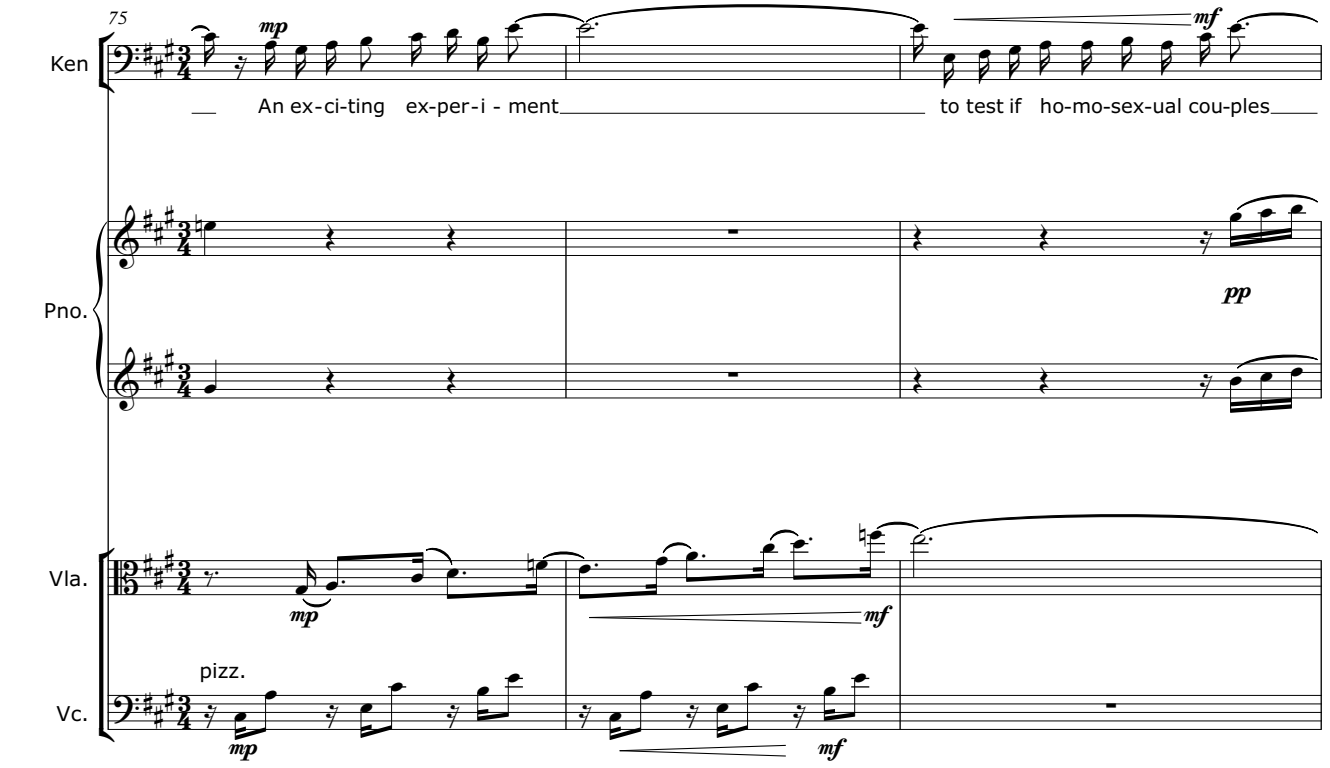

31
Pno.
Vla.
Vc.
mp
pizz.
arco
35
Miriam
It will show up in the light of a flash bulb. We don't want rea-ders and
p
mp
40
view-ers think-ing you have dan-druff.

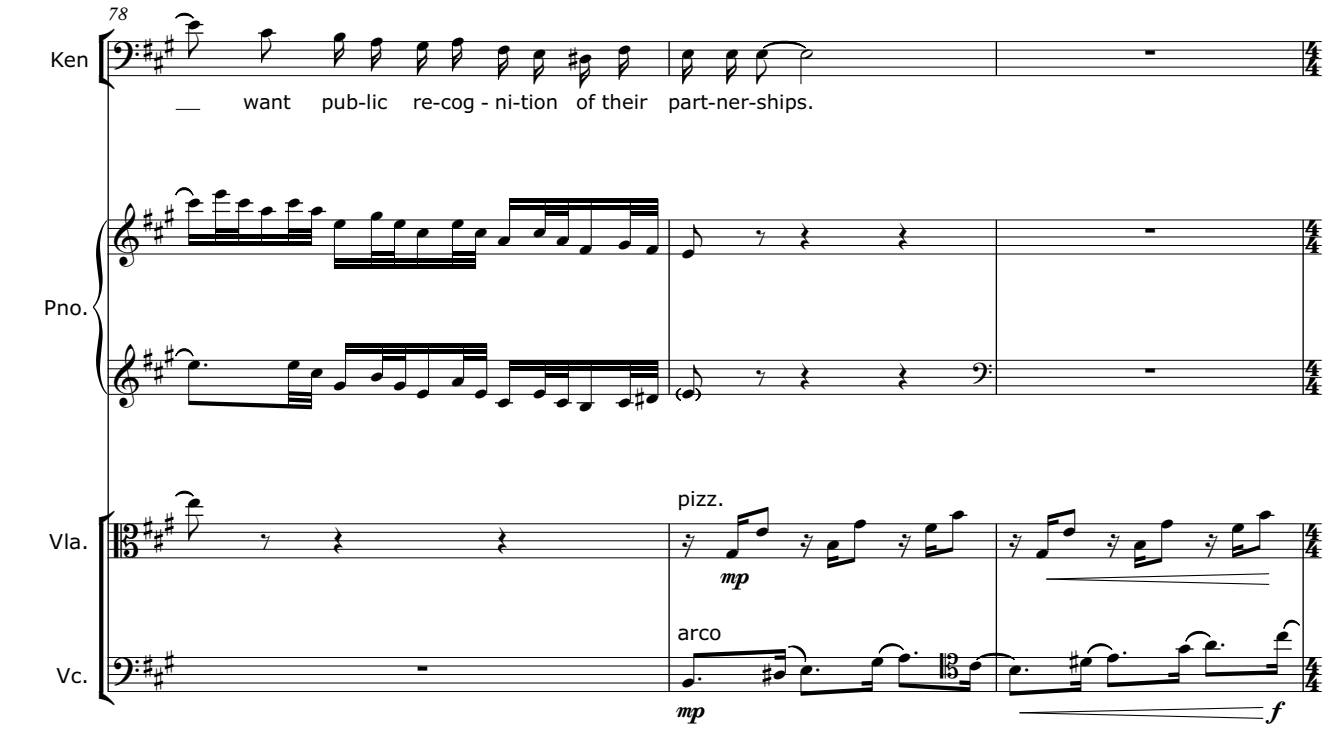

44
Miriam
Ken
Pno.
Vla.
Vc.
mf
You like it real-ly.
mp
mf
Why do wom-en al-ways want to mo-ther me?
mp
sul pont.
mp
sul pont.
mp
mf

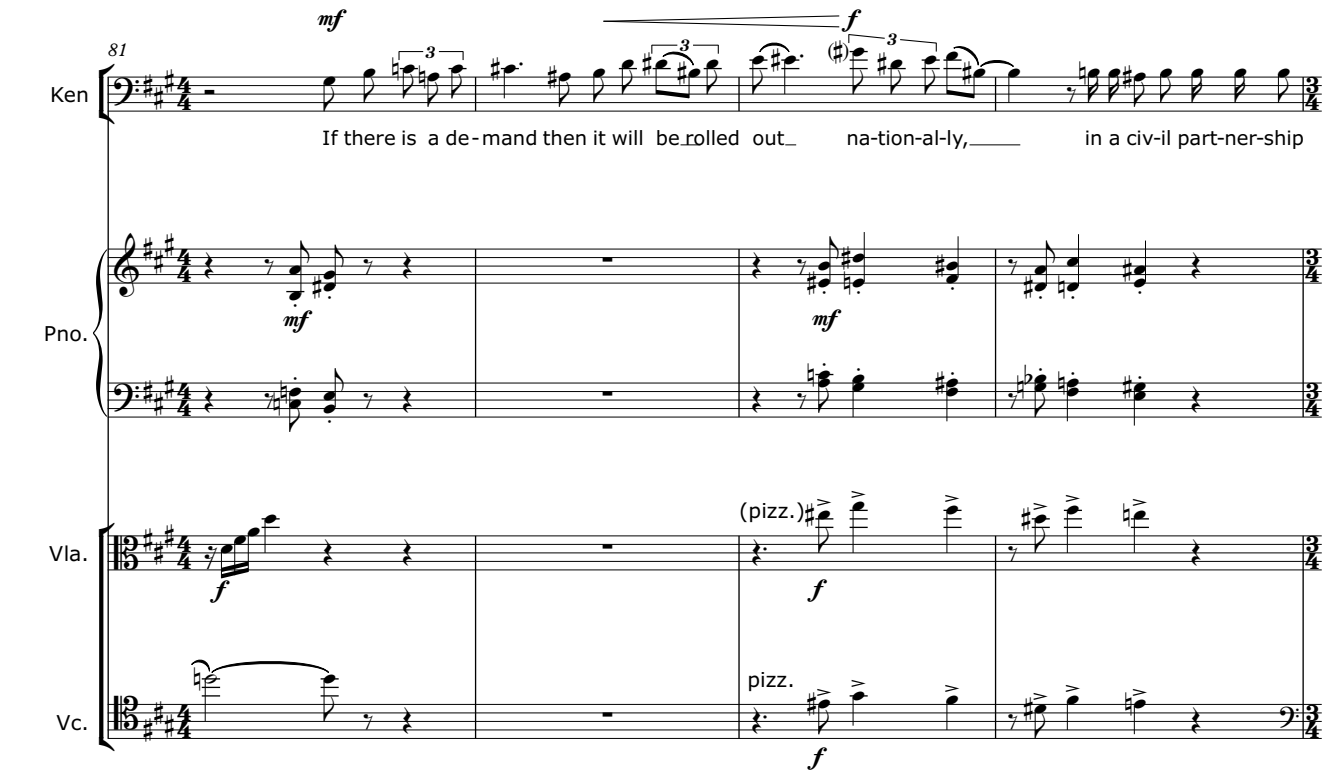

48
Ken
Pno.
Vla.
Vc.
f
Have you
mf
mp
mf
mp
mf
f
ord.
mf
ord.
mf
f
f

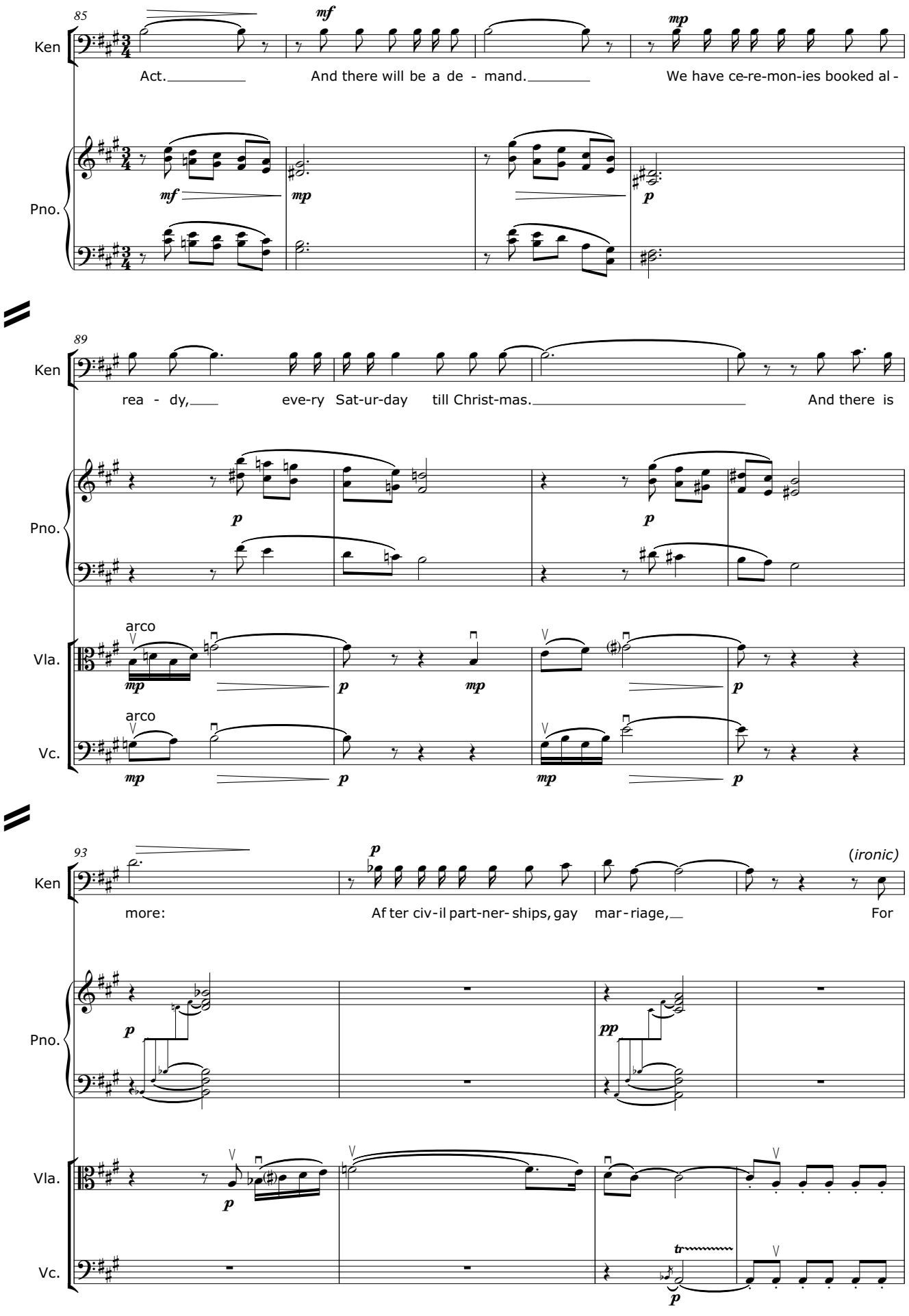

52
Miriam
Ken
Pno.
Vla.
Vc.
f
Yes.
Here.
She hands it to him...
He reads....
got my speech?
mp
mf
mp
mf
mp
mf
mp
57
Vla.
Vc.
p
p
67
Lento
♩ = 66c
Ken
p
His - sto-ric day on the path to e - qual-i-ty...
Les - bi-ans and gay men,
mp
Pno.
pp
Lento
♩ = 66c
Vla.
pp
p
Vc.
pp

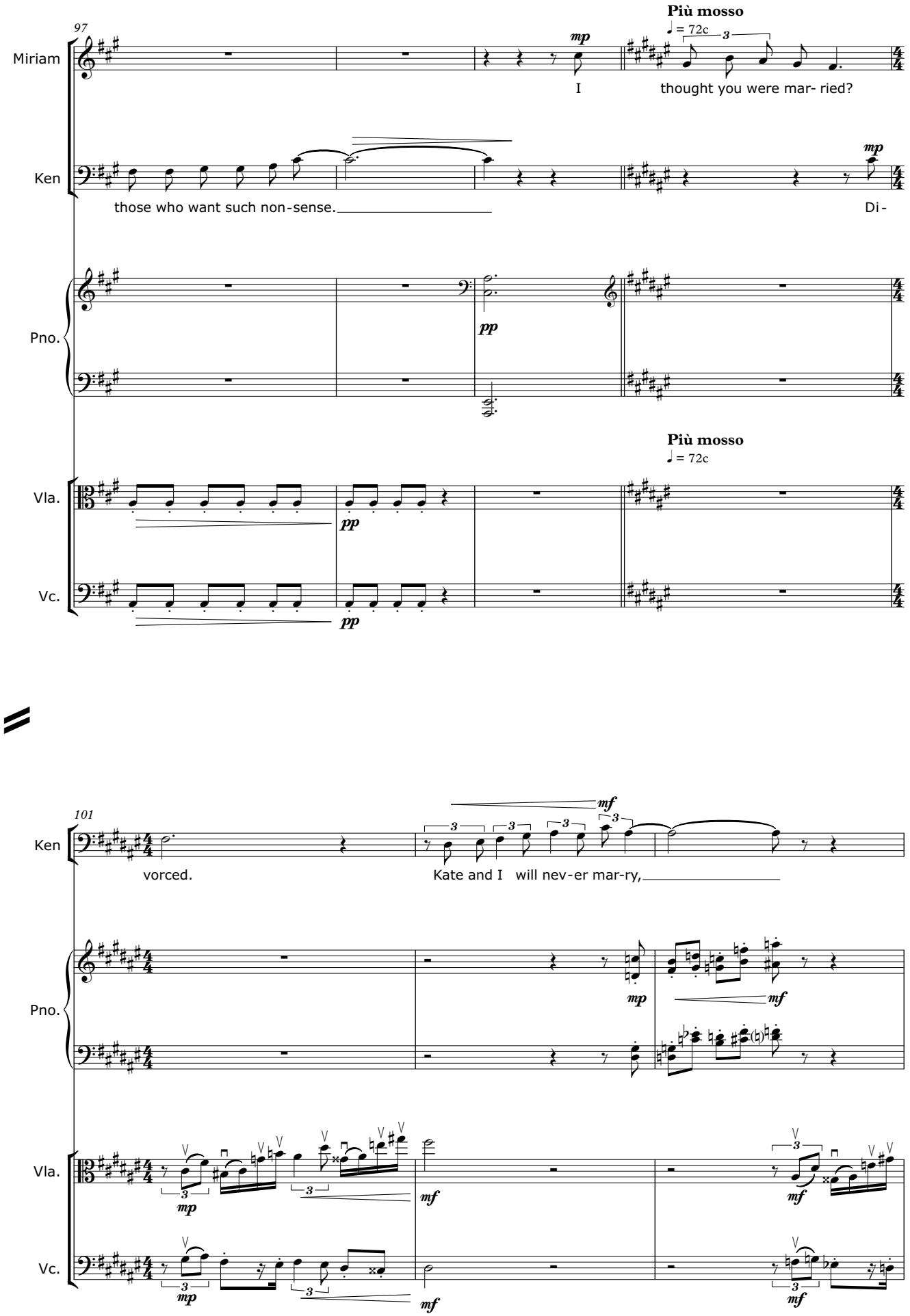

72
Ken
sec - ond class ci - ti - zens...
This is but the first step to e-qual - i - ty.
Pno.
Vla.
Vc.
p
mf
mp
pp

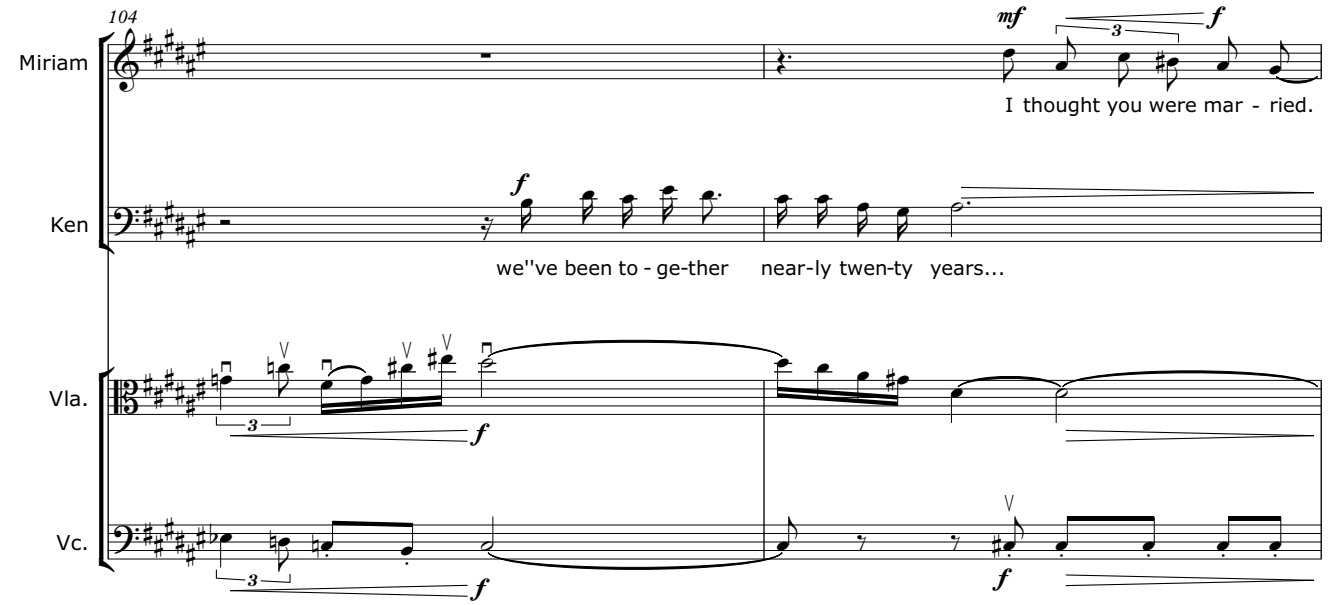

75
Ken
An ex-ci-ting ex-per-i - ment
to test if ho-mo-sex-ual cou-ples
Pno.
Vla.
Vc.
pizz.
mp
mf
pp

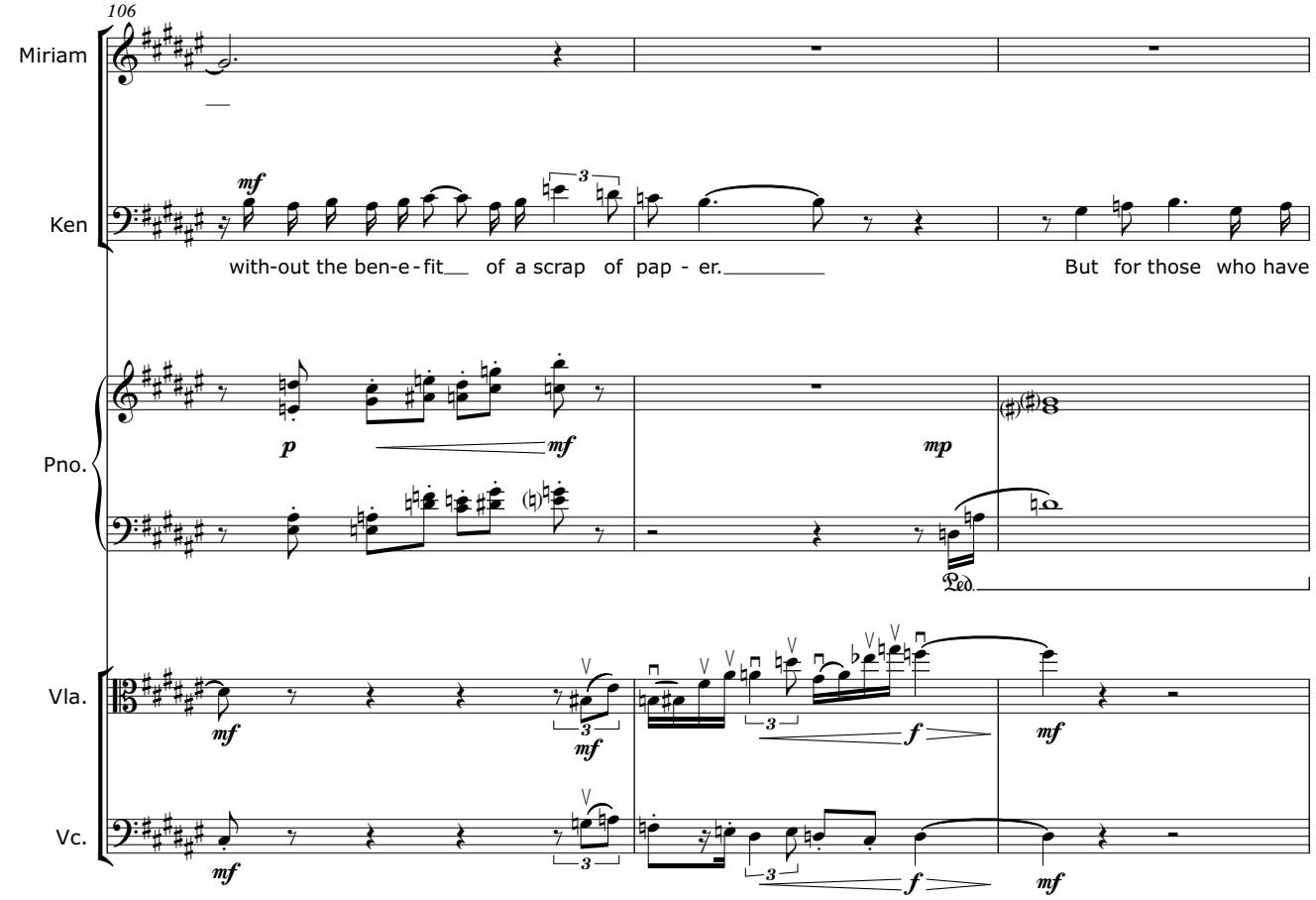

78
Ken
want pub-lic re-cog - ni-tion of their part-ner-ships.
Pno.
Vla.
pizz.
mp
Vc.
arco
mp
f

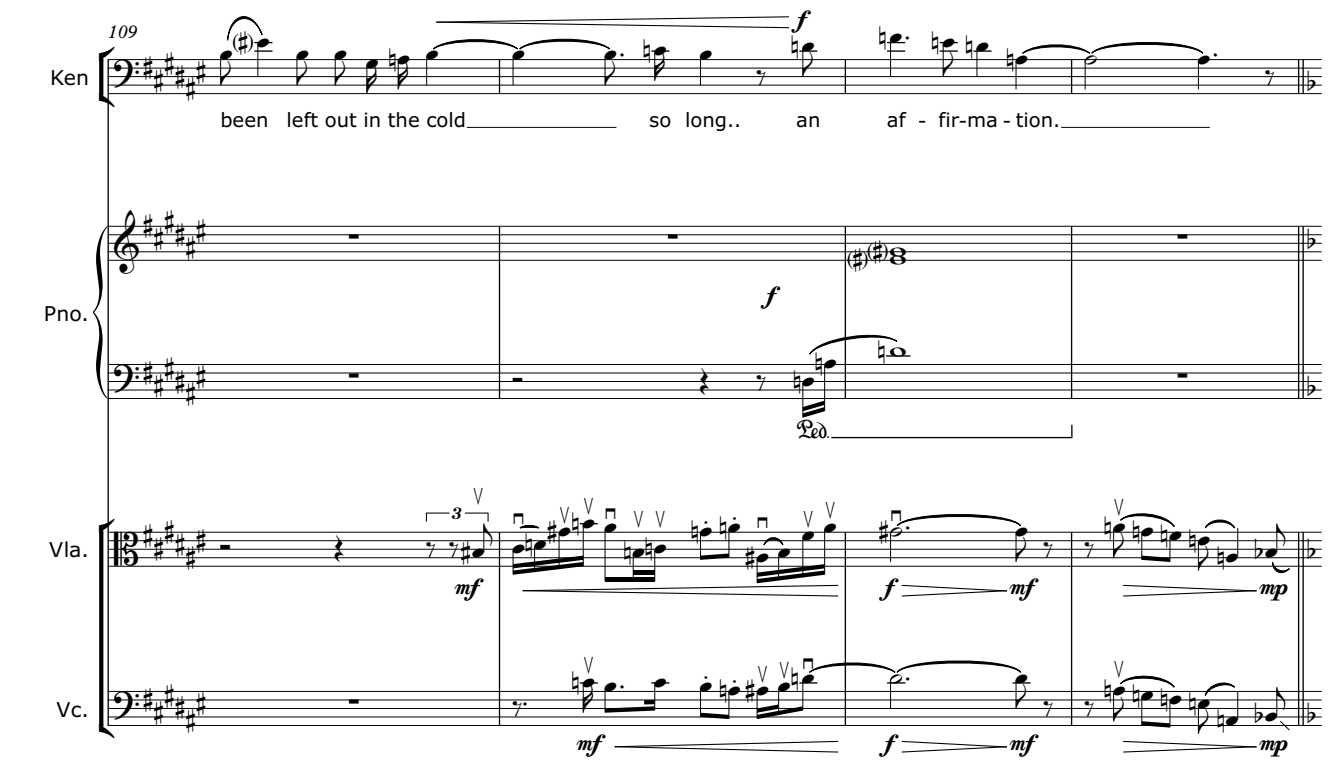

81
Ken
mf
f
If there is a de - mand then it will be rolled out na-tion-al-ly, in a civ-il part-ner-ship
Pno.
mf
mf
Vla.
f
(pizz.)
f
Vc.
pizz.
f

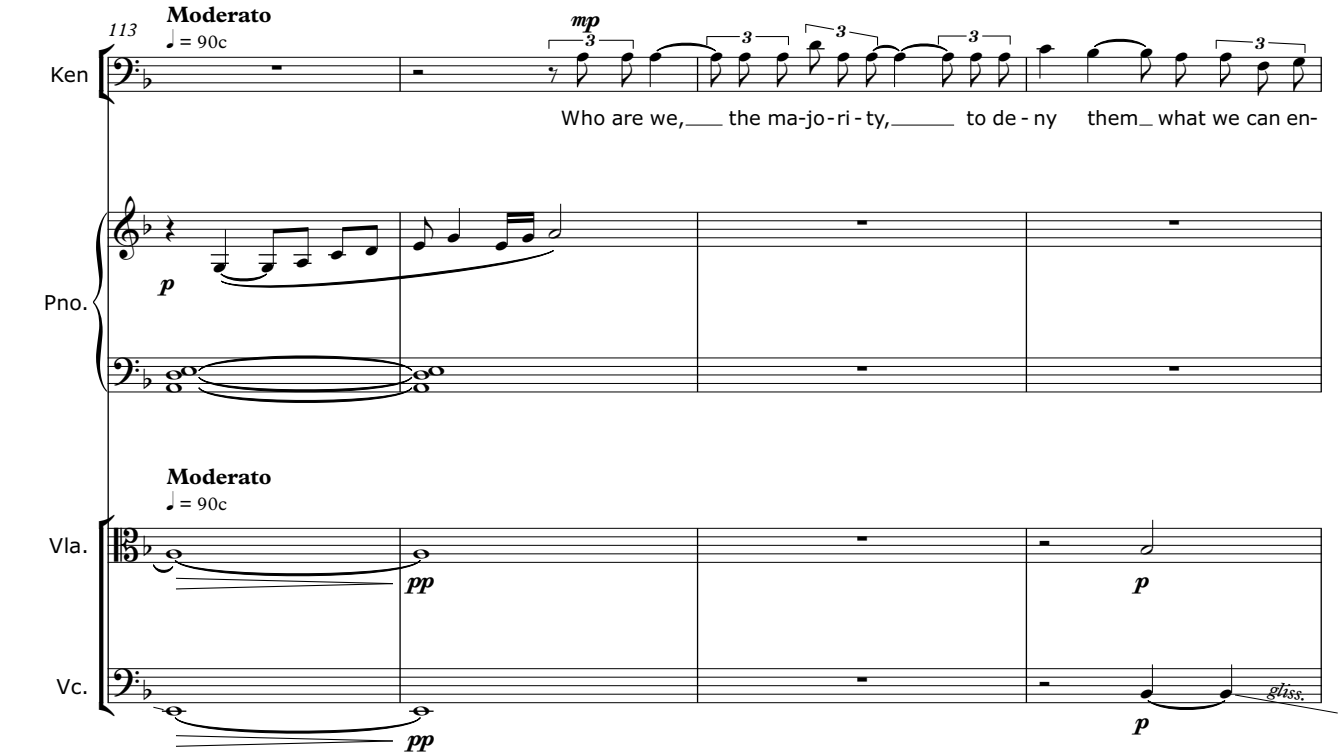

85
Ken
Act.
And there will be a de - mand.
We have ce-re-mon-ies booked al -
Pno.
89
Ken
rea - dy,
eve-ry Sat-ur-day till Christ-mas.
And there is
Pno.
Vla.
arco
Vc.
arco
93
Ken
more:
Af ter civ-il part-ner- ships, gay mar-riage,
For
(ironic)
Pno.
Vla.
Vc.

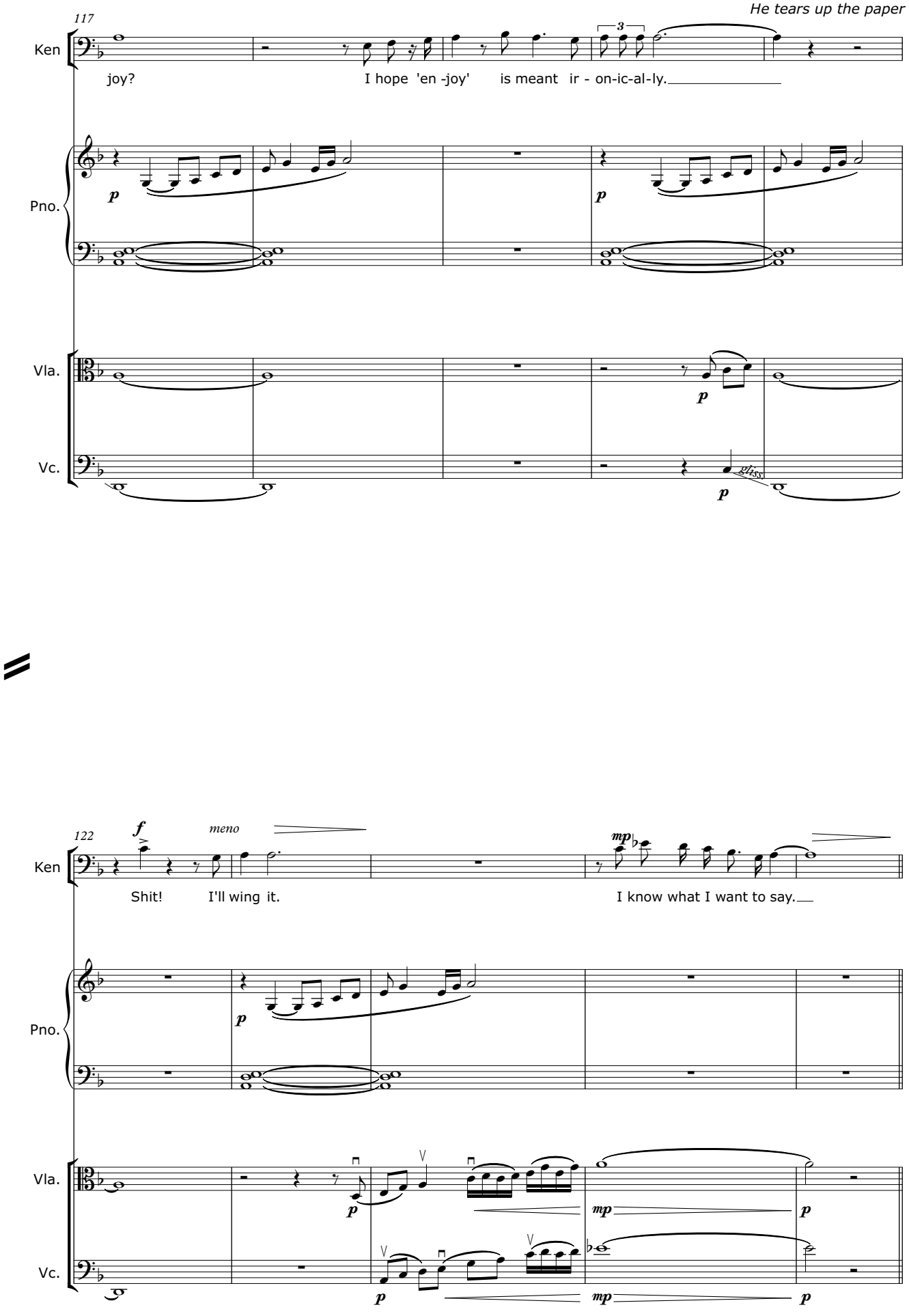

97
Più mosso
♩ = 72c
Miriam
mp
I thought you were mar- ried?
Ken
those who want such non-sense.
mp
Di-
Pno.
pp
Più mosso
♩ = 72c
Vla.
pp
Vc.
pp
101
Ken
vorced.
mf
Kate and I will nev-er mar-ry,
Pno.
mp
mf
Vla.
mp
mf
mf
Vc.
mp
mf
mf

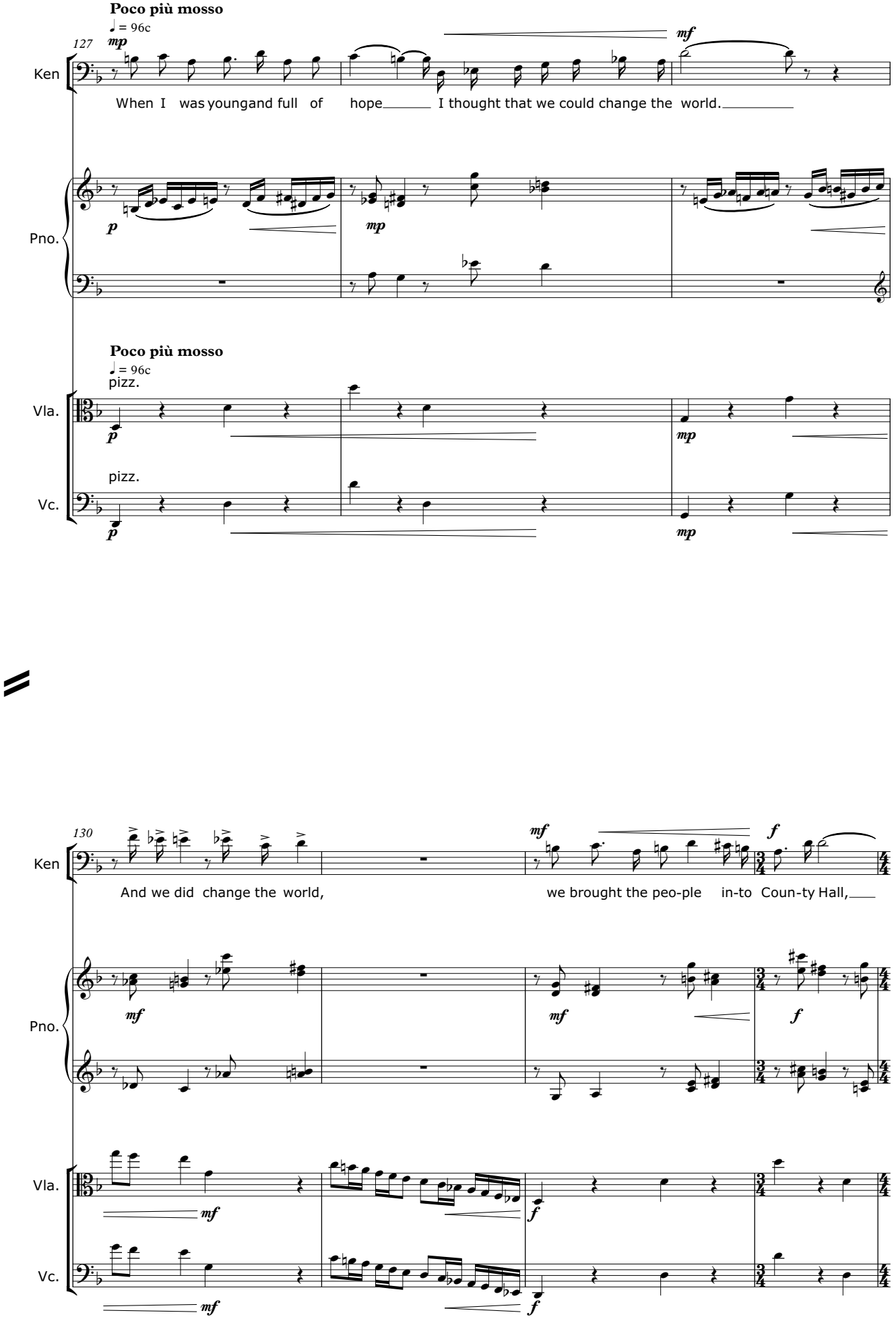

104
Miriam
Ken
Vla.
Vc.
I thought you were mar - ried.
we''ve been to - ge-ther near-ly twen-ty years...

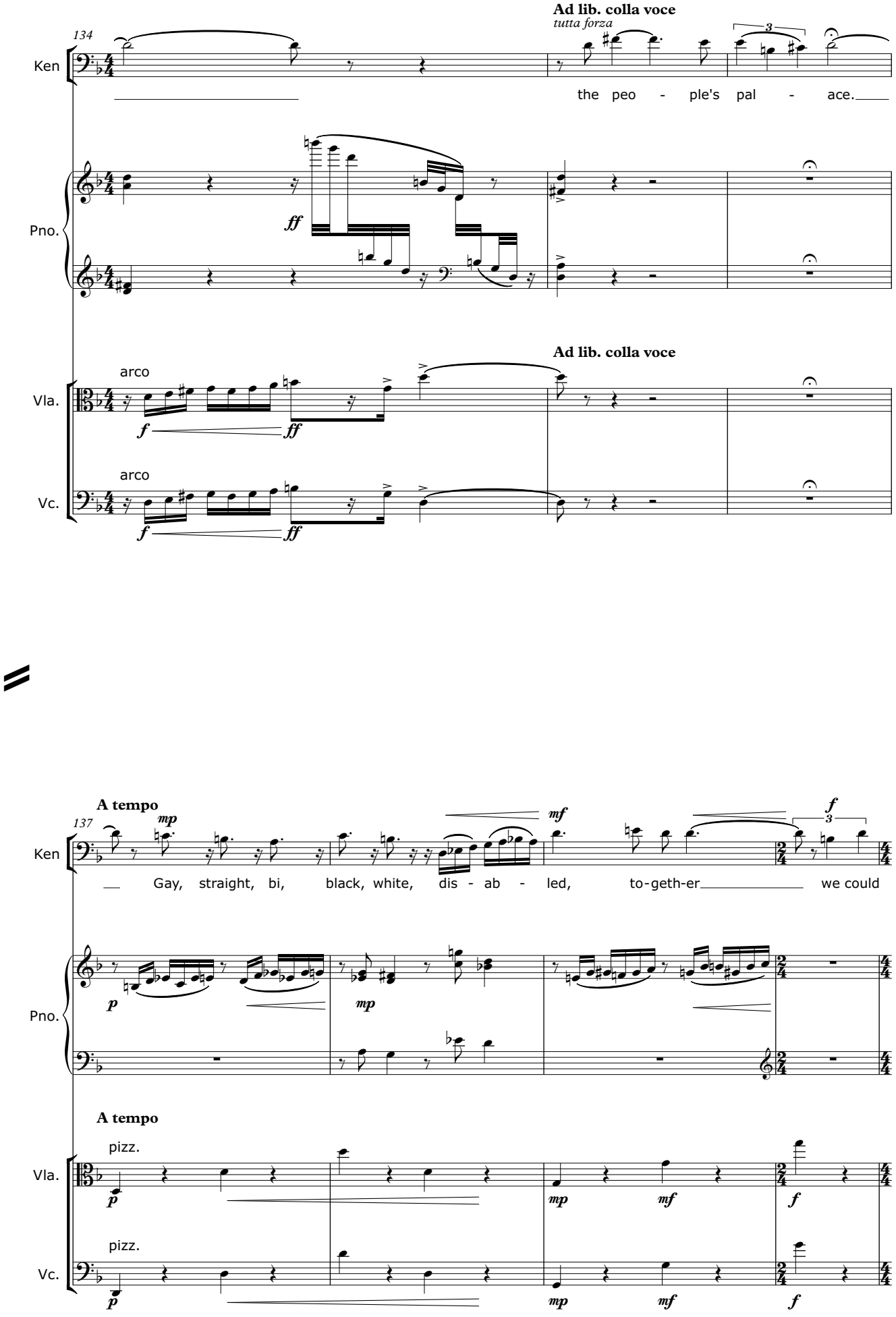

106
Miriam
Ken
Pno.
Vla.
Vc.
with-out the ben-e-fit of a scrap of pap - er.
But for those who have

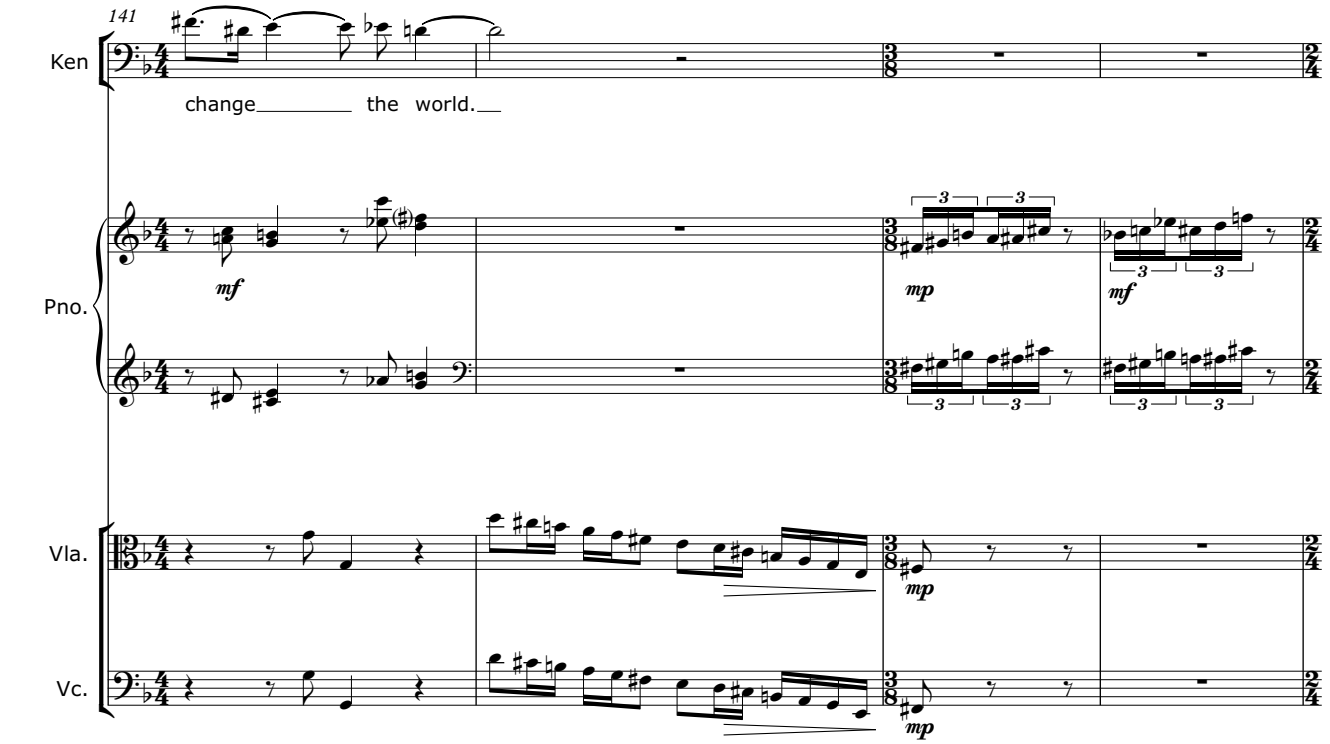

109
Ken
been left out in the cold so long.. an af - fir-ma - tion.
Pno.
Vla.
Vc.

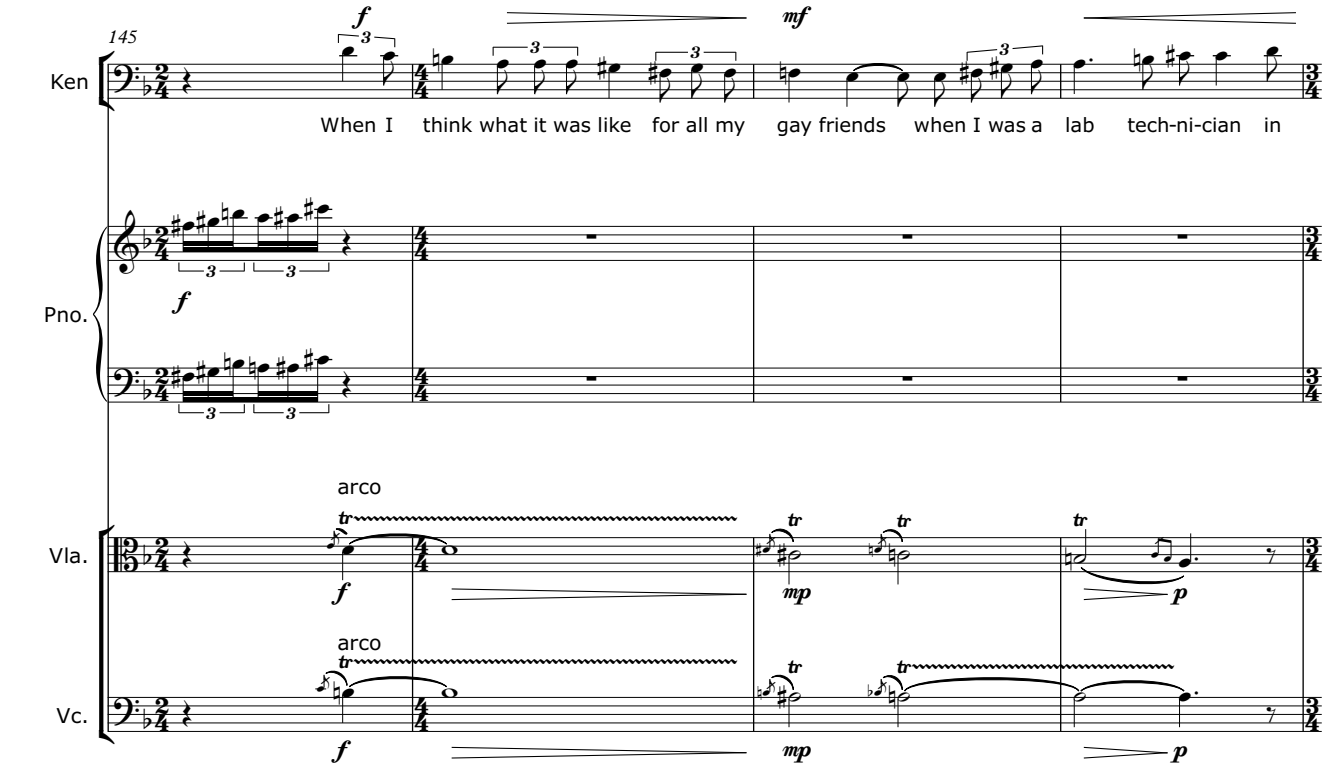

113
Moderato
♩ = 90c
Ken
Who are we, the ma-jo-ri-ty, to de - ny them what we can en-
Pno.
Moderato
♩ = 90c
Vla.
Vc.
gliss.

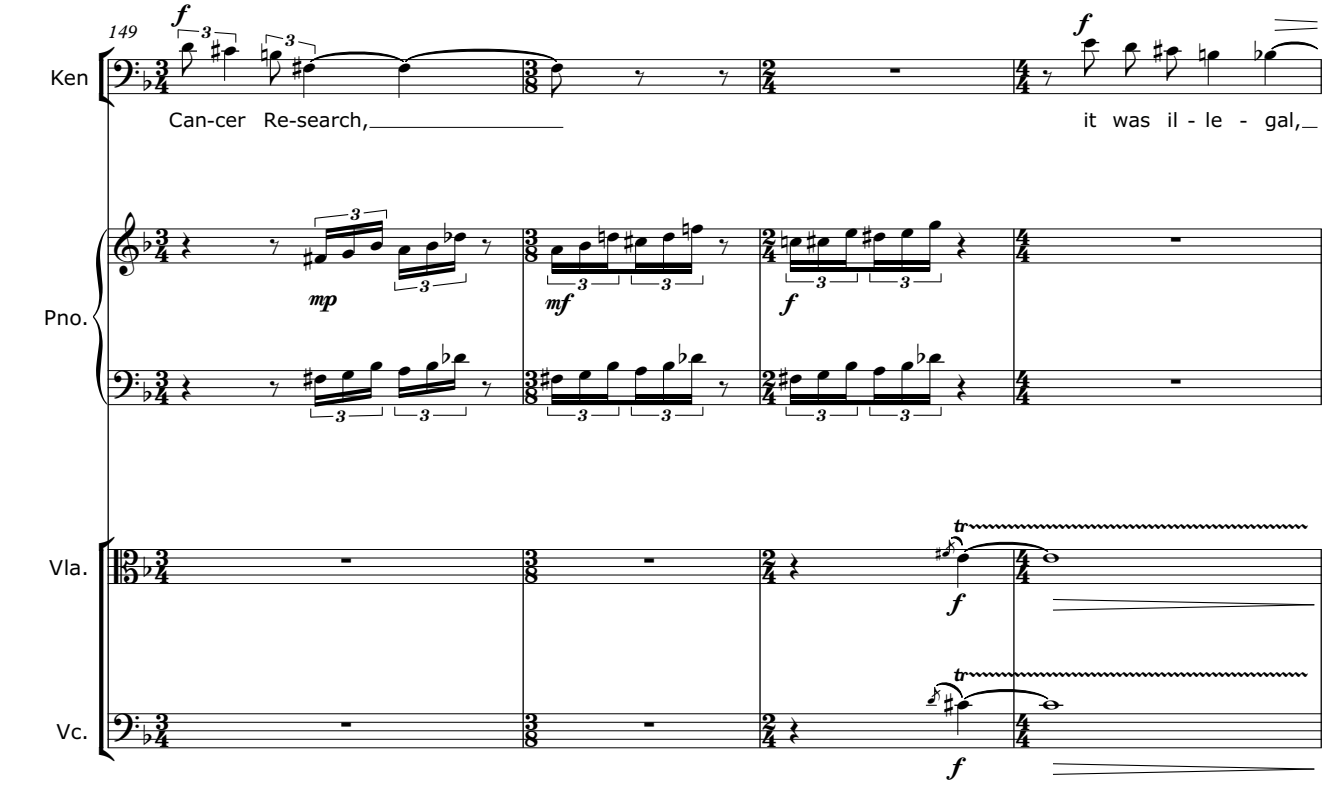

He tears up the paper
117
Ken
joy?
I hope 'en -joy' is meant ir - on-ic-al-ly.
3
Pno.
p
Vla.
Vc.
gliss
122
f
meno
mp
Shit!
I'll wing it.
I know what I want to say.

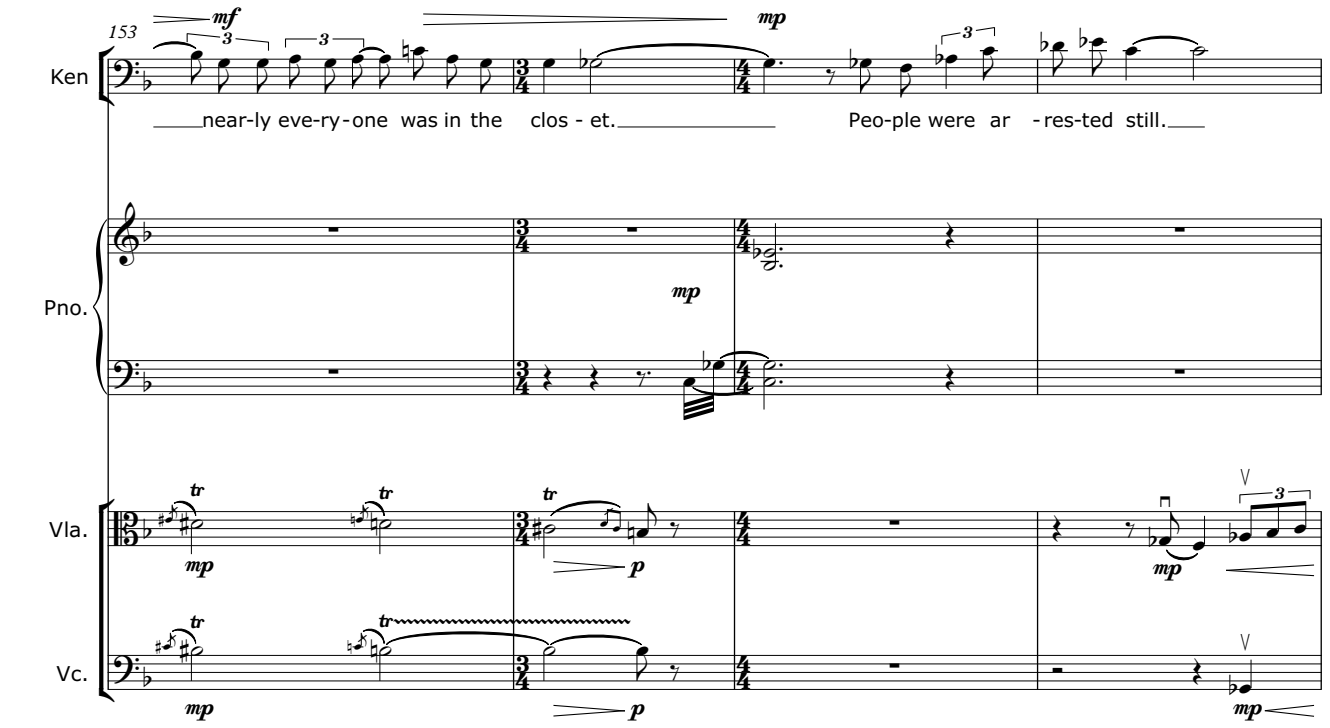

Poco più mosso
♩ = 96c
127
mp
mf
Ken
When I was young and full of hope I thought that we could change the world.
Pno.
p
mp
Poco più mosso
♩ = 96c
pizz.
Vla.
p
mp
pizz.
Vc.
p
mp
130
mf
f
Ken
And we did change the world, we brought the peo-ple in-to Coun-ty Hall,
Pno.
mf
mf
f
Vla.
mf
f
Vc.
mf
f

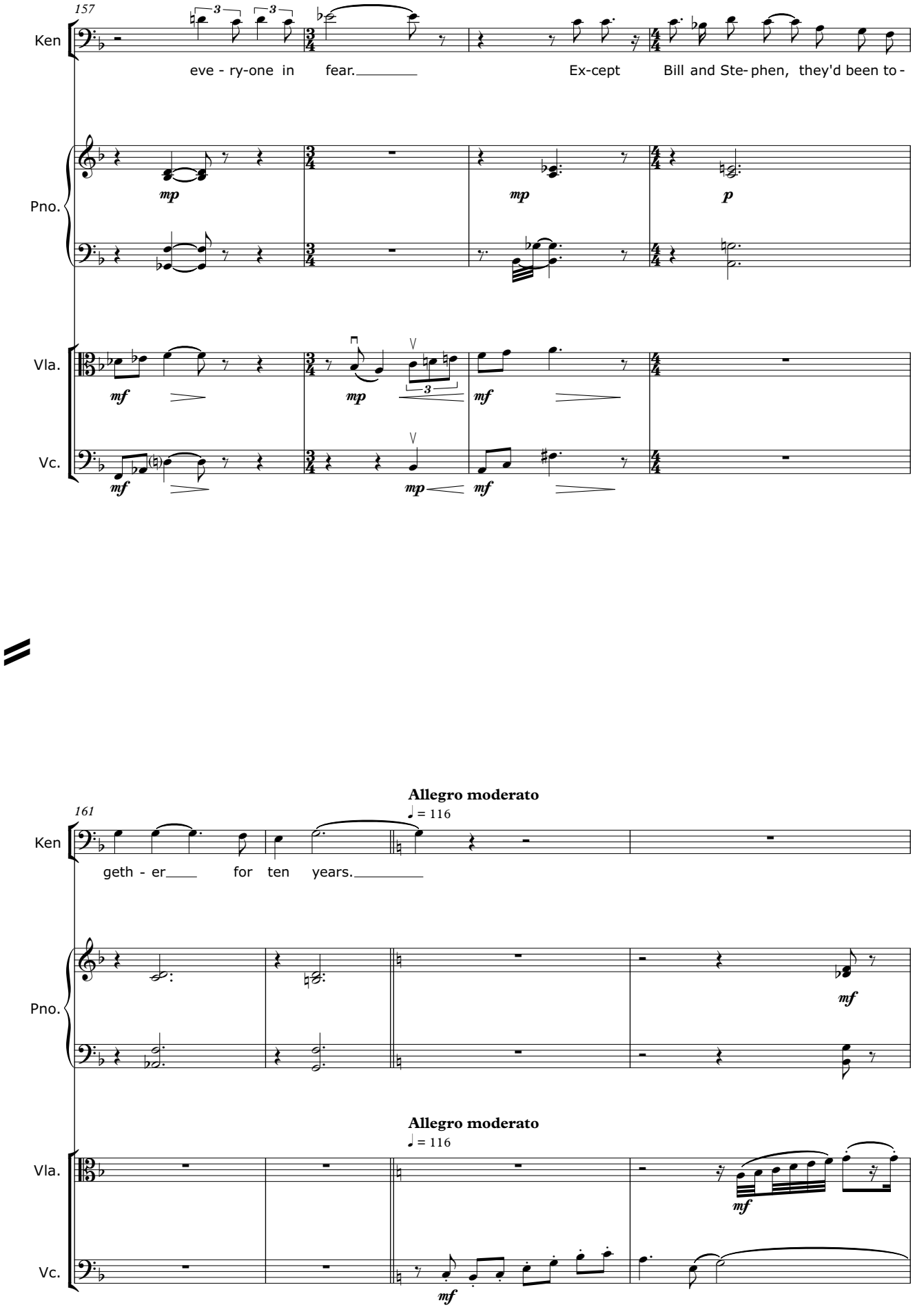

134
Ken
Ad lib. colla voce
tutta forza
the peo - ple's pal - ace.
Pno.
ff
Ad lib. colla voce
Vla.
arco
f
ff
Vc.
arco
f
ff
137
A tempo
mp
mf
f
Gay, straight, bi, black, white, dis - ab - led, to-geth-er we could
p
mp
A tempo
pizz.
p
mp
mf
f
pizz.
p
mp
mf
f

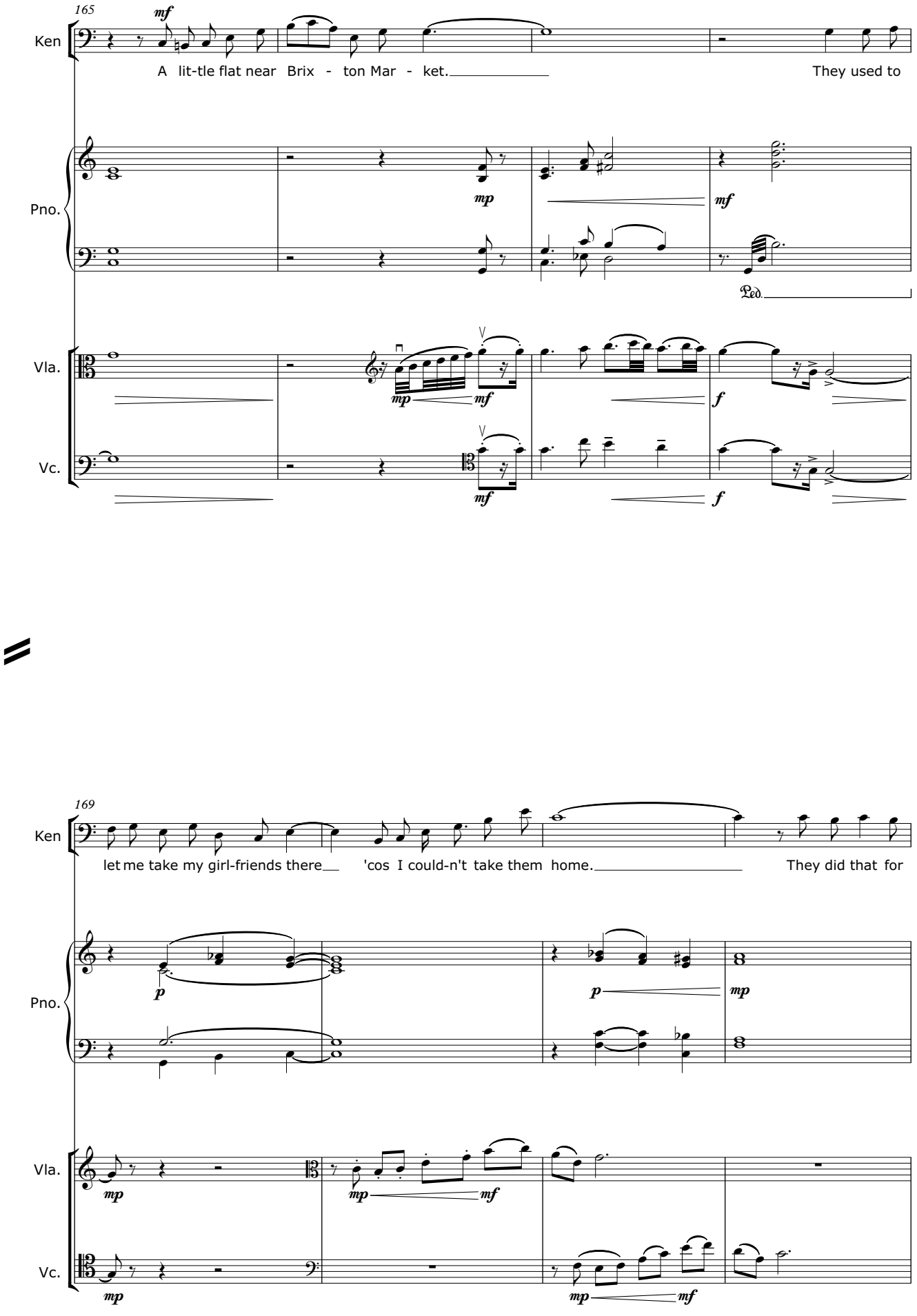

141
Ken
change the world.
Pno.
Vla.
Vc.

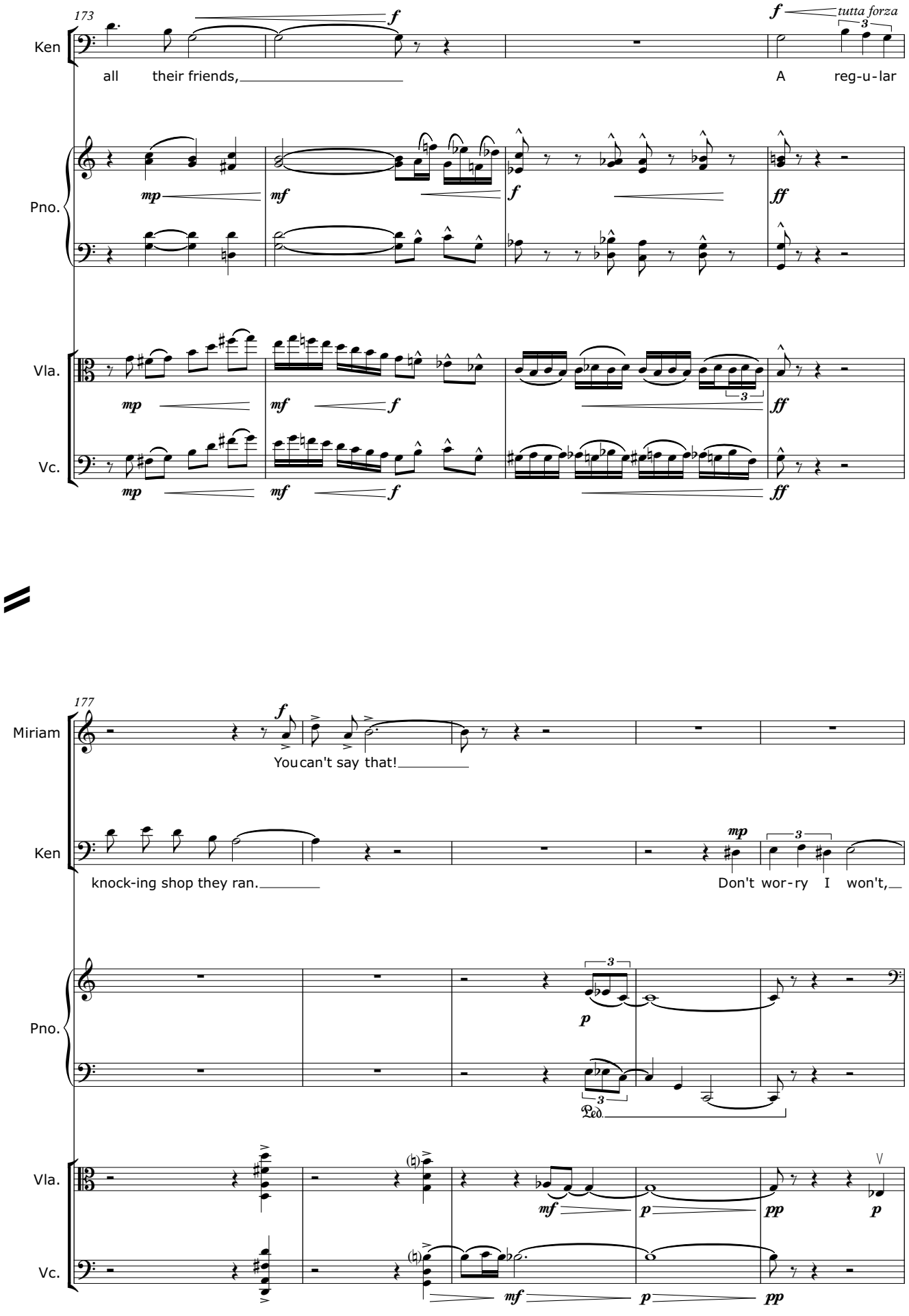

145
Ken
When I think what it was like for all my gay friends when I was a lab tech-ni-cian in
Pno.
Vla.
arco
Vc.
arco

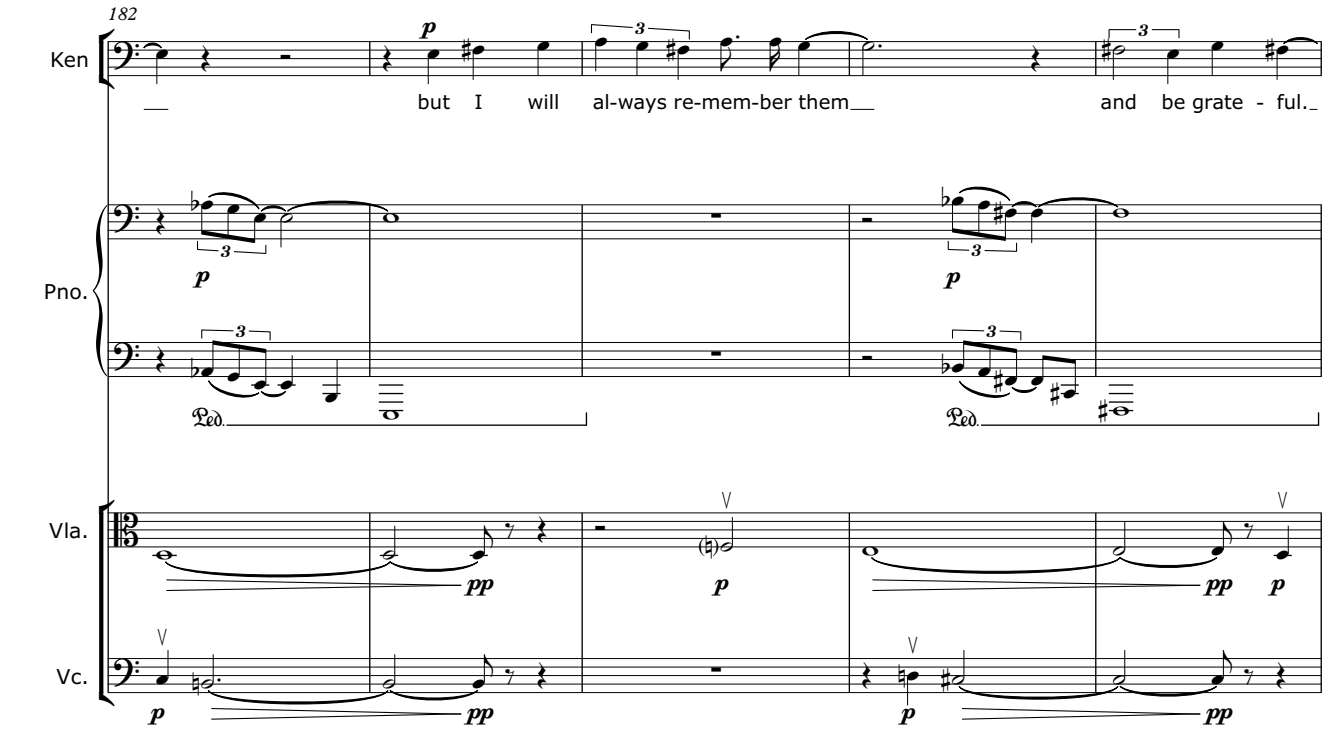

149
Ken
Can-cer Re-search,
it was il - le - gal,
Pno.
Vla.
Vc.

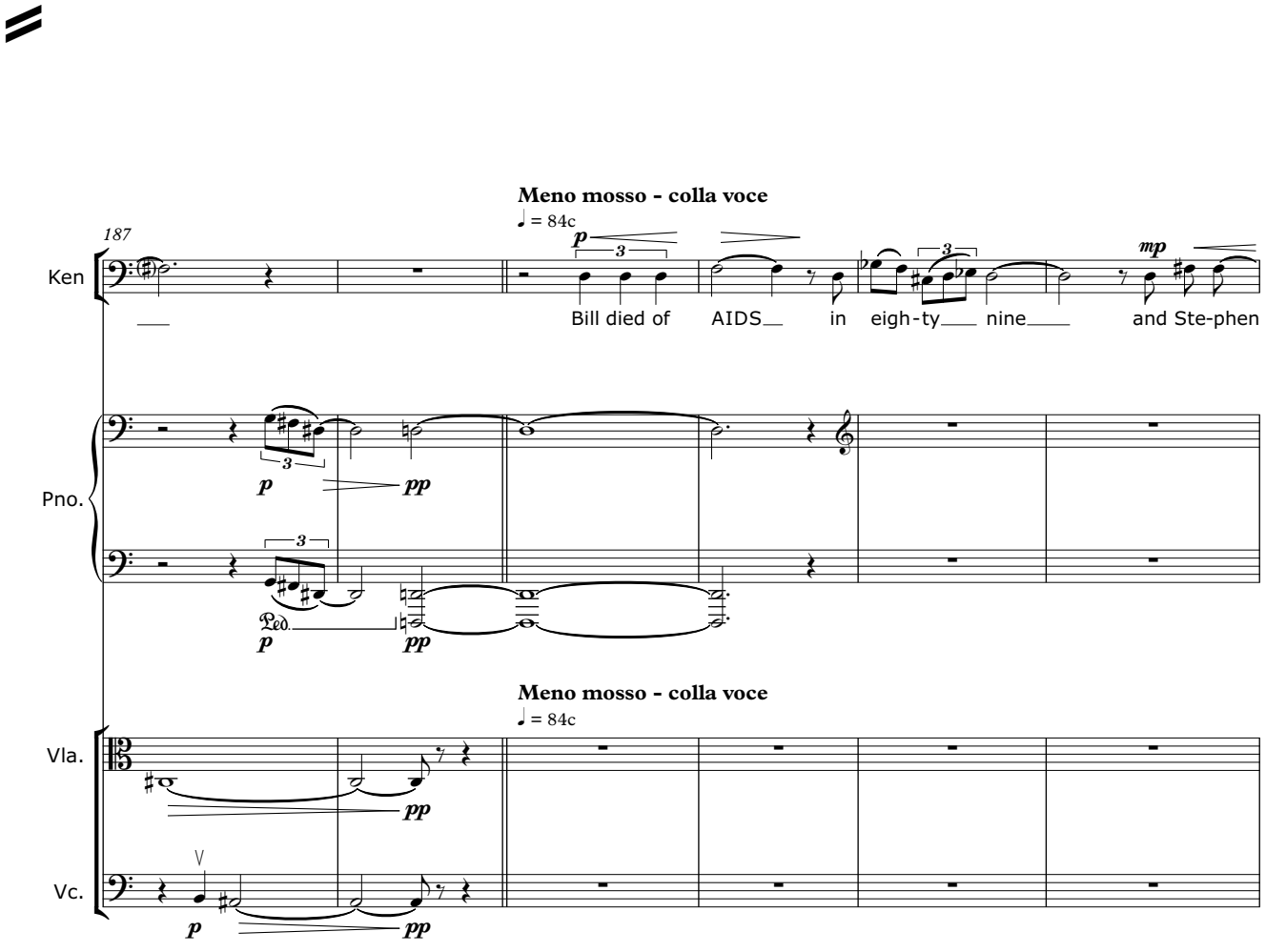

153
Ken
near-ly eve-ry-one was in the clos - et.
Peo-ple were ar - res-ted still.
Pno.
Vla.
Vc.

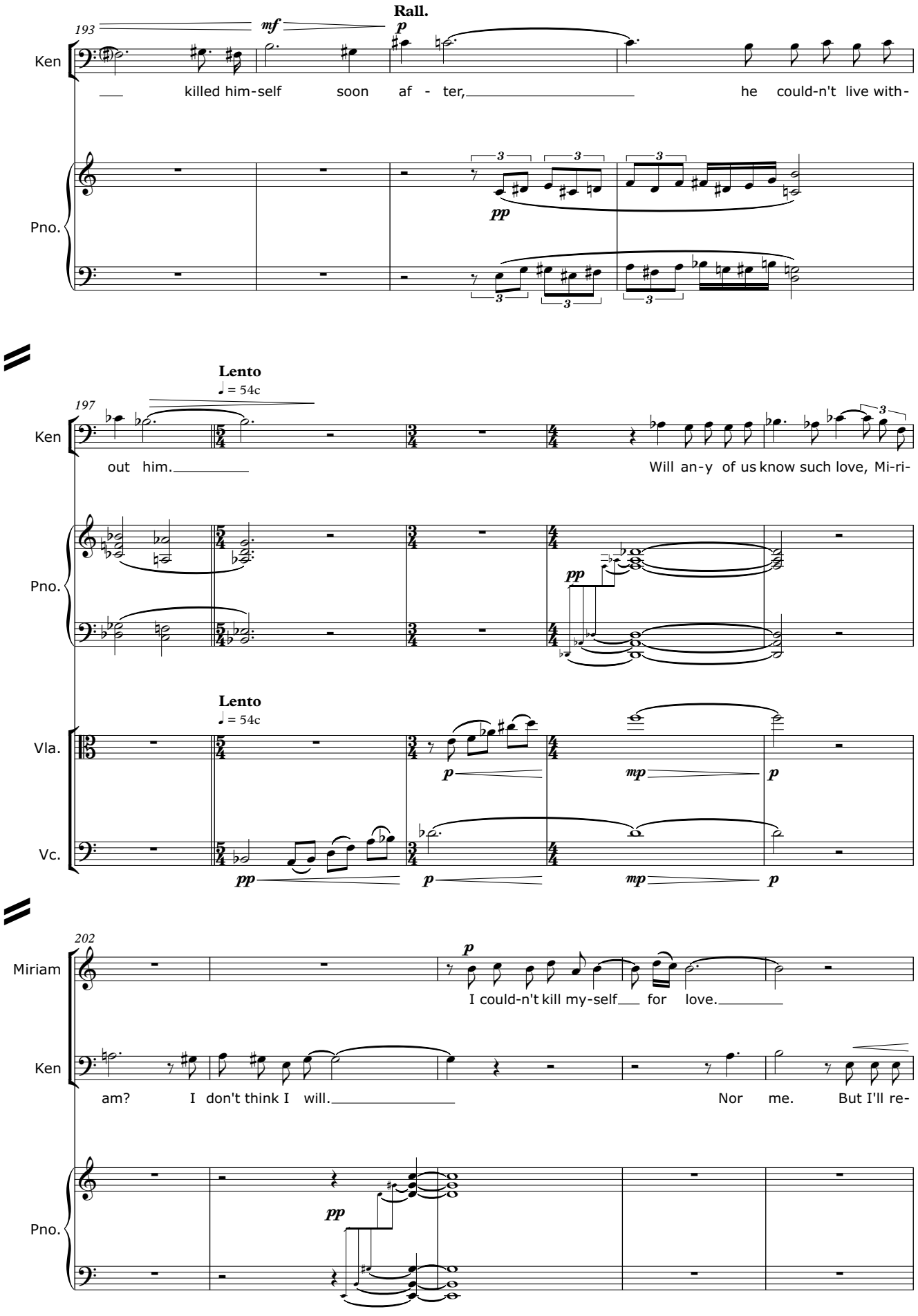

157
Ken
eve - ry-one in fear. Ex-cept Bill and Ste- phen, they'd been to -
Pno.
Vla.
Vc.
Allegro moderato
♩ = 116
161
Ken
geth - er for ten years.
Pno.
Allegro moderato
♩ = 116
Vla.
Vc.

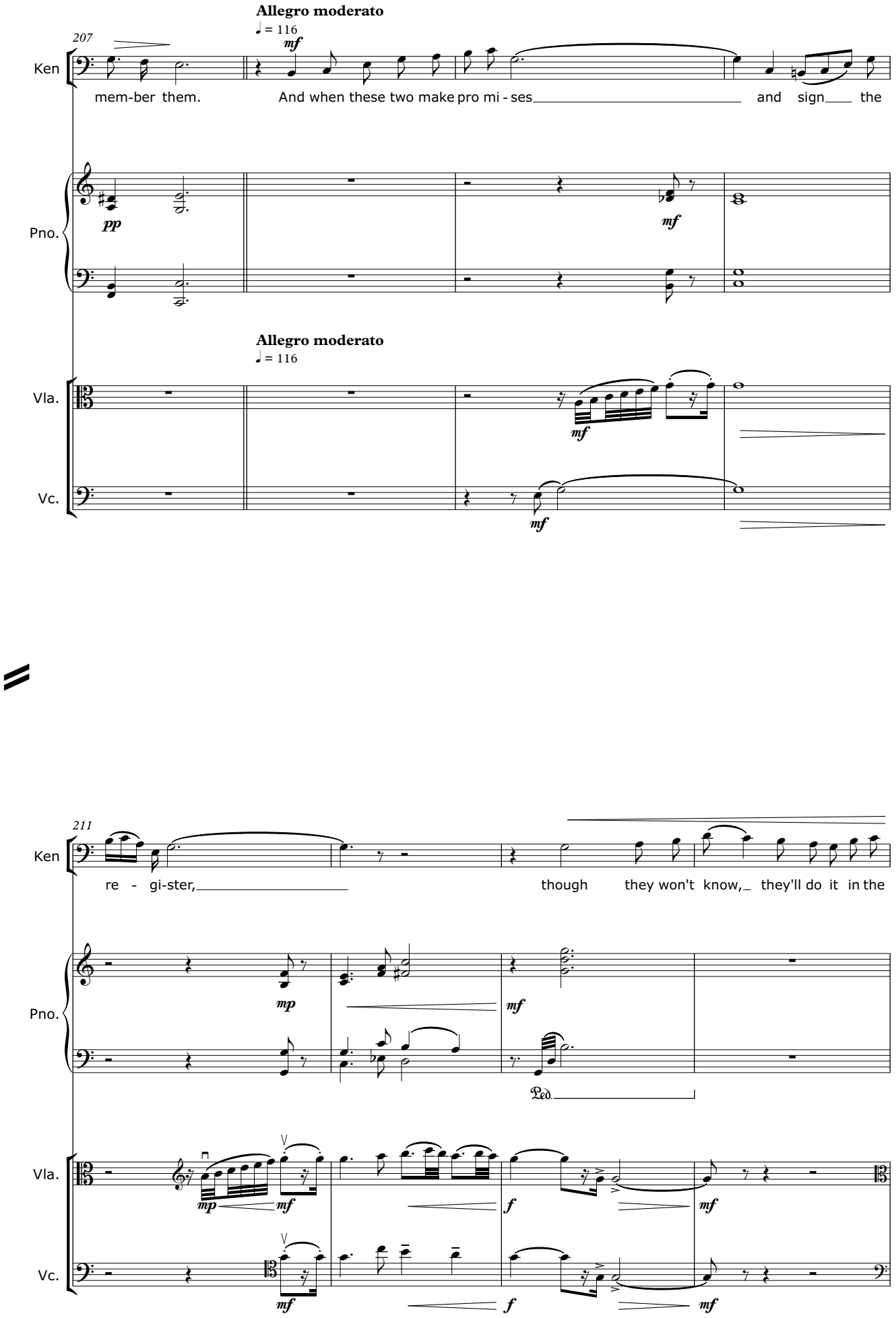

165
Ken
A lit-tle flat near Brix - ton Mar - ket.
They used to
Pno.
Vla.
Vc.
169
let me take my girl-friends there
'cos I could-n't take them home.
They did that for

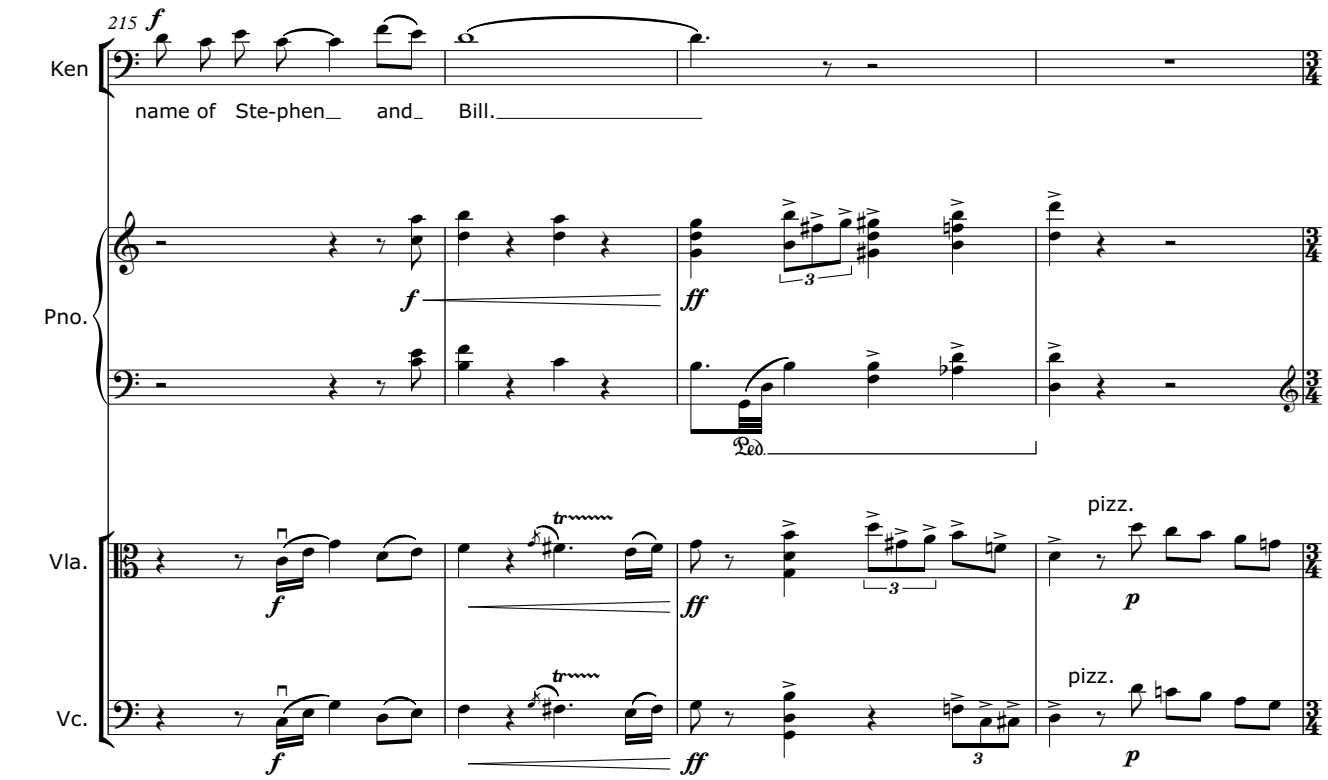

173
Ken
all their friends,
A reg-u-lar
tutta forza
Pno.
Vla.
Vc.
177
Miriam
You can't say that!
Ken
knock-ing shop they ran.
Don't wor-ry I won't,
Pno.
Ped.
Vla.
Vc.

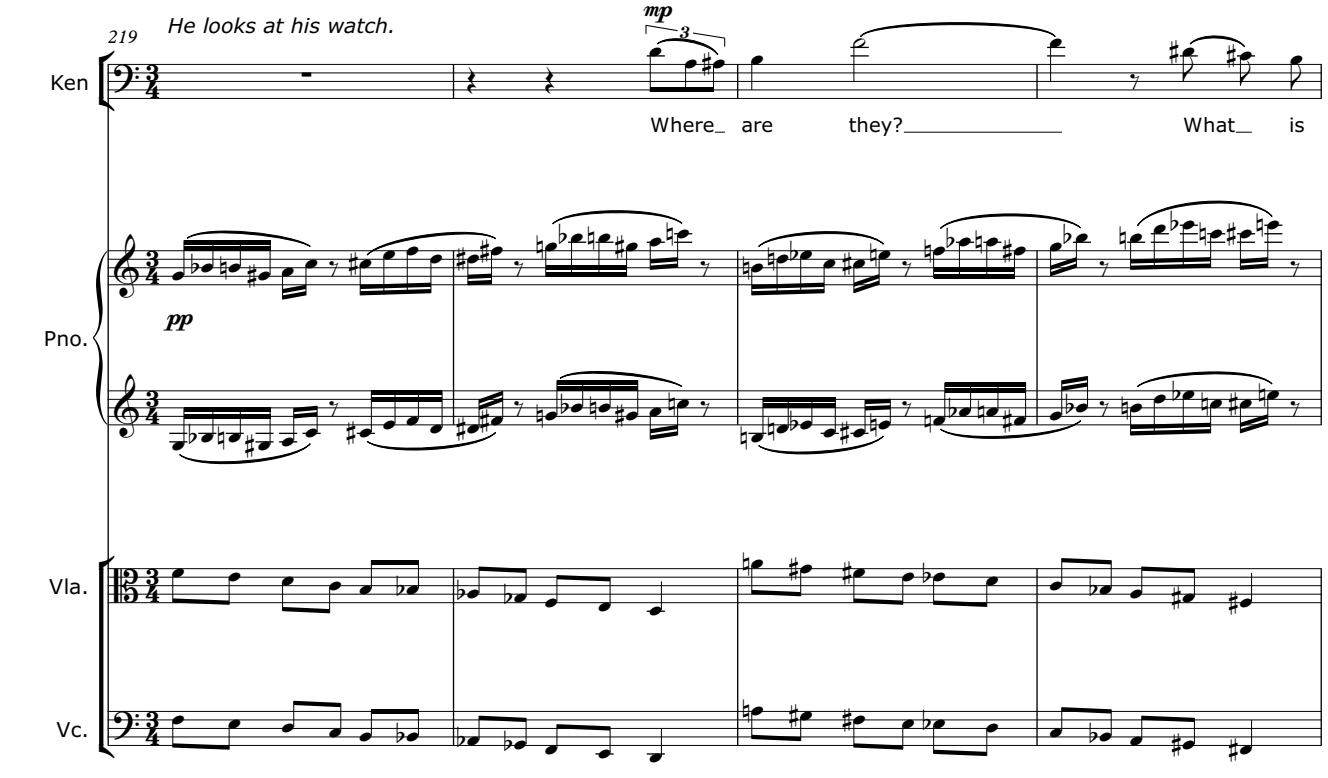

182
Ken
but I will al-ways re-mem-ber them and be grate - ful.
Pno.
Vla.
Vc.

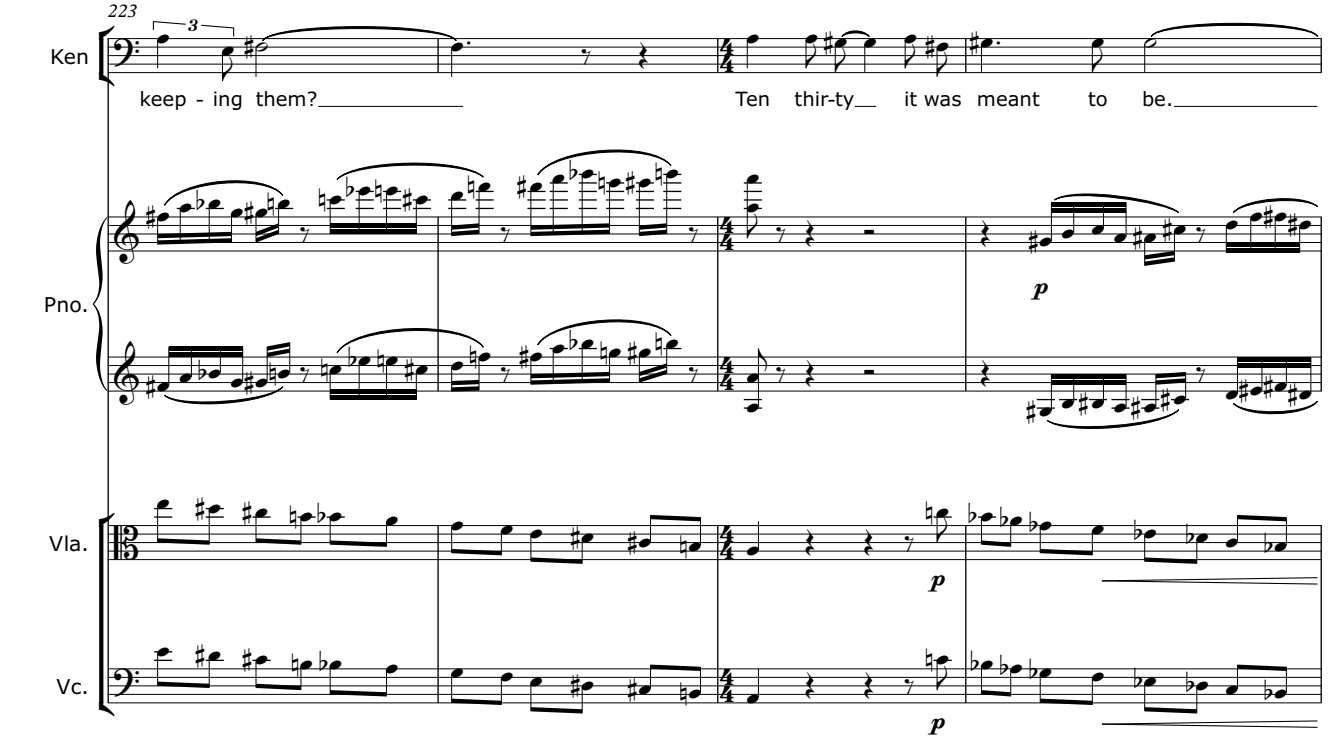

Meno mosso - colla voce
♩ = 84c
187
Ken
Bill died of AIDS in eigh-ty nine and Ste-phen
Pno.
Meno mosso - colla voce
♩ = 84c
Vla.
Vc.

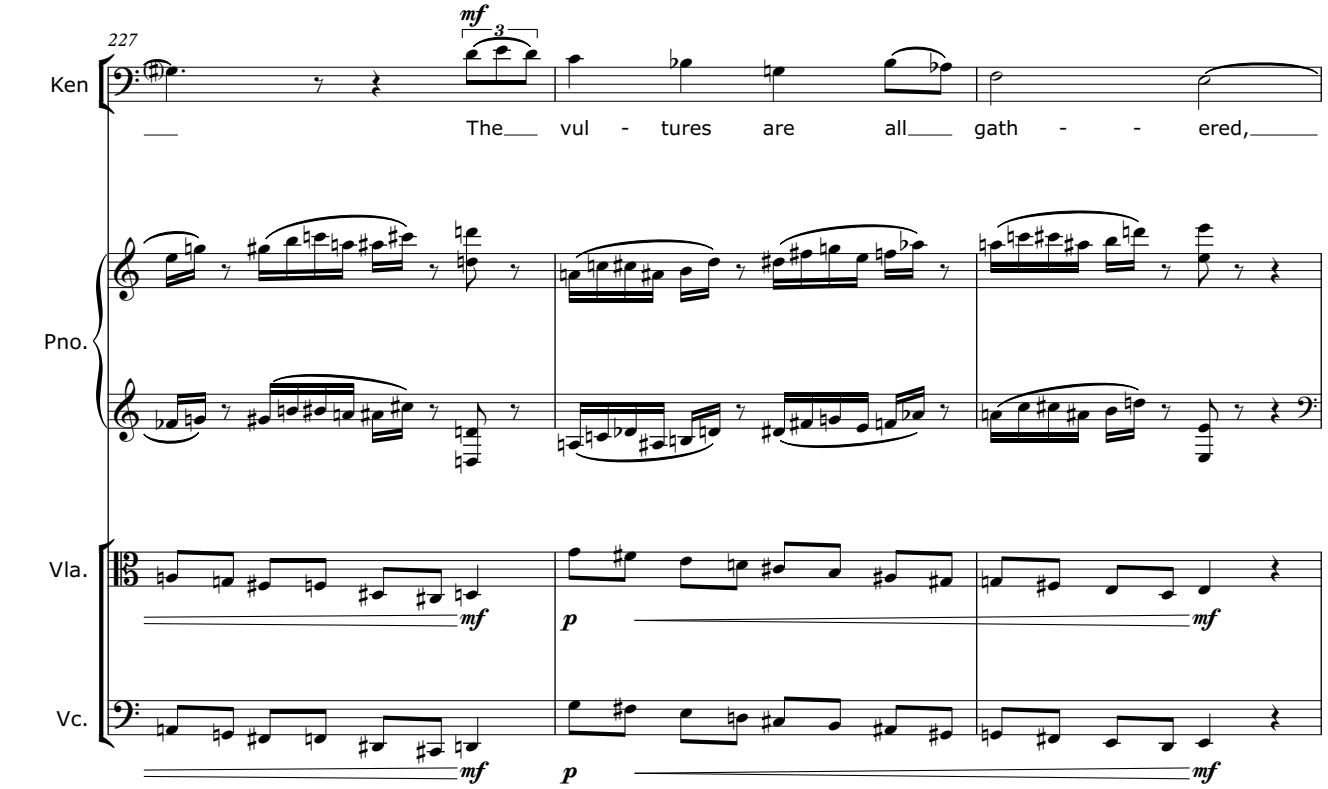

193
Rall.
mf
p
Ken
killed him-self soon af - ter, he could-n't live with-
Pno.
pp
Lento
♩ = 54c
197
Ken
out him.
Will an-y of us know such love, Mi-ri-
Pno.
pp
Lento
♩ = 54c
Vla.
p
mp
p
Vc.
pp
p
mp
p
202
Miriam
p
I could-n't kill my-self for love.
Ken
am? I don't think I will.
Nor me. But I'll re-
Pno.
pp


Allegro moderato
♩ = 116
207
Ken
mem-ber them.
And when these two make pro mi - ses
and sign
the
Pno.
Allegro moderato
♩ = 116
Vla.
Vc.
211
Ken
re - gi-ster,
though they won't know,
they'll do it in the
Pno.
Vla.
Vc.

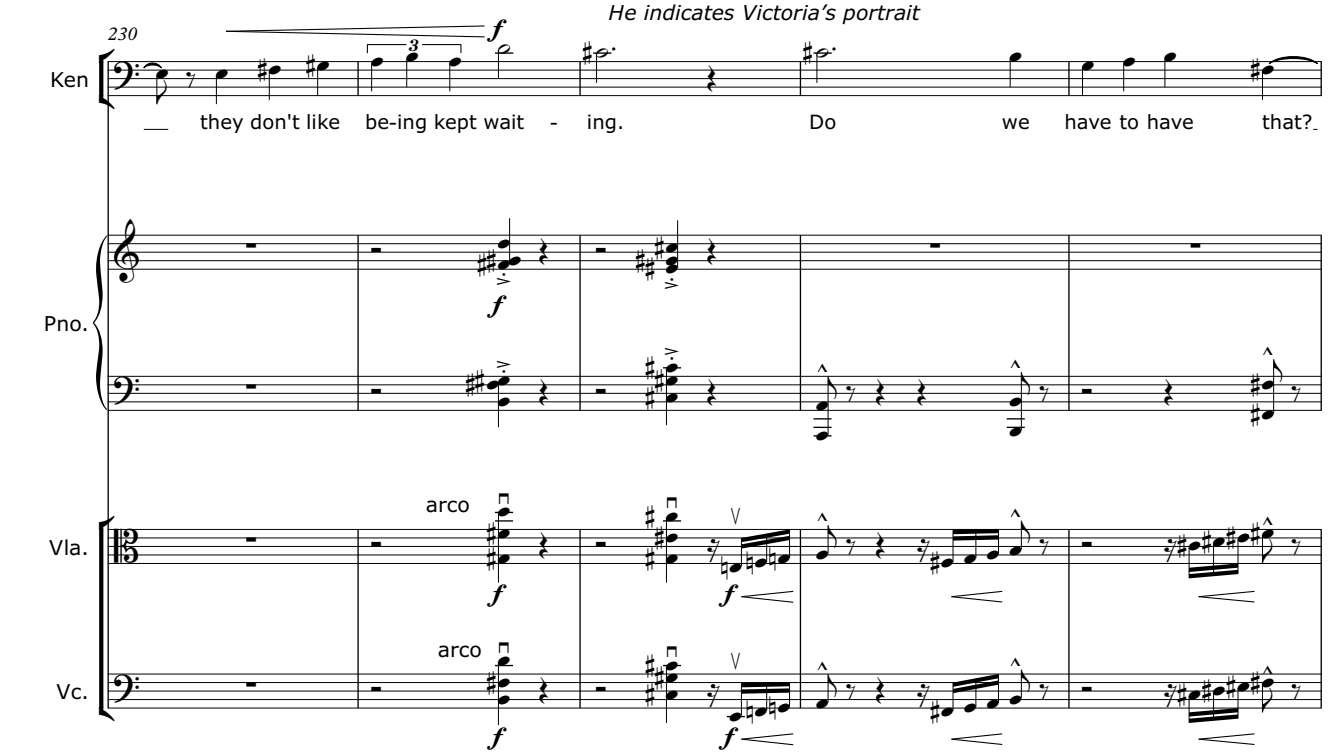

215
Ken
name of Ste-phen and Bill.
Pno.
Vla.
Vc.
pizz.
pizz.

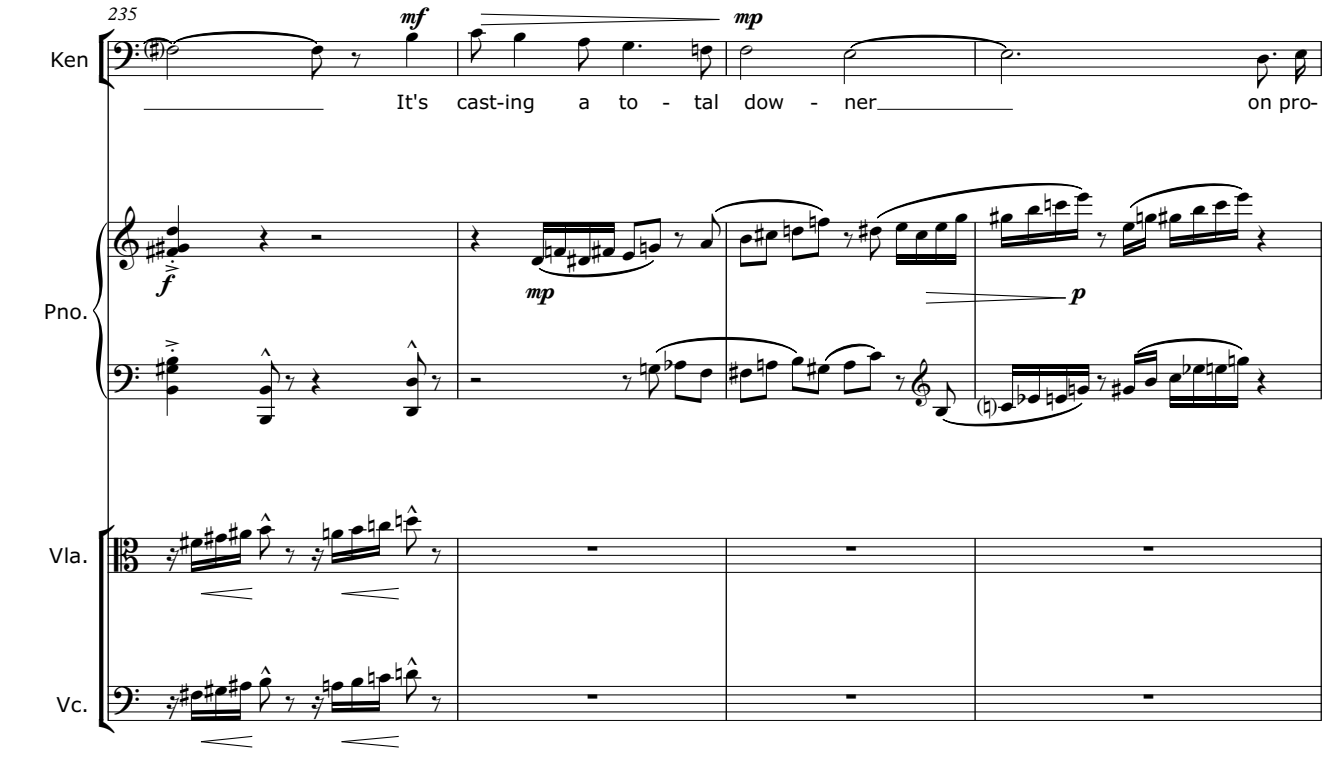

219
He looks at his watch.
Ken
Where are they? What is
Pno.
Vla.
Vc.

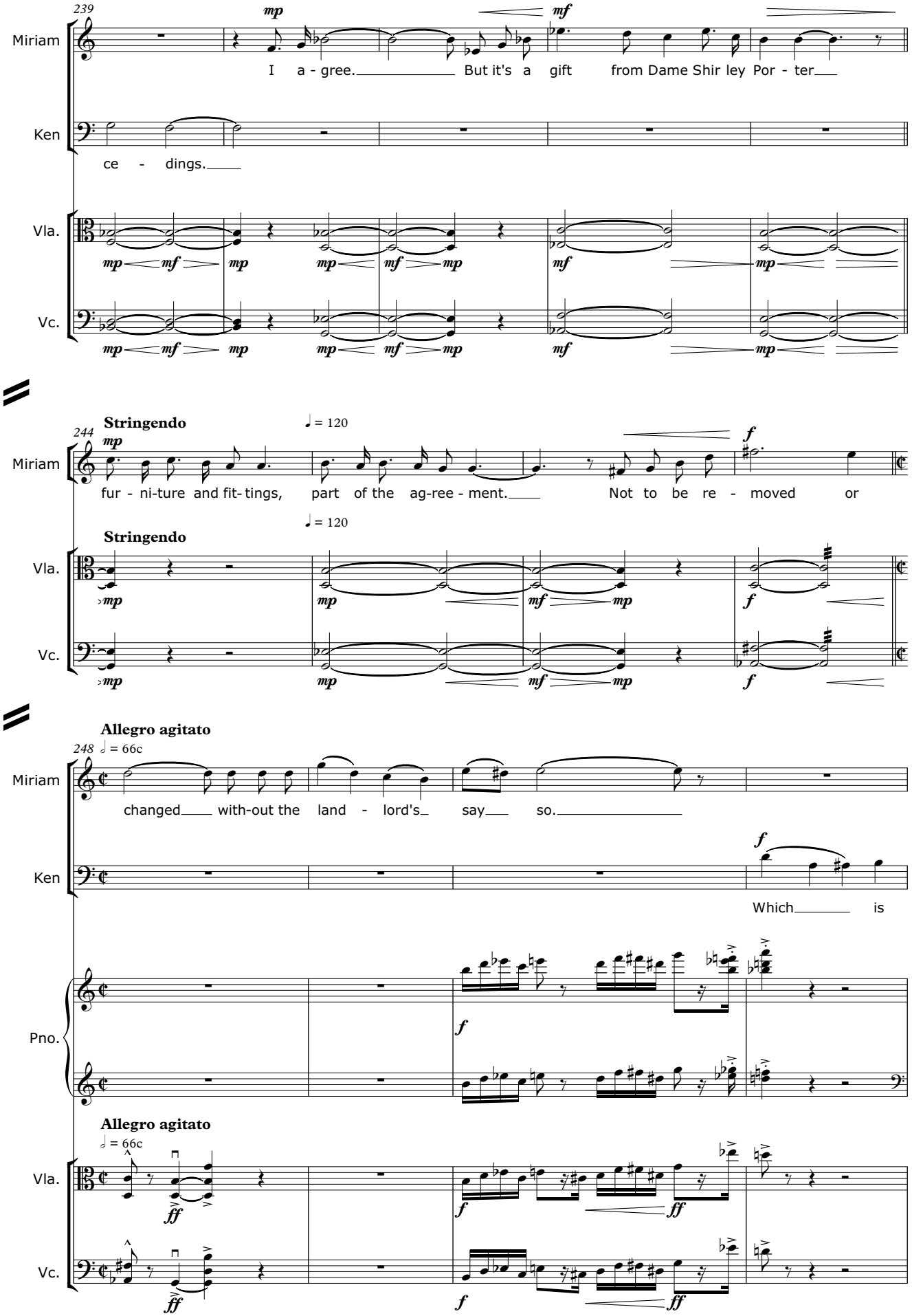

223
Ken
keep - ing them?
Ten thir-ty it was meant to be.
Pno.
Vla.
Vc.

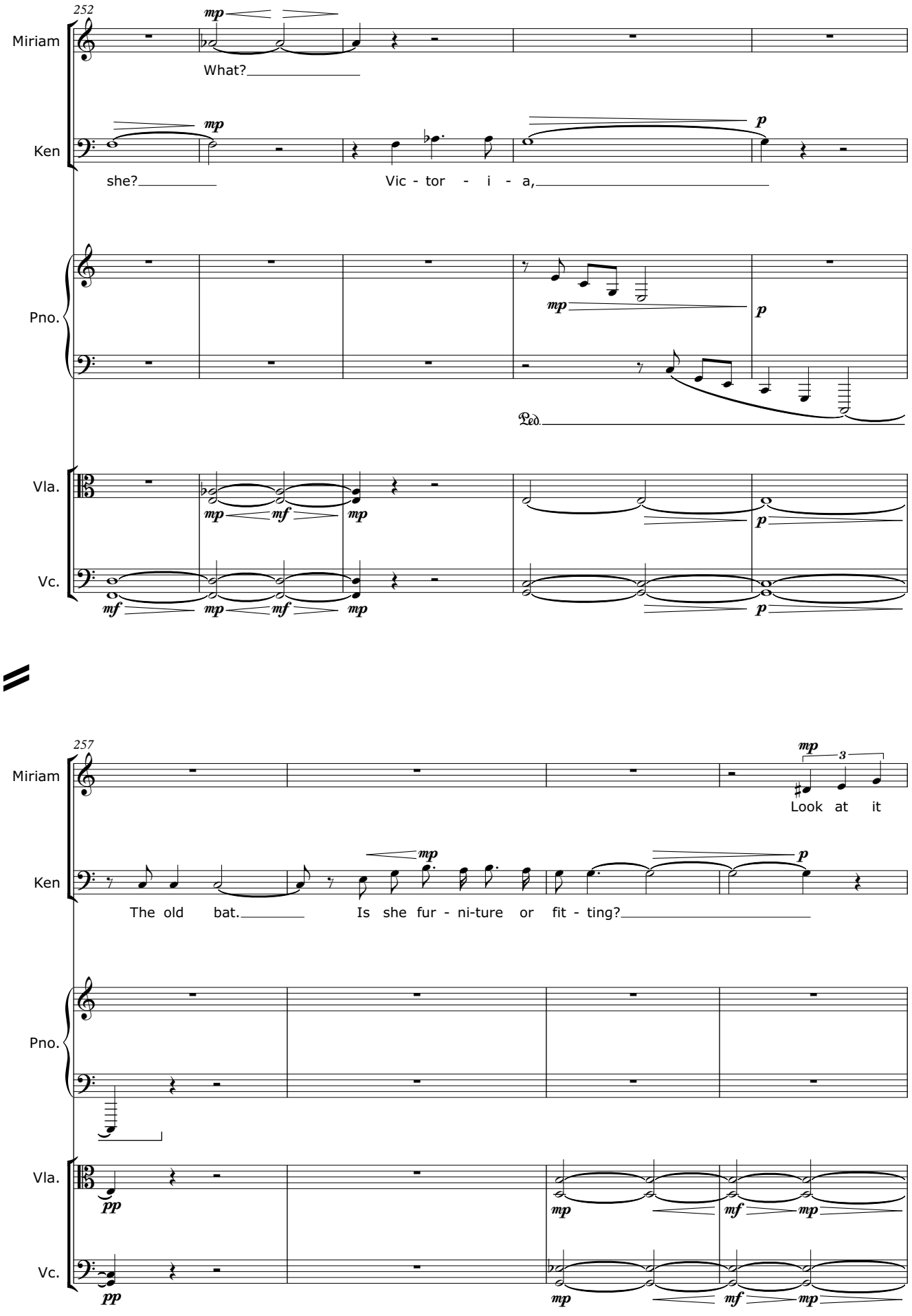

227
Ken
The vul - tures are all gath - - ered,
Pno.
Vla.
Vc.

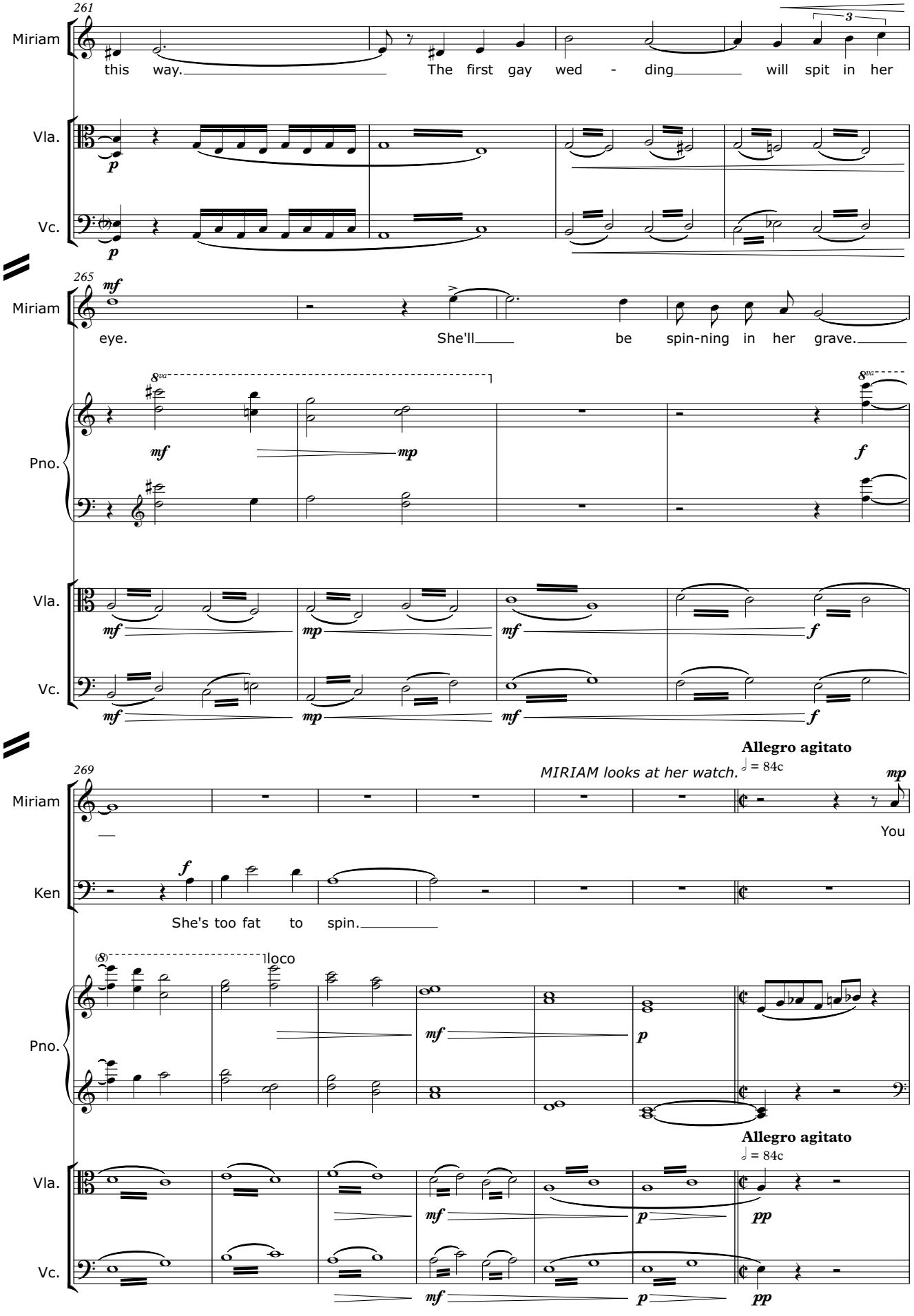
He indicates Victoria's portrait

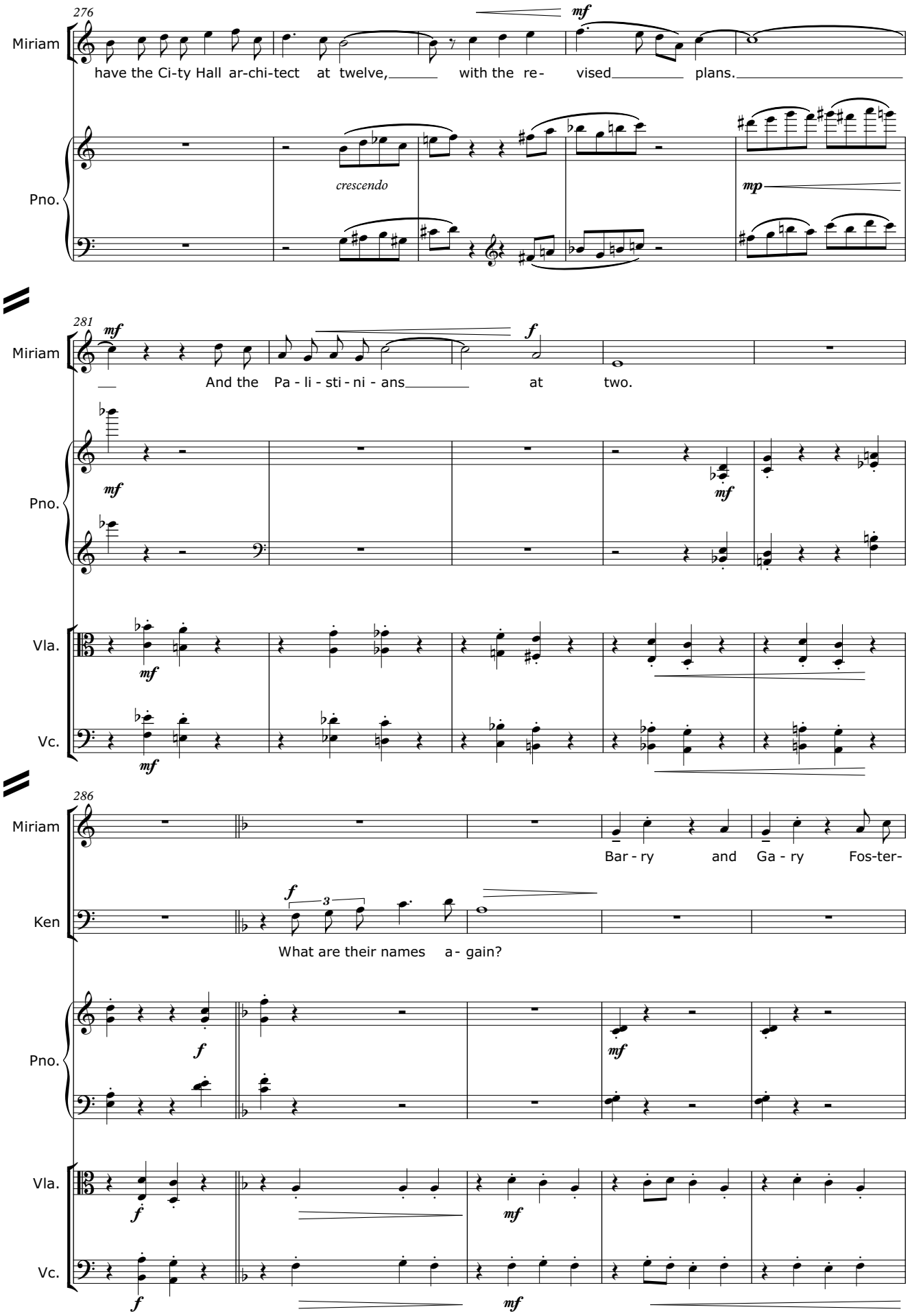


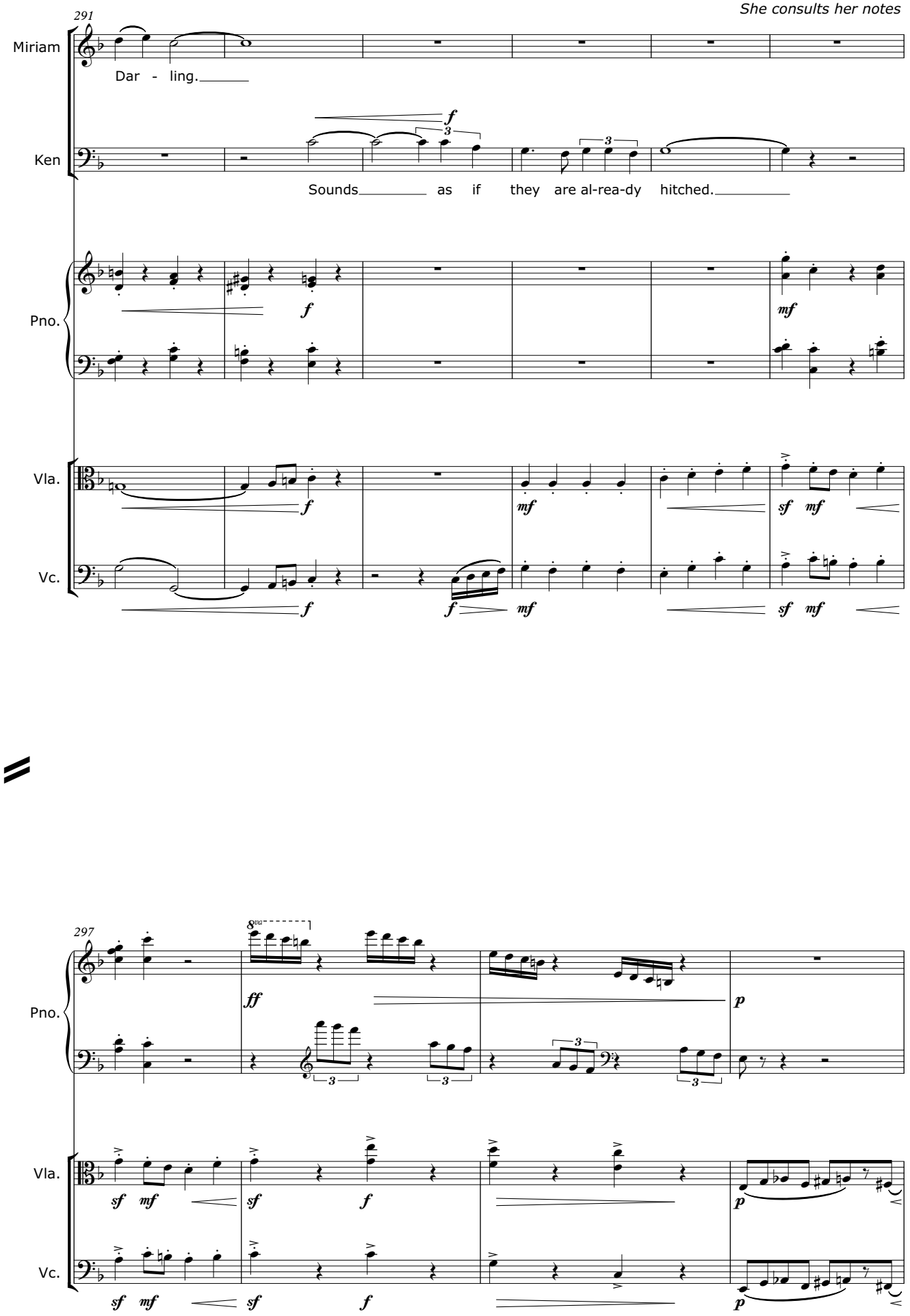


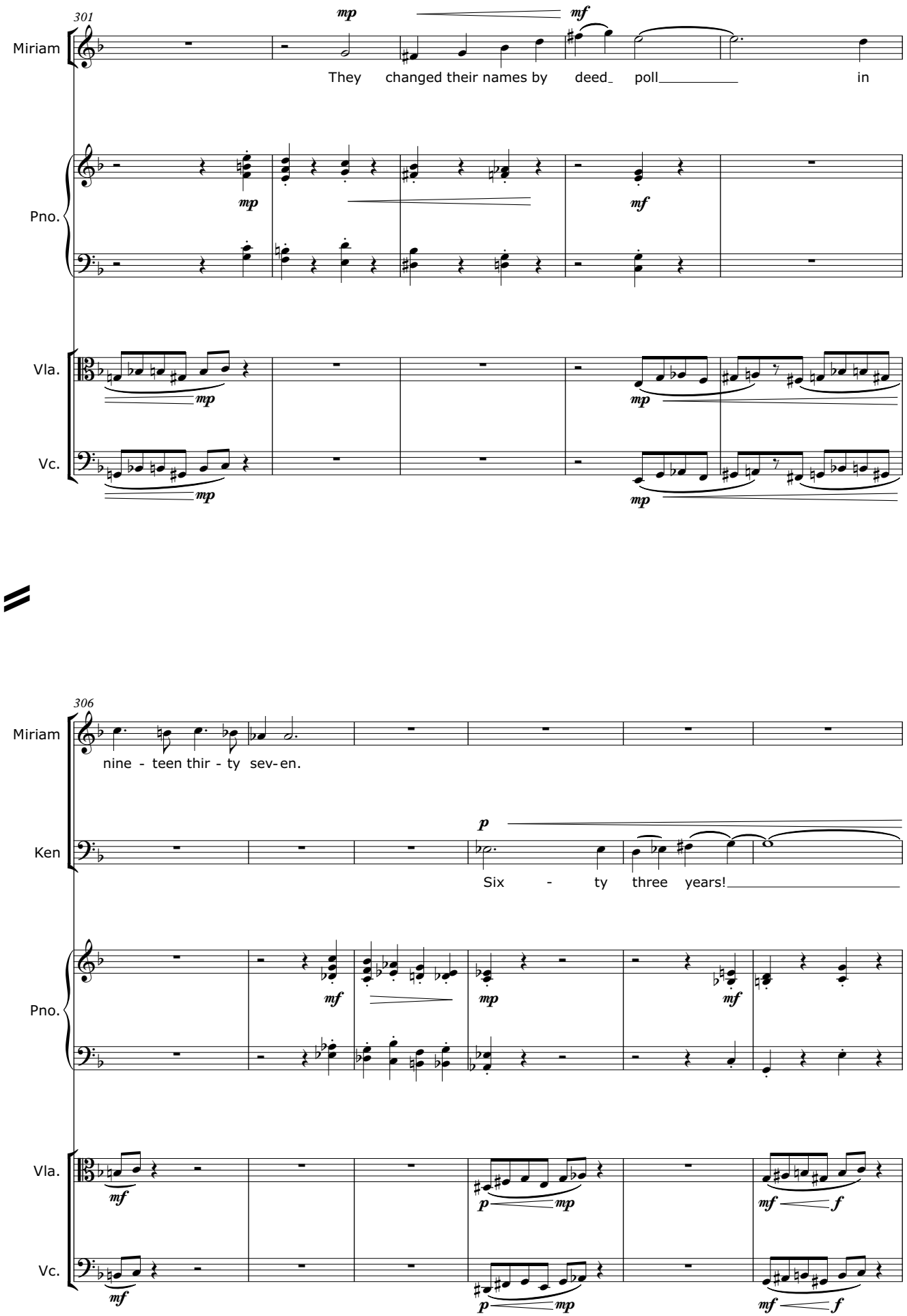

239
Miriam
Ken
Vla.
Vc.
mp
mf
I a - gree. But it's a gift from Dame Shir ley Por - ter
ce - dings.
244
Stringendo
♩ = 120
fur - ni-ture and fit- tings, part of the ag-ree - ment. Not to be re - moved or
248
Allegro agitato
♩ = 66c
changed with-out the land - lord's say so.
Which is
Pno.
ff
f

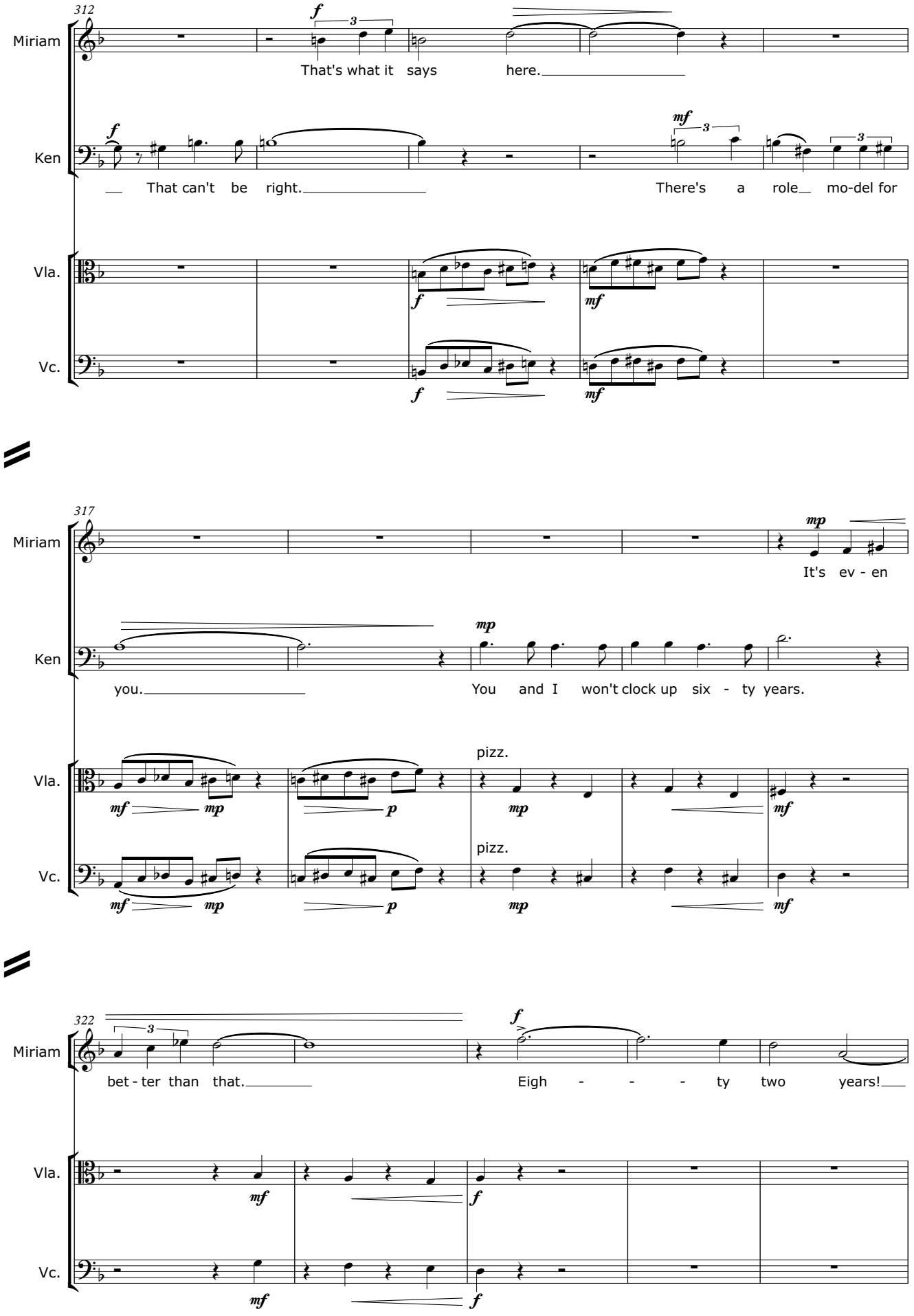

252
Miriam
Ken
Pno.
Vla.
Vc.
mp
What?
she?
Vic - tor - i - a,
p
mf
Ped
257
Look at it
3
The old bat.
Is she fur - ni-ture or fit - ting?
pp

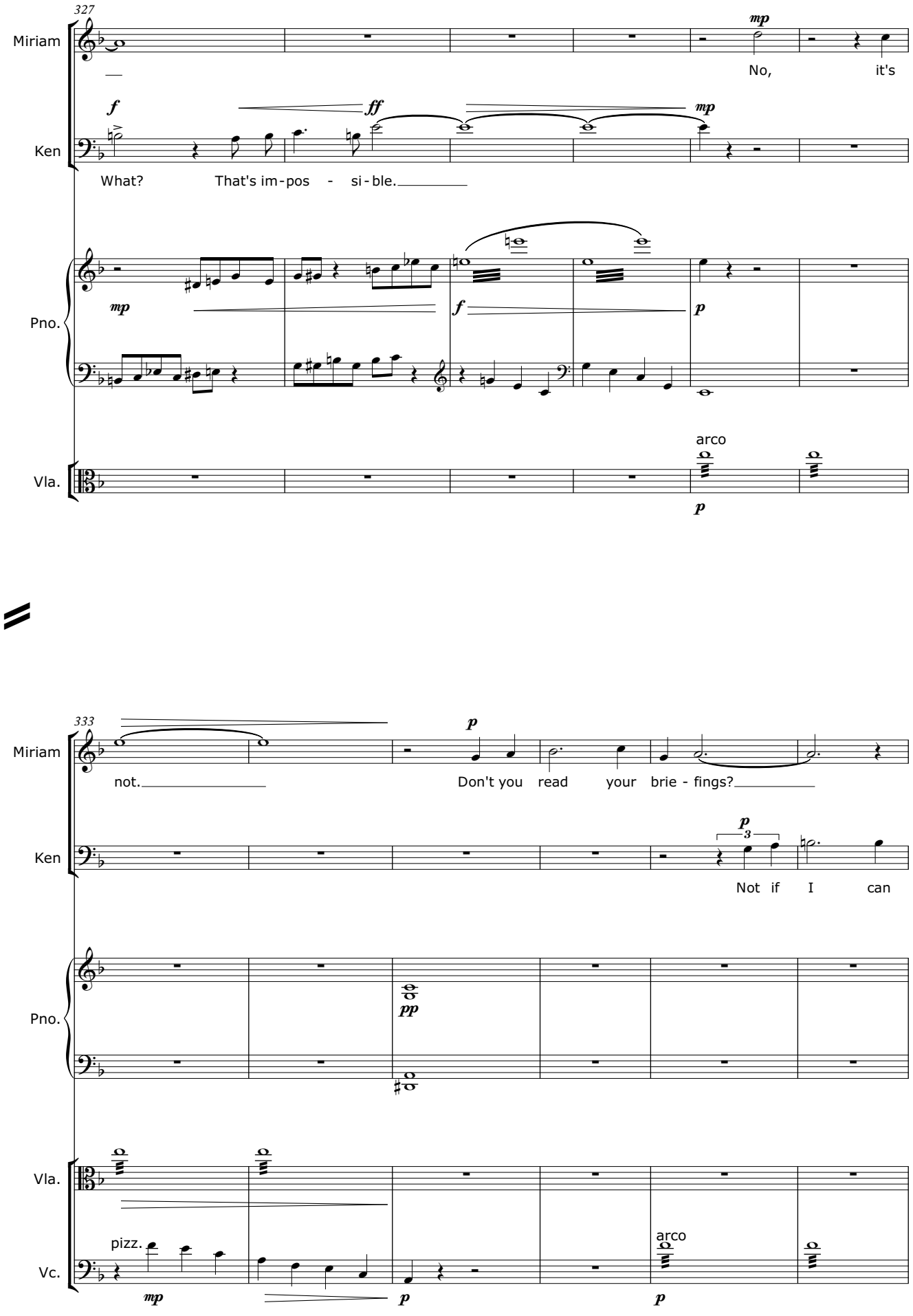

261
Miriam
this way. The first gay wed - ding will spit in her
Vla.
Vc.
265
Miriam
eye. She'll be spin-ning in her grave.
Pno.
Vla.
Vc.
269
MIRIAM looks at her watch.
Allegro agitato
Miriam
You
Ken
She's too fat to spin.
loco
Pno.
Allegro agitato
Vla.
Vc.


276
Miriam
mf
have the Ci-ty Hall ar-chi-tect at twelve, with the re- vised plans.
Pno.
crescendo
mp
281
Miriam
mf
f
And the Pa - li - sti - ni - ans at two.
Pno.
mf
mf
Vla.
mf
Vc.
mf
286
Miriam
Bar - ry and Ga - ry Fos-ter-
Ken
f
3
What are their names a - gain?
Pno.
f
mf
Vla.
f
mf
Vc.
f
mf

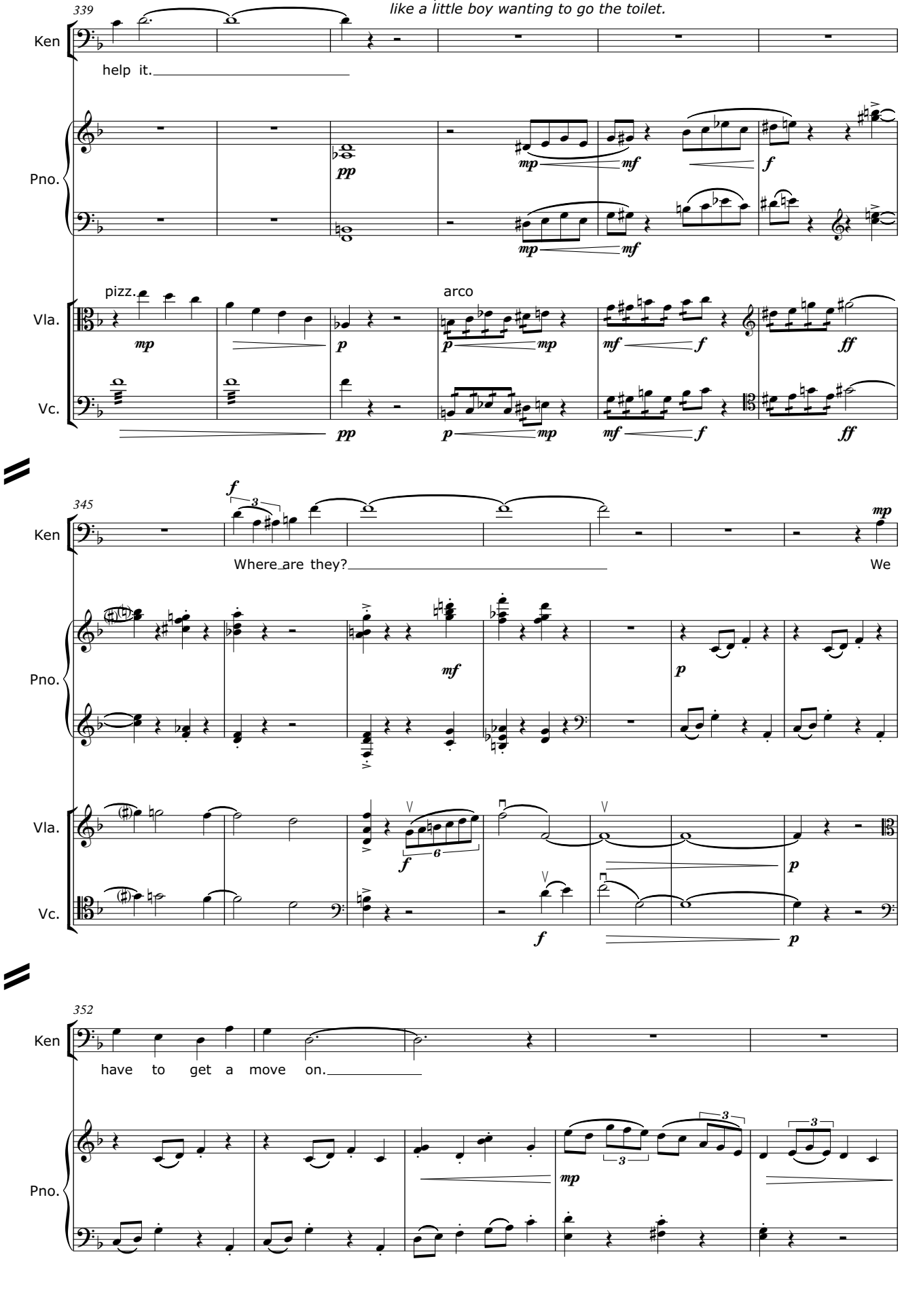

291
She consults her notes
Miriam
Dar - ling.
Ken
Sounds as if they are al-rea-dy hitched.
Pno.
Vla.
Vc.
297
Pno.
Vla.
Vc.

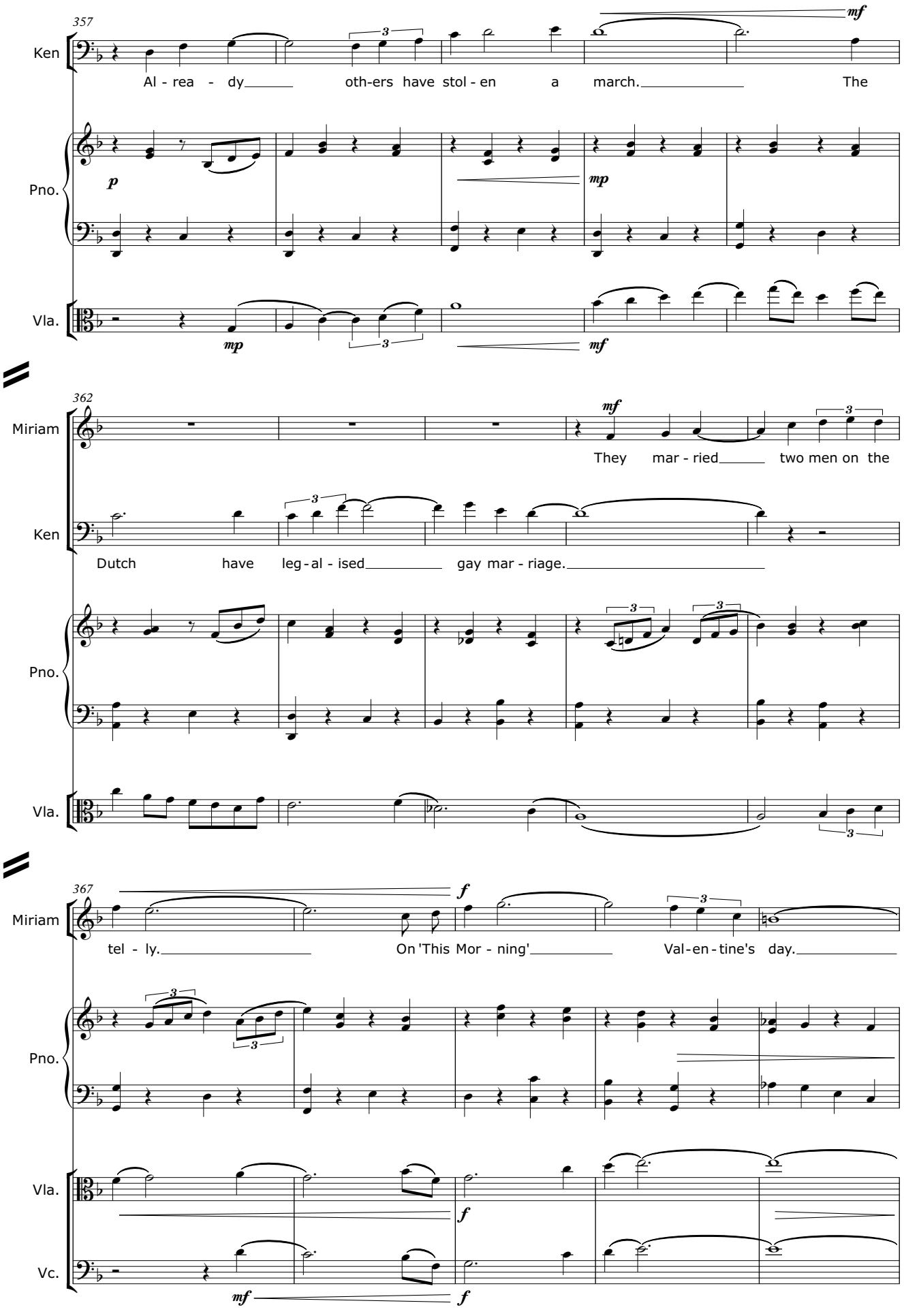

301
Miriam
They changed their names by deed_ poll_____ in
Pno.
Vla.
Vc.
306
Miriam
nine - teen thir - ty sev-en.
Ken
Six - ty three years!_____
Pno.
Vla.
Vc.

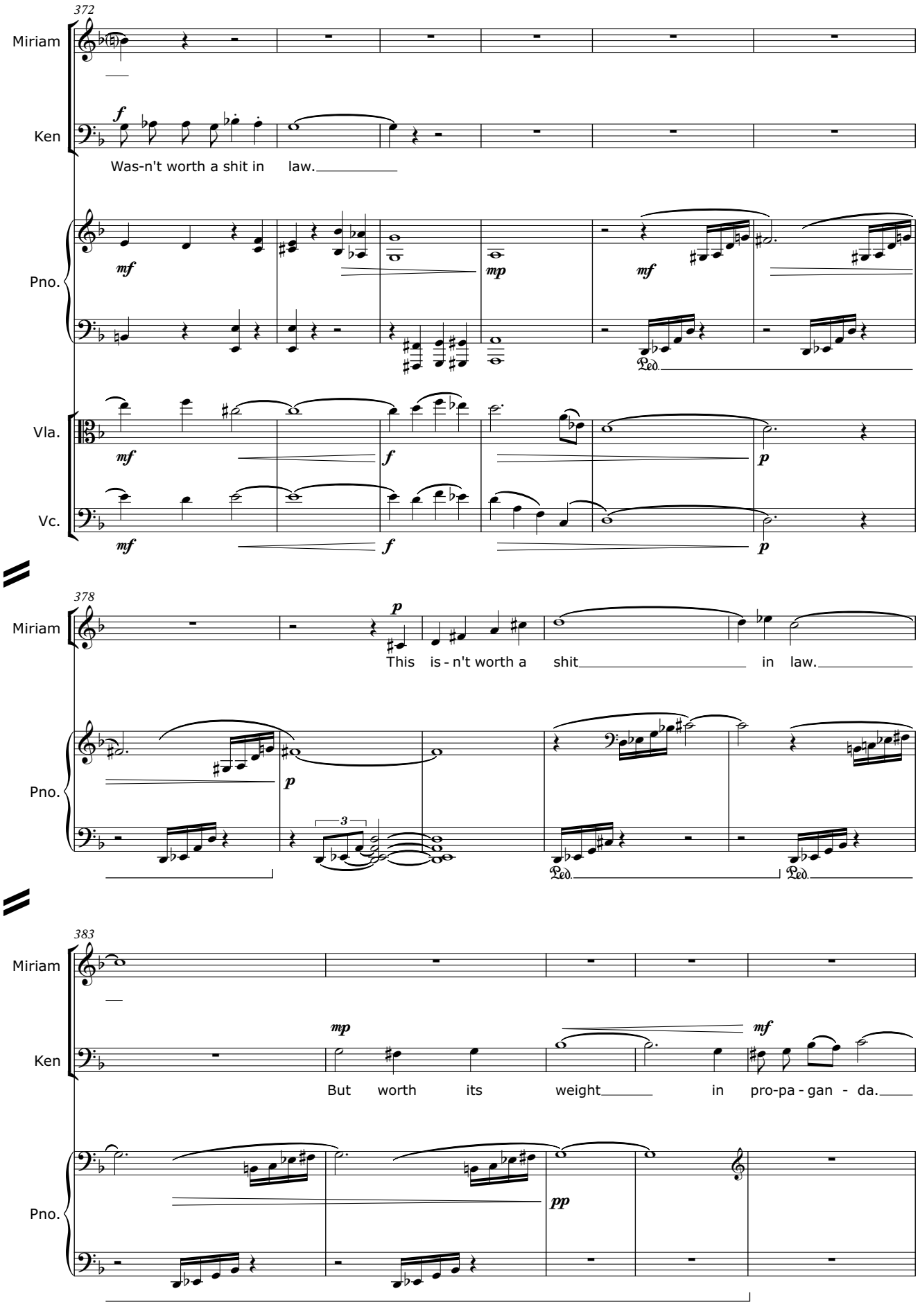

312
Miriam
That's what it says here.
Ken
That can't be right.
There's a role mo-del for
Vla.
Vc.
317
Miriam
It's ev - en
Ken
you.
You and I won't clock up six - ty years.
Vla.
pizz.
Vc.
pizz.
322
Miriam
bet - ter than that.
Eigh - - - ty two years!
Vla.
Vc.

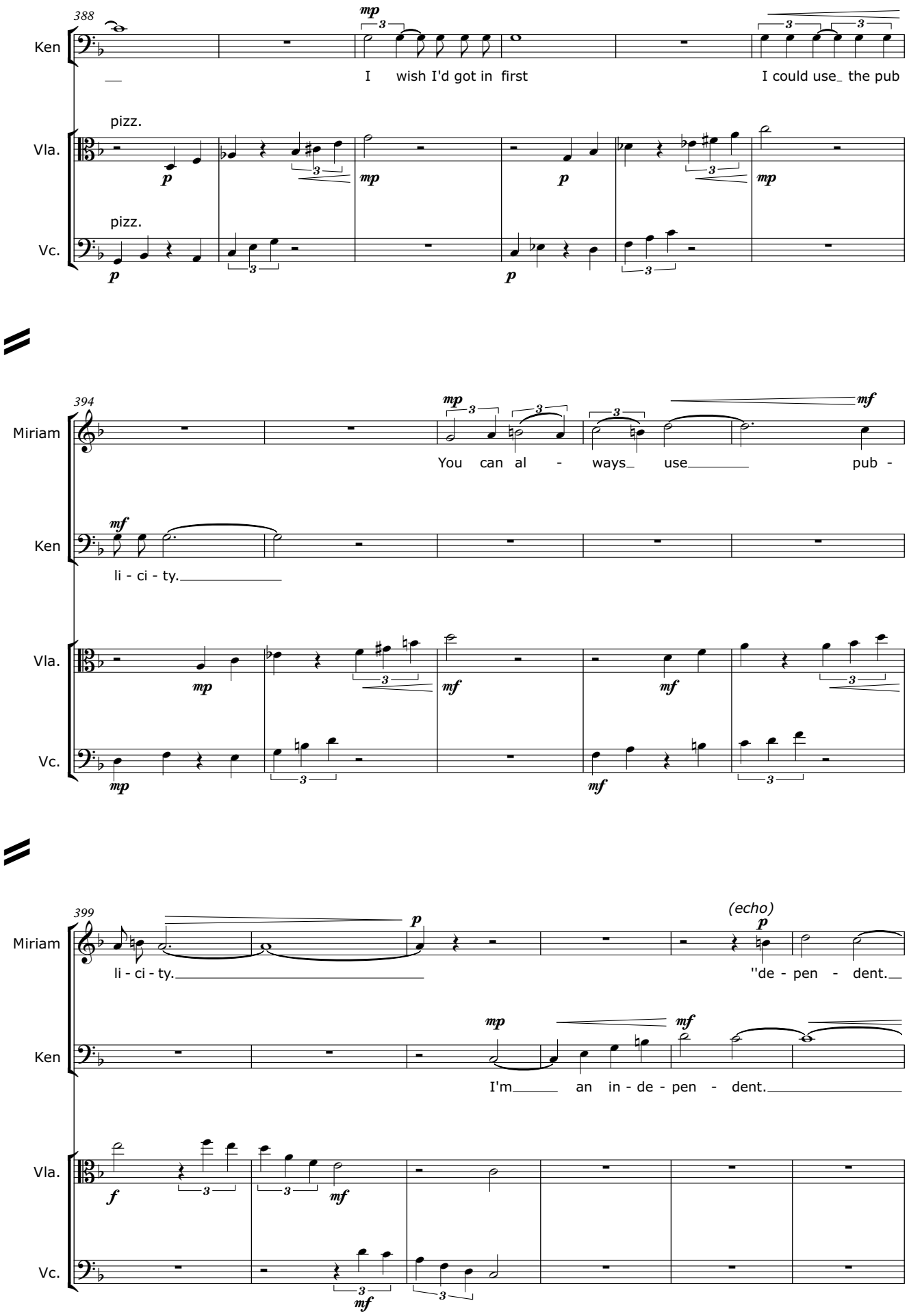

327
Miriam
Ken
Pno.
Vla.
mp
No, it's
f
ff
mp
What? That's im-pos - si-ble.
mp
f
p
arco
p
333
Miriam
Ken
Pno.
Vla.
Vc.
not.
p
Don't you read your brie - fings?
p
3
Not if I can
pp
pizz.
mp
p
arco
p

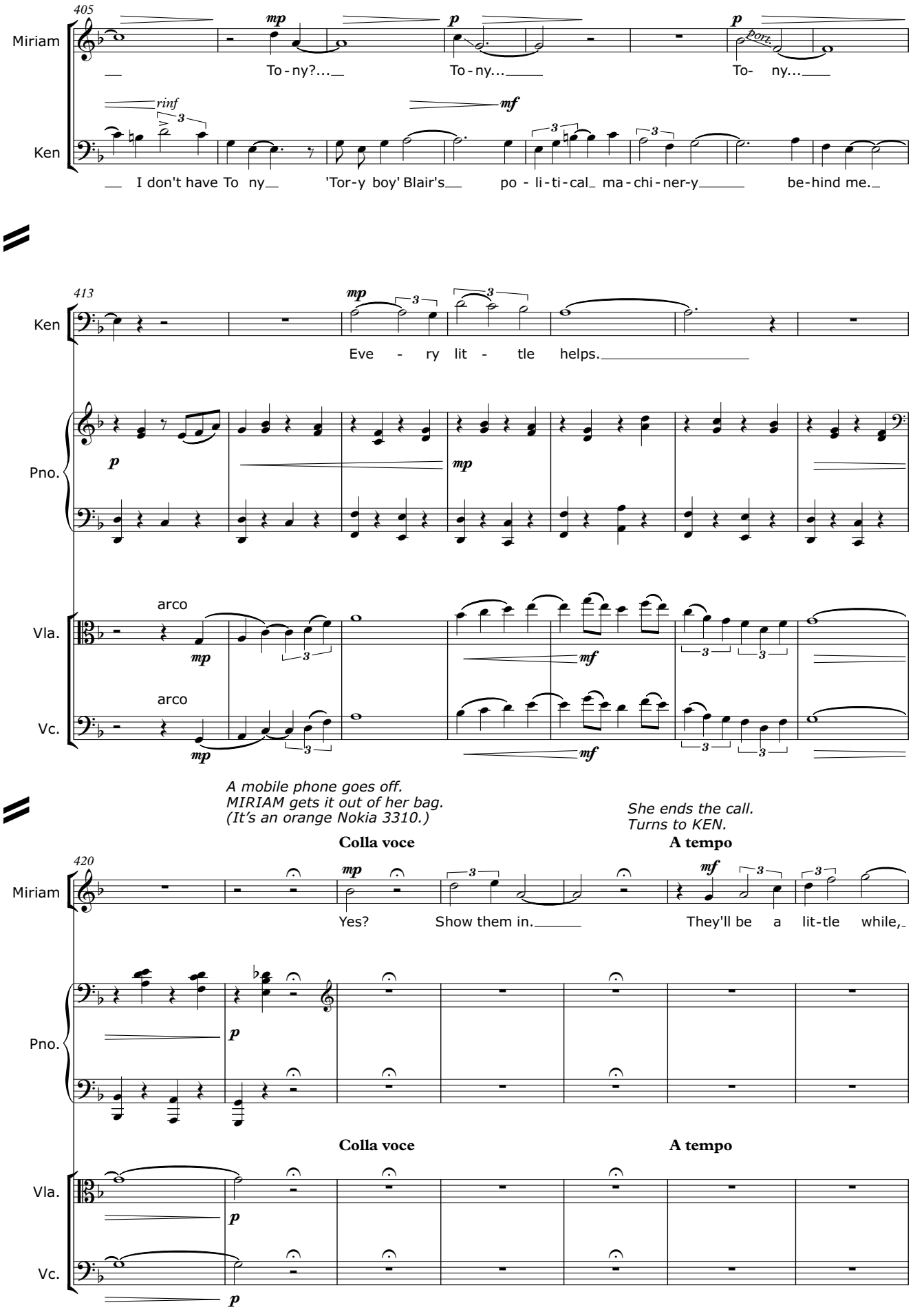
He leaps from foot to foot
like a little boy wanting to go the toilet.

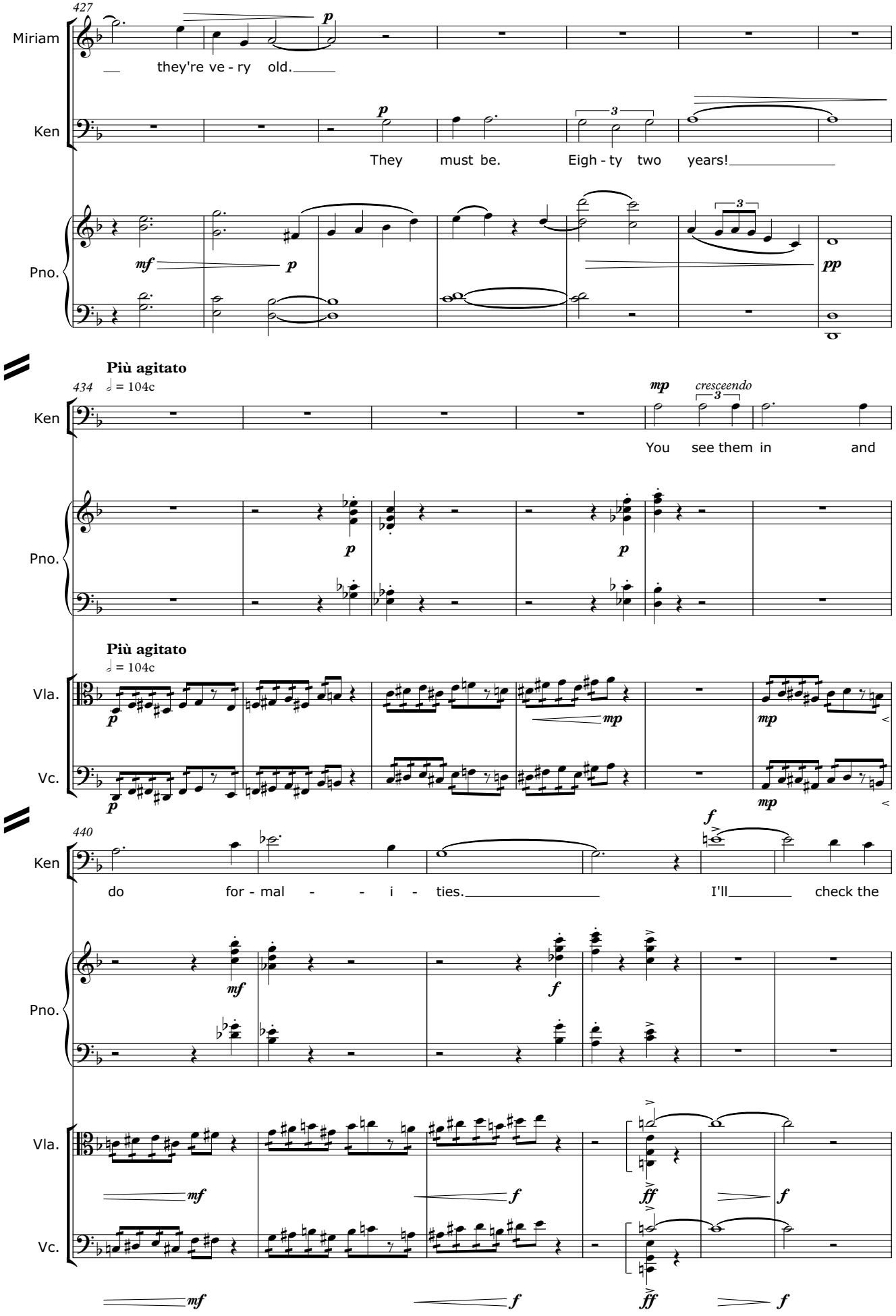


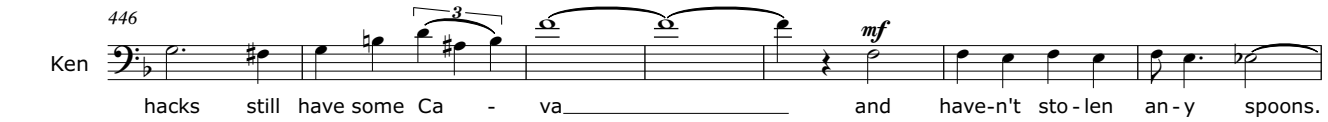

357
Ken
Al - rea - dy oth-ers have stol - en a march. The
Pno.
Vla.
362
Miriam
They mar - ried two men on the
Ken
Dutch have leg - al - ised gay mar - riage.
Pno.
Vla.
367
Miriam
tel - ly. On 'This Mor - ning' Val - en - tine's day.
Pno.
Vla.
Vc.


372
Miriam
Ken
Was-n't worth a shit in law.
Pno.
Vla.
Vc.
378
This is - n't worth a shit in law.
383
But worth its weight in pro-pa - gan - da.

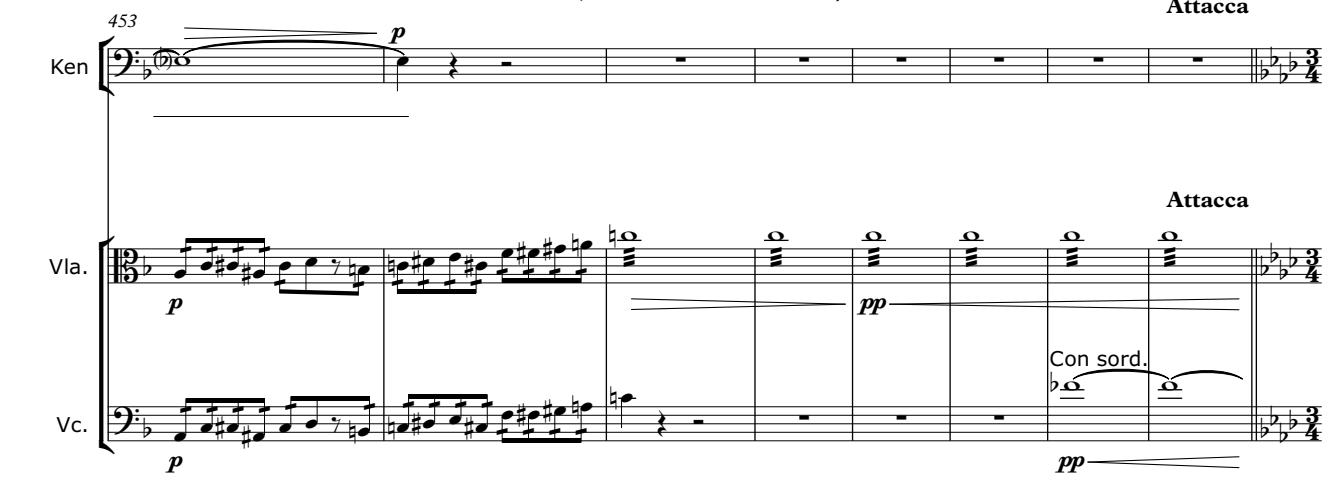

388
Ken
I wish I'd got in first
I could use_ the pub
pizz.
Vla.
pizz.
Vc.
394
Miriam
You can al - ways_ use pub -
li - ci - ty.
Ken
Vla.
Vc.
399
Miriam
li - ci - ty.
(echo)
''de - pen - dent.
Ken
I'm an in - de - pen - dent.
Vla.
Vc.


405
Miriam
Ken
mp
p
p
port.
To - ny?...
To - ny...
To- ny...
rinf
mf
I don't have To ny
'Tor-y boy' Blair's
po - li - ti - cal ma - chi - ner - y
be - hind me.
413
Ken
Pno.
Vla.
Vc.
mp
Eve - ry lit - tle helps.
arco
arco
A mobile phone goes off.
MIRIAM gets it out of her bag.
(It's an orange Nokia 3310.)
She ends the call.
Turns to KEN.
Colla voce
A tempo
420
Miriam
Pno.
Vla.
Vc.
Yes?
Show them in.
They'll be a lit-tle while,
Colla voce
A tempo


427
Miriam
they're ve - ry old.
Ken
They must be. Eigh - ty two years!
Pno.
Più agitato
434 ♩ = 104c
Ken
You see them in and
Pno.
Più agitato
♩ = 104c
Vla.
Vc.
440
Ken
do for - mal - - i - ties. I'll check the
Pno.
Vla.
Vc.

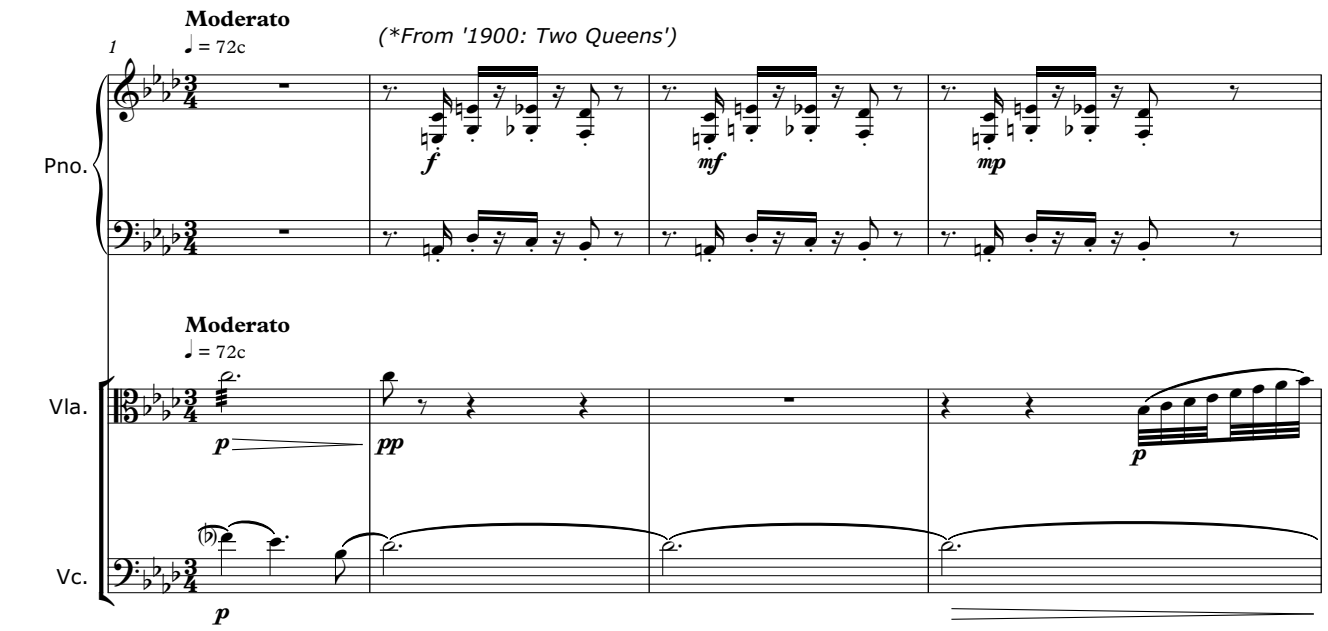


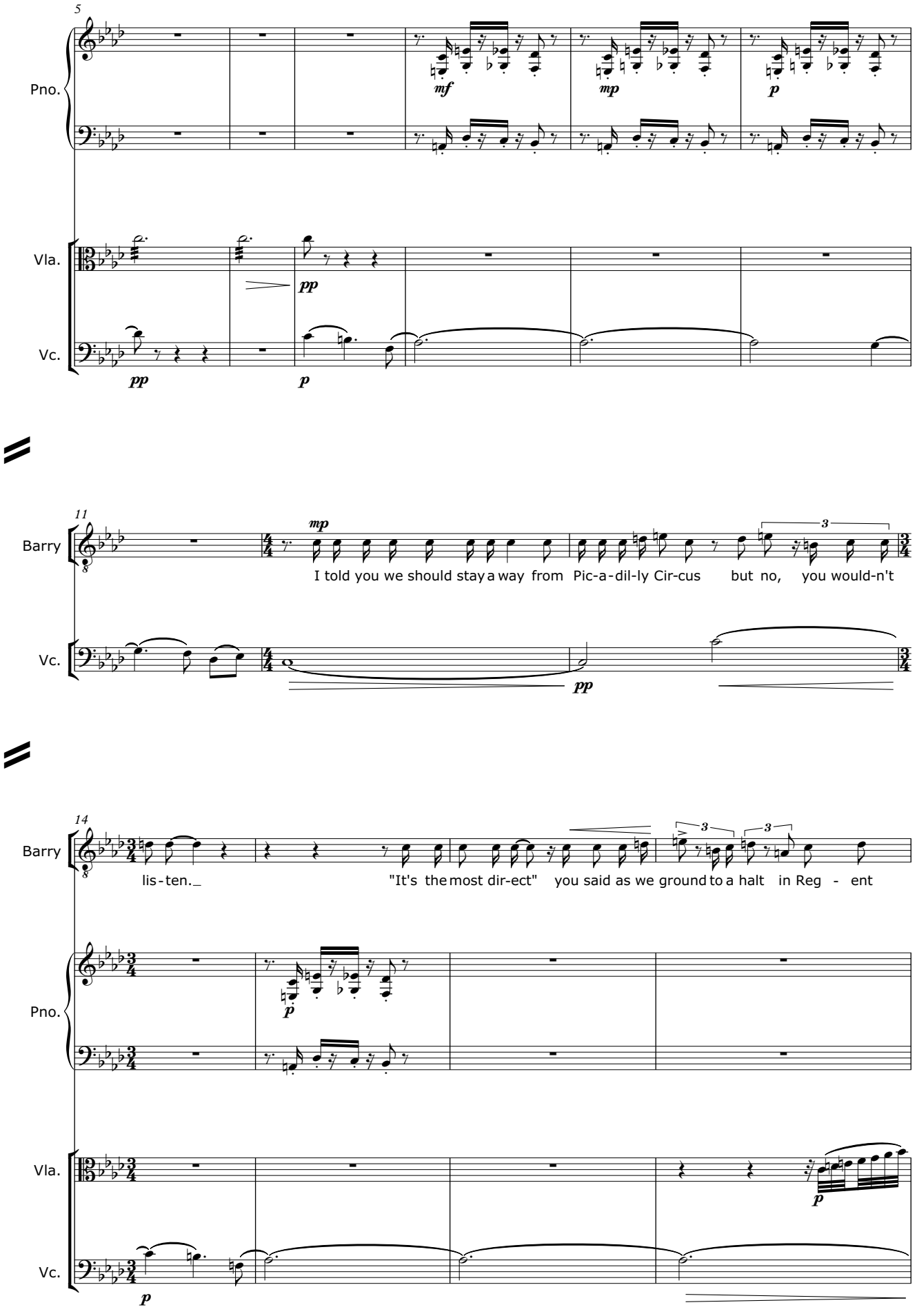
He exits, MIRIAM waits nervously.

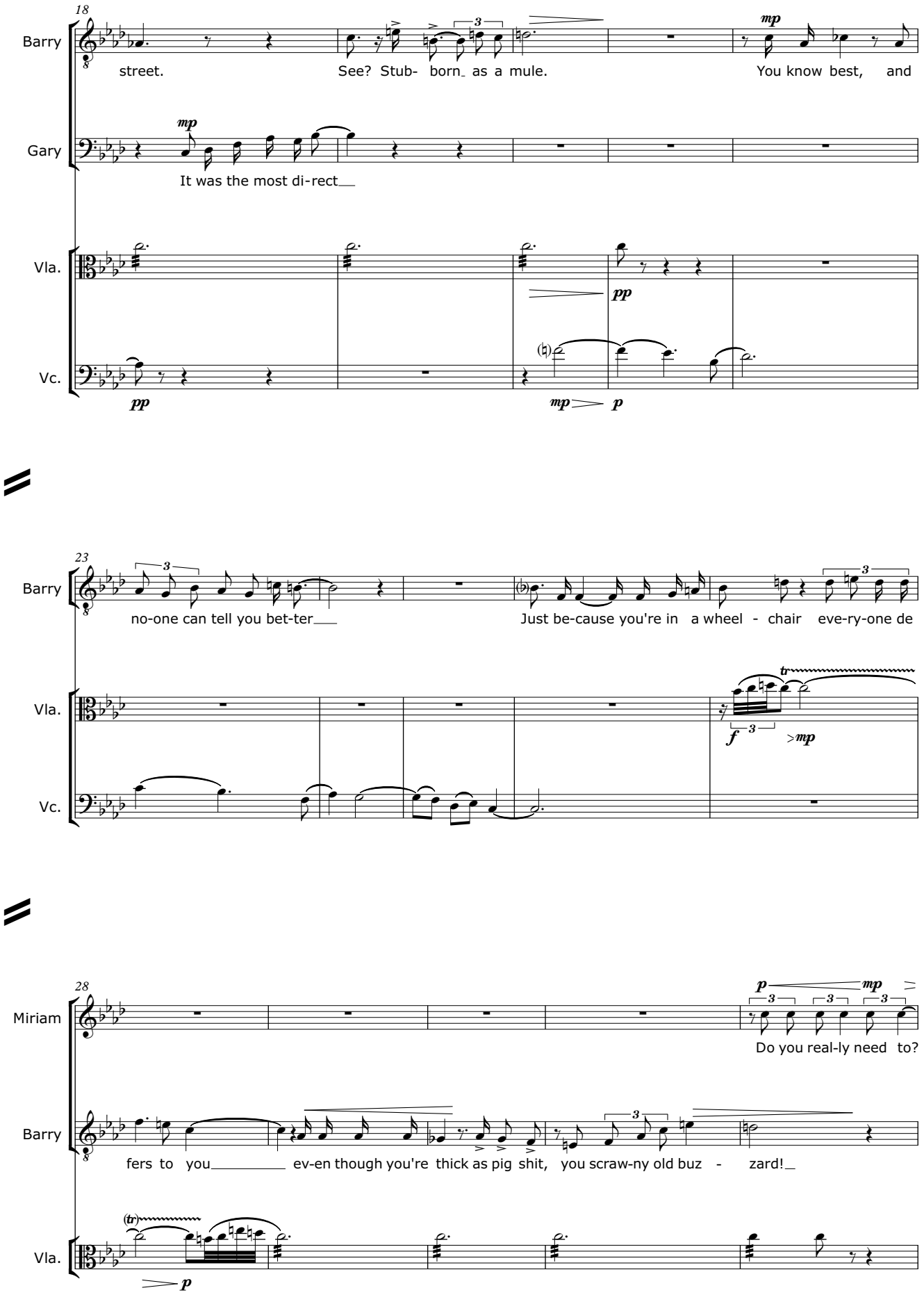


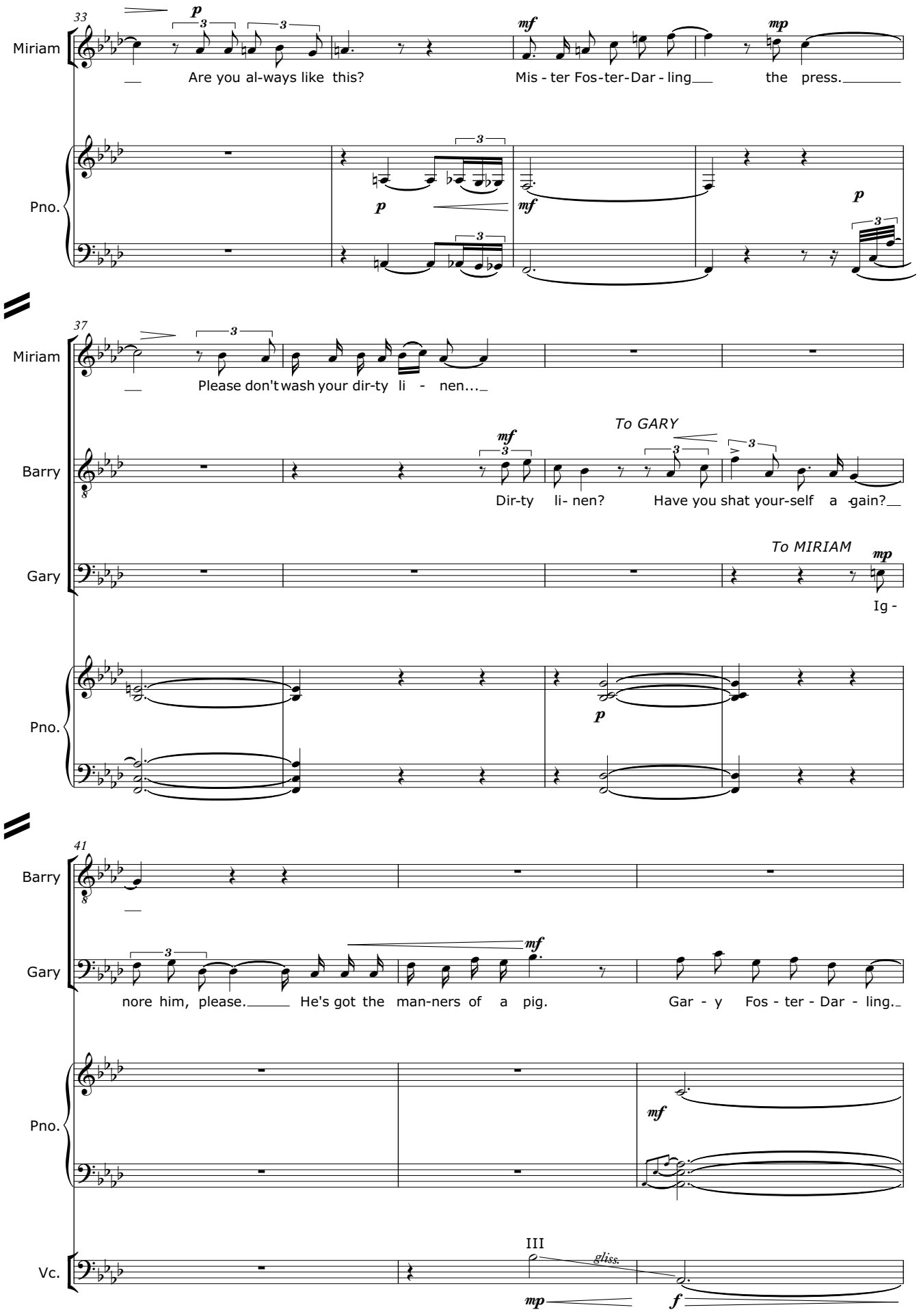
Scene 2

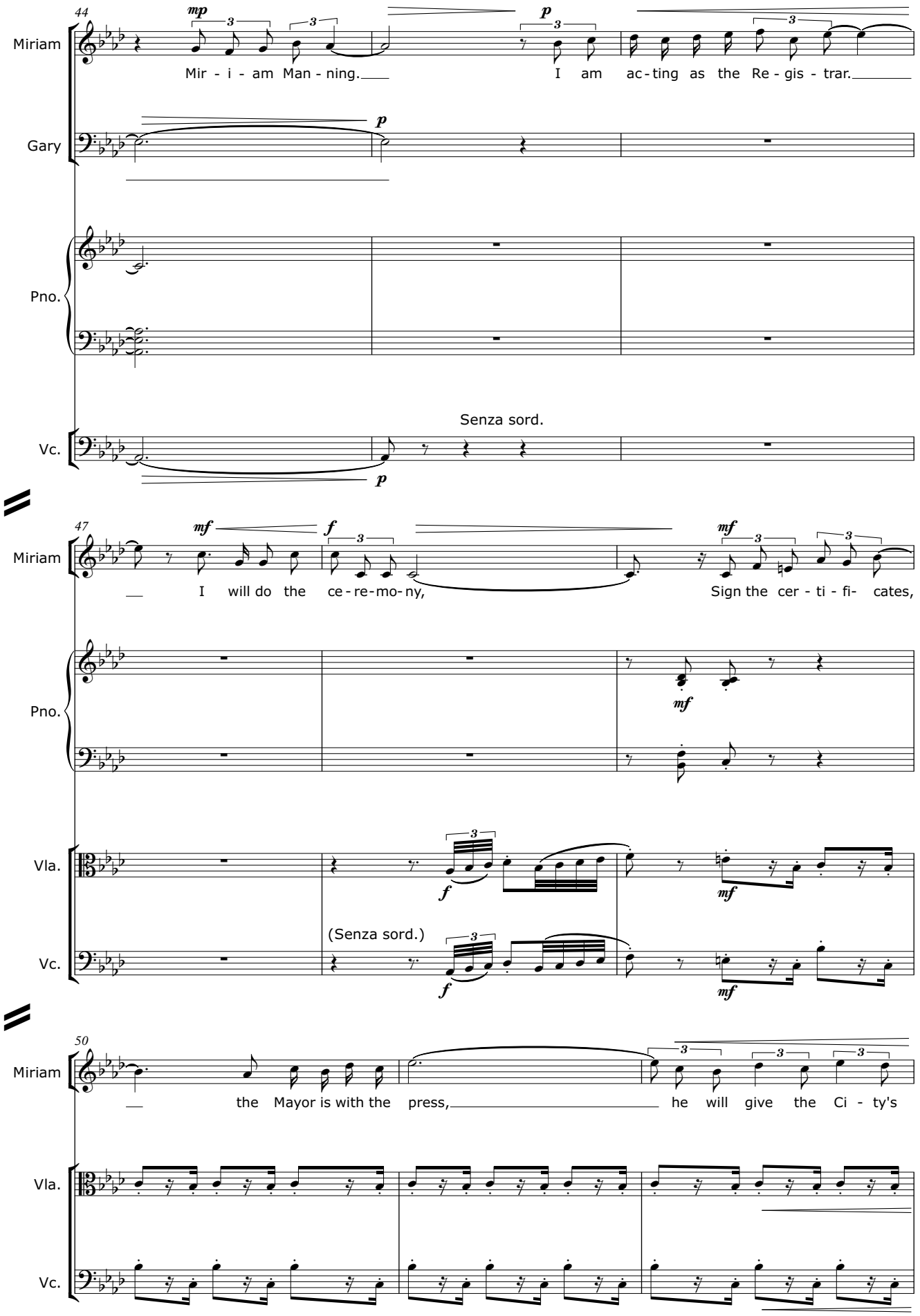
BARRY and GARY come in from the back of the audience
and process very slowly up the aisle through it.
BARRY is on a Zimmer frame, and every step is like a thunderclap
as he brings it down heavily on the floor.
He is followed by GARY, in a wheelchair pushed by his CARER.
He has a rug over his lap, and a man bag.

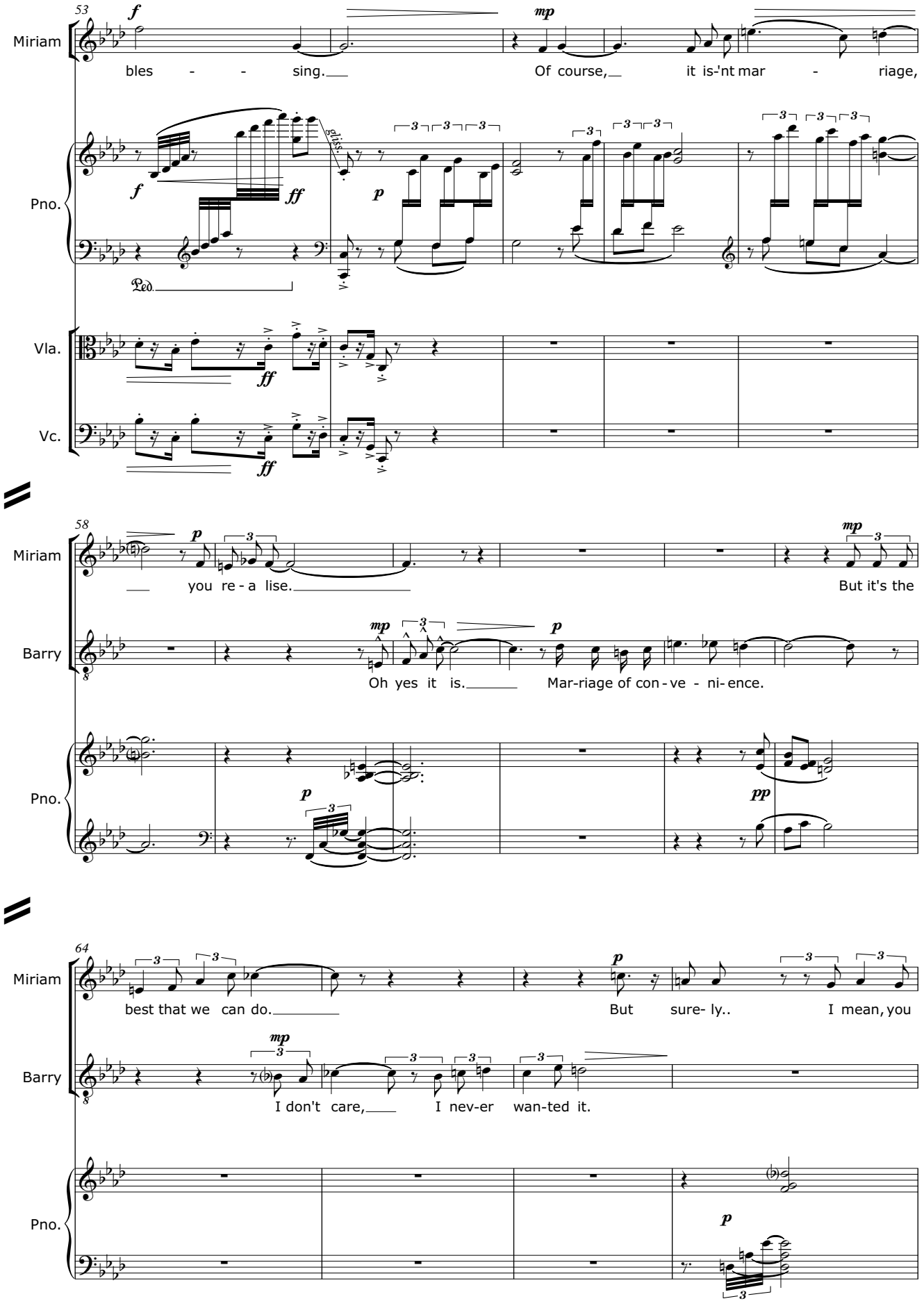


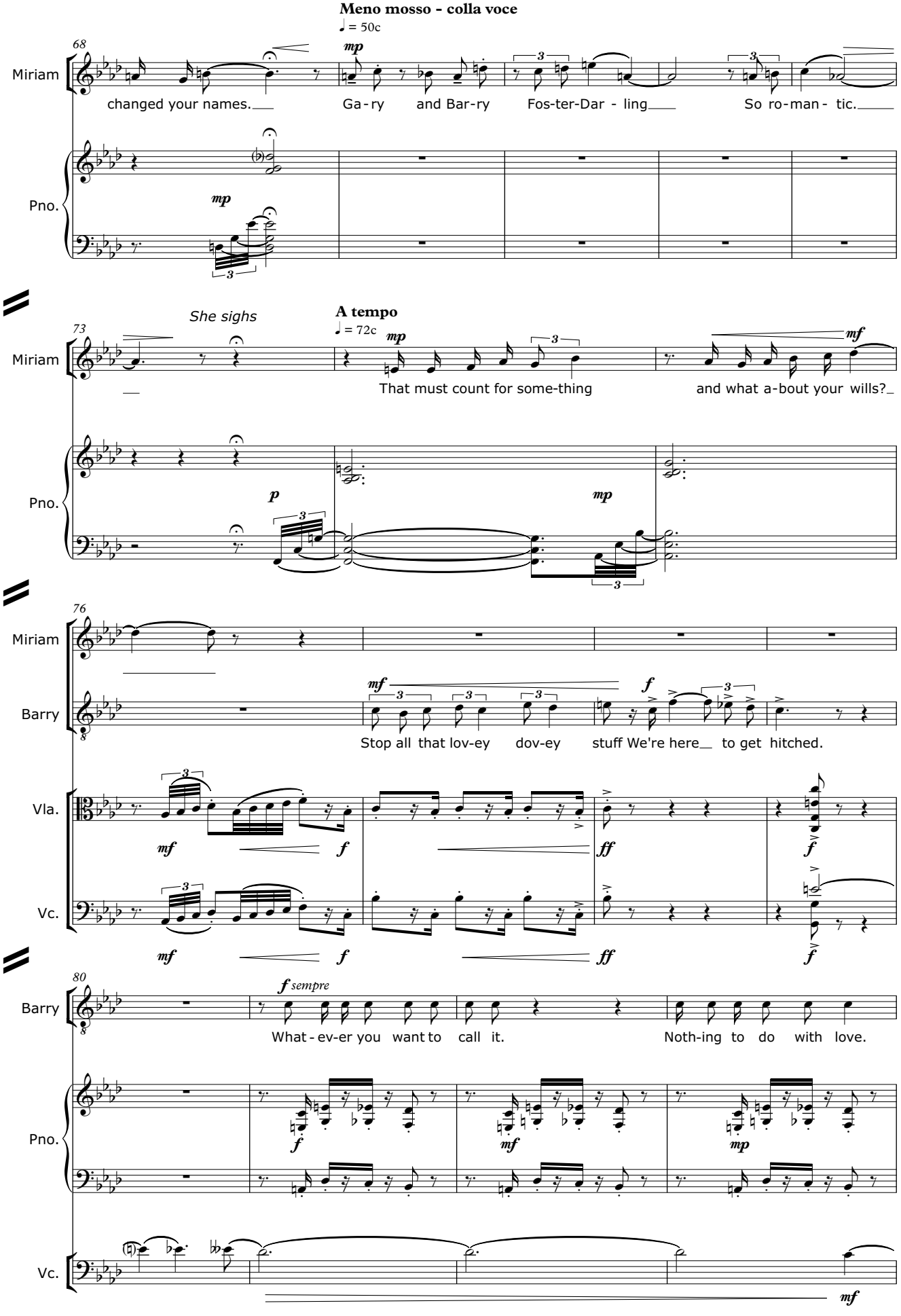

5
Pno.
mf
mp
p
Vla.
pp
Vc.
pp
p
11
Barry
mp
3
I told you we should stay a way from Pic-a-dil-ly Cir-cus but no, you would-n't
Vc.
pp
14
Barry
3
3
lis-ten._
"It's the most dir-ect" you said as we ground to a halt in Reg - ent
Pno.
p
Vla.
p
Vc.
p

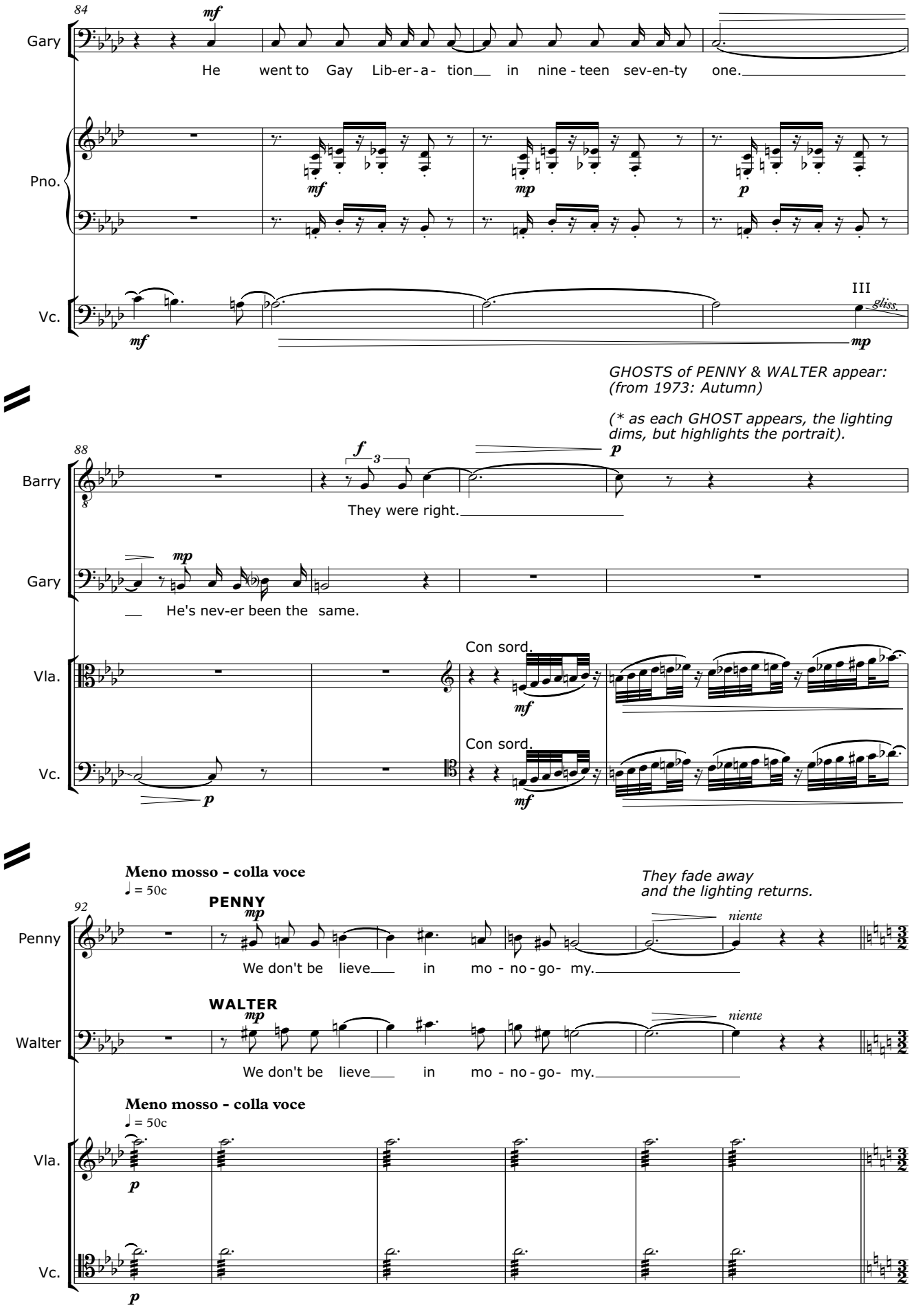

18
Barry
street.
See? Stub- born as a mule.
You know best, and
Gary
It was the most di-rect
Vla.
Vc.
23
Barry
no-one can tell you bet-ter
Just be-cause you're in a wheel - chair eve-ry-one de
Vla.
Vc.
28
Miriam
Do you real-ly need to?
Barry
fers to you ev-en though you're thick as pig shit, you scraw-ny old buz - zard!
Vla.

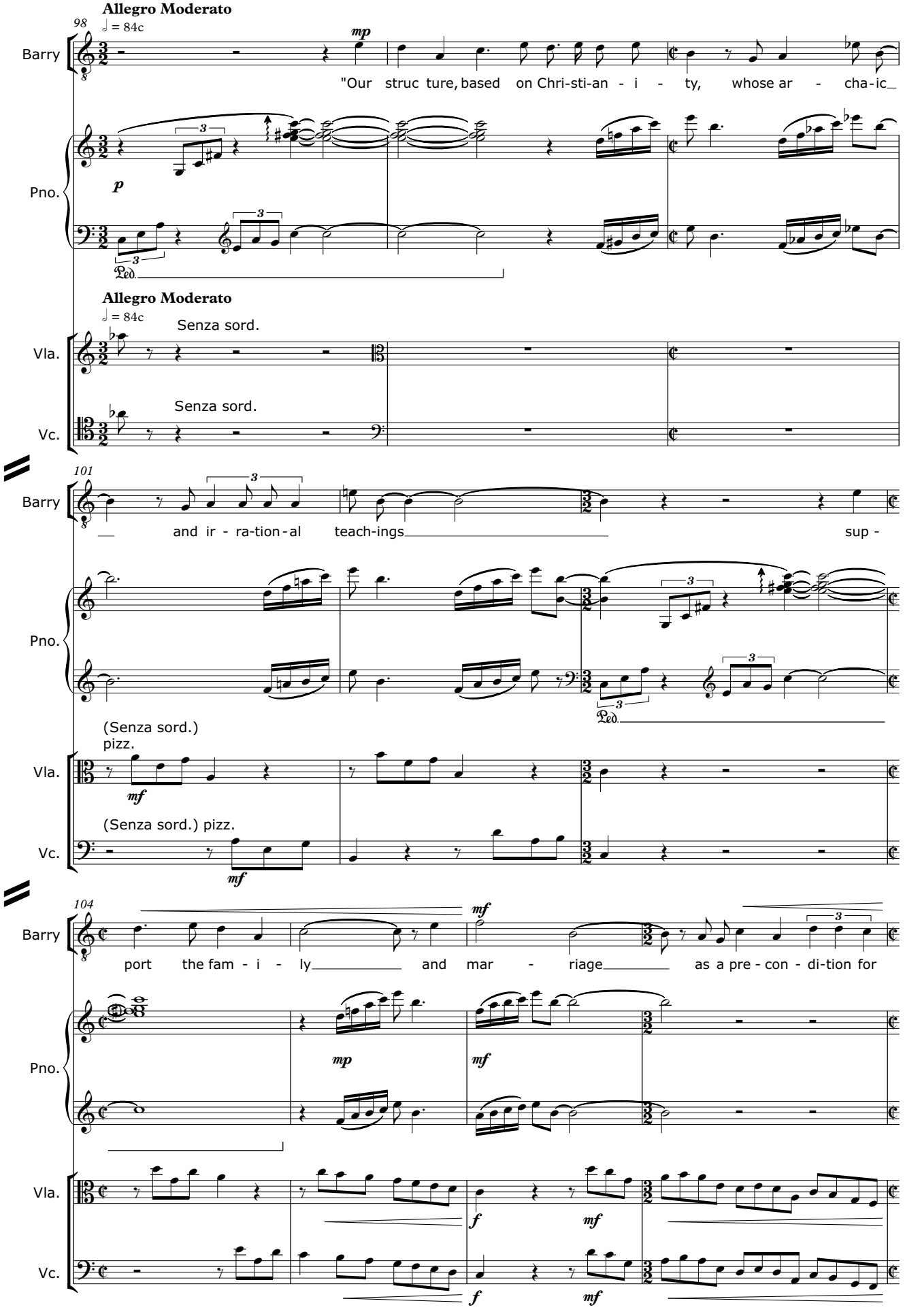

33
Miriam
Are you al-ways like this?
Mis - ter Fos-ter-Dar - ling
the press.
Pno.
37
Miriam
Please don't wash your dir-ty li - nen...
To GARY
Barry
Dir-ty li- nen?
Have you shat your-self a gain?
To MIRIAM
Gary
Ig -
Pno.
41
Barry
Gary
nore him, please.
He's got the man-ners of a pig.
Gar - y Fos - ter - Dar - ling.
Pno.
Vc.
III
gliss.

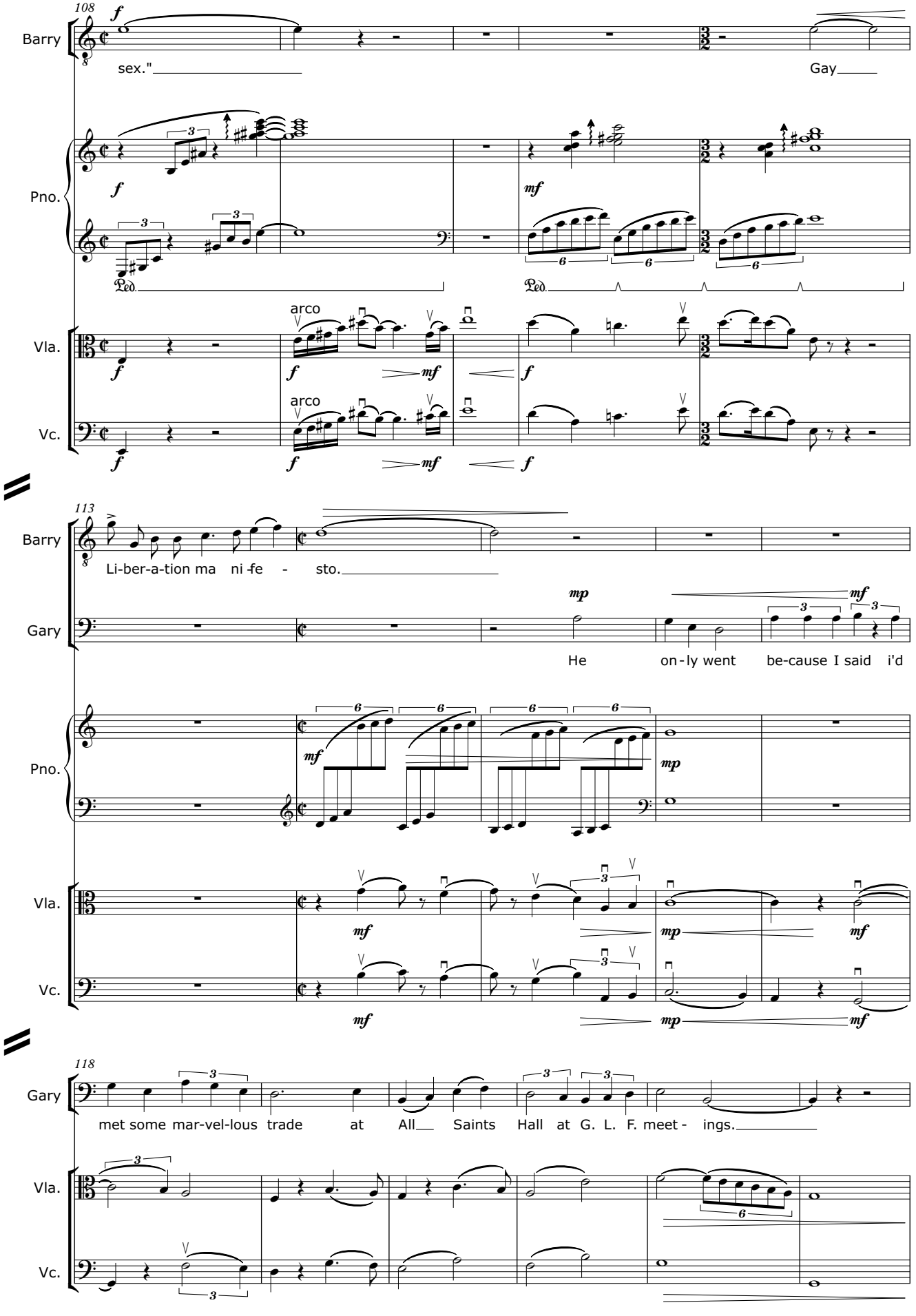

44
Miriam
Mir - i - am Man - ning.
I am ac - ting as the Re - gis - trar.
Gary
Pno.
Vc.
Senza sord.
47
Miriam
I will do the ce - re - mo - ny,
Sign the cer - ti - fi - cates,
Pno.
Vla.
(Senza sord.)
Vc.
50
Miriam
the Mayor is with the press,
he will give the Ci - ty's
Vla.
Vc.

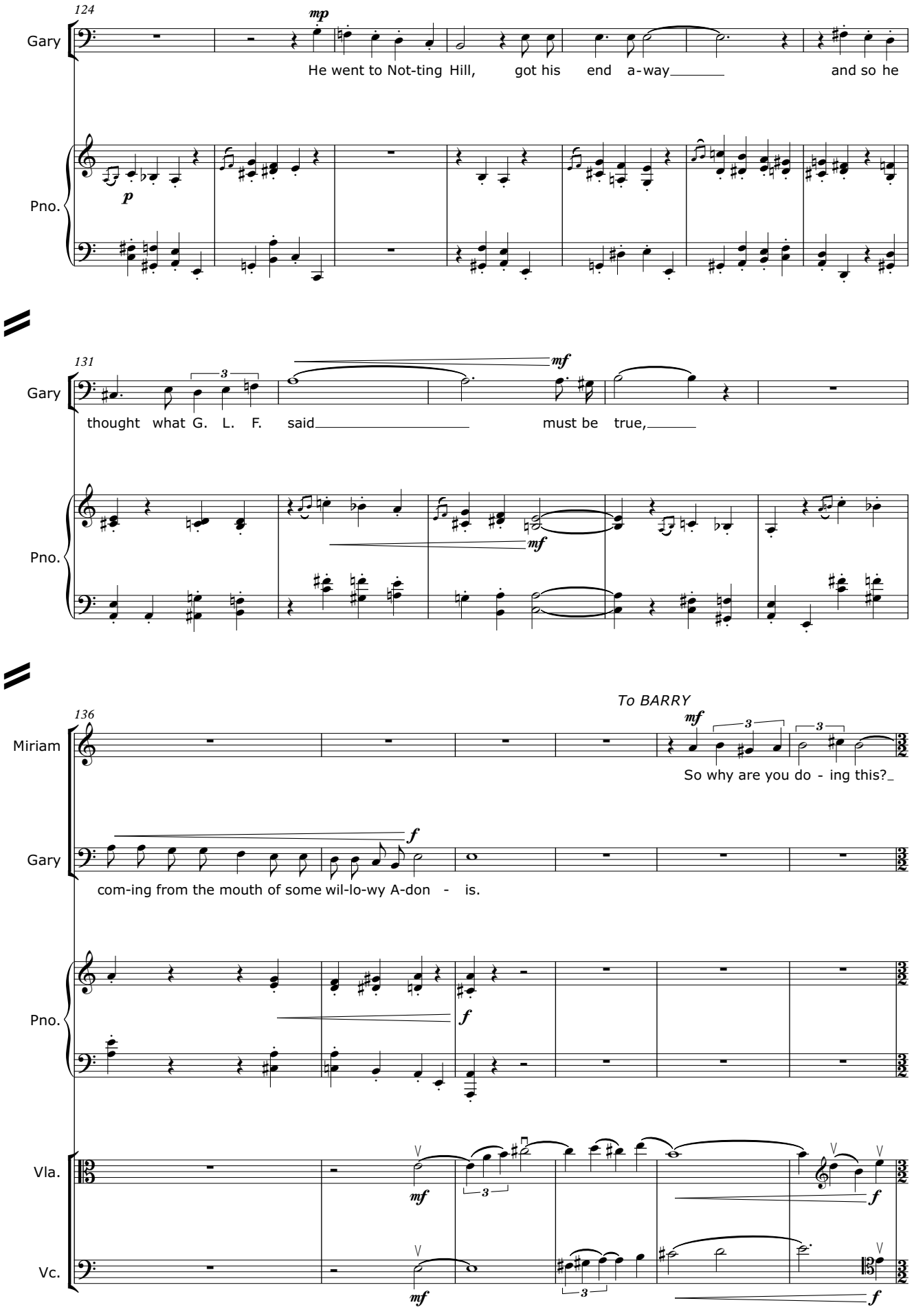

53
Miriam
bles - - sing.
Of course, it is-'nt mar - riage,
Pno.
Vla.
Vc.
58
you re - a lise.
But it's the
Barry
Oh yes it is.
Mar-riage of con - ve - ni- ence.
64
best that we can do.
But sure- ly..
I mean, you
I don't care,
I nev-er wan-ted it.

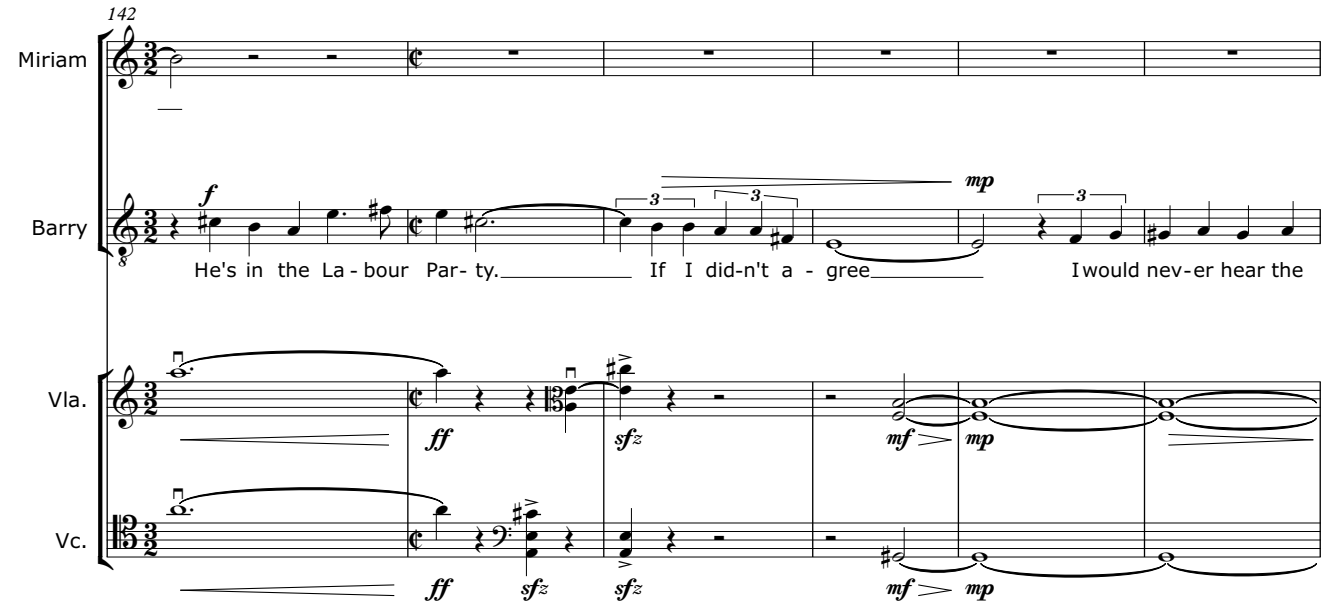

Meno mosso - colla voce
♩ = 50c
68
Miriam
changed your names.
Ga - ry and Bar - ry Fos - ter - Dar - ling
So ro - man - tic.
Pno.
She sighs
A tempo
♩ = 72c
73
That must count for some - thing
and what a - bout your wills?
76
Barry
Stop all that lov - ey dov - ey stuff We're here to get hitched.
Vla.
Vc.
80
What - ev - er you want to call it.
Noth - ing to do with love.

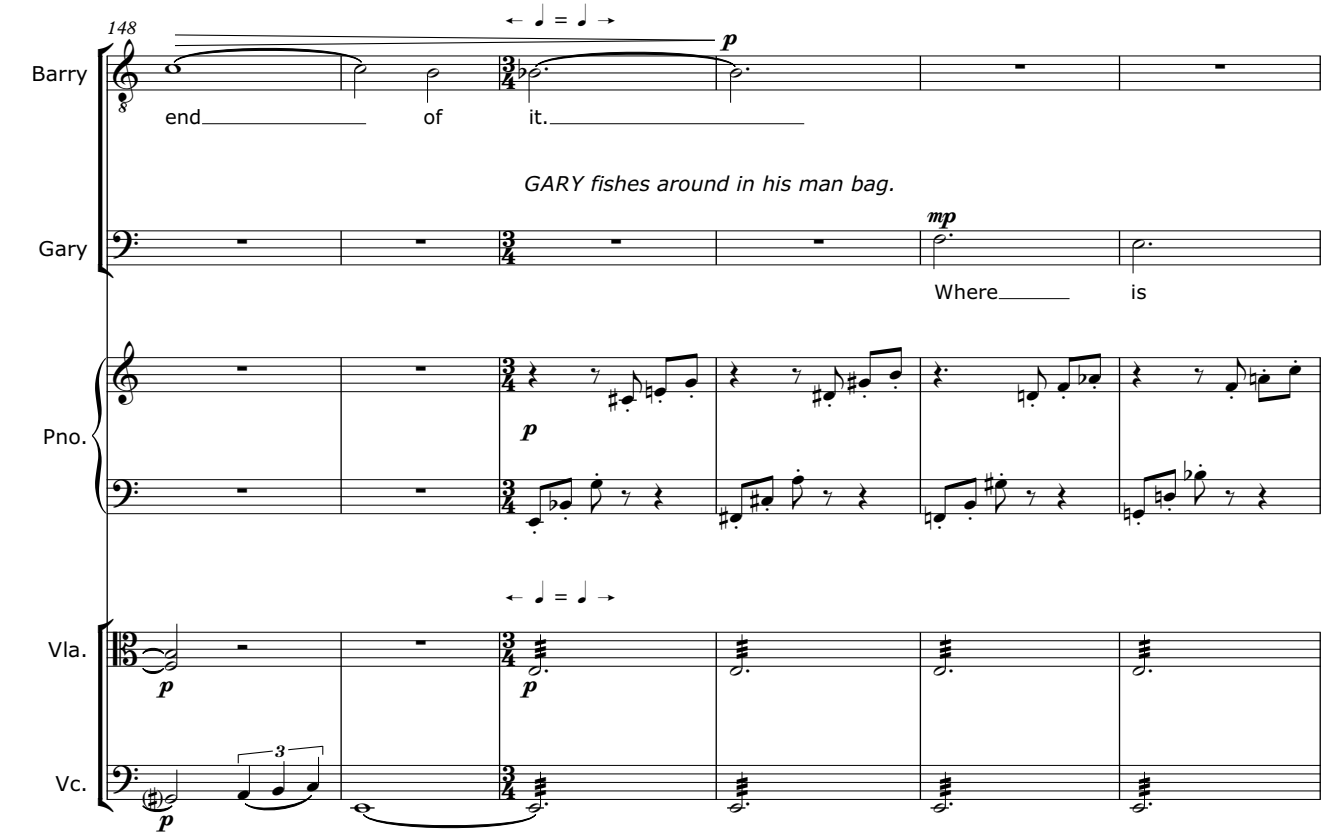

84
Gary
mf
He went to Gay Lib-er-a- tion in nine - teen sev-en-ty one.
Pno.
mf
mp
p
Vc.
mf
III
gliss.
mp
GHOSTS of PENNY & WALTER appear:
(from 1973: Autumn)
(* as each GHOST appears, the lighting dims, but highlights the portrait).
88
Barry
f
3
p
They were right.
Gary
mp
He's nev-er been the same.
Vla.
Con sord.
mf
Vc.
Con sord.
p
mf
Meno mosso - colla voce
♩ = 50c
They fade away
and the lighting returns.
92
Penny
PENNY
mp
niente
We don't be lieve in mo - no - go- my.
Walter
WALTER
mp
niente
We don't be lieve in mo - no - go- my.
Meno mosso - colla voce
♩ = 50c
Vla.
p
Vc.
p

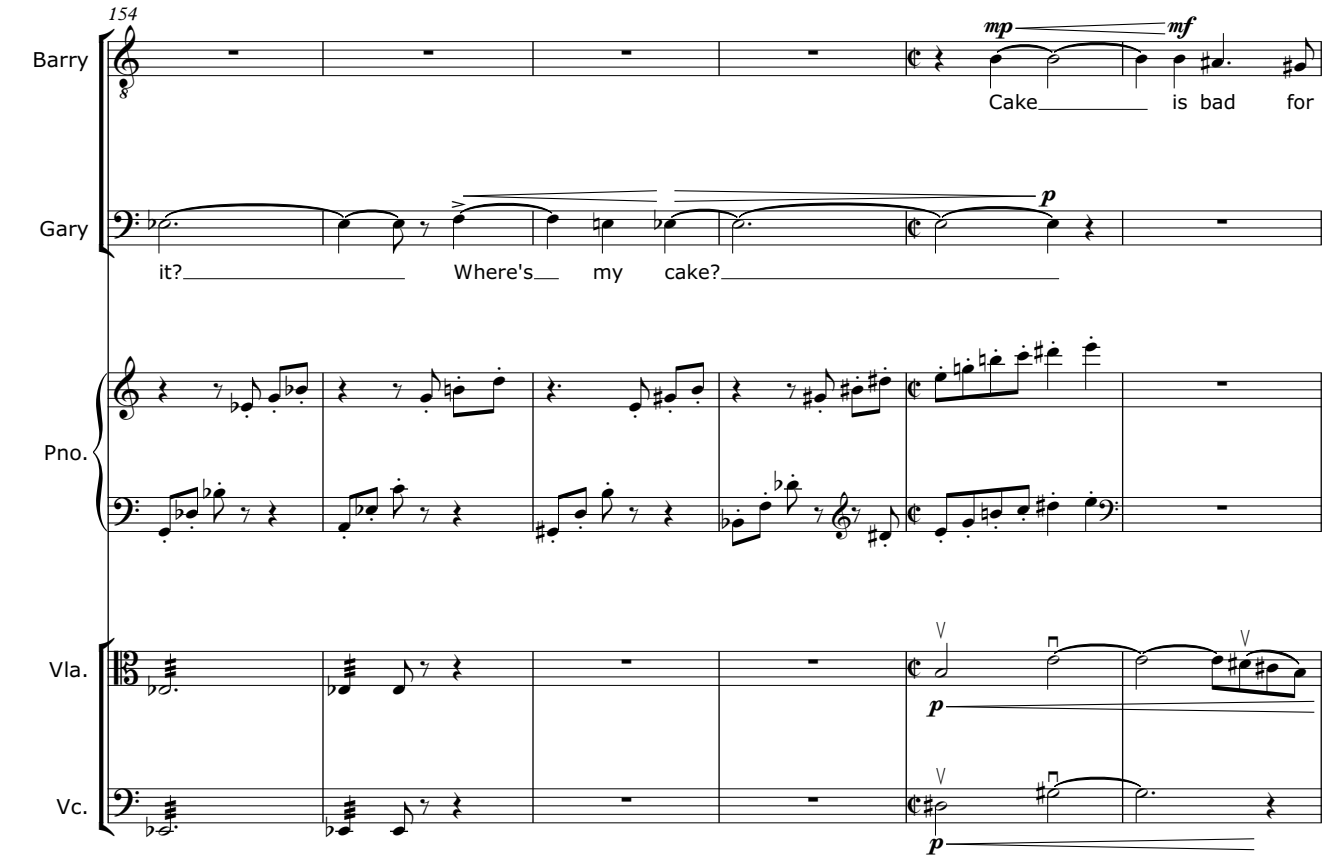

Allegro Moderato
98
♩ = 84c
Barry
mp
"Our struc ture, based on Chri-sti-an - i - ty, whose ar - cha-ic_
Pno.
p
Ped.
Allegro Moderato
♩ = 84c
Senza sord.
Vla.
Senza sord.
Vc.
101
Barry
and ir - ra-tion-al teach-ings sup -
Pno.
Ped.
(Senza sord.)
pizz.
Vla.
mf
(Senza sord.) pizz.
Vc.
mf
104
Barry
mf
port the fam - i - ly and mar - riage as a pre - con - di-tion for
Pno.
mp
mf
Vla.
f
mf
Vc.
f
mf

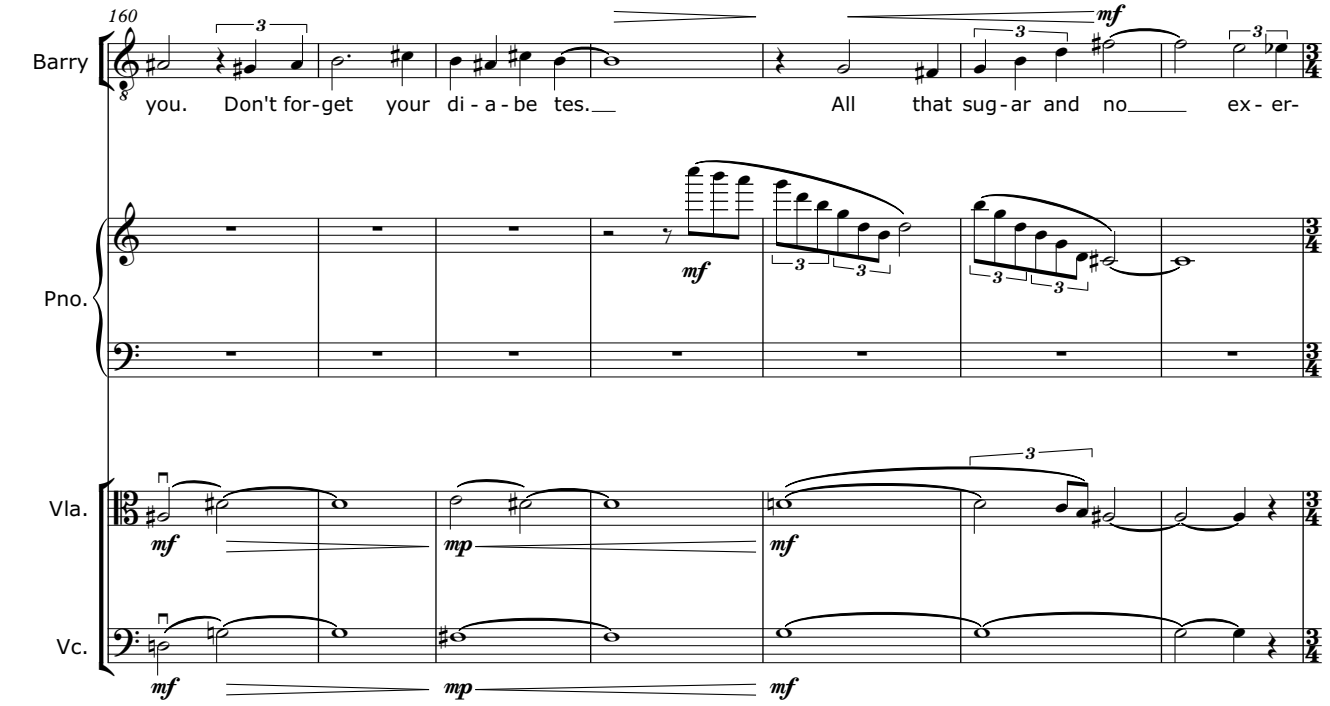

108
Barry
sex."
Gay
Pno.
Vla.
arco
Vc.
arco
113
Barry
Li-ber-a-tion ma ni-fe - sto.
Gary
He on-ly went be-cause I said i'd
Pno.
Vla.
Vc.
118
Gary
met some mar-vel-lous trade at All Saints Hall at G. L. F. meet - ings.
Vla.
Vc.

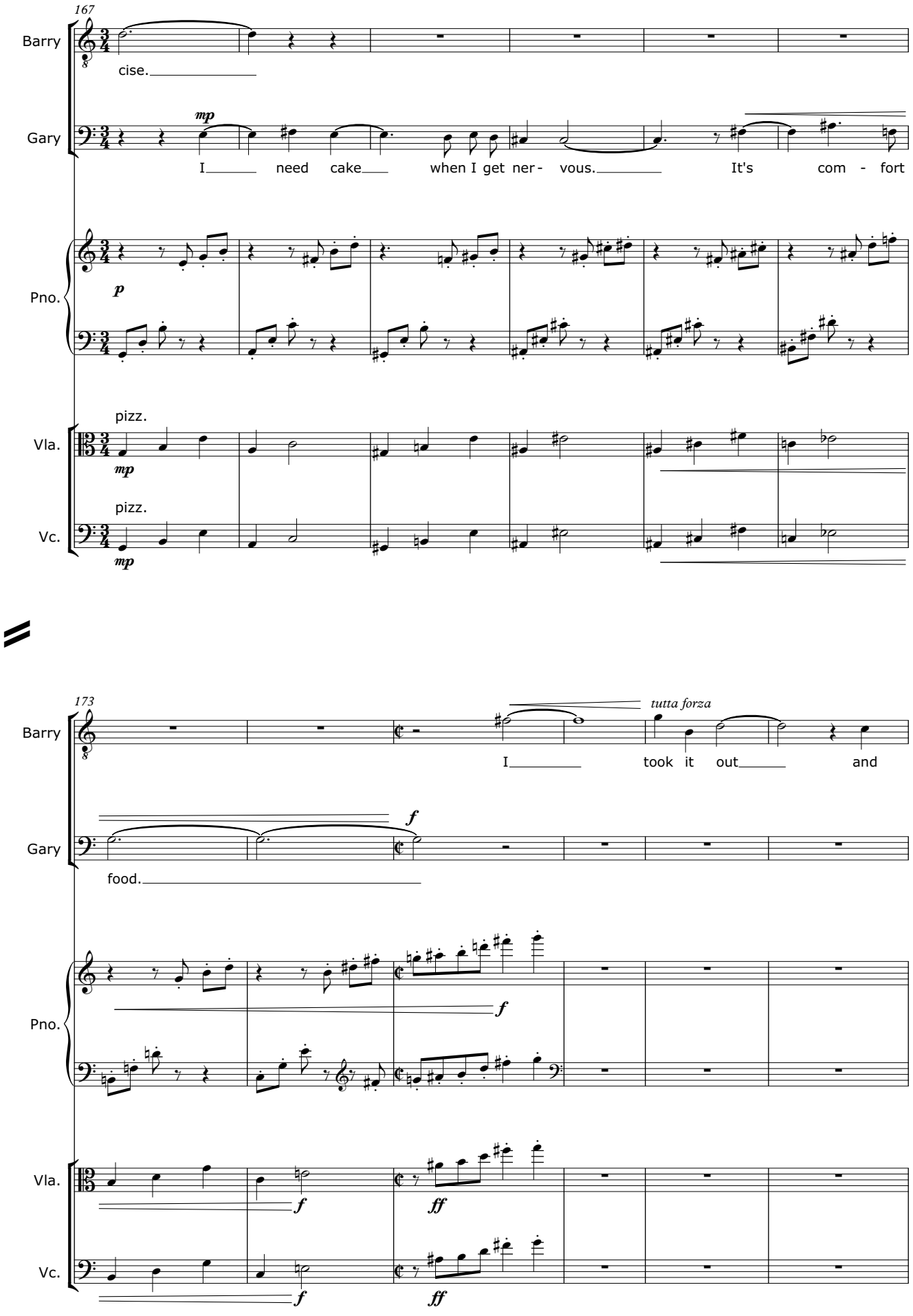

124
Gary
mp
He went to Not-ting Hill, got his end a-way and so he
Pno.
p
131
Gary
3
mf
thought what G. L. F. said must be true,
Pno.
mf
136
To BARRY
Miriam
mf
3
3
So why are you do - ing this?
Gary
f
com-ing from the mouth of some wil-lo-wy A-don - is.
Pno.
f
Vla.
mf
3
f
Vc.
mf
3
f

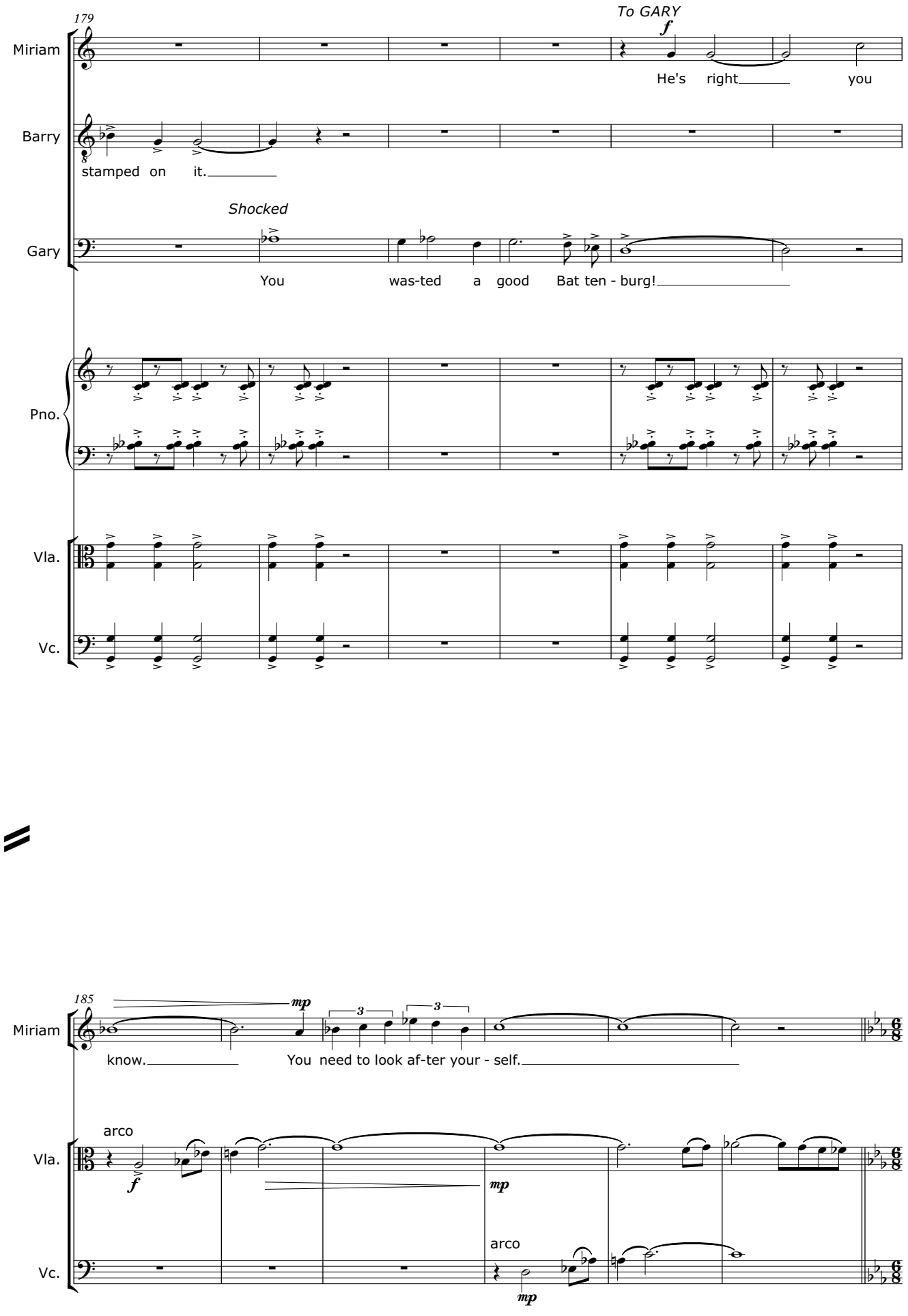

142
Miriam
Barry
Vla.
Vc.
He's in the La - bour Par- ty.
If I did-n't a - gree
I would nev-er hear the

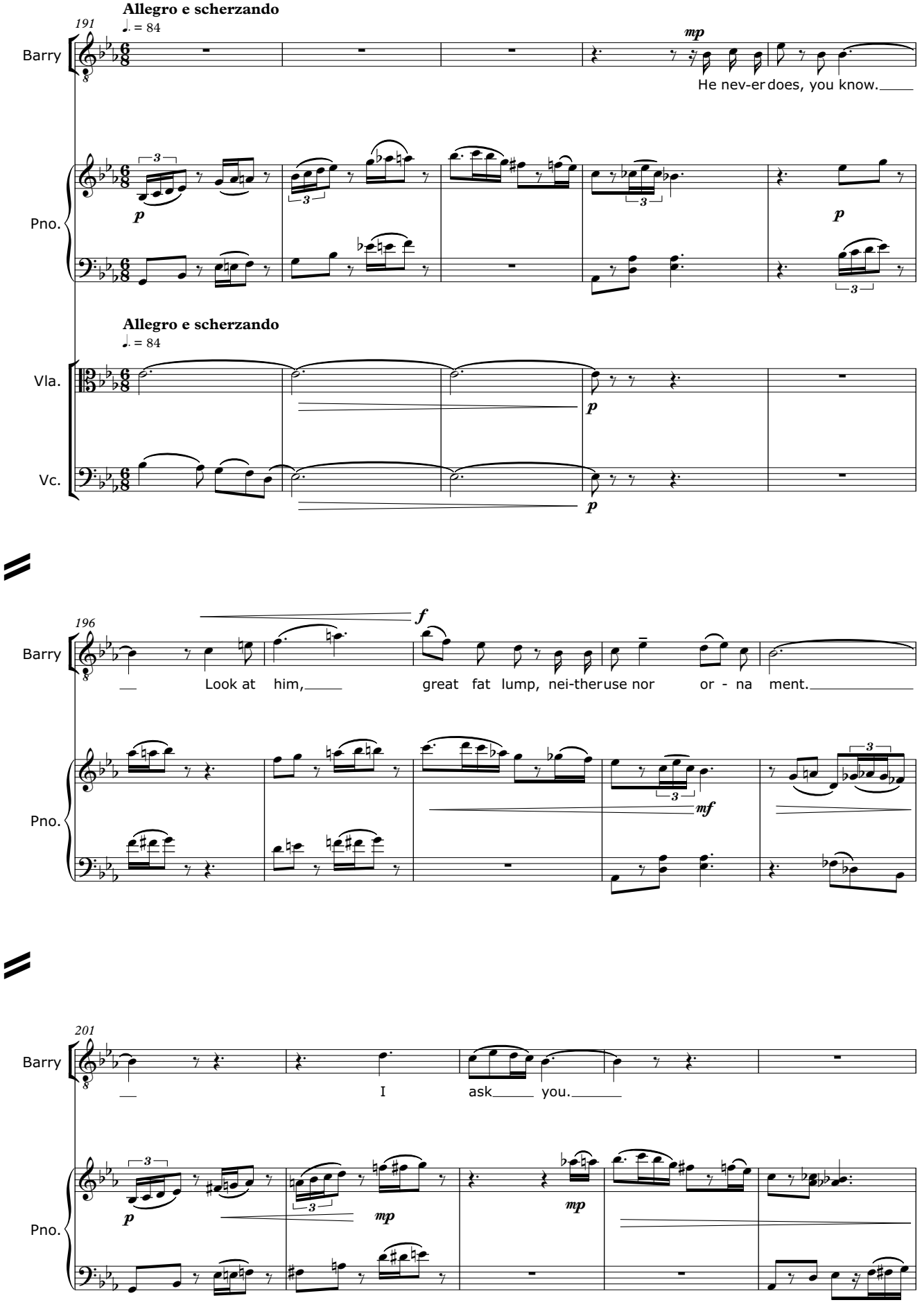

148
Barry
end
of
it.
GARY fishes around in his man bag.
Gary
Where
is
Pno.
Vla.
Vc.

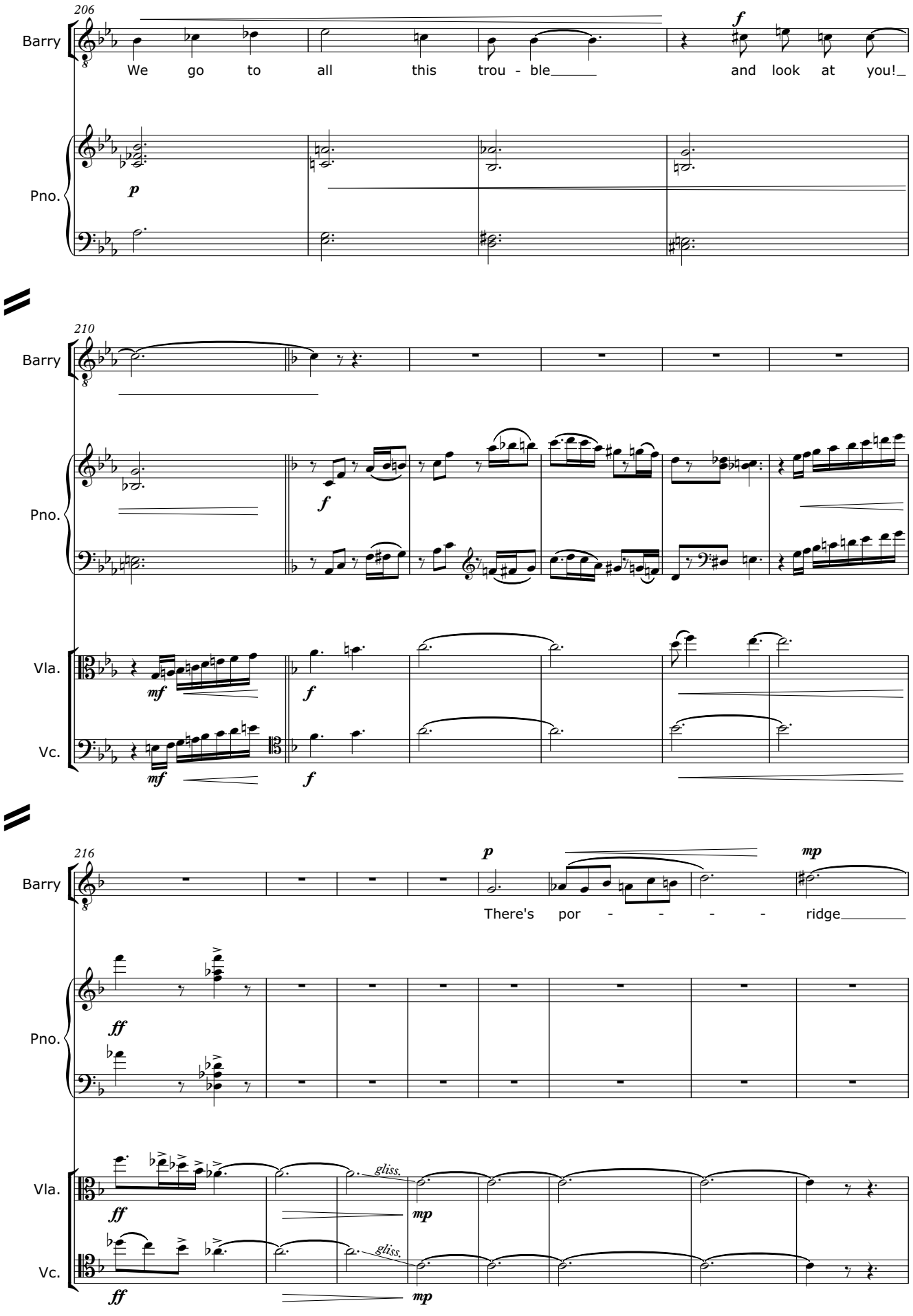

154
Barry
Gary
Pno.
Vla.
Vc.
mp
mf
p
Cake is bad for
it? Where's my cake?

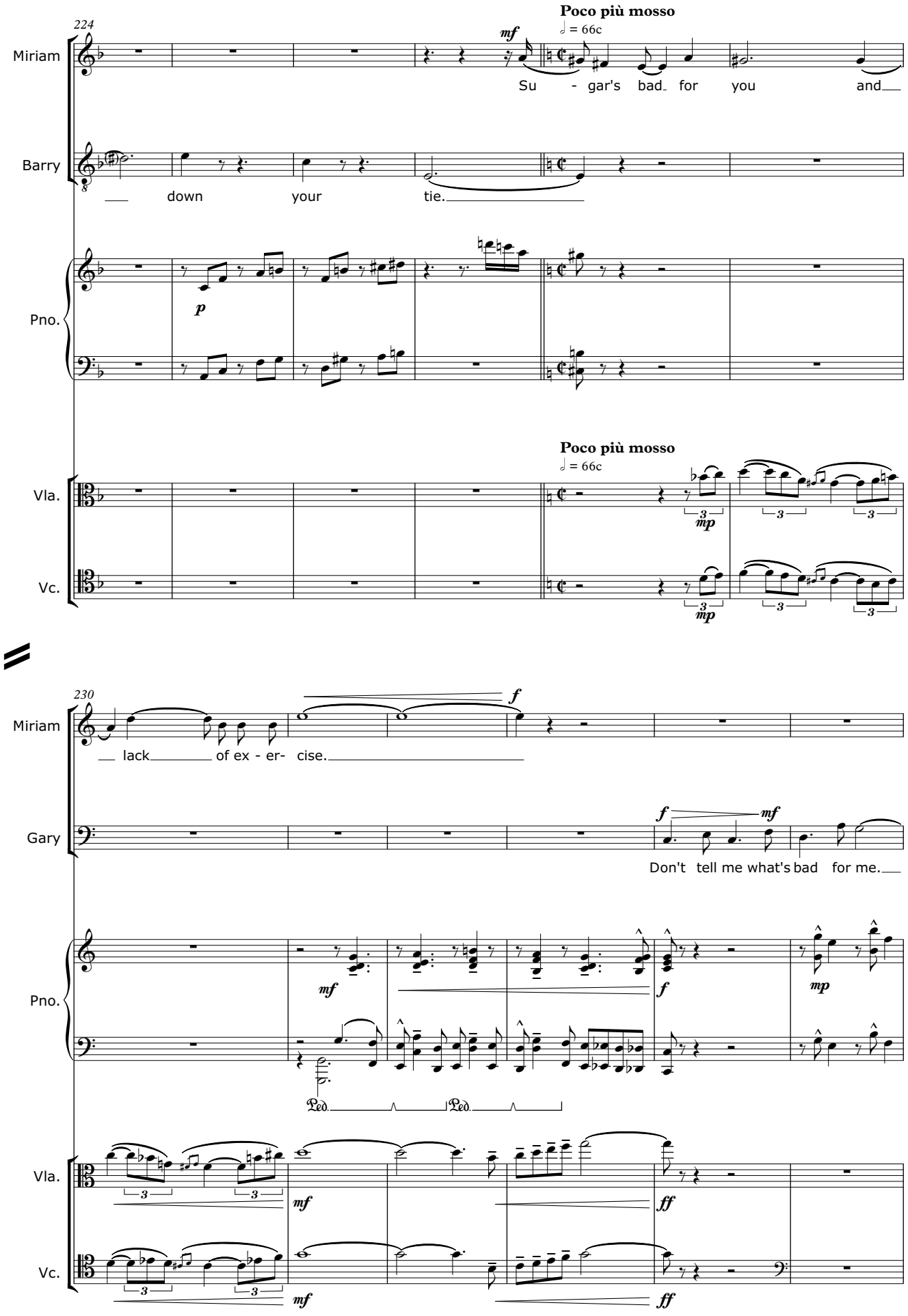

160
Barry
Pno.
Vla.
Vc.
mf
mp
you. Don't for-get your di - a - be tes.
All that sug-ar and no ex - er-

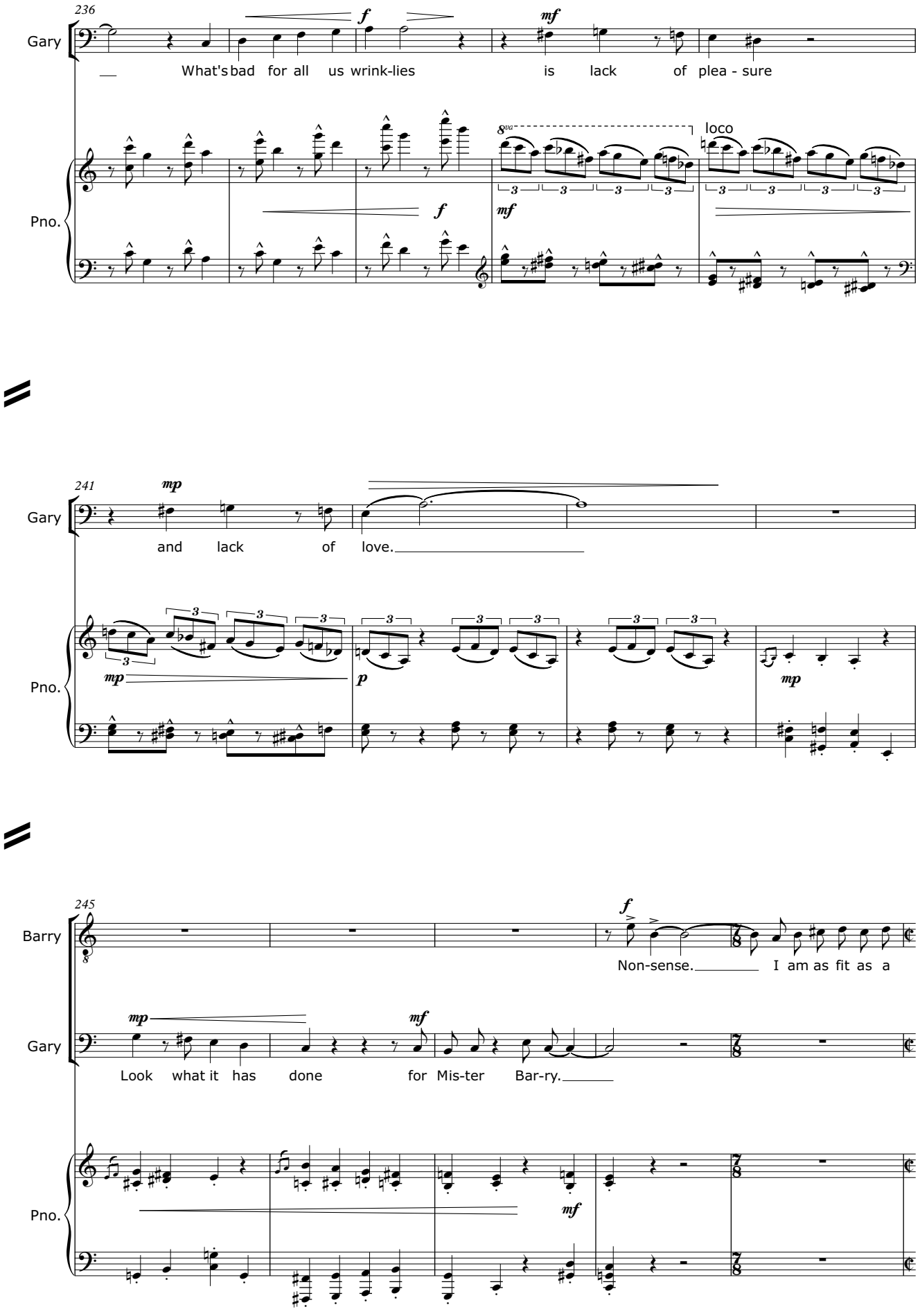

167
Barry
cise.
Gary
mp
I need cake when I get ner- vous. It's com - fort
Pno.
p
Vla.
pizz.
mp
Vc.
pizz.
mp
173
Barry
I took it out and
tutta forza
Gary
food.
f
Pno.
f
Vla.
f
ff
Vc.
f
ff

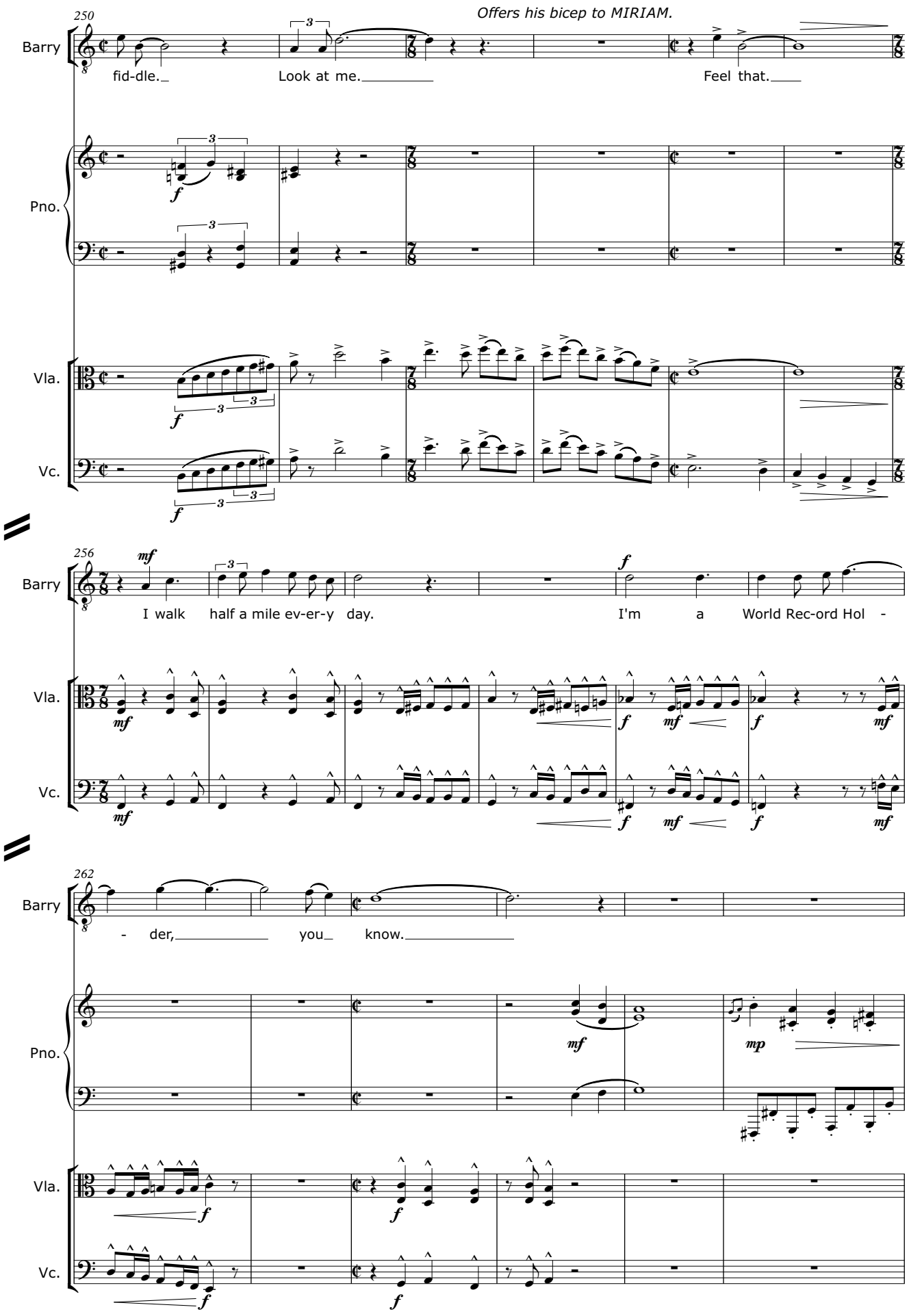

179
To GARY
f
Miriam
He's right you
Barry
stamped on it.
Shocked
Gary
You was-ted a good Bat ten - burg!
Pno.
Vla.
Vc.
185
mp
Miriam
know. You need to look af-ter your - self.
arco
f
Vla.
mp
arco
Vc.
mp

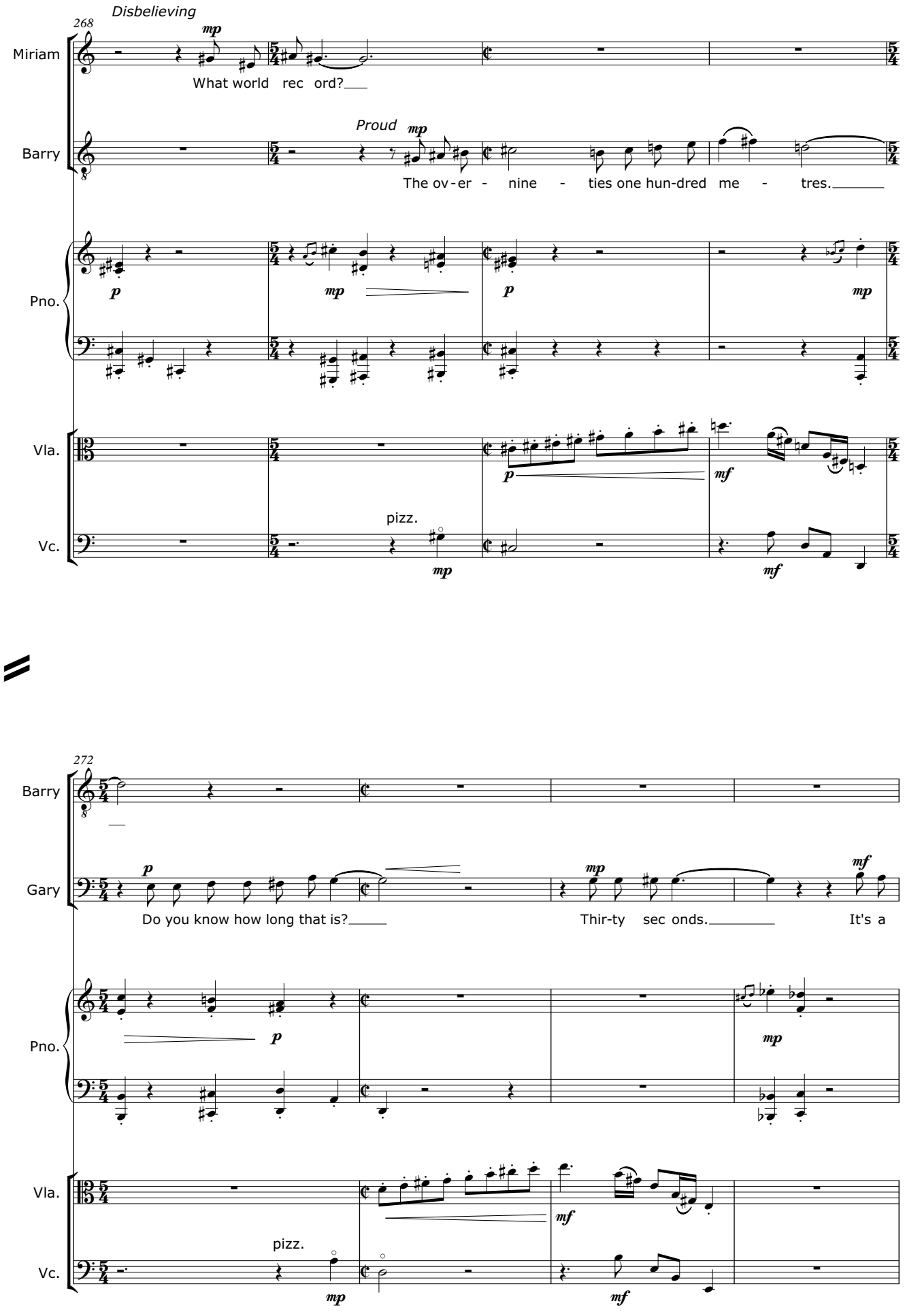

Allegro e scherzando
♩. = 84
191
Barry
mp
He nev-er does, you know.
Pno.
p
Allegro e scherzando
♩. = 84
Vla.
p
Vc.
p
196
f
Look at him, great fat lump, nei-ther use nor or - na ment.
mf
201
I ask you.
mp

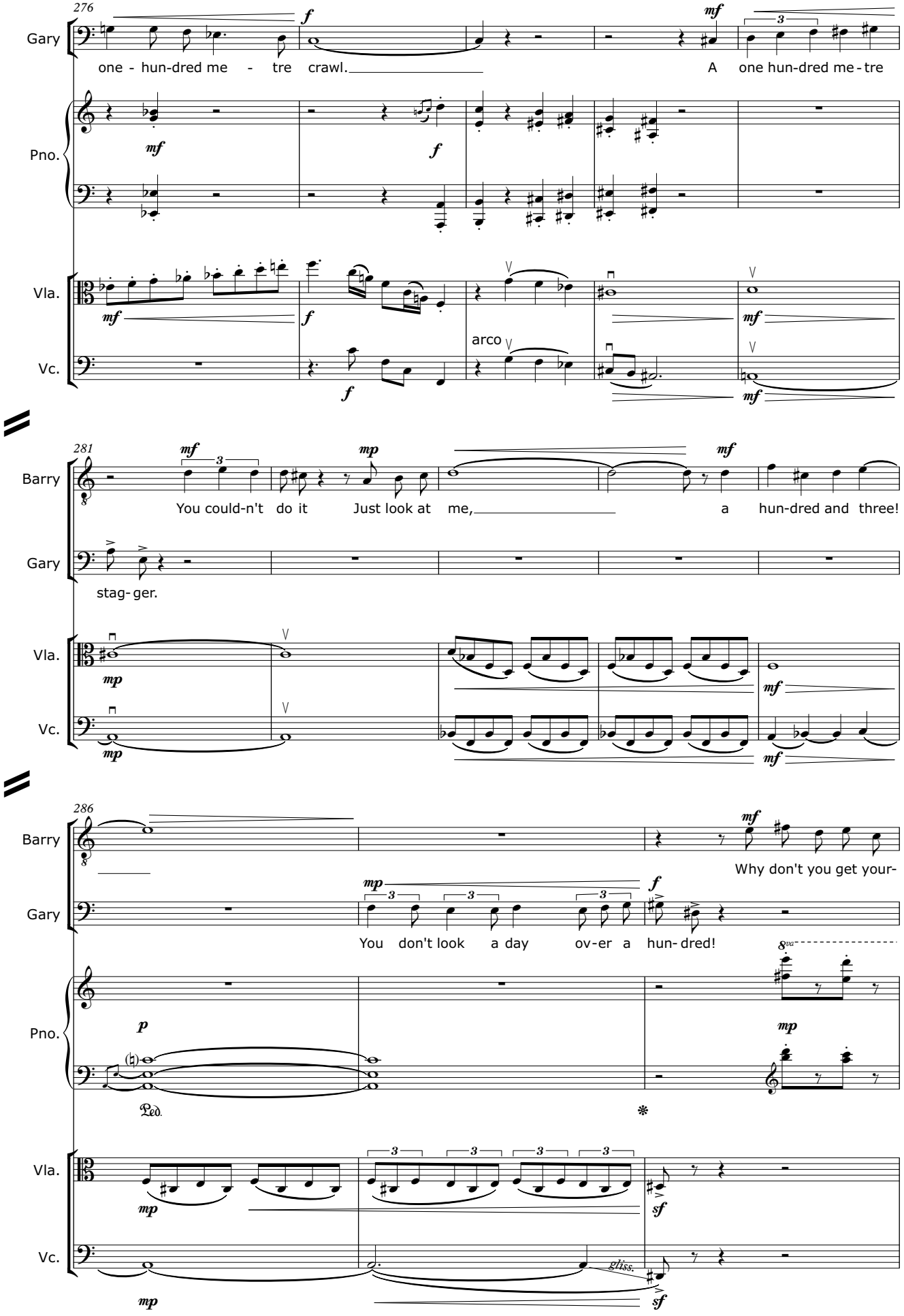

206
Barry
We go to all this trou - ble and look at you!
Pno.
210
Barry
Pno.
Vla.
Vc.
216
Barry
There's por - - - - ridge
Pno.
Vla.
Vc.
gliss.
gliss.

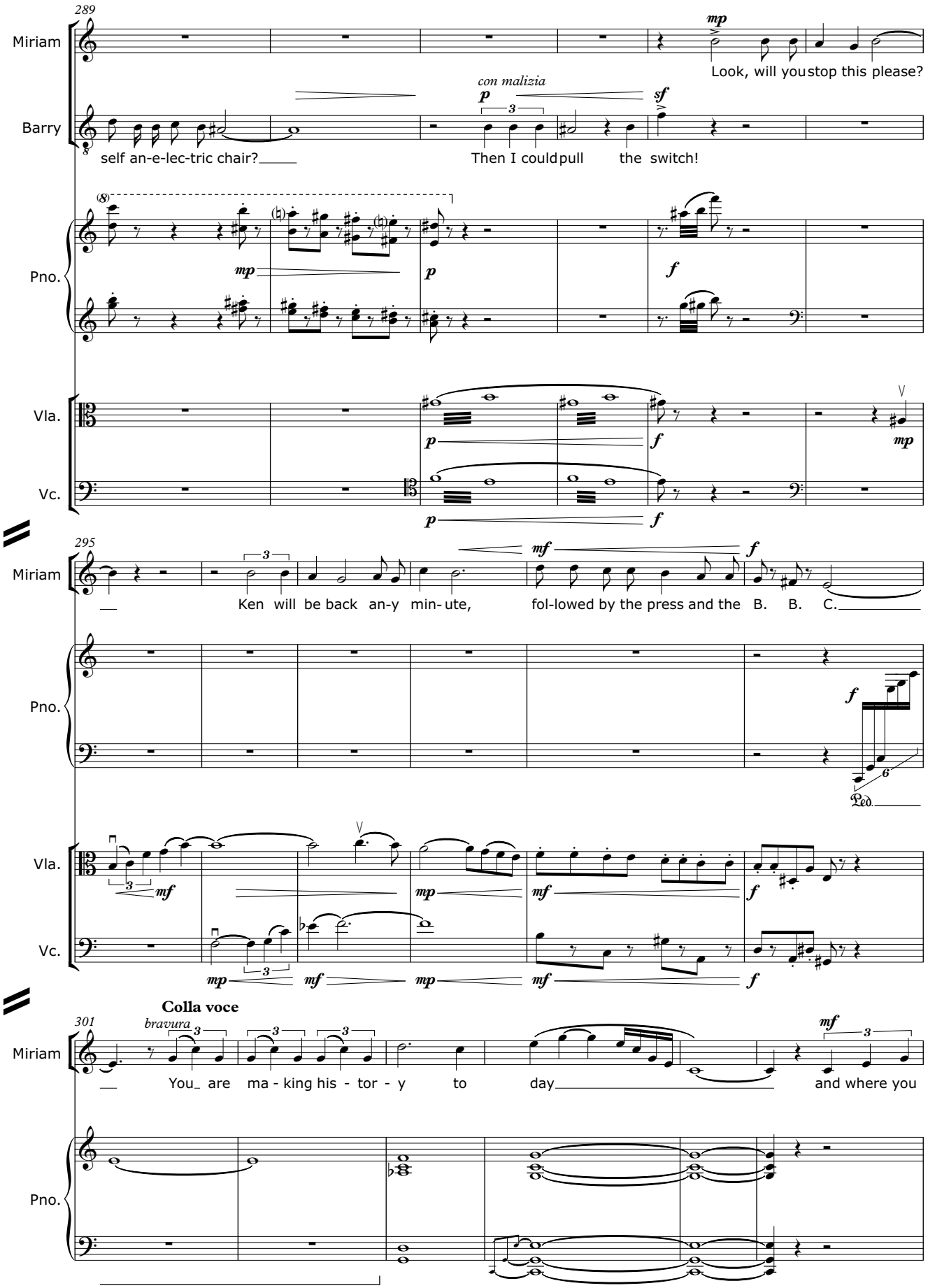

224
Poco più mosso
♩ = 66c
Miriam
Barry
Pno.
Vla.
Vc.
Su - gar's bad for you and
down your tie.
230
lack of ex - er- cise.
Gary
Don't tell me what's bad for me.

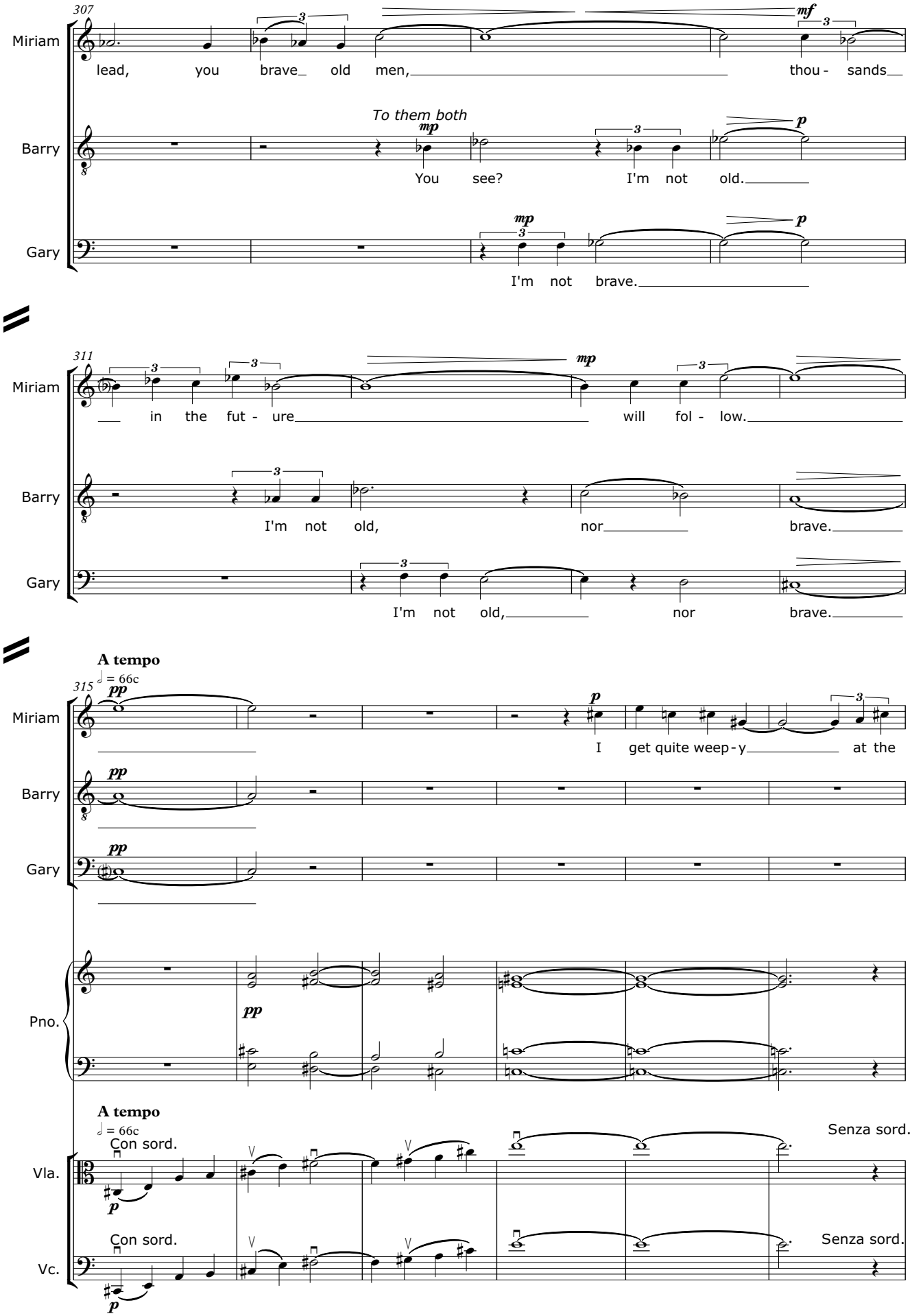

236
Gary
What's bad for all us wrink-lies is lack of plea - sure
Pno.
loco
241
Gary
and lack of love.
Pno.
245
Barry
Non-sense. I am as fit as a
Gary
Look what it has done for Mis-ter Bar-ry.
Pno.

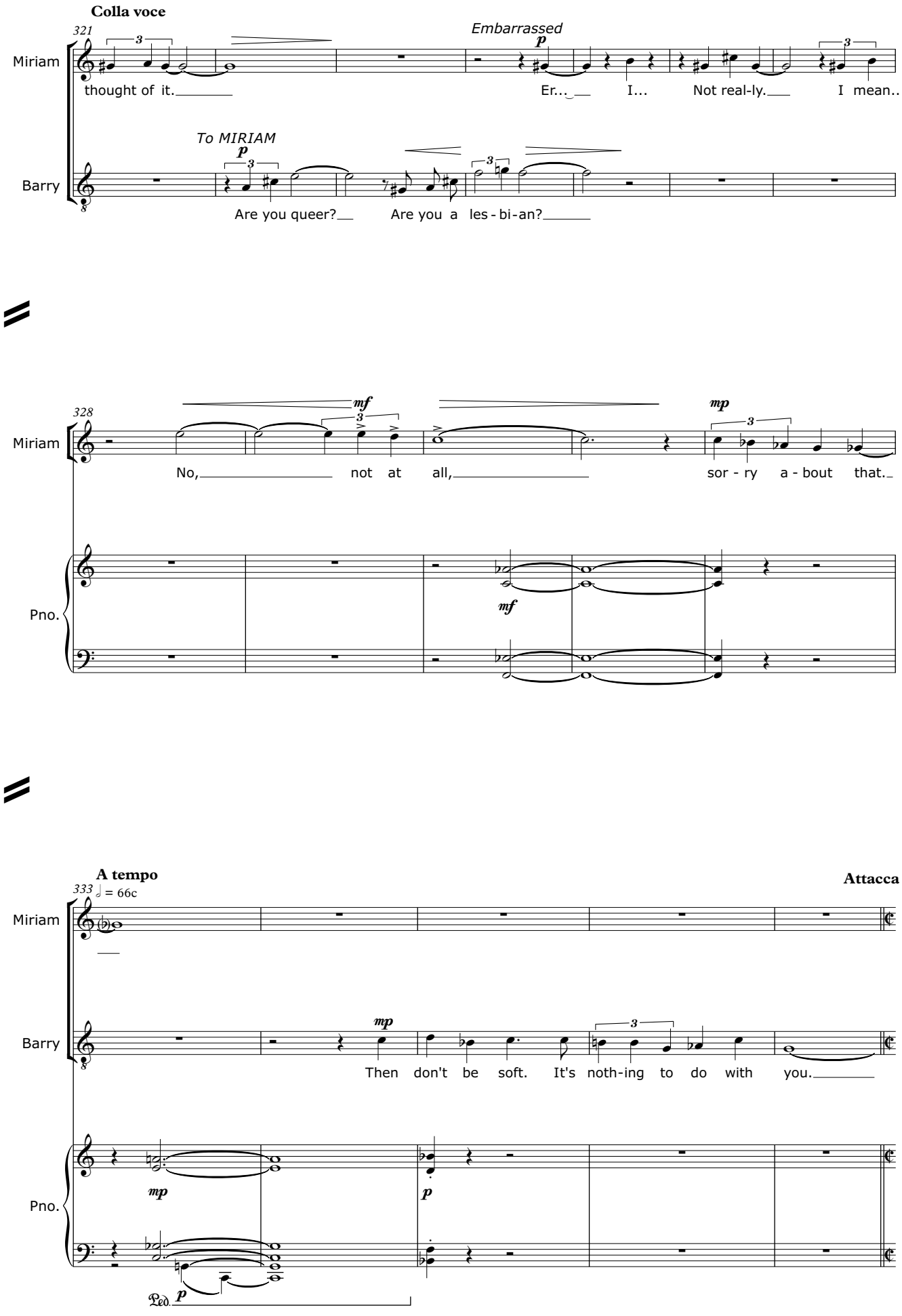

250
Offers his bicep to MIRIAM.
Barry
fid-dle.
Look at me.
Feel that.
Pno.
Vla.
Vc.
256
Barry
I walk half a mile ev-er-y day.
I'm a World Rec-ord Hol -
Vla.
Vc.
262
Barry
- der,
you know.
Pno.
Vla.
Vc.


268
Disbelieving
Miriam
What world rec ord?
Proud
Barry
The ov - er - nine - ties one hun-dred me - tres.
Pno.
Vla.
pizz.
Vc.
272
Barry
Gary
Do you know how long that is?
Thir-ty sec onds.
It's a
Pno.
Vla.
pizz.
Vc.


276
Gary
one - hun-dred me - tre crawl.
A one hun-dred me - tre
Pno.
Vla.
arco
Vc.
281
Barry
You could-n't do it Just look at me,
a hun-dred and three!
Gary
stag- ger.
Vla.
Vc.
286
Barry
Why don't you get your-
Gary
You don't look a day ov-er a hun- dred!
Pno.
Ped.
Vla.
Vc.
gliss.


289
Miriam
Look, will you stop this please?
con malizia
Barry
self an-e-lec-tric chair?
Then I could pull the switch!
Pno.
Vla.
Vc.
295
Miriam
Ken will be back an-y min- ute,
fol-lowed by the press and the B. B. C.
Pno.
Vla.
Vc.
Colla voce
301
bravura
Miriam
You are ma - king his - tor - y to day
and where you
Pno.


307
Miriam
lead, you brave_ old men, thou - sands_
To them both
Barry
You see? I'm not old.
Gary
I'm not brave.
311
Miriam
_ in the fut - ure will fol - low.
Barry
I'm not old, nor brave.
Gary
I'm not old, nor brave.
A tempo
315
Miriam
I get quite weep - y at the
Barry
Gary
Pno.
A tempo
Con sord.
Senza sord.
Vla.
Con sord.
Senza sord.
Vc.


Colla voce
321
Embarrassed
Miriam
thought of it.
Er...
I...
Not real-ly.
I mean..
To MIRIAM
Barry
Are you queer?
Are you a les - bi-an?
328
mf
mp
Miriam
No,
not at all,
sor - ry a - bout that.
Pno.
mf
A tempo
Attacca
333 ♩ = 66c
Miriam
Barry
mp
Then don't be soft. It's noth-ing to do with you.
Pno.
mp
p
Ped.
p

Scene 3

KEN re-enters

Agitato

1

♩ = 84c

Barry

Pno.

Agitato

♩ = 84c

(Senza sord.)

Vla.

(Senza sord.)

Vc.

To MIRIAM

6

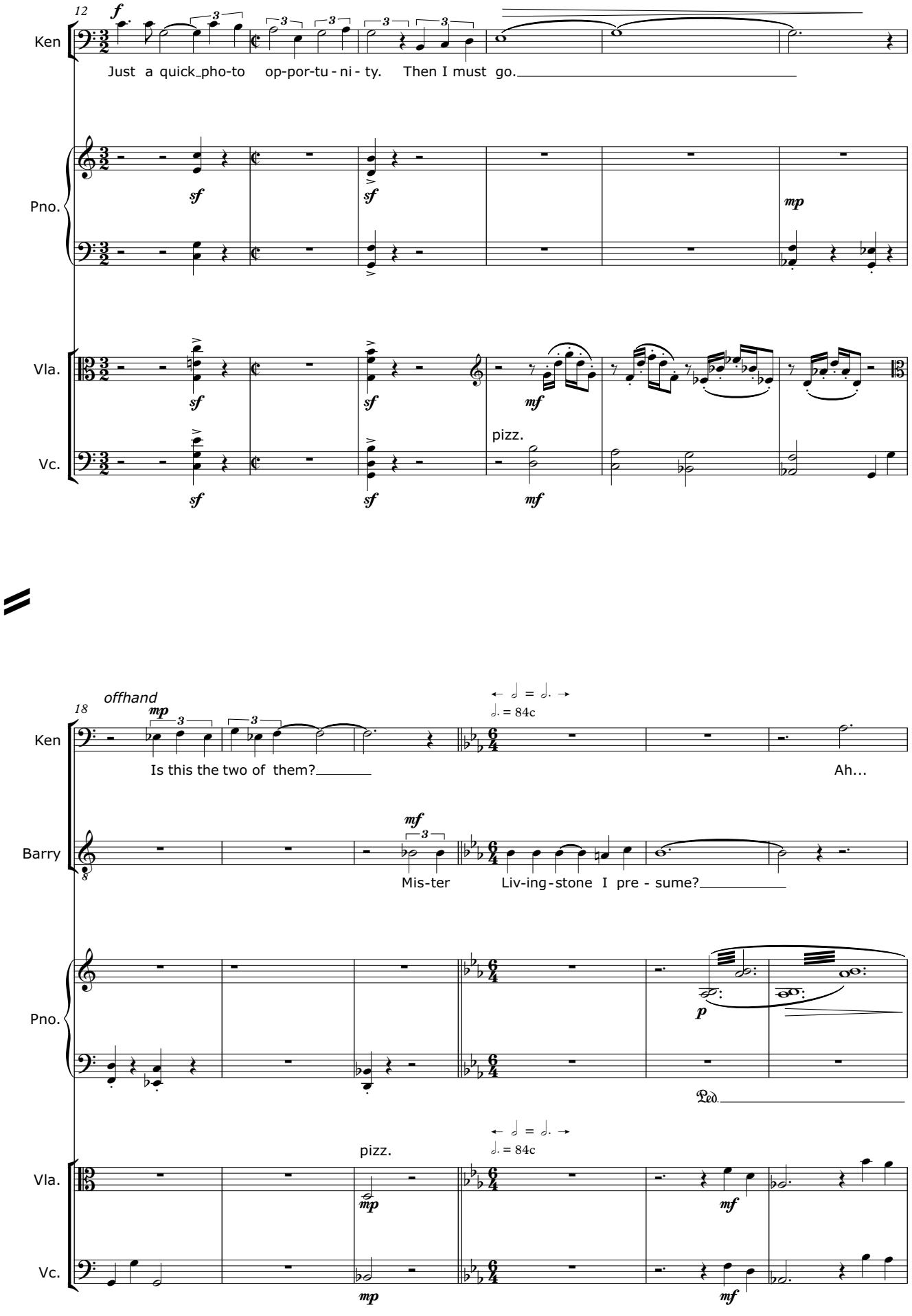
Ken

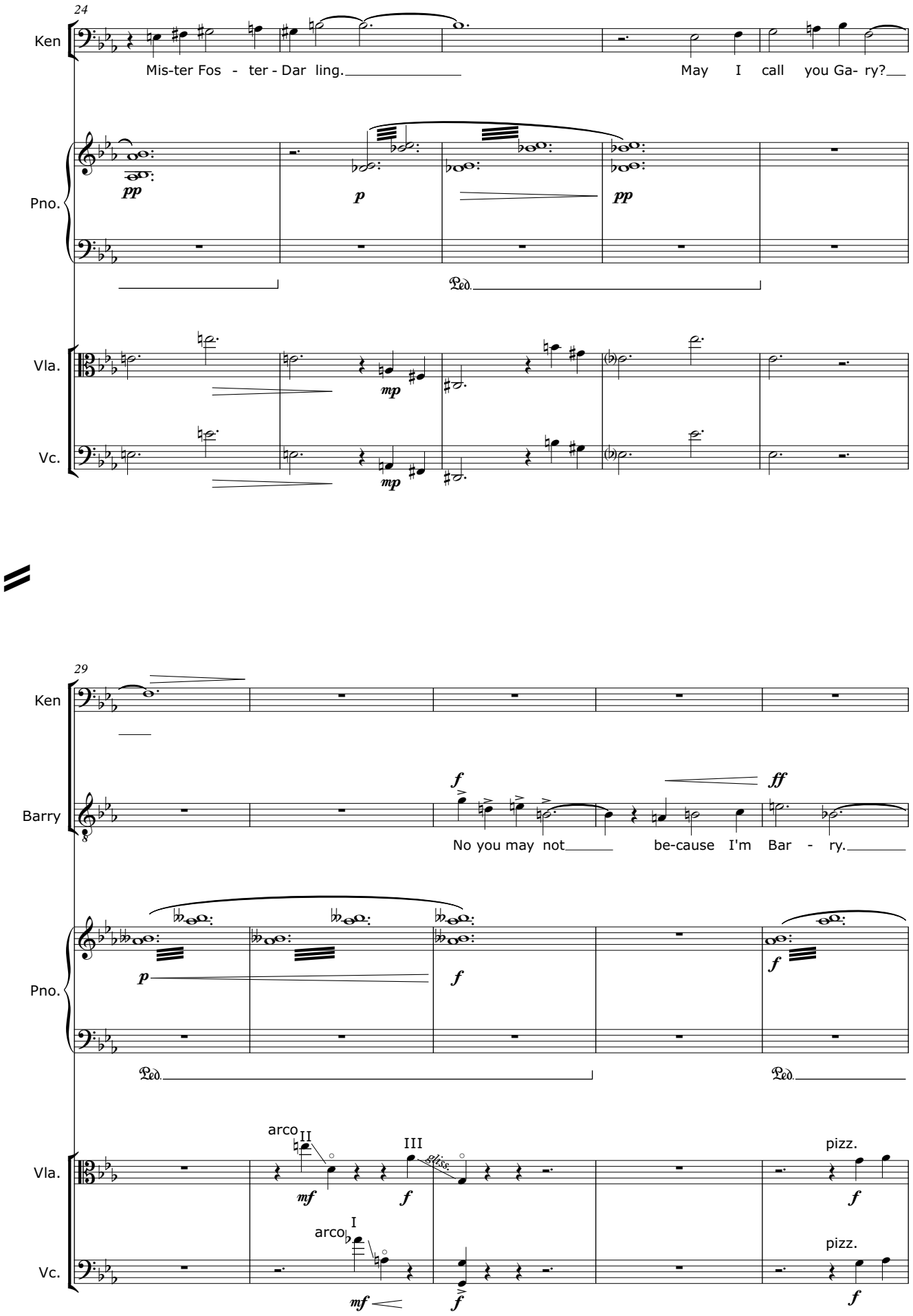
We real-ly must be do-ing this. I have no time to waste.

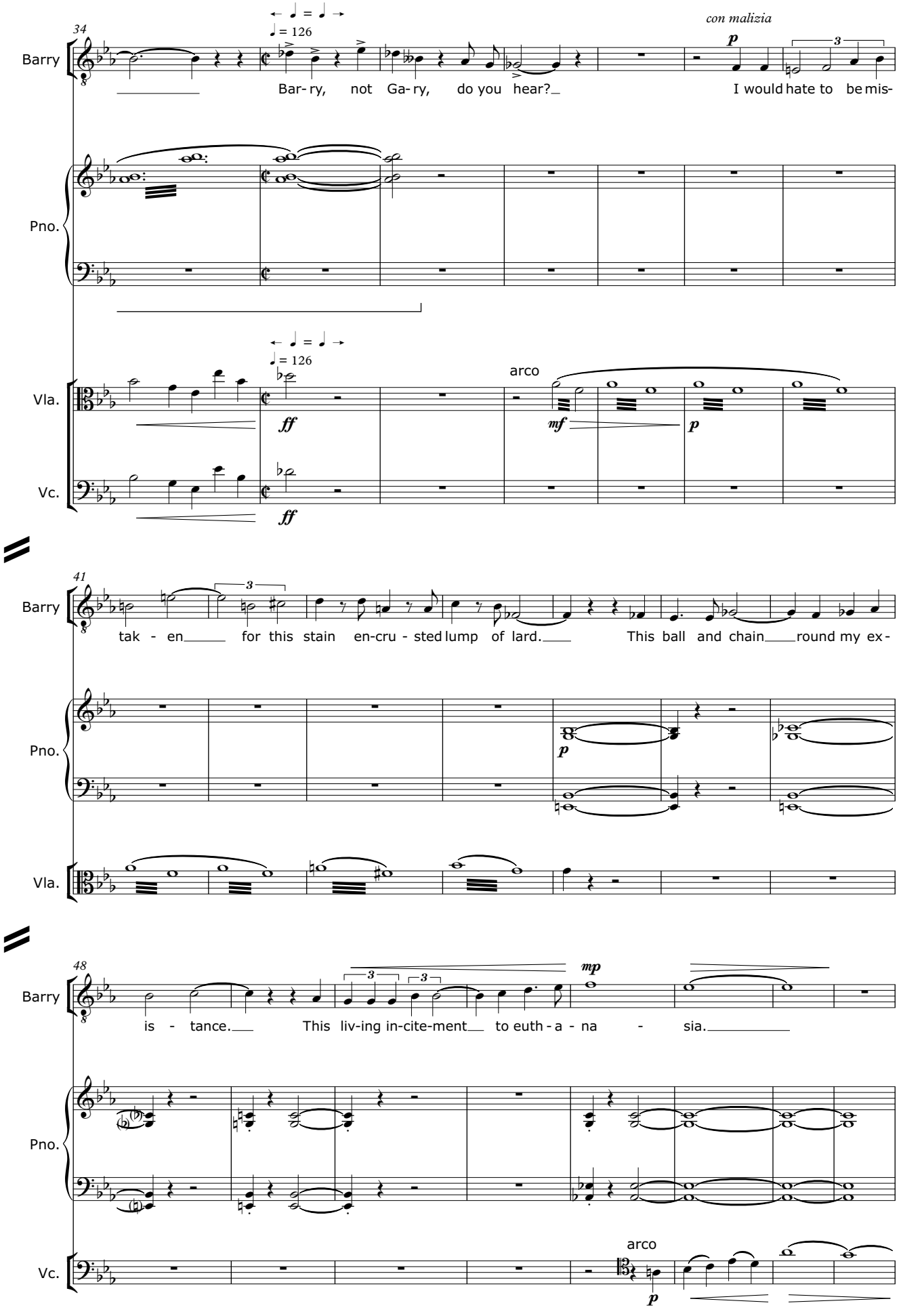
Pno.

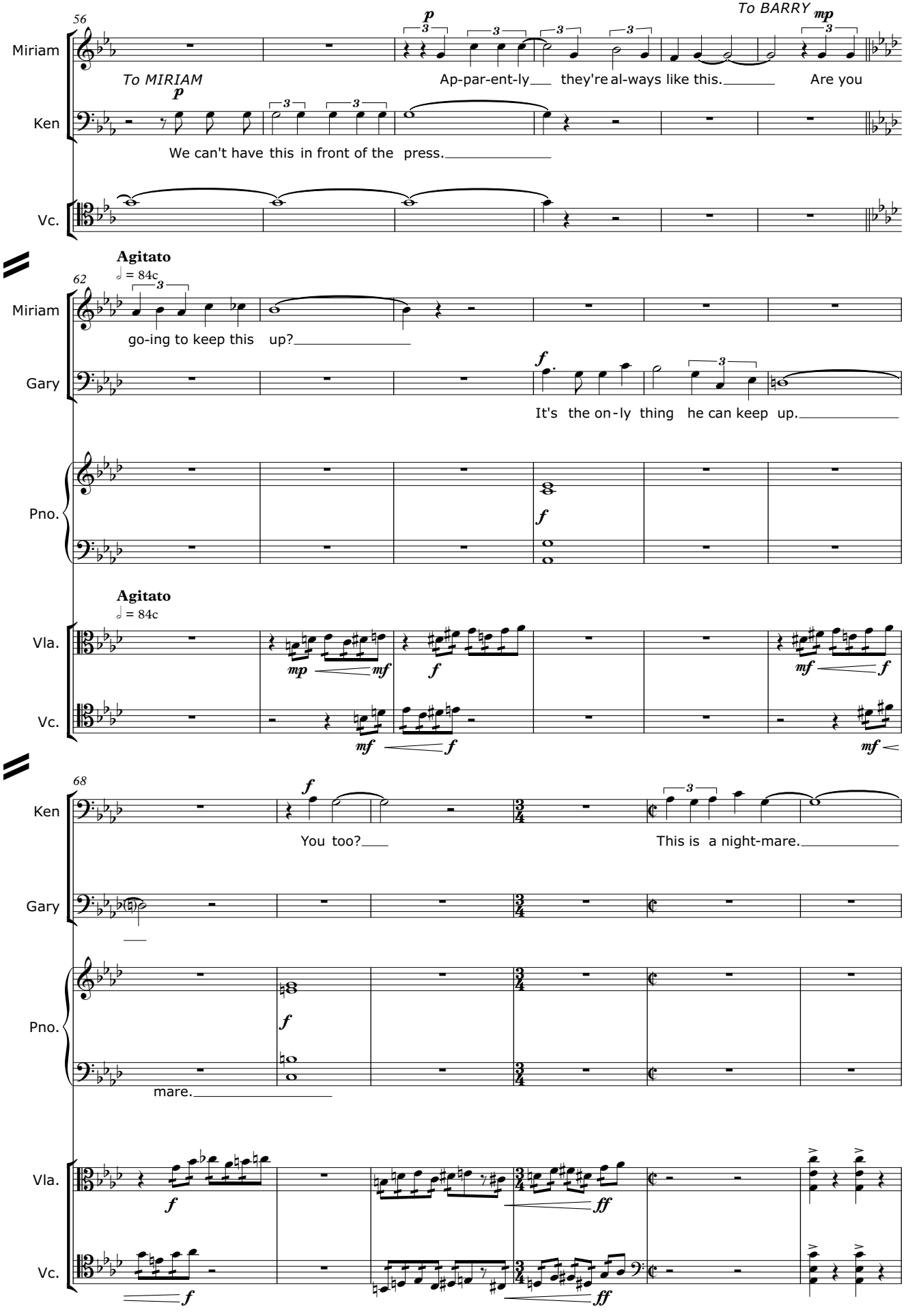
Vla.

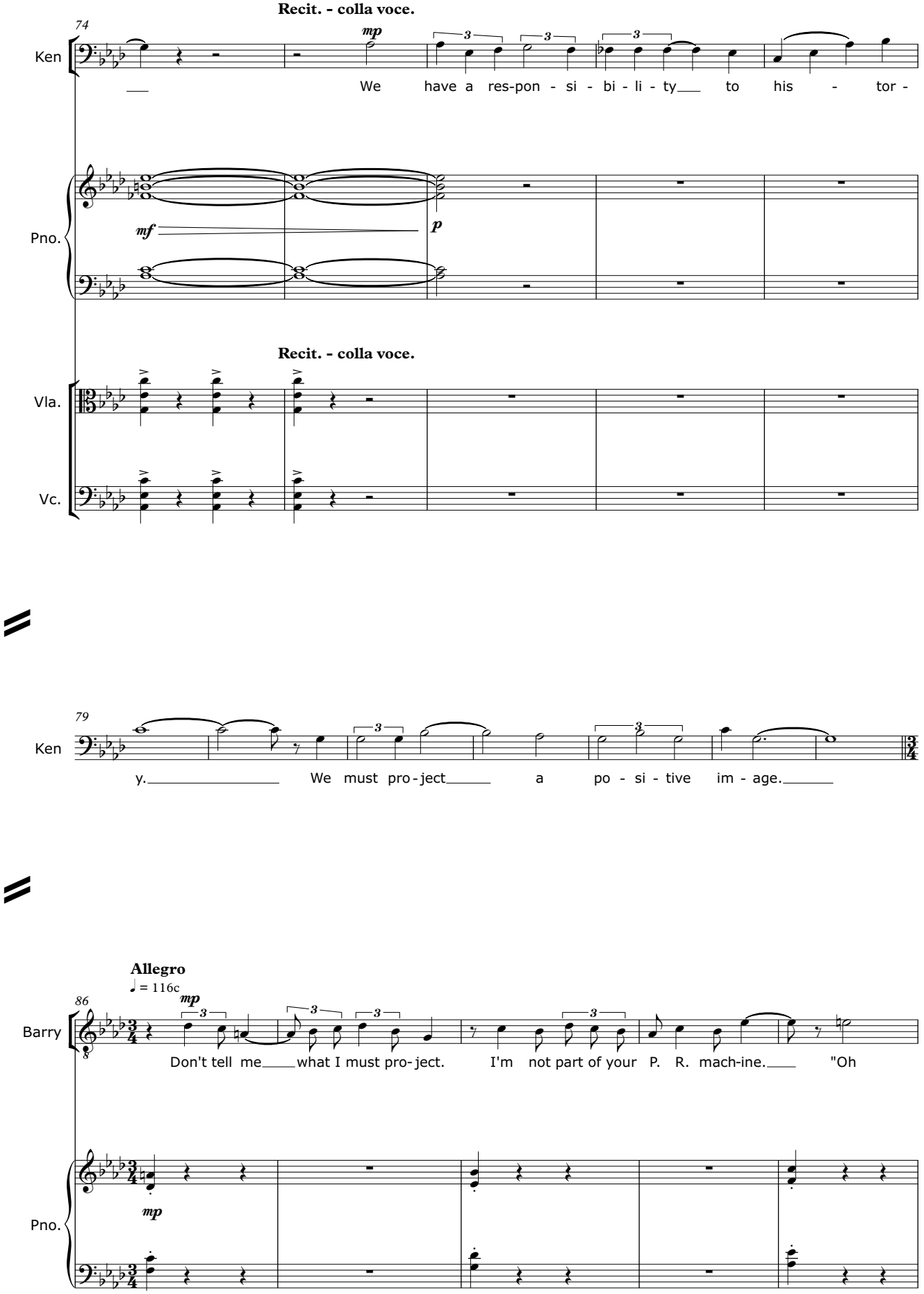
Vc.

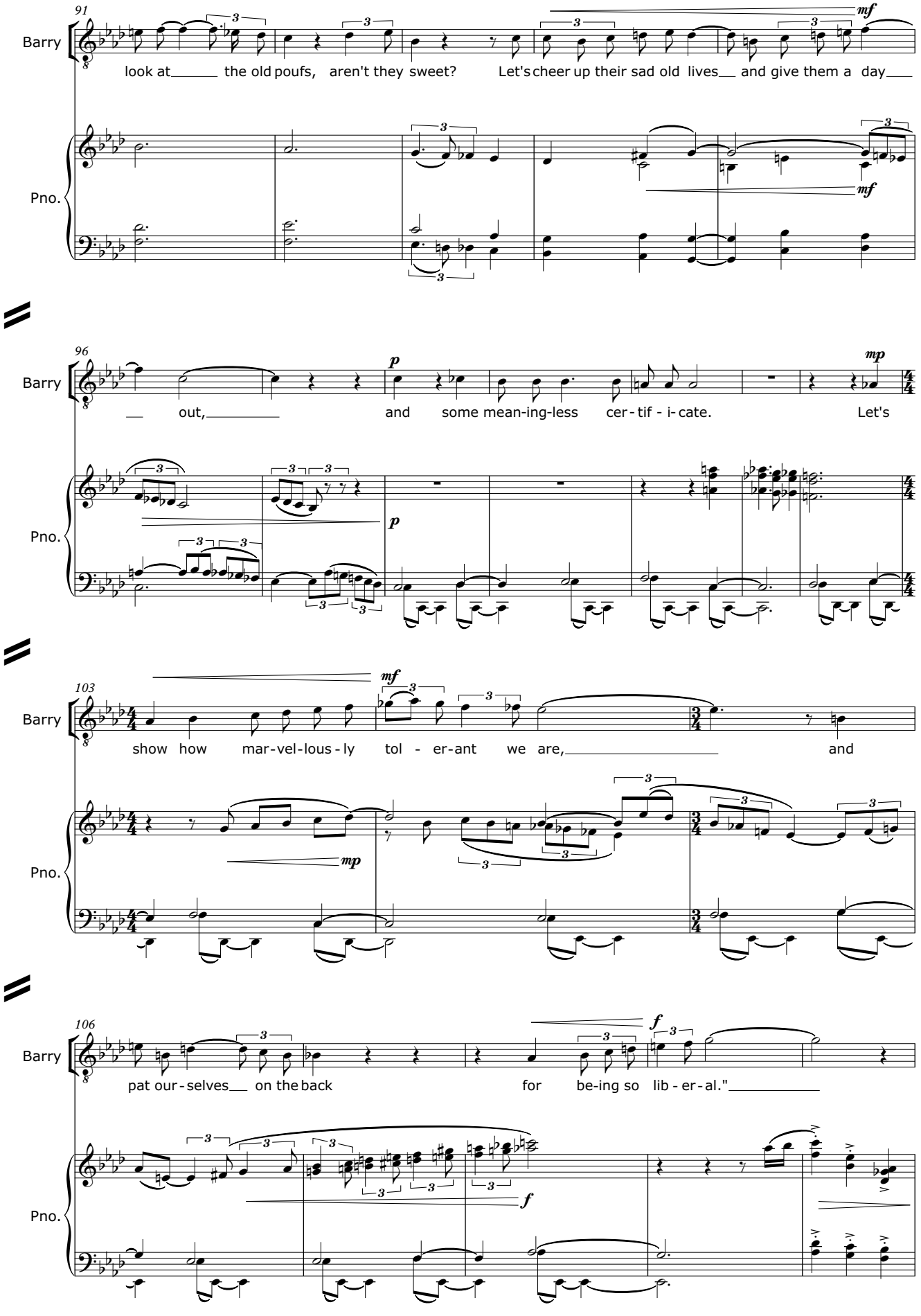

12
Ken
Just a quick pho-to op-por-tu - ni - ty. Then I must go.
Pno.
Vla.
pizz.
Vc.
18
offhand
Is this the two of them?
Ah...
Barry
Mis-ter Liv-ing-stone I pre - sume?
Pno.
Ped.
pizz.
Vla.
Vc.

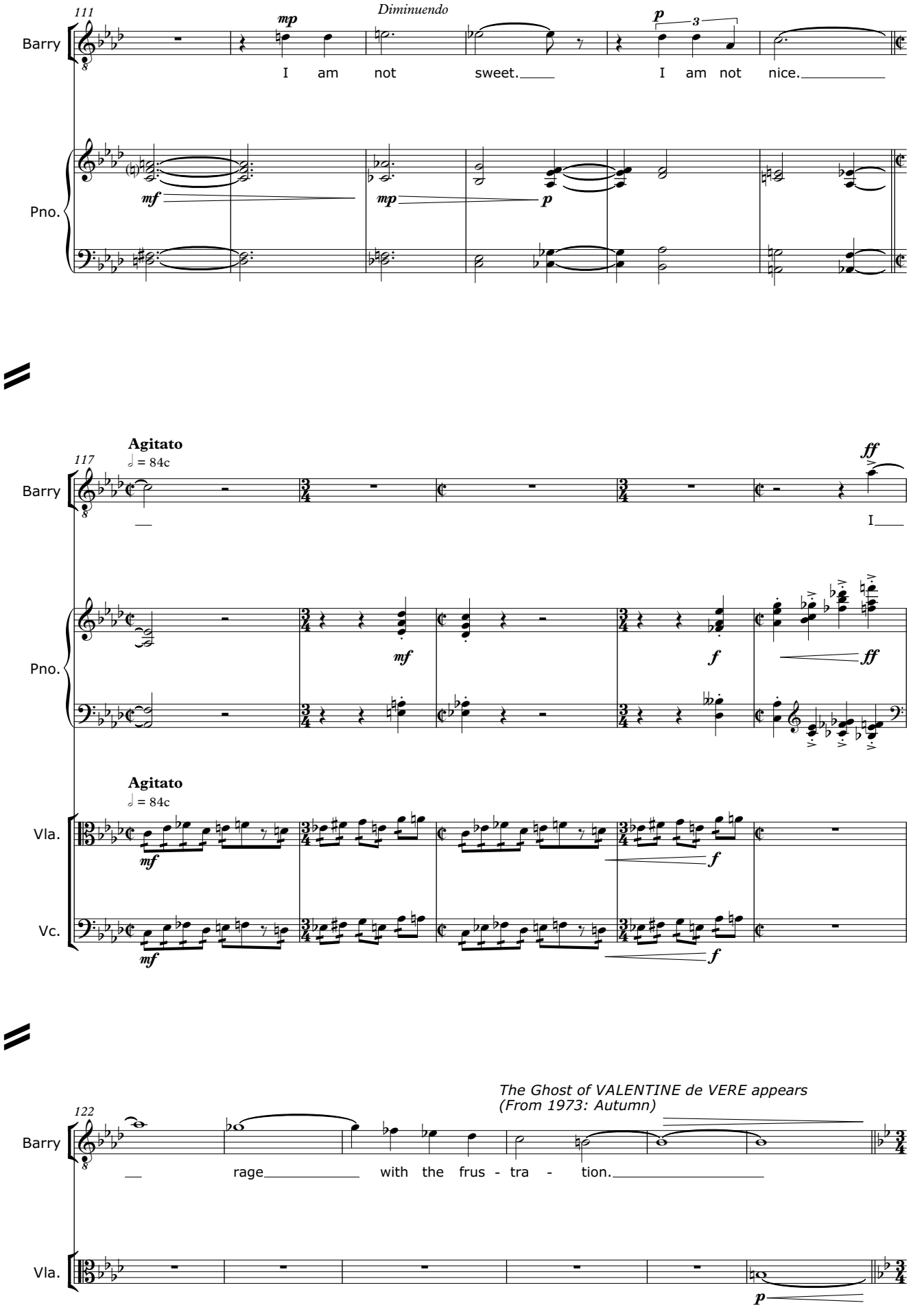

24
Ken
Mis-ter Fos - ter - Dar ling.
May I call you Ga- ry?
Pno.
pp
p
pp
Ped.
Vla.
mp
Vc.
mp
29
Ken
Barry
f
ff
No you may not
be-cause I'm Bar - ry.
Pno.
p
f
f
Ped.
Ped.
Vla.
arco
II
III
mf
f
pizz.
f
Vc.
arco
I
mf
f
pizz.
f

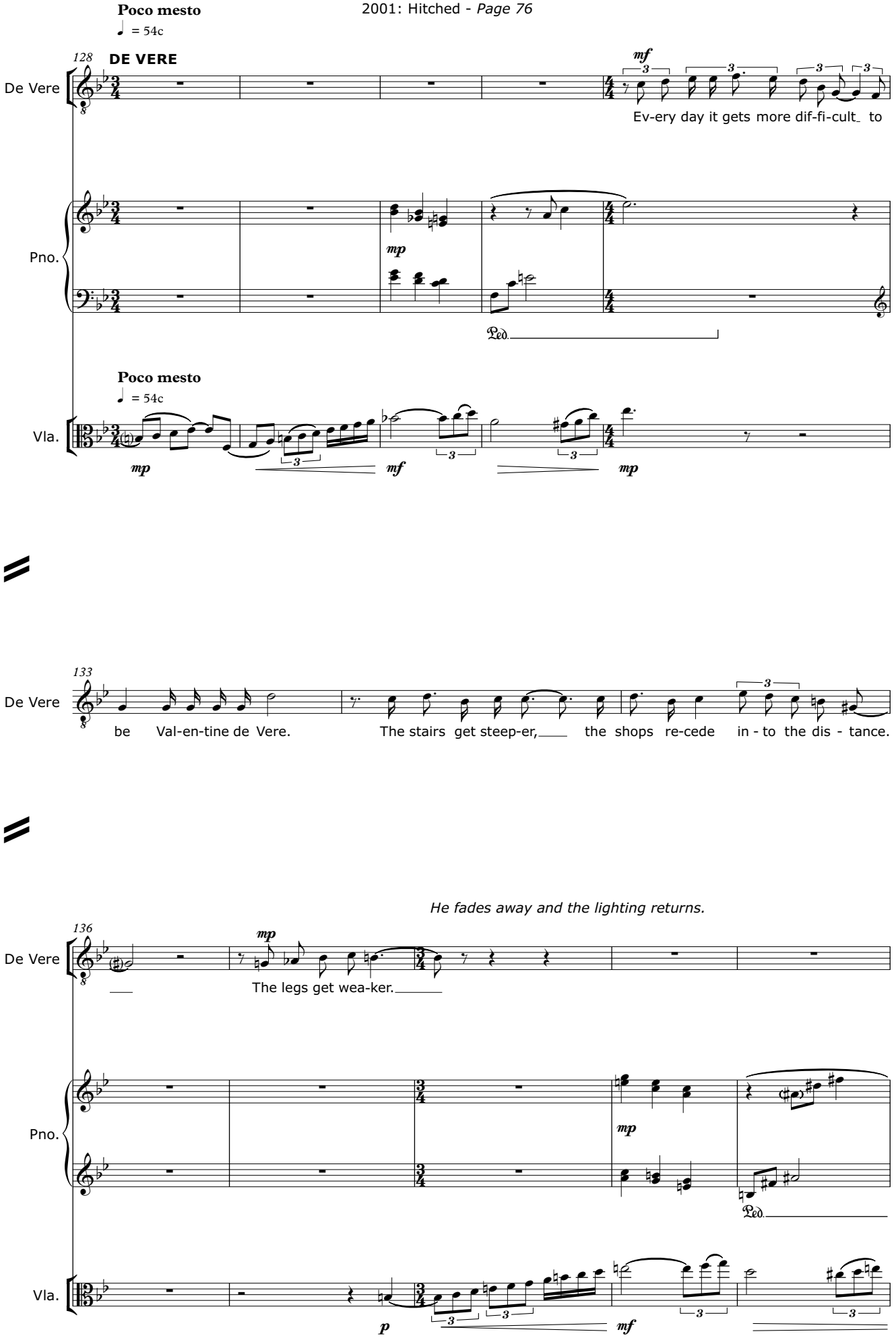

34
Barry
Pno.
Vla.
Vc.
♩ = 126
con malizia
Bar- ry, not Ga- ry, do you hear?
I would hate to be mis-
arco
41
tak - en for this stain en-cru - sted lump of lard.
This ball and chain round my ex-
48
is - tance.
This liv-ing in-cite-ment to euth - a - na - sia.

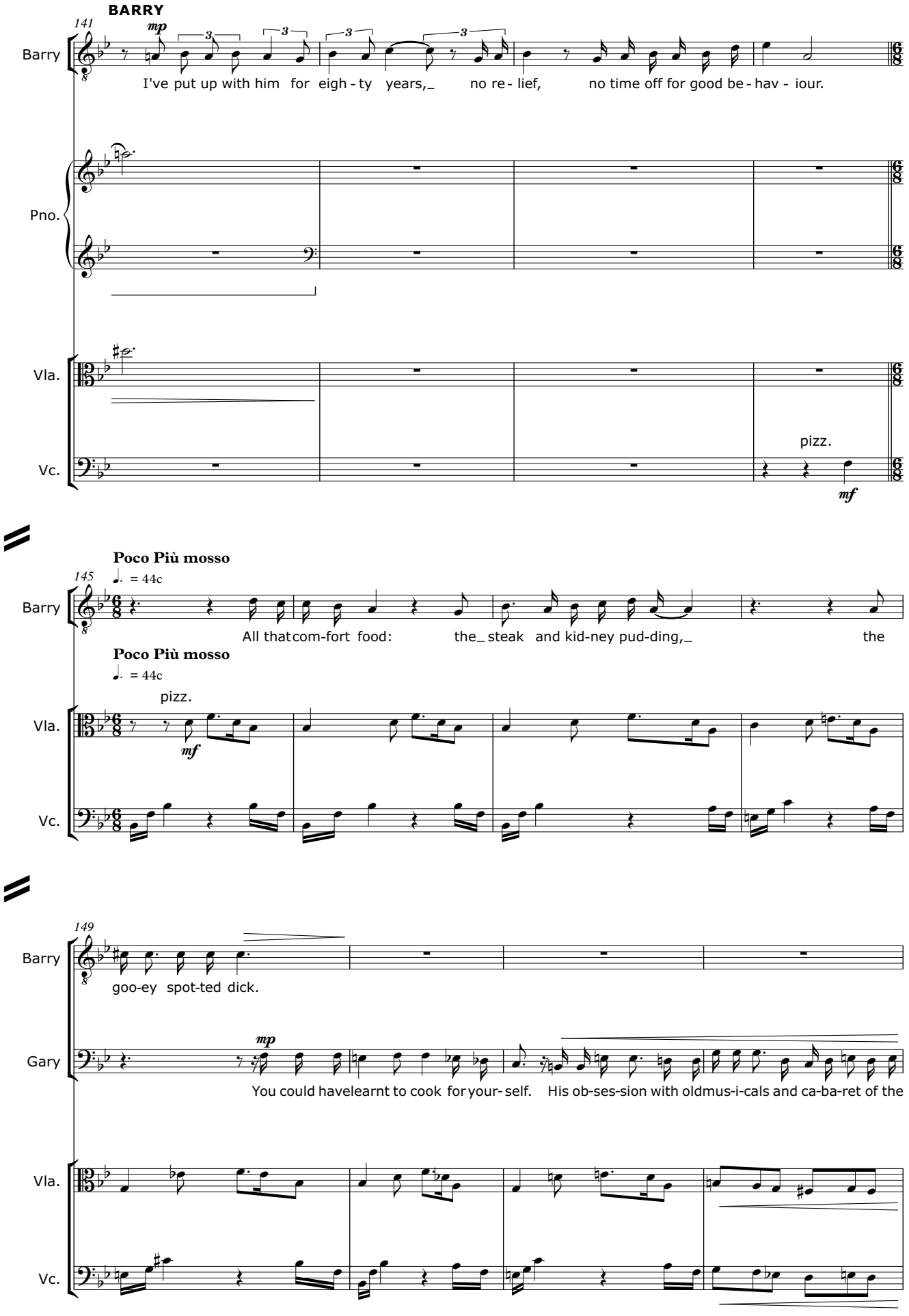

56
Miriam
Ken
Vc.
To MIRIAM
To BARRY
Ap-par-ent-ly they're al-ways like this. Are you
We can't have this in front of the press.
Agitato
62
Miriam
Gary
Pno.
Vla.
Vc.
go-ing to keep this up?
It's the on-ly thing he can keep up.
68
Ken
Gary
Pno.
Vla.
Vc.
You too?
This is a night-mare.
mare.

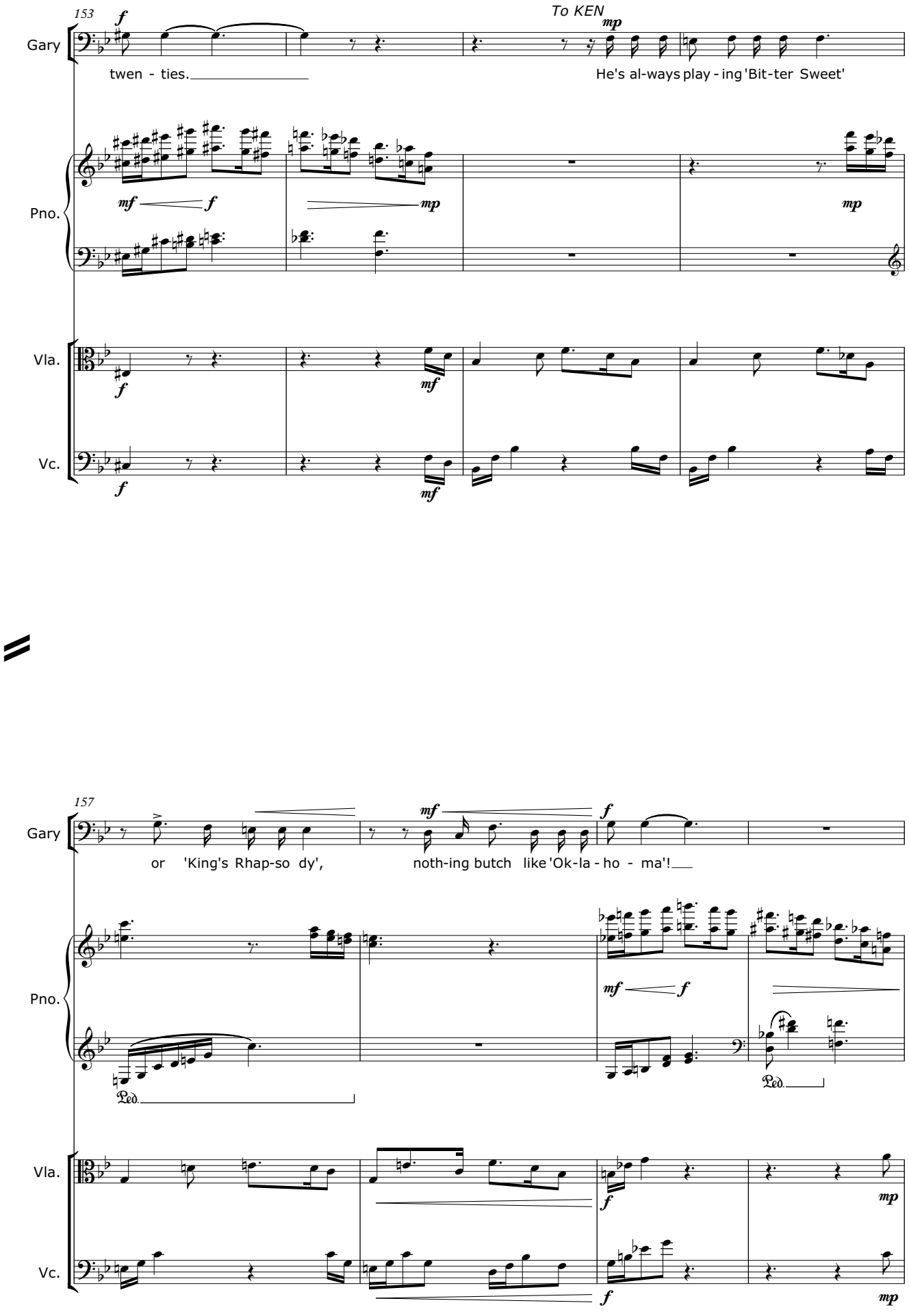

Recit. - colla voce.
74
Ken
mp
We have a res-pon - si - bi - li - ty to his - tor -
Pno.
mf
p
Recit. - colla voce.
Vla.
Vc.
79
Ken
y. We must pro-ject a po - si - tive im - age.
Allegro
♩ = 116c
86
Barry
mp
Don't tell me what I must pro-ject. I'm not part of your P. R. mach-ine. "Oh
Pno.
mp

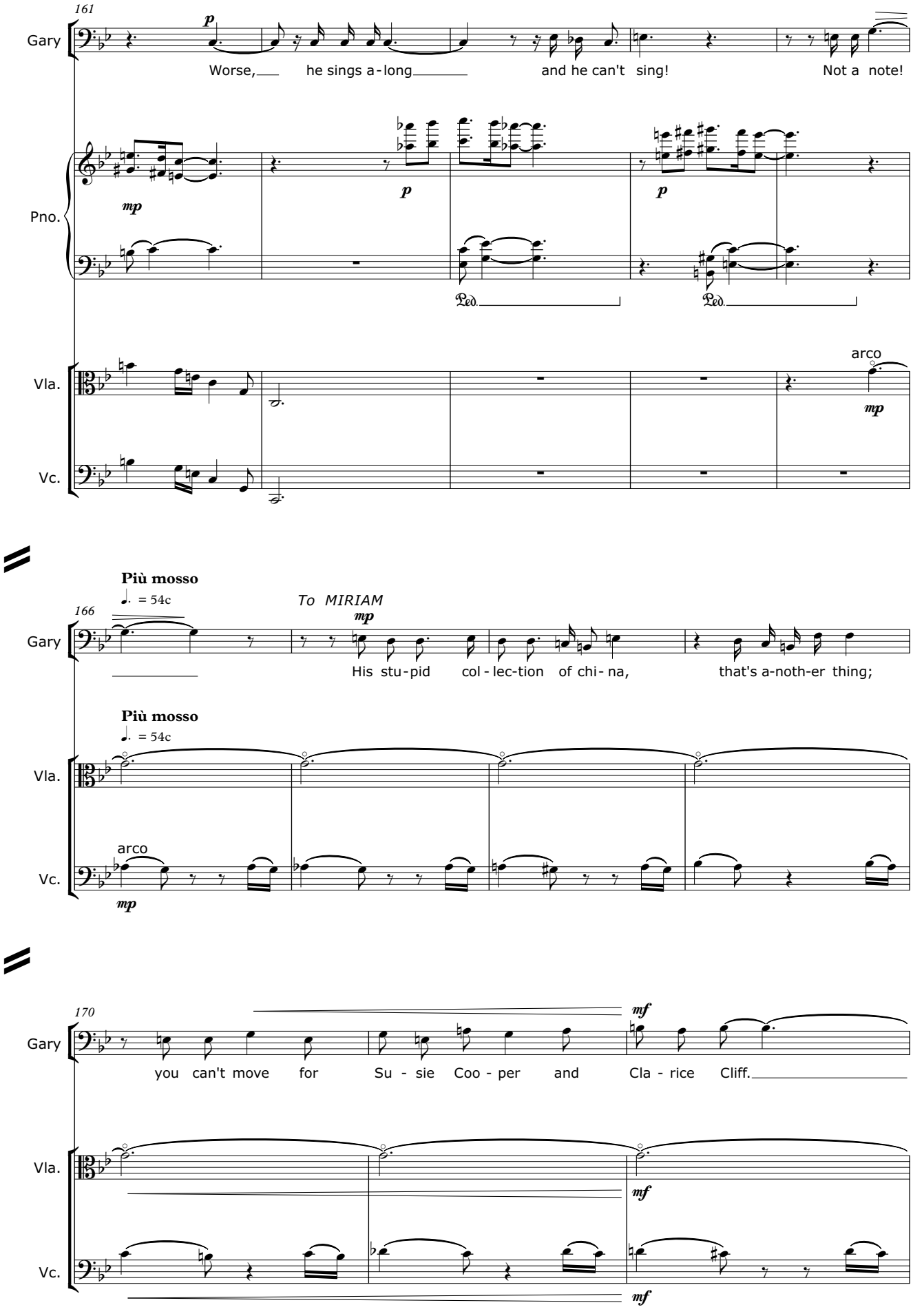

91
Barry
look at the old poufs, aren't they sweet? Let's cheer up their sad old lives and give them a day
Pno.
96
Barry
out, and some mean-ing-less cer - tif - i - cate. Let's
Pno.
103
Barry
show how mar-vel-lous-ly tol - er-ant we are, and
Pno.
106
Barry
pat our-selves on the back for be-ing so lib - er - al."
Pno.

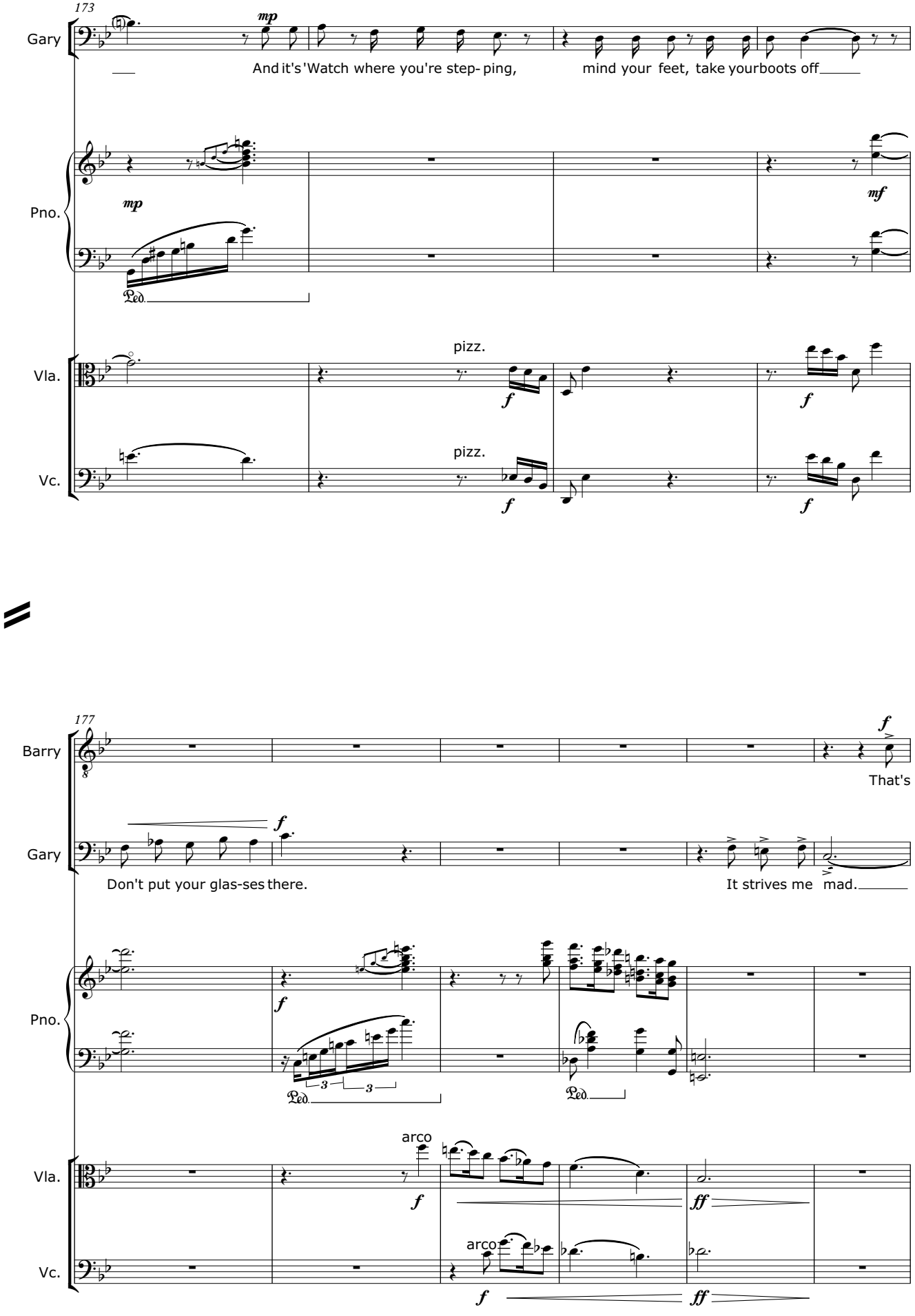

111
Barry
Pno.
Diminuendo
mp
p
3
I am not sweet. I am not nice.
mf
mp
p
Agitato
♩ = 84c
117
ff
I
mf
f
ff
Vla.
Vc.
122
The Ghost of VALENTINE de VERE appears
(From 1973: Autumn)
rage with the frus - tra - tion.

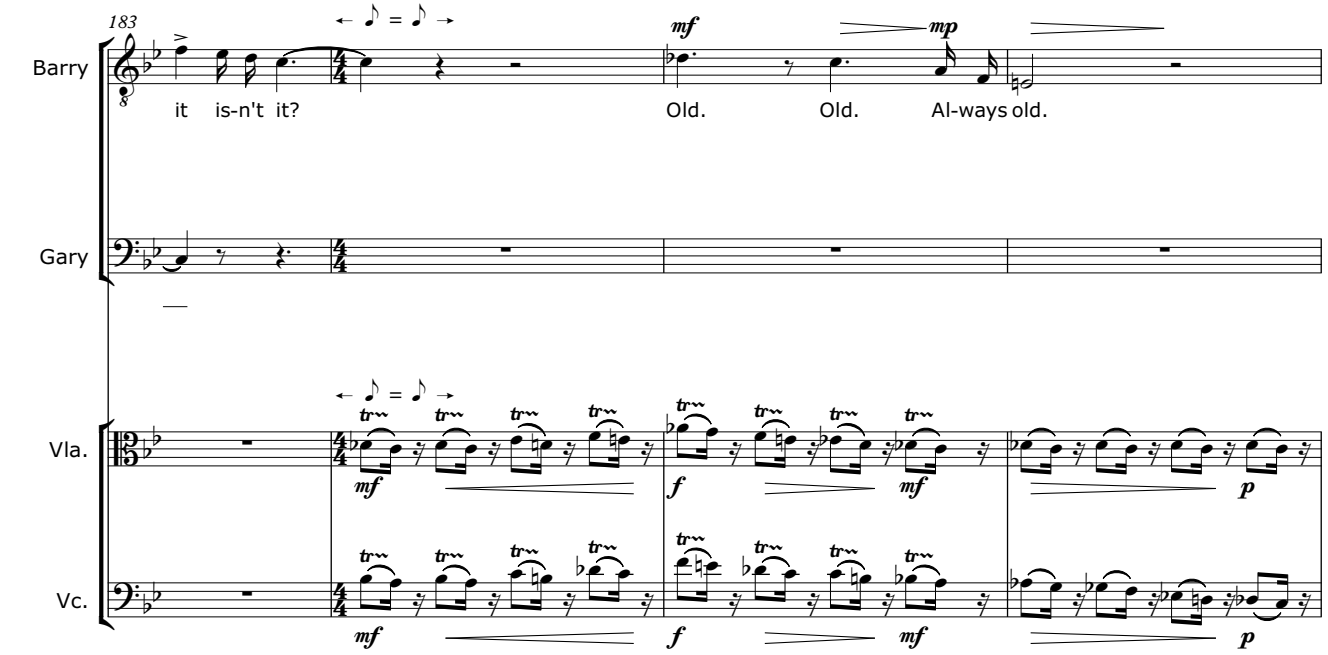

Poco mesto
♩ = 54c
128
DE VERE
De Vere
Ev-ery day it gets more dif-fi-cult_ to
Pno.
Poco mesto
♩ = 54c
Vla.
133
De Vere
be Val-en-tine de Vere.
The stairs get steep-er,___ the shops re-cede in - to the dis - tance.
He fades away and the lighting returns.
136
De Vere
The legs get wea-ker.___
Pno.
Vla.

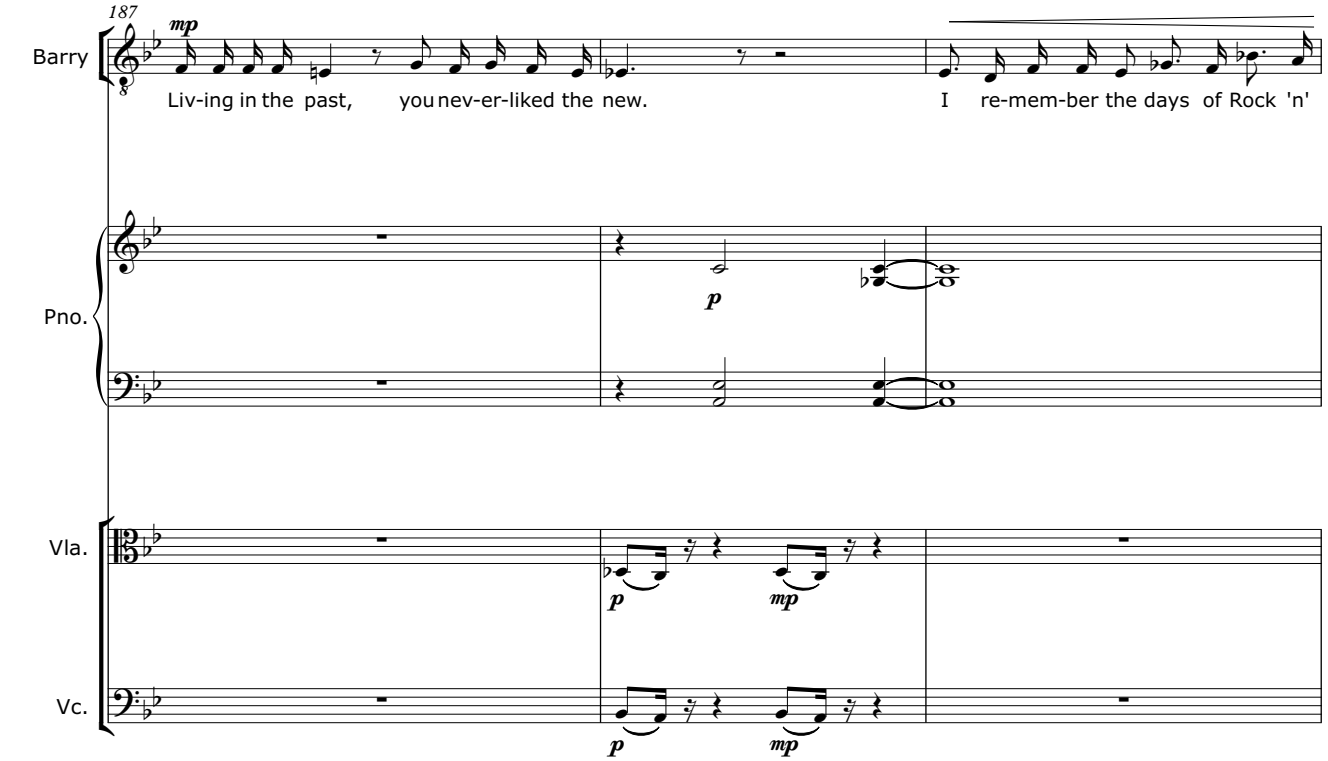

BARRY
141
mp
Barry
I've put up with him for eigh - ty years, no re - lief, no time off for good be - hav - iour.
Pno.
Vla.
Vc.
pizz.
mf
Poco Più mosso
145
♩. = 44c
Barry
All that com-fort food: the steak and kid-ney pud-ding, the
Poco Più mosso
♩. = 44c
pizz.
Vla.
mf
Vc.
149
Barry
goo-ey spot-ted dick.
Gary
mp
You could have learnt to cook for your- self. His ob-ses-sion with old mus-i-cals and ca-ba-ret of the
Vla.
Vc.

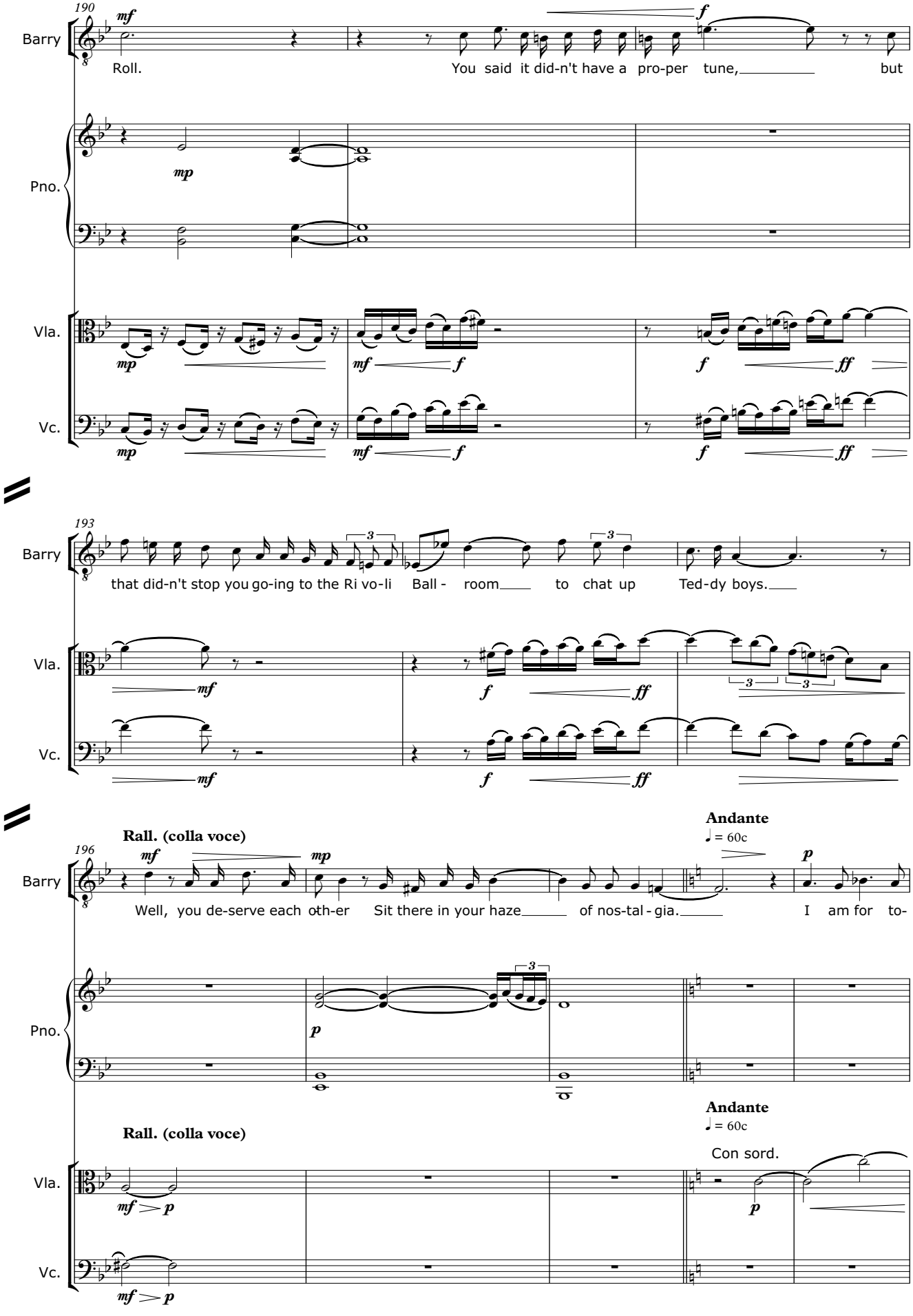

153
To KEN
Gary
twen - ties.
He's al-ways play - ing 'Bit-ter Sweet'
Pno.
Vla.
Vc.
157
Gary
or 'King's Rhap-so dy',
noth-ing butch like 'Ok-la - ho - ma'!
Pno.
Vla.
Vc.


161
Gary
Worse, he sings a-long and he can't sing! Not a note!
Pno.
Vla.
arco
Vc.
Più mosso
♩. = 54c
166
To MIRIAM
His stu-pid col-lec-tion of chi-na, that's a-noth-er thing;
Più mosso
♩. = 54c
arco
170
you can't move for Su-sie Coo-per and Cla-rice Cliff.


173
Gary
mp
And it's 'Watch where you're step- ping,
mind your feet, take your boots off
Pno.
mp
mf
Ped.
Vla.
pizz.
f
f
Vc.
pizz.
f
f
177
Barry
f
That's
Gary
f
Don't put your glas-ses there.
It strives me mad.
Pno.
f
3
3
Ped.
Ped.
Vla.
arco
f
ff
Vc.
arco
f
ff


183
Barry
Gary
Vla.
Vc.
it is-n't it?
Old. Old. Al-ways old.
mf
mp
f
p


187
Barry
Pno.
Vla.
Vc.
Liv-ing in the past, you nev-er-liked the new. I re-mem-ber the days of Rock 'n'
mp
p
mp


190
Barry
Roll.
You said it did-n't have a pro-per tune, but
Pno.
Vla.
Vc.
193
that did-n't stop you go-ing to the Ri vo-li Ball - room to chat up Ted-dy boys.
Rall. (colla voce)
Andante
♩ = 60c
196
Well, you de-serve each oth-er Sit there in your haze of nos-tal - gia. I am for to-
Con sord.

The Ghost of DUGGAN appears
(From 1982: After Sefton)

Recit - colla voce

201

Barry — *pp* — day.

DUGGAN

Duggan — *p* — A sol - dier fac-es to the front to look life

Pno. — *pp*

Recit - colla voce

Vla. — *mp* — *p*

Con sord.

Vc. — *mp* — *p*

204

Duggan — *mp* — *p* — in the eyes, both friend and foe. It will not do, al-ways look-ing back.

Vla. — *p*

DUGGAN fades away and the lighting returns.

A tempo ♩ = 60c

207

Attacca

Pno. — *pp*

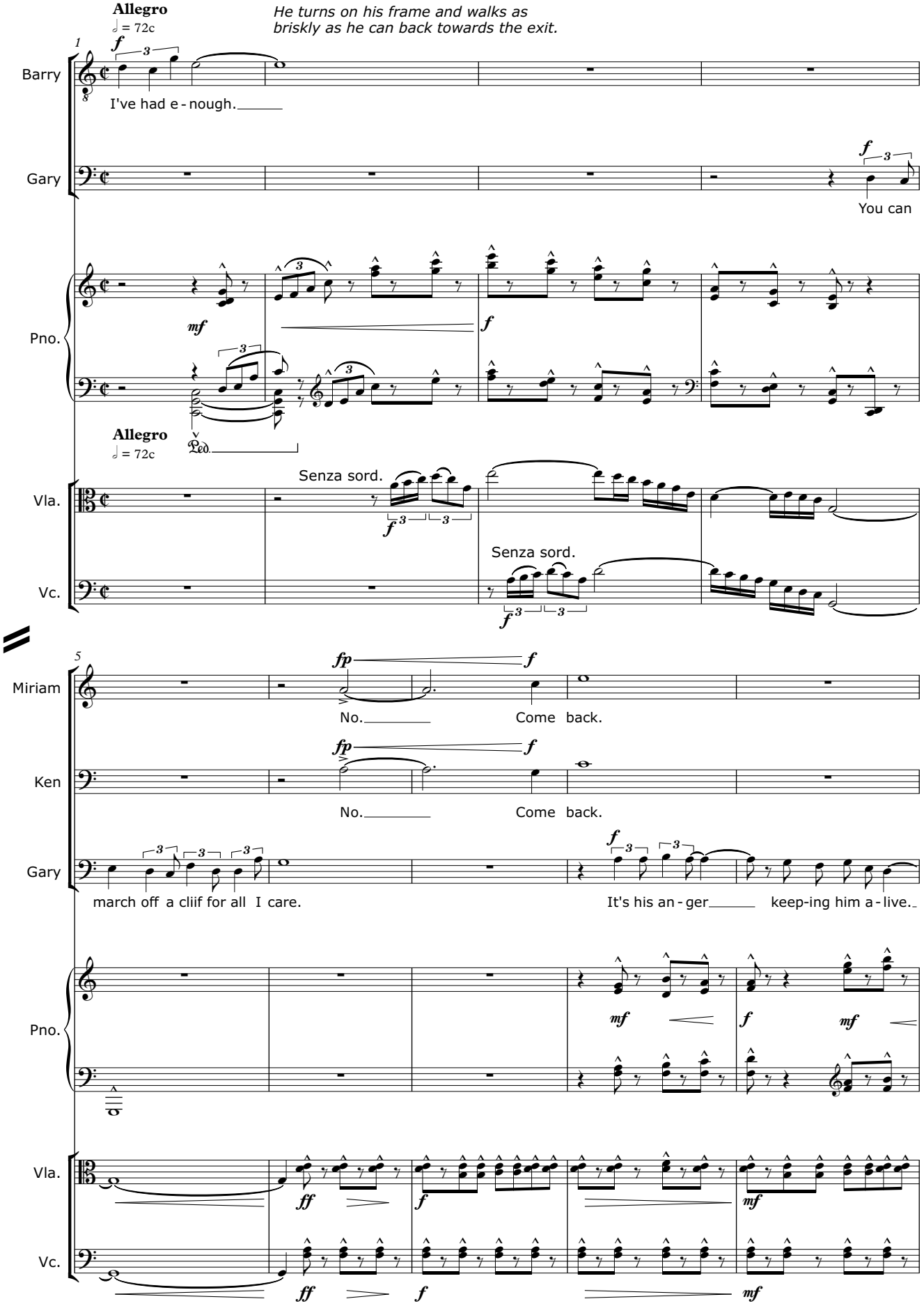
A tempo ♩ = 60c

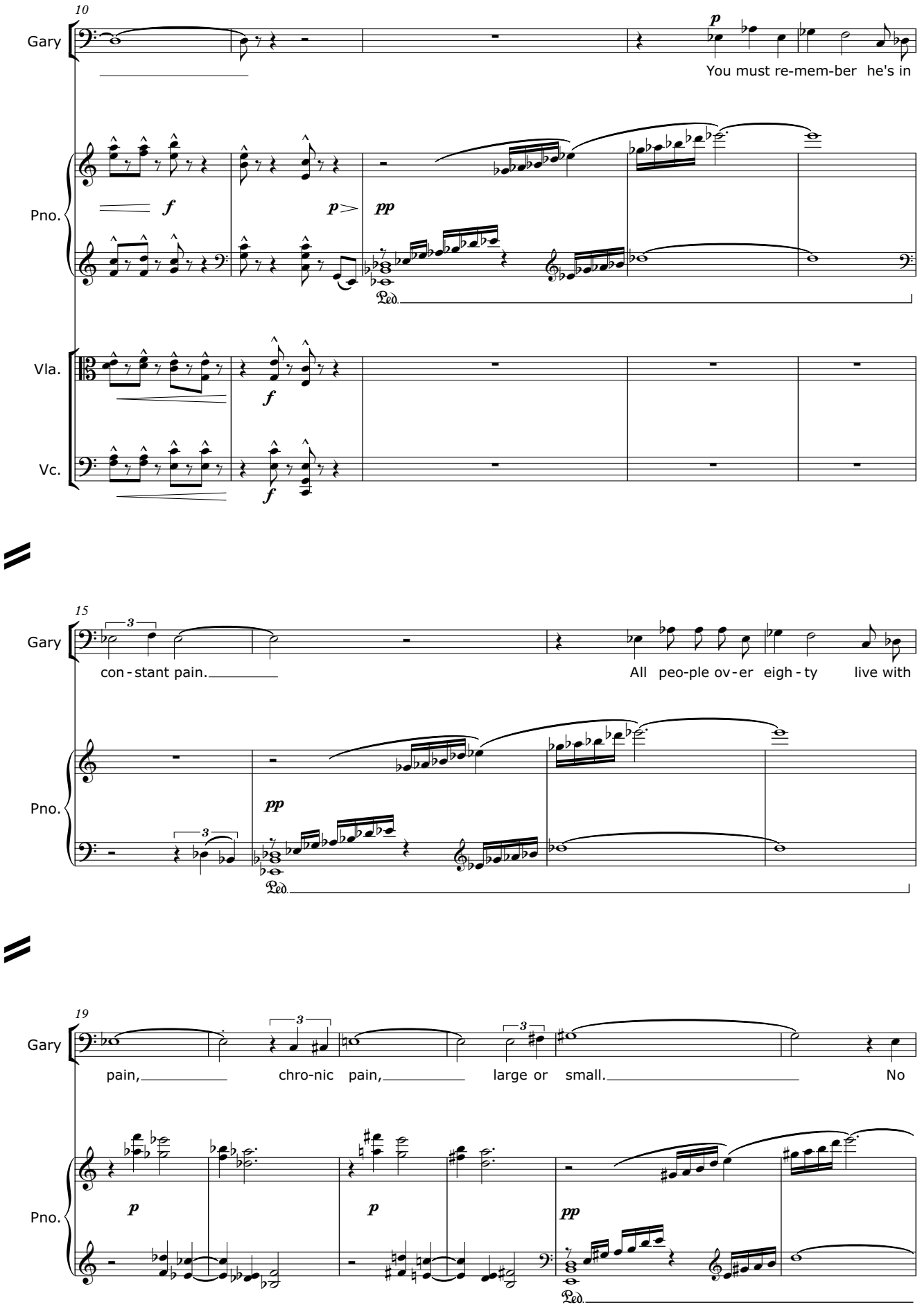
Attacca

Vla. — *mp* — *p*

Vc. — *mp* — *p*

Scene 4


Allegro
♩ = 72c
He turns on his frame and walks as briskly as he can back towards the exit.
Barry
I've had e - nough.
Gary
You can
Pno.
Allegro
♩ = 72c
Vla.
Senza sord.
Senza sord.
Vc.
Miriam
No.
Come back.
Ken
No.
Come back.
Gary
march off a cliif for all I care.
It's his an - ger
keep-ing him a - live.
Pno.
Vla.
Vc.


10
Gary
You must re-mem-ber he's in
Pno.
Vla.
Vc.
15
con - stant pain.
All peo-ple ov - er eigh - ty live with
19
pain,
chro-nic pain,
large or small.
No

BARRY, a little down the aisle,
clutches his chest, breathing very rapidly,
then collapses face forward.
KEN and MIRIAM rush towards him,
the CARER goes to GARY to push him,
GARY brushes him away.]

25

Gary

won-der they get cra-zy mad some - times.

lunga

Pno.

pp

lunga

Ped.

Half tempo

♩ = 72c

Commanding

They stand back.

Heaving himself out of the chair,
he crawls on the floor to BARRY

31

ff *tutta forza*

Gary

Leave him, he is mine and on-ly mine.

Pno.

sfz ***sfz*** ***sfz***

Half tempo

♩ = 72c

Vla.

Vc.

ff ***ff*** ***ff*** ***f***

ff ***ff*** ***ff*** ***f***

37

Pno.

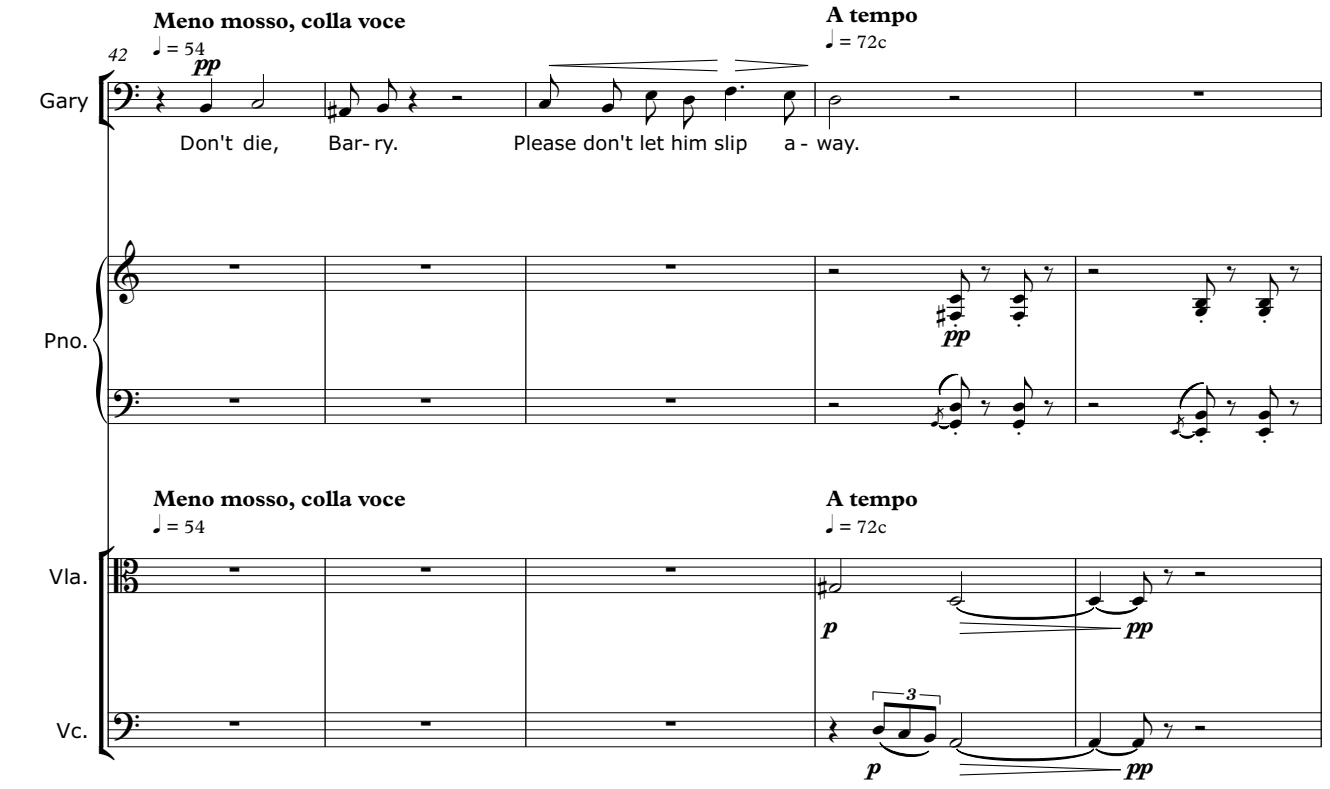
mf ***mp*** ***p*** ***pp*** ***pp***

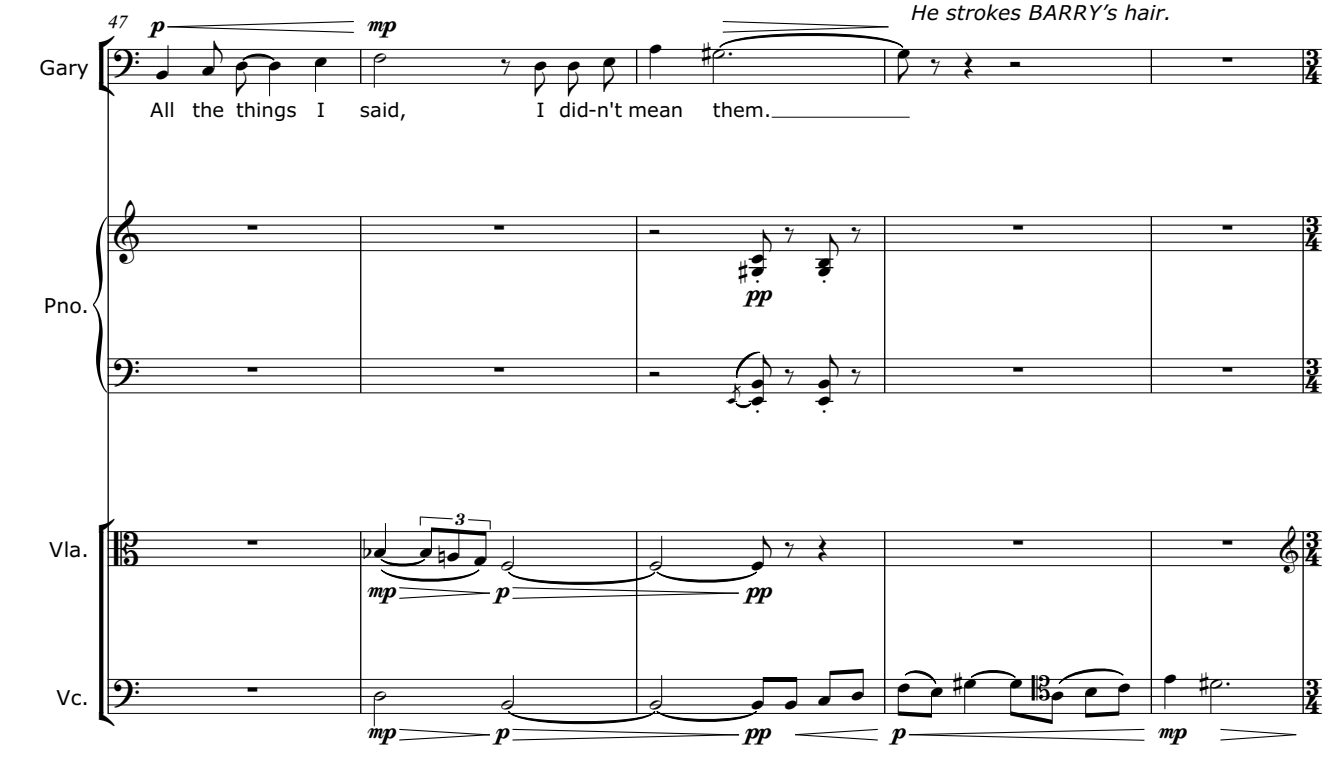
Vla.

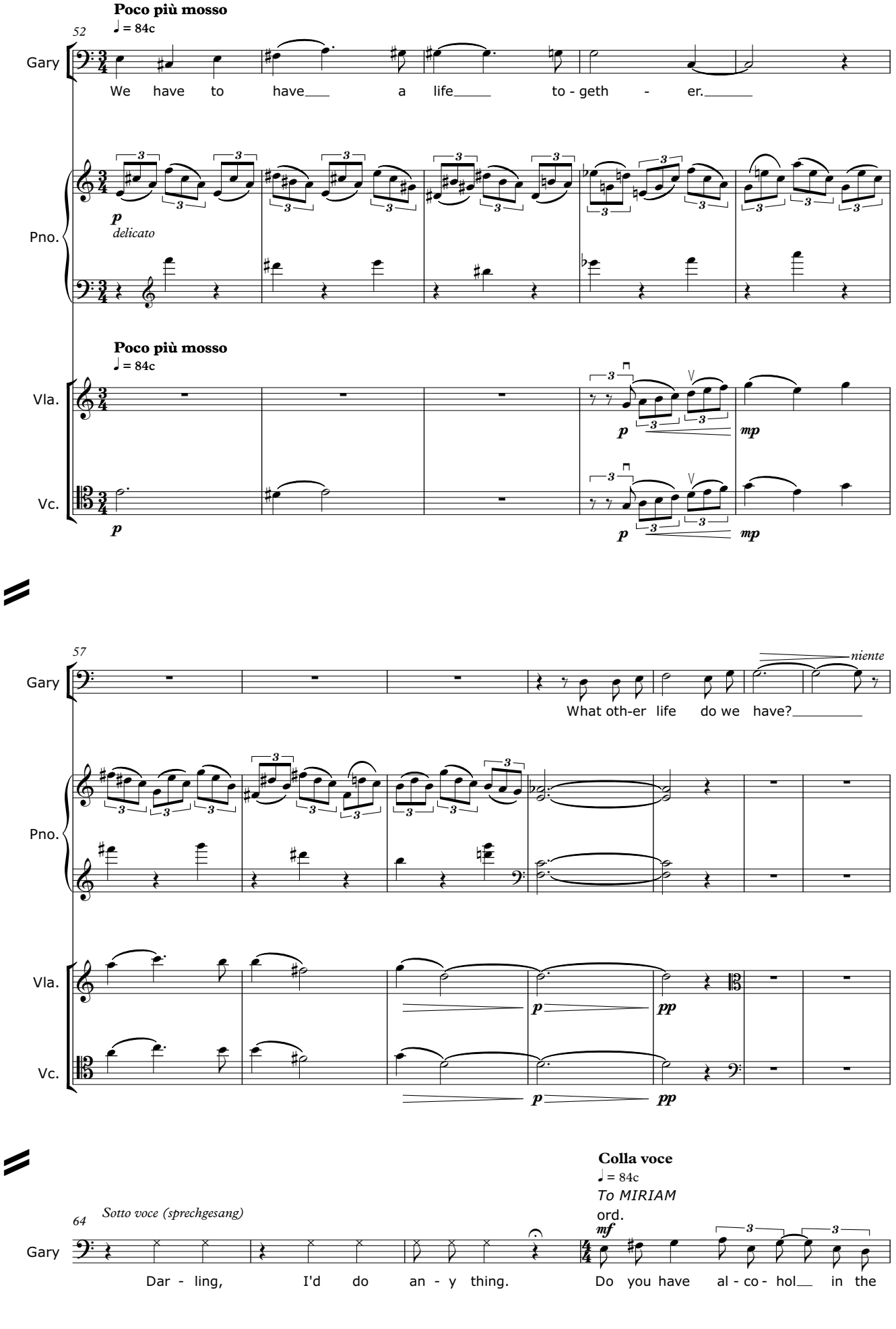
mf ***mp*** ***p*** ***pp***

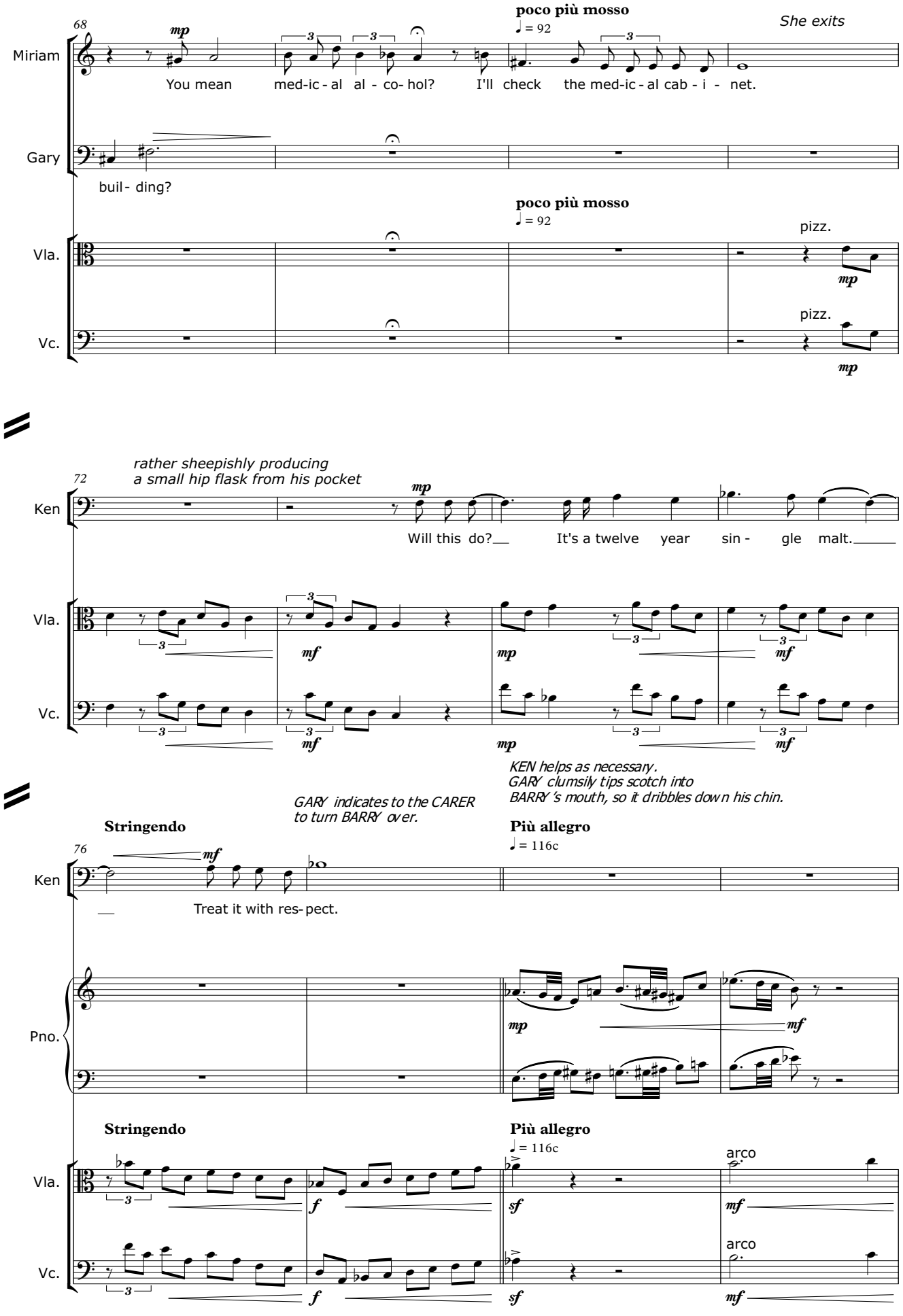
Vc.

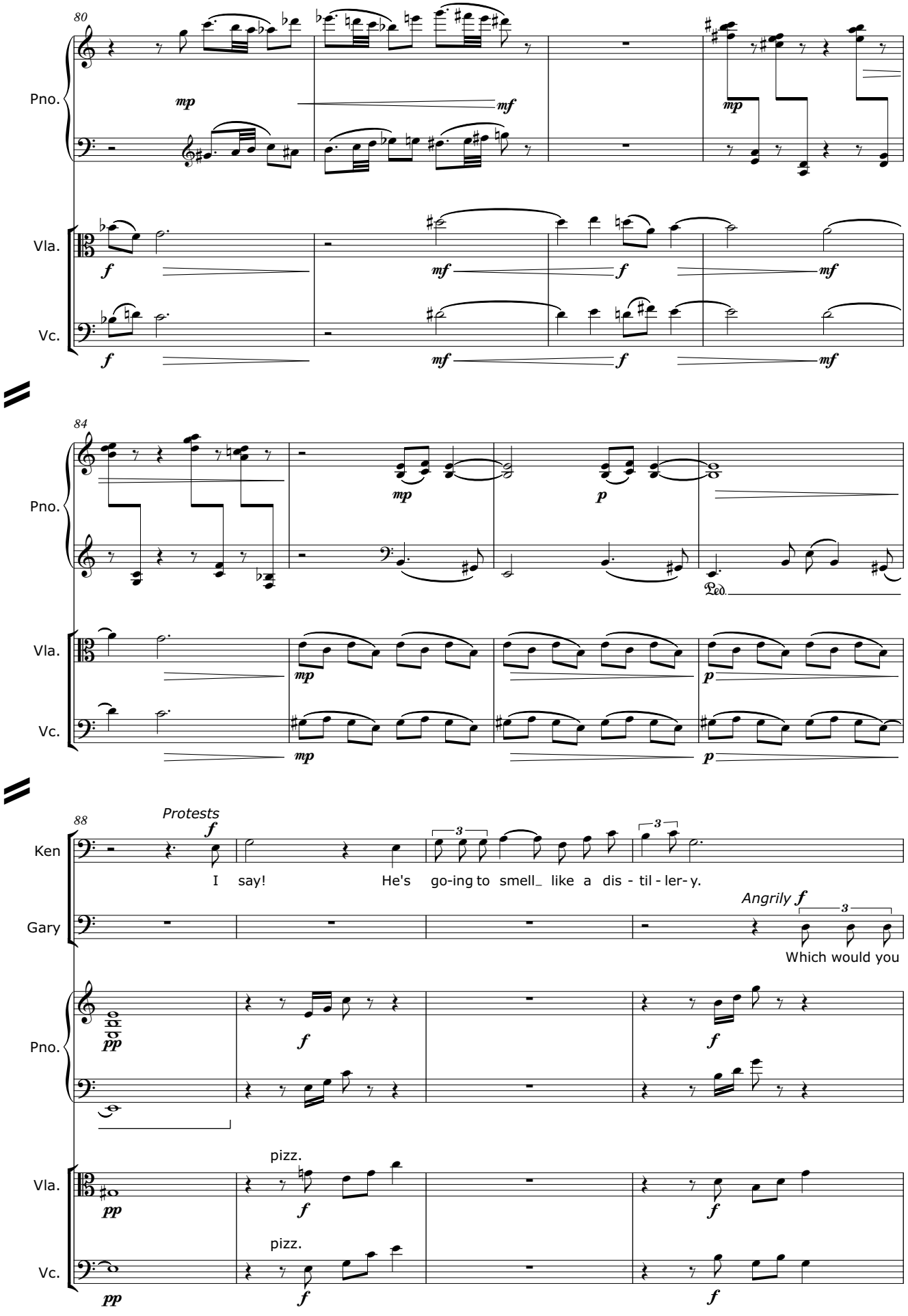
mf ***p*** ***pp***

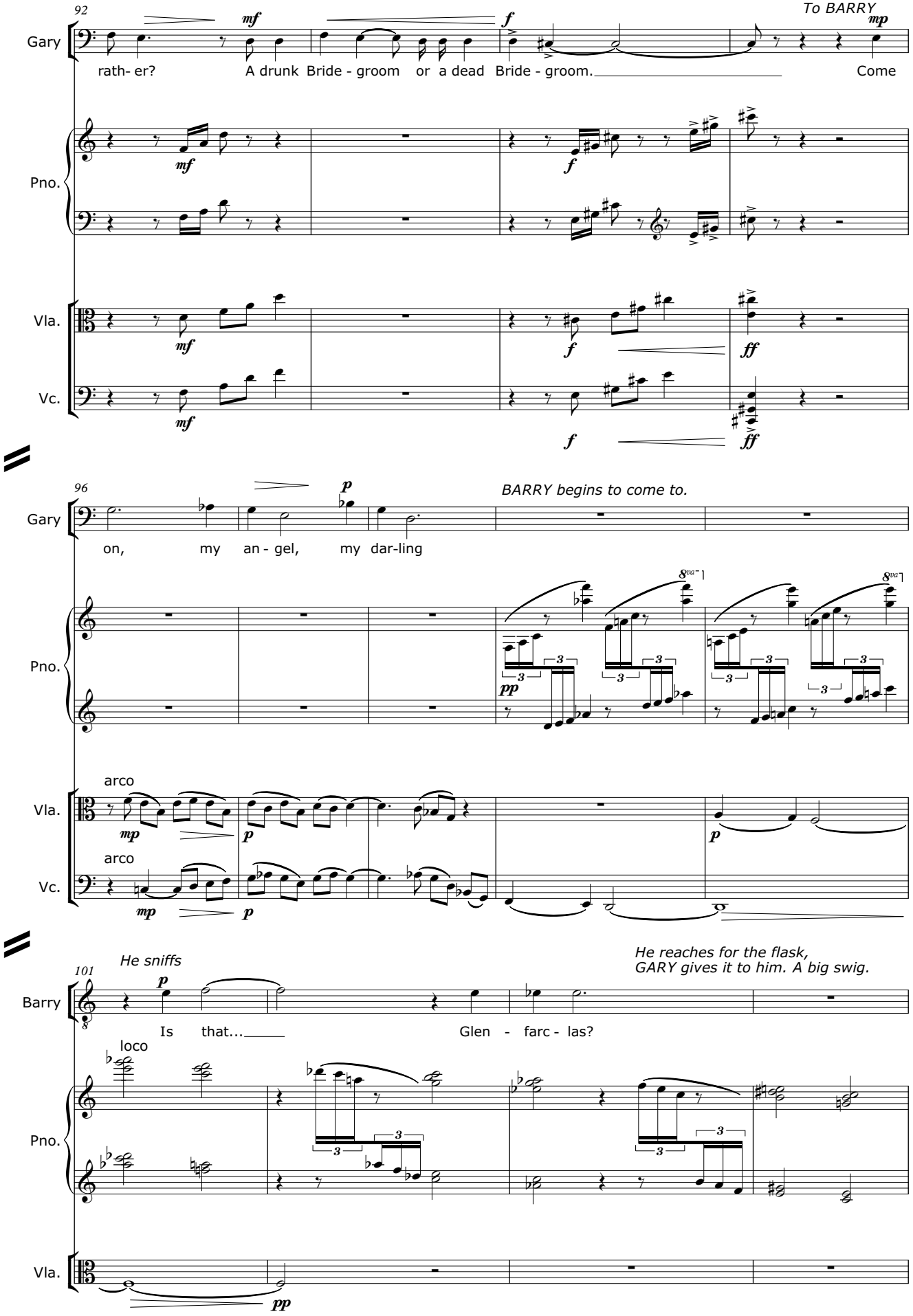

Meno mosso, colla voce
♩ = 54
A tempo
♩ = 72c
42
Gary
Don't die, Bar- ry. Please don't let him slip a - way.
Pno.
Vla.
Vc.

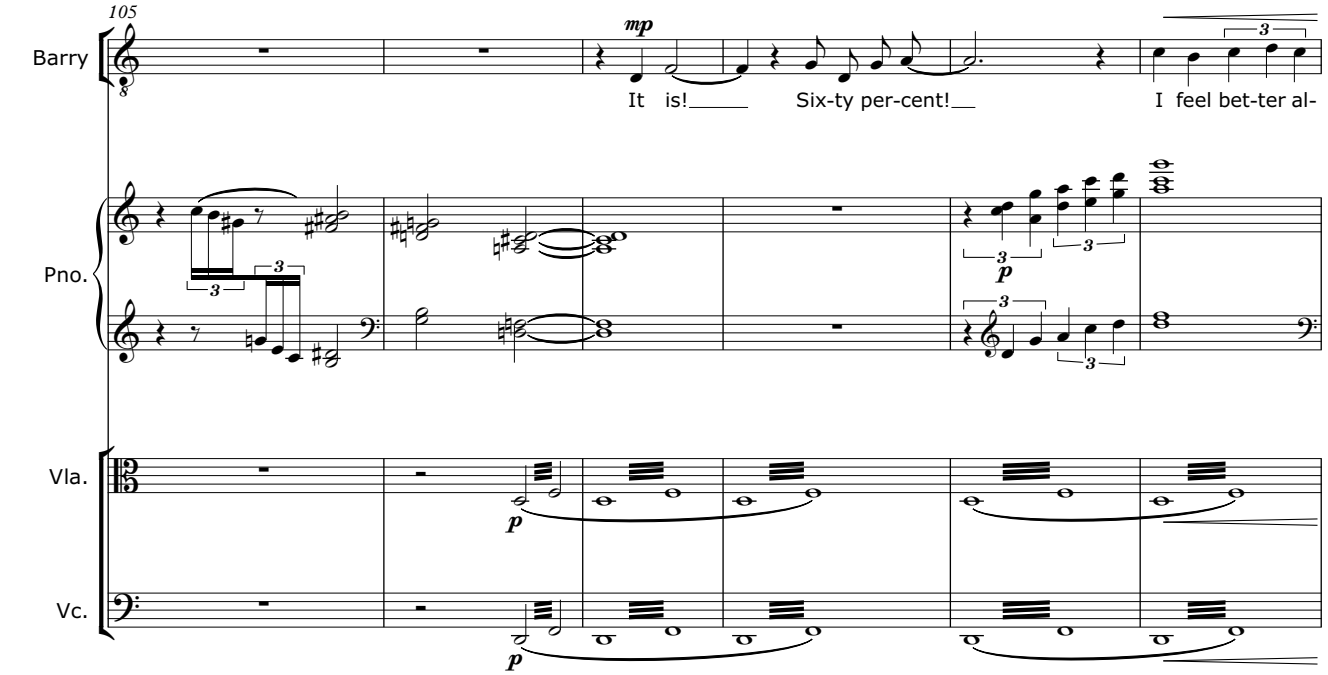

47
He strokes BARRY's hair.
Gary
All the things I said, I did-n't mean them.
Pno.
Vla.
Vc.

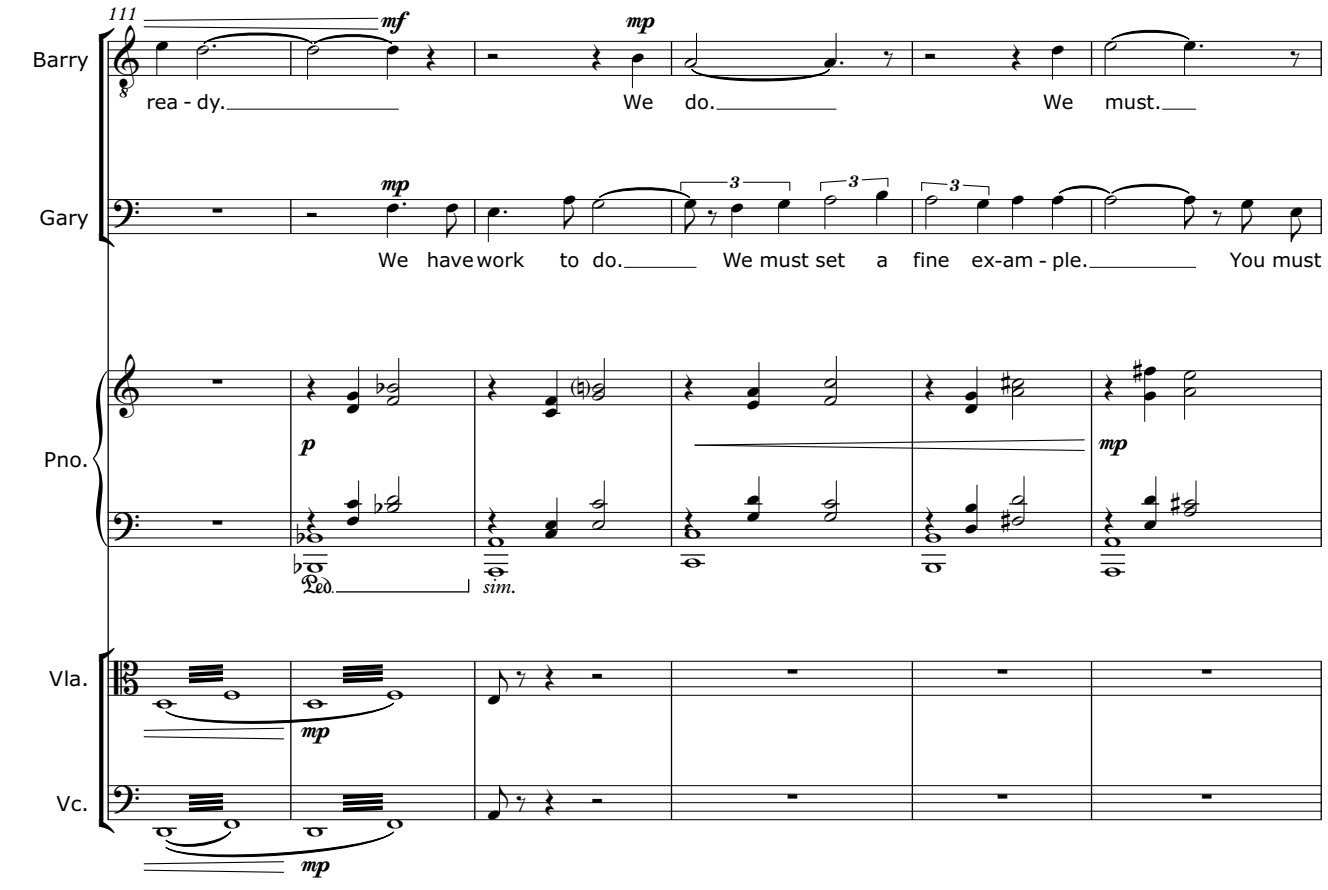

Poco più mosso
♩ = 84c
52
Gary
We have to have a life to - geth - er.
Pno.
p
delicato
Poco più mosso
♩ = 84c
Vla.
Vc.
p
mp
57
niente
What oth-er life do we have?
pp
64
Sotto voce (sprechgesang)
Colla voce
♩ = 84c
To MIRIAM
ord.
mf
Dar - ling, I'd do an - y thing. Do you have al - co - hol in the

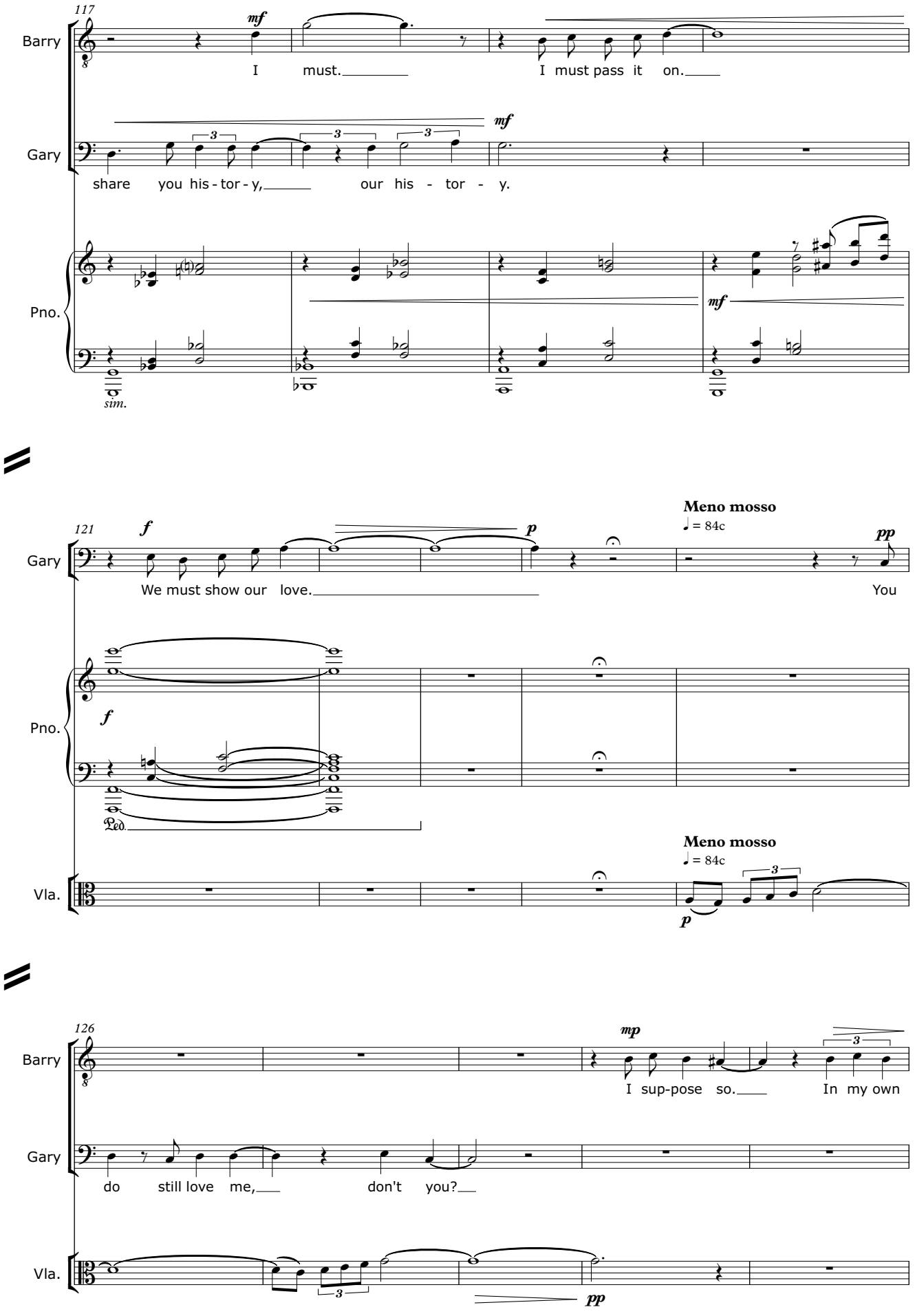

68
Miriam
Gary
Vla.
Vc.
mp
You mean med-ic - al al - co- hol? I'll check the med-ic - al cab - i - net.
buil - ding?
poco più mosso
♩ = 92
She exits
pizz.
72
Ken
rather sheepishly producing
a small hip flask from his pocket
Will this do? It's a twelve year sin - gle malt.
mf
GARY indicates to the CARER
to turn BARRY over.
KEN helps as necessary.
GARY clumsily tips scotch into
BARRY's mouth, so it dribbles down his chin.
76
Stringendo
Più allegro
♩ = 116c
Treat it with res- pect.
Pno.
arco
f
sf

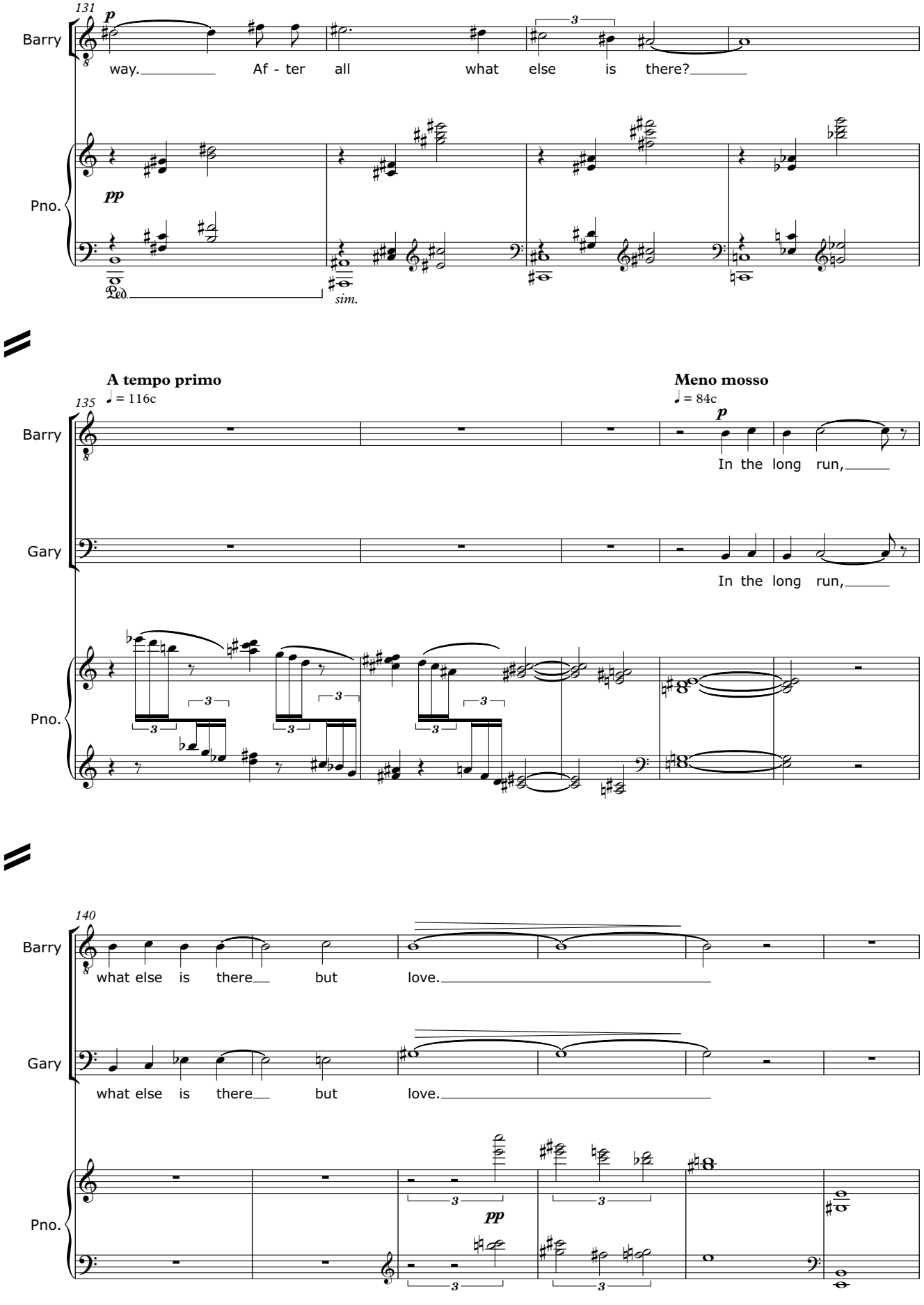

80
Pno.
mp
mf
mp
Vla.
f
mf
f
mf
Vc.
f
mf
f
mf
84
Pno.
mp
p
Ped.
Vla.
mp
p
Vc.
mp
p
88
Protests
f
Ken
I say!
He's go-ing to smell_ like a dis - til - ler- y.
Angrily f
Gary
Which would you
Pno.
pp
f
f
Vla.
pizz.
pp
f
f
Vc.
pizz.
pp
f
f

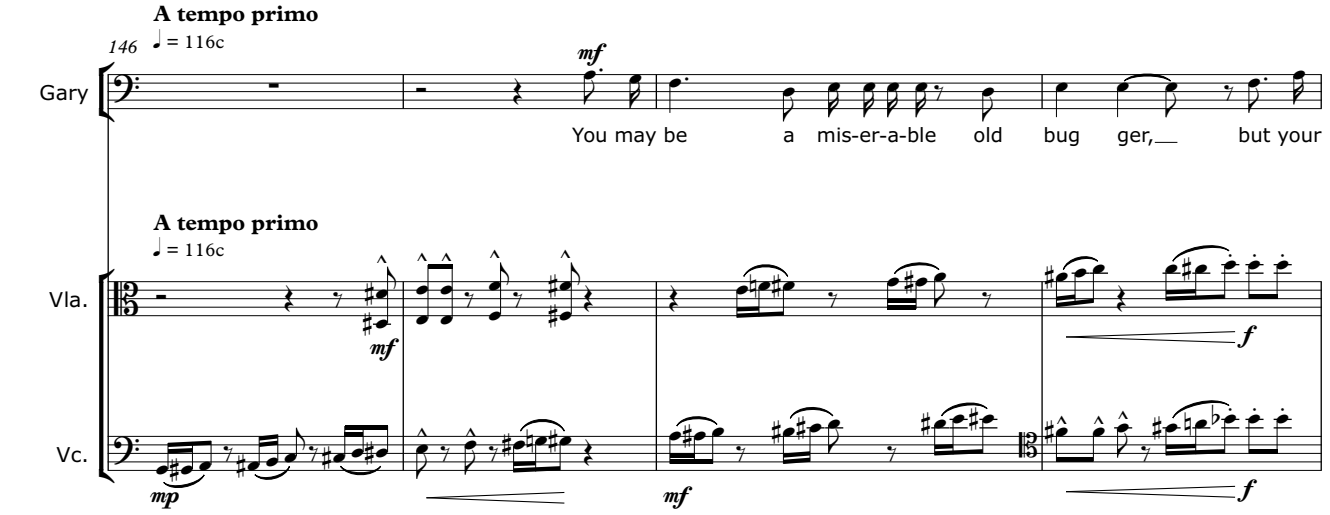

92
Gary
rath- er?
A drunk Bride - groom or a dead Bride - groom.
To BARRY
Come
Pno.
Vla.
Vc.
96
Gary
on, my an - gel, my dar-ling
BARRY begins to come to.
Pno.
arco
Vla.
arco
Vc.
101
He sniffs
He reaches for the flask,
GARY gives it to him. A big swig.
Barry
Is that...
Glen - farc - las?
loco
Pno.
Vla.

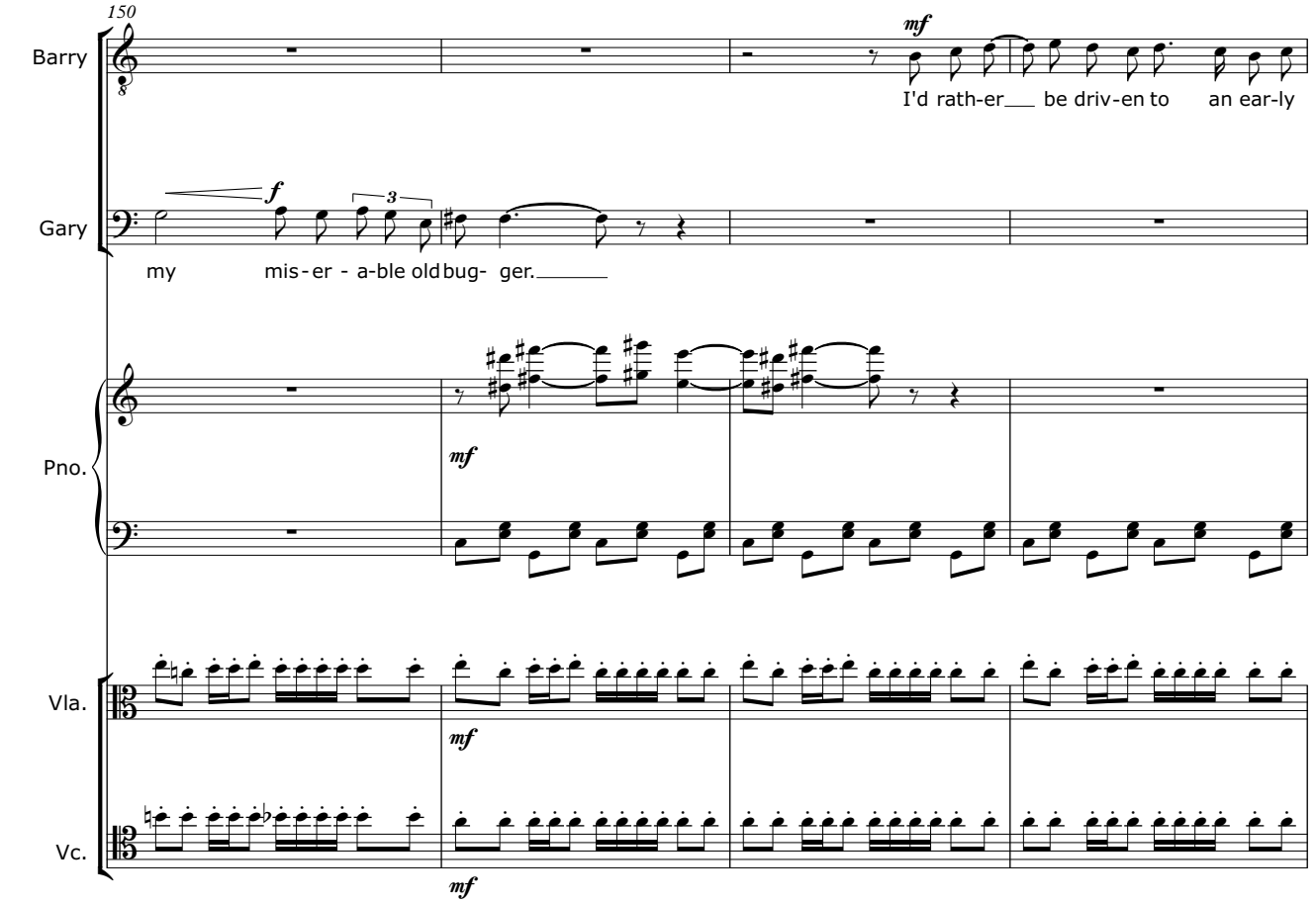

105
Barry
Pno.
Vla.
Vc.
mp
It is!
Six-ty per-cent!
I feel bet-ter al-
p

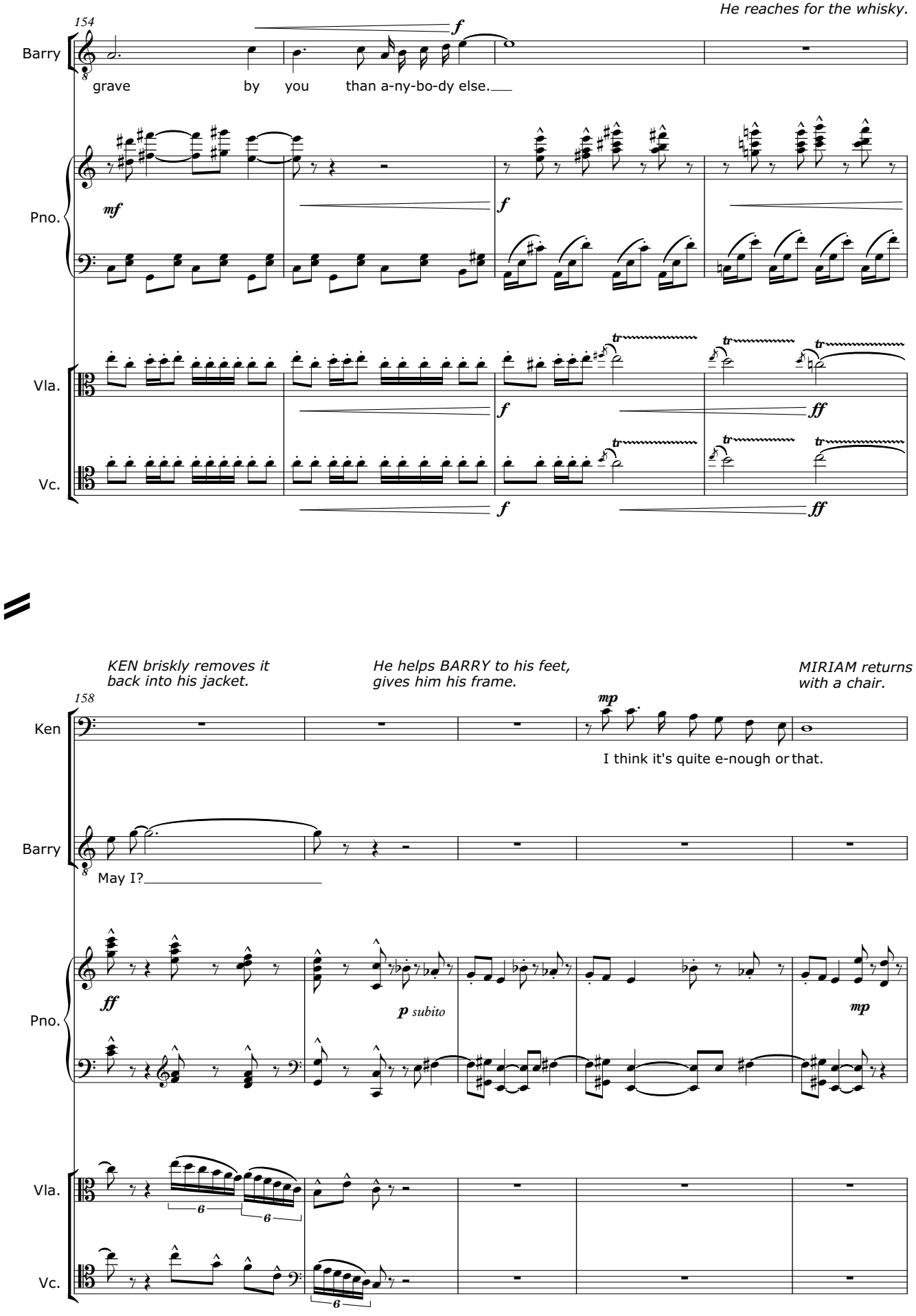

111
Barry
Gary
Pno.
Vla.
Vc.
mf
mp
rea - dy.
We do.
We must.
We have work to do.
We must set a fine ex-am - ple.
You must
Ped.
sim.

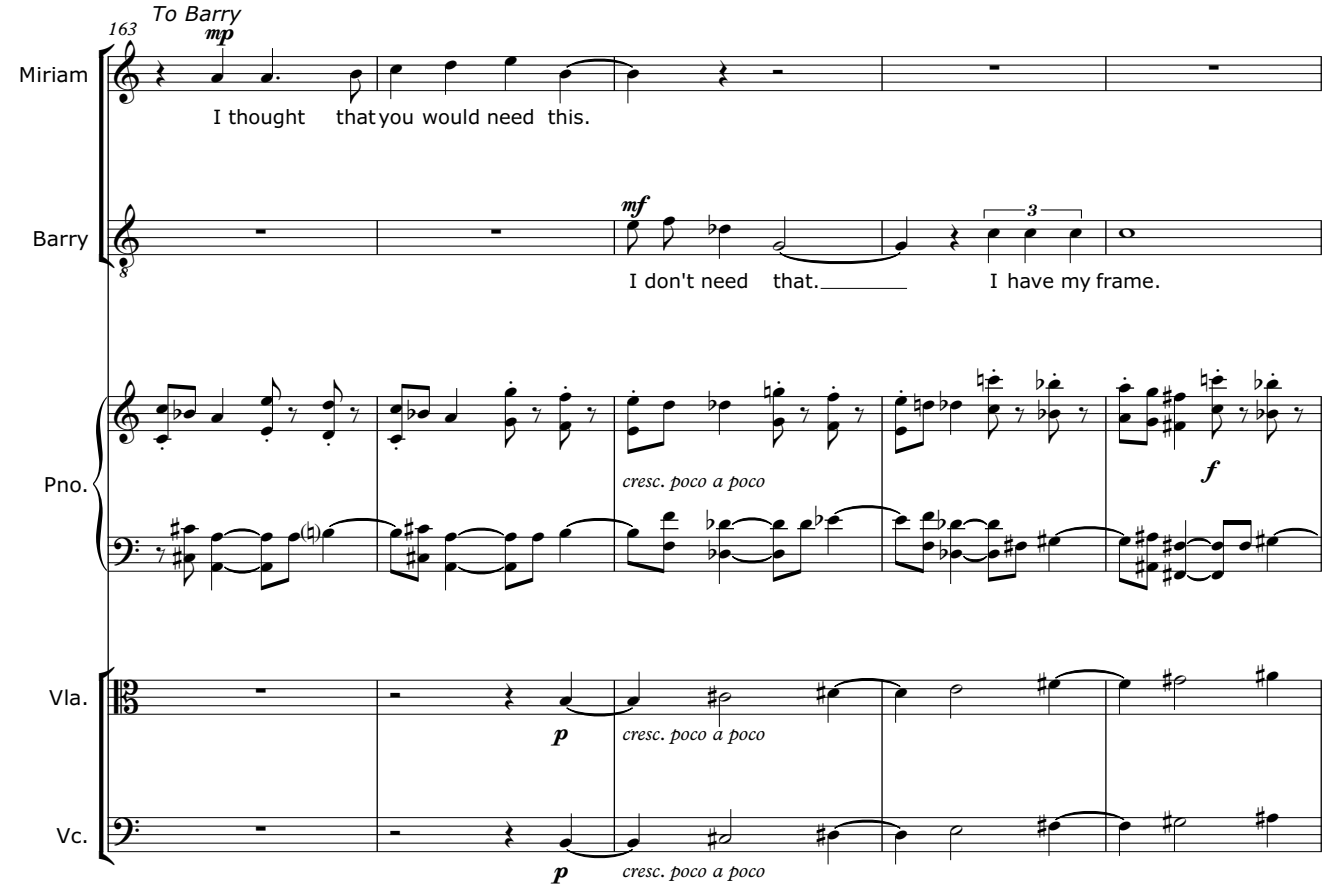

117
Barry
Gary
Pno.
mf
I must. I must pass it on.
share you his - tor - y, our his - tor - y.
sim.
121
f
p
pp
Meno mosso
♩ = 84c
We must show our love. You
Ped.
Vla.
126
mp
I sup-pose so. In my own
do still love me, don't you?


131
Barry
Pno.
p
pp
way. Af - ter all what else is there?
3
Ped.
sim.
A tempo primo
♩ = 116c
135
Meno mosso
♩ = 84c
Barry
Gary
Pno.
In the long run,
In the long run,
140
what else is there but love.
what else is there but love.
pp

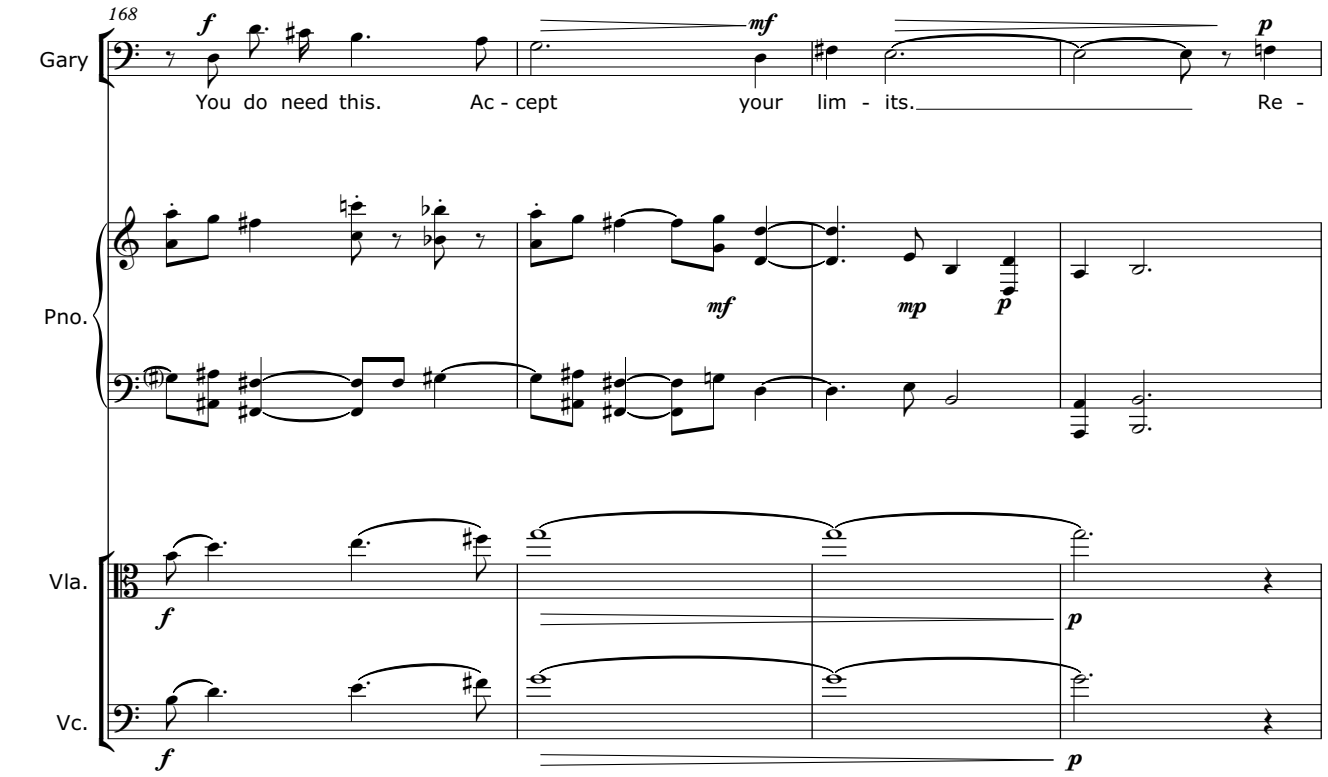

A tempo primo
146
♩ = 116c
Gary
mf
You may be a mis-er-a-ble old bug ger, but your
A tempo primo
♩ = 116c
Vla.
mf
f
Vc.
mp
mf
f


150
Barry
mf
I'd rath-er be driv-en to an ear-ly
Gary
f
3
my mis-er - a-ble old bug- ger.
Pno.
mf
Vla.
mf
Vc.
mf

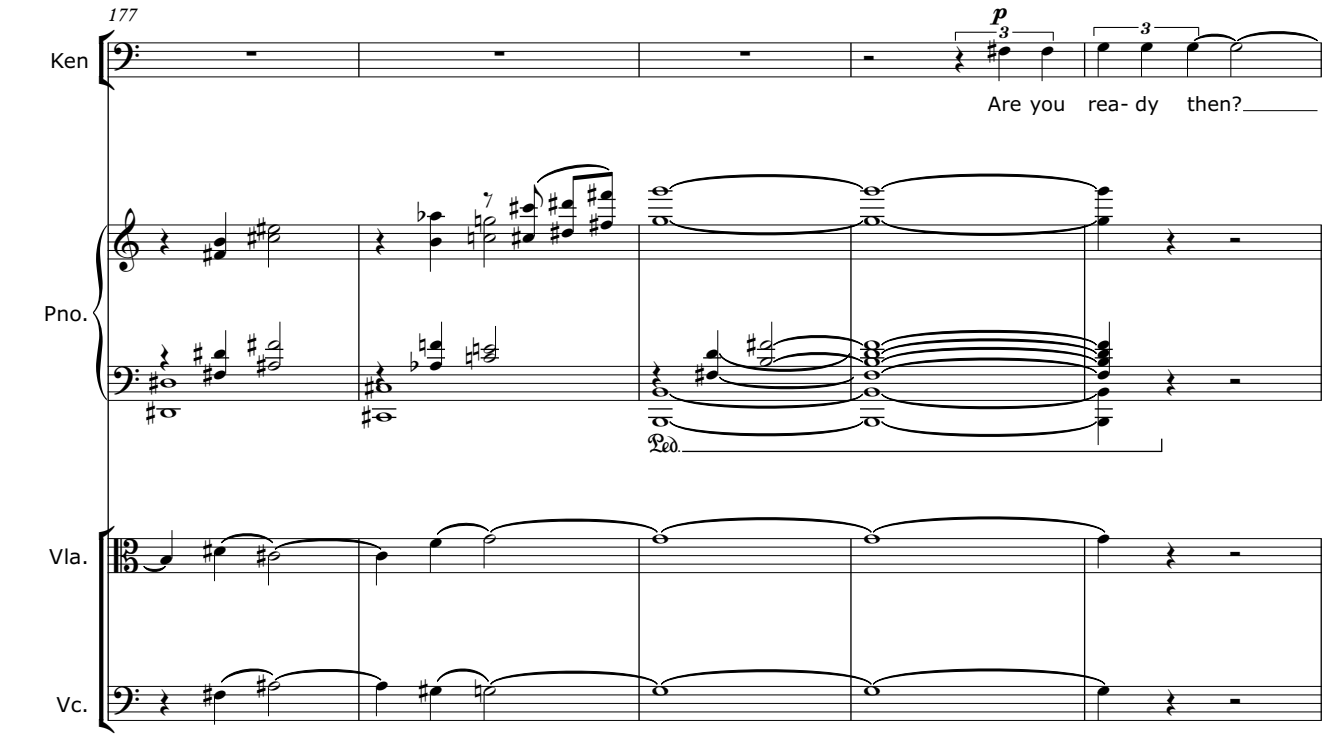

He reaches for the whisky.
154
Barry
grave by you than a-ny-bo-dy else.
Pno.
Vla.
Vc.
KEN briskly removes it back into his jacket.
He helps BARRY to his feet, gives him his frame.
MIRIAM returns with a chair.
158
Ken
I think it's quite e-nough or that.
Barry
May I?
Pno.
Vla.
Vc.

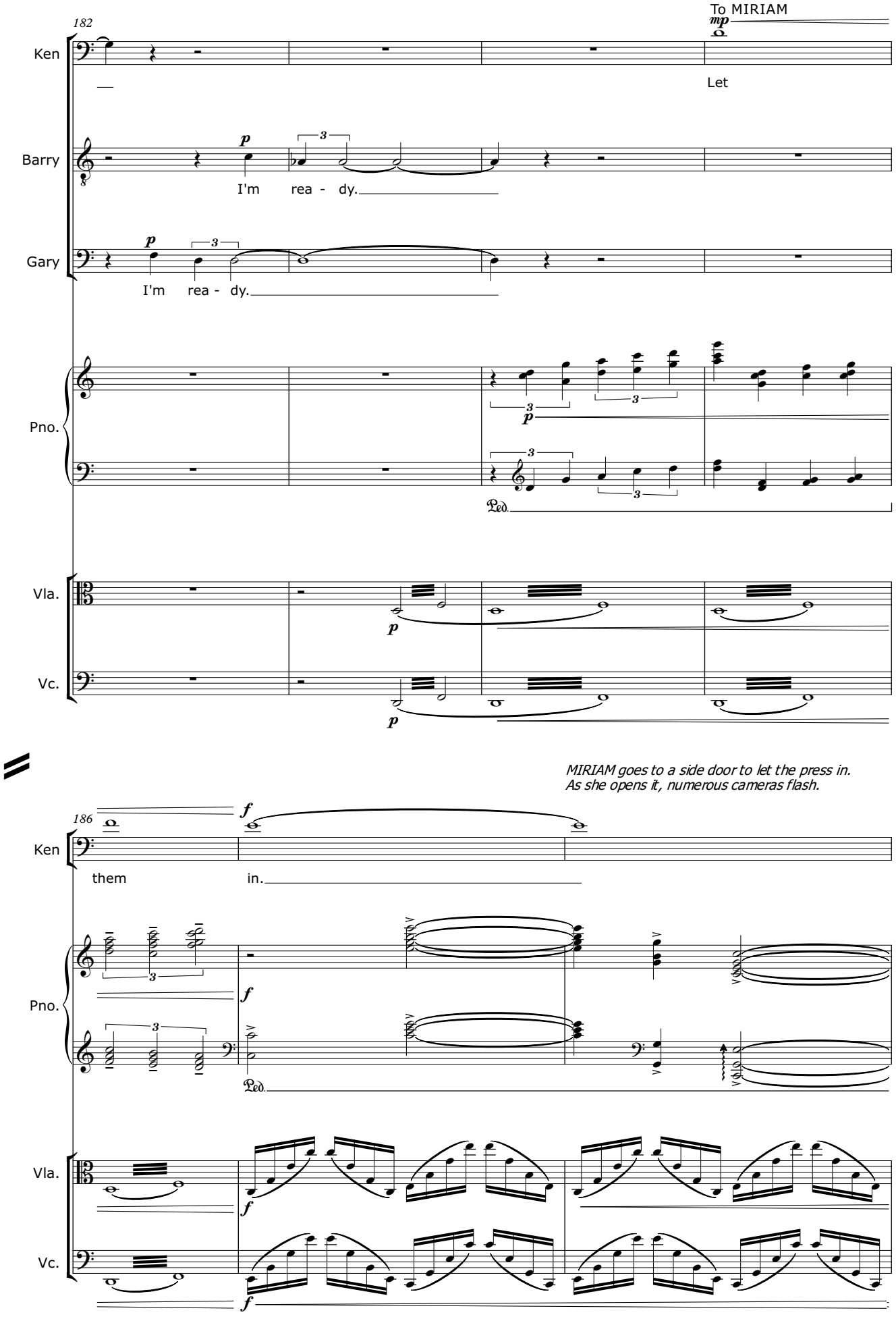


The CARER brings the wheelchair to GARY.



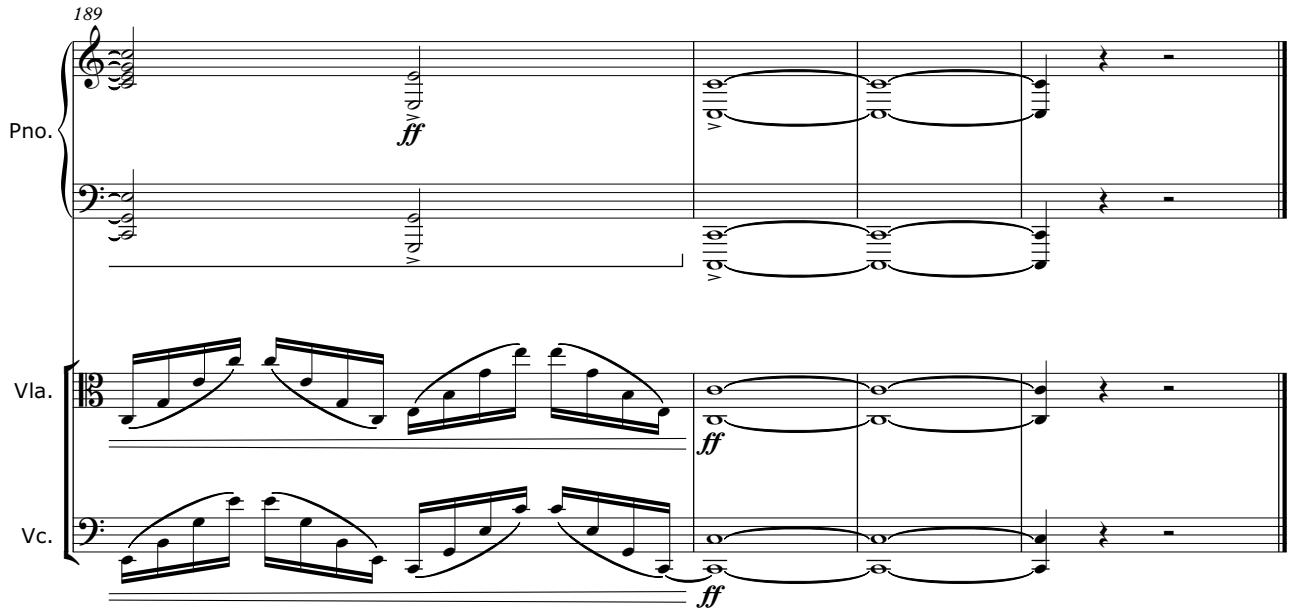
KEN and the CARER help GARY
into the wheelchair, then get BARRY seated.




182
To MIRIAM
Ken
Let
Barry
I'm rea - dy.
Gary
I'm rea - dy.
Pno.
Vla.
Vc.
MIRIAM goes to a side door to let the press in.
As she opens it, numerous cameras flash.
186
Ken
them
in.
Pno.
Vla.
Vc.

END OF ACT ONE

FREEZE FRAME -BLACKOUT



ACT TWO
Scene 1

The same scene as the end of Act One

Allegro con brio

♩. = 72c

3+3+2

Piano

Viola

Violoncello

pizz.

arco

KEN raises his hands and the flashing lights cease.
He addresses the (unseen) press.

Ken

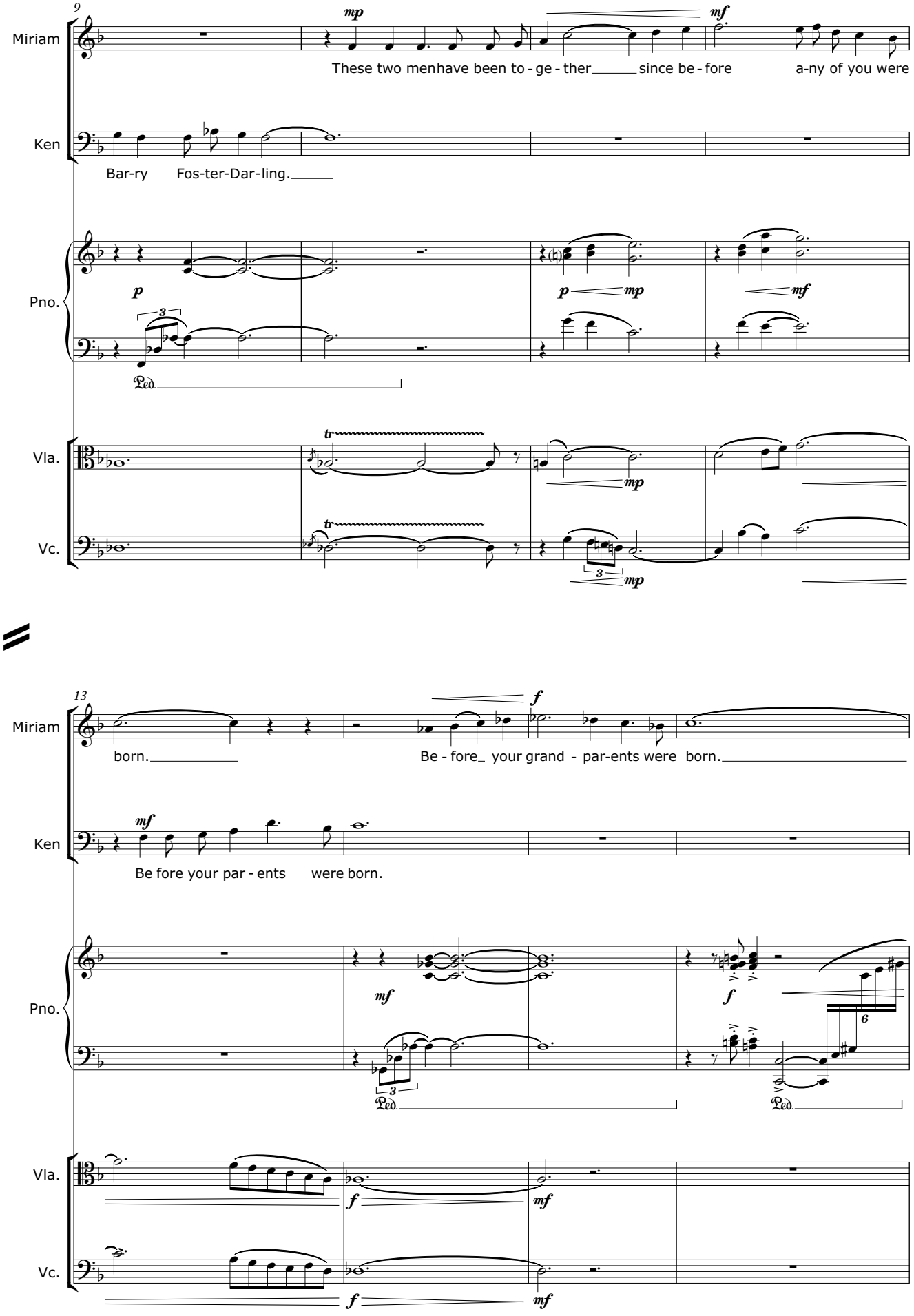
Lad - ies and gen - tle - men of the

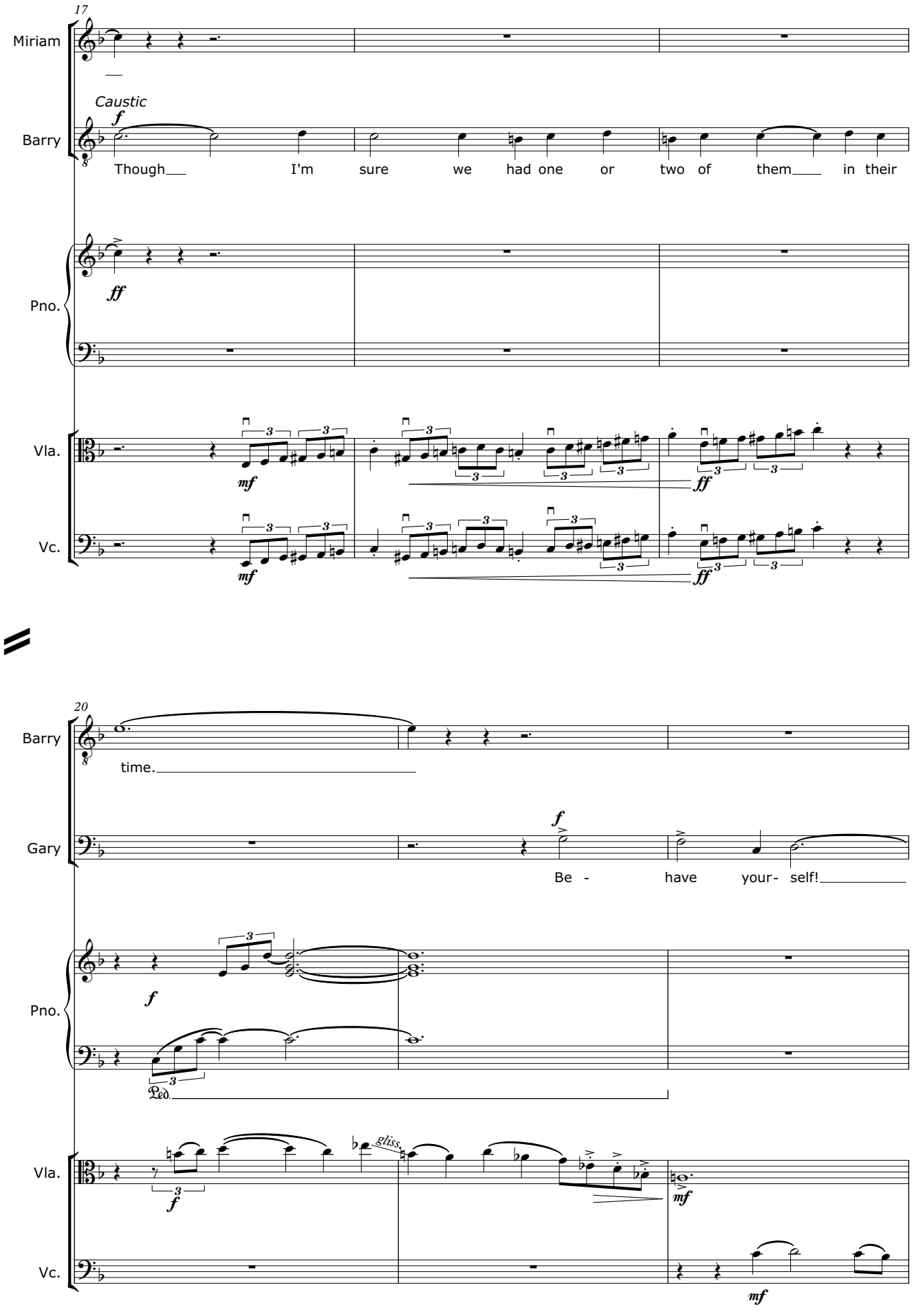
Vla.

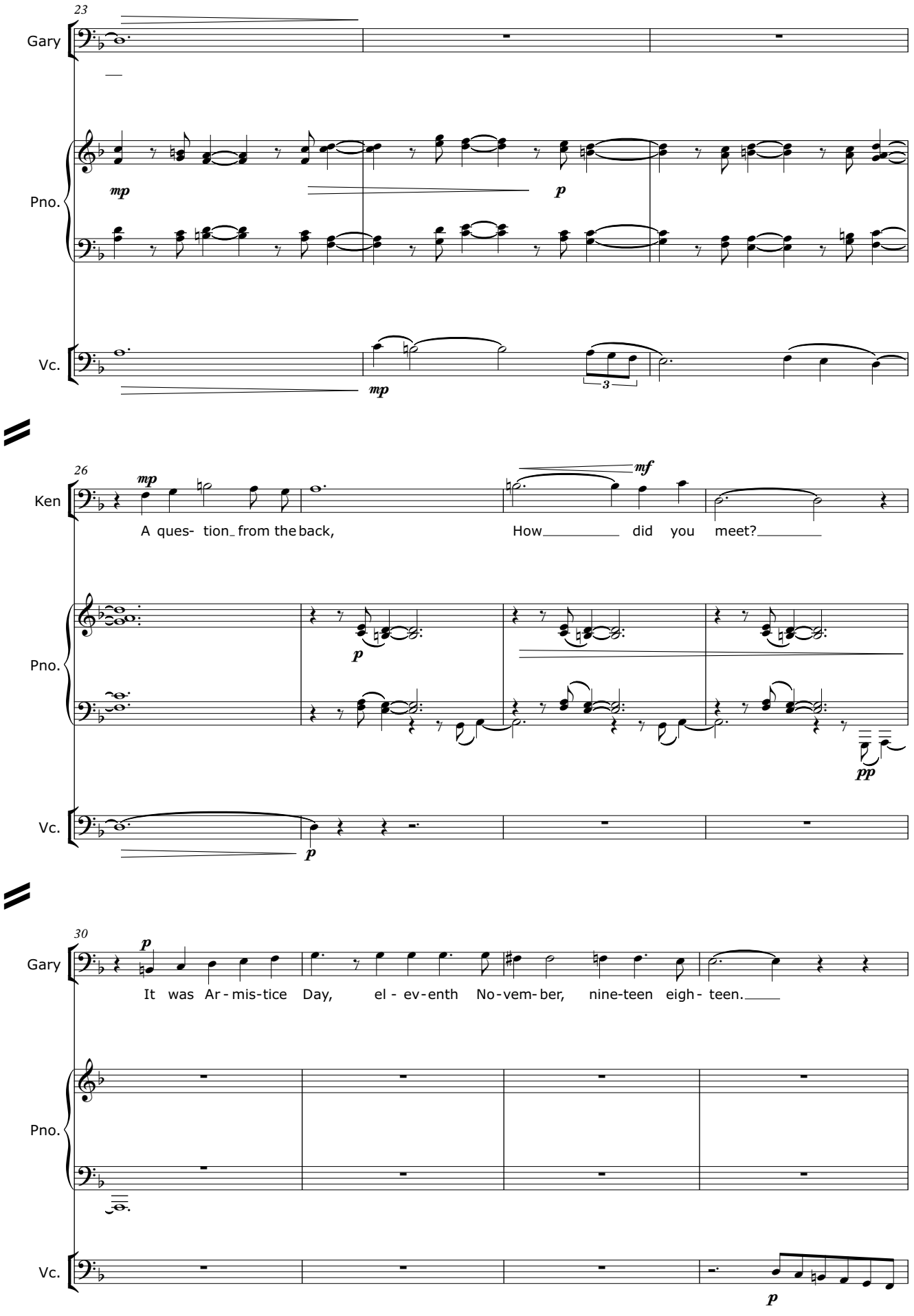
Vc.

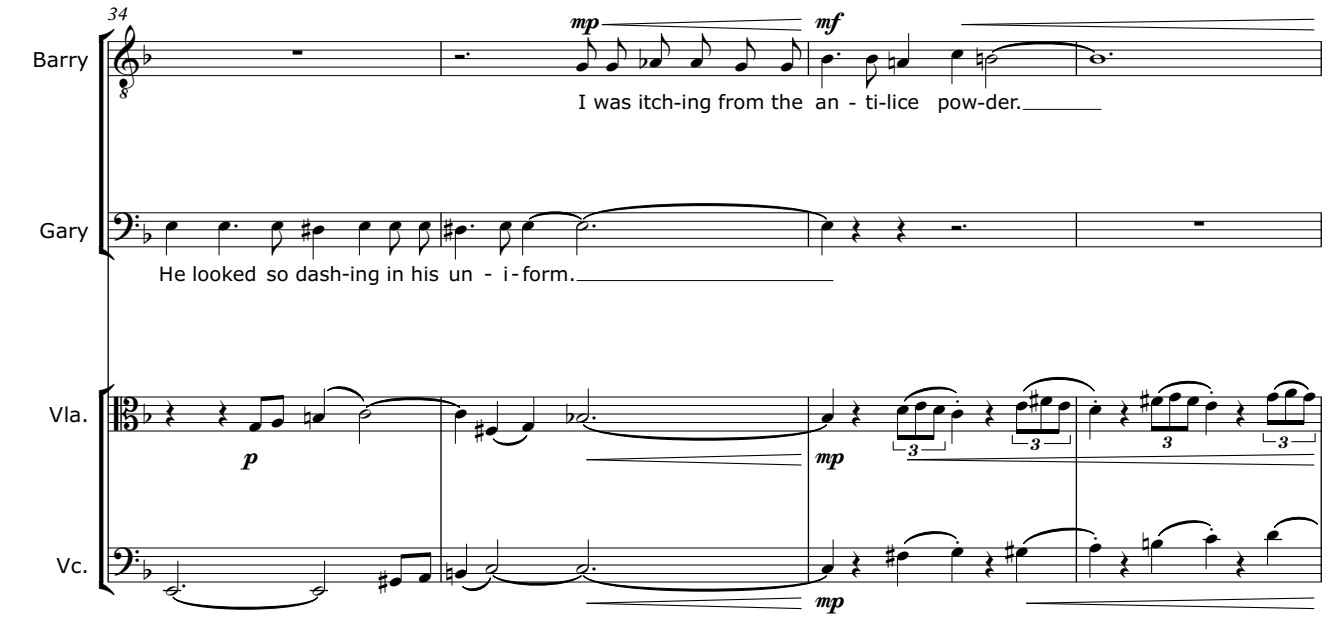
press meet Mis-ter Ga - ry Fos-ter-Dar - ling Mis-ter

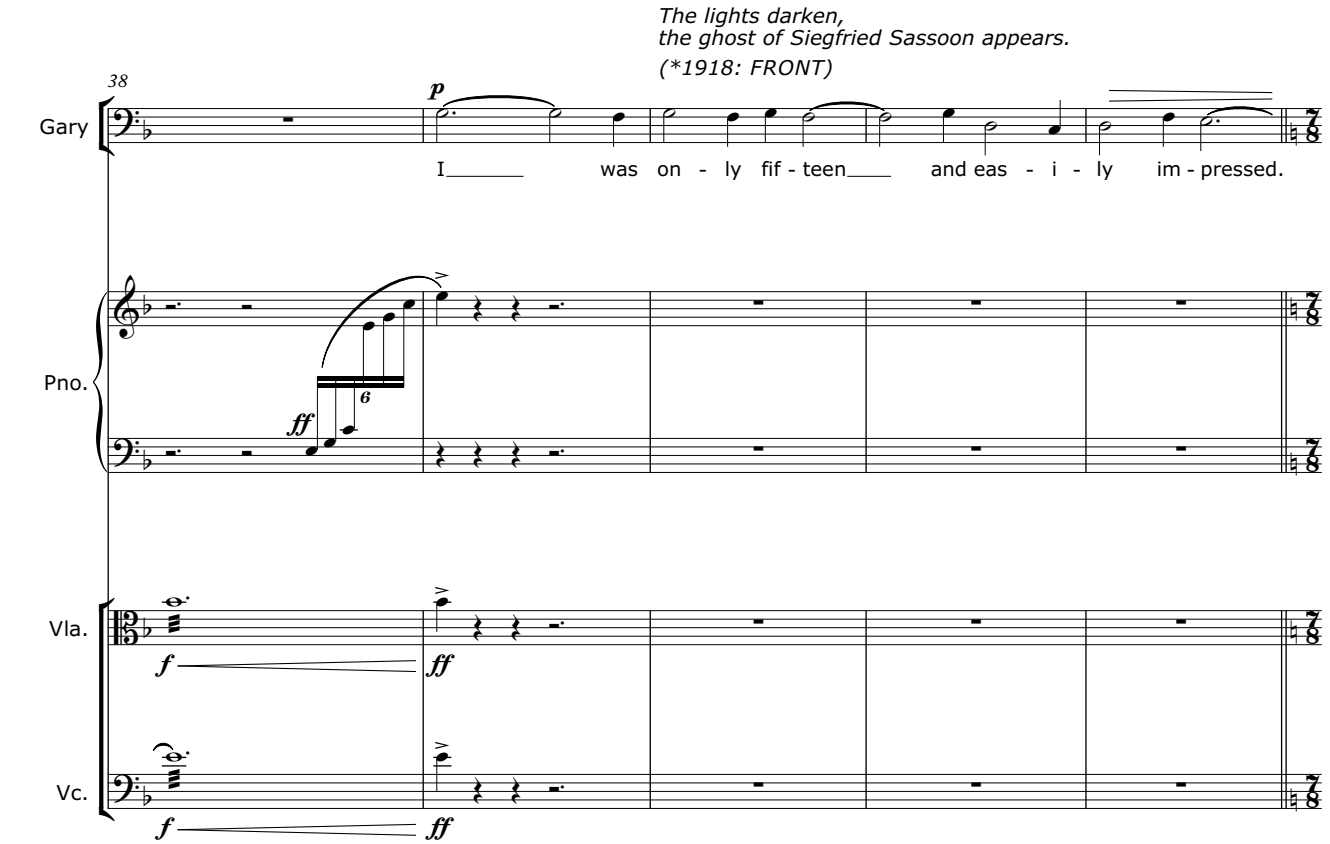
Pno.

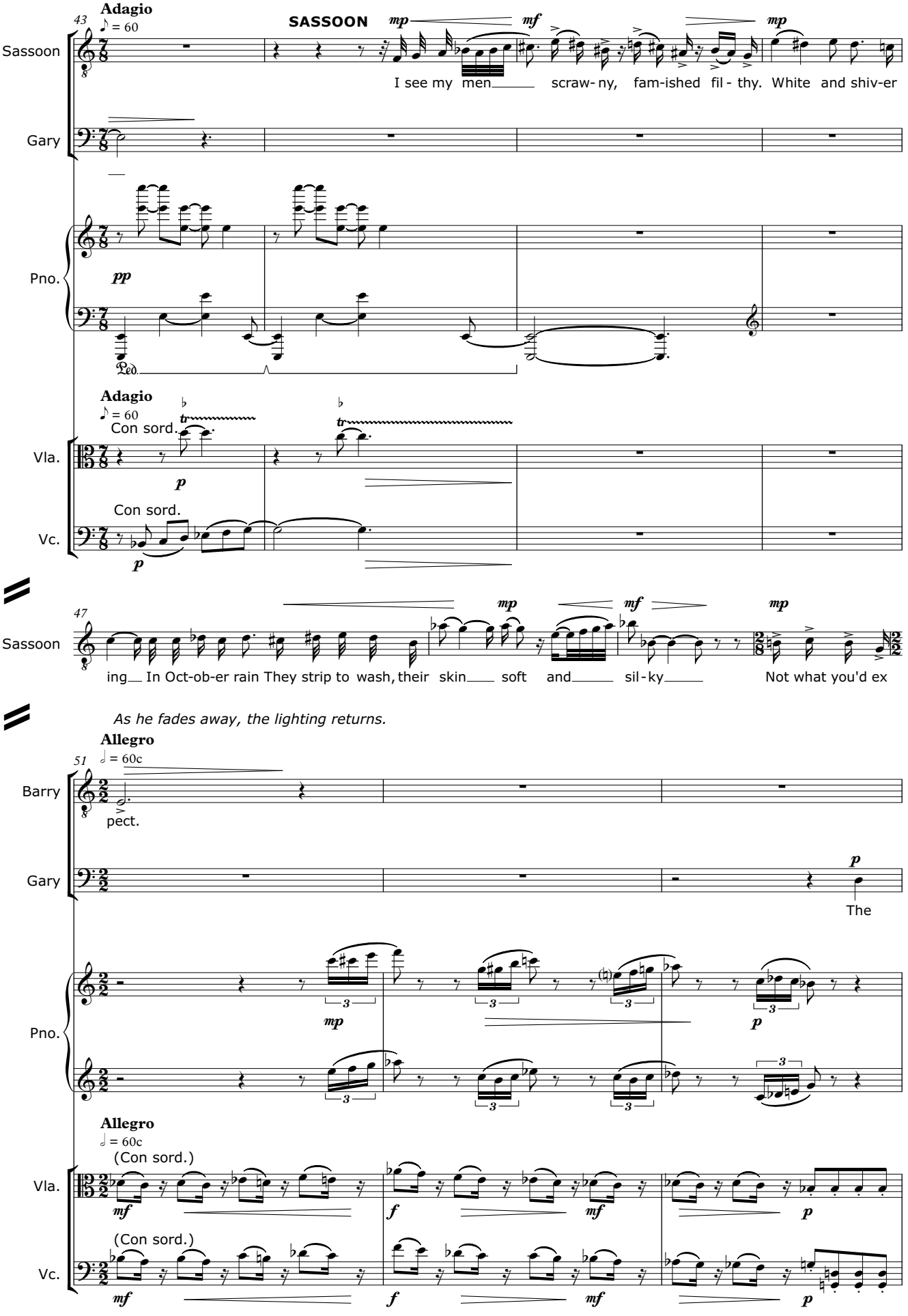

9
Miriam
Ken
Pno.
Vla.
Vc.
mp
mf
These two menhave been to - ge - ther since be - fore a-ny of you were
Bar-ry Fos-ter-Dar-ling.
p
3
Ped.
tr
13
born.
Be - fore your grand - par-ents were born.
Be fore your par - ents were born.
f
6

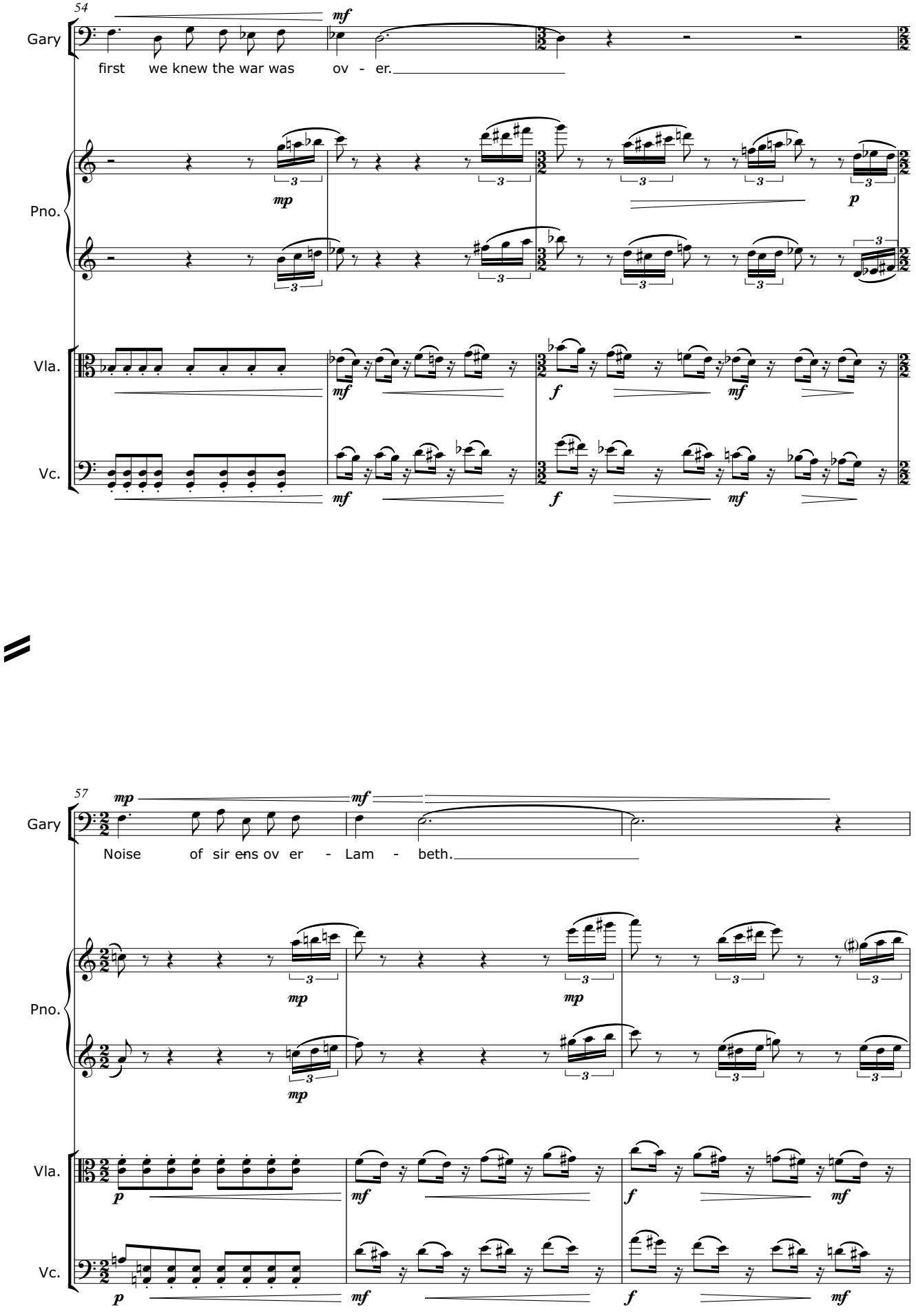

17
Miriam
Caustic
Barry
Though I'm sure we had one or two of them in their
Pno.
Vla.
Vc.
20
Barry
time.
Gary
Be - have your- self!
Pno.
Ped.
Vla.
gliss.
Vc.

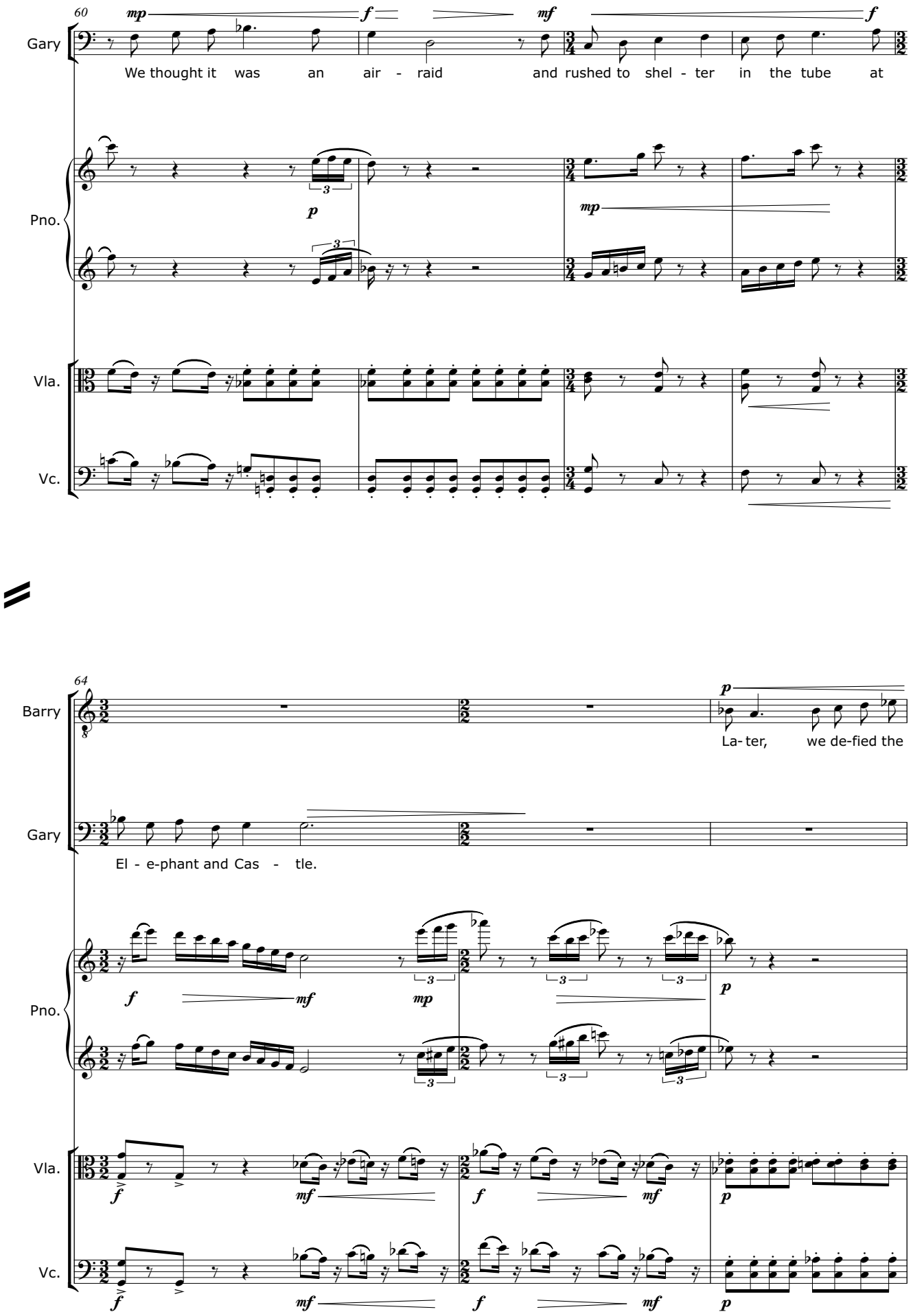

23
Gary
Pno.
Vc.
mp
p
mp
3
26
Ken
mp
mf
A ques- tion_ from the back,
How_____ did you meet?_____
Pno.
p
pp
Vc.
p
30
Gary
p
It was Ar - mis-tice Day, el - ev-enth No-vem- ber, nine-teen eigh- teen._____
Pno.
Vc.
p

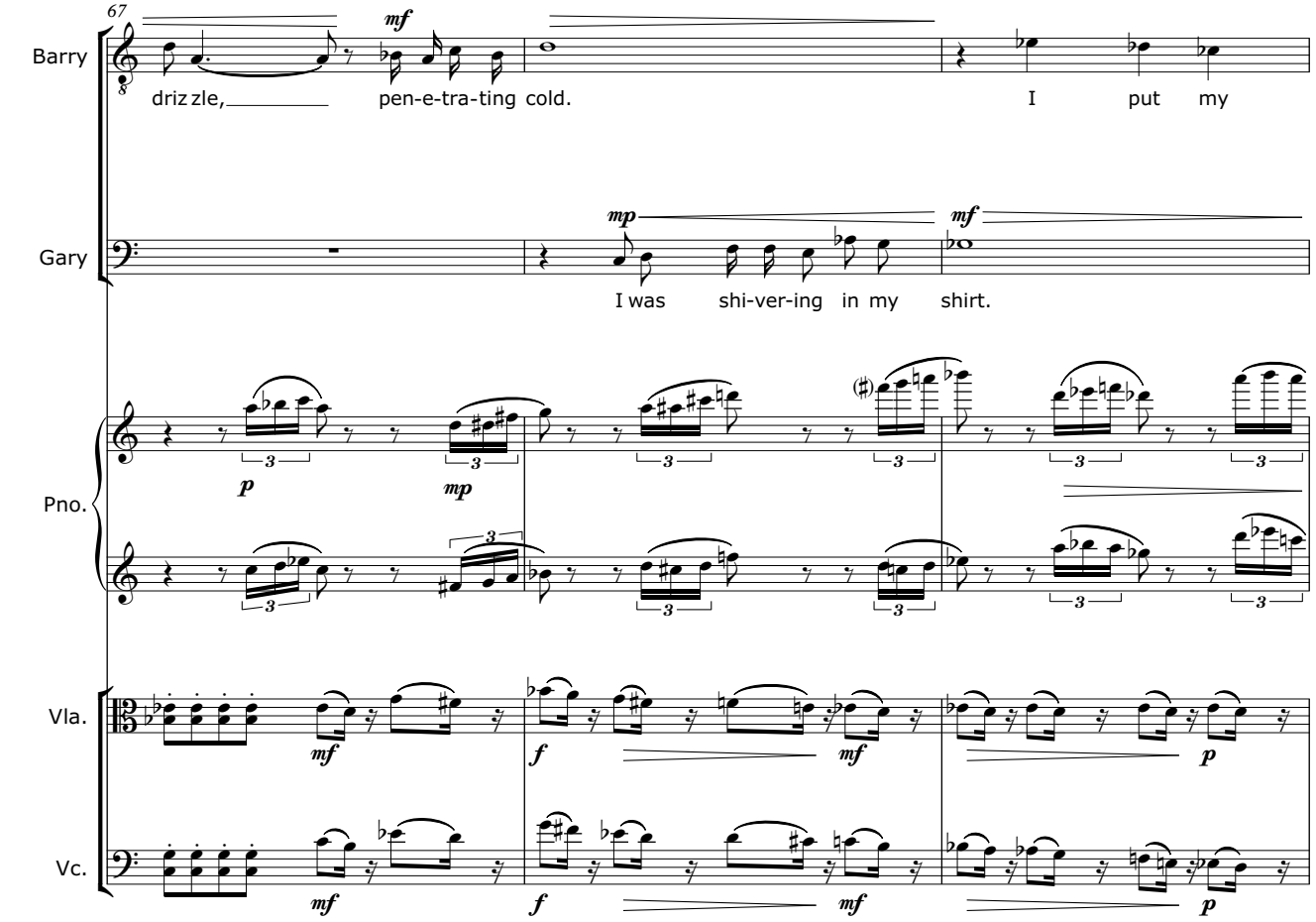

34
Barry
mp
mf
I was itch-ing from the an - ti-lice pow-der.
Gary
He looked so dash-ing in his un - i-form.
Vla.
p
mp
Vc.
mp

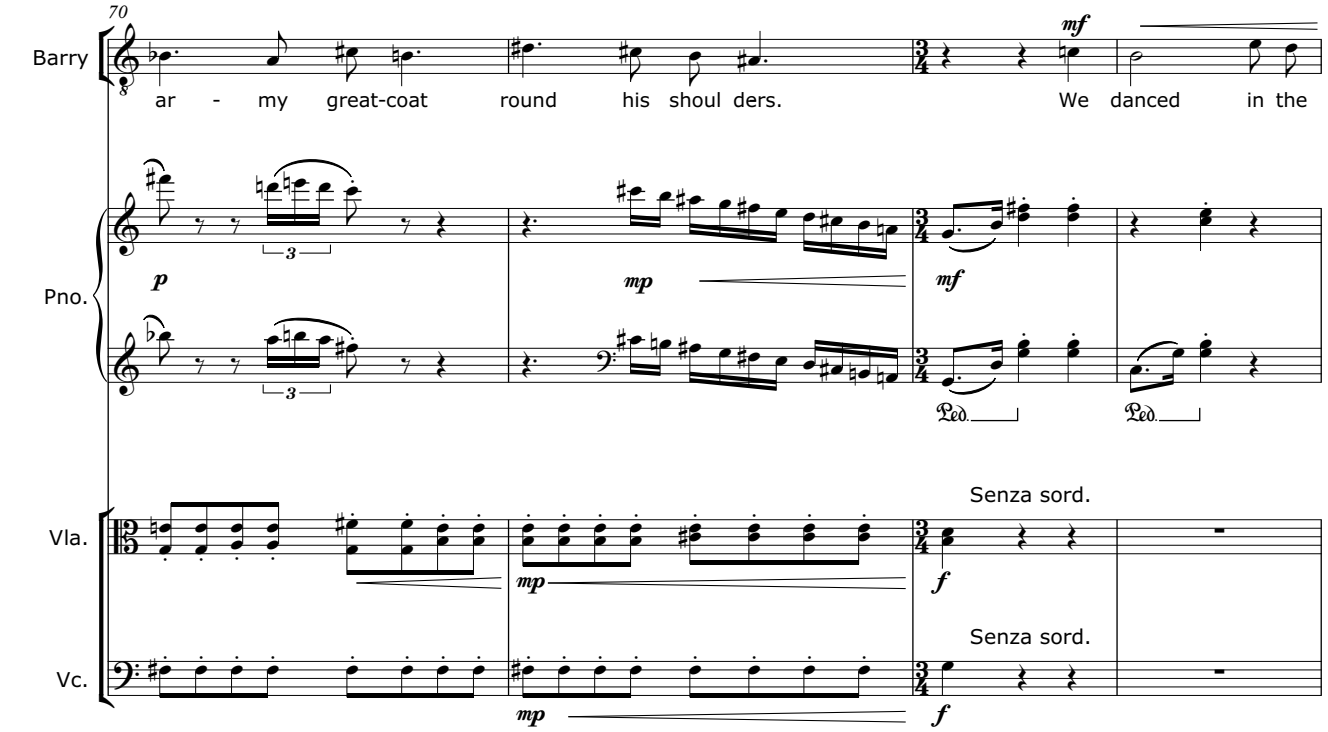

The lights darken,
the ghost of Siegfried Sassoon appears.
(*1918: FRONT)
38
Gary
p
I was on - ly fif - teen and eas - i - ly im - pressed.
Pno.
ff
6
Vla.
f
ff
Vc.
f
ff

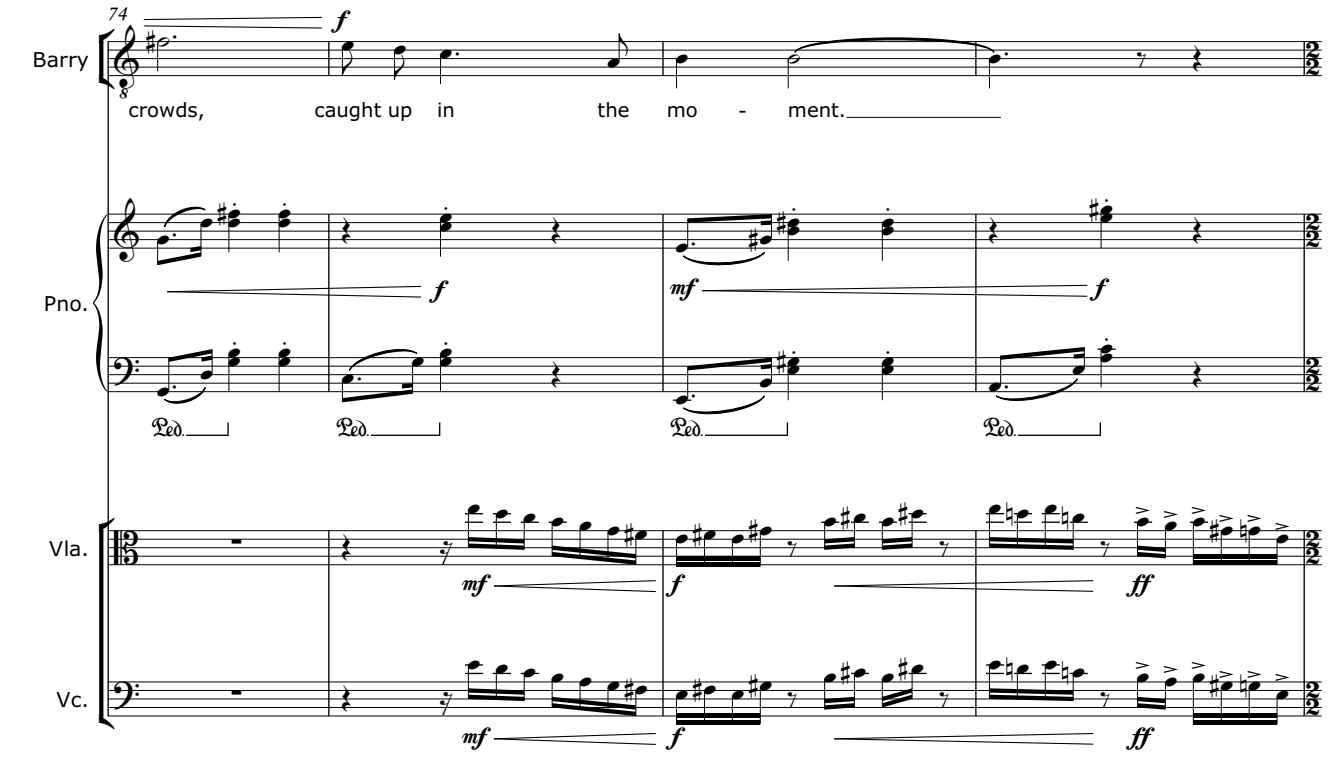

43
Adagio
♪ = 60
SASSOON
mp
mf
mp
Sassoon
I see my men scraw- ny, fam-ished fil - thy. White and shiv-er
Gary
Pno.
pp
Ped.
Adagio
♪ = 60
Con sord.
Vla.
p
Con sord.
Vc.
p
47
Sassoon
mp
mf
mp
ing In Oct-ob-er rain They strip to wash, their skin soft and sil-ky Not what you'd ex
As he fades away, the lighting returns.
Allegro
51
♩ = 60c
Barry
pect.
Gary
p
The
Pno.
mp
p
Allegro
♩ = 60c
(Con sord.)
Vla.
mf
f
mf
p
(Con sord.)
Vc.
mf
f
mf
p

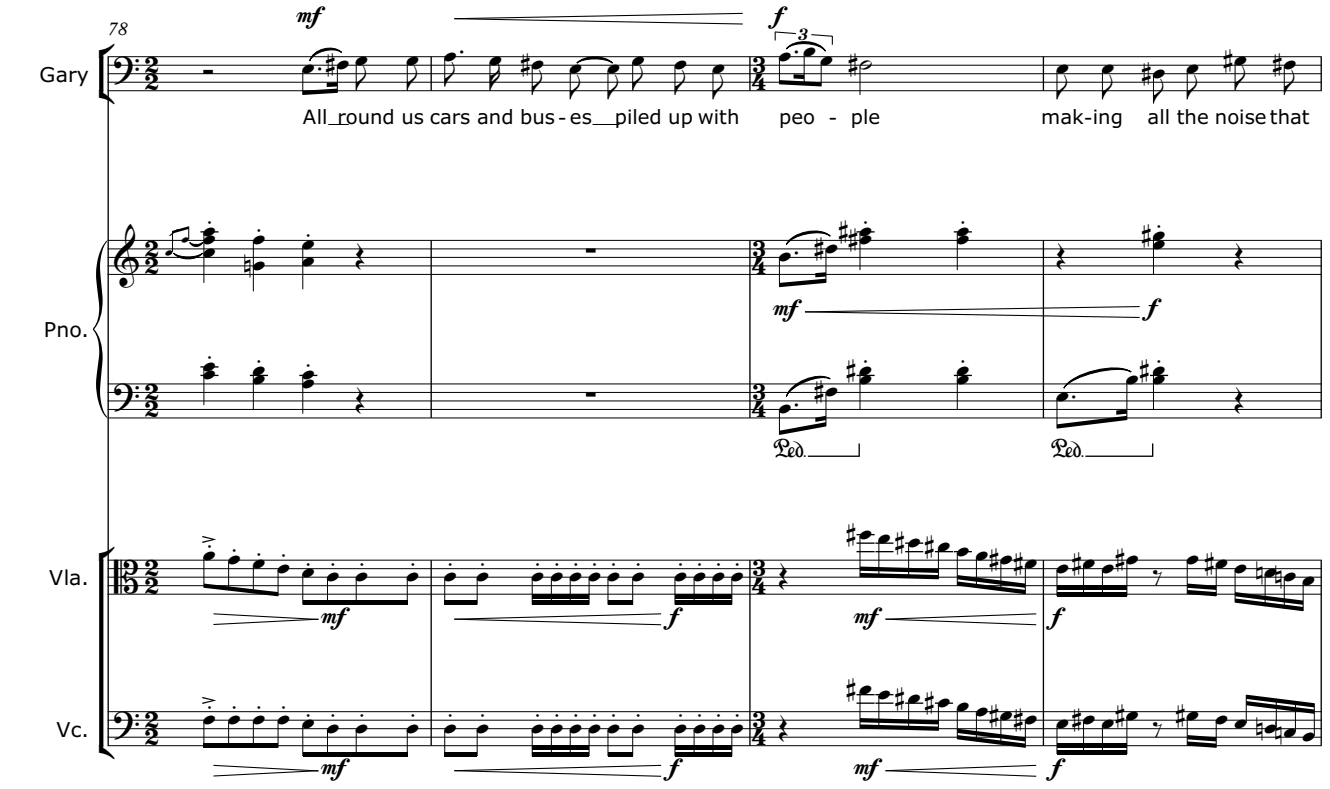

54
Gary
Pno.
Vla.
Vc.
mf
mp
p
f
first we knew the war was ov - er.
57
Noise of sir ens ov er - Lam - beth.

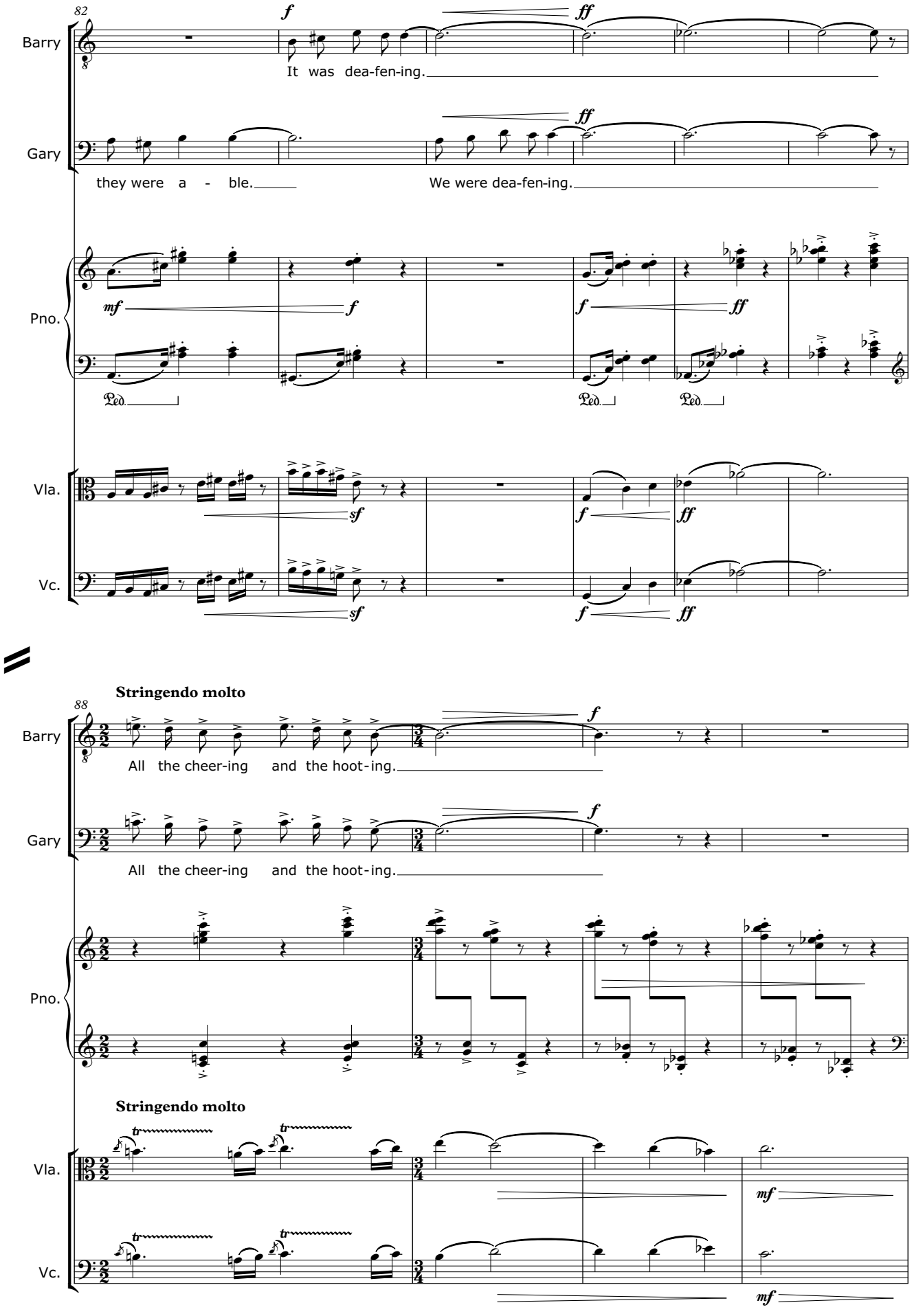

60
Gary
We thought it was an air - raid and rushed to shel - ter in the tube at
Pno.
Vla.
Vc.
64
Barry
La- ter, we de-fied the
Gary
El - e-phant and Cas - tle.
Pno.
Vla.
Vc.

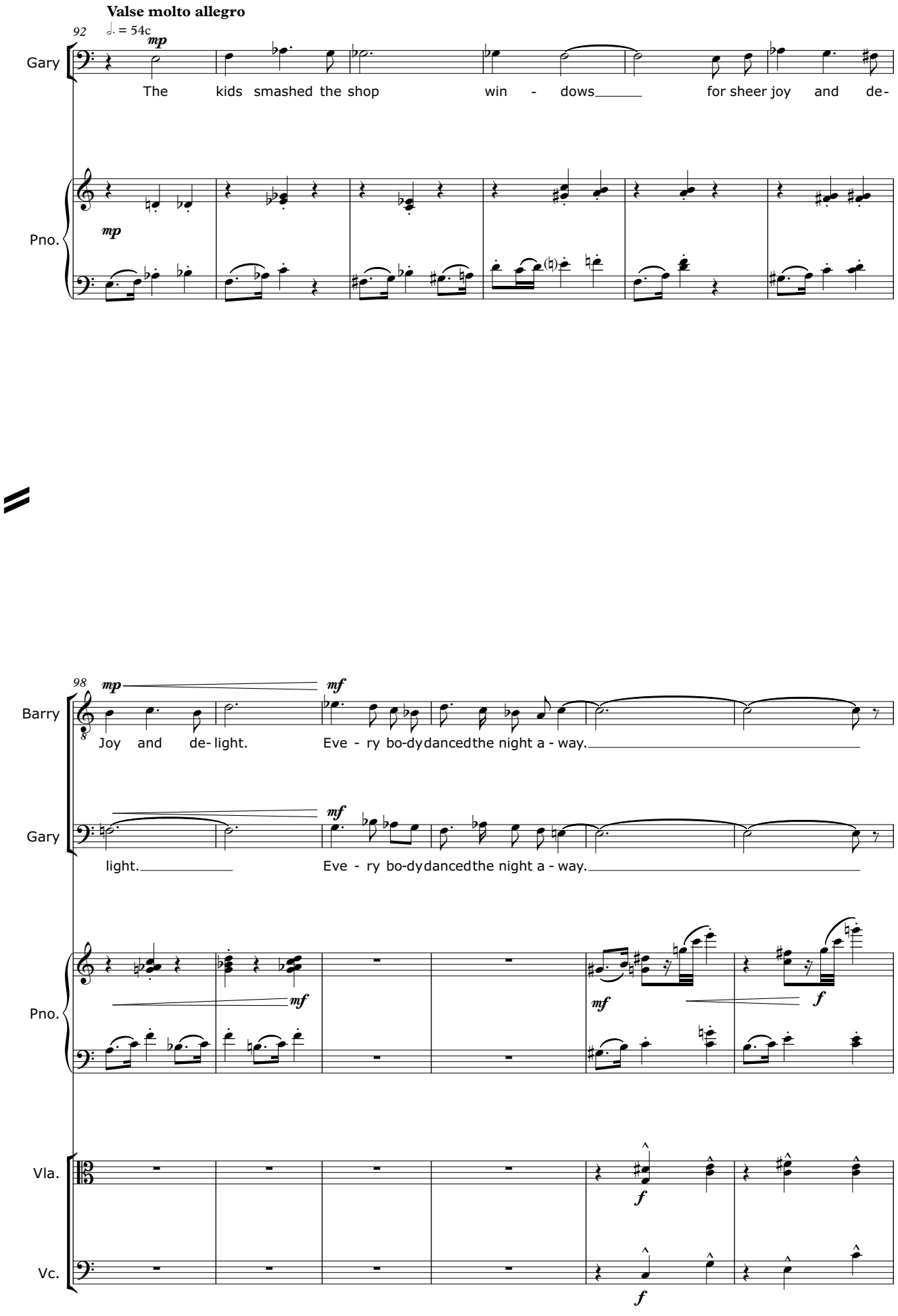

67
Barry
Gary
Pno.
Vla.
Vc.
mf
driz zle,
pen-e-tra-ting cold.
I put my
mp
I was shi-ver-ing in my shirt.
p
f

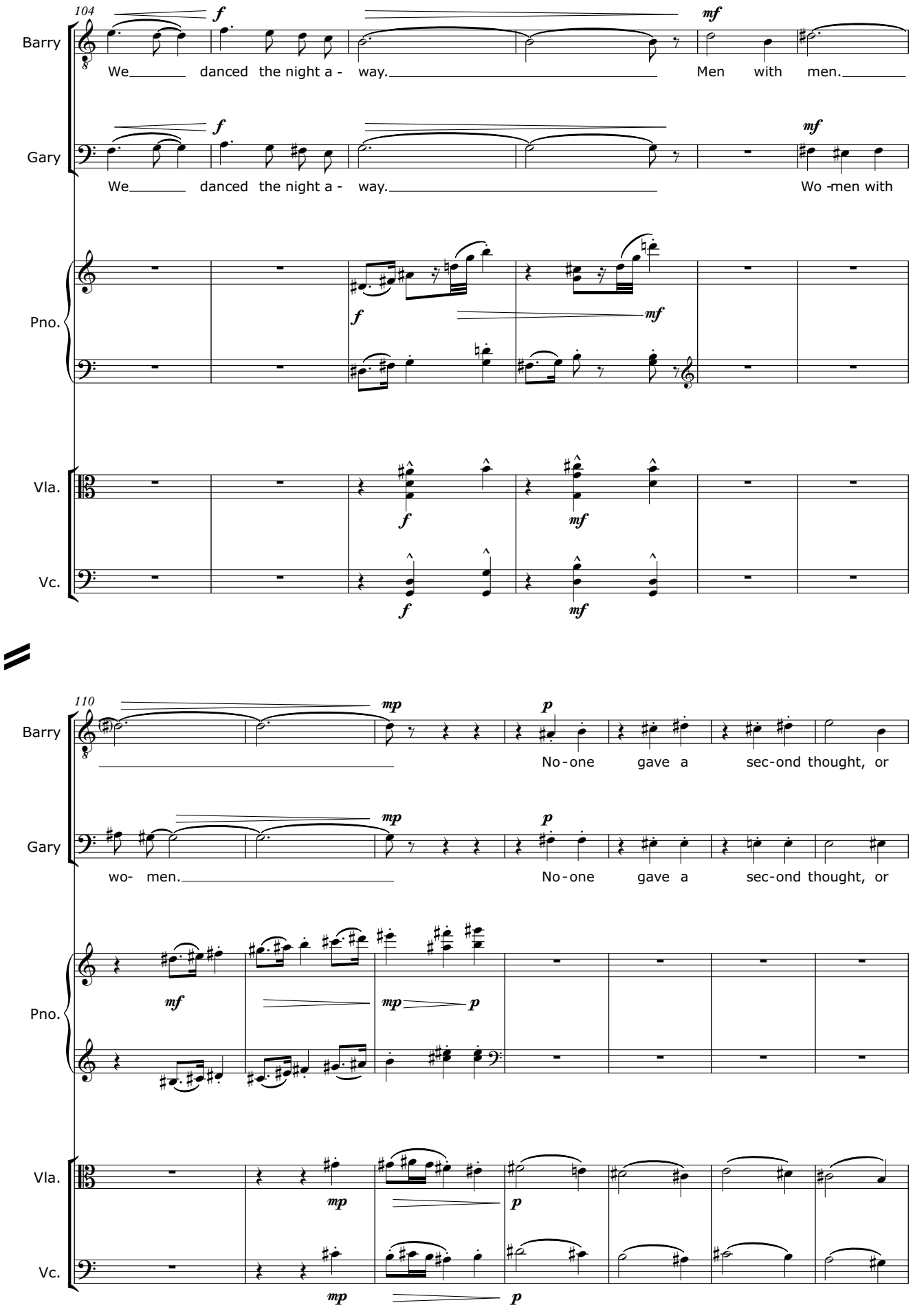

70
Barry
Pno.
Vla.
Vc.
mf
ar - my great-coat round his shoul ders.
We danced in the
Senza sord.
Senza sord.
Ped.
Ped.

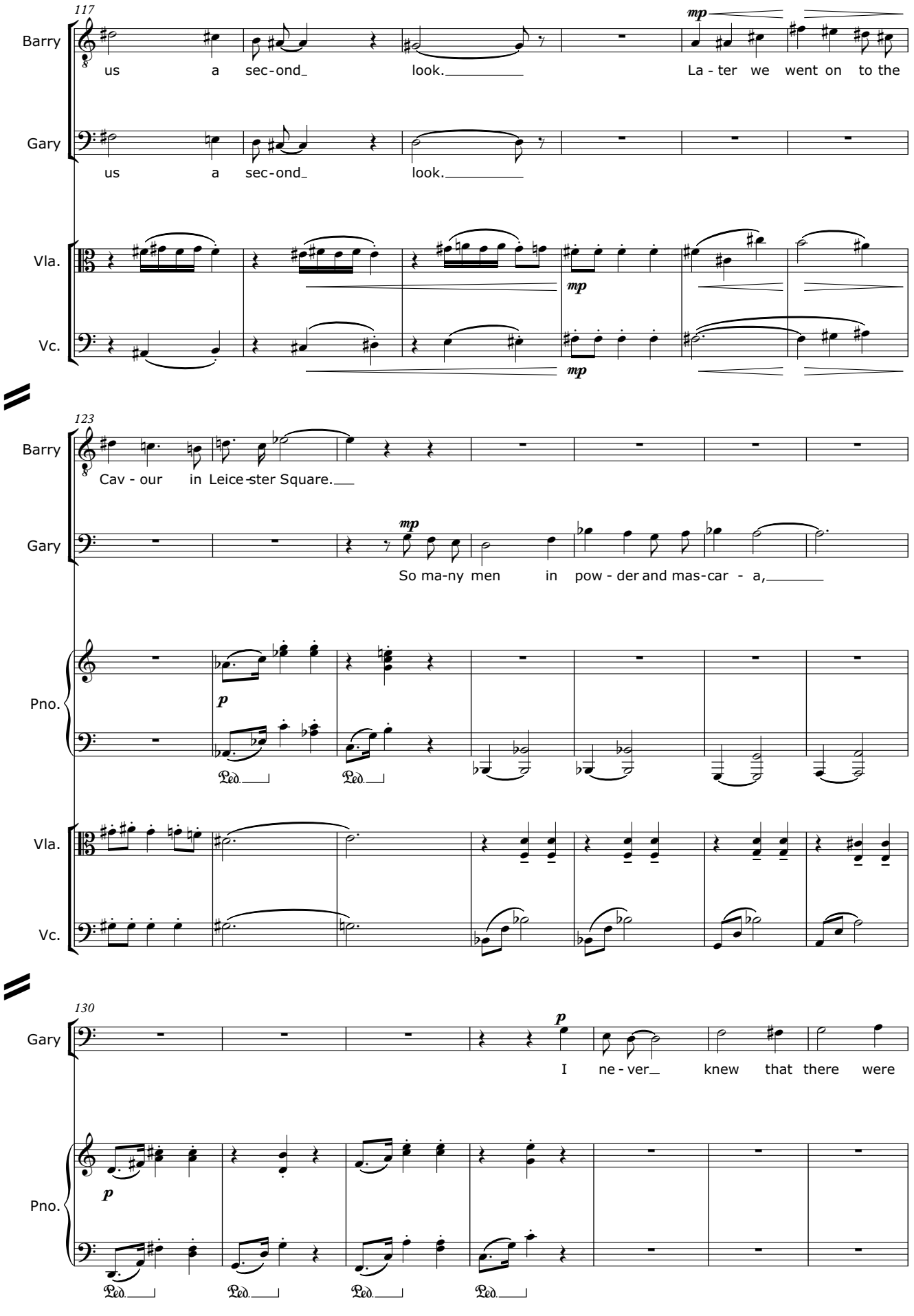

74
Barry
crowds, caught up in the mo - ment.
Pno.
Vla.
Vc.

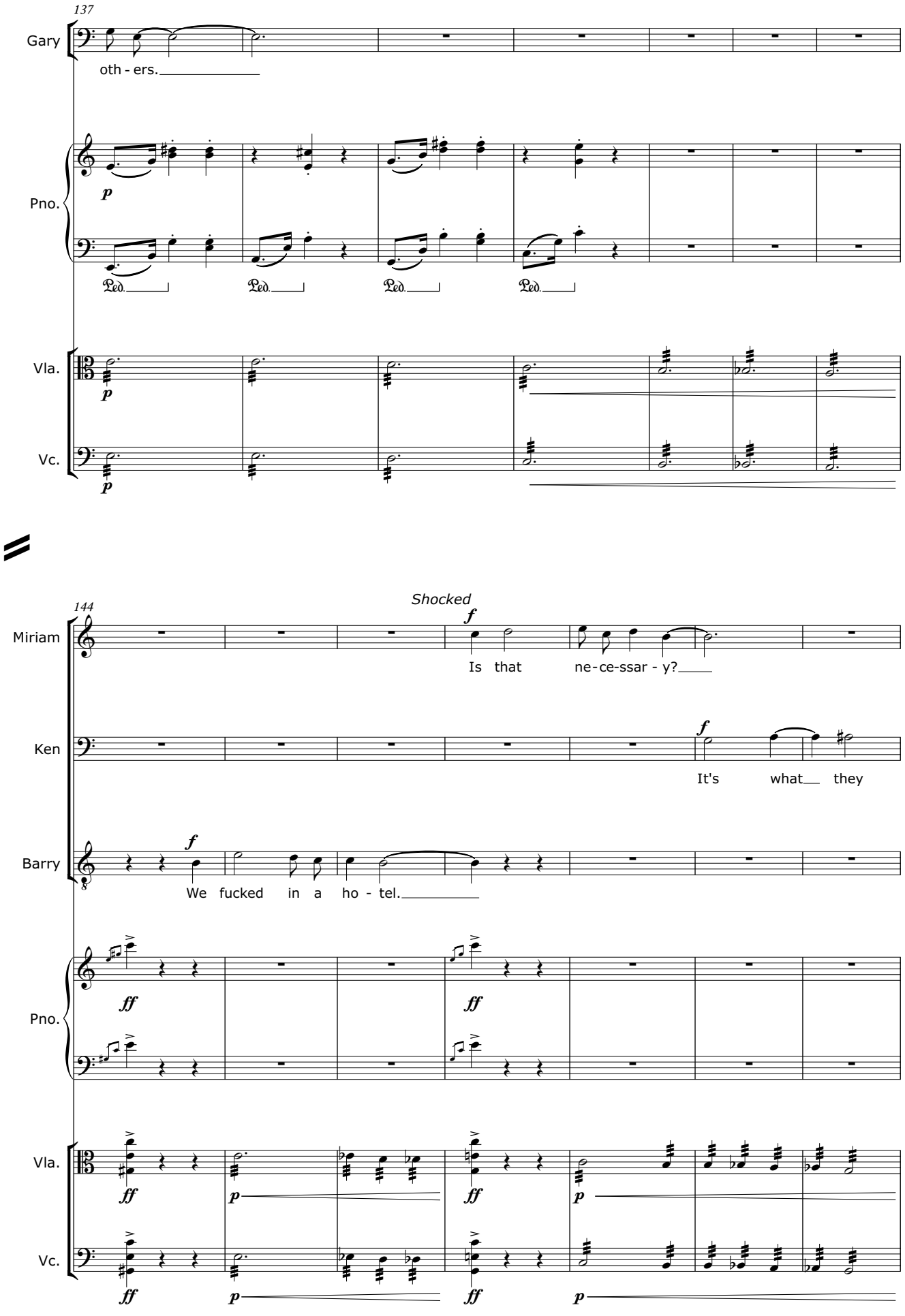

78
Gary
All round us cars and bus - es piled up with peo - ple mak-ing all the noise that
Pno.
Vla.
Vc.

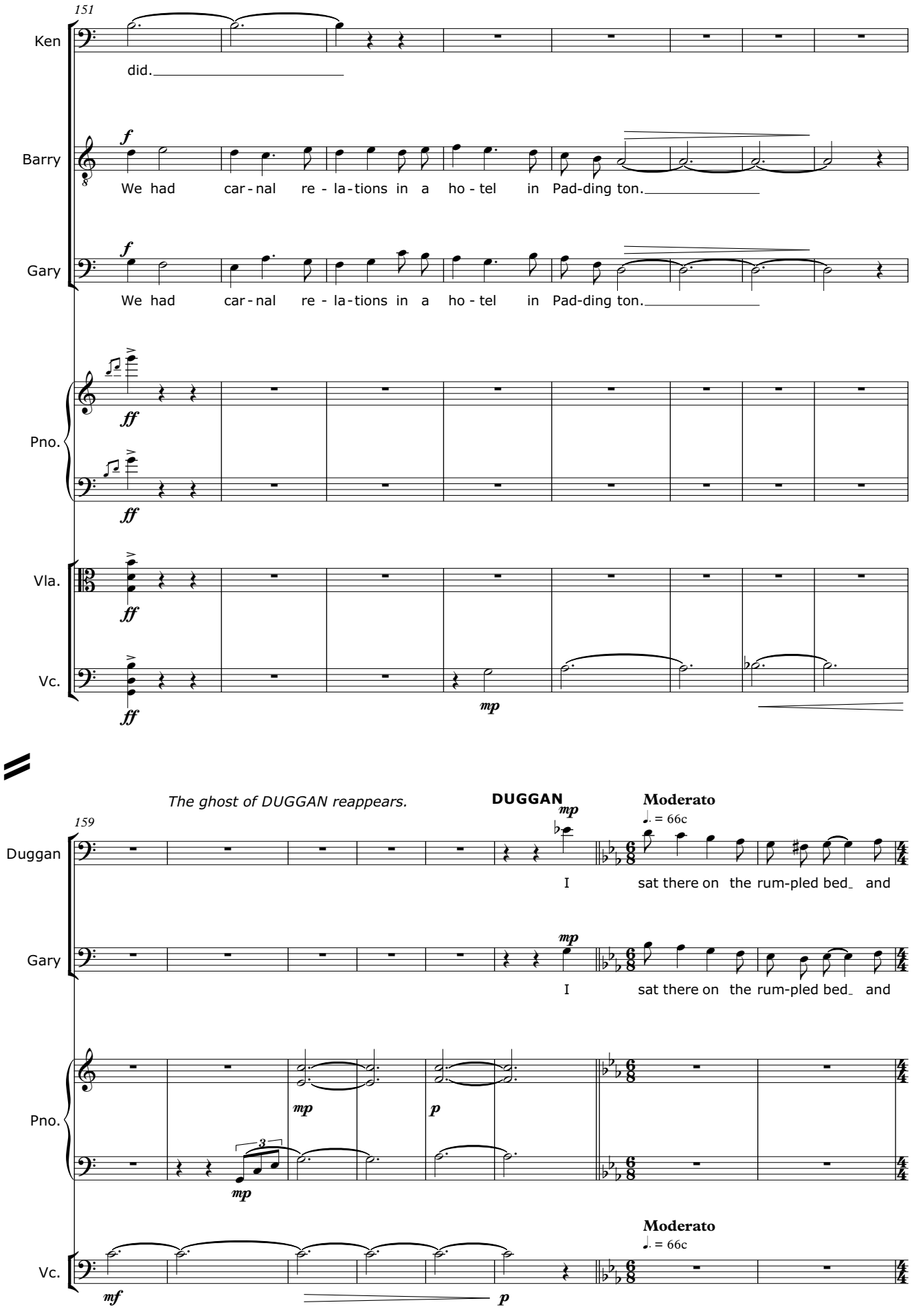

82
Barry
Gary
Pno.
Vla.
Vc.
It was dea-fen-ing.
they were a - ble.
We were dea-fen-ing.
f
ff
mf
sf
Ped.
88
Stringendo molto
All the cheer-ing and the hoot-ing.
tr
mf

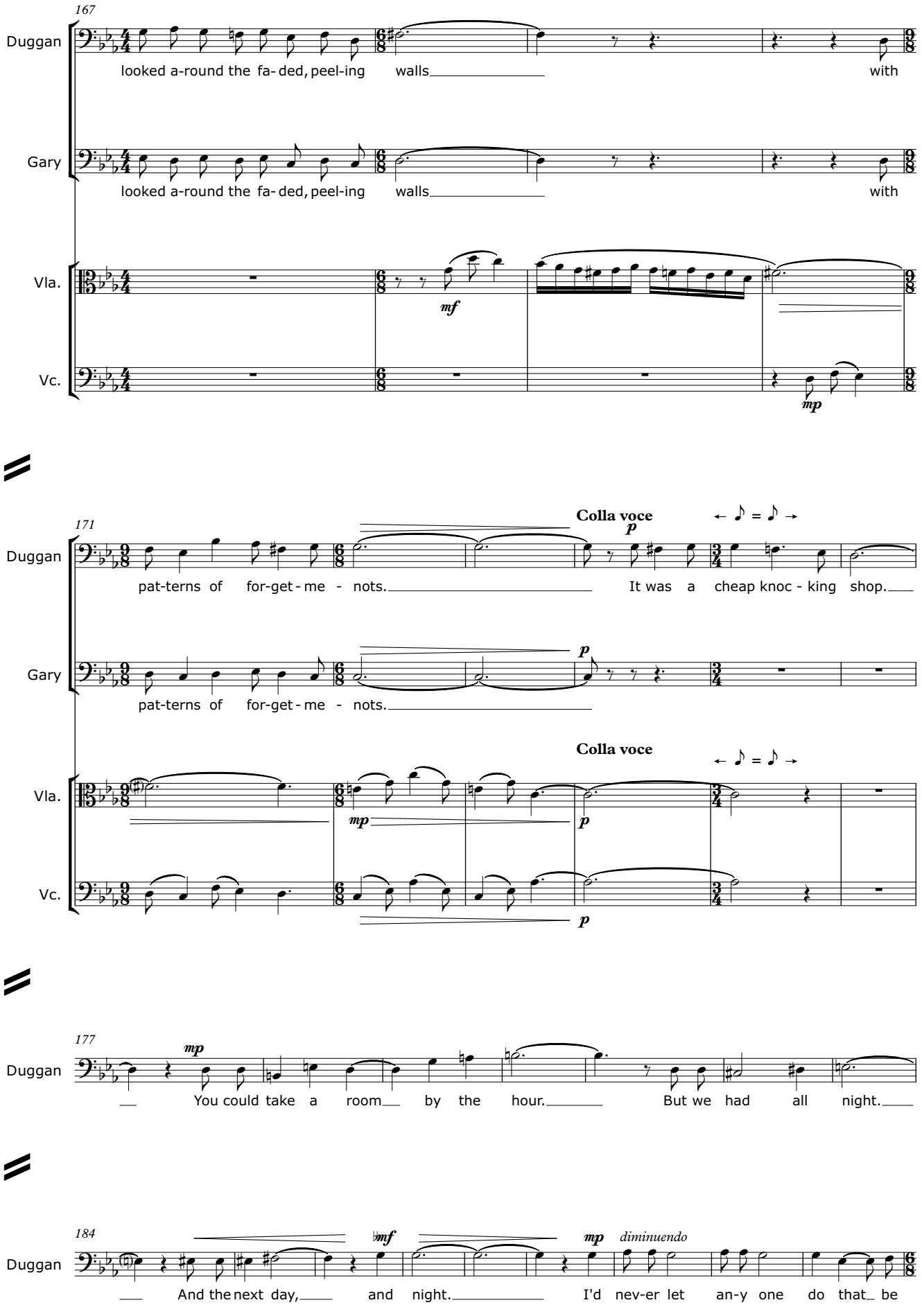

Valse molto allegro
92
♩. = 54c
mp
Gary
The kids smashed the shop win - dows for sheer joy and de-
Pno.
mp
98
mp
mf
Barry
Joy and de- light.
Eve - ry bo-dy danced the night a - way.
Gary
mf
light.
Eve - ry bo-dy danced the night a - way.
Pno.
mf
mf
f
Vla.
f
Vc.
f

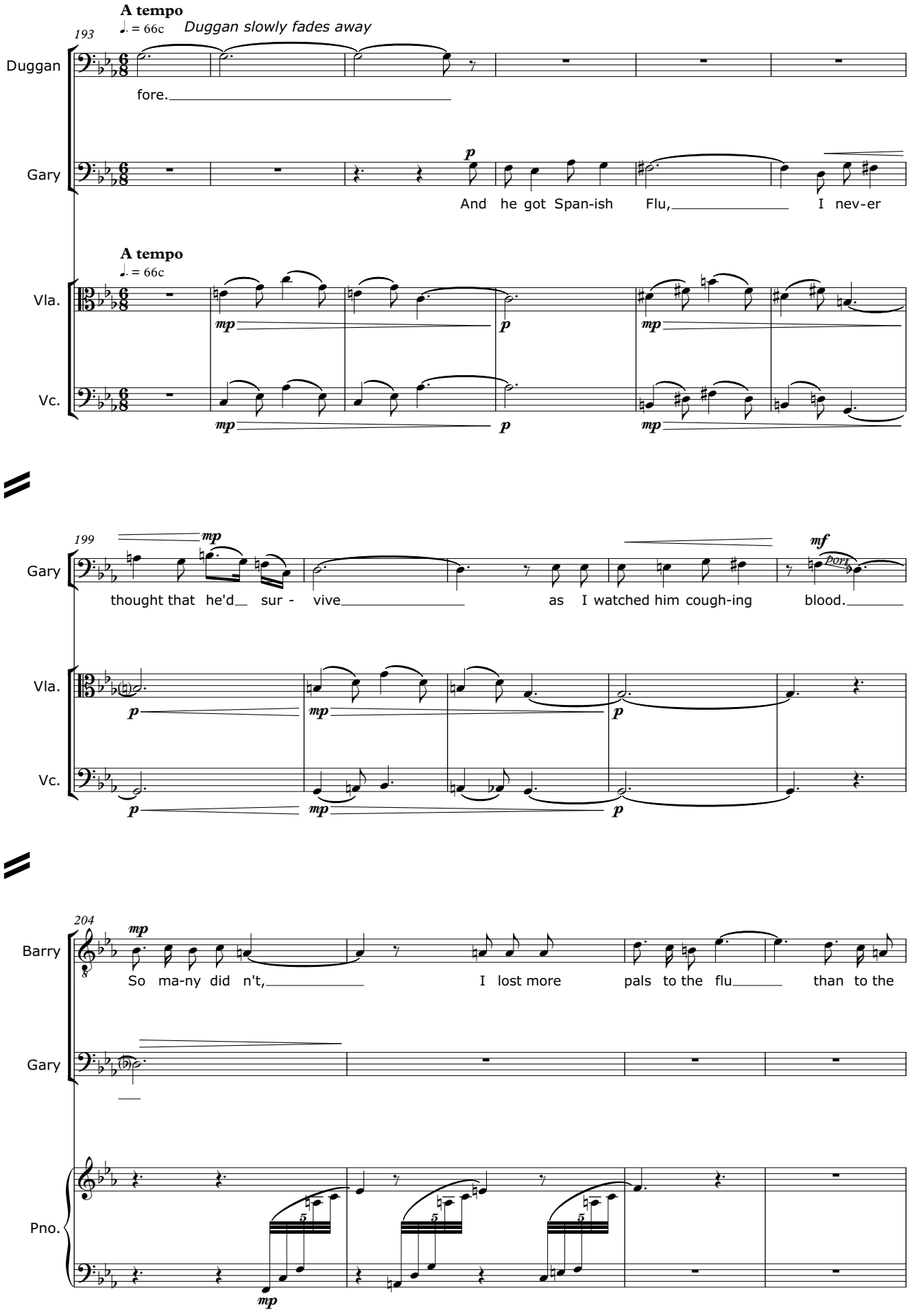

104
Barry
We danced the night a - way. Men with men.
Gary
We danced the night a - way. Wo - men with
Pno.
Vla.
Vc.
110
Barry
No - one gave a sec - ond thought, or
Gary
wo - men. No - one gave a sec - ond thought, or
Pno.
Vla.
Vc.

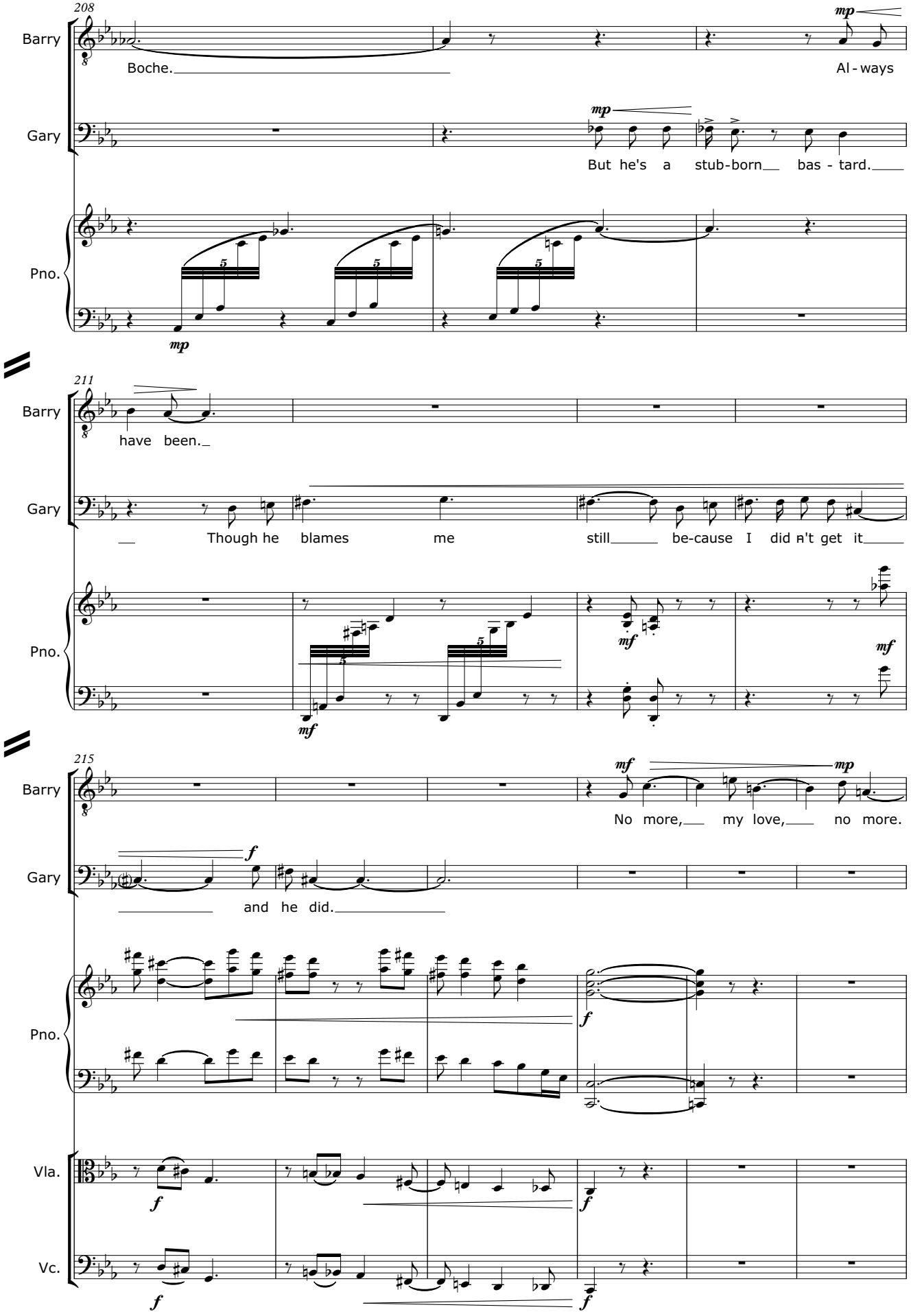

117
Barry
us a sec-ond_ look._____
mp
La - ter we went on to the
Gary
us a sec-ond_ look._____
Vla.
mp
Vc.
mp
123
Barry
Cav - our in Leice-ster Square.___
Gary
mp
So ma-ny men in pow - der and mas-car - a,_____
Pno.
p
Ped.
Ped.
Vla.
Vc.
130
Gary
p
I ne - ver_ knew that there were
Pno.
p
Ped.
Ped.
Ped.
Ped.

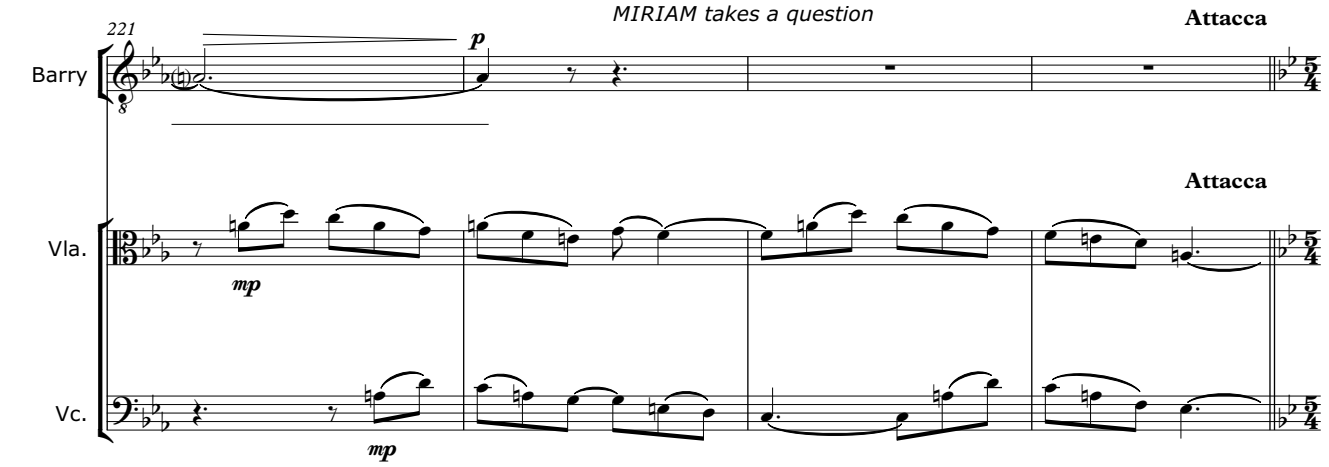

137
Gary
oth - ers.
Pno.
Ped.
Ped.
Ped.
Ped.
Vla.
Vc.
144
Shocked
Miriam
Is that ne-ce-ssar - y?
Ken
It's what they
Barry
We fucked in a ho - tel.
Pno.
Vla.
Vc.


151
Ken
did.
Barry
f
We had car - nal re - la - tions in a ho - tel in Pad-ding ton.
Gary
We had car - nal re - la - tions in a ho - tel in Pad-ding ton.
Pno.
ff
Vla.
Vc.
mp
The ghost of DUGGAN reappears.
DUGGAN
159
Duggan
I sat there on the rum-pled bed and
Moderato
♩. = 66c
3
mf
p

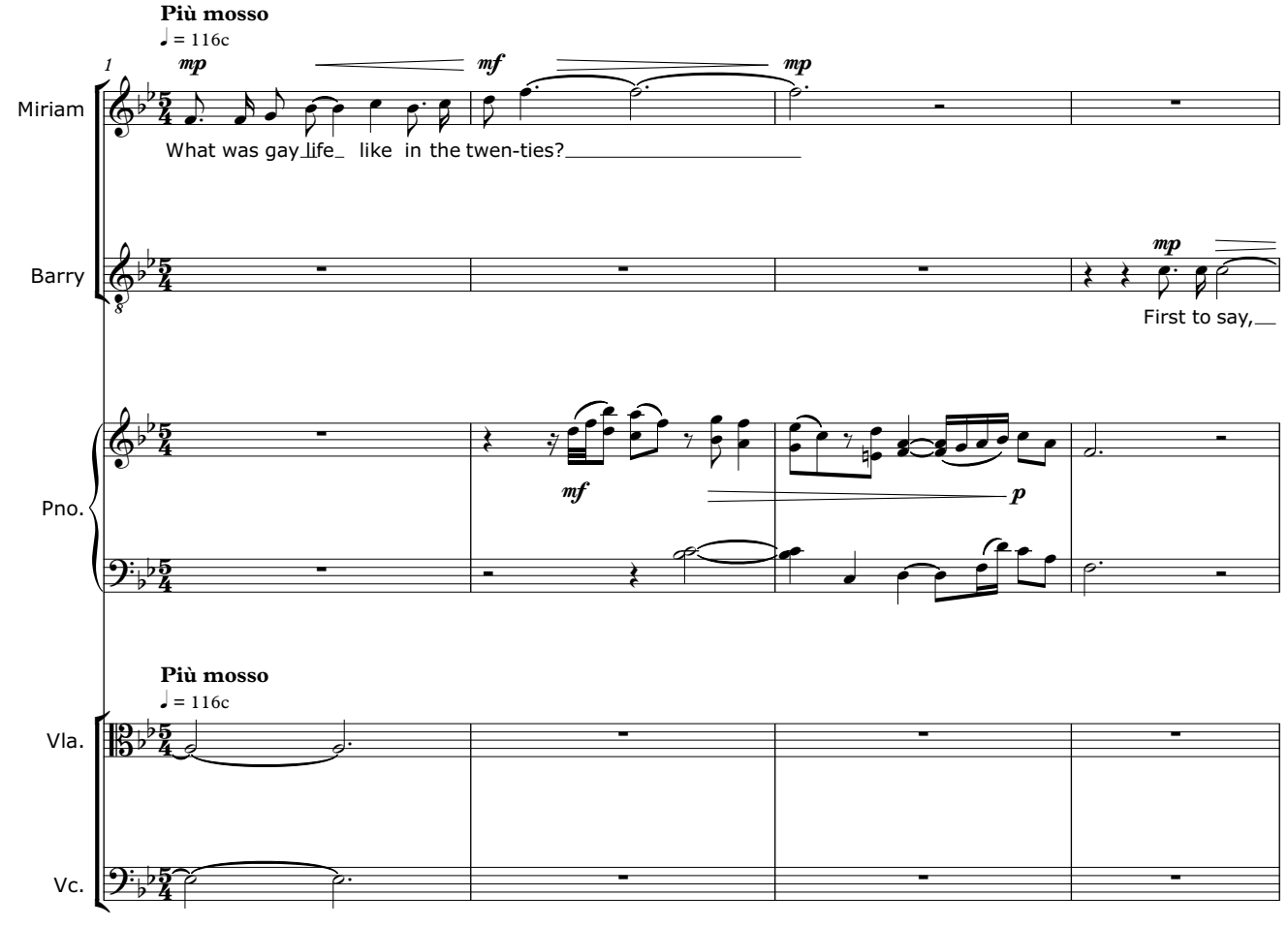

167
Duggan
looked a-round the fa- ded, peel-ing walls with
Gary
looked a-round the fa- ded, peel-ing walls with
Vla.
mf
Vc.
mp
171
Colla voce
p
Duggan
pat-terns of for-get - me - nots. It was a cheap knoc - king shop.
Gary
p
pat-terns of for-get - me - nots.
Colla voce
Vla.
mp
p
Vc.
p
177
Duggan
mp
You could take a room by the hour. But we had all night.
184
Duggan
mf
mp
diminuendo
And the next day, and night. I'd nev-er let an-y one do that be

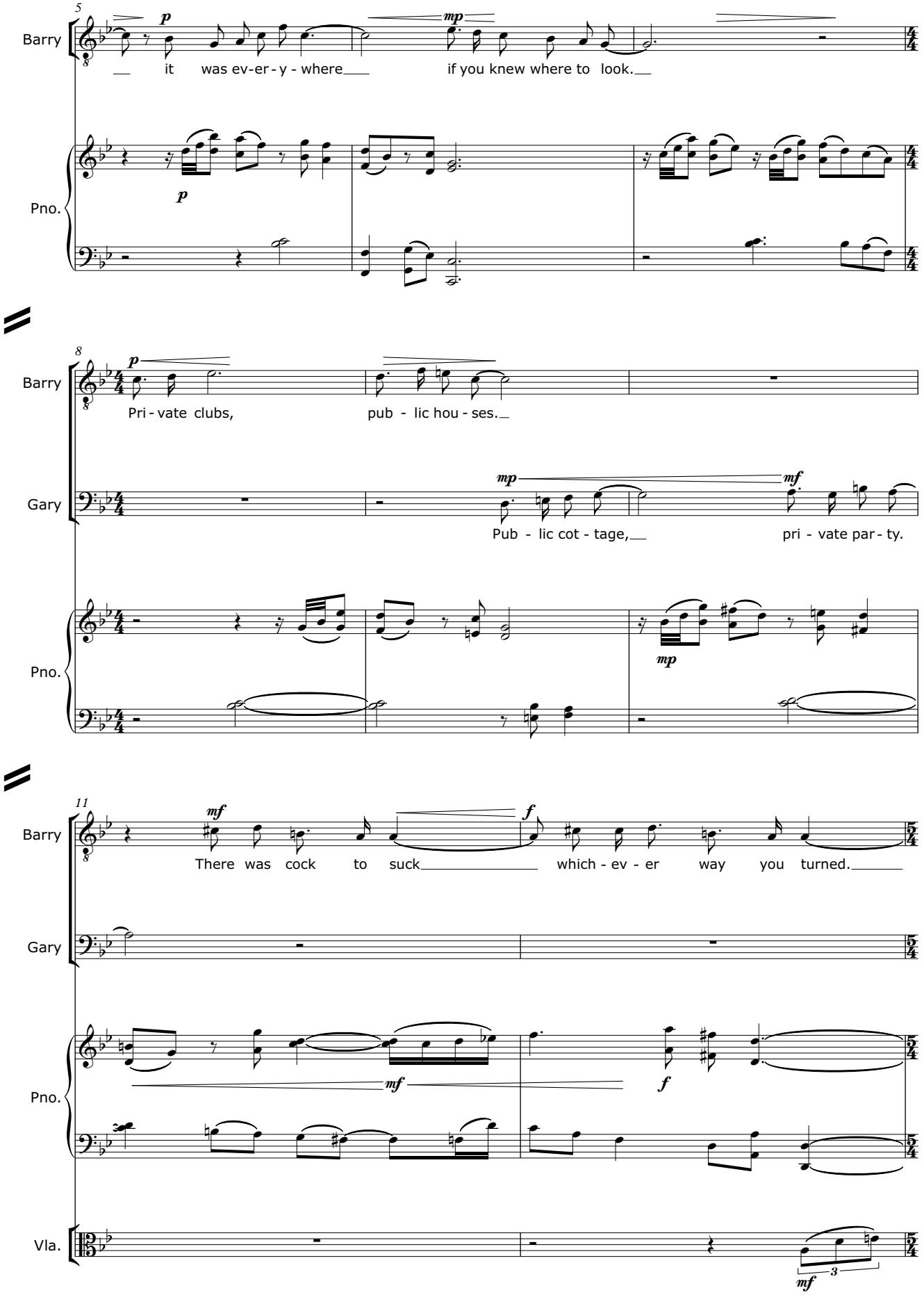

A tempo
193
Duggan slowly fades away
Duggan
fore.
Gary
And he got Span-ish Flu, I nev-er
A tempo
Vla.
Vc.
199
Gary
thought that he'd sur - vive as I watched him cough-ing blood.
Vla.
Vc.
204
Barry
So ma-ny did n't, I lost more pals to the flu than to the
Gary
Pno.

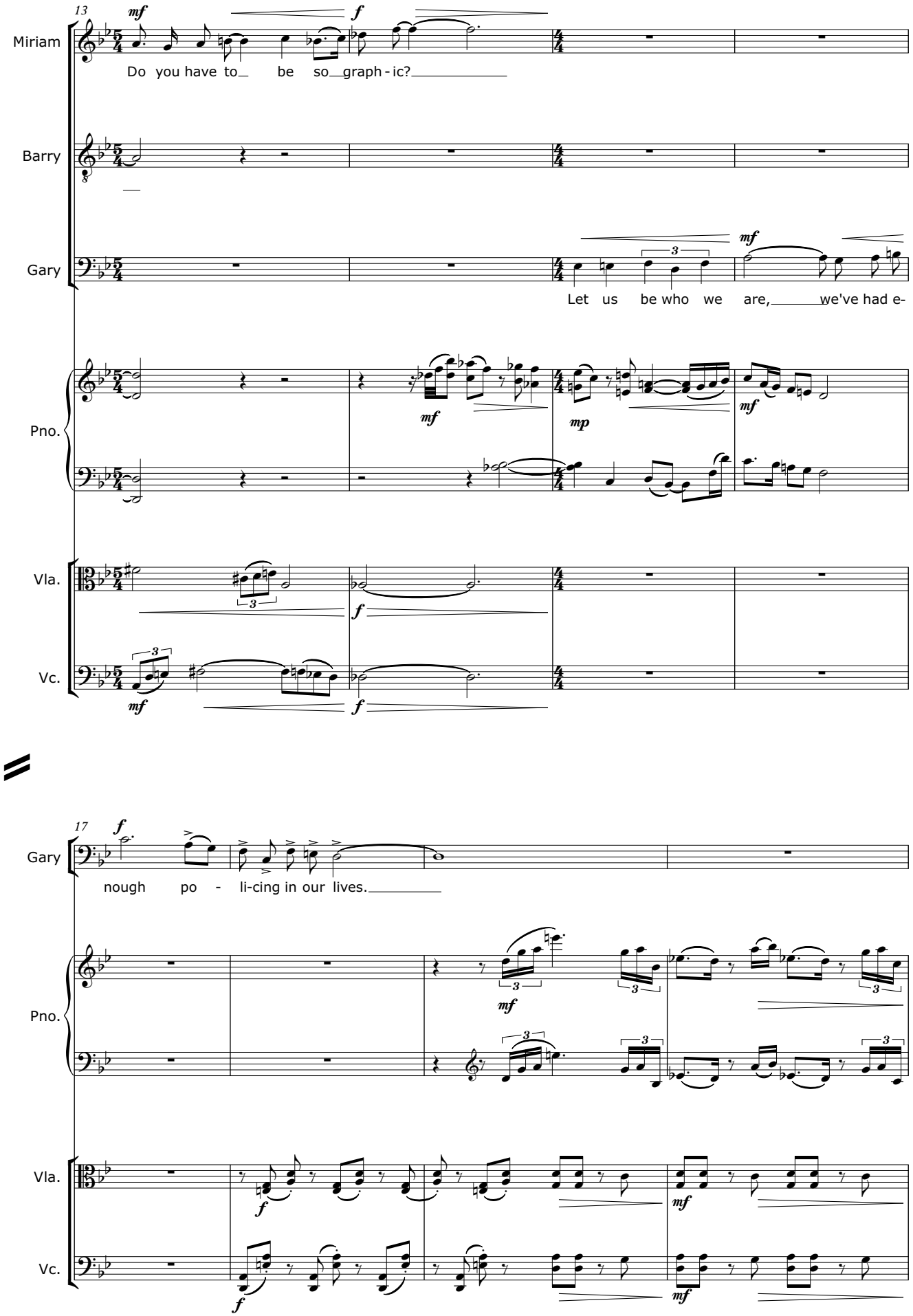

208
Barry
Boche.
mp
Al - ways
Gary
mp
But he's a stub-born bas - tard.
Pno.
mp
211
Barry
have been.
Gary
Though he blames me still be-cause I did n't get it
Pno.
mf
mf
mf
215
Barry
mf
mp
No more, my love, no more.
Gary
f
and he did.
Pno.
f
Vla.
f
f
Vc.
f
f

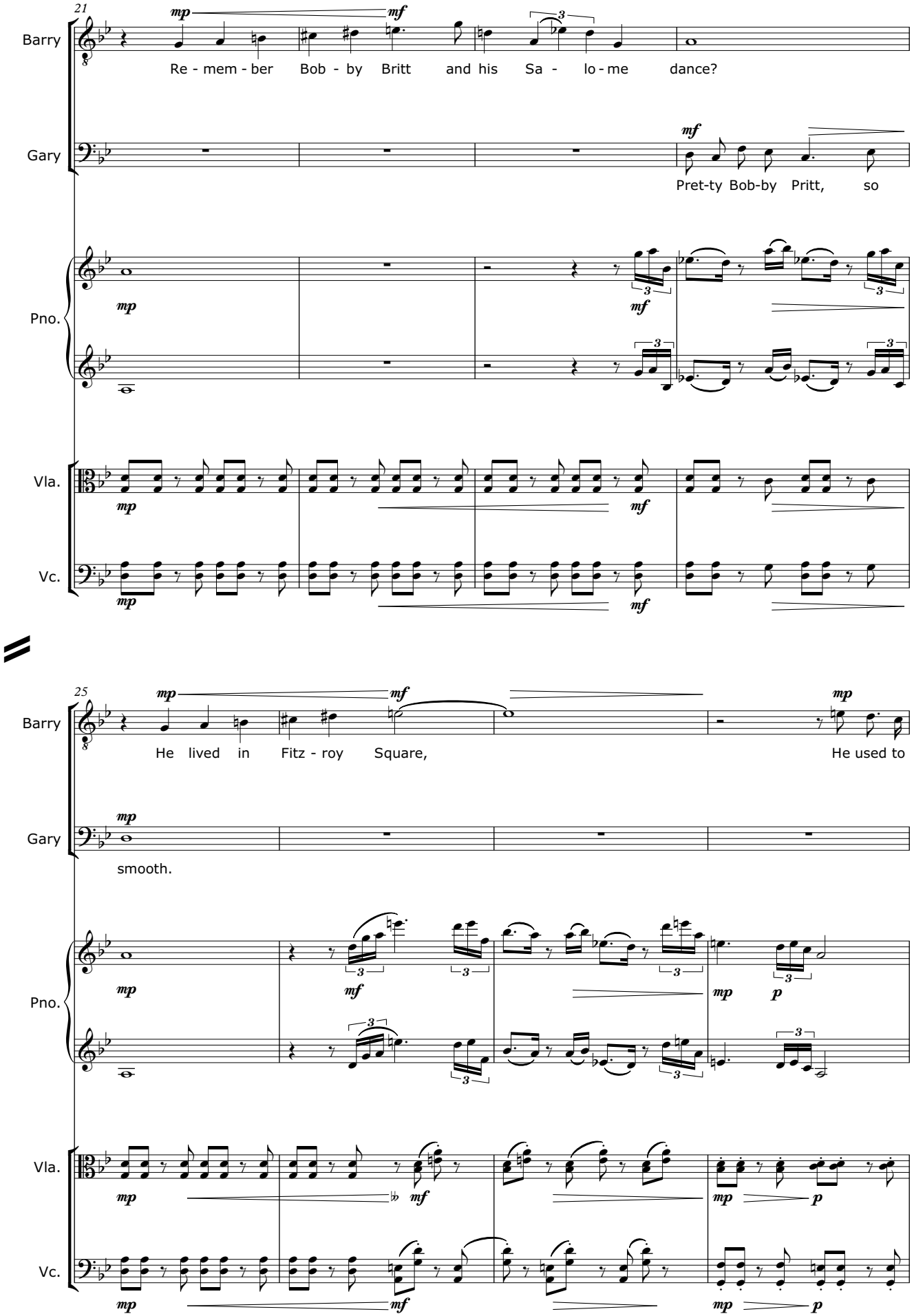

MIRIAM takes a question
Attacca
221
Barry
p
Attacca
Vla.
mp
Vc.
mp

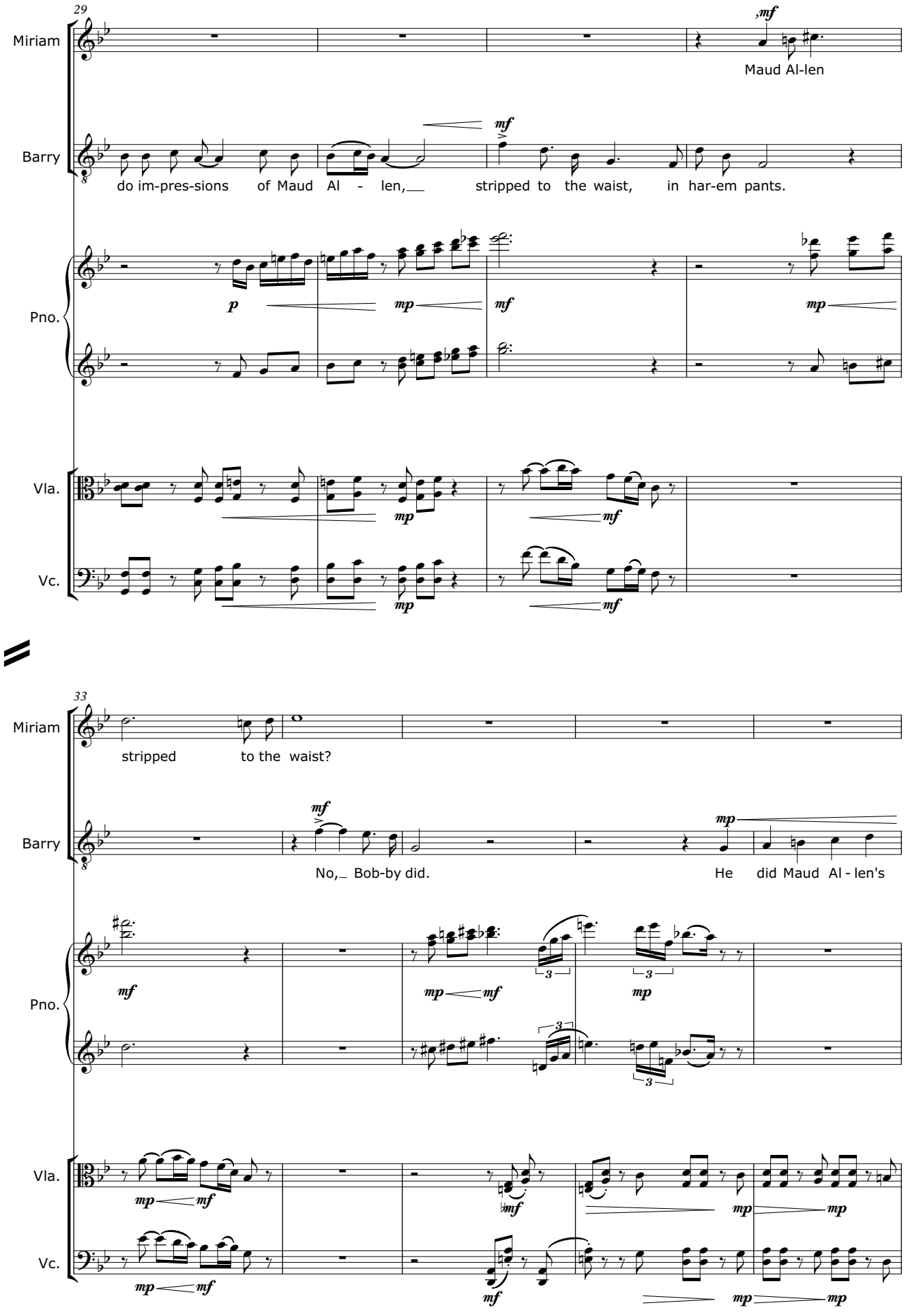
Scene 2


Più mosso
♩ = 116c
1
mp
mf
mp
Miriam
What was gay life like in the twen-ties?
Barry
mp
First to say,
Pno.
mf
p
Più mosso
♩ = 116c
Vla.
Vc.

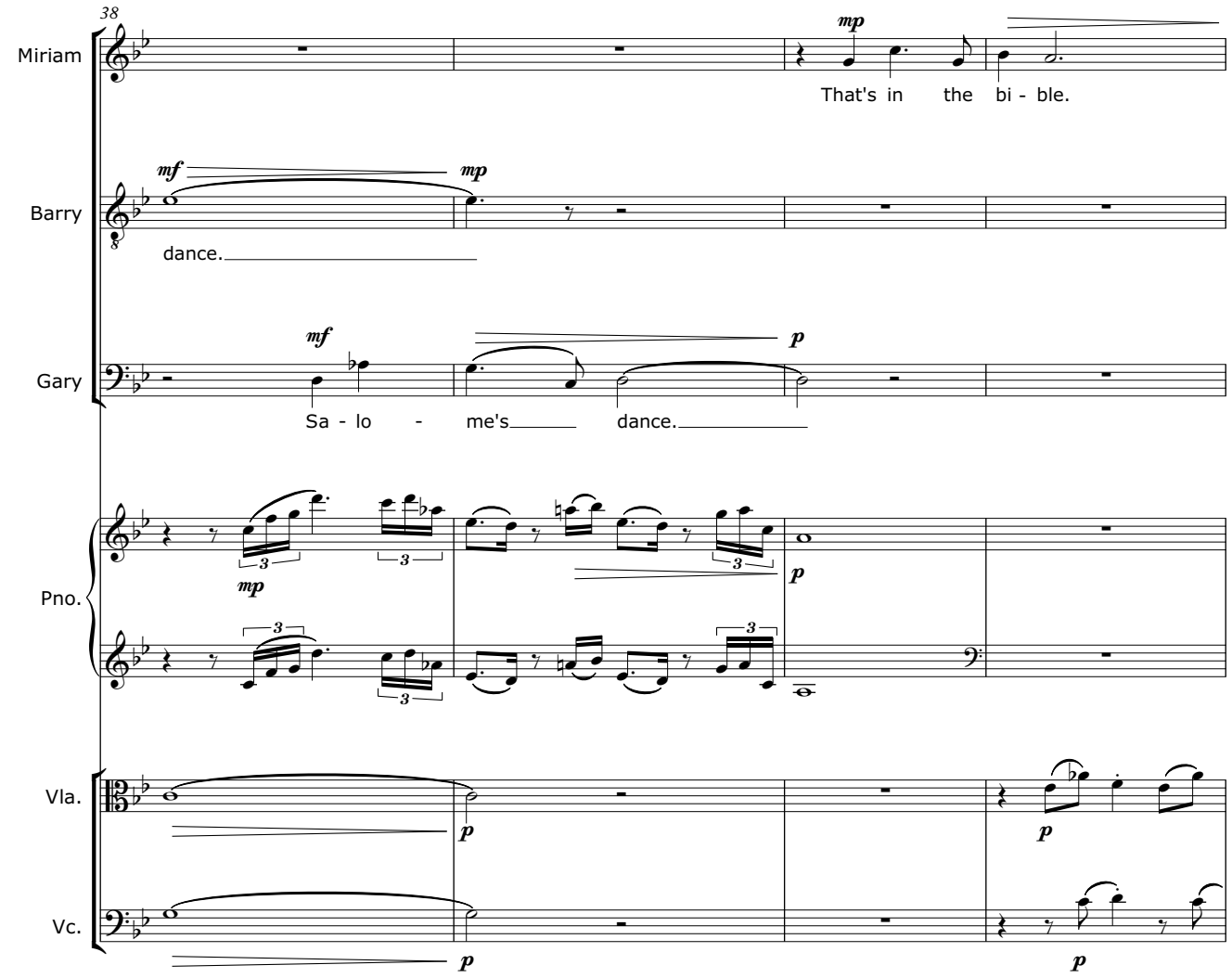

5
Barry
Pno.
p
mp
it was ev-er-y - where
if you knew where to look.
8
Barry
Gary
Pno.
Pri - vate clubs,
pub - lic hou - ses.
mp
mf
Pub - lic cot - tage,
pri - vate par - ty.
11
Barry
Gary
Pno.
Vla.
mf
f
There was cock to suck
which - ev - er way you turned.
3

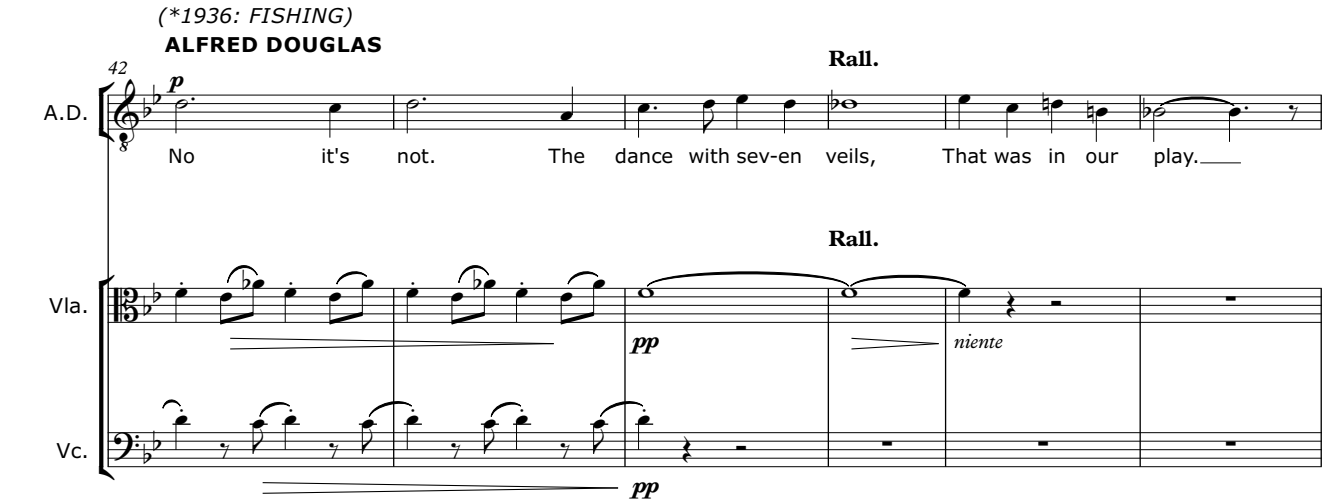

13
Miriam
Barry
Gary
Pno.
Vla.
Vc.
Do you have to be so graph - ic?
Let us be who we are, we've had e-
17
nough po - li-cing in our lives.

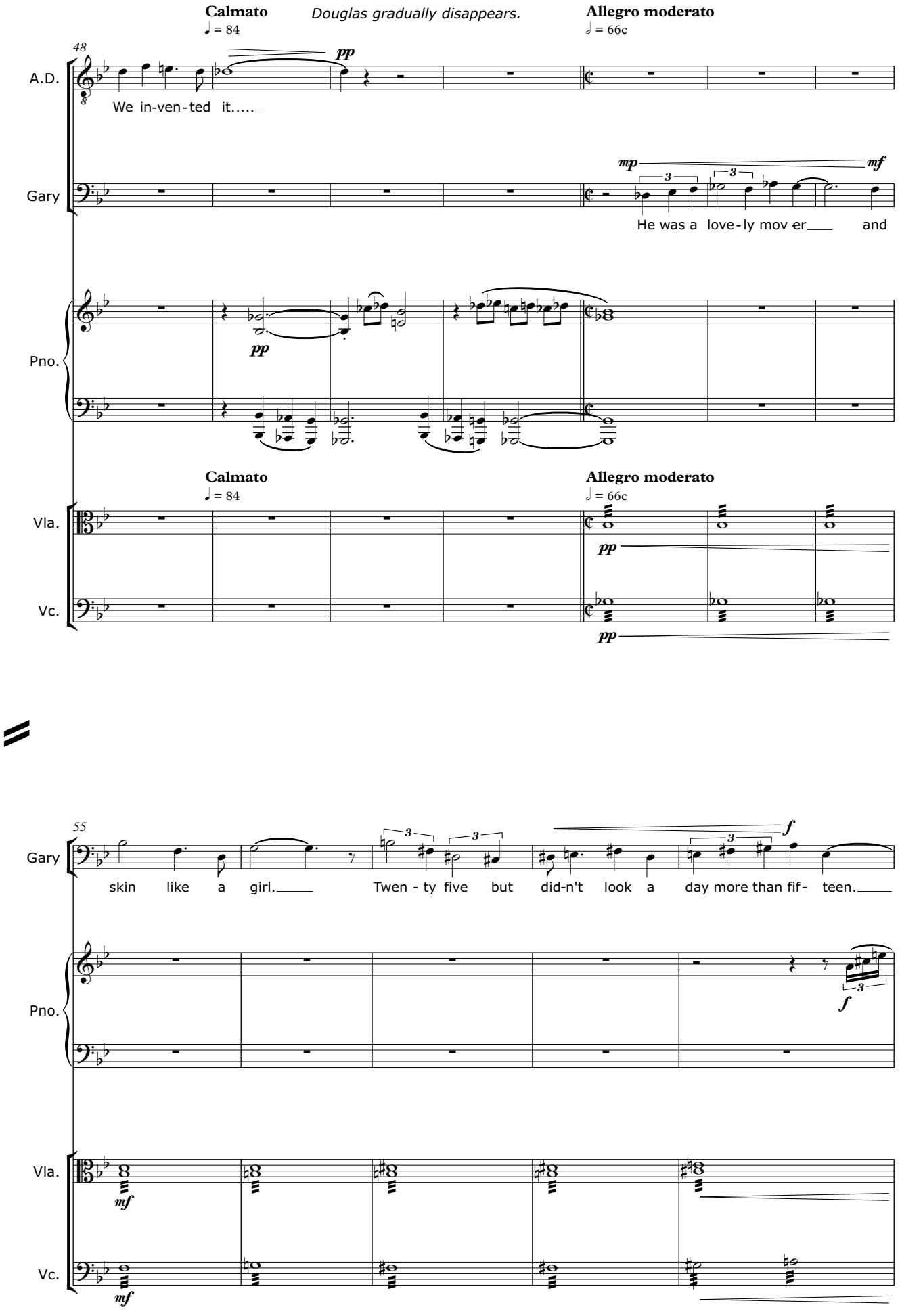

21
Barry
Re - mem - ber Bob - by Britt and his Sa - lo - me dance?
Gary
Pret-ty Bob-by Pritt, so
Pno.
Vla.
Vc.
25
Barry
He lived in Fitz - roy Square,
He used to
Gary
smooth.
Pno.
Vla.
Vc.

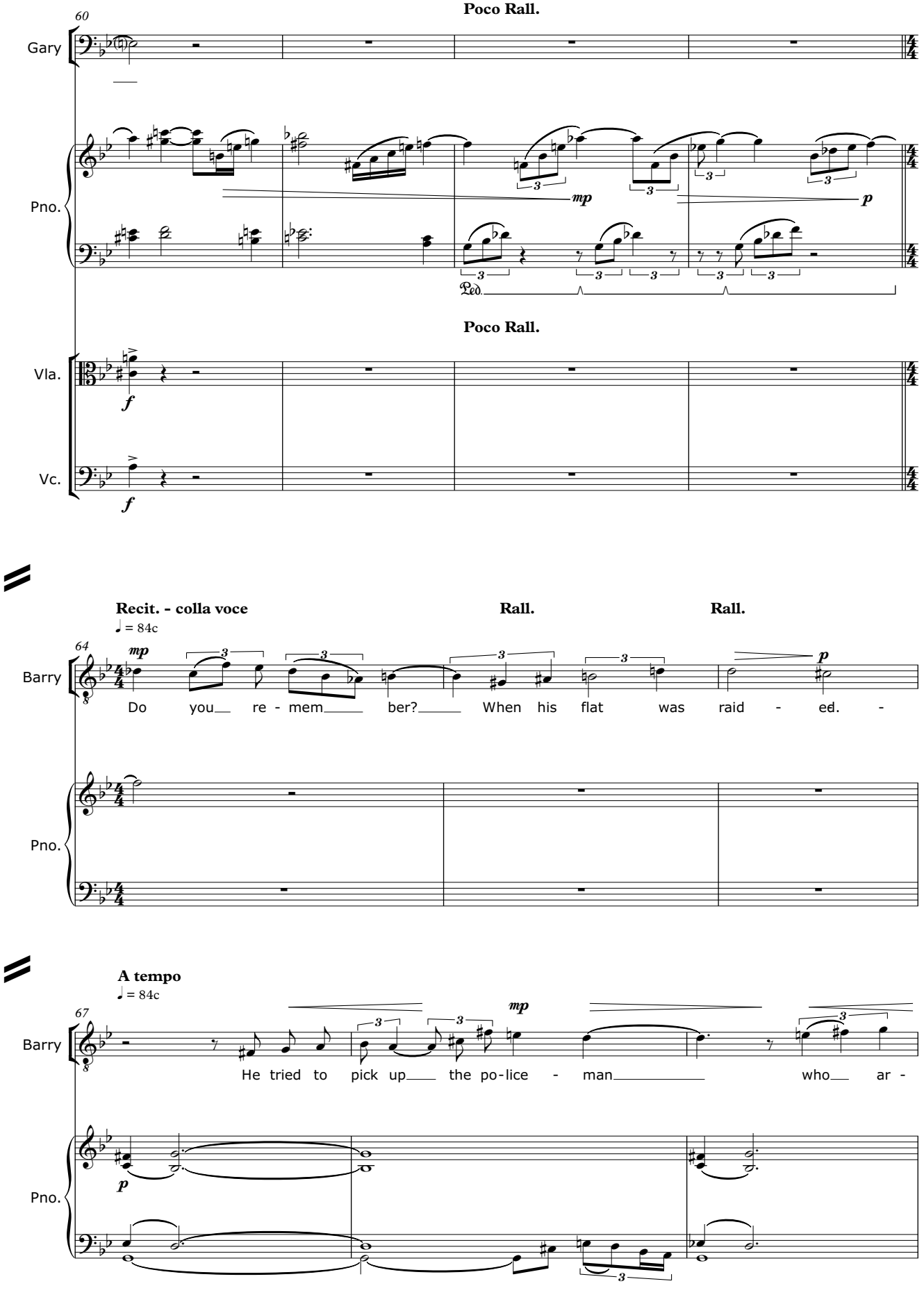

29
Miriam
Barry
Pno.
Vla.
Vc.
Maud Al-len
do im-pres-sions of Maud Al - len,
stripped to the waist, in har-em pants.
33
stripped to the waist?
No, Bob-by did.
He did Maud Al - len's

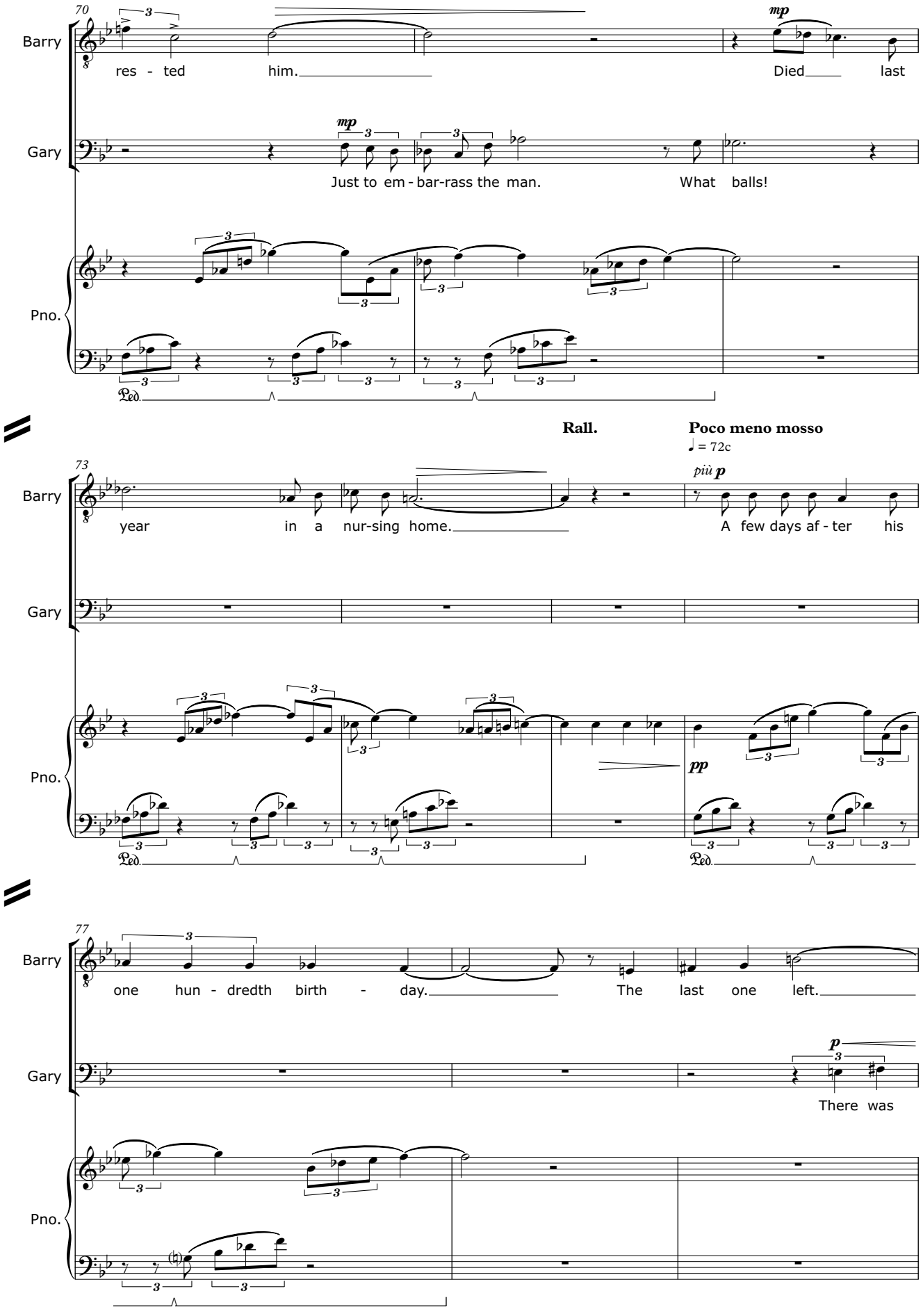
The Ghost of Lord Alfred Douglas suddenly appears.



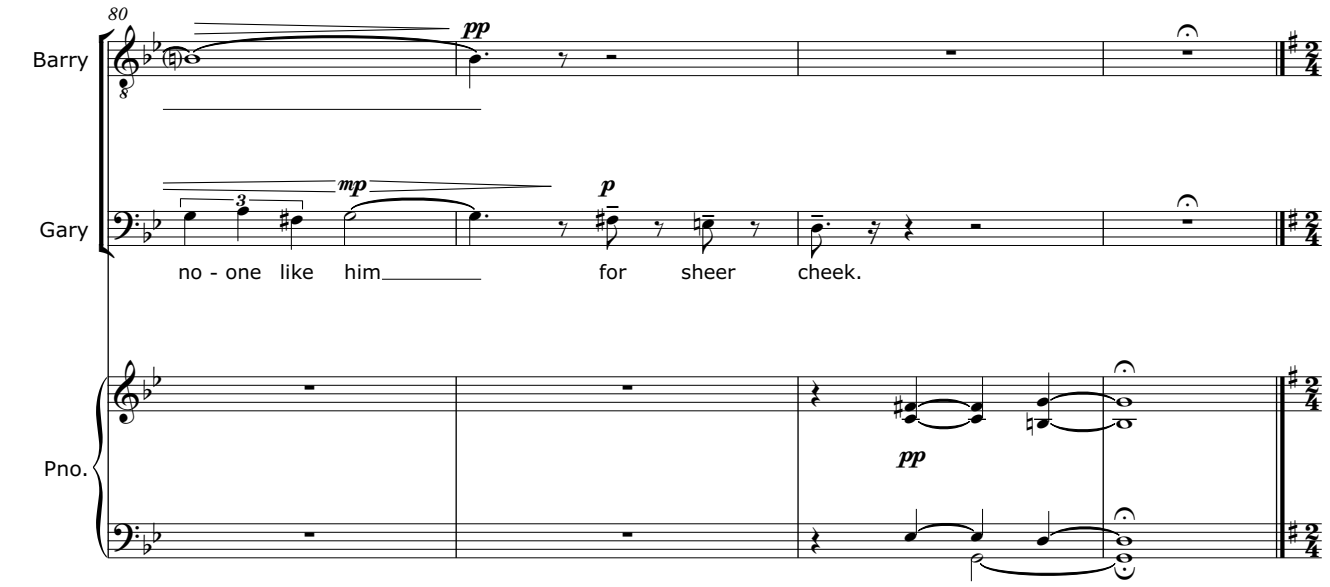



Calmato
♩ = 84
Douglas gradually disappears.
Allegro moderato
𝅗𝅥 = 66c
48
A.D.
We in-ven-ted it.....
pp
Gary
mp
mf
He was a love-ly mov er
and
Pno.
pp
Calmato
♩ = 84
Allegro moderato
𝅗𝅥 = 66c
Vla.
pp
Vc.
pp
55
Gary
skin like a girl.
Twen - ty five but did-n't look a day more than fif - teen.
f
Pno.
f
Vla.
mf
Vc.
mf

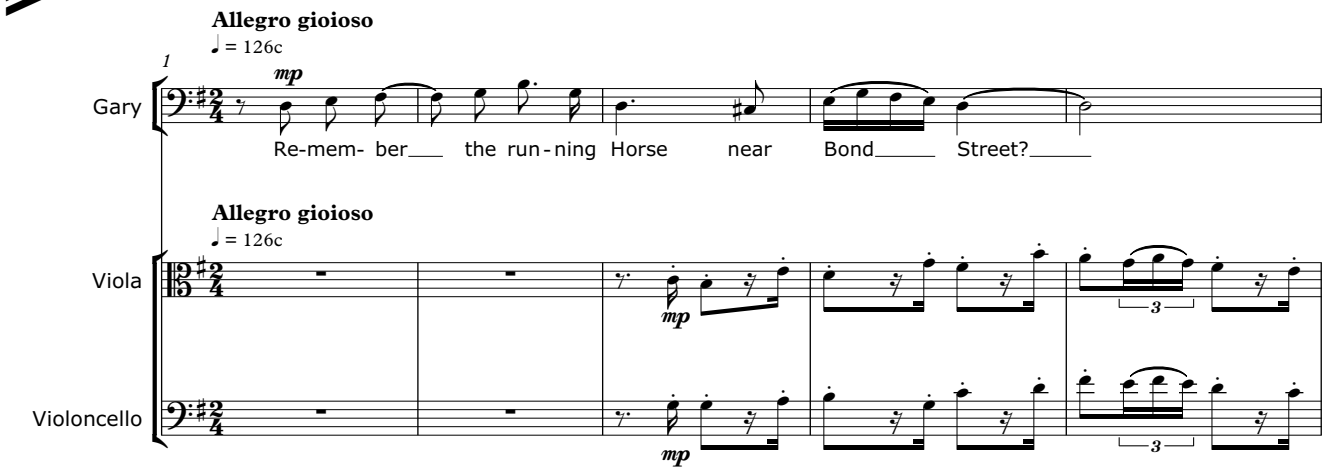

Poco Rall.
60
Gary
Pno.
mp
p
Poco Rall.
Vla.
f
Vc.
f
Recit. - colla voce
Rall.
Rall.
♩ = 84c
64
mp
Barry
Do you re - mem ber? When his flat was raid - ed. -
Pno.
p
A tempo
♩ = 84c
67
mp
Barry
He tried to pick up the po-lice - man who ar -
Pno.
p

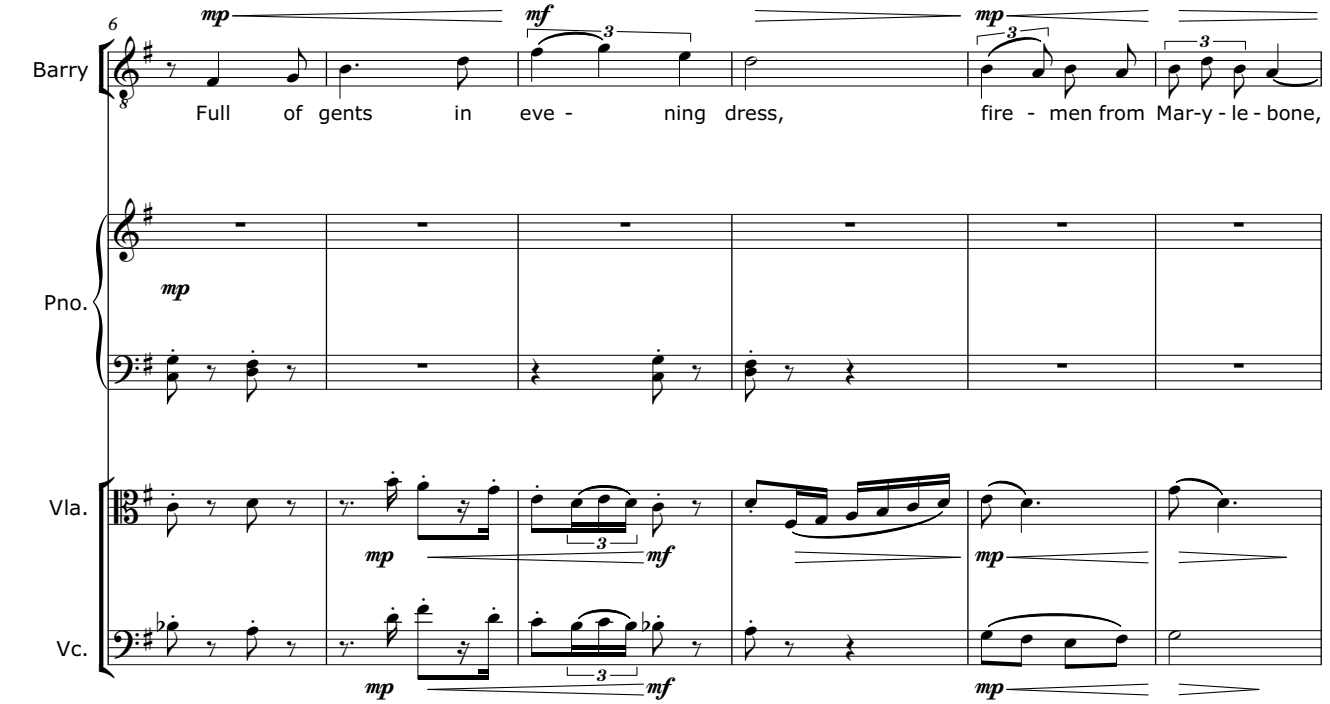

70
Barry
res - ted him.
mp
Died last
Gary
mp
Just to em - bar-rass the man.
What balls!
Pno.
Ped.
Rall.
Poco meno mosso
♩ = 72c
73
Barry
year in a nur-sing home.
più p
A few days af - ter his
Gary
Pno.
pp
Ped.
77
Barry
one hun - dredth birth - day.
The last one left.
Gary
p
There was
Pno.

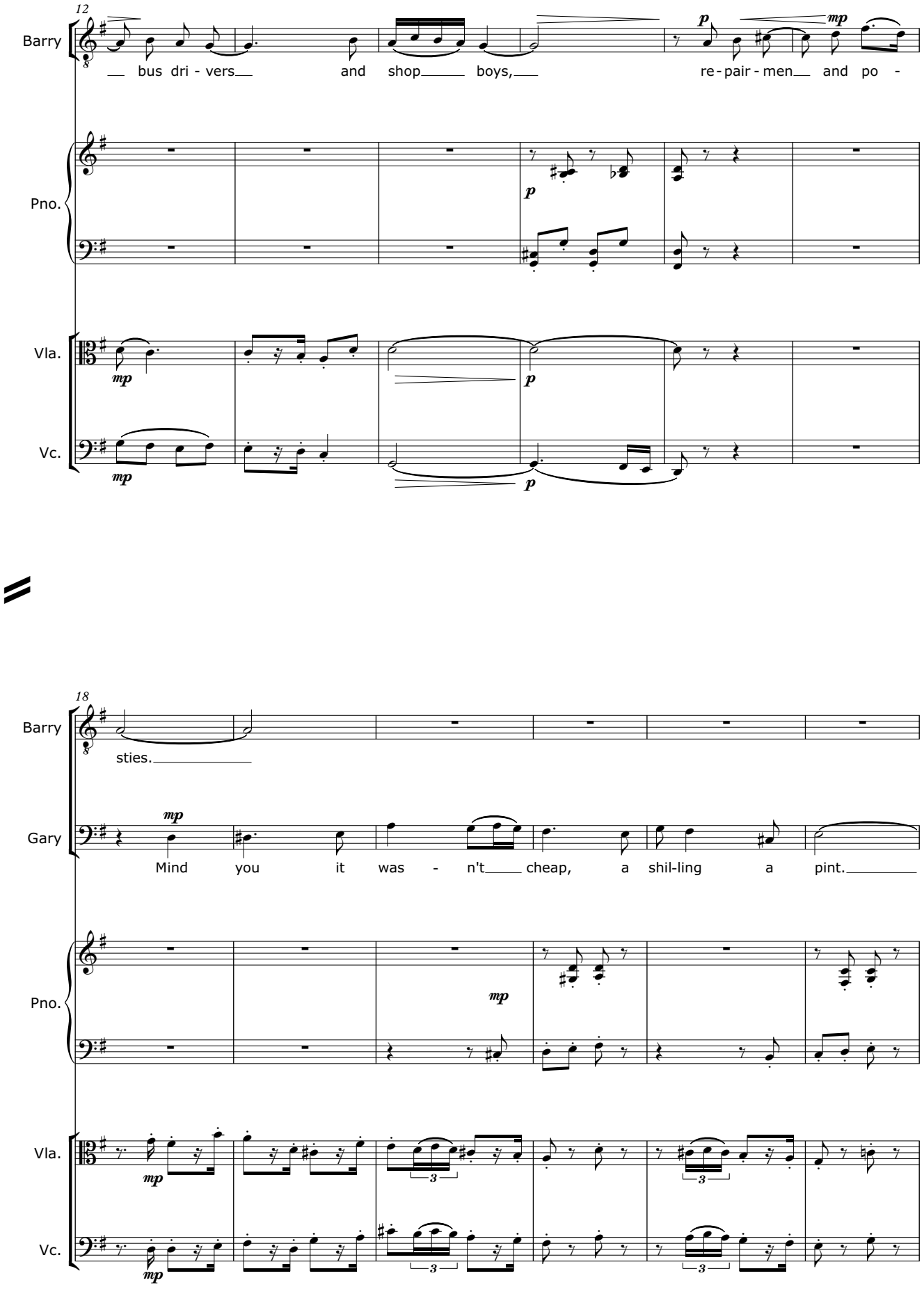
There is a sweet melancholy in their memory

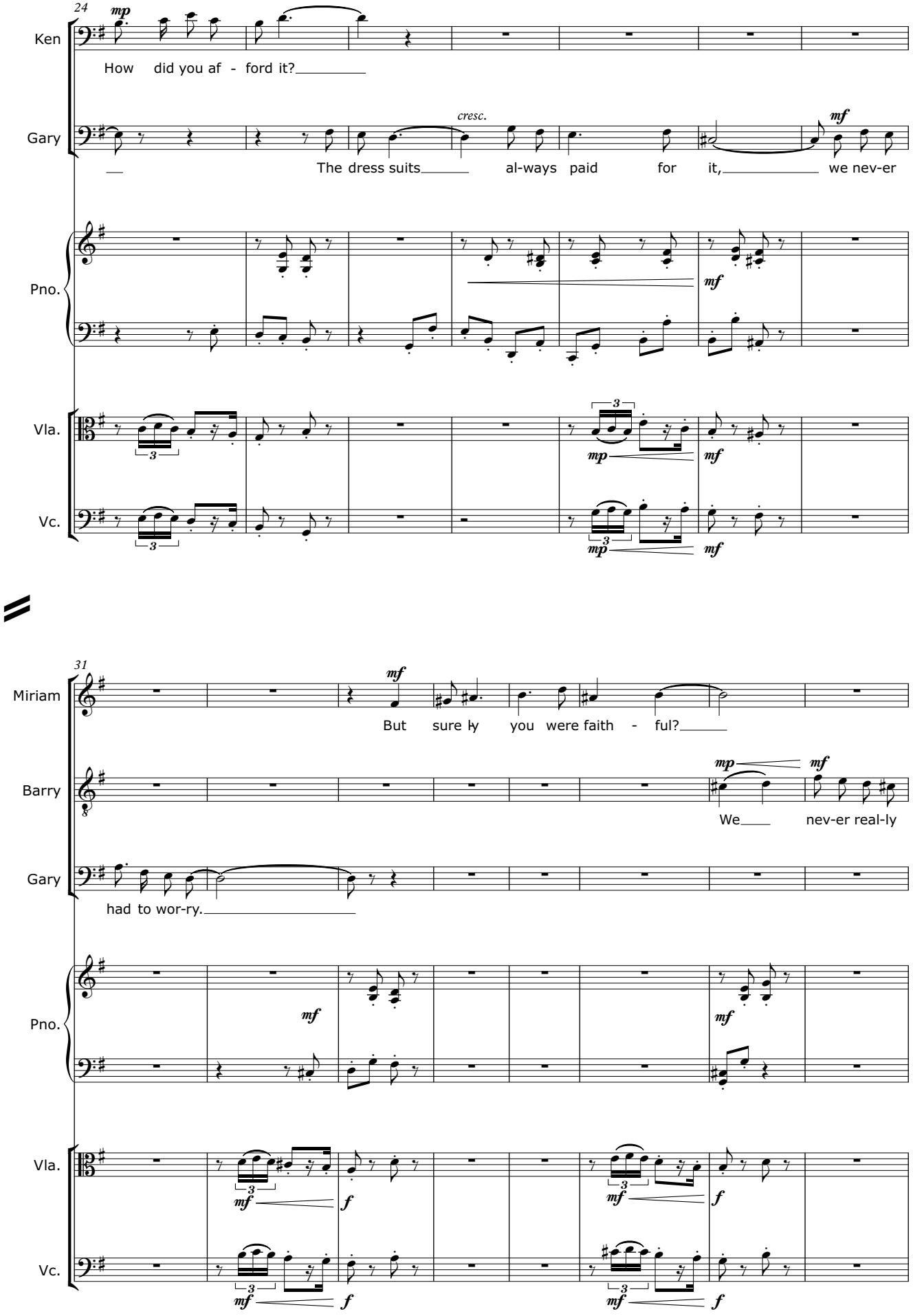


Scene 3






12
Barry
bus dri - vers and shop boys, re - pair - men and po -
Pno.
Vla.
Vc.
18
Barry
sties.
Gary
Mind you it was - n't cheap, a shil-ling a pint.
Pno.
Vla.
Vc.


24
Ken
How did you af - ford it?
Gary
cresc.
The dress suits al-ways paid for it, we nev-er
Pno.
Vla.
Vc.
31
Miriam
But sure ly you were faith - ful?
Barry
We nev-er real-ly
had to wor-ry.

Rallentando

39

Barry

both - hered.

Gary

mf

Al-ways

seems more trou - ble

mp

than it's worth.

Pno.

f

p

Vla.

3

f

Vc.

f

3

The Ghost of Edgar appears
*(*1958: Separate Beds)*

Moderato

44

♩. = 66c

EDGAR

Edgar

mp

We

prom-ised that we'd al-ways

Gary

Pno.

pp

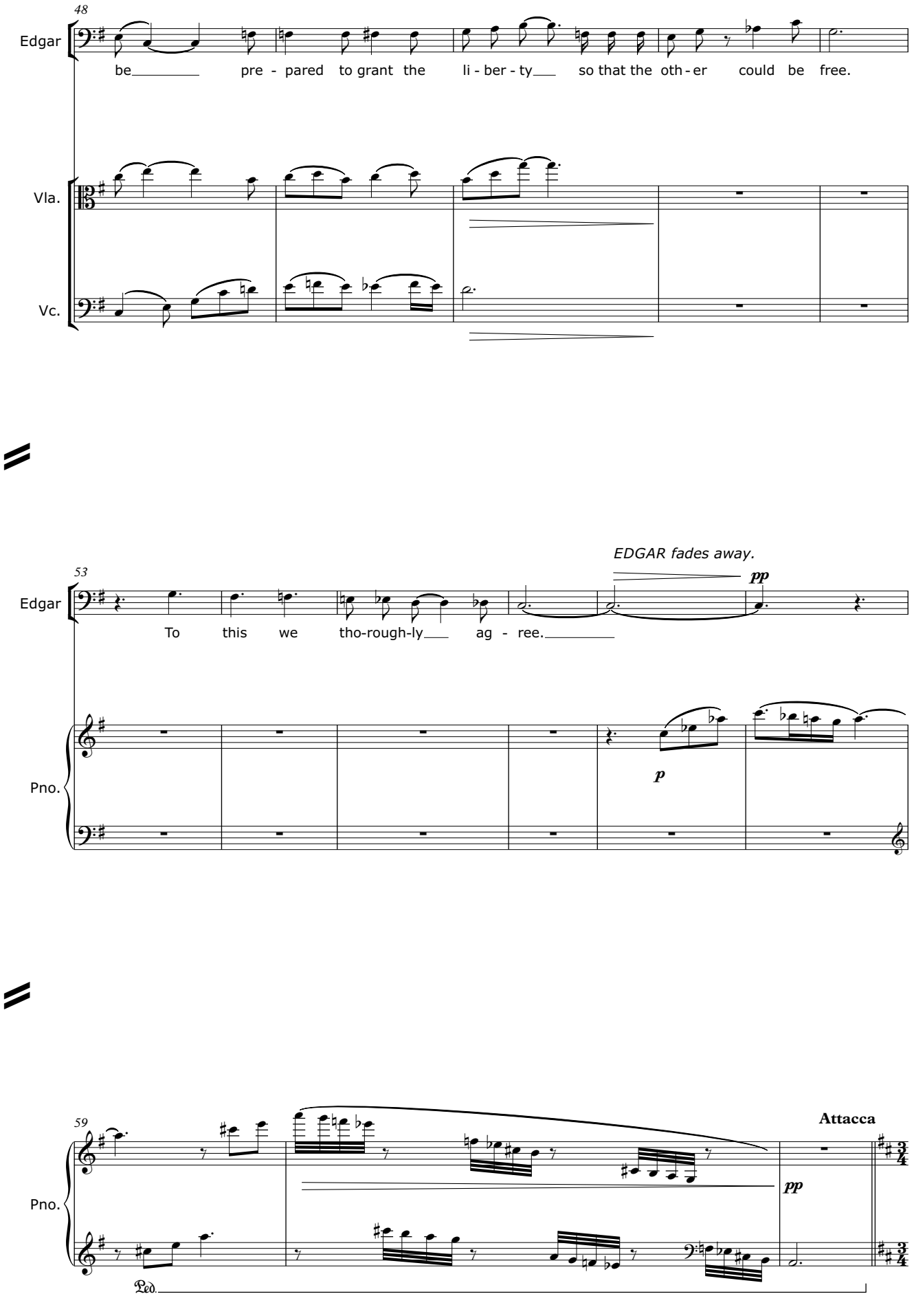
Ped.

Vla.

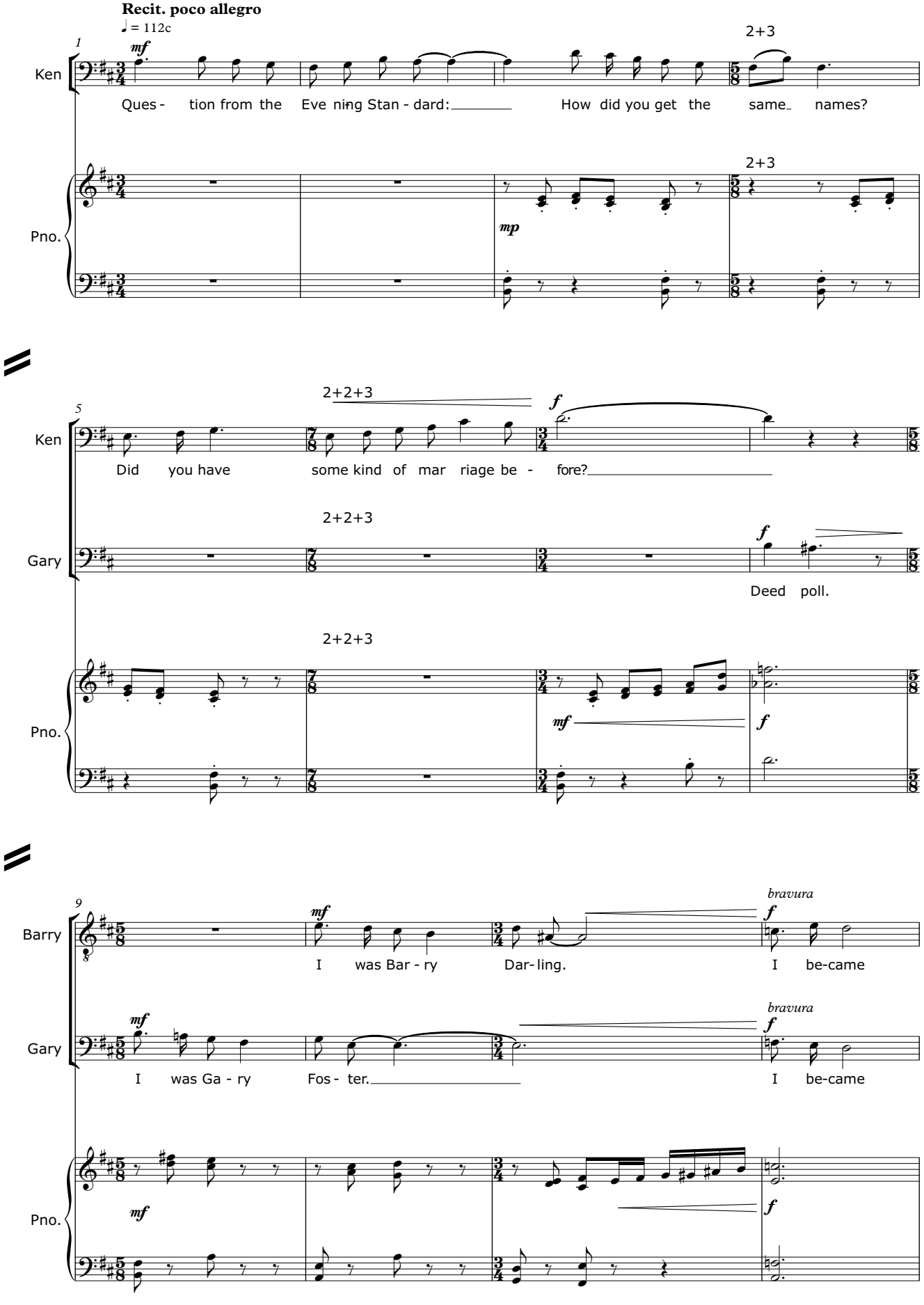
mp

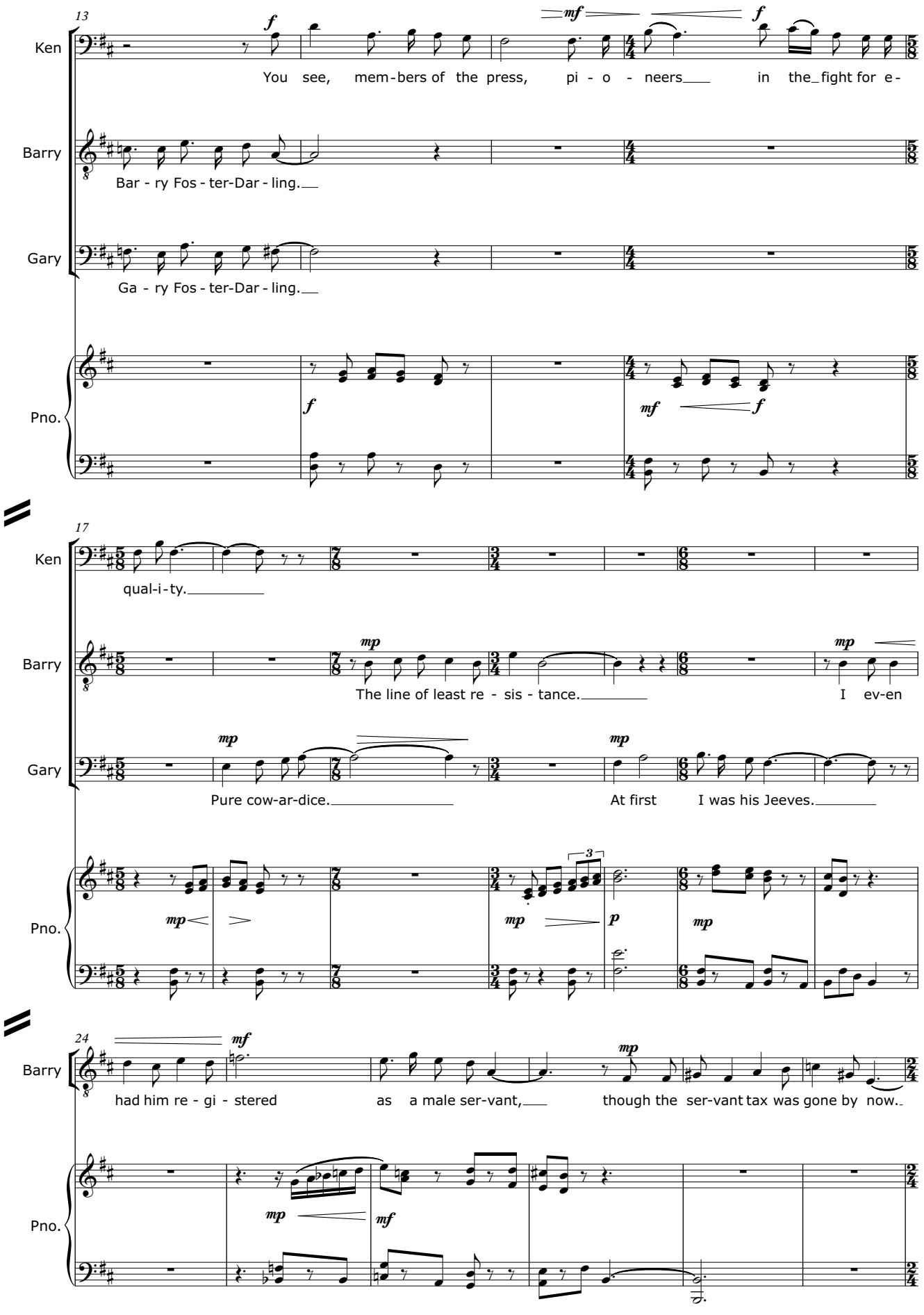
Vc.

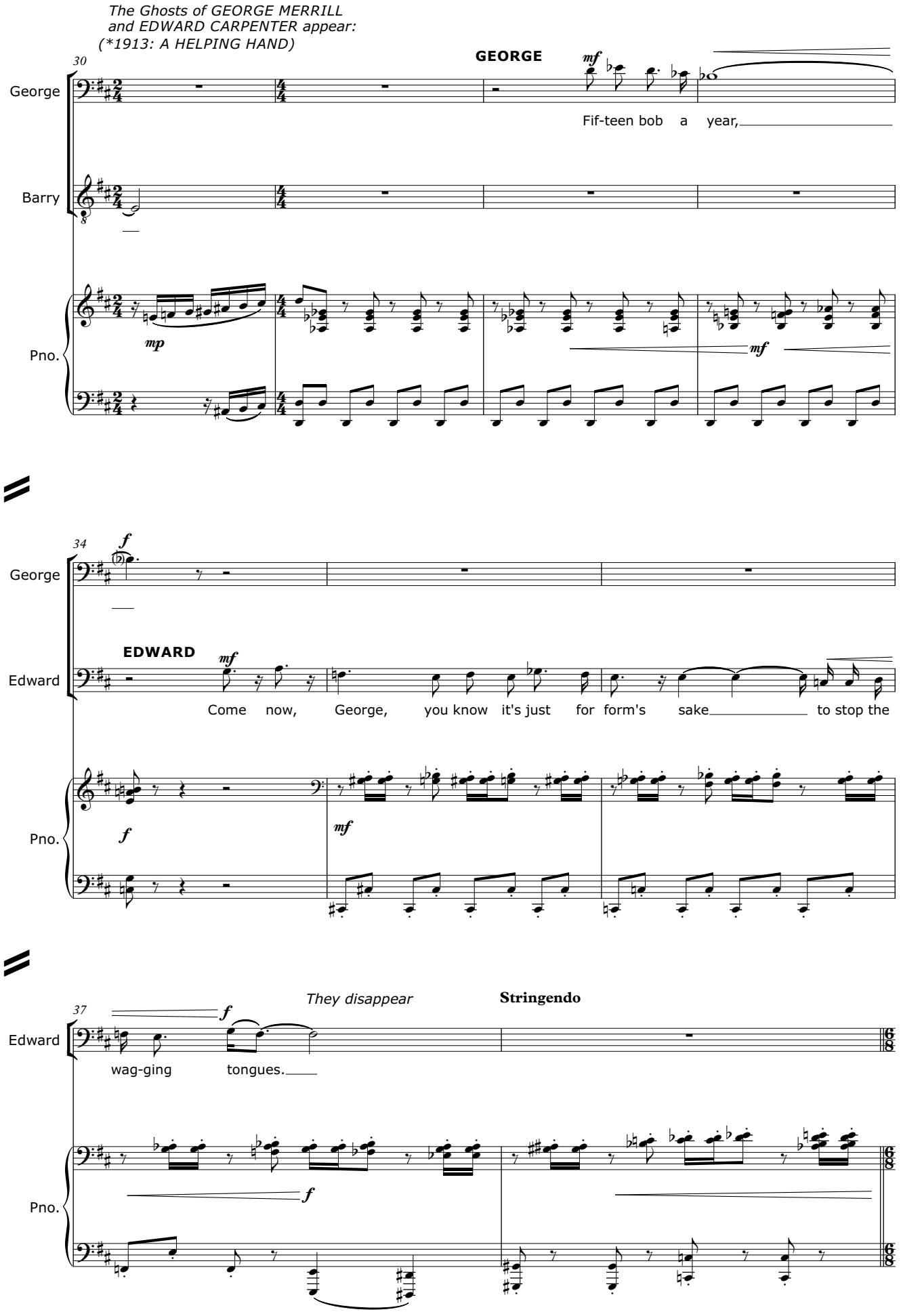
mp

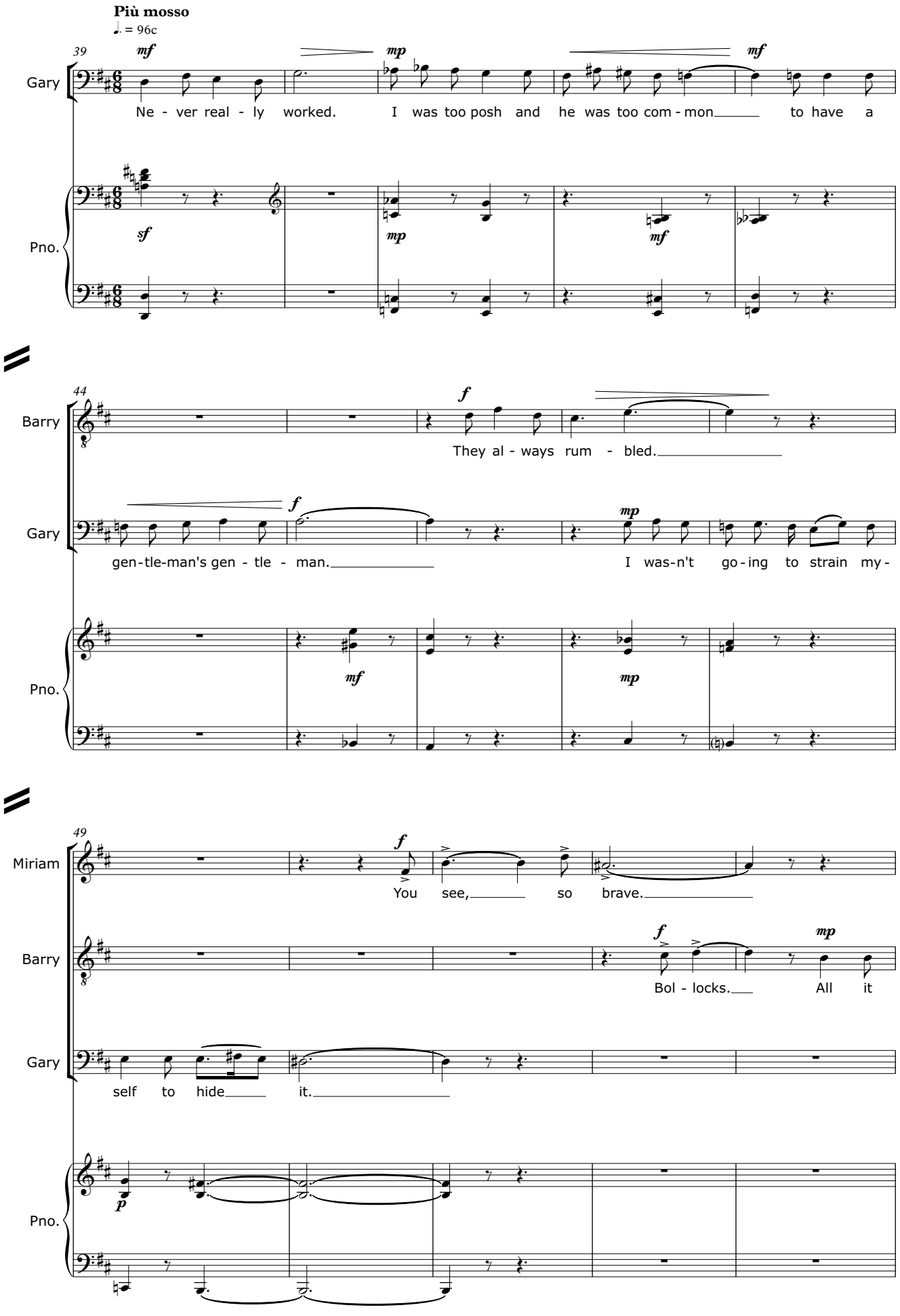

48
Edgar
be pre - pared to grant the li - ber - ty so that the oth - er could be free.
Vla.
Vc.
EDGAR fades away.
53
Edgar
To this we tho-rough-ly ag - ree.
pp
Pno.
p
59
Pno.
Attacca
pp
Ped.

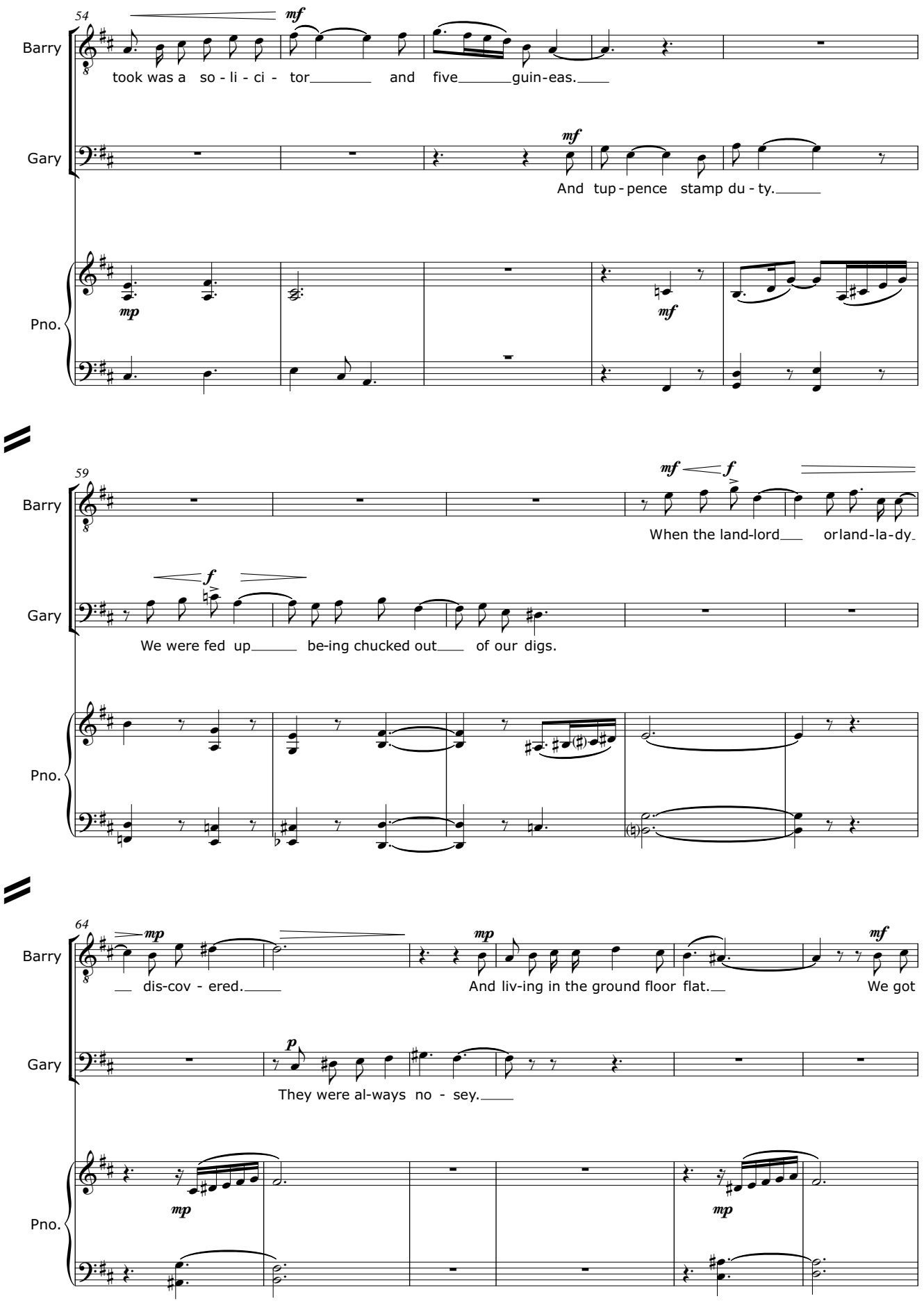
Scene 4

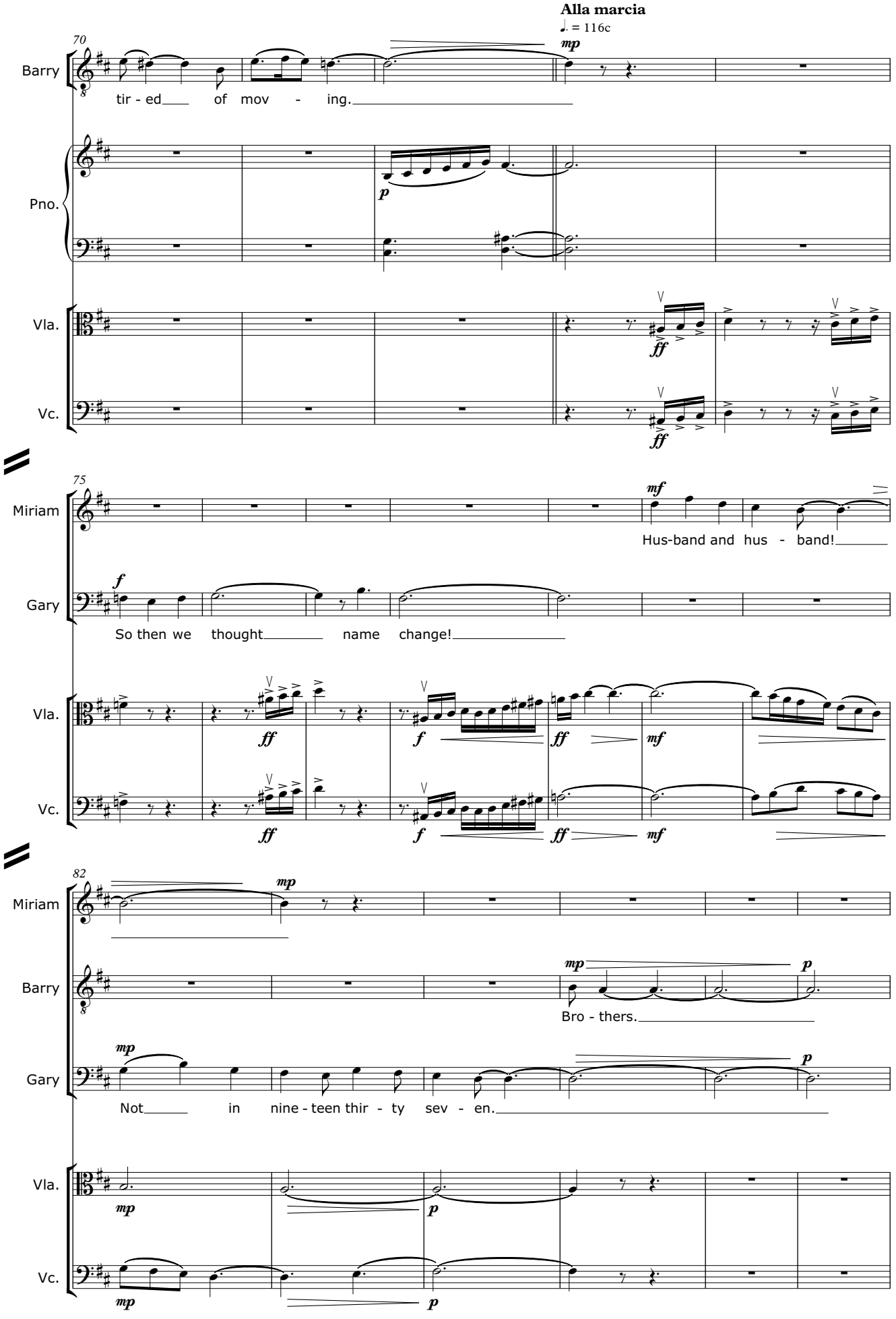

Recit. poco allegro
♩ = 112c
1
Ken
Pno.
mf
mp
2+3
Ques - tion from the Eve ning Stan - dard: How did you get the same names?
5
2+2+3
f
Gary
Did you have some kind of mar riage be - fore?
Deed poll.
9
Barry
bravura
I was Bar - ry Dar - ling. I be-came
I was Ga - ry Fos - ter. I be-came

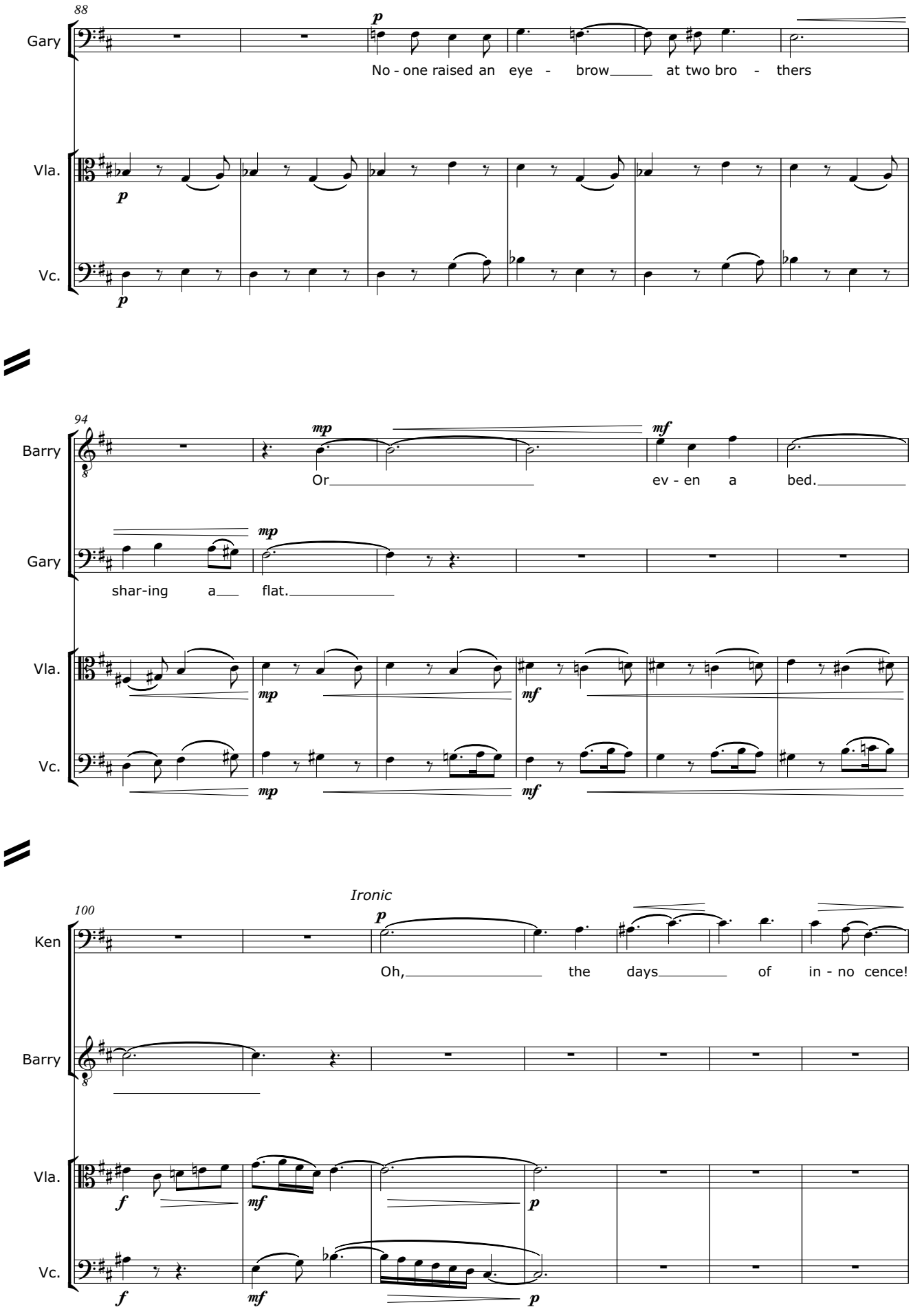

13
Ken
You see, mem-bers of the press, pi - o - neers in the fight for e-
Barry
Bar - ry Fos - ter-Dar - ling.
Gary
Ga - ry Fos - ter-Dar - ling.
Pno.
17
Ken
qual-i-ty.
Barry
The line of least re - sis - tance.
I ev-en
Gary
Pure cow-ar-dice.
At first I was his Jeeves.
Pno.
24
Barry
had him re - gi - stered as a male ser-vant, though the ser-vant tax was gone by now.
Pno.

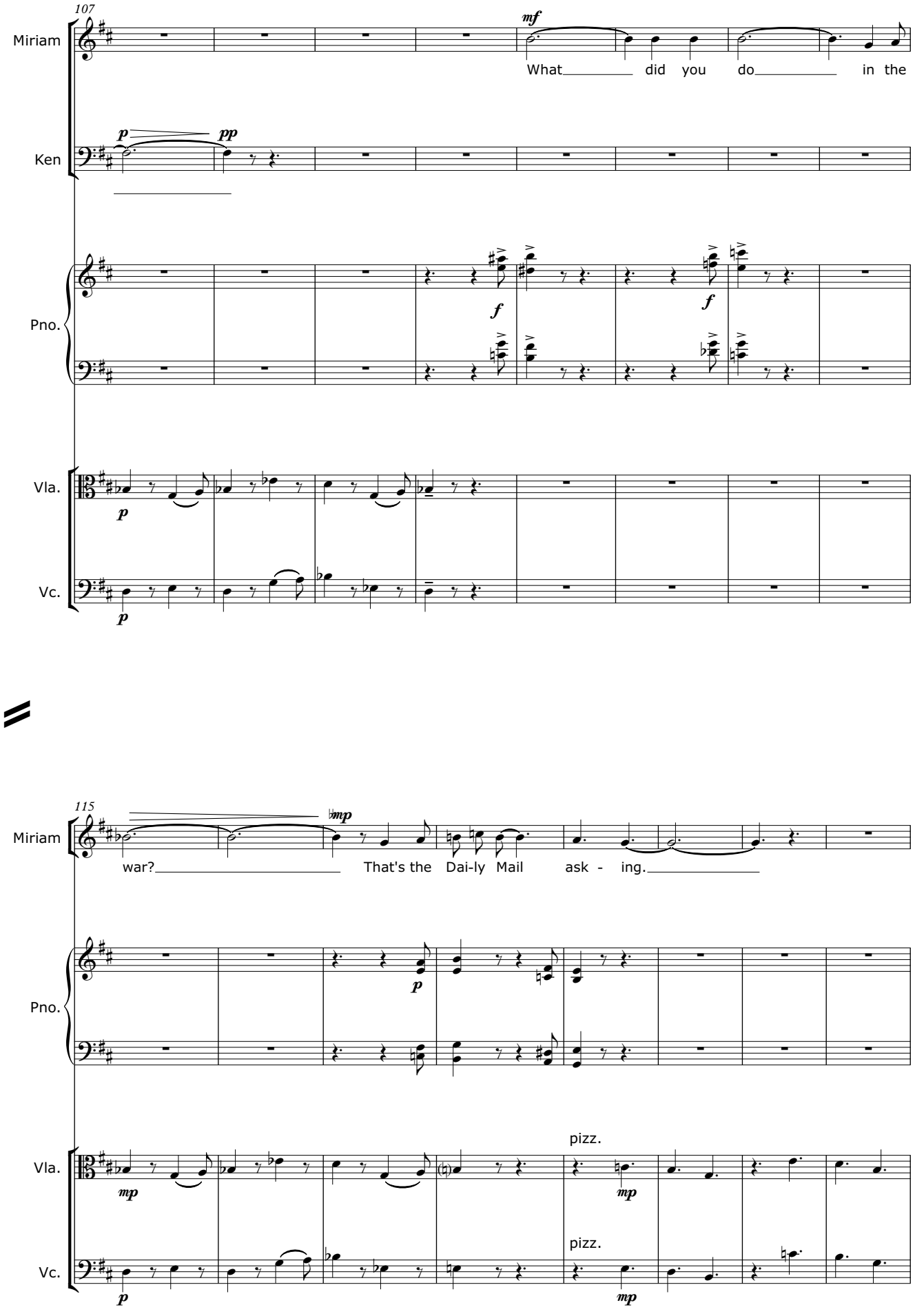

The Ghosts of GEORGE MERRILL
and EDWARD CARPENTER appear:
(*1913: A HELPING HAND)
30
GEORGE
mf
Fif-teen bob a year,
George
Barry
Pno.
mp
mf
34
f
George
EDWARD
mf
Come now, George, you know it's just for form's sake to stop the
Edward
Pno.
f
mf
37
f
They disappear
Stringendo
Edward
wag-ging tongues.
Pno.
f

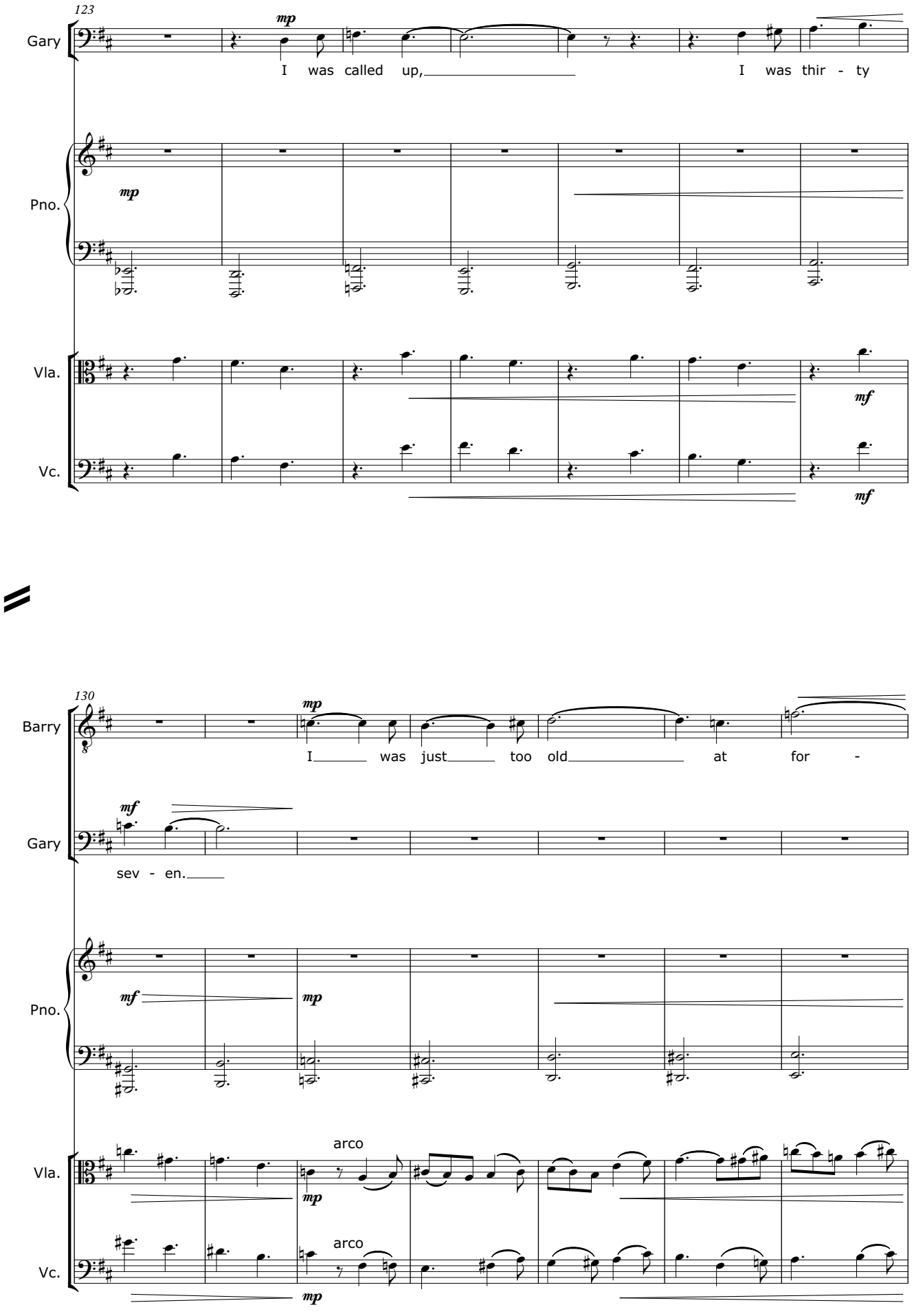

Più mosso
♩. = 96c
39
Gary
Pno.
Ne - ver real - ly worked. I was too posh and he was too com - mon to have a
44
Barry
Gary
Pno.
They al - ways rum - bled.
gen-tle-man's gen - tle - man. I was-n't go - ing to strain my -
49
Miriam
Barry
Gary
Pno.
You see, so brave.
Bol - locks. All it
self to hide it.

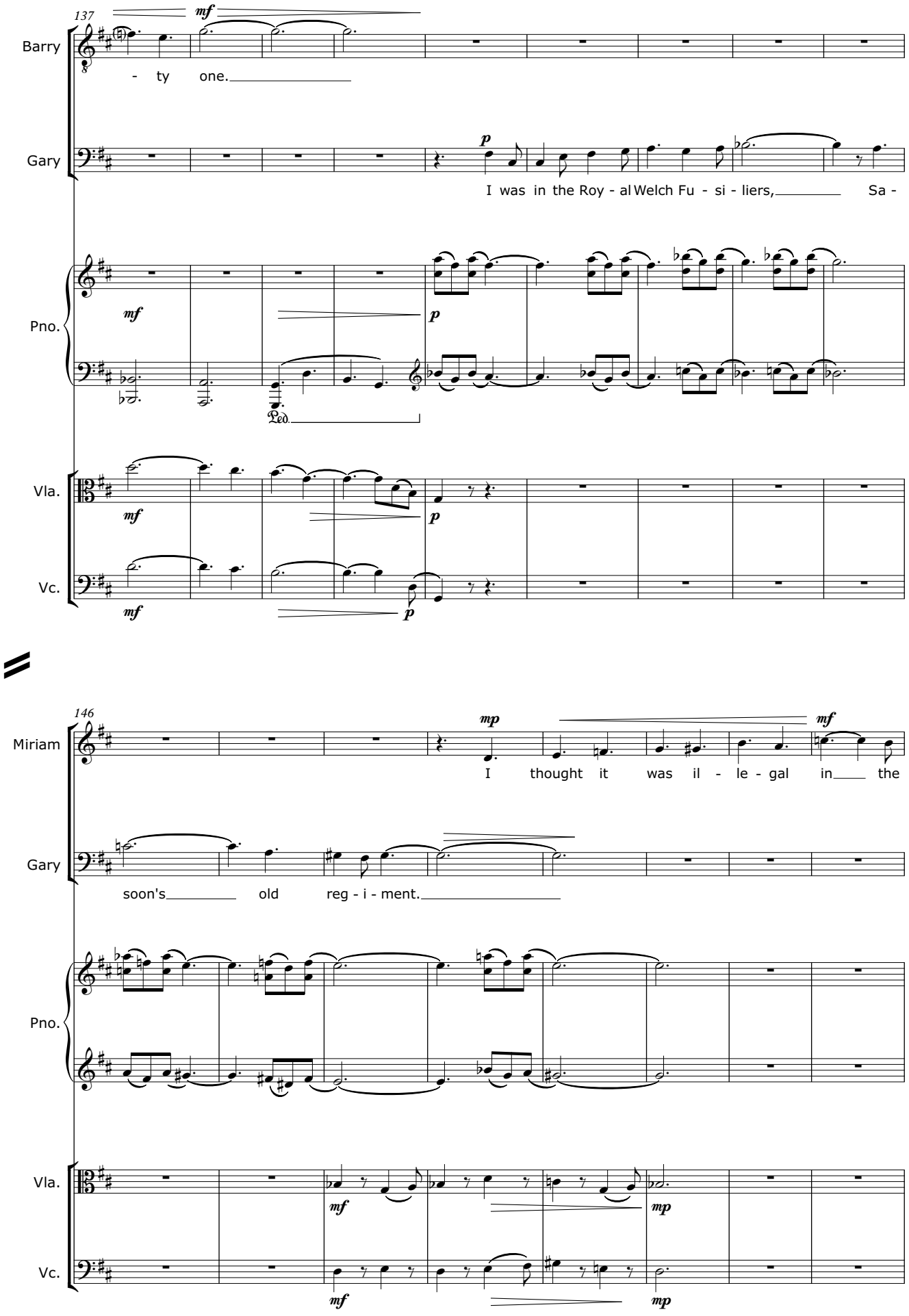

54
Barry
mf
took was a so - li - ci - tor and five guin-eas.
Gary
mf
And tup - pence stamp du - ty.
Pno.
mp
mf
59
Barry
mf
f
When the land-lord orland-la-dy
Gary
f
We were fed up be-ing chucked out of our digs.
Pno.
64
Barry
mp
dis-cov - ered.
mp
And liv-ing in the ground floor flat.
mf
We got
Gary
p
They were al-ways no - sey.
Pno.
mp
mp


Alla marcia
♩. = 116c
70
Barry
tir - ed of mov - ing.
Pno.
Vla.
Vc.
75
Miriam
Hus-band and hus - band!
Gary
So then we thought name change!
Vla.
Vc.
82
Miriam
Barry
Bro - thers.
Gary
Not in nine - teen thir - ty sev - en.
Vla.
Vc.

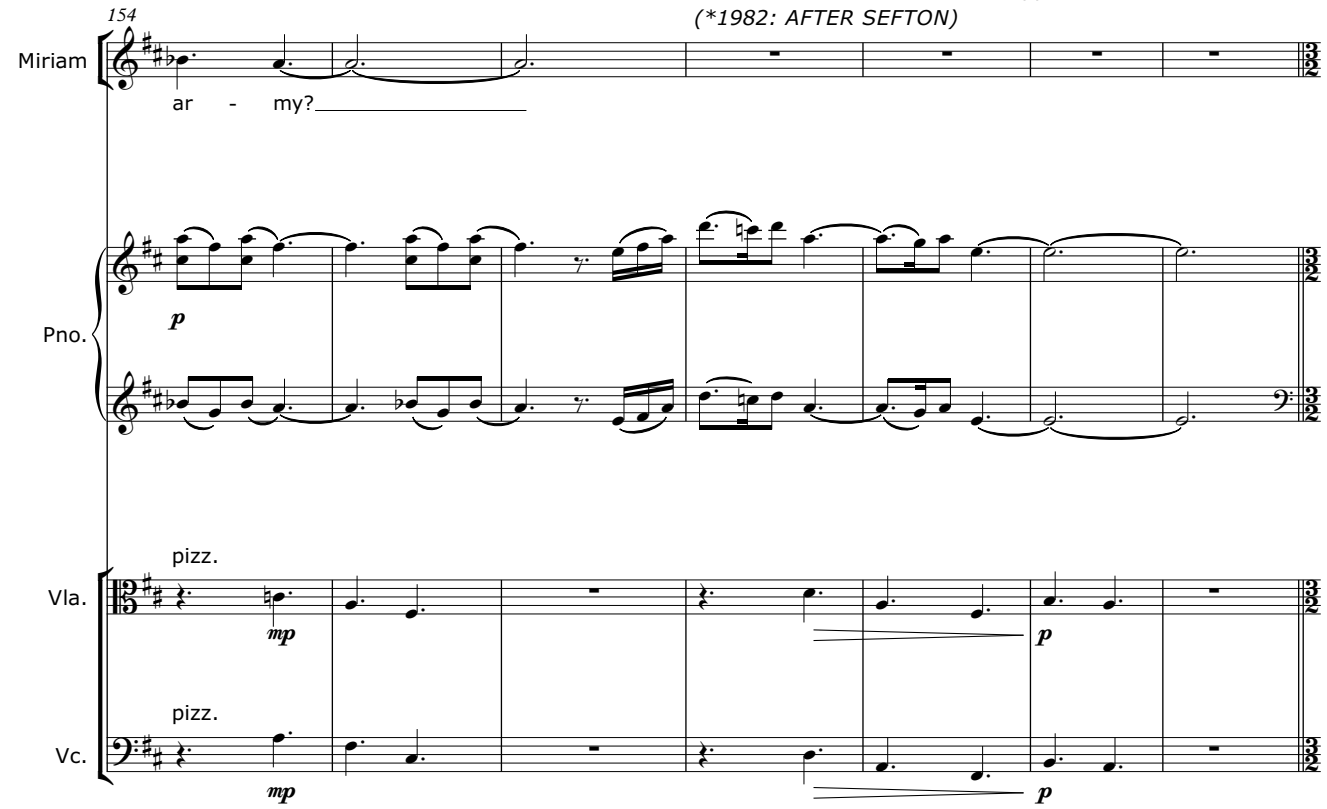

88
Gary
No - one raised an eye - brow at two bro - thers
Vla.
Vc.
94
Barry
Or ev - en a bed.
Gary
shar-ing a flat.
Vla.
Vc.
Ironic
100
Ken
Oh, the days of in - no cence!
Barry
Vla.
Vc.

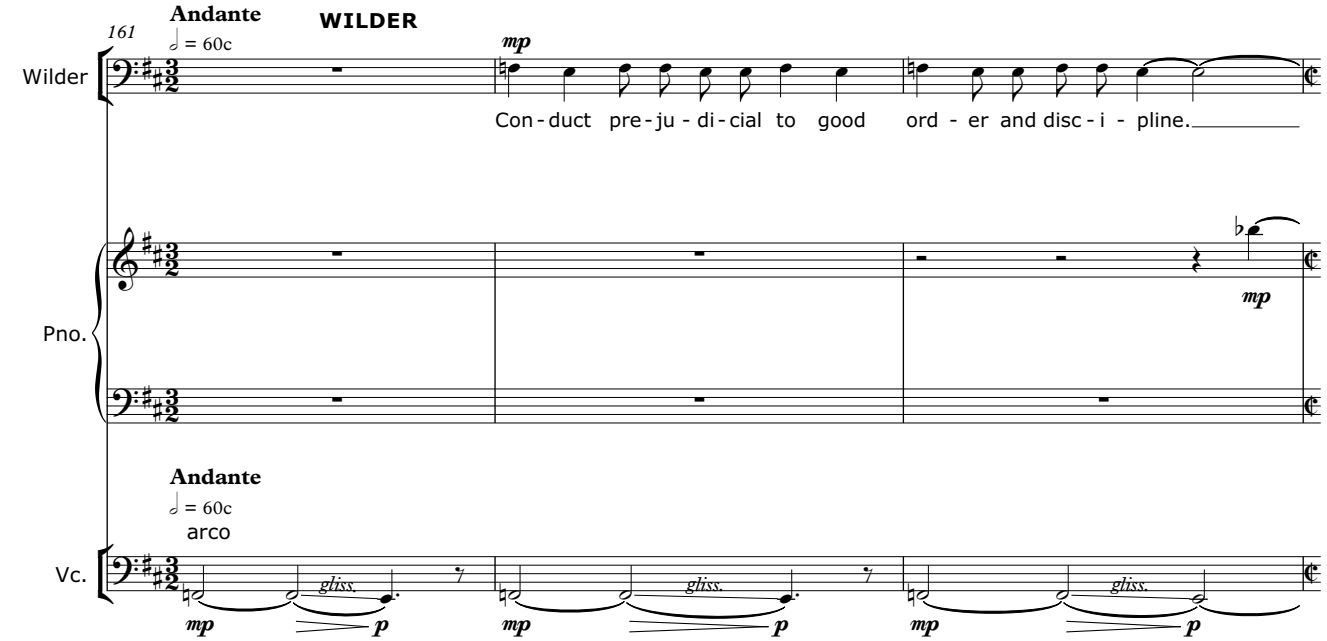

107
Miriam
mf
What did you do in the
Ken
p
pp
Pno.
f
f
Vla.
p
Vc.
p
115
Miriam
mp
war? That's the Dai-ly Mail ask - ing.
Pno.
p
Vla.
pizz.
mp
mp
Vc.
pizz.
p
mp

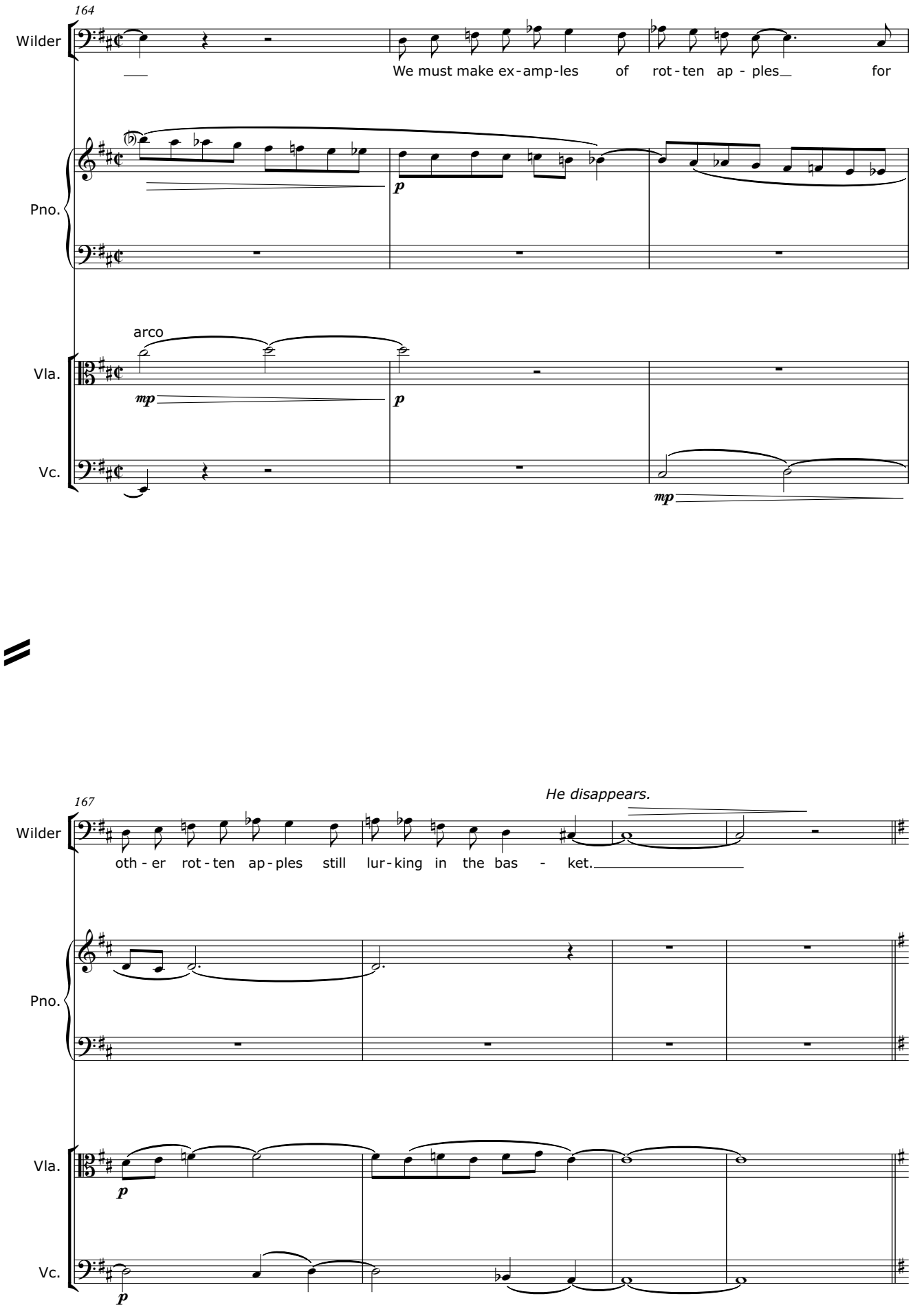

123
Gary
mp
I was called up,
I was thir - ty
Pno.
mp
Vla.
mf
Vc.
mf
130
Barry
mp
I was just too old at for -
Gary
mf
sev - en.
Pno.
mf
mp
Vla.
arco
mp
Vc.
arco
mp


137
Barry
- ty one.
Gary
I was in the Roy - al Welch Fu - si - liers, Sa -
Pno.
Vla.
Vc.
146
Miriam
I thought it was il - le - gal in the
Gary
soon's old reg - i - ment.
Pno.
Vla.
Vc.

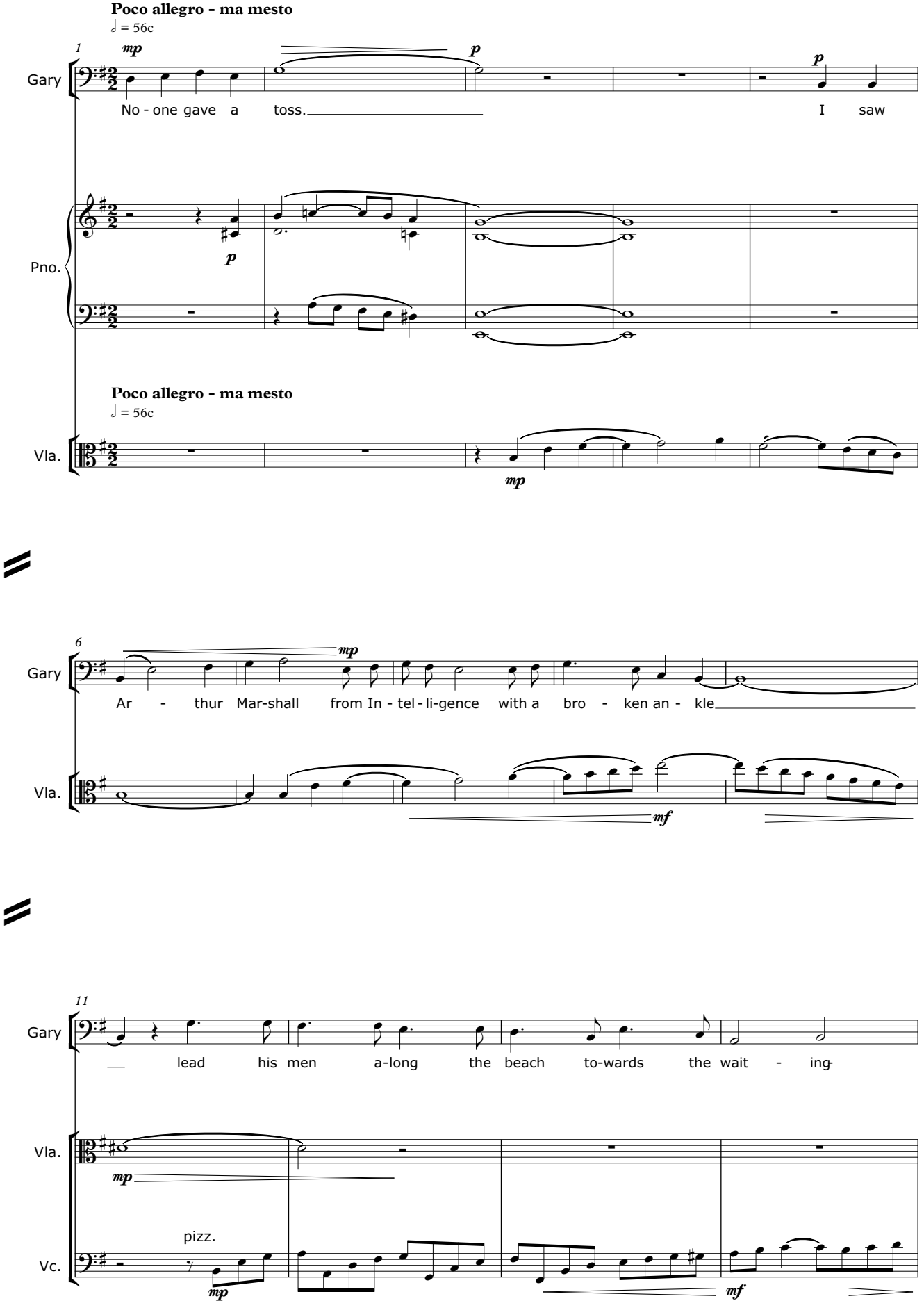
The Ghost of MAJOR WILDER appears
*(*1982: AFTER SEFTON)*

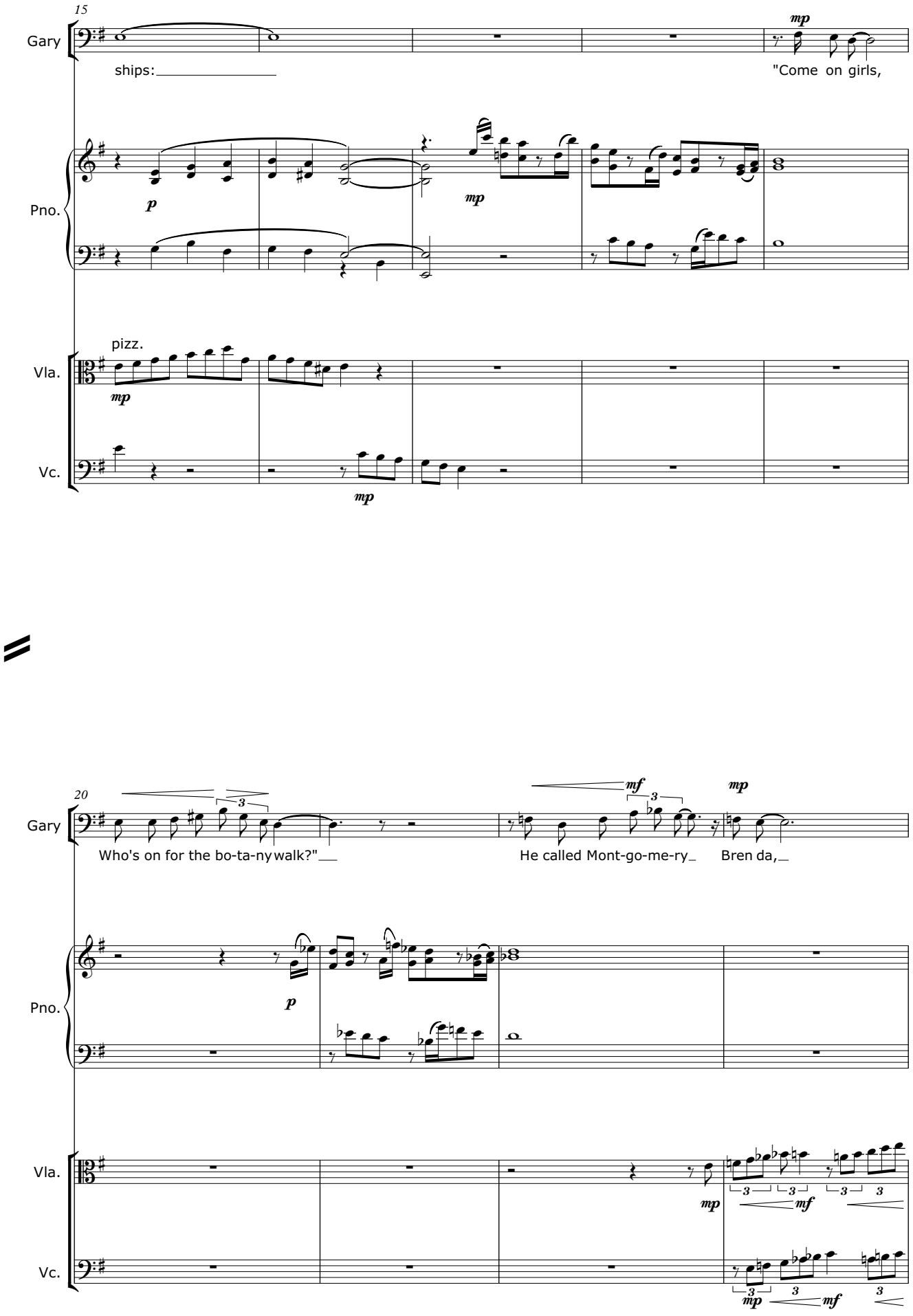


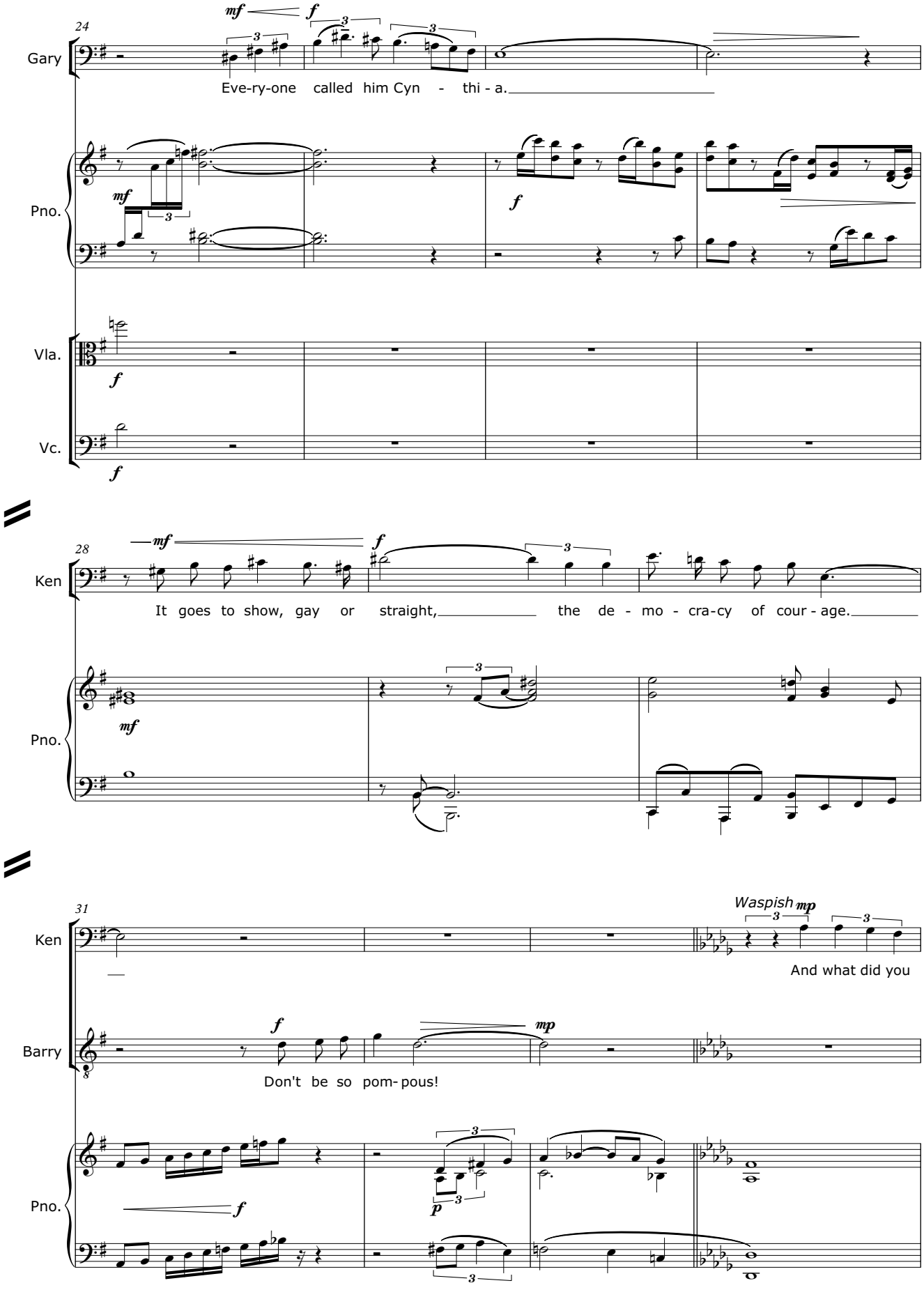


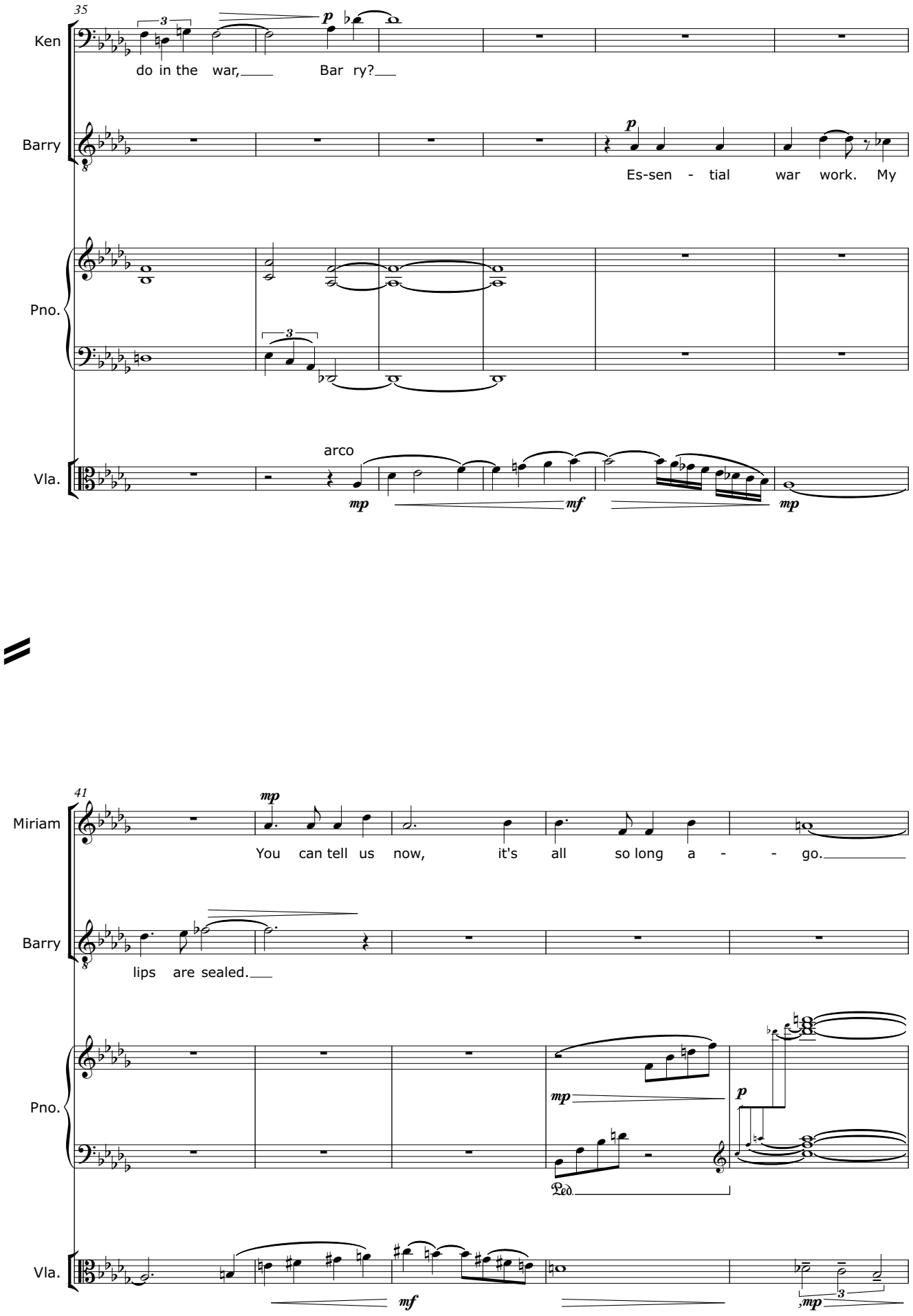

164
Wilder
We must make ex-amp-les of rot-ten ap - ples for
Pno.
arco
Vla.
Vc.
167
He disappears.
oth - er rot - ten ap - ples still lur - king in the bas - ket.

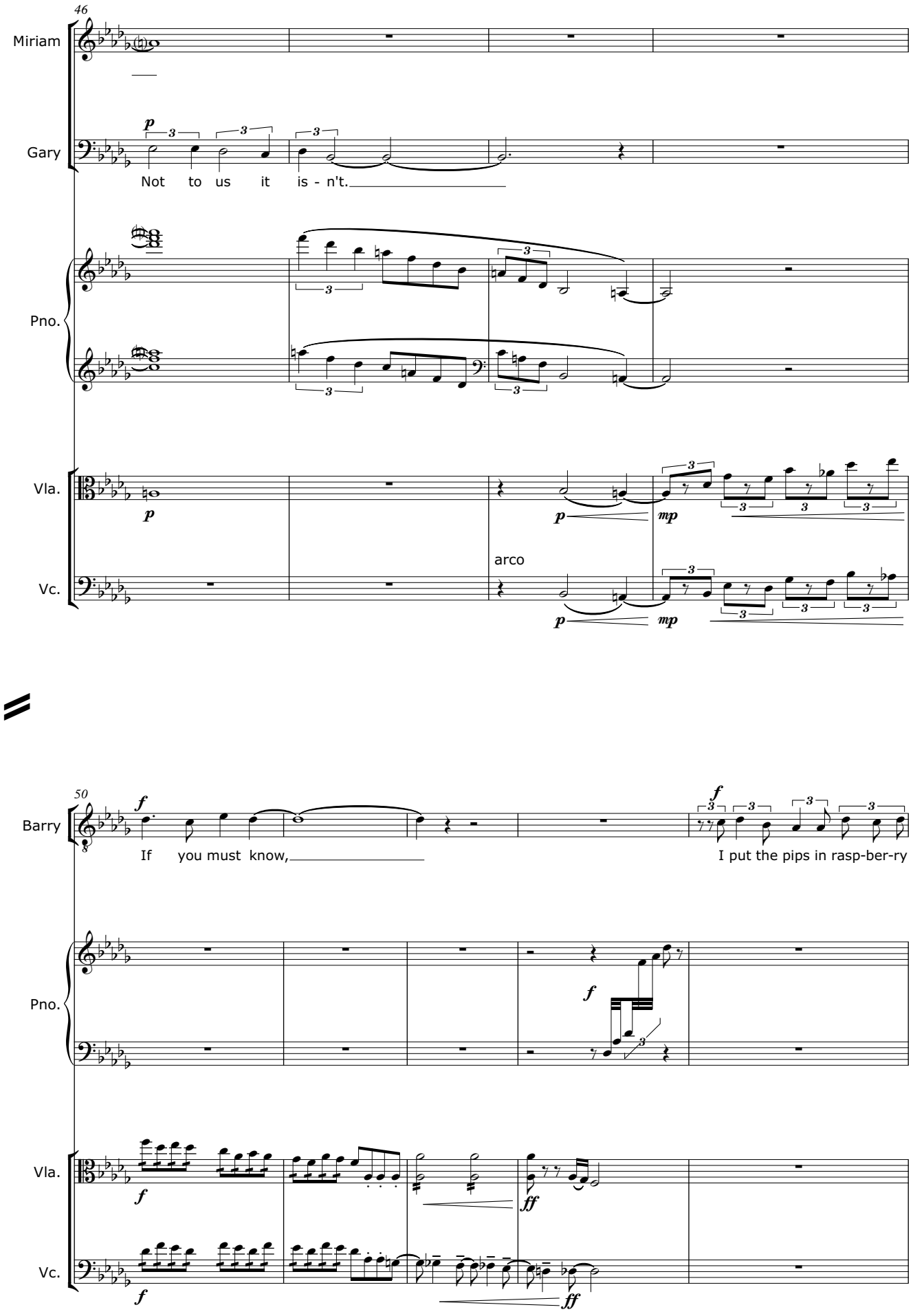
Scene 5

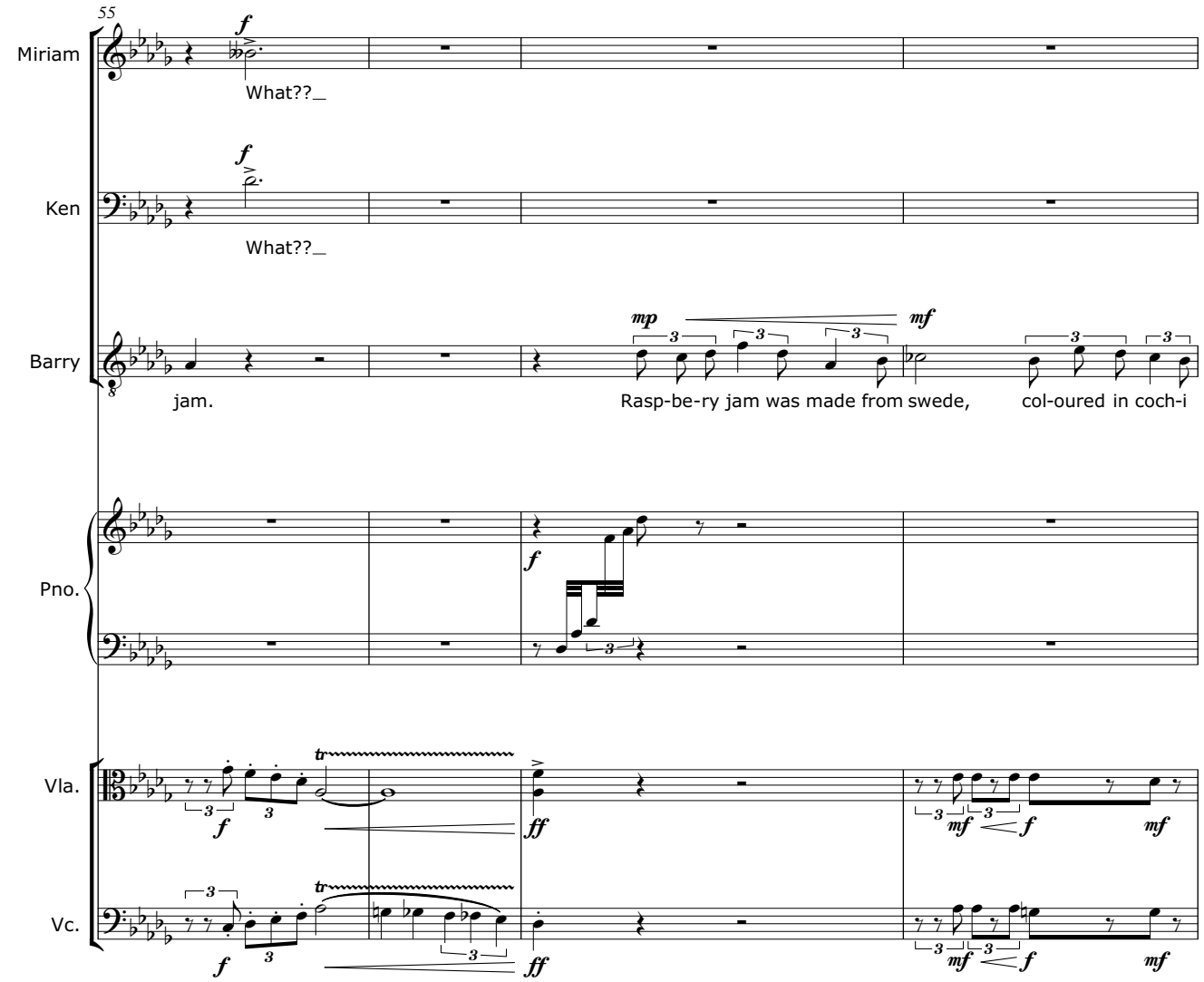

Poco allegro - ma mesto
♩ = 56c
1
mp
p
Gary
No - one gave a toss.
I saw
Pno.
p
Poco allegro - ma mesto
♩ = 56c
Vla.
mp
6
mp
Gary
Ar - thur Mar-shall from In - tel - li-gence with a bro - ken an - kle
Vla.
mf
11
Gary
lead his men a-long the beach to-wards the wait - ing
Vla.
mp
pizz.
Vc.
mp
mf

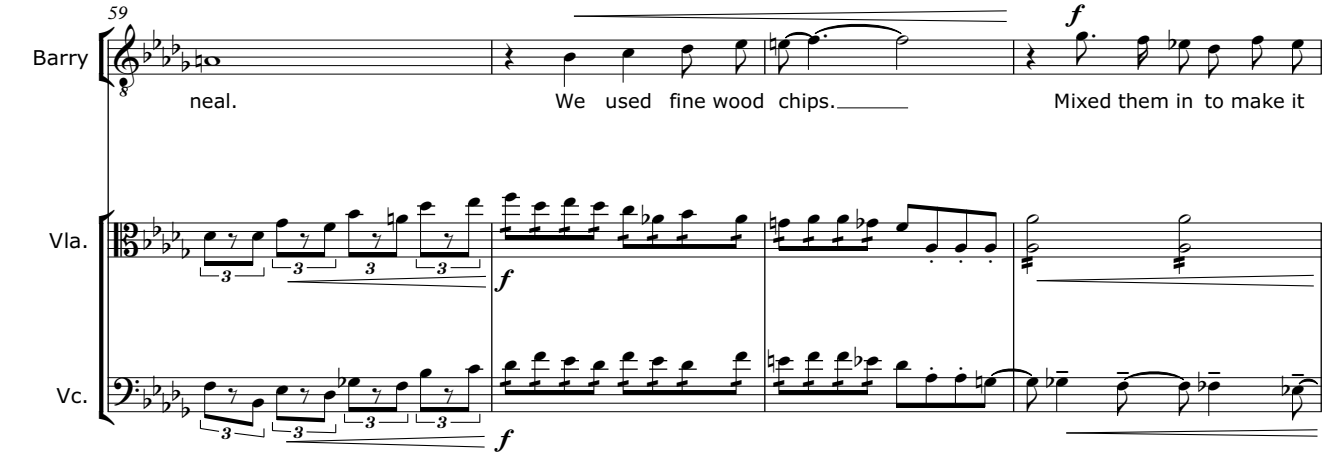

15
Gary
ships:
"Come on girls,
mp
Pno.
p
mp
pizz.
Vla.
mp
Vc.
mp
20
Gary
Who's on for the bo-ta-ny walk?"
He called Mont-go-me-ry
Bren da,
mf
mp
Pno.
p
Vla.
mp
mf
Vc.
mp
mf

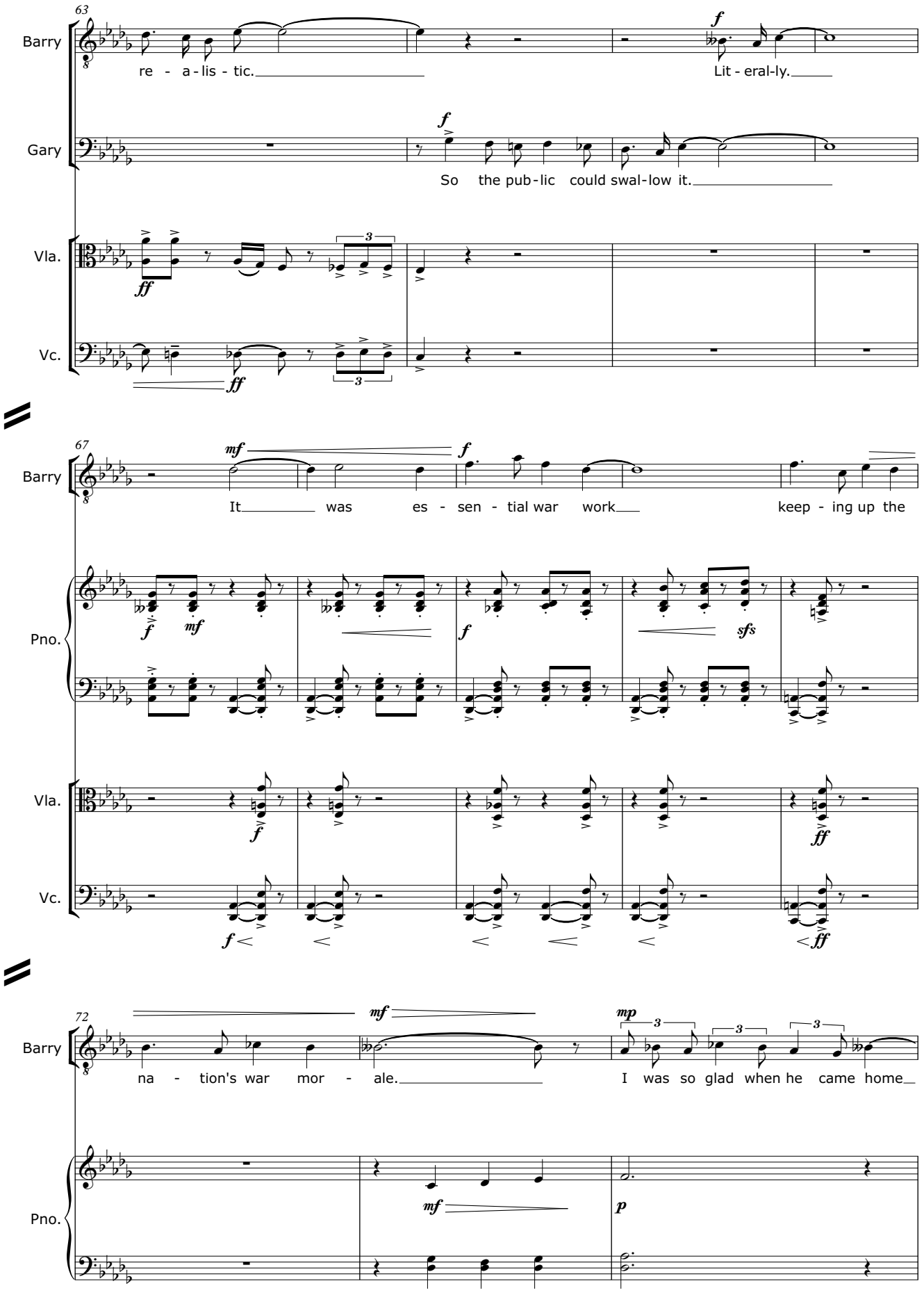

24
Gary
Eve-ry-one called him Cyn - thi - a.
Pno.
Vla.
Vc.
28
Ken
It goes to show, gay or straight, the de - mo - cra-cy of cour - age.
Pno.
31
Ken
Waspish
And what did you
Barry
Don't be so pom- pous!
Pno.

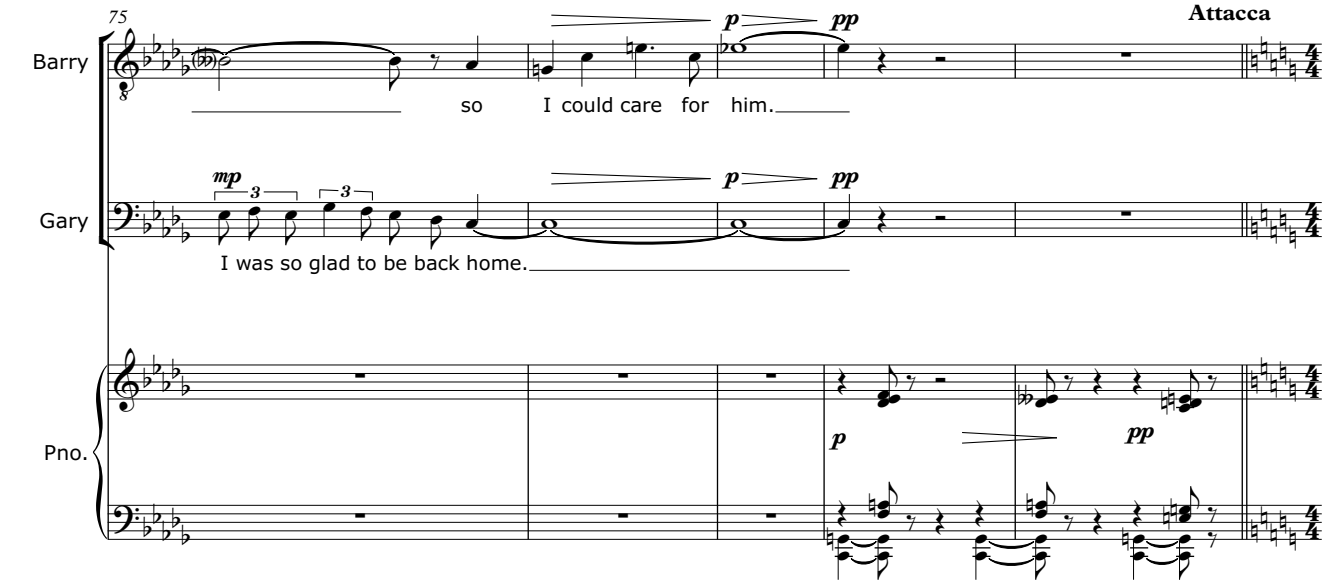

35
Ken
do in the war, Bar ry?
Barry
Es-sen - tial war work. My
Pno.
arco
Vla.
41
Miriam
You can tell us now, it's all so long a - - go.
Barry
lips are sealed.
Pno.
Ped.
Vla.


46
Miriam
Gary
Not to us it is - n't.
Pno.
Vla.
arco
Vc.
50
Barry
If you must know,
I put the pips in rasp-ber-ry
Pno.
Vla.
Vc.

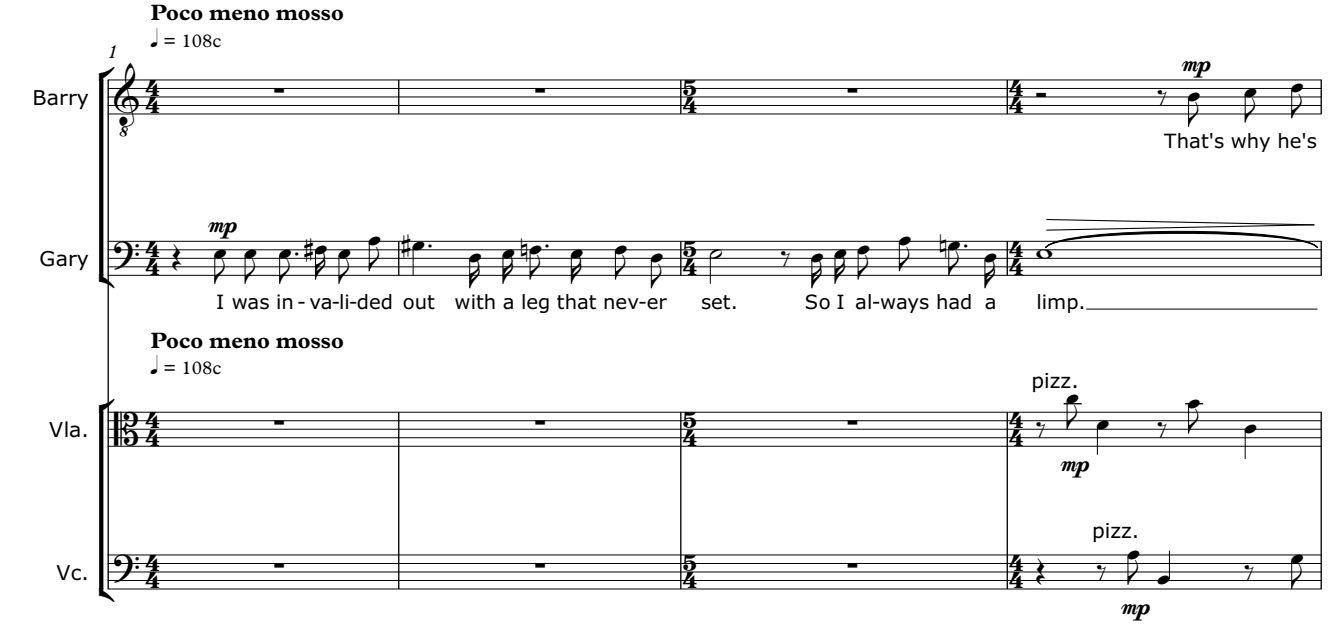

55
Miriam
What??_
Ken
What??_
Barry
jam.
Rasp-be-ry jam was made from swede,
col-oured in coch-i
Pno.
Vla.
Vc.

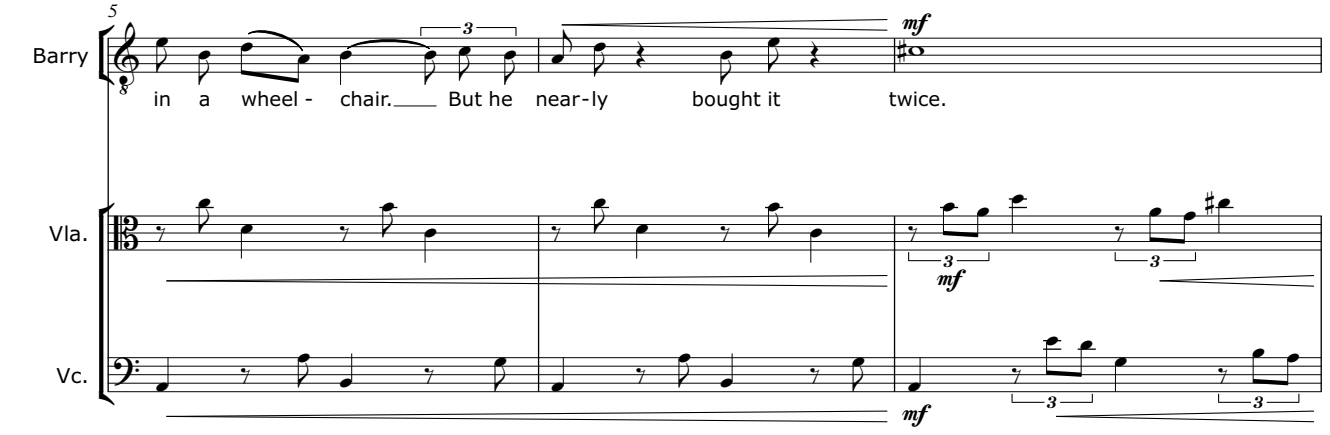

59
Barry
neal.
We used fine wood chips._____
Mixed them in to make it
Vla.
Vc.

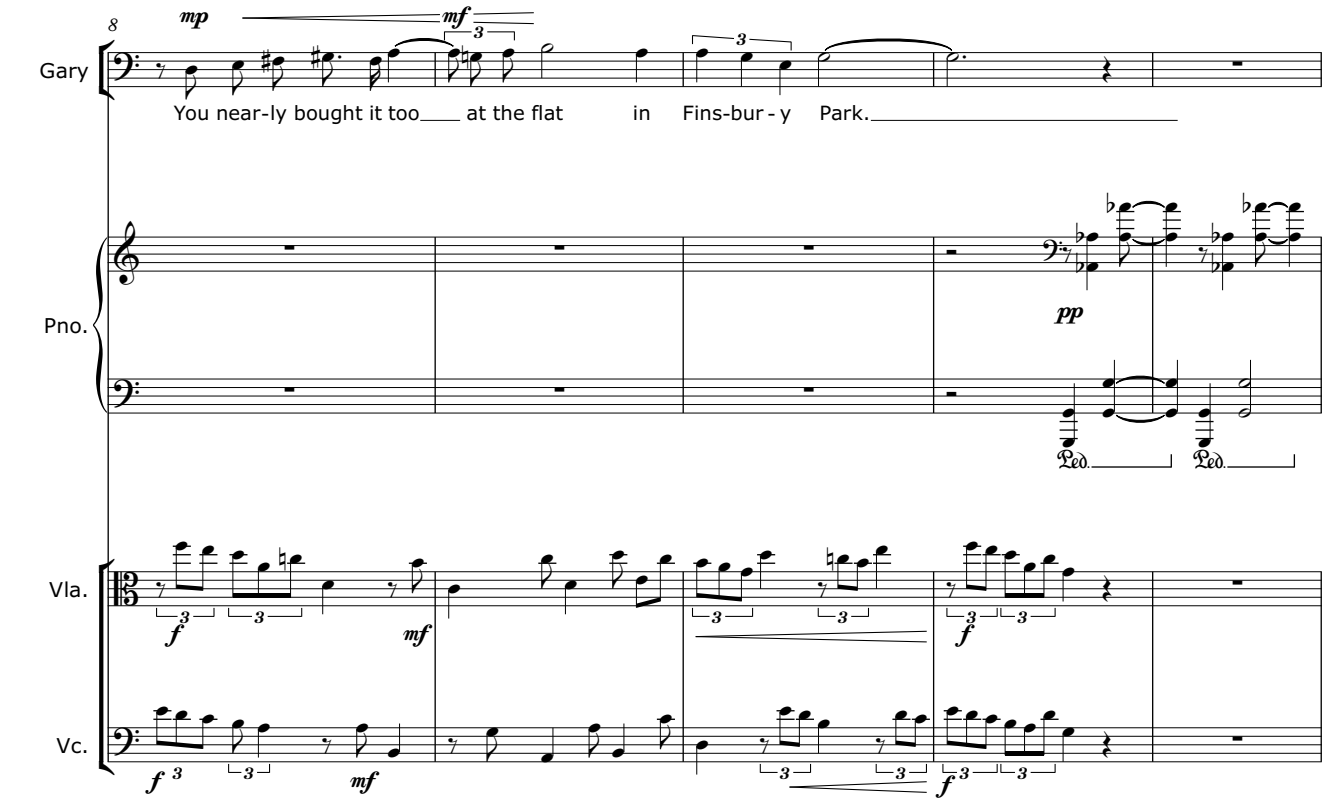

63
Barry
re - a - lis - tic.
Lit - eral-ly.
Gary
So the pub - lic could swal - low it.
Vla.
Vc.
67
Barry
It was es - sen - tial war work keep - ing up the
Pno.
Vla.
Vc.
72
Barry
na - tion's war mor - ale.
I was so glad when he came home
Pno.

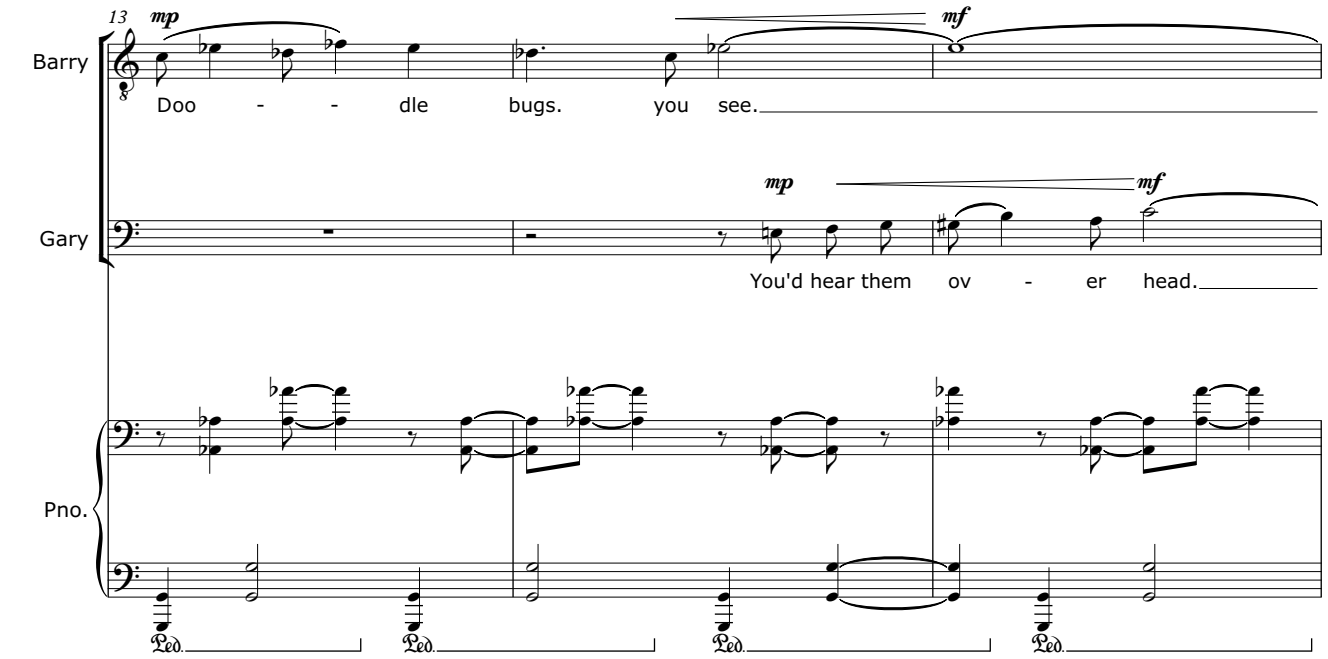

75
Barry
Gary
Pno.
Attacca
so I could care for him.
I was so glad to be back home.

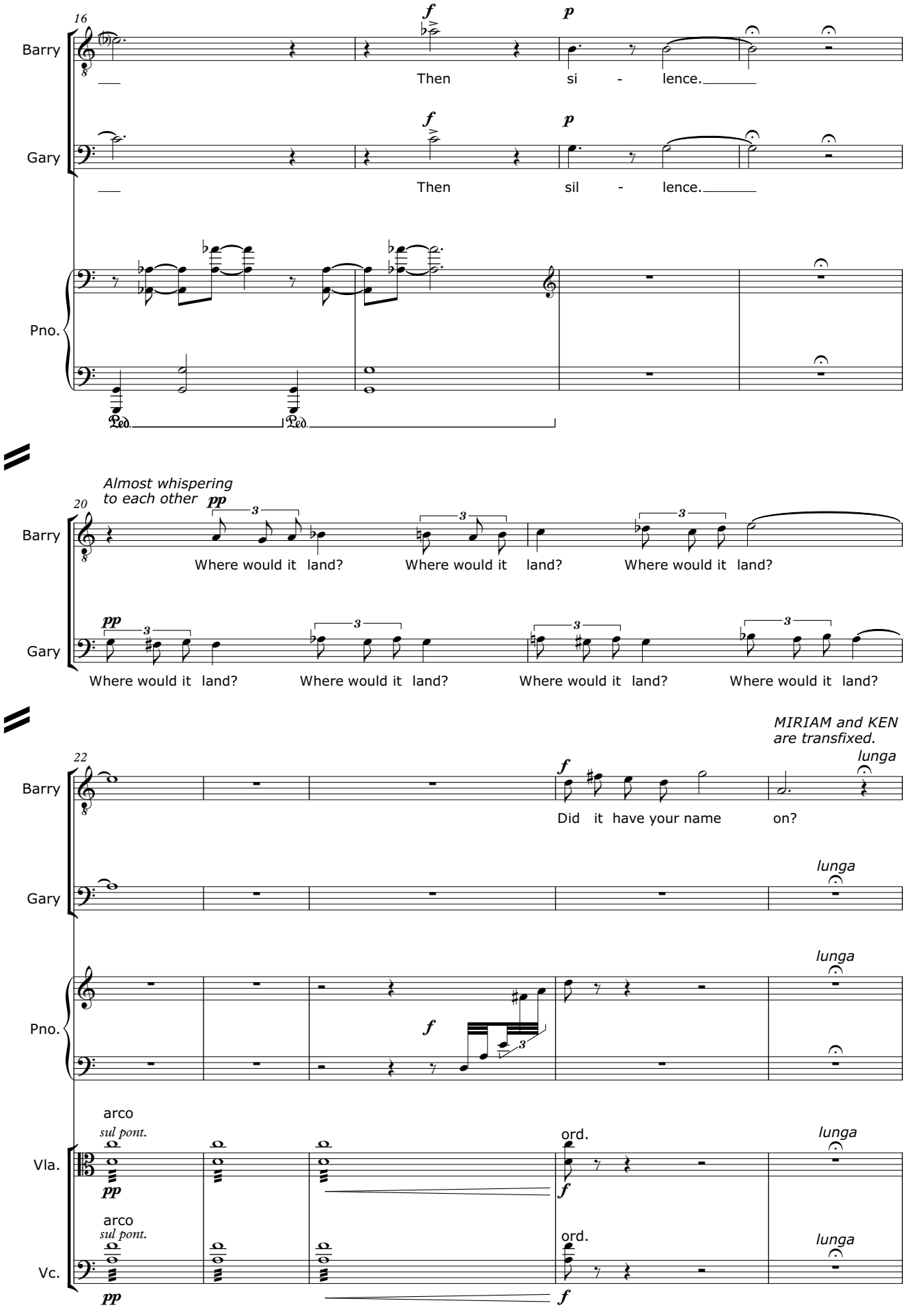
Scene 6

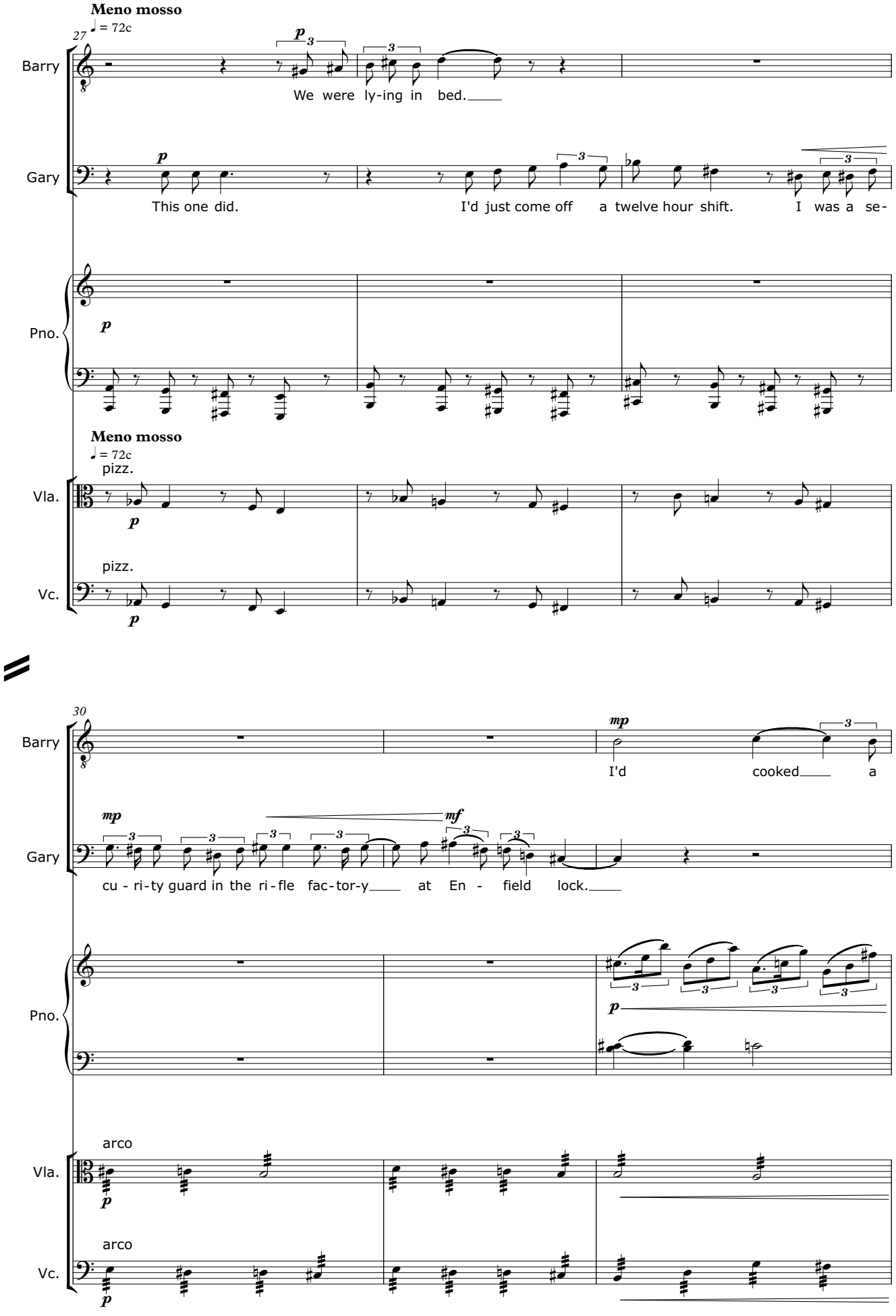

Poco meno mosso
♩ = 108c
1
Barry
Gary
That's why he's
I was in - va-li-ded out with a leg that nev-er set. So I al-ways had a limp.
Poco meno mosso
♩ = 108c
Vla.
Vc.
pizz.
pizz.

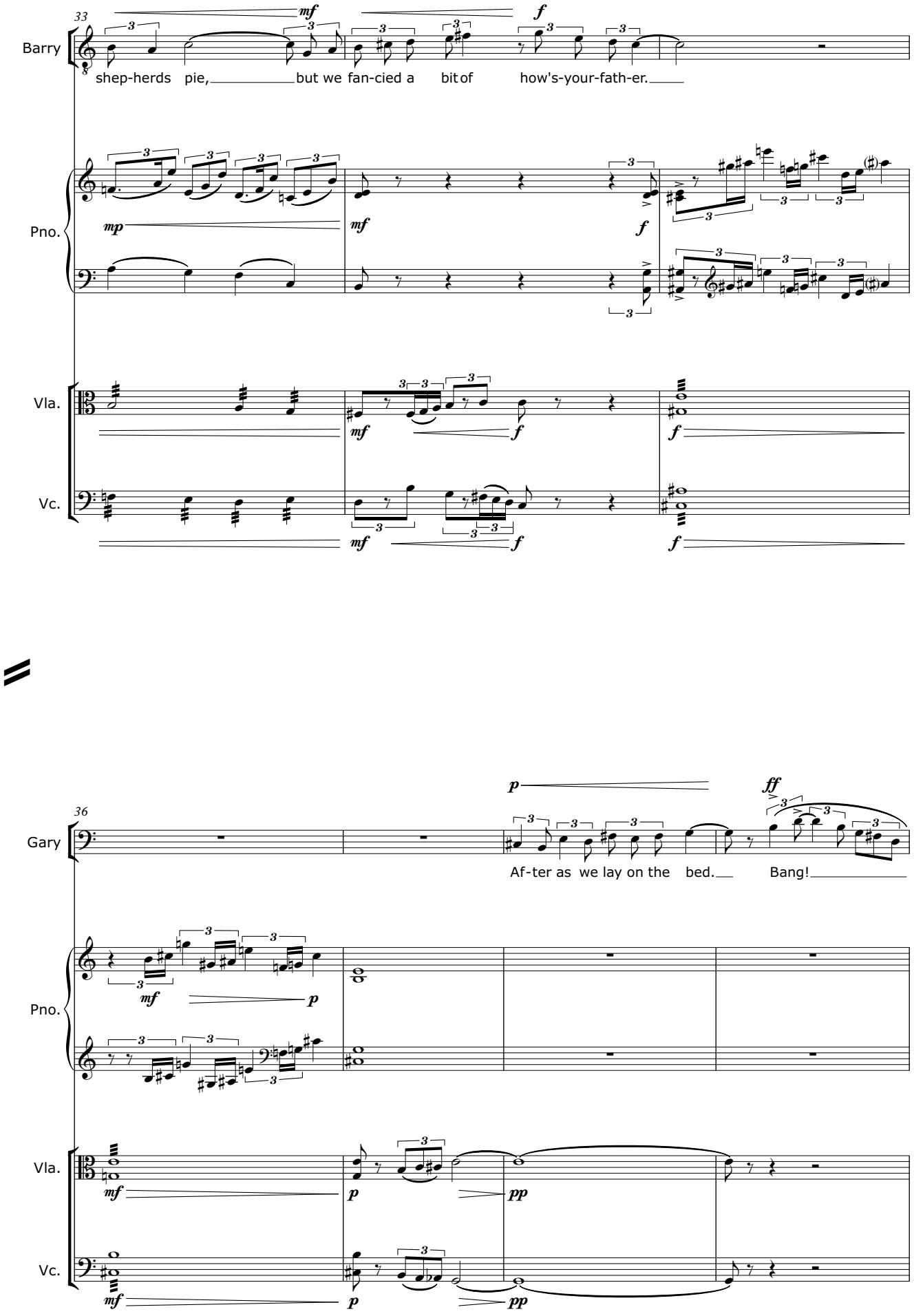

5
Barry
in a wheel - chair. But he near-ly bought it twice.
Vla.
Vc.

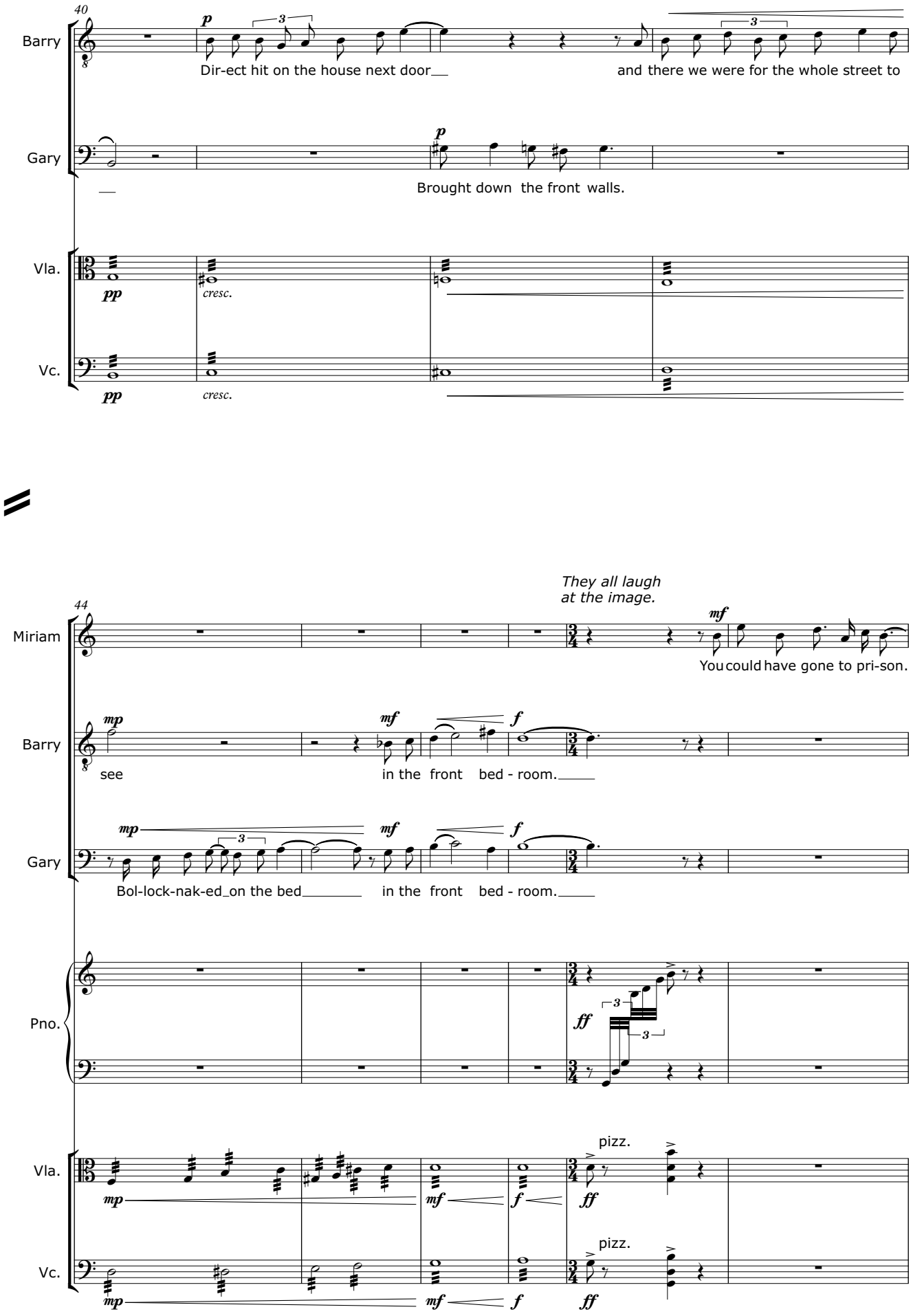

8
Gary
You near-ly bought it too at the flat in Fins-bur - y Park.
Pno.
Vla.
Vc.

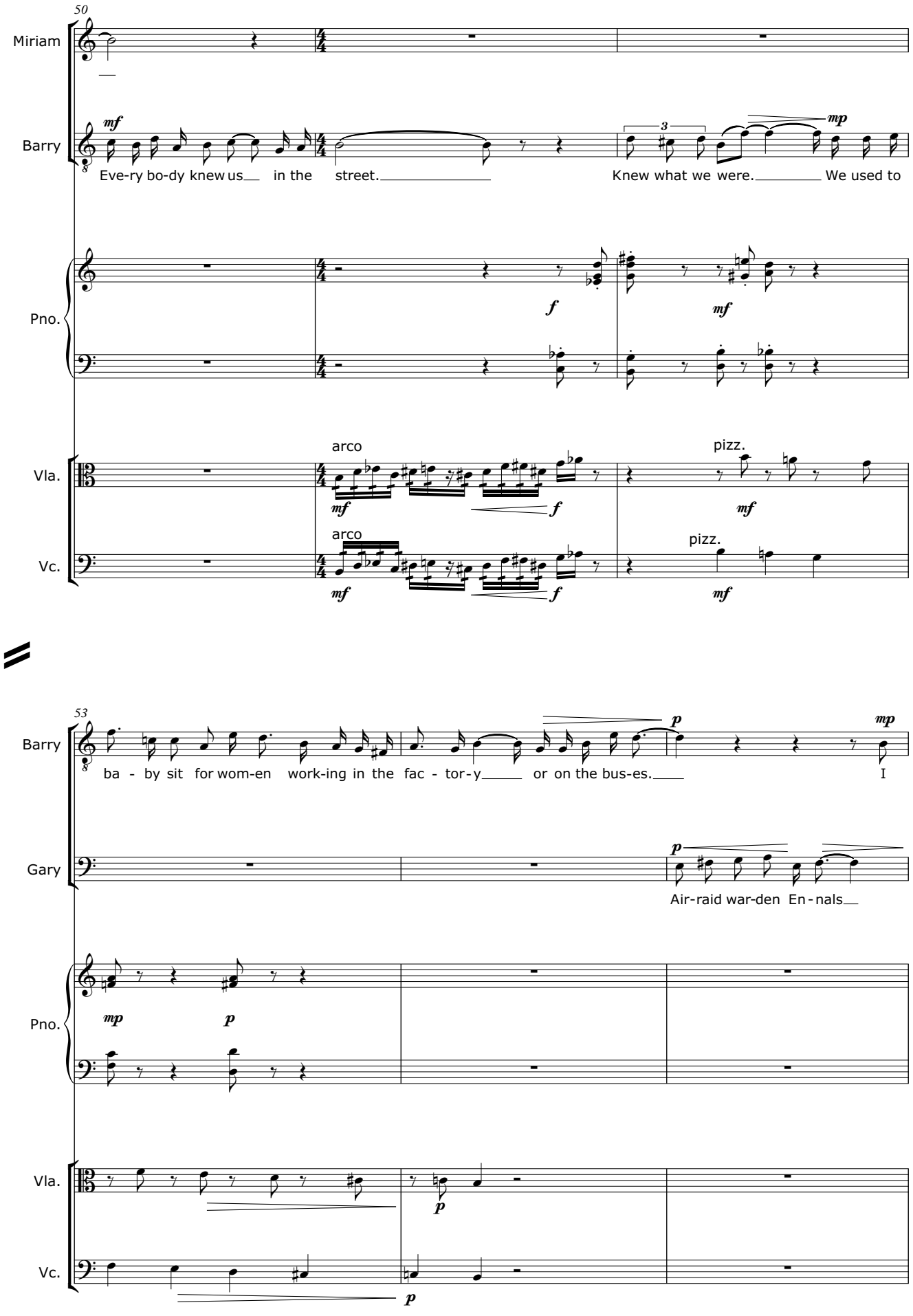

13
Barry
Doo - - dle bugs. you see.
Gary
You'd hear them ov - er head.
Pno.

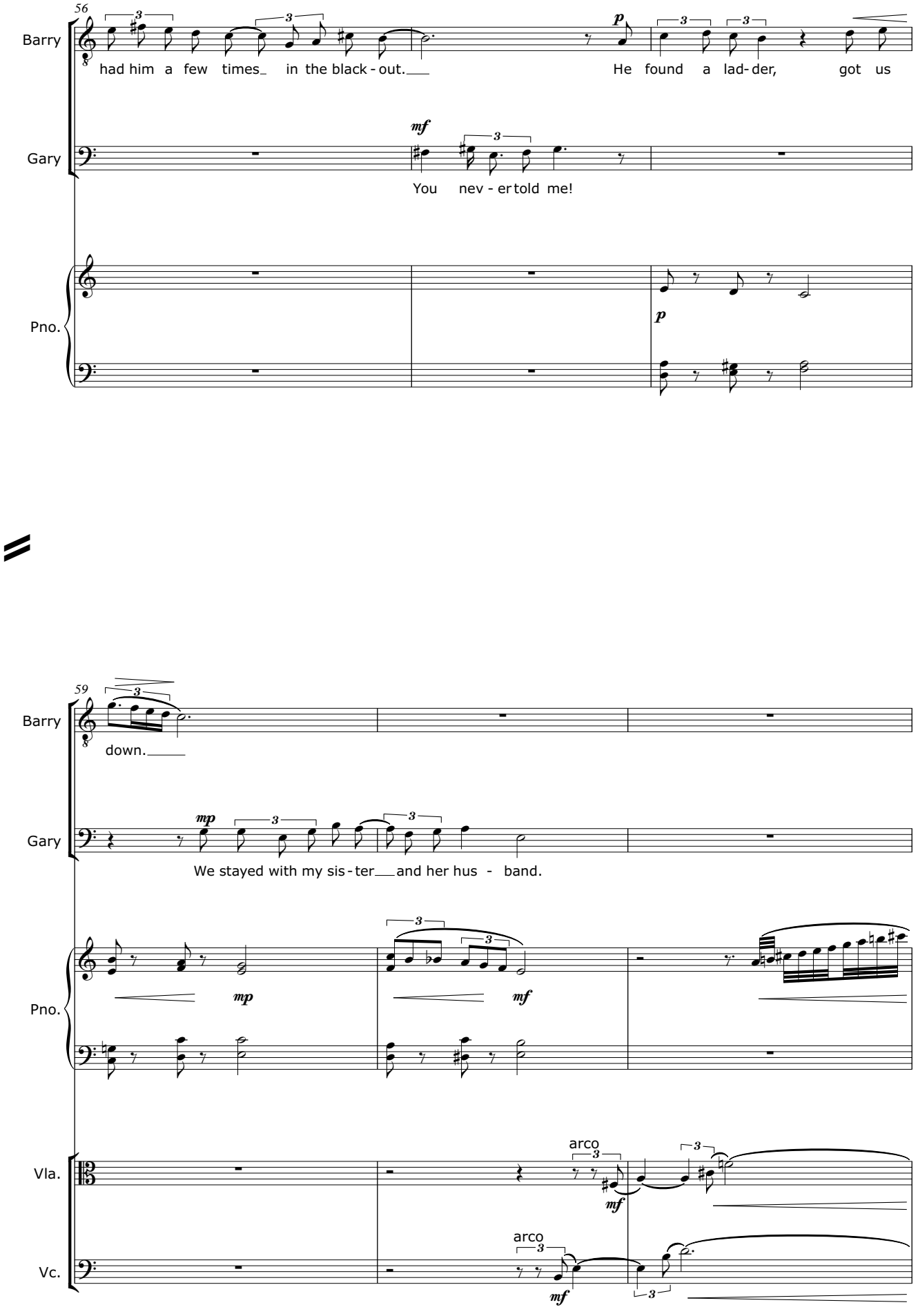

16
Barry
Gary
Pno.
Then si - lence.
Then sil - lence.
Almost whispering
to each other
20
Where would it land?
MIRIAM and KEN
are transfixed.
22
Did it have your name on?
lunga
Vla.
Vc.
arco
sul pont.
ord.

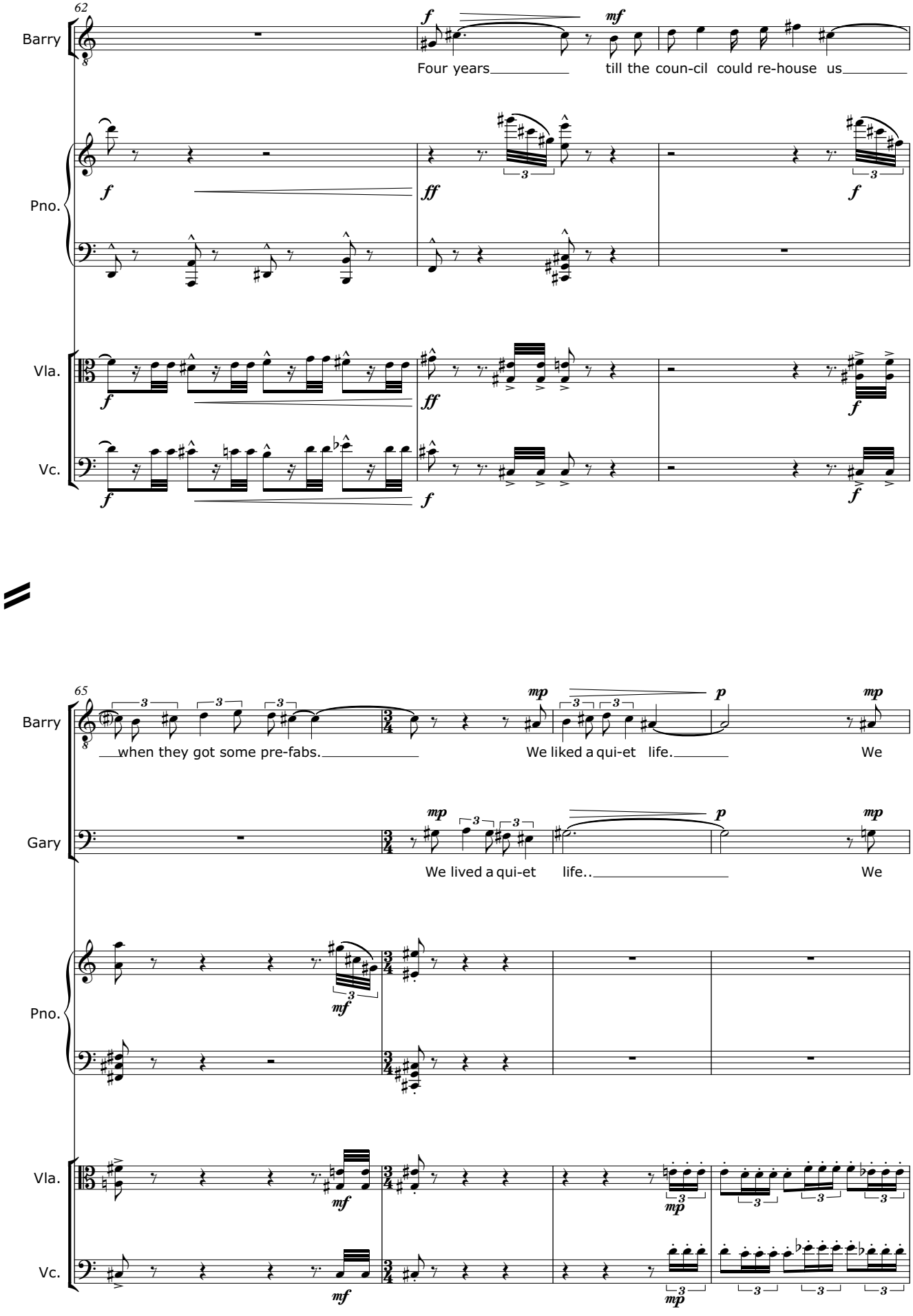

Meno mosso
♩ = 72c
27
Barry
We were ly-ing in bed.
Gary
This one did.
I'd just come off a twelve hour shift.
I was a se-
Pno.
Meno mosso
♩ = 72c
pizz.
Vla.
pizz.
Vc.
30
Barry
I'd cooked a
Gary
cu - ri-ty guard in the ri-fle fac-tor-y at En - field lock.
Pno.
arco
Vla.
arco
Vc.

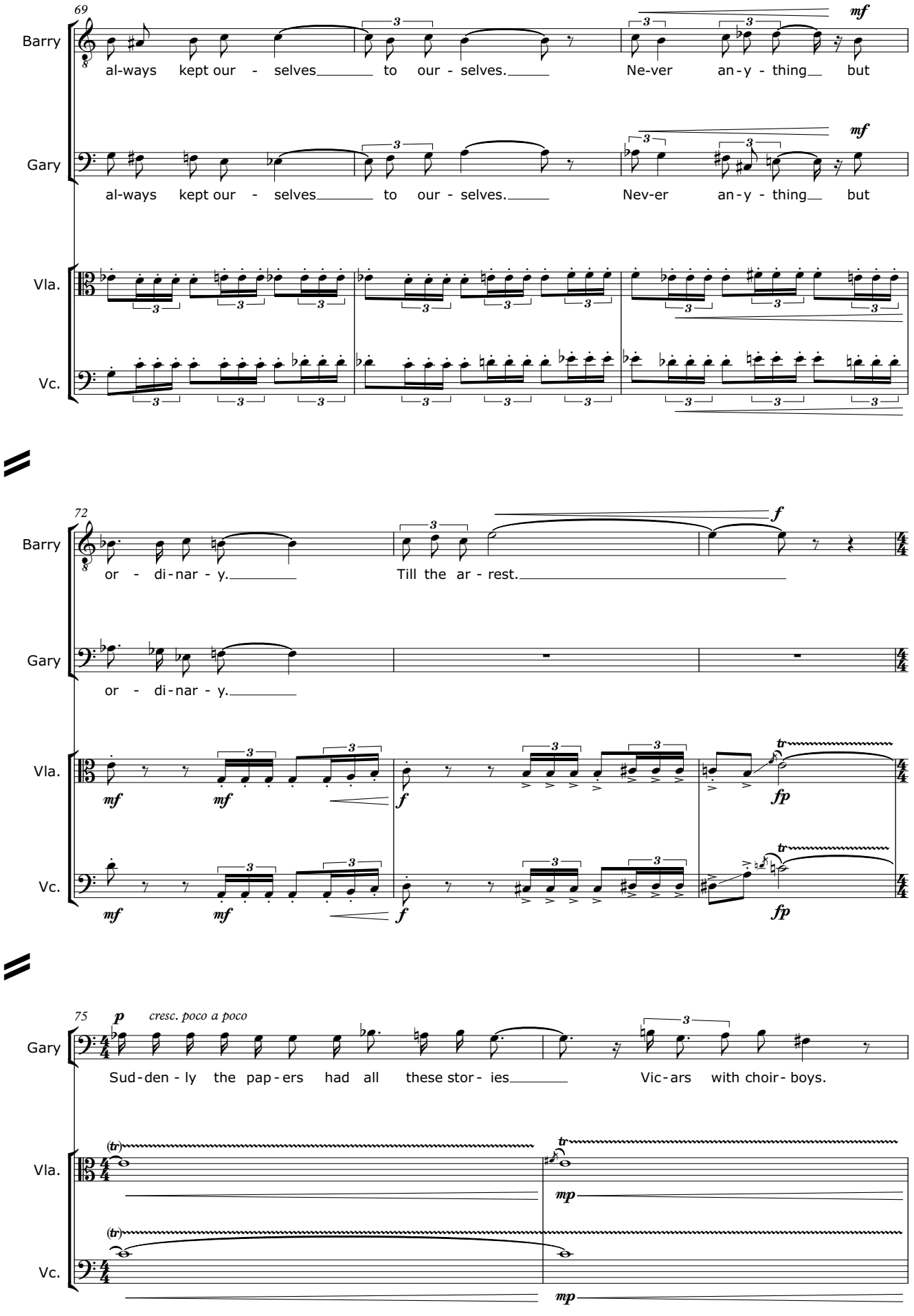

33
Barry
shep-herds pie, but we fan-cied a bit of how's-your-fath-er.
Pno.
Vla.
Vc.
36
Gary
Af-ter as we lay on the bed. Bang!
Pno.
Vla.
Vc.

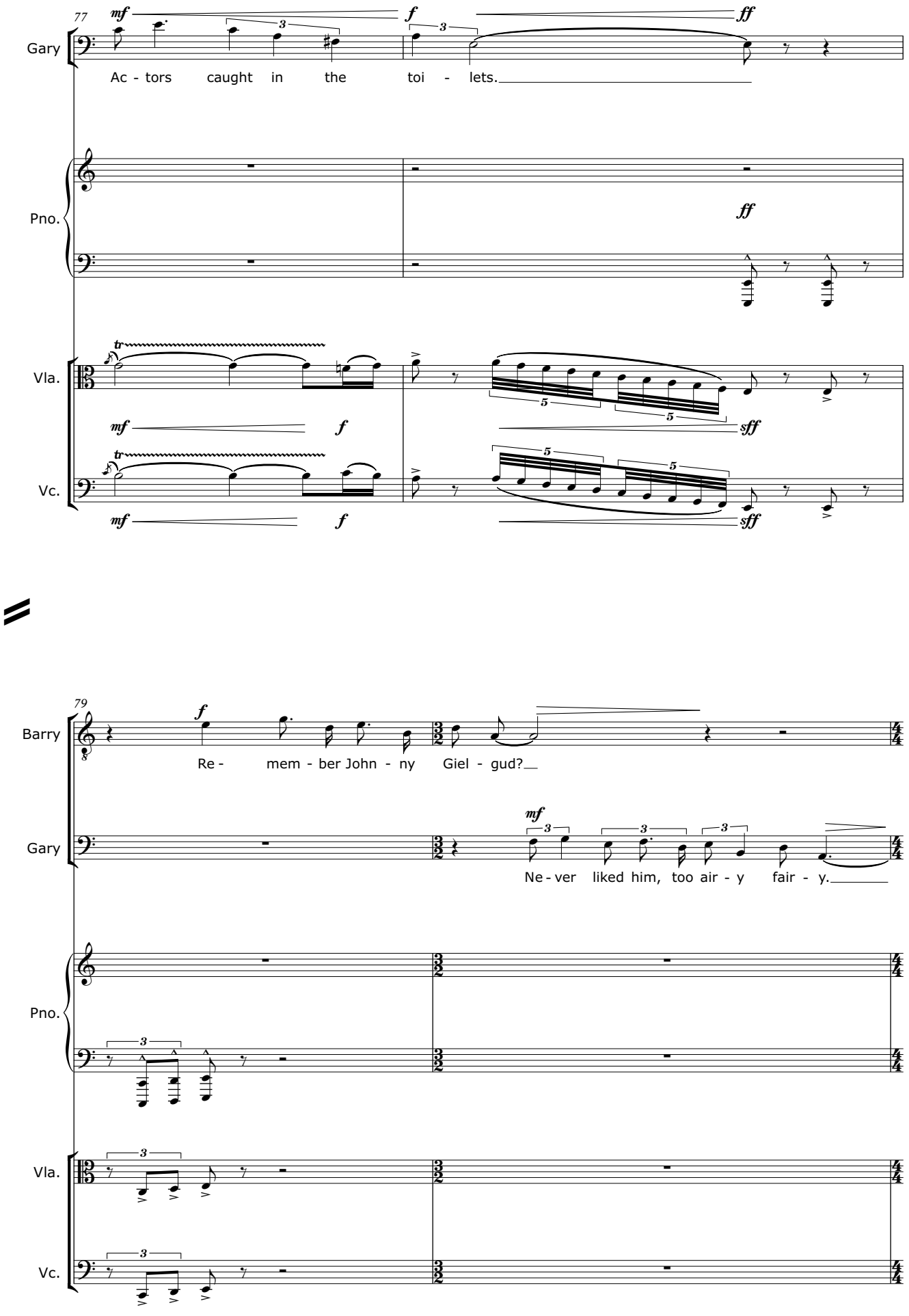

40
Barry
Dir-ect hit on the house next door
and there we were for the whole street to
Gary
Brought down the front walls.
Vla.
cresc.
Vc.
cresc.
They all laugh
at the image.
44
Miriam
You could have gone to pri-son.
Barry
see
in the front bed - room.
Gary
Bol-lock-nak-ed on the bed
in the front bed - room.
Pno.
Vla.
pizz.
Vc.
pizz.

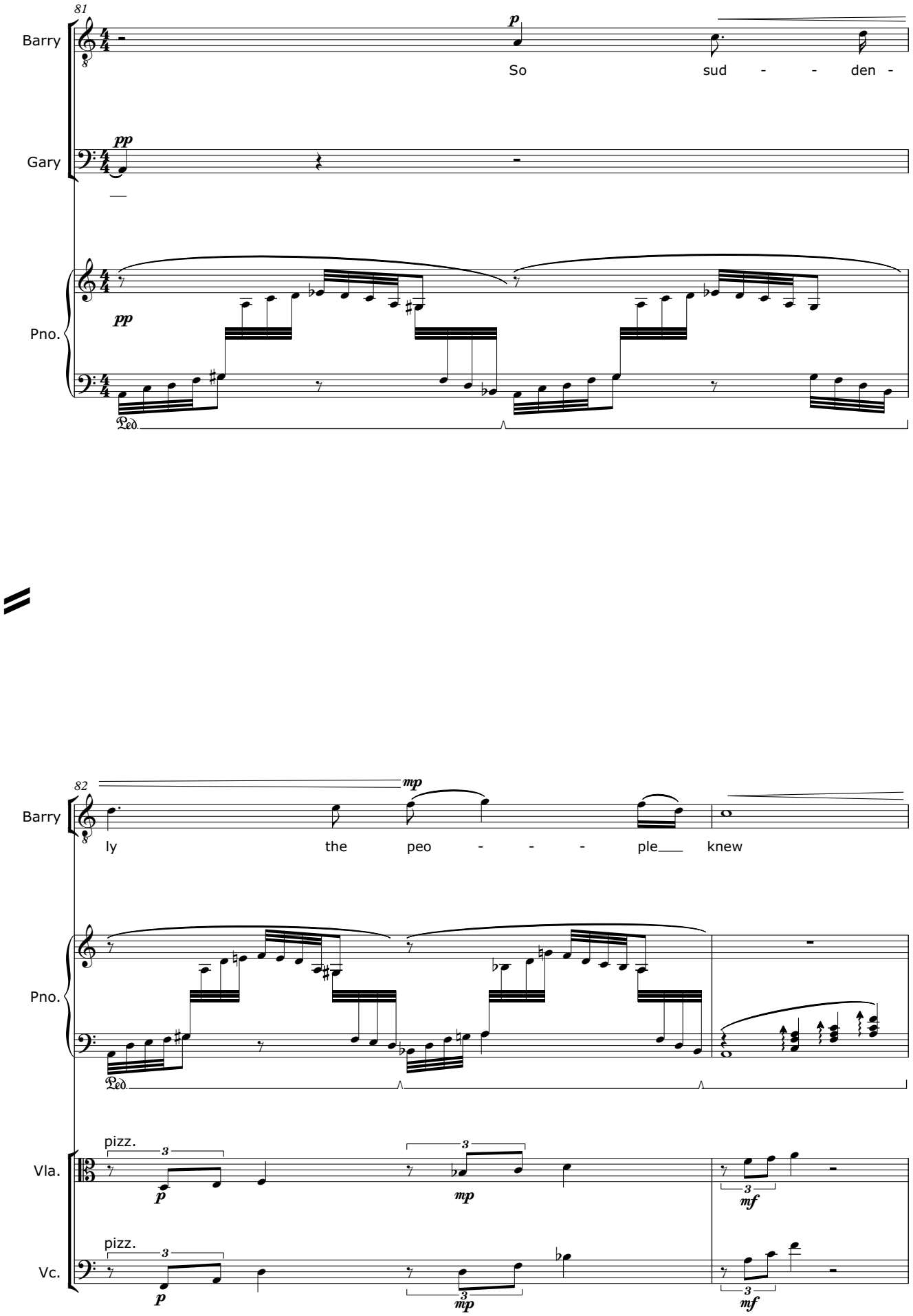

50
Miriam
Barry
Eve-ry bo-dy knew us in the street.
Knew what we were. We used to
Pno.
Vla.
arco
pizz.
Vc.
arco
pizz.
53
Barry
ba - by sit for wom-en work-ing in the fac - tor-y or on the bus-es.
I
Gary
Air-raid war-den En - nals
Pno.
Vla.
Vc.

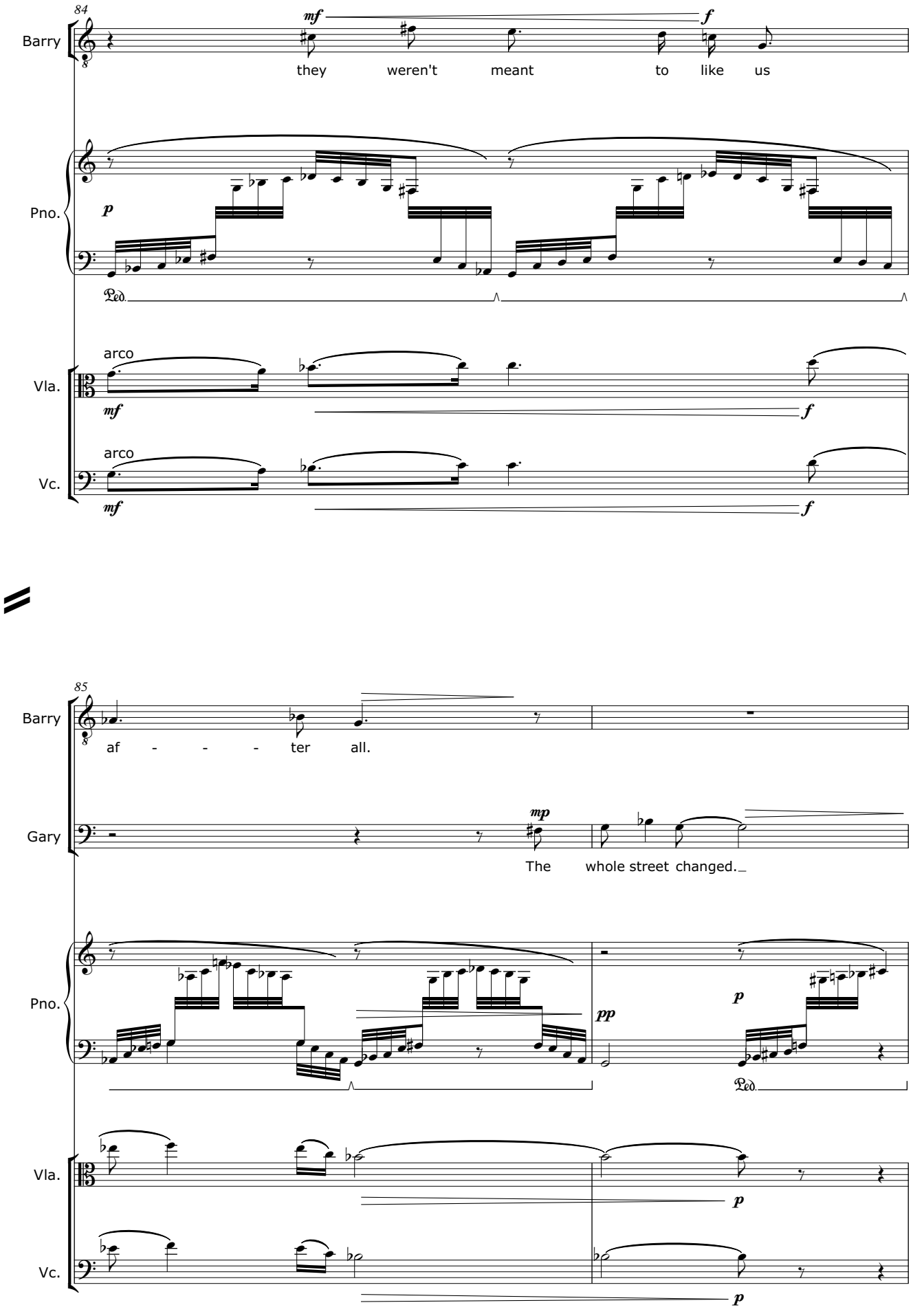

56
Barry
had him a few times_ in the black - out.___
p
He found a lad - der, got us
Gary
mf
You nev - er told me!
Pno.
p
59
Barry
down.____
Gary
mp
We stayed with my sis - ter___and her hus - band.
Pno.
mp
mf
Vla.
arco
mf
Vc.
arco
mf

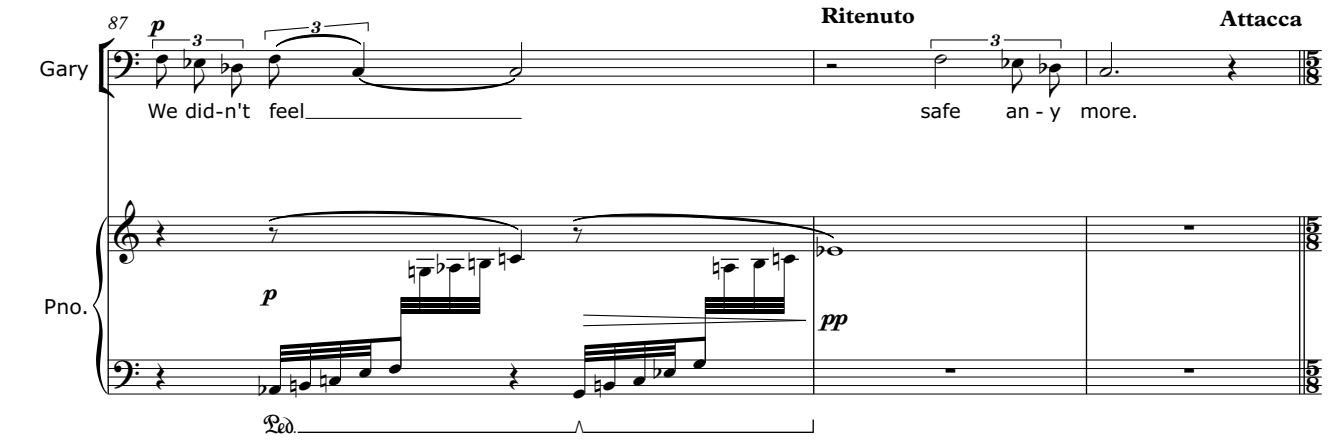

62
Barry
Four years till the coun-cil could re-house us
Pno.
Vla.
Vc.
65
when they got some pre-fabs. We liked a qui-et life. We
Gary
We lived a qui-et life.. We


69
Barry
al-ways kept our - selves to our - selves. Ne-ver an-y - thing but
mf
Gary
al-ways kept our - selves to our - selves. Nev-er an-y - thing but
mf
Vla.
Vc.
72
Barry
or - di-nar - y. Till the ar - rest.
f
Gary
or - di-nar - y.
Vla.
mf mf f fp
Vc.
mf mf f fp
75
p cresc. poco a poco
Gary
Sud-den - ly the pap-ers had all these stor- ies Vic-ars with choir- boys.
Vla.
mp
Vc.
mp


77
Gary
Ac - tors caught in the toi - lets.
Pno.
Vla.
Vc.
79
Barry
Re - mem - ber John - ny Giel - gud?
Gary
Ne - ver liked him, too air - y fair - y.
Pno.
Vla.
Vc.

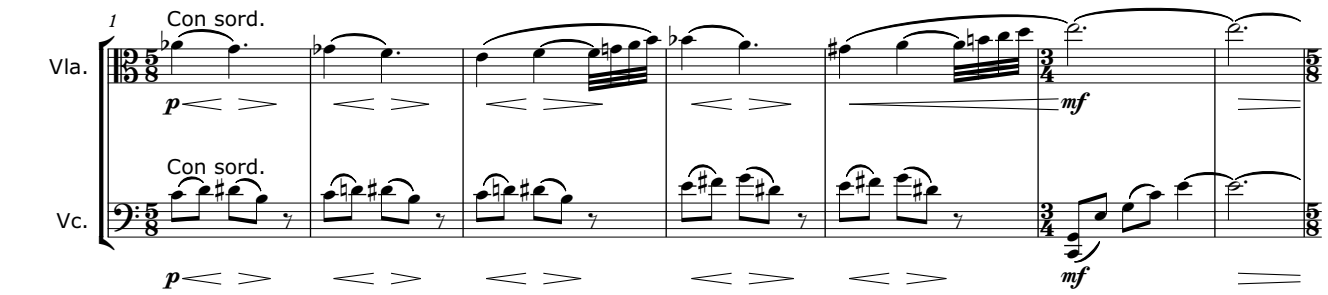

81
Barry
Gary
Pno.
p
So sud - - den -
pp
pp
Ped.
82
mp
ly the peo - - - ple knew
Pno.
Ped.
Vla.
pizz.
p
mp
mf
Vc.
pizz.
p
mp
mf

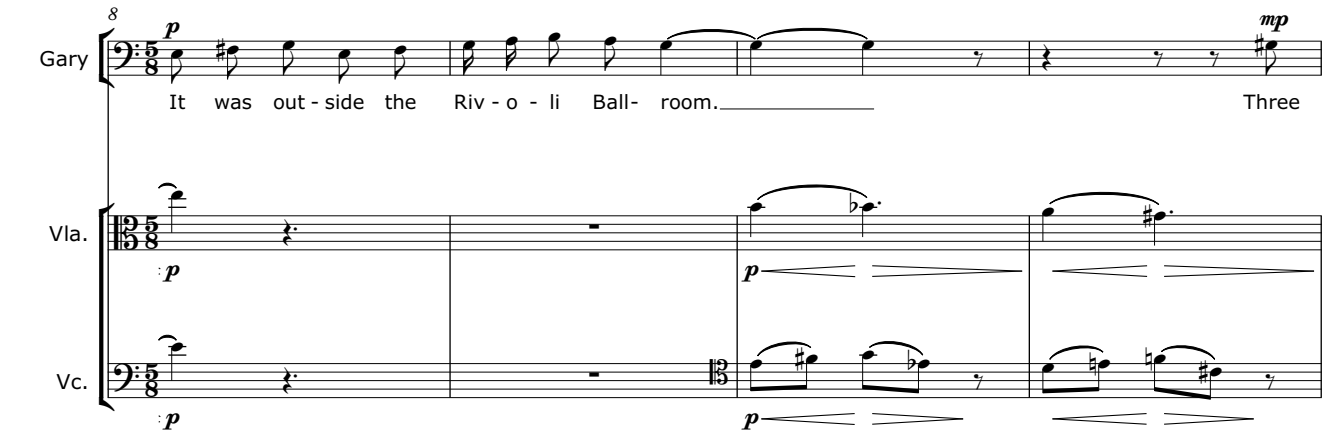

84
Barry
mf
f
they weren't meant to like us
Pno.
p
Ped.
Vla.
arco
mf
f
Vc.
arco
mf
f
85
Barry
af - - - ter all.
Gary
mp
The whole street changed.
Pno.
pp
p
Ped.
Vla.
p
Vc.
p

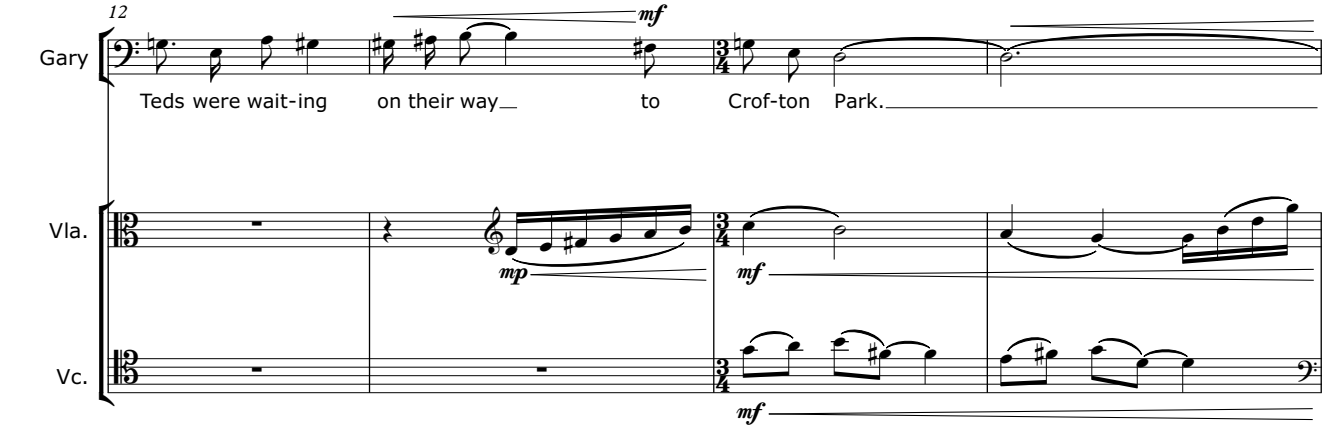


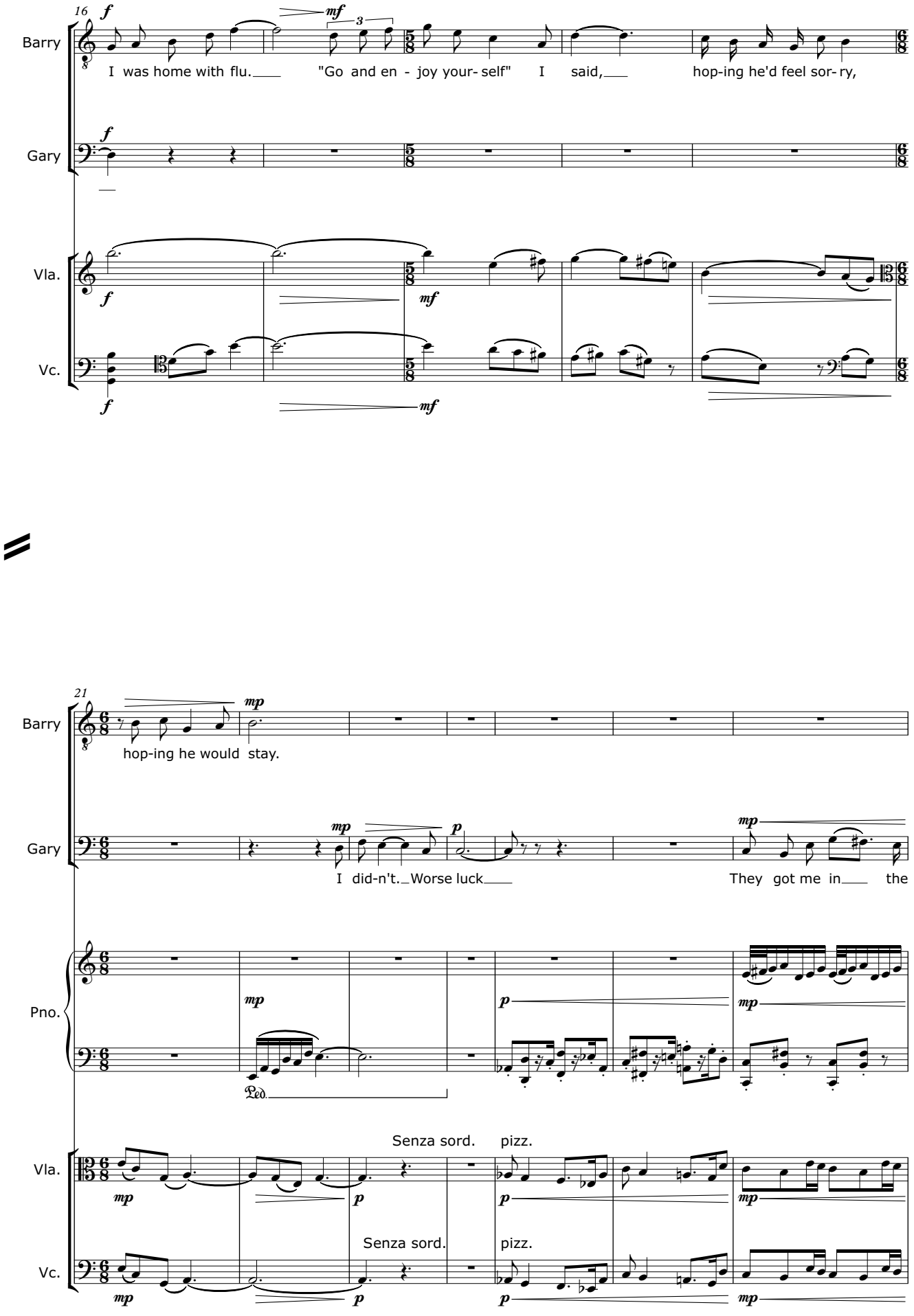
Scene 7

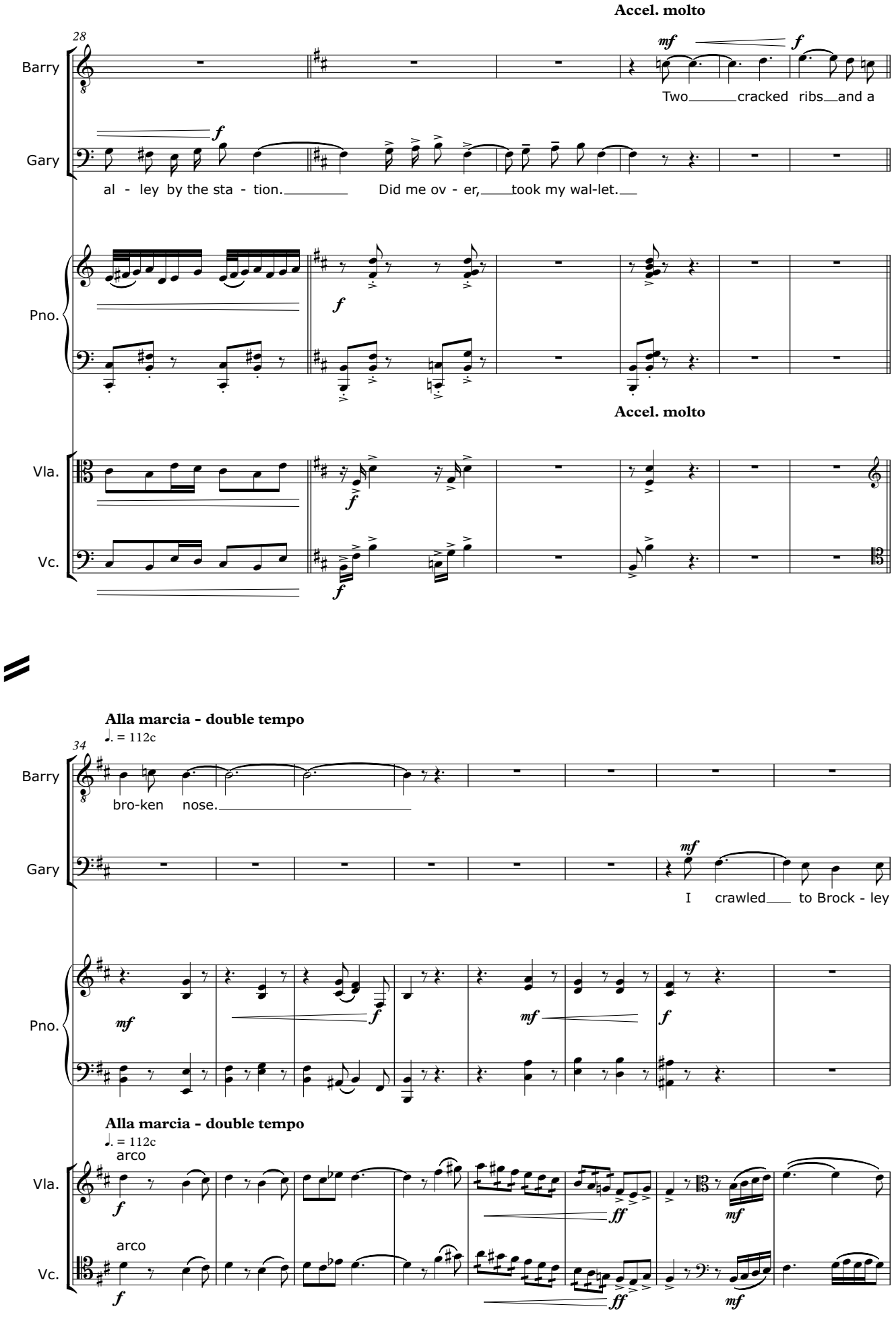
Moderato
♩ = 84c



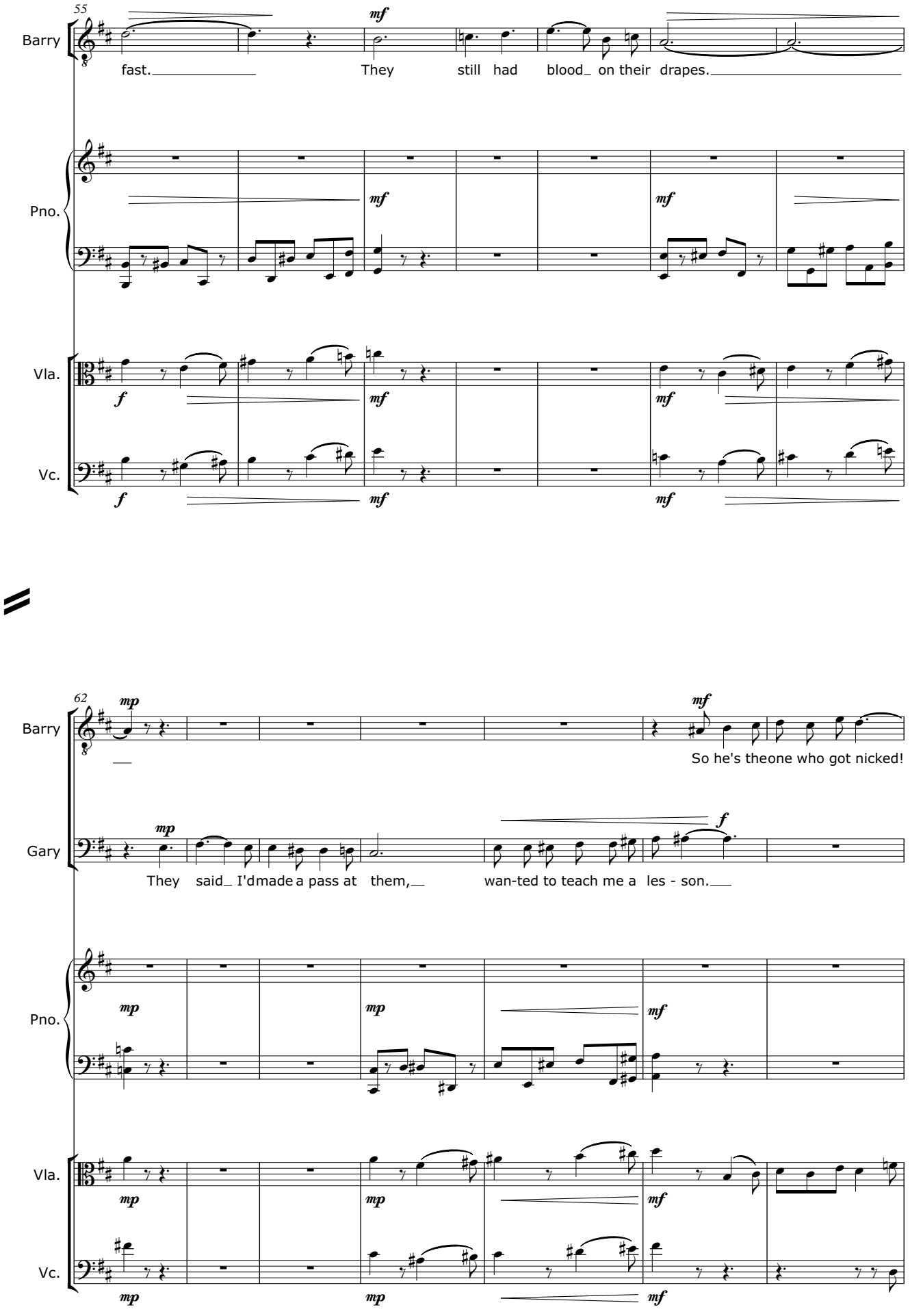


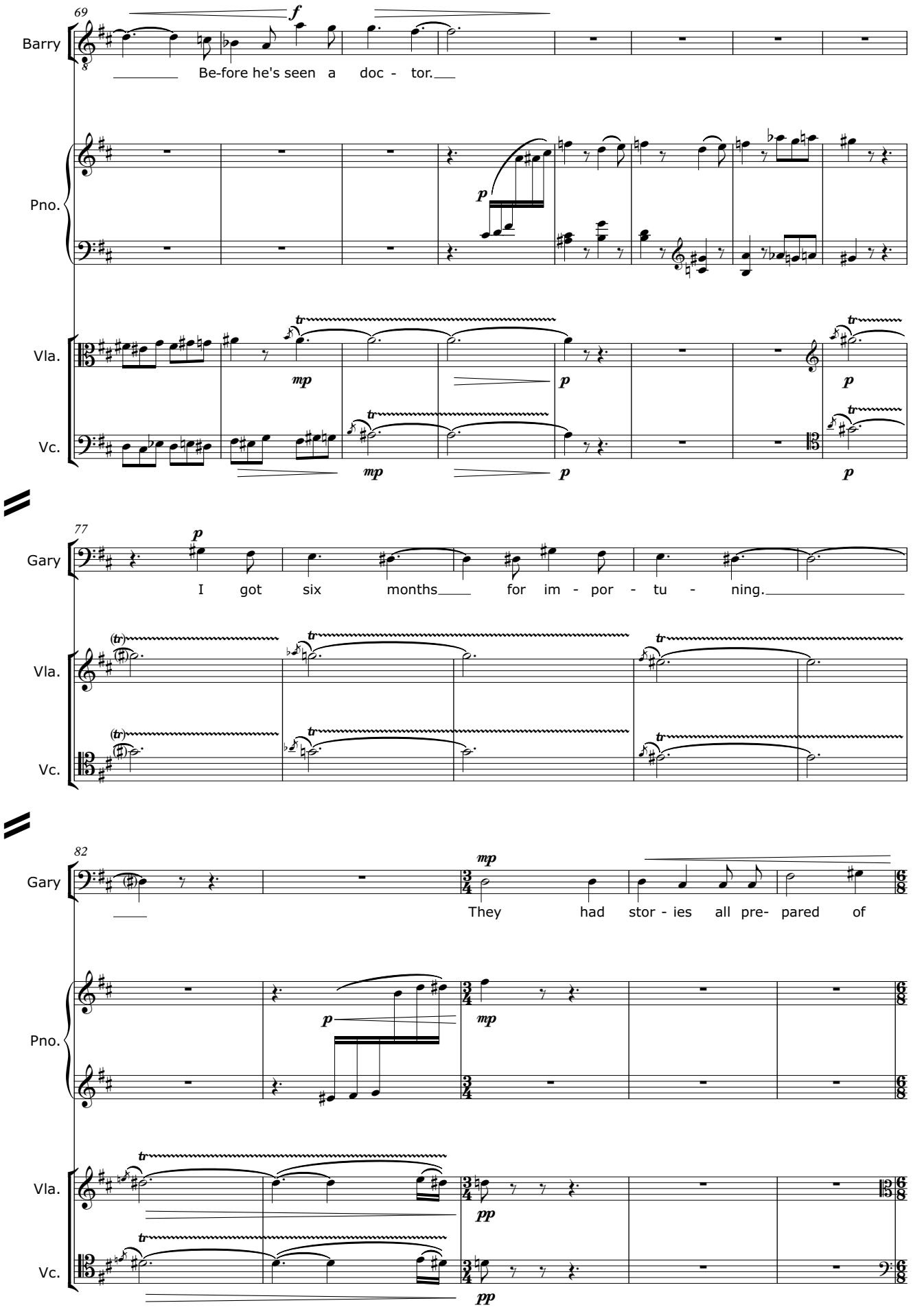


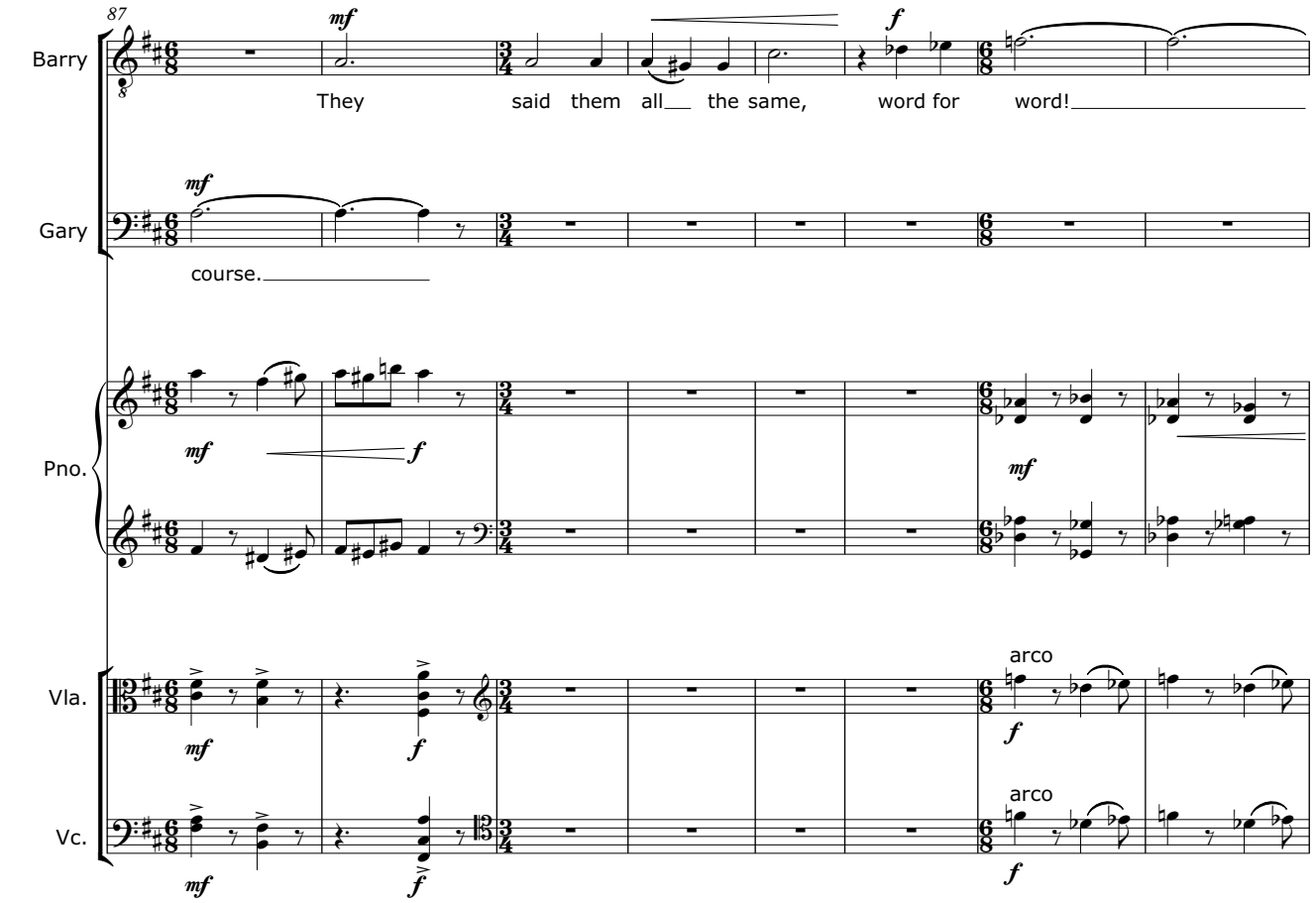

16
Barry
I was home with flu.
"Go and en - joy your- self"
I said,
hop-ing he'd feel sor- ry,
Gary
Vla.
Vc.
21
hop-ing he would stay.
I did-n't. Worse luck
They got me in
the
Pno.
Senza sord.
pizz.
Senza sord.
pizz.

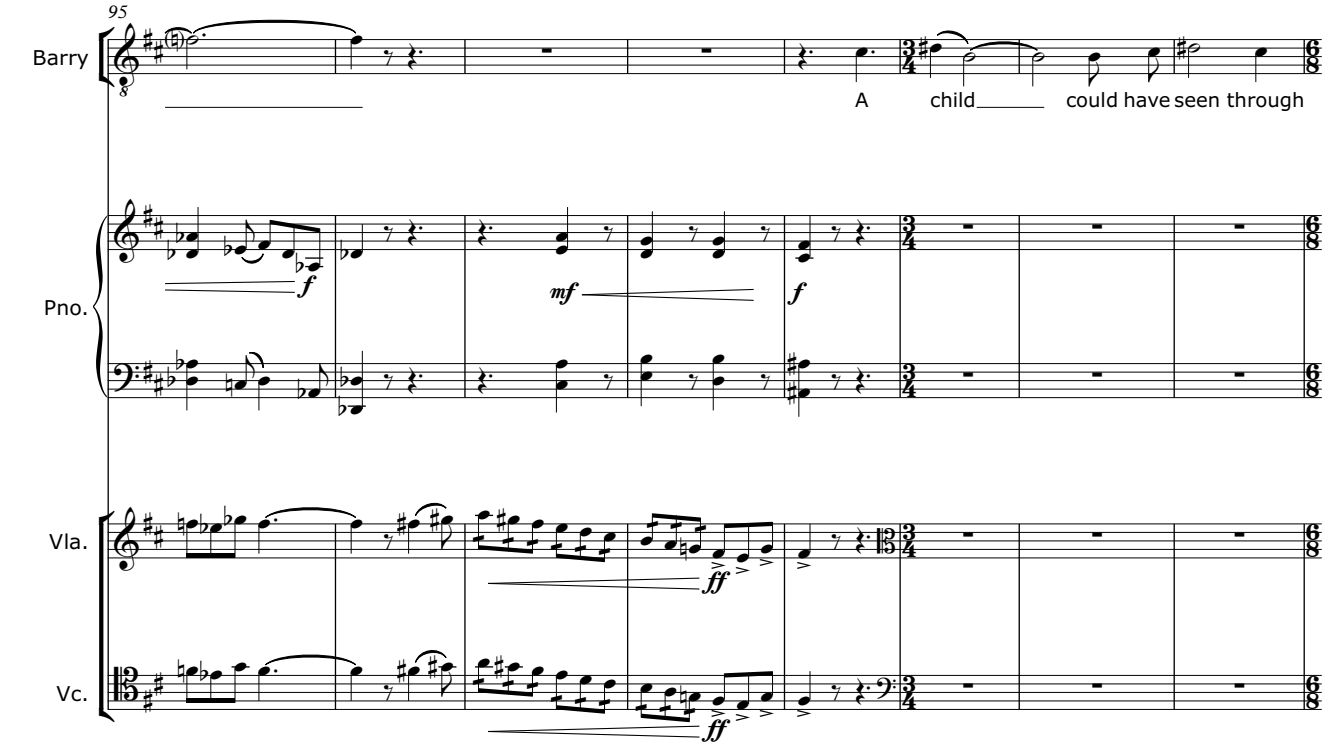

Accel. molto
28
Barry
Two cracked ribs and a
Gary
al - ley by the sta - tion. Did me ov - er, took my wal-let.
Pno.
Accel. molto
Vla.
Vc.
Alla marcia - double tempo
♩. = 112c
34
Barry
bro-ken nose.
Gary
I crawled to Brock - ley
Pno.
Alla marcia - double tempo
♩. = 112c
arco
Vla.
arco
Vc.

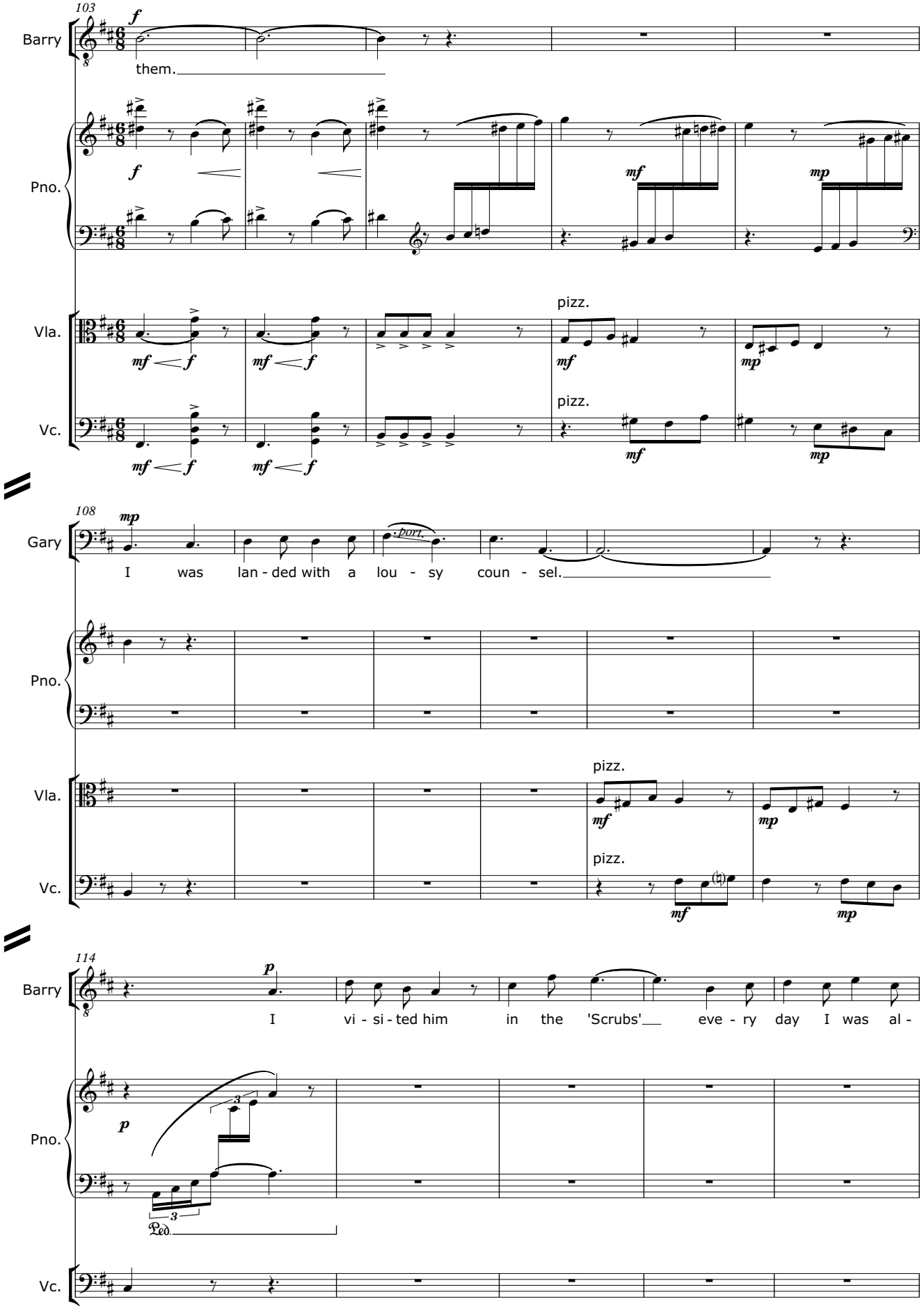
42
Gary
cop shop.
On - ly half a miie
but took me near - ly half an hour.
Pno.
Vla.
Vc.
48
Barry
The cops
picked them up quite
Gary
Pno.
Vla.
Vc.

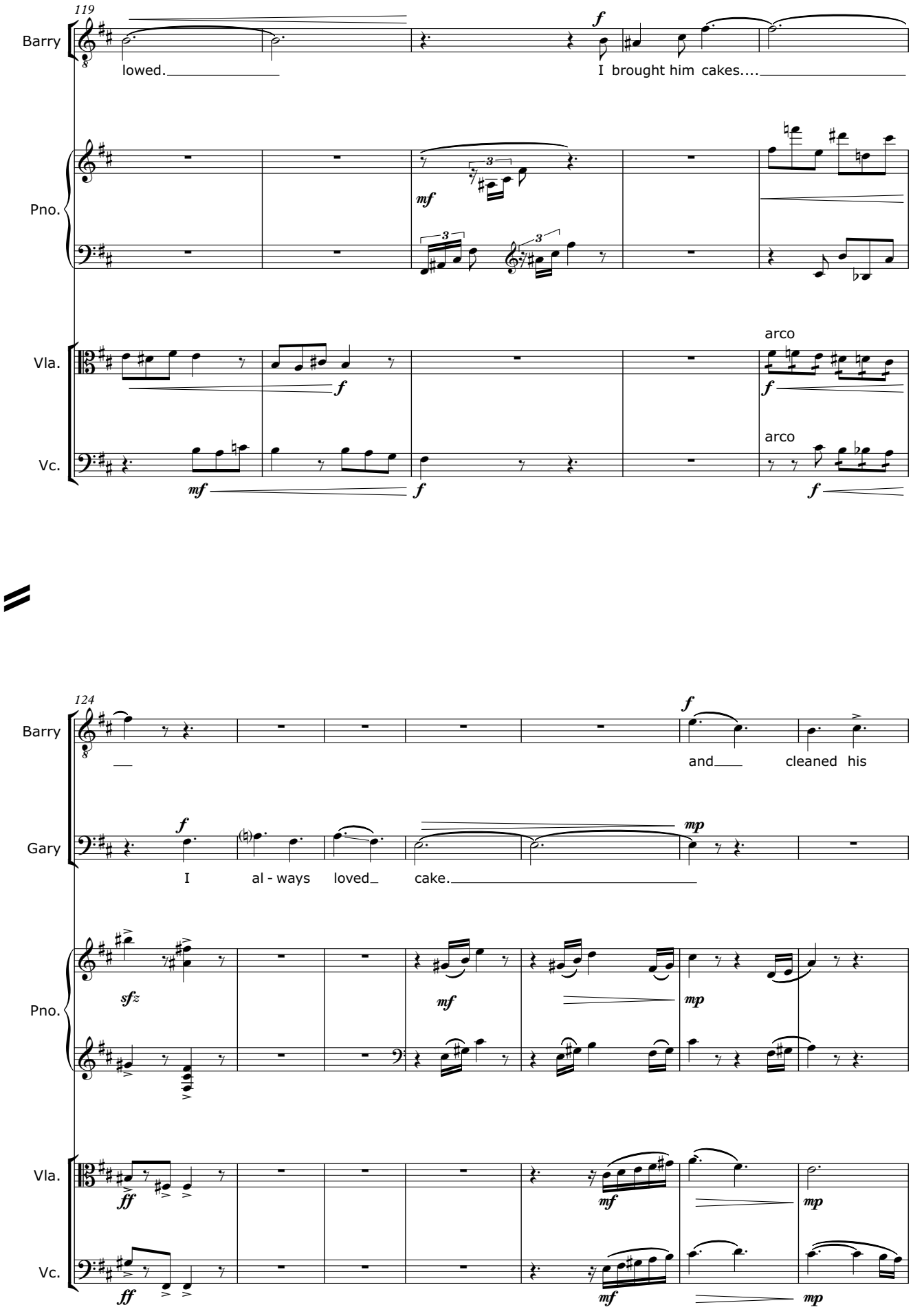

55
Barry
fast.
They still had blood on their drapes.
Pno.
Vla.
Vc.
62
Barry
So he's theone who got nicked!
Gary
They said I'dmade a pass at them, wan-ted to teach me a les - son.
Pno.
Vla.
Vc.

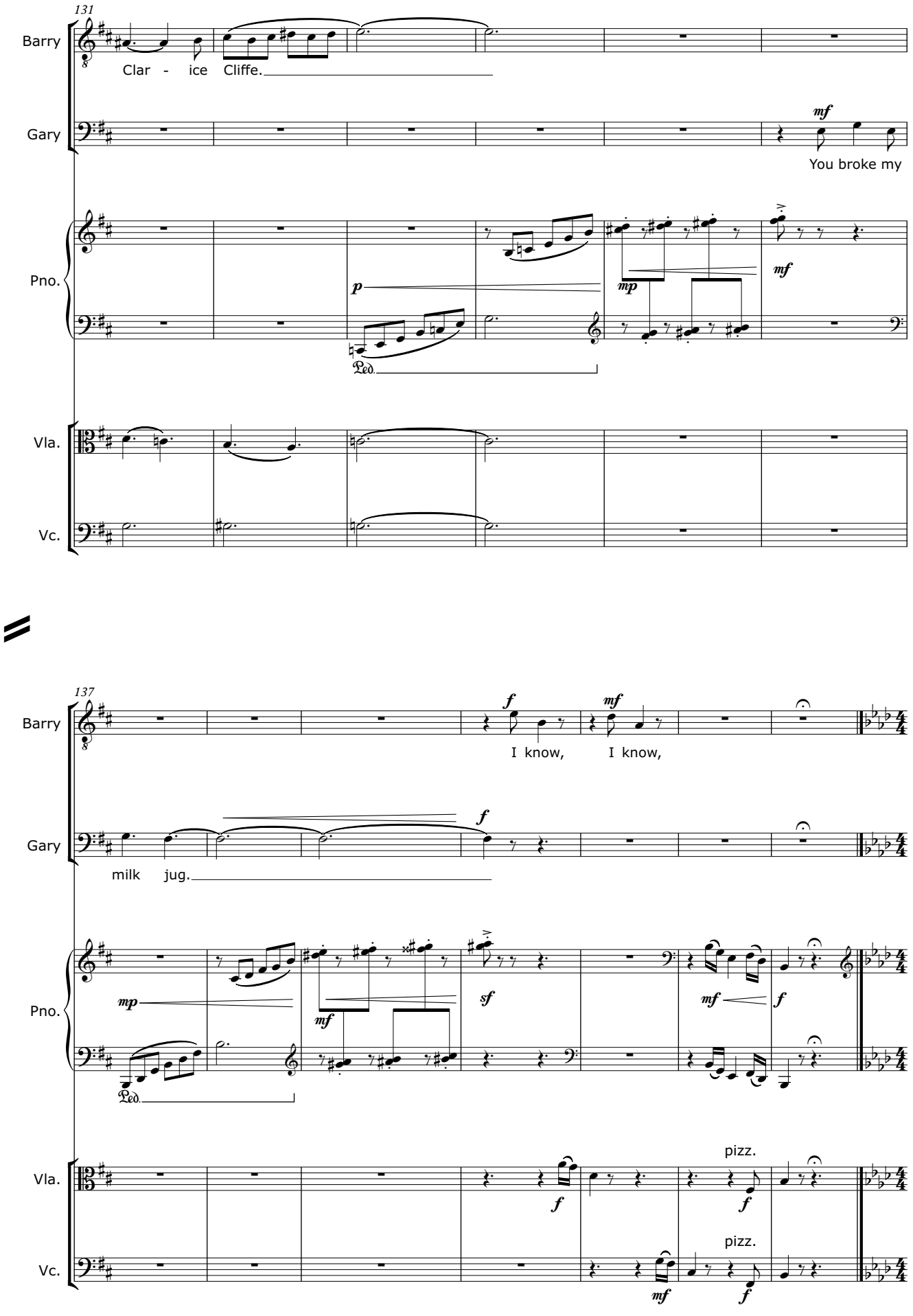

69
Barry
Be-fore he's seen a doc - tor.
Pno.
Vla.
Vc.
77
Gary
I got six months for im - por - tu - ning.
Vla.
Vc.
82
Gary
They had stor - ies all pre- pared of
Pno.
Vla.
Vc.


87
Barry
They said them all the same, word for word!
Gary
course.
Pno.
Vla.
arco
Vc.
arco


95
Barry
A child could have seen through
Pno.
Vla.
Vc.

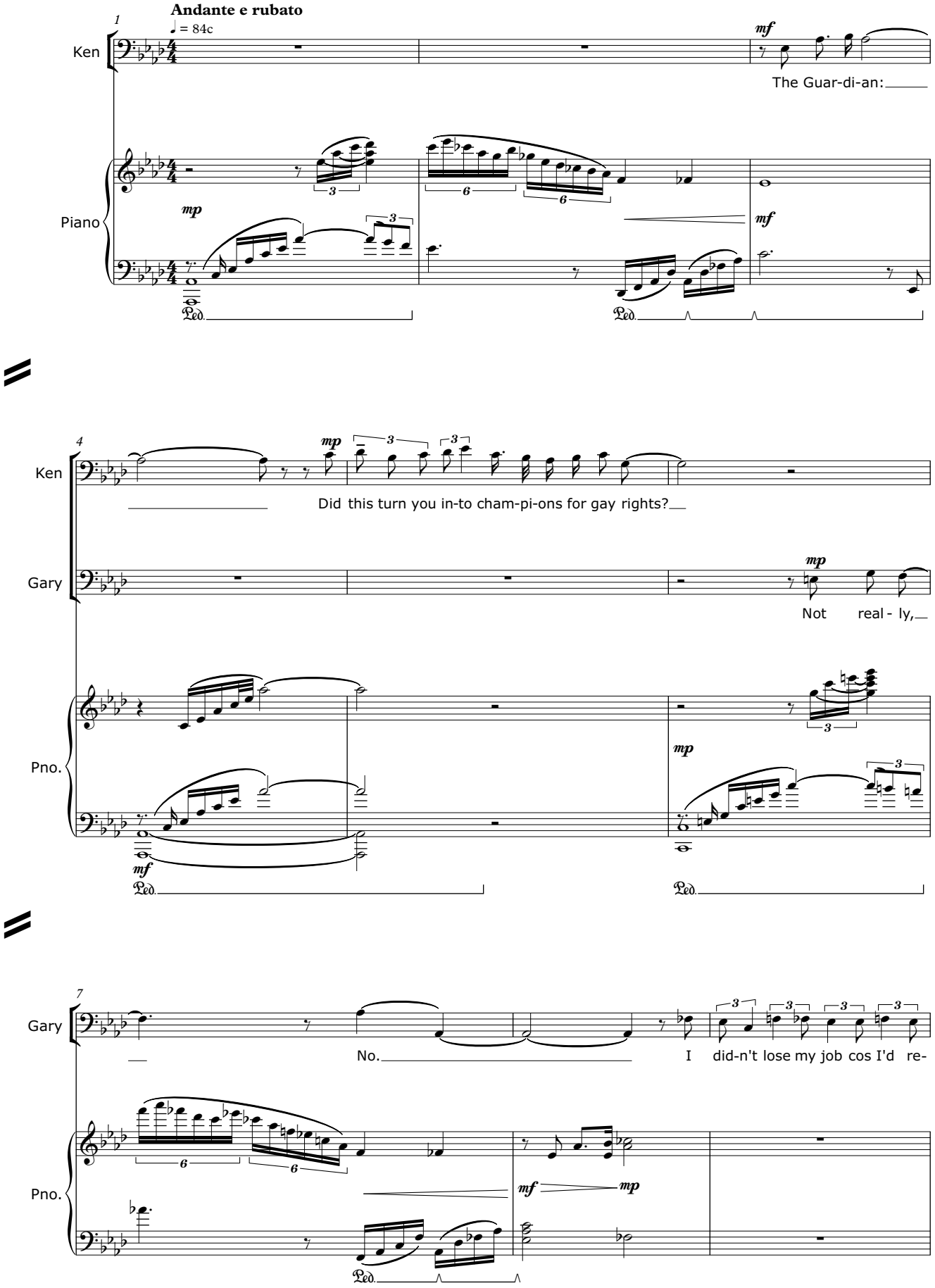

103
Barry
them.
Pno.
Vla.
pizz.
Vc.
pizz.
108
Gary
I was lan - ded with a lou - sy coun - sel.
port.
Pno.
Vla.
pizz.
Vc.
pizz.
114
Barry
I vi - si - ted him in the 'Scrubs' eve - ry day I was al -
Pno.
Ped.
Vc.

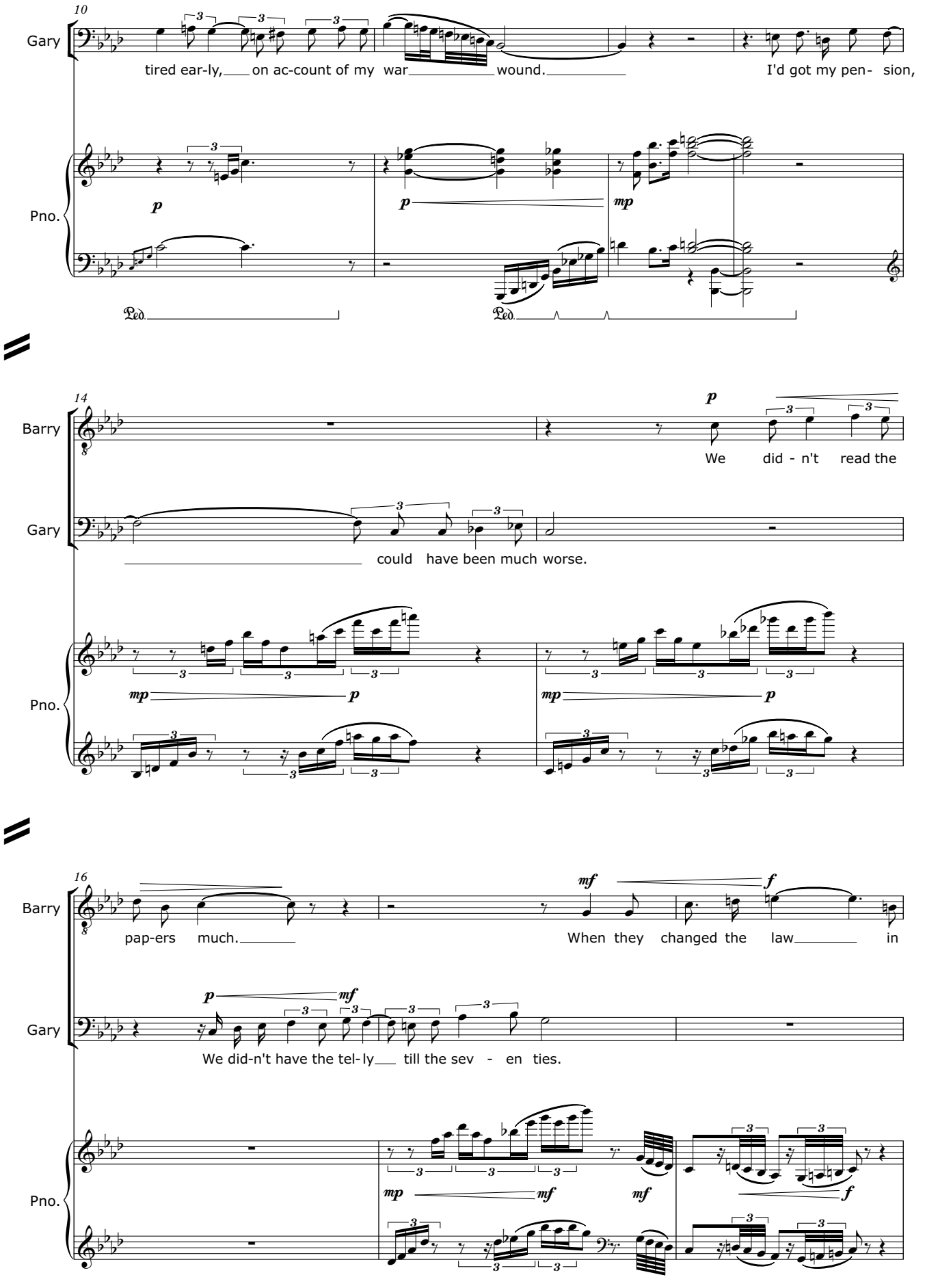

119
Barry
lowed.
I brought him cakes....
Pno.
Vla.
arco
Vc.
arco
124
Barry
and
cleaned his
Gary
I
al - ways
loved
cake.
Pno.
Vla.
Vc.

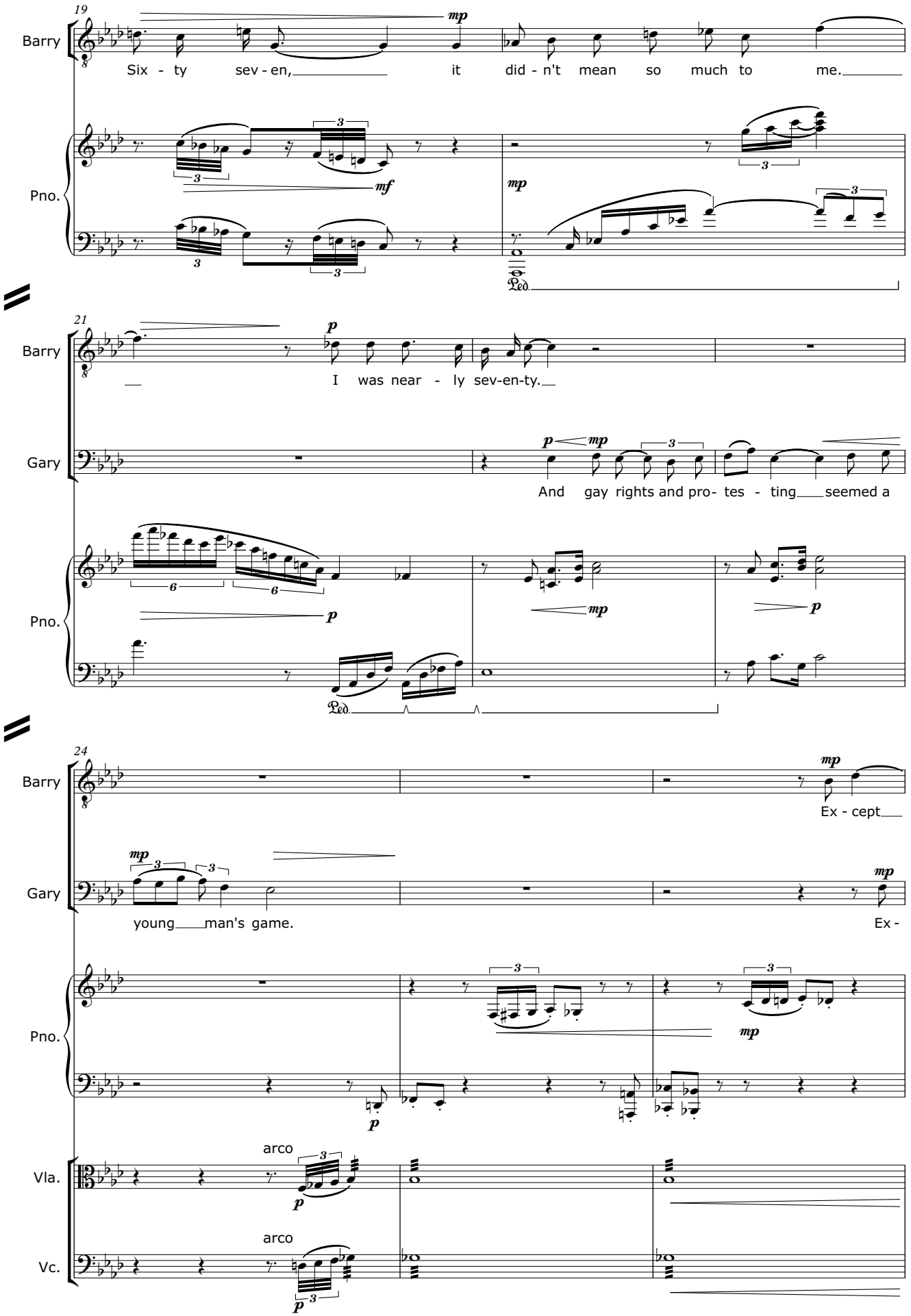

131
Barry
Clar - ice Cliffe.
Gary
mf
You broke my
Pno.
p
mp
mf
Ped.
Vla.
Vc.
137
Barry
f
mf
I know, I know,
Gary
f
milk jug.
Pno.
mp
mf
sf
mf
f
Ped.
Vla.
pizz.
f
f
Vc.
pizz.
mf
f

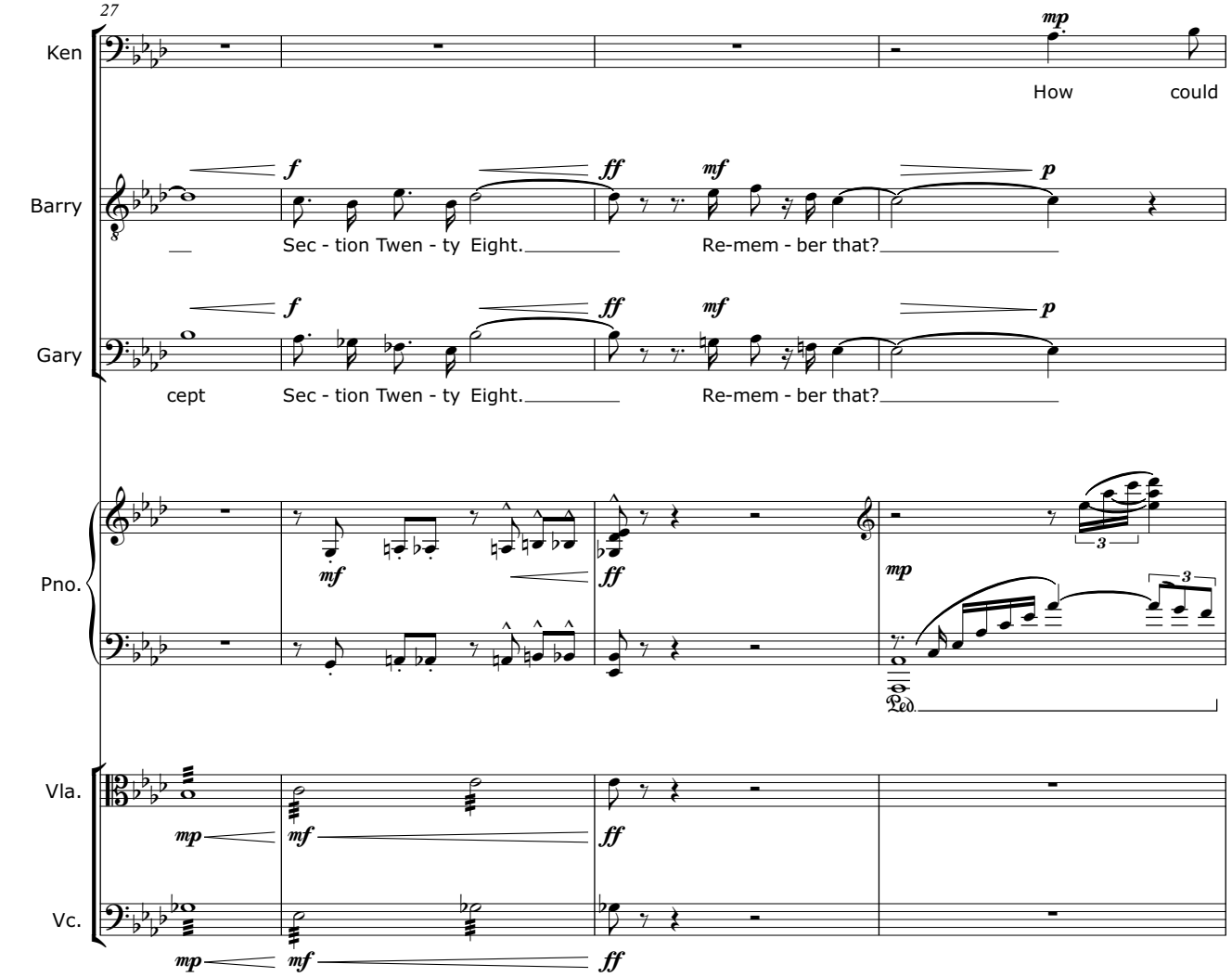
Scene 8

KEN steps forward, slightly flustered.

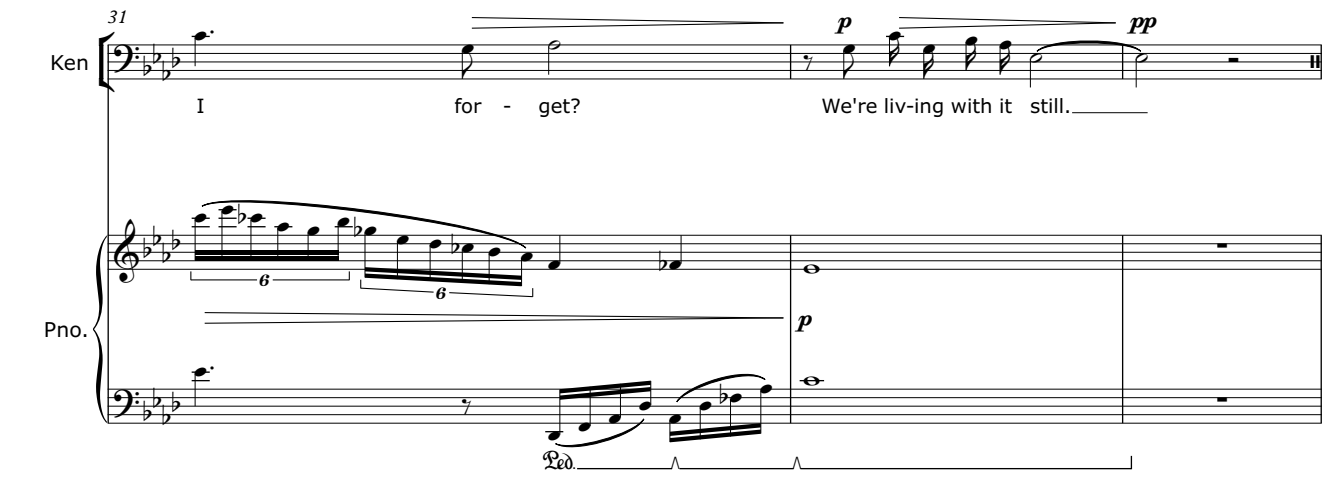



10
Gary
tired ear-ly, on ac-count of my war wound. I'd got my pen- sion,
Pno.
p
p
mp
Ped.
Ped.
14
Barry
We did - n't read the
Gary
could have been much worse.
Pno.
mp
p
mp
p
16
Barry
pap-ers much.
mf
f
When they changed the law in
Gary
p
mf
We did-n't have the tel-ly till the sev - en ties.
Pno.
mp
mf
mf
f


19
Barry
Six - ty sev - en, it did - n't mean so much to me.
Pno.
21
Barry
I was near - ly sev-en-ty.
Gary
And gay rights and pro- tes - ting seemed a
Pno.
24
Barry
Ex - cept
Gary
young man's game.
Ex -
Pno.
Vla.
arco
Vc.
arco



The Ghost of Dame Jill Knight appears



34

DAME Jill KNIGHT

J.K.

Spoken:

There is shocking evidence in abundance
That children are being encouraged
To be gay and lesbian
Some as young as five years old.

She fades away.

35

Allegro agitato

♩ = 72

J.K.

Spoken: There is a pile of filth - All paid for by the rates.

Allegro agitato

♩ = 72

Con sord. Sul G Sul D ord.

Vla.

Con sord. Sul C Sul G ord.

Vc.

39

Gary

mp

It was that

Pno.

mp

Vla.

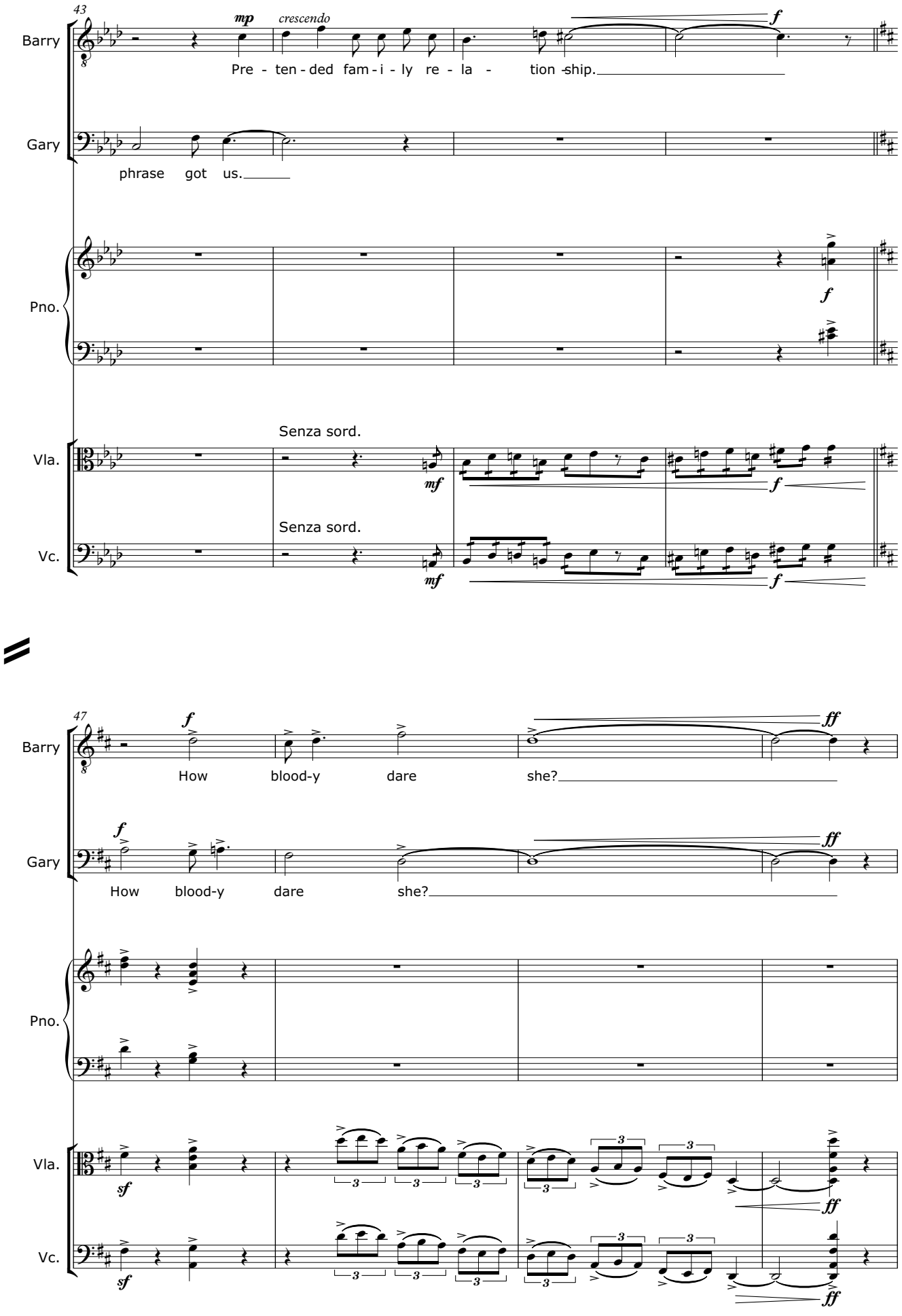
Senza sord.

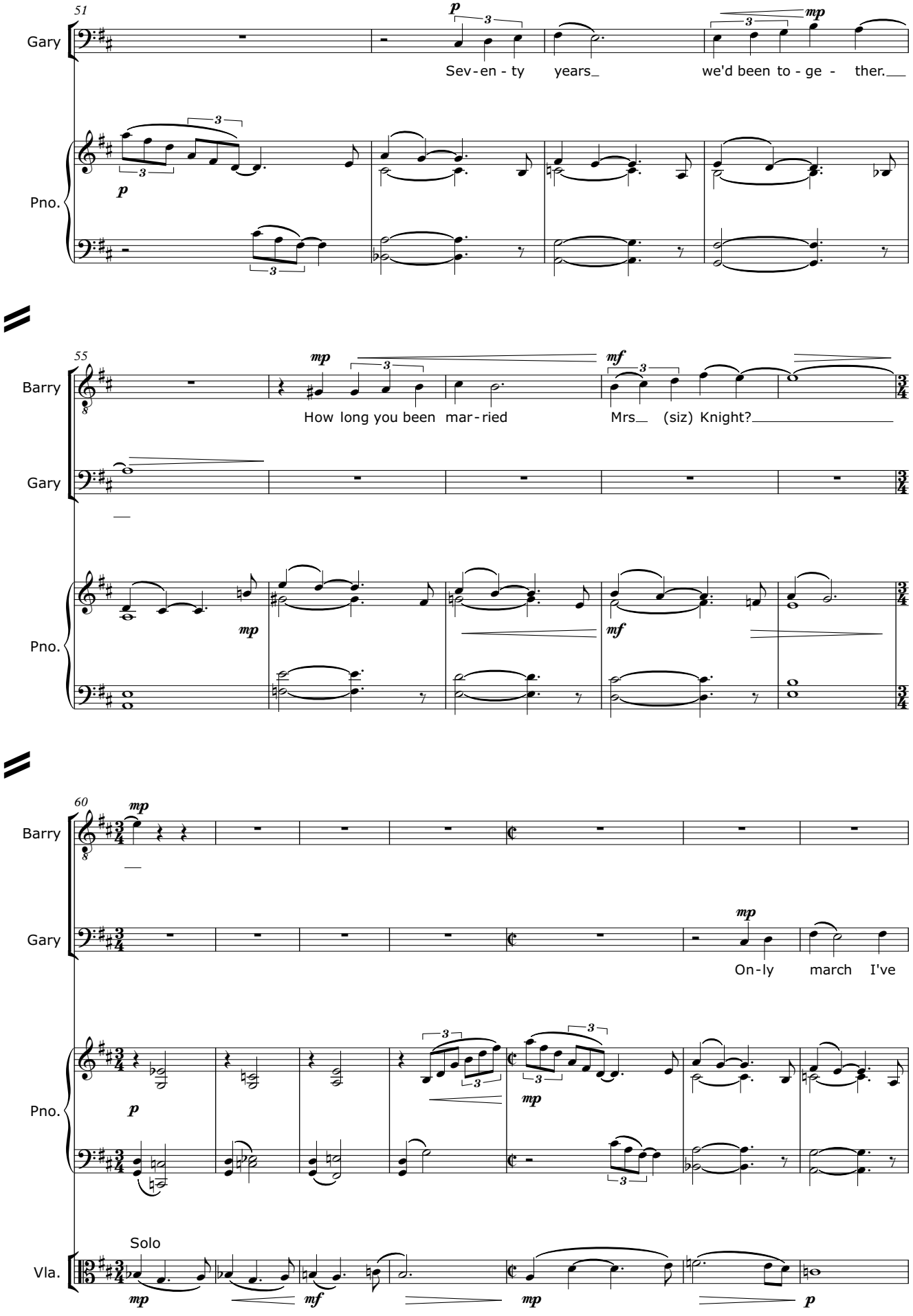
f

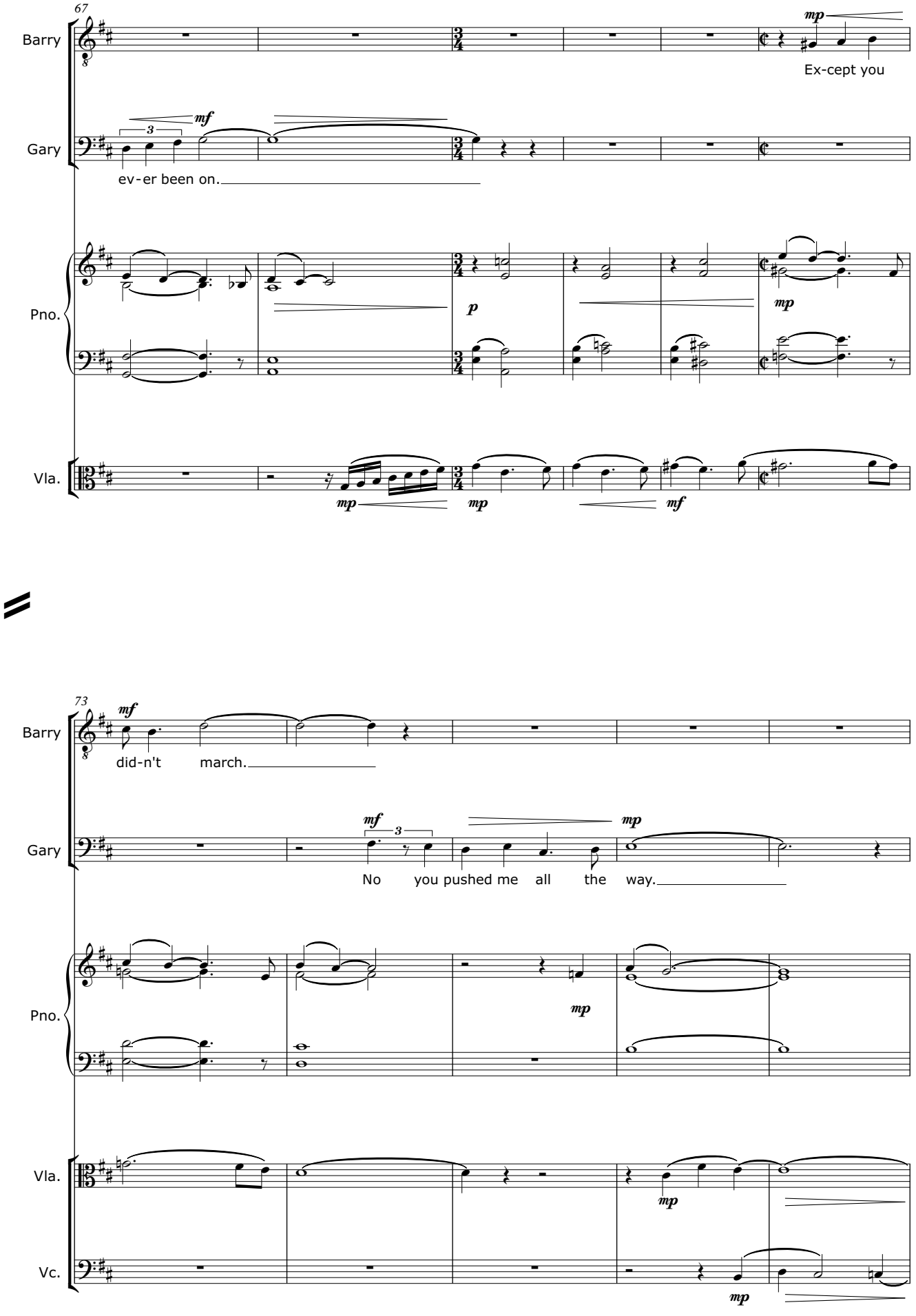
Vc.

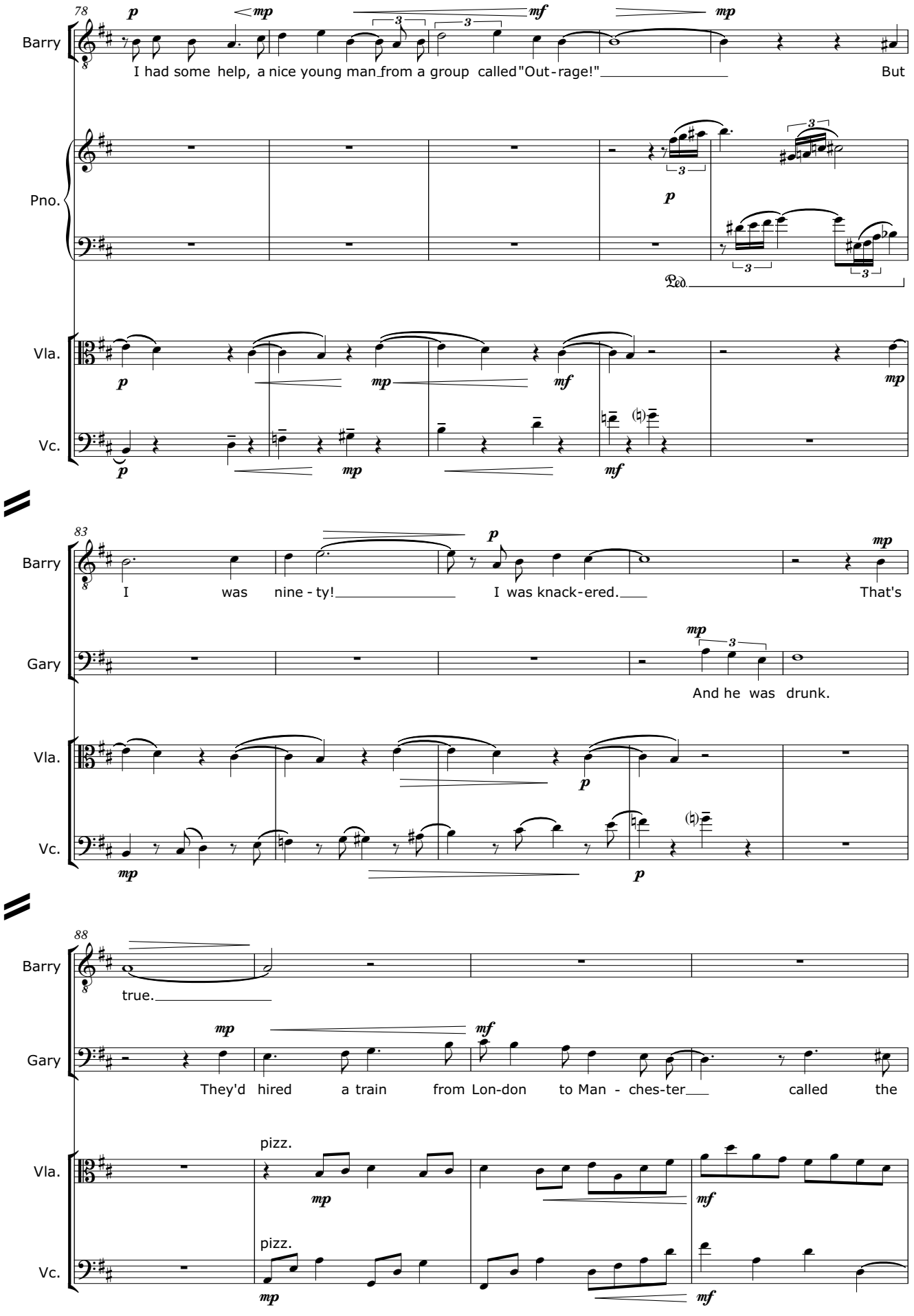
Senza sord.

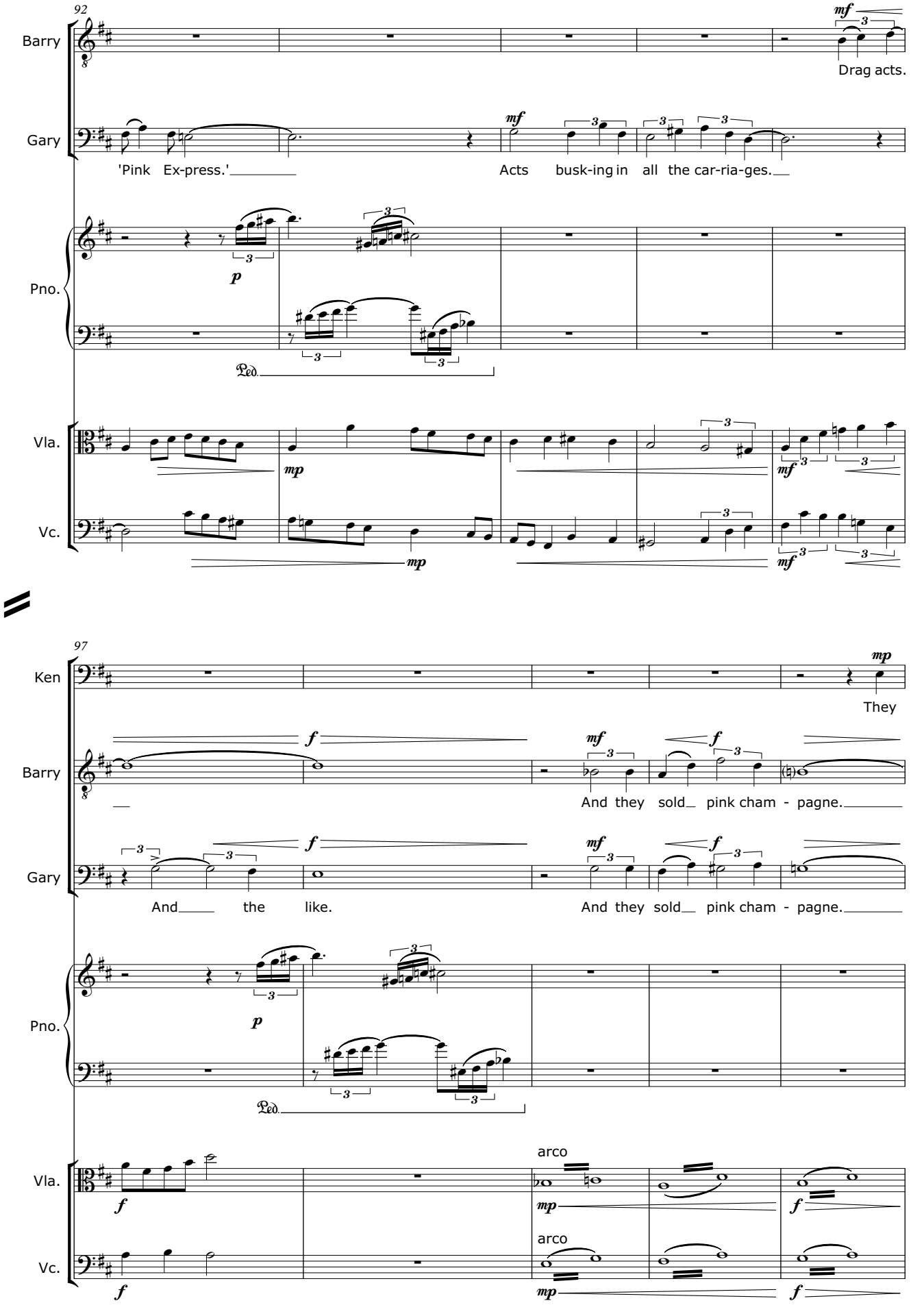
f

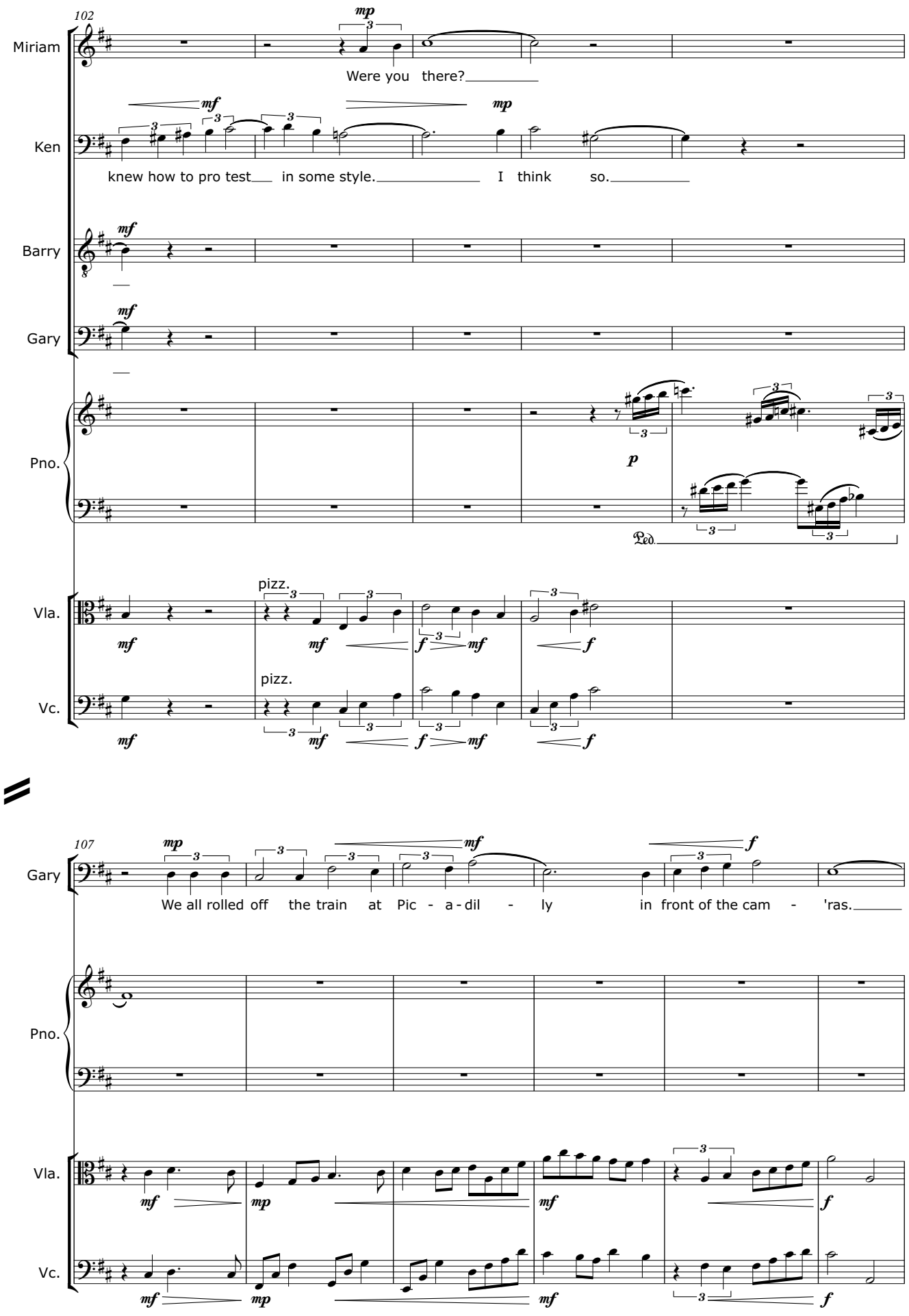

43
Barry
Gary
Pno.
Vla.
Vc.
mp
crescendo
f
Pre - ten - ded fam - i - ly re - la - tion - ship.
phrase got us.
Senza sord.
mf
47
ff
How blood-y dare she?
sf
3

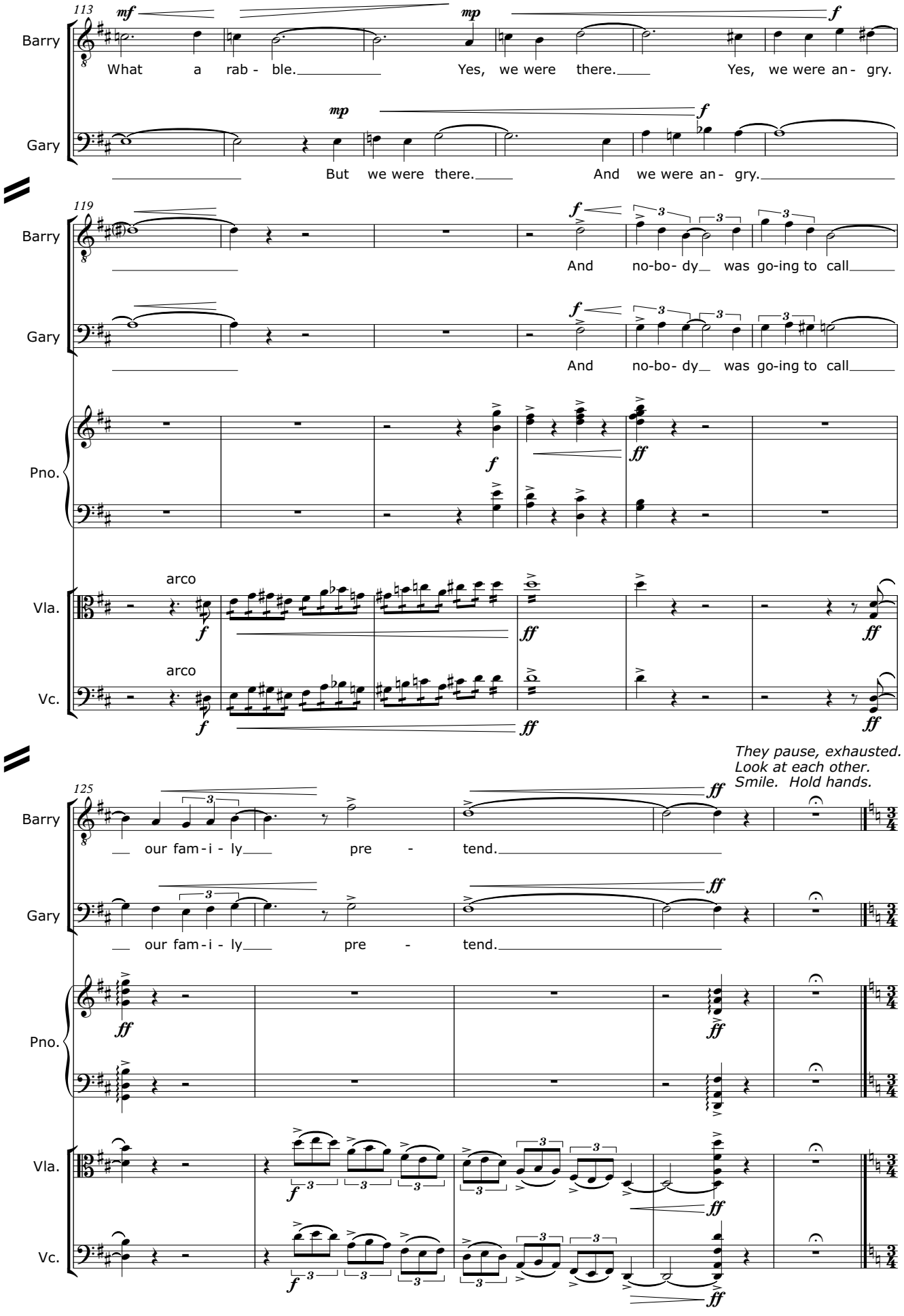

51
Gary
Pno.
Sev - en - ty years we'd been to - ge - ther.
55
Barry
Gary
Pno.
How long you been mar - ried Mrs (siz) Knight?
60
Barry
Gary
Pno.
Vla.
Solo
On - ly march I've


67
Barry
Gary
Pno.
Vla.
mp
Ex-cept you
mf
3
ev-er been on.
p
mp
mp
mp
mf
73
Barry
Gary
Pno.
Vla.
Vc.
mf
did-n't march.
mf
3
mp
No you pushed me all the way.
mp
mp
mp


78
Barry
I had some help, a nice young man from a group called "Out-rage!" But
Pno.
Vla.
Vc.
83
Barry
I was nine-ty! I was knack-ered. That's
Gary
And he was drunk.
Vla.
Vc.
88
Barry
true.
Gary
They'd hired a train from Lon-don to Man-ches-ter called the
pizz.
Vla.
pizz.
Vc.


92
Barry
Gary
Pno.
Vla.
Vc.
mf
Drag acts.
'Pink Ex-press.'
Acts busk-ing in all the car-ria-ges.
p
Ped.
mp
97
Ken
They
f
And they sold pink cham - pagne.
And the like.
arco


102
Miriam
Were you there?
Ken
knew how to pro test in some style. I think so.
Barry
Gary
Pno.
Vla.
pizz.
Vc.
pizz.
107
Gary
We all rolled off the train at Pic - a - dil - ly in front of the cam - 'ras.
Pno.
Vla.
Vc.

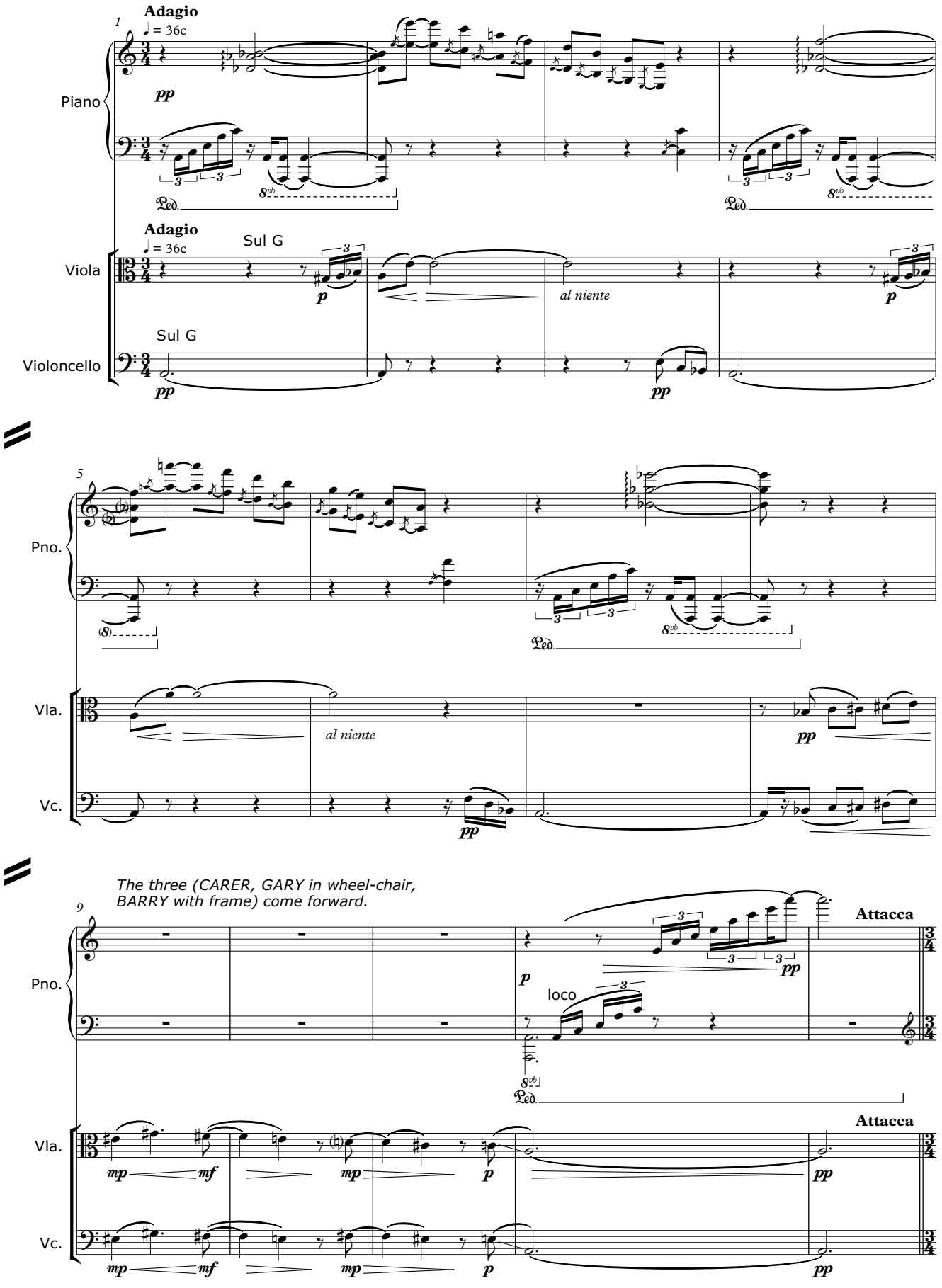

113
Barry
Gary
What a rab - ble.
Yes, we were there.
Yes, we were an - gry.
But we were there.
And we were an - gry.
119
And no-bo- dy was go-ing to call
Pno.
Vla.
Vc.
arco
They pause, exhausted.
Look at each other.
Smile. Hold hands.
125
our fam - i - ly pre - tend.

INTERLUDE

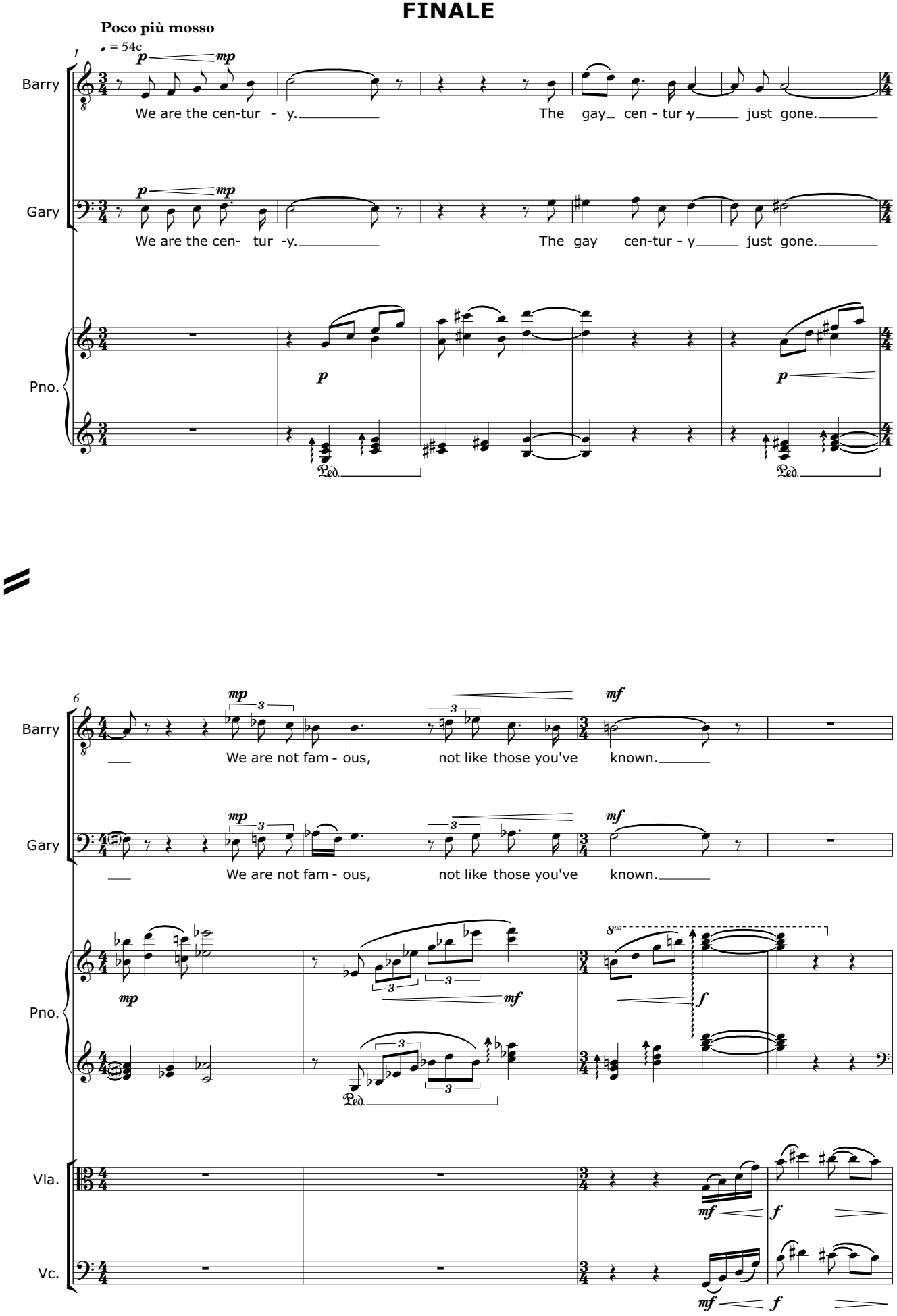
*(*1900: TWO QUEENS)*

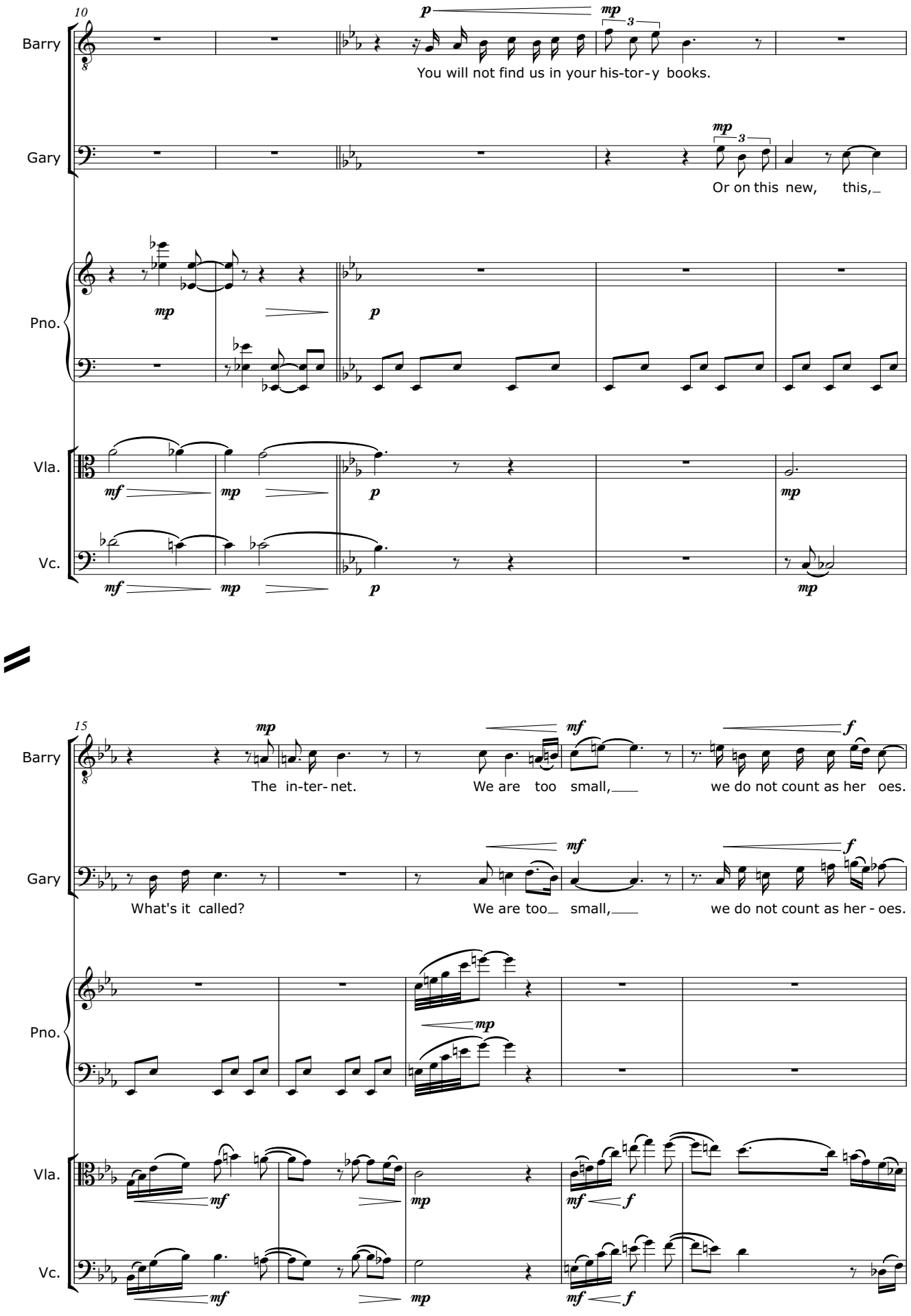
MIRIAM hands the walking frame to BARRY who stands slowly and weakly.

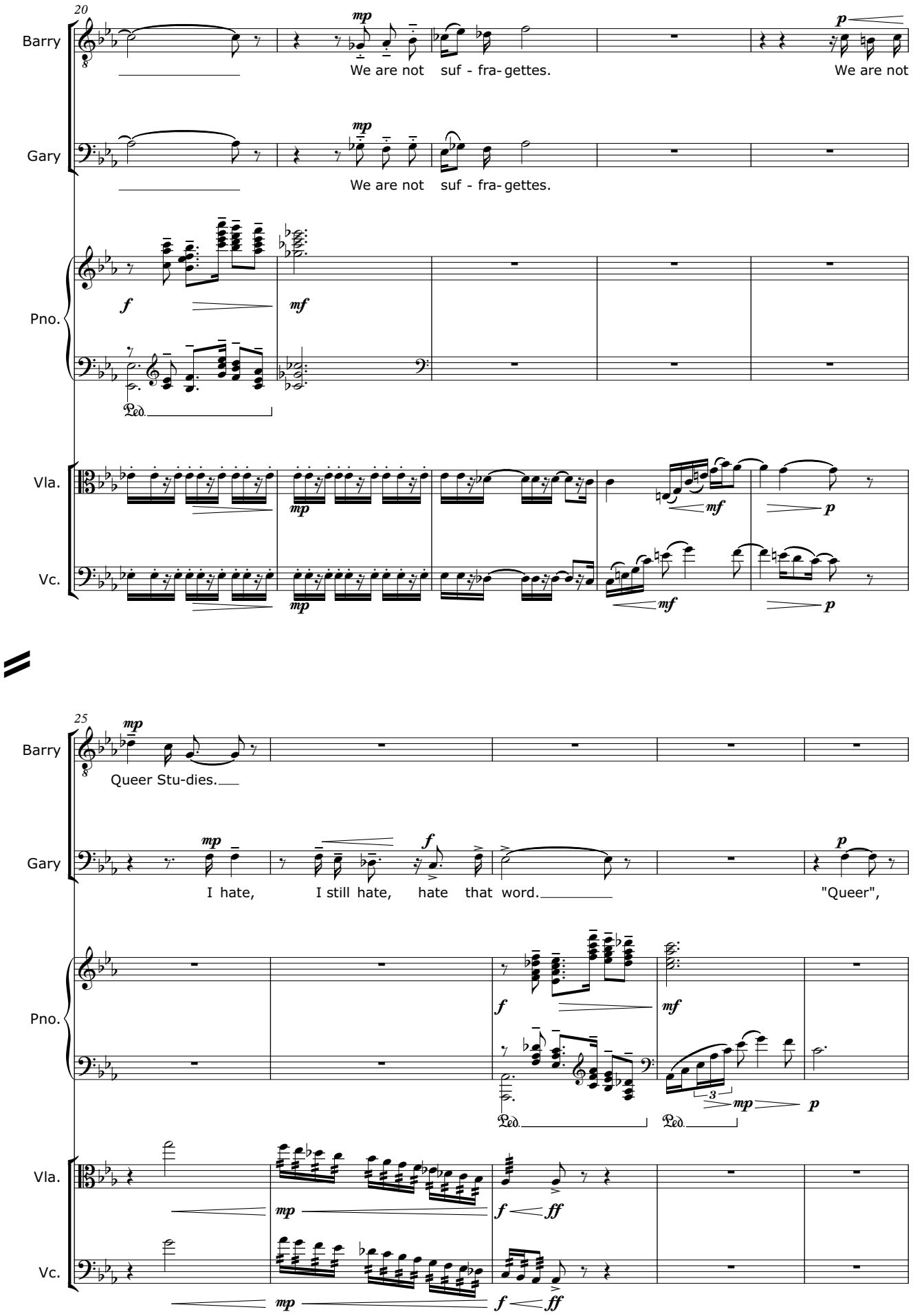
Meanwhile the CARER takes up position behind GARY's wheelchair.

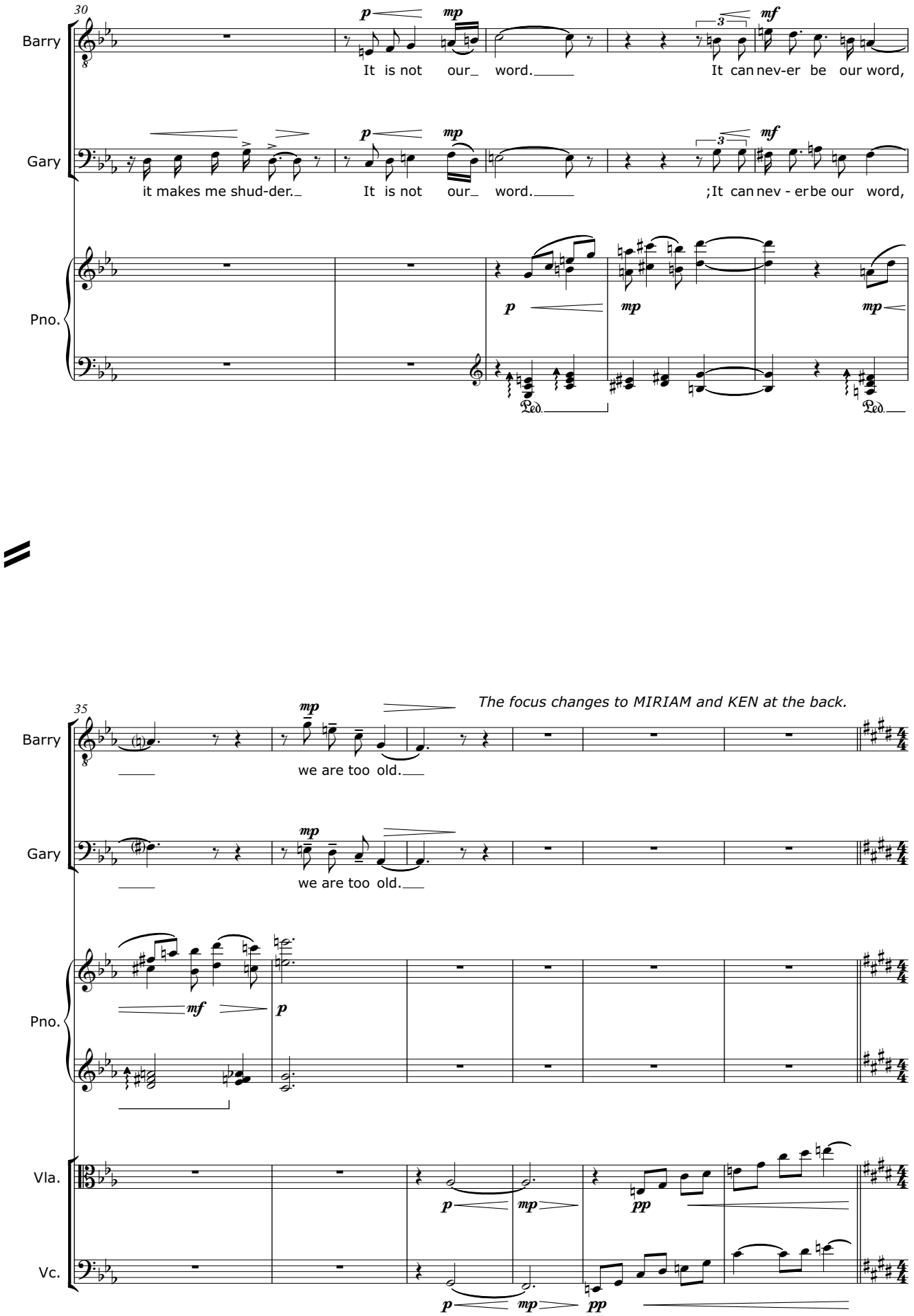


FINALE

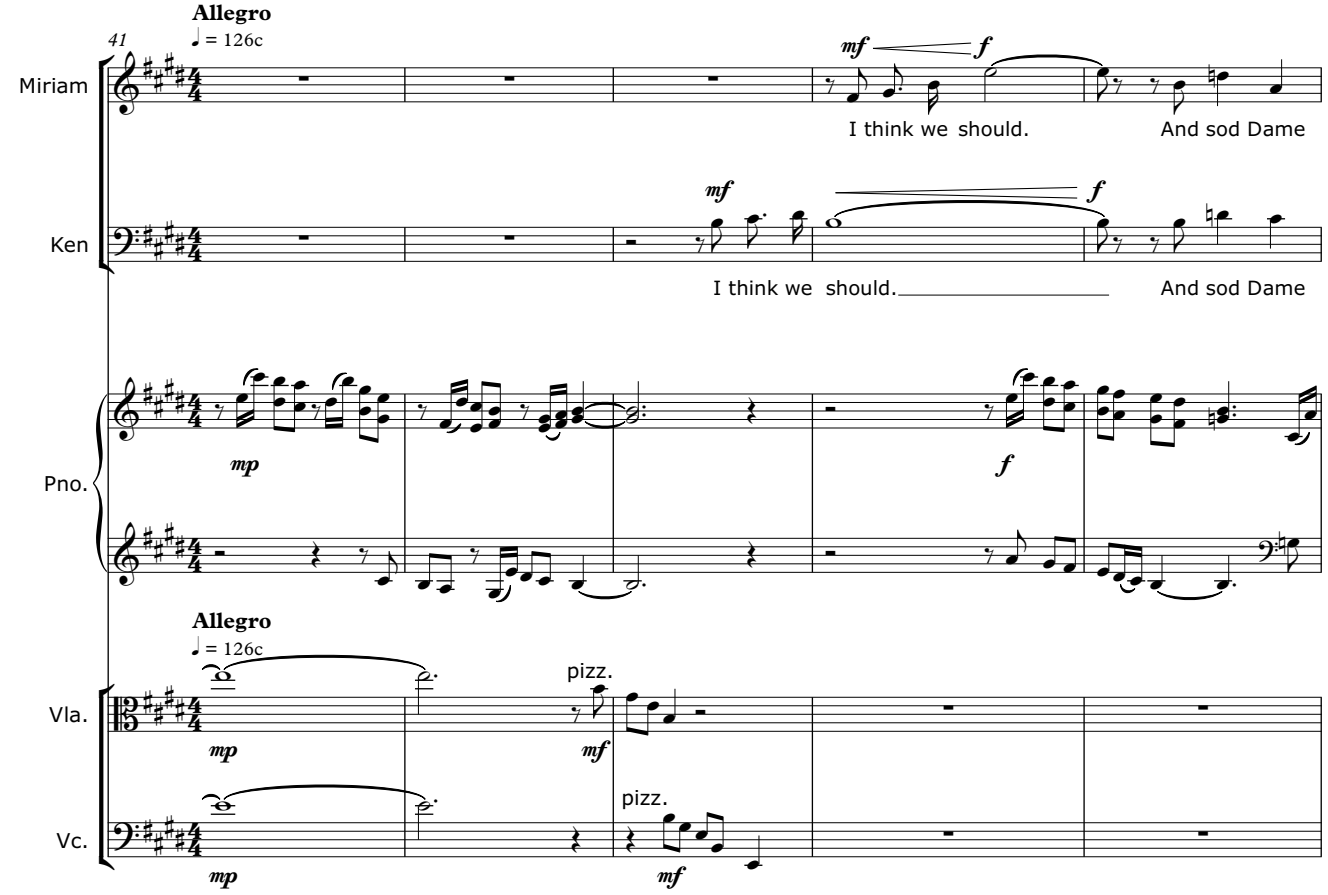

Poco più mosso
♩ = 54c
Barry
We are the cen-tur - y. The gay cen - tur - y just gone.
Gary
We are the cen- tur -y. The gay cen-tur - y just gone.
Pno.
Barry
We are not fam - ous, not like those you've known.
Gary
We are not fam - ous, not like those you've known.
Pno.
Vla.
Vc.

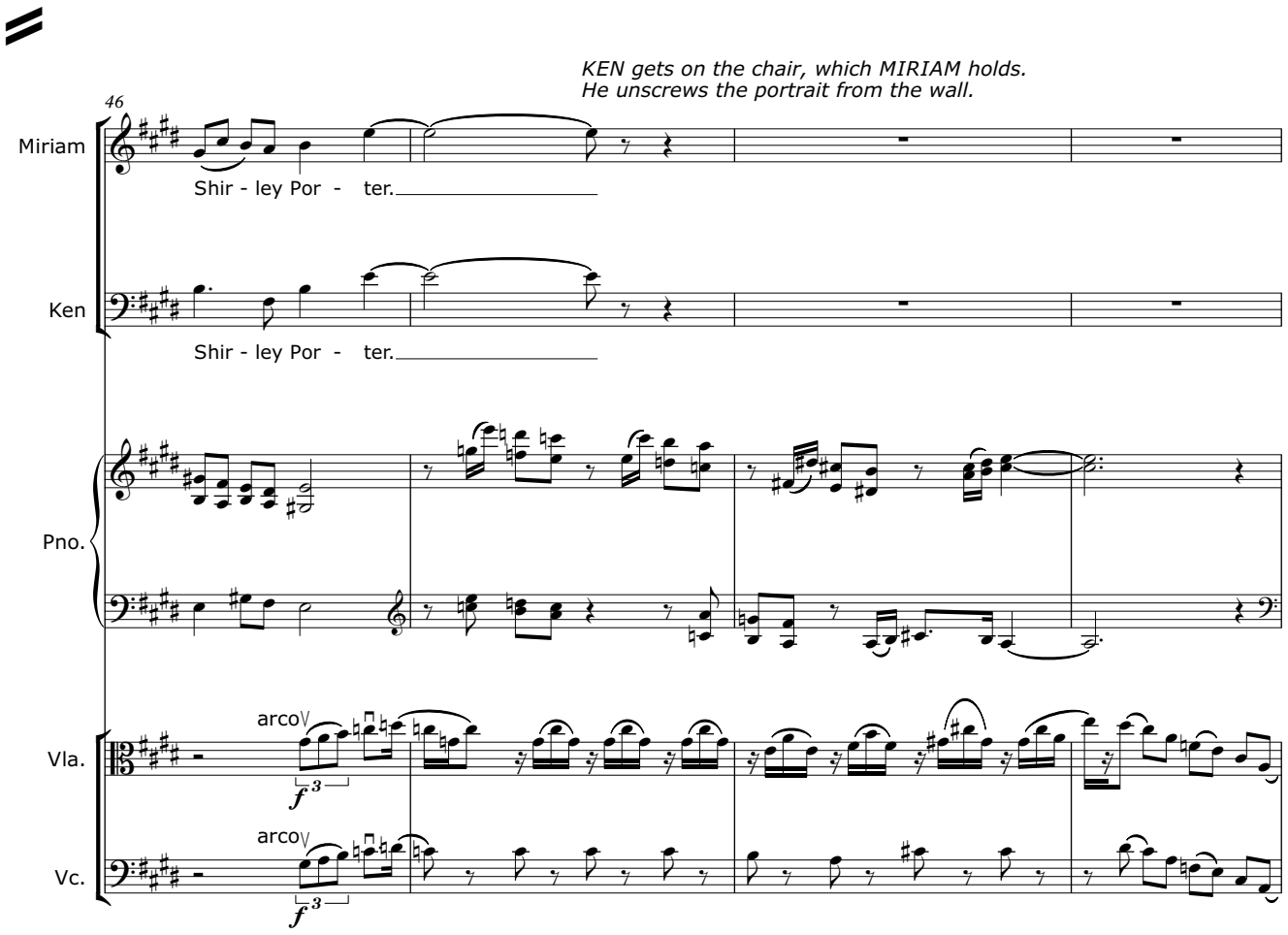

10
Barry
Gary
Pno.
Vla.
Vc.
You will not find us in your his-tor-y books.
Or on this new, this,
15
The in-ter-net.
We are too small,
we do not count as her oes.
What's it called?
We are too small,
we do not count as her - oes.

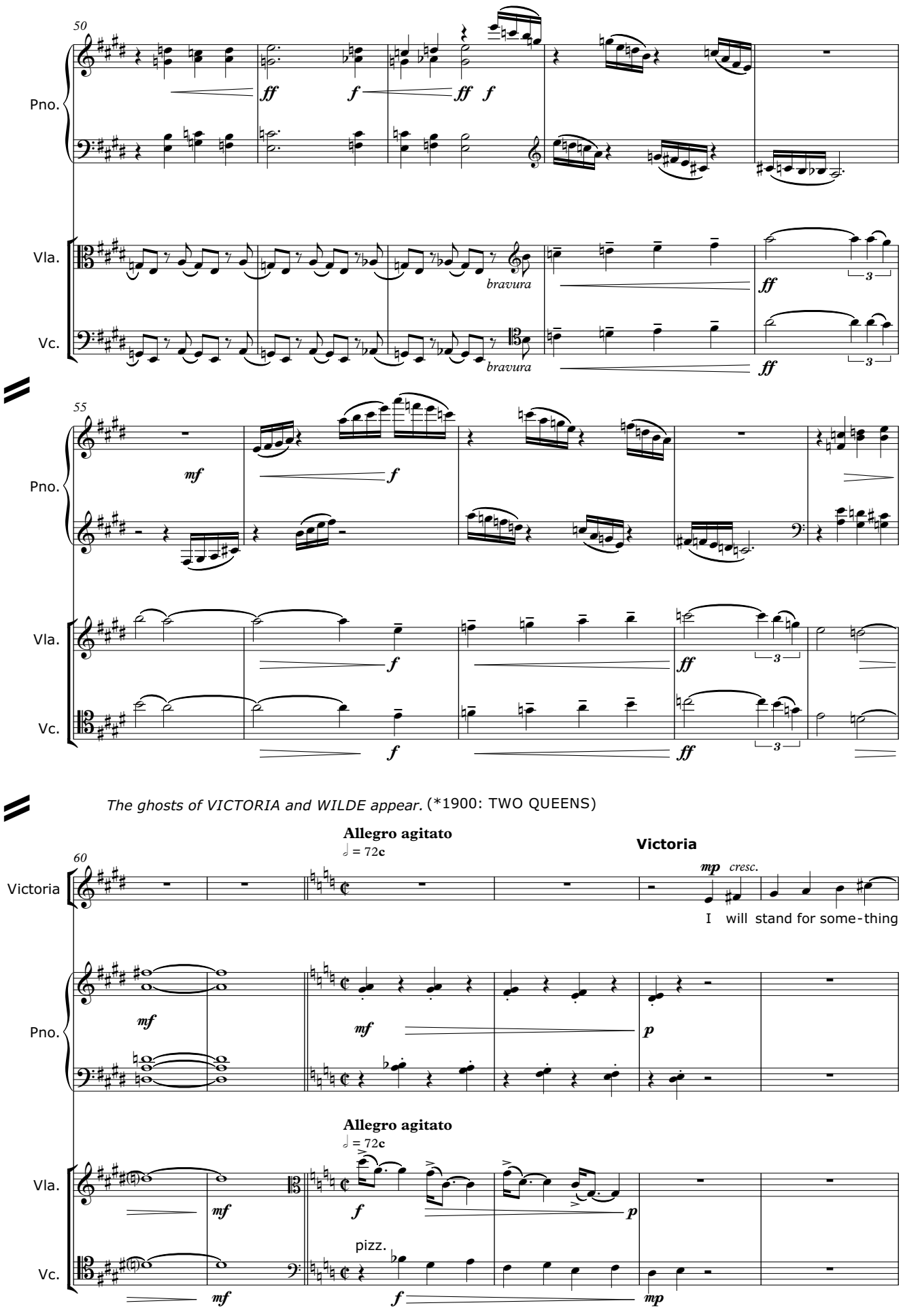

20
Barry
Gary
Pno.
Vla.
Vc.
mp
We are not suf - fra- gettes.
We are not
f
mf
p
Ped.
25
Queer Stu-dies.
I hate, I still hate, hate that word.
"Queer",
3
ff

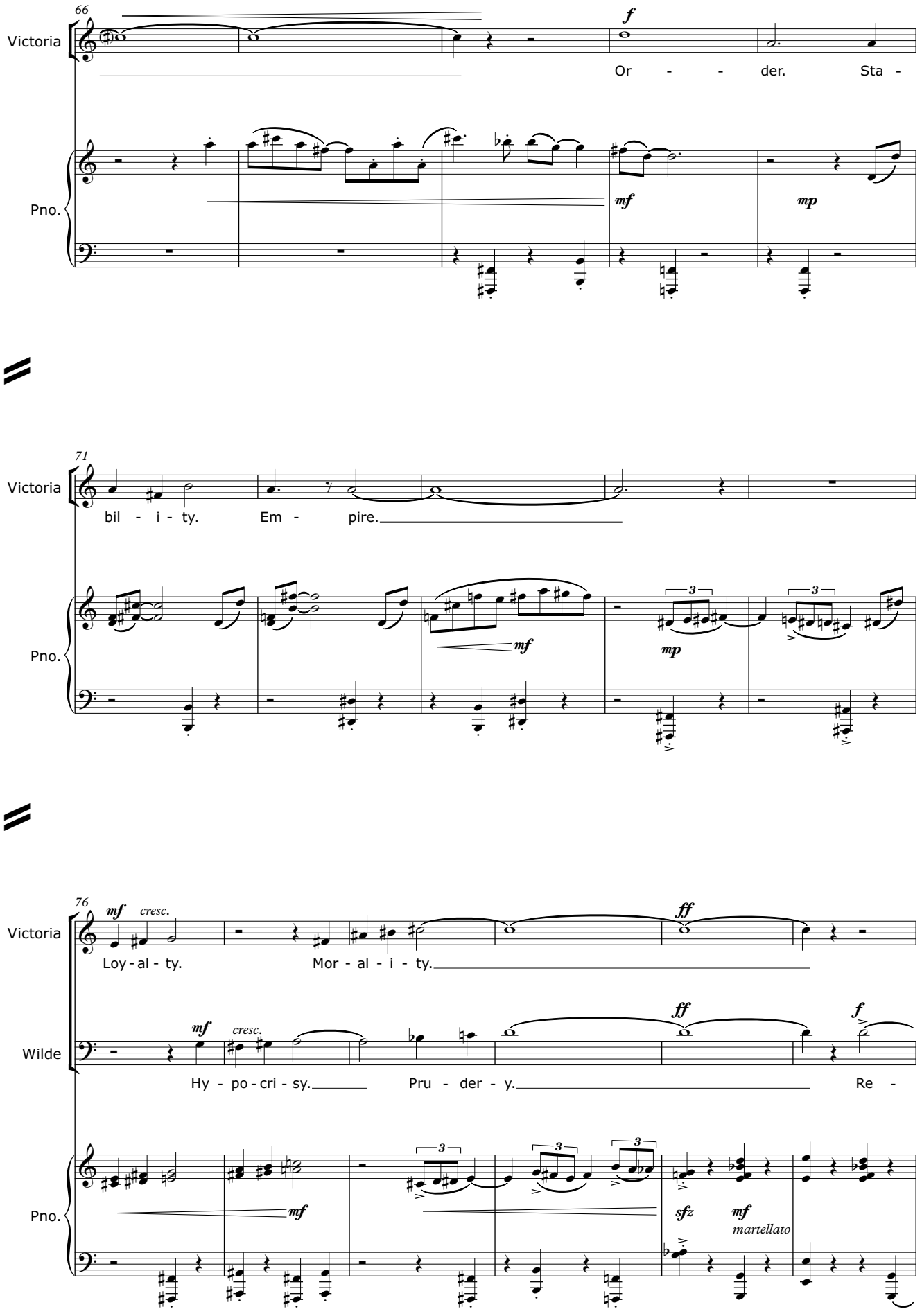

30
Barry
Gary
Pno.
It is not our_ word._____
It can nev-er be our word,
it makes me shud-der._
It is not our_ word._____
;It can nev - er be our word,
p
mp
mf
Ped.
35
The focus changes to MIRIAM and KEN at the back.
we are too old._____
Vla.
Vc.
pp

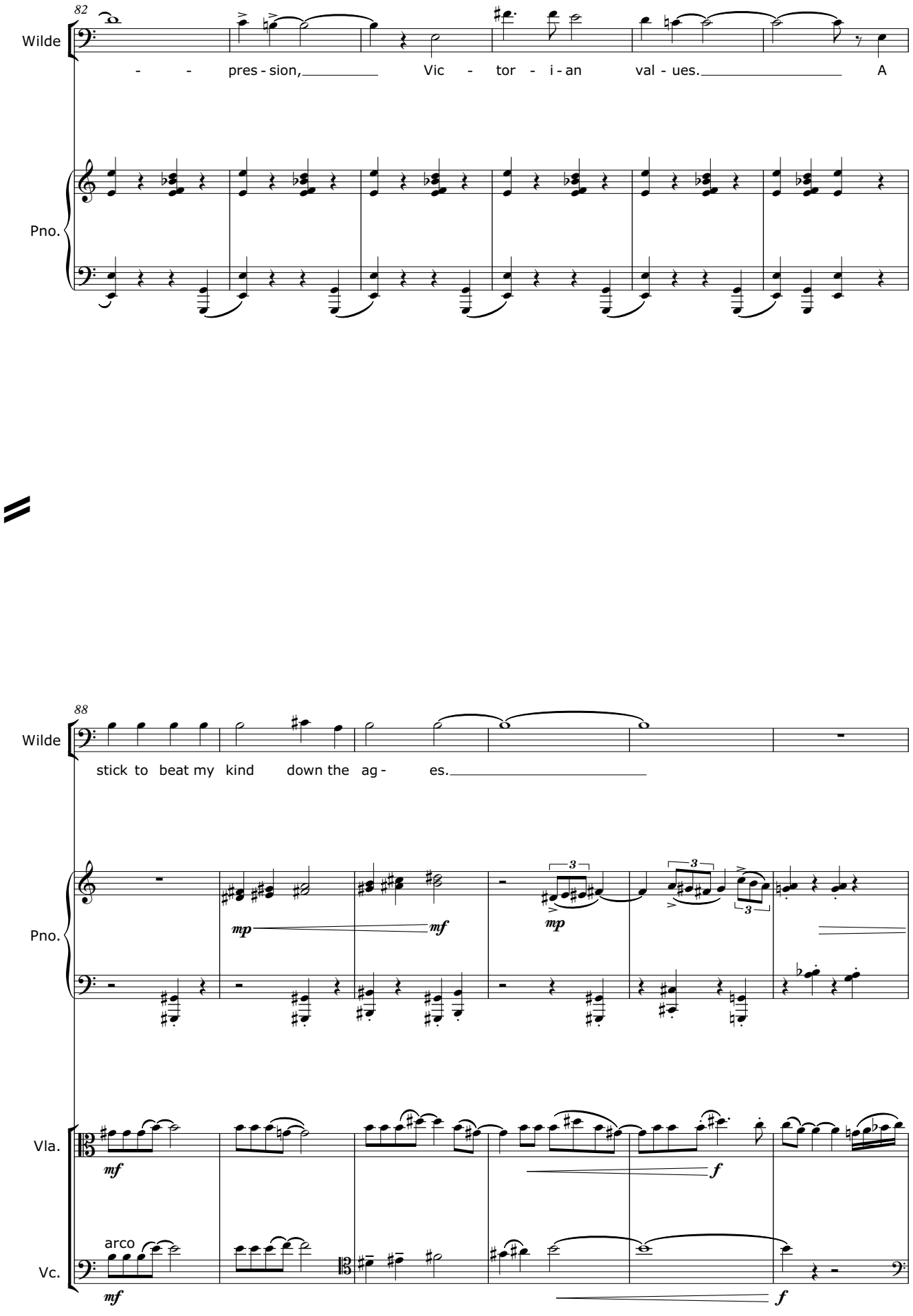
KEN looks at the picture of VICTORIA:

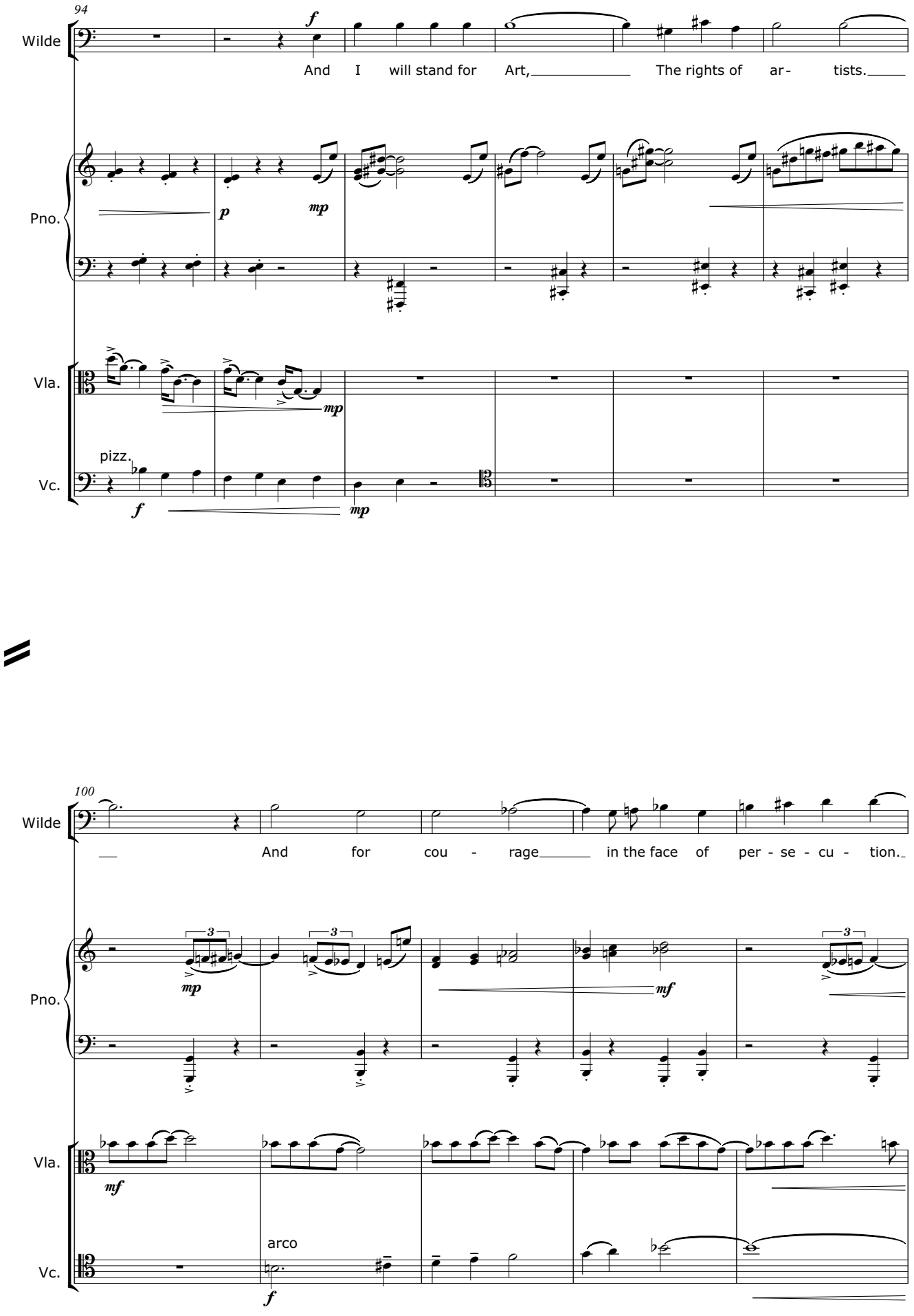


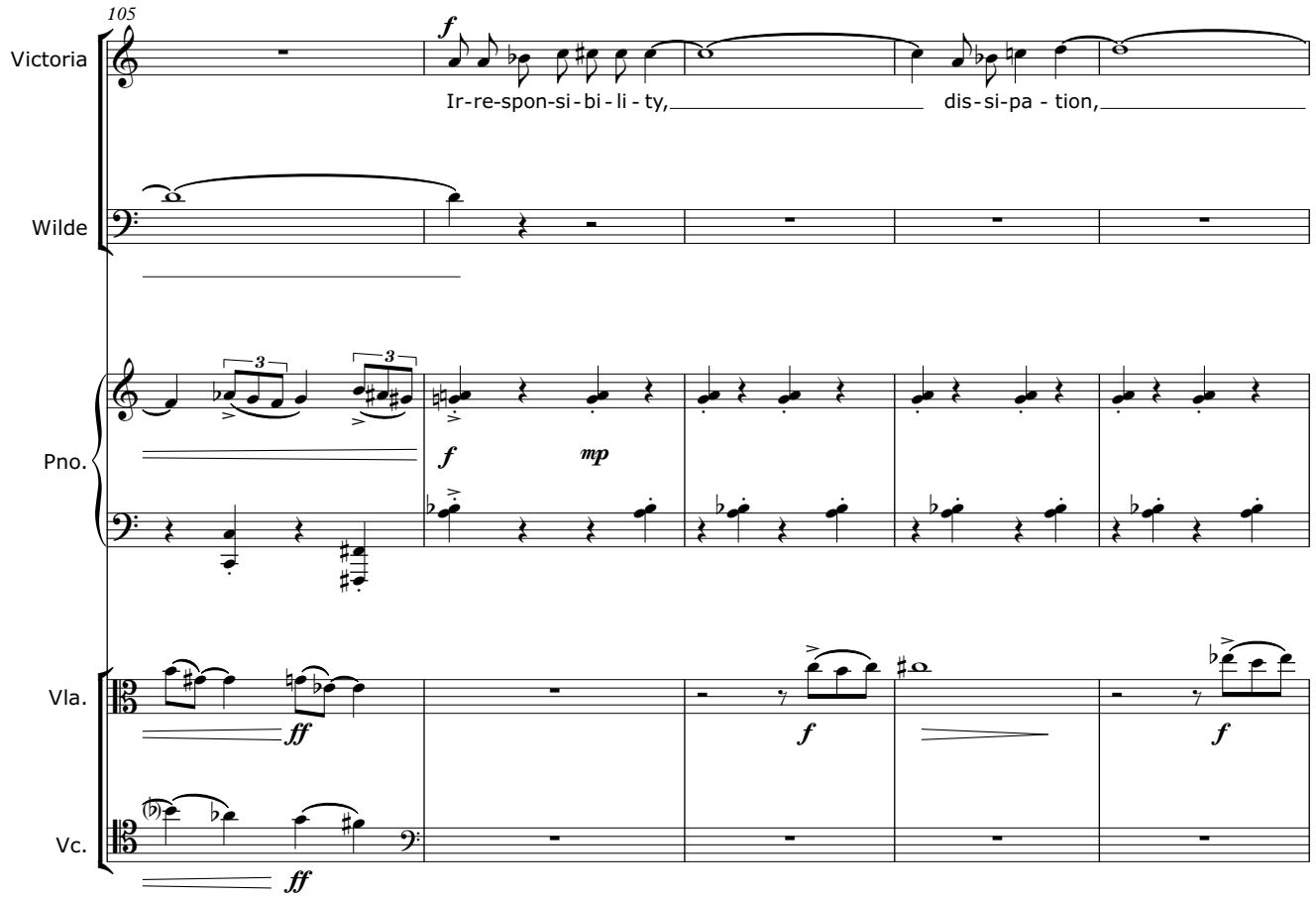


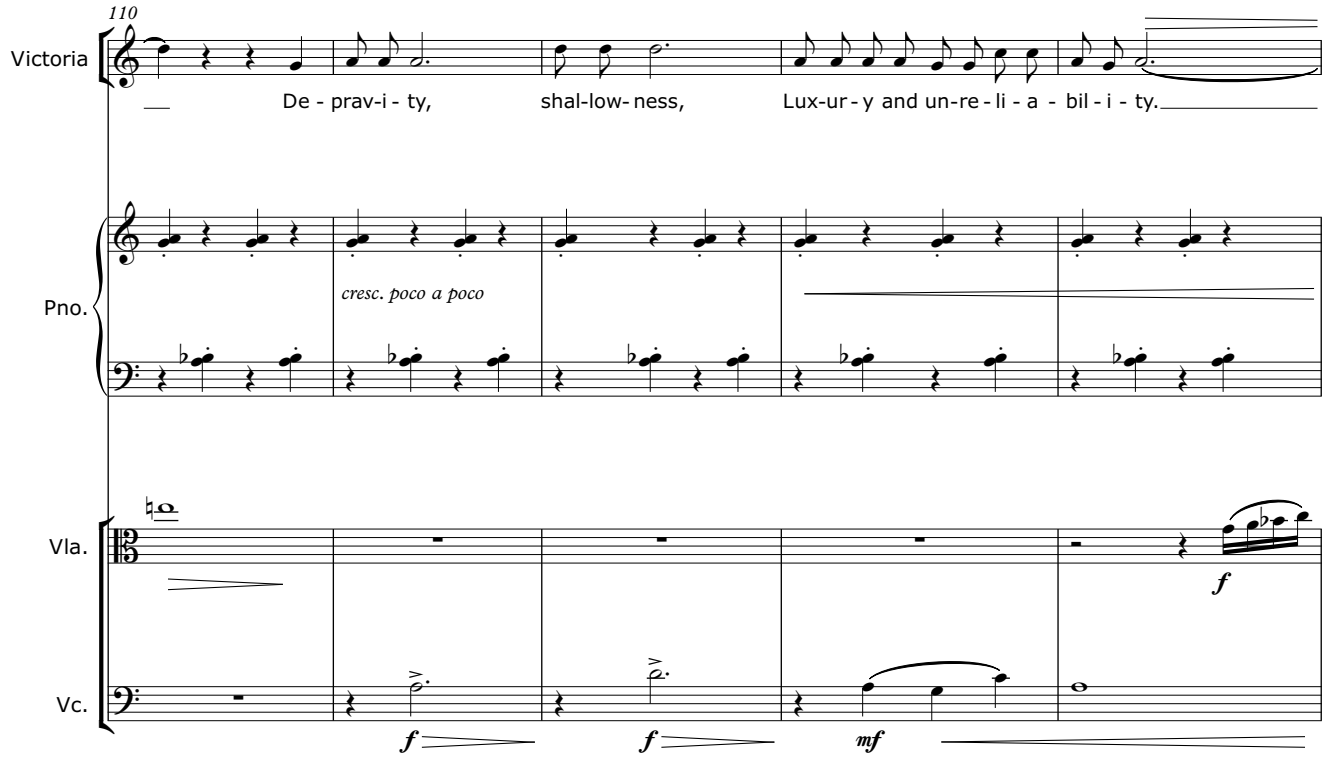

50
Pno.
Vla.
Vc.
bravura
bravura
55
Pno.
Vla.
Vc.
The ghosts of VICTORIA and WILDE appear. (*1900: TWO QUEENS)
Allegro agitato
♩ = 72c
Victoria
60
Victoria
I will stand for some-thing
Pno.
Allegro agitato
♩ = 72c
Vla.
pizz.
Vc.

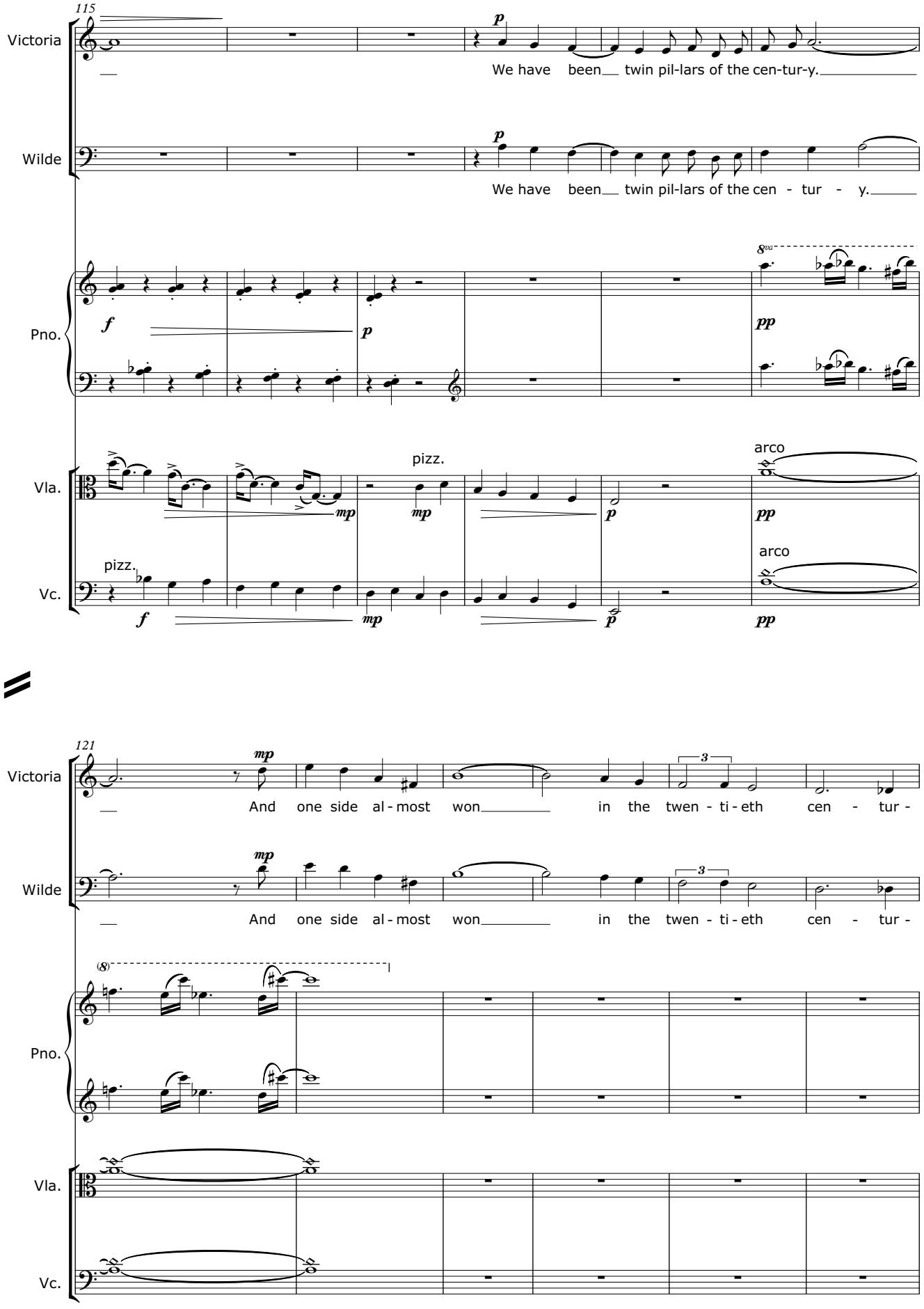

66
Victoria
Pno.
f
Or - - - der. Sta -
mf
mp
71
Victoria
bil - i - ty. Em - pire.
Pno.
mf
mp
3
76
mf cresc.
Victoria
Loy - al - ty. Mor - al - i - ty.
ff
Wilde
mf cresc.
Hy - po - cri - sy. Pru - der - y. Re -
ff
f
Pno.
mf
sfz
mf
martellato


82
Wilde
- - pres - sion, Vic - tor - i - an val - ues. A
Pno.
88
Wilde
stick to beat my kind down the ag - es.
Pno.
mp
mf
mp
3
3
3
Vla.
mf
f
arco
Vc.
mf
f


94
Wilde
And I will stand for Art, The rights of ar- tists.
Pno.
Vla.
pizz.
Vc.
100
Wilde
And for cou - rage in the face of per - se - cu - tion.
Pno.
Vla.
arco
Vc.

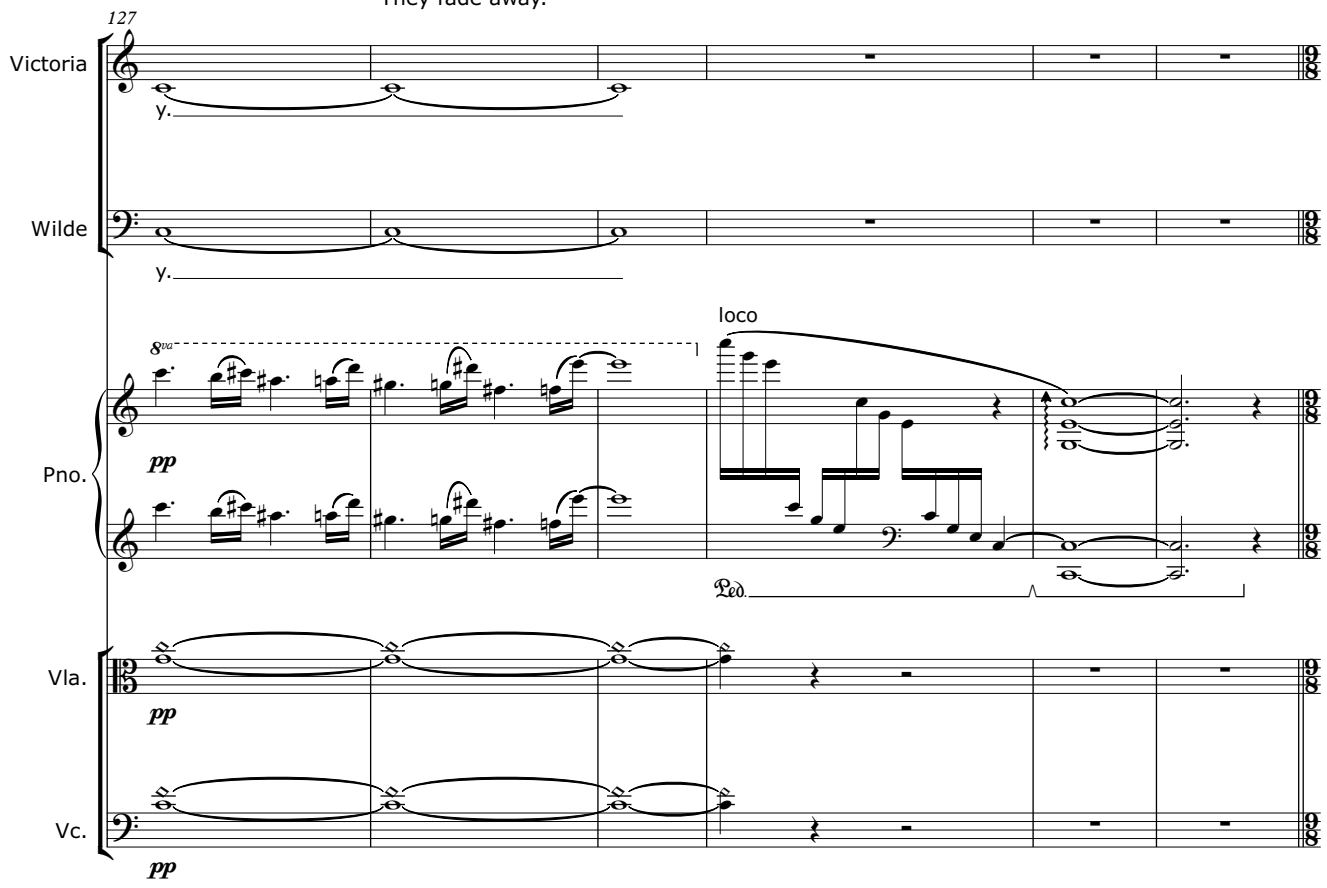

105
Victoria
Ir-re-spon-si-bi-li-ty,
dis-si-pa-tion,
Wilde
Pno.
Vla.
Vc.

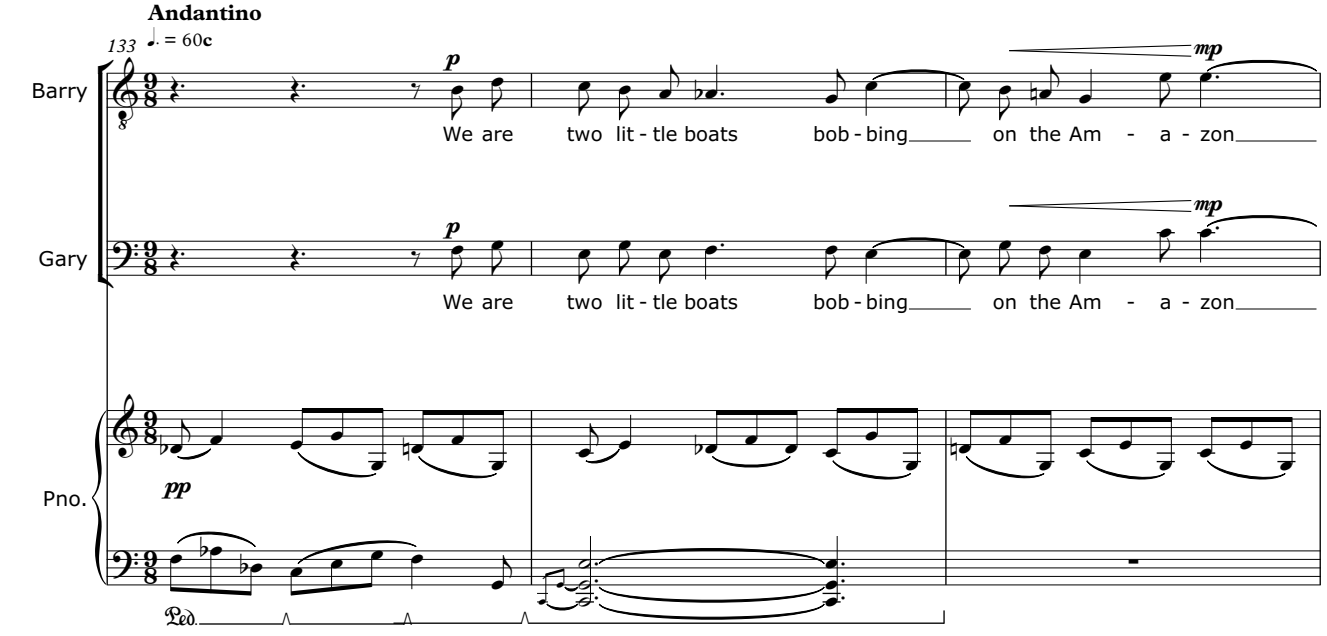

110
Victoria
De-prav-i-ty,
shal-low-ness,
Lux-ur-y and un-re-li-a-bil-i-ty.
Pno.
cresc. poco a poco
Vla.
Vc.

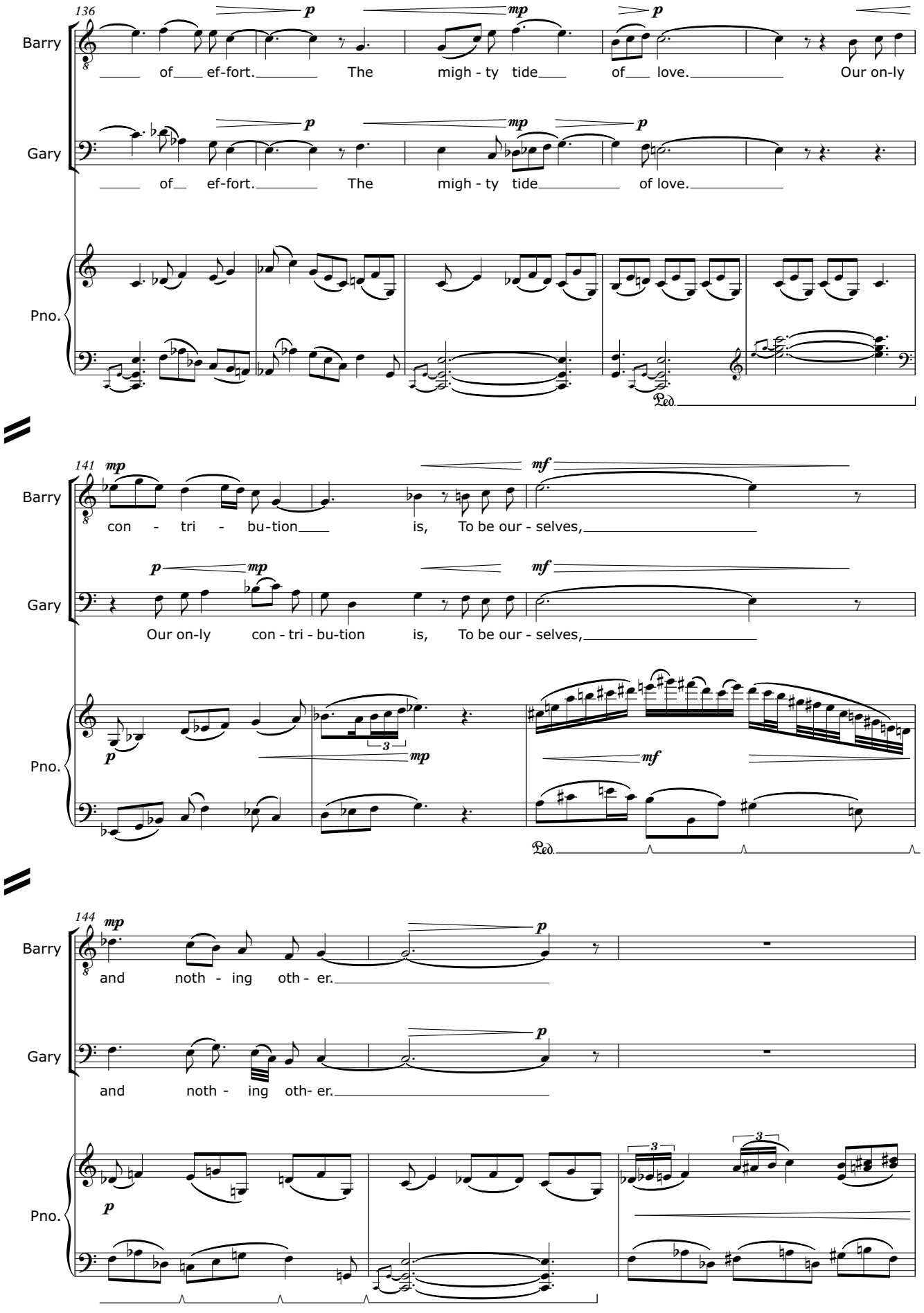

115
Victoria
We have been twin pil-lars of the cen-tur-y.
Wilde
We have been twin pil-lars of the cen - tur - y.
Pno.
8va
Vla.
pizz.
arco
Vc.
pizz.
arco
121
And one side al - most won in the twen - ti - eth cen - tur -
(8)

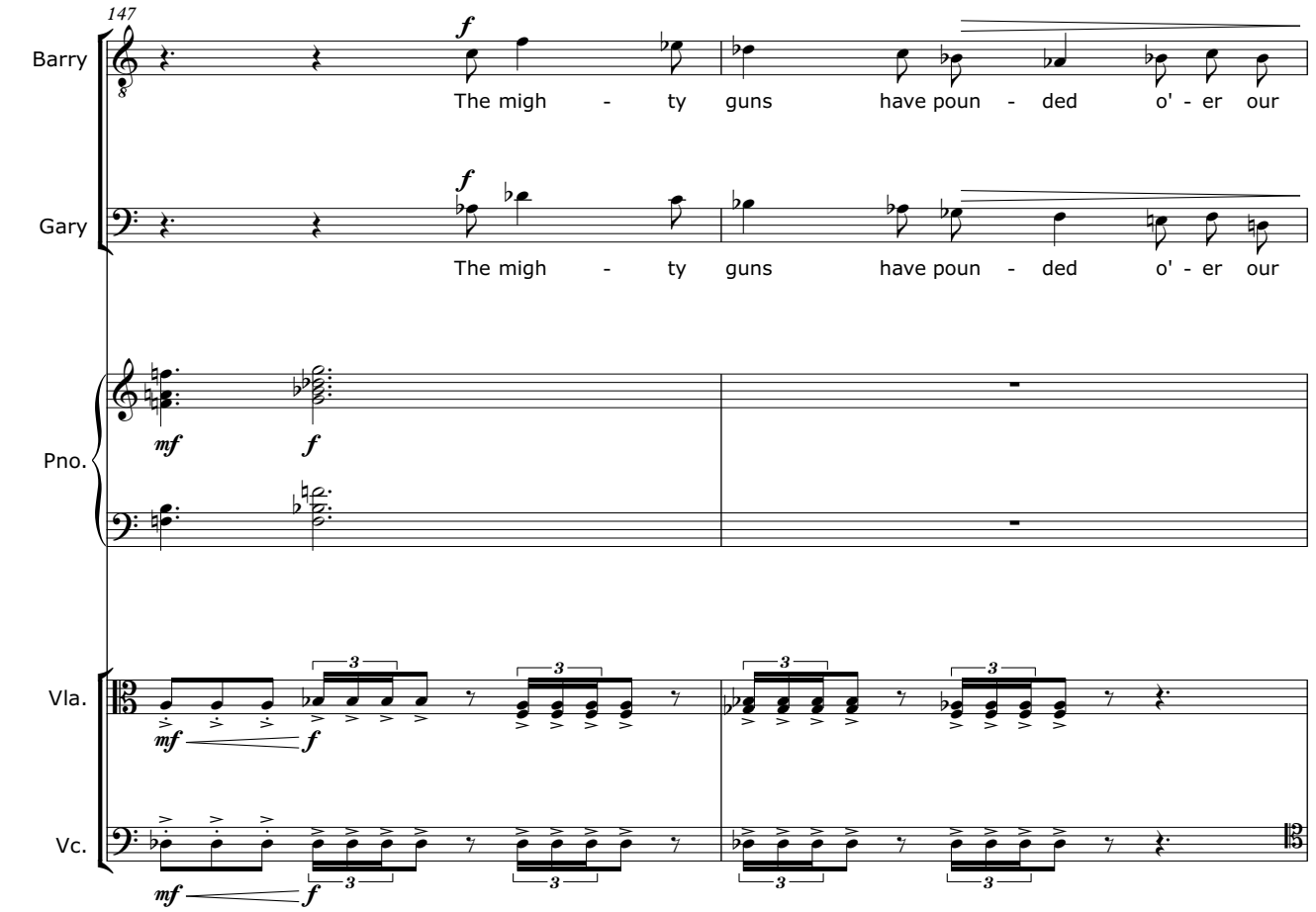
They fade away.

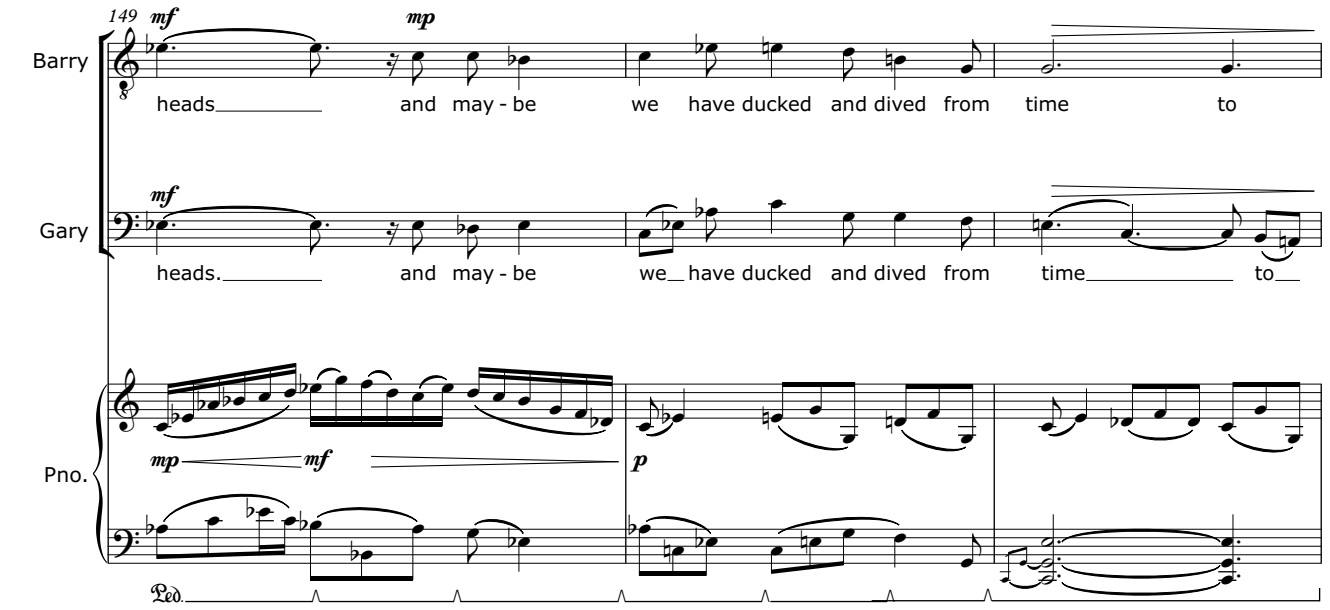
Lighting up on BARRY & GARY

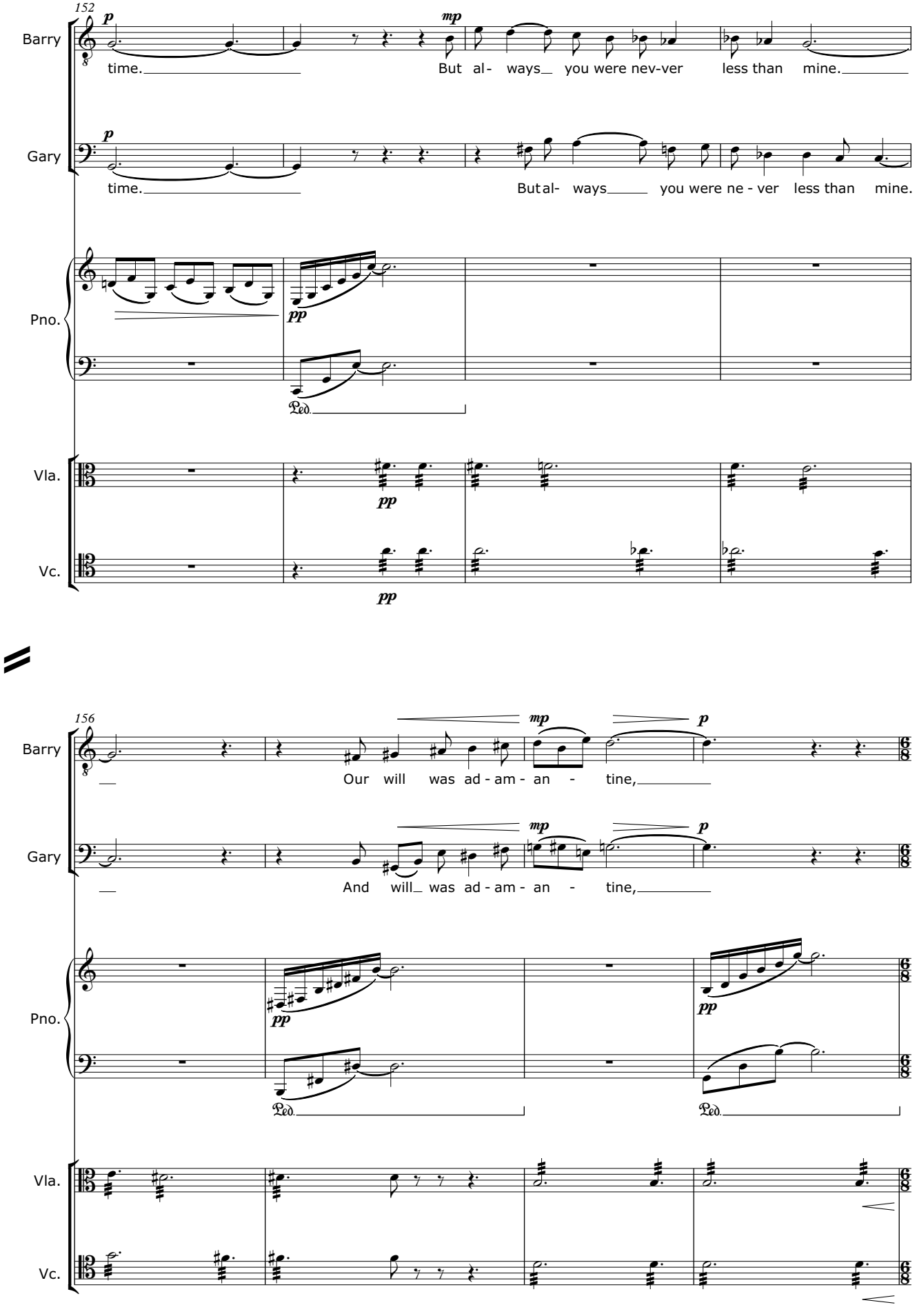


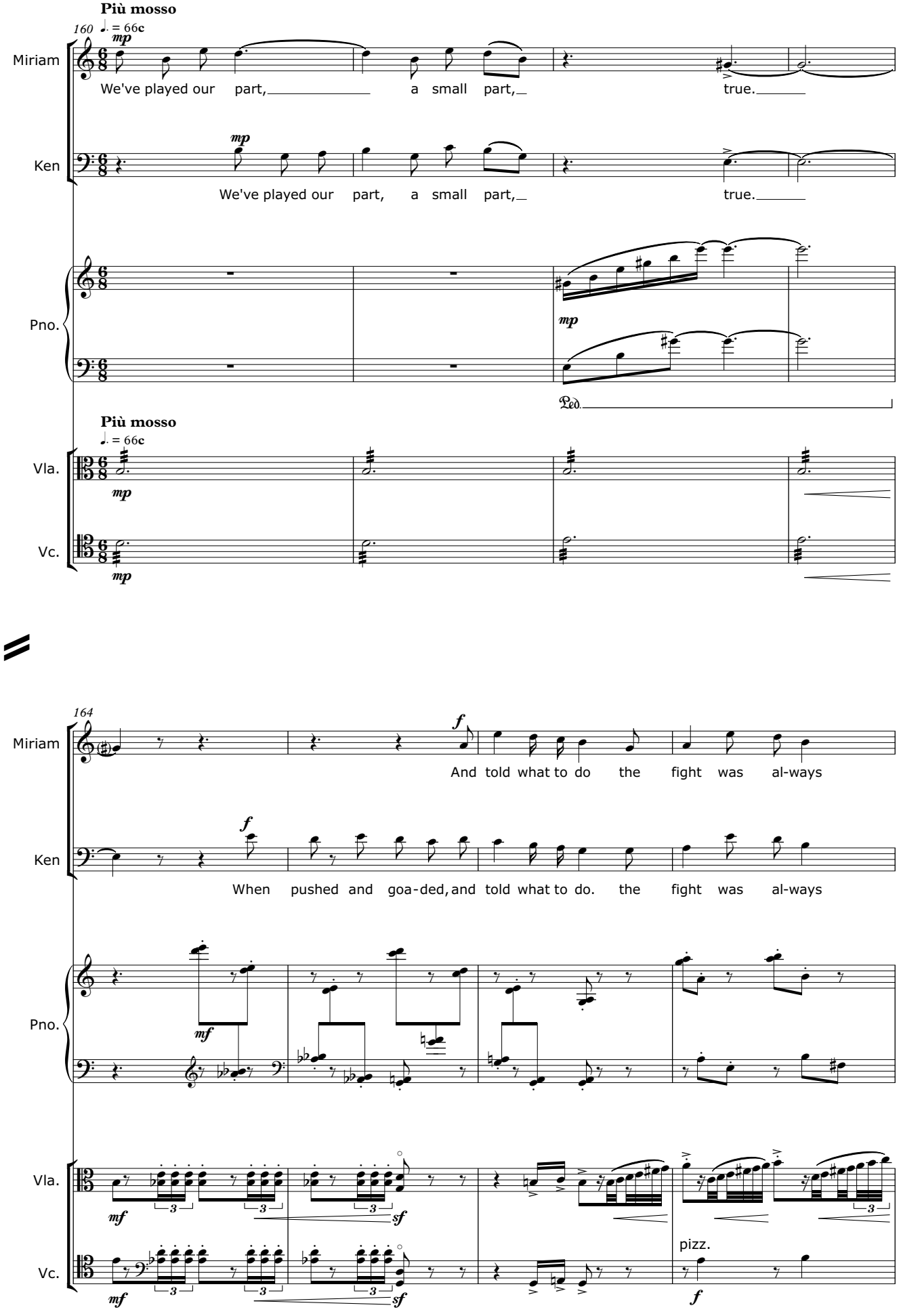


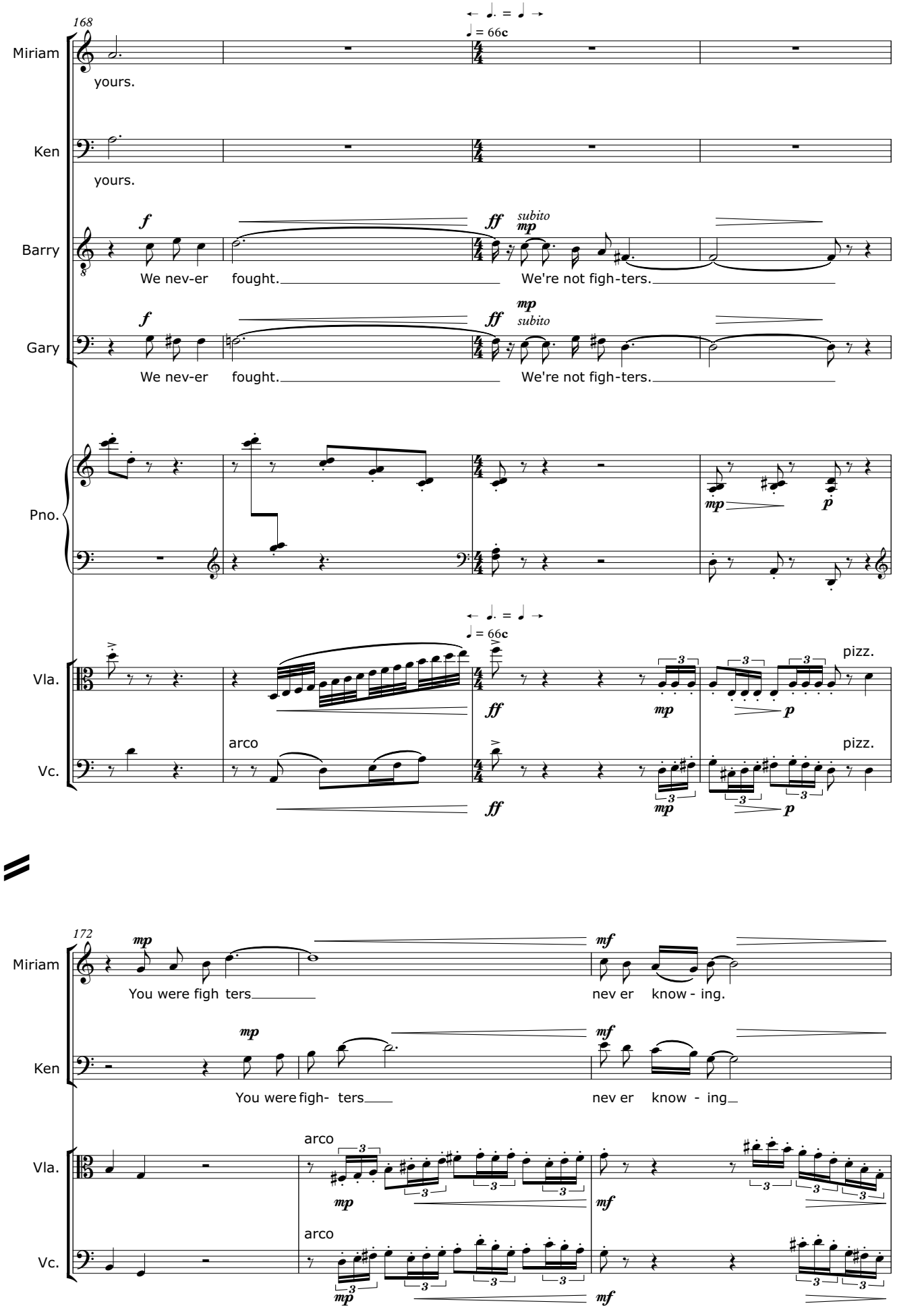

136
Barry
of ef-fort. The migh - ty tide of love. Our on-ly
Gary
of ef-fort. The migh - ty tide of love.
Pno.
141
Barry
con - tri - bu-tion is, To be our - selves,
Gary
Our on-ly con - tri - bu-tion is, To be our - selves,
Pno.
144
Barry
and noth - ing oth - er.
Gary
and noth - ing oth- er.
Pno.

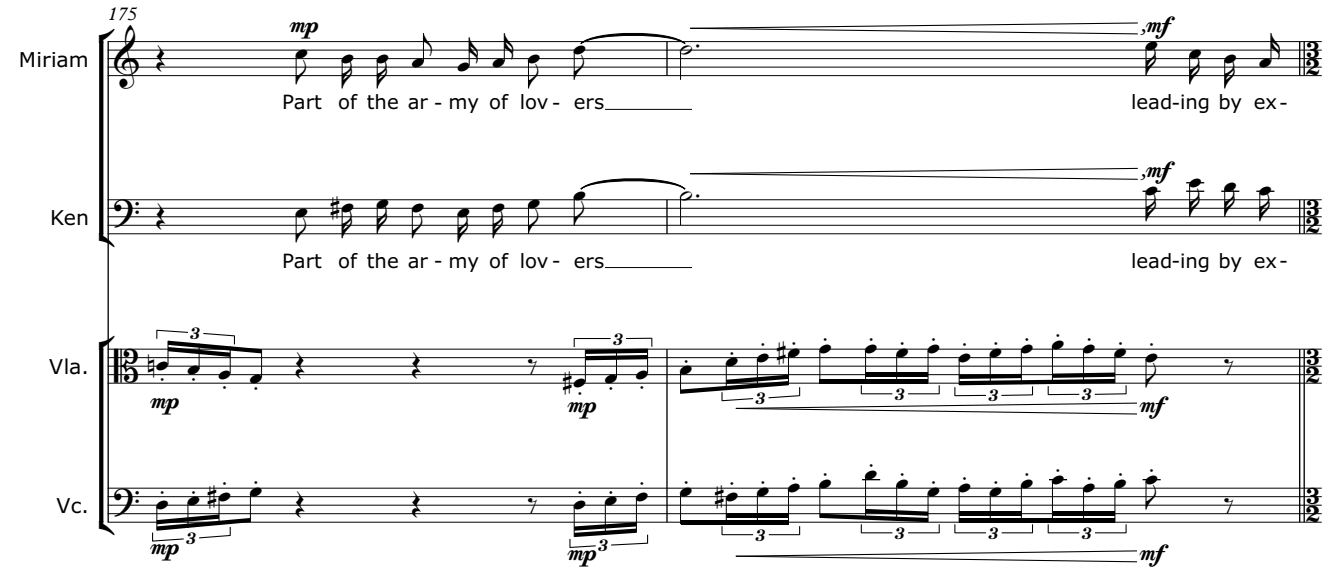

147
Barry
Gary
Pno.
Vla.
Vc.
The mighty guns have pounded o'er our
The mighty guns have pounded o'er our

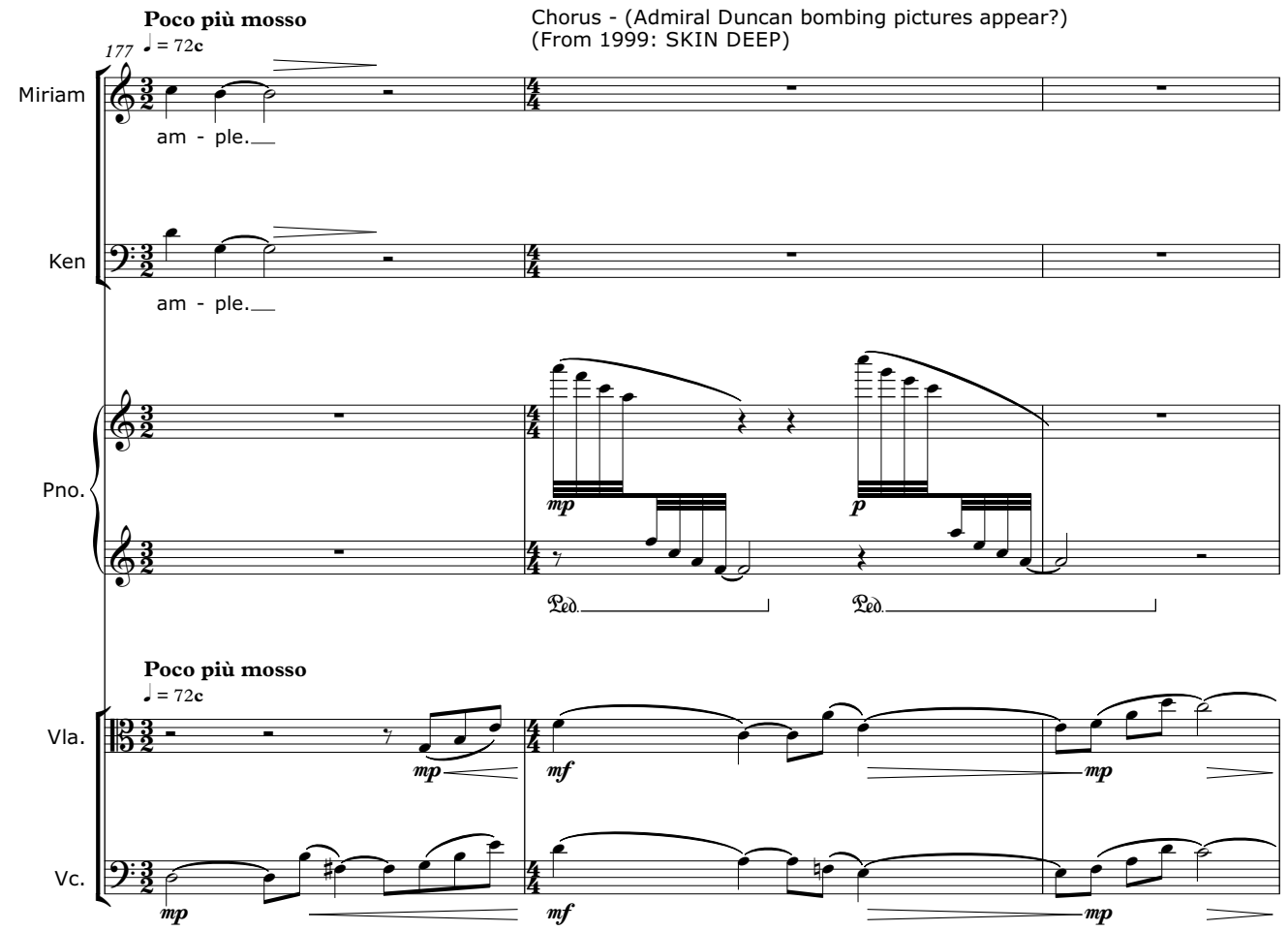

149
Barry
Gary
Pno.
heads and may-be we have ducked and dived from time to
heads. and may-be we have ducked and dived from time to
Ped.

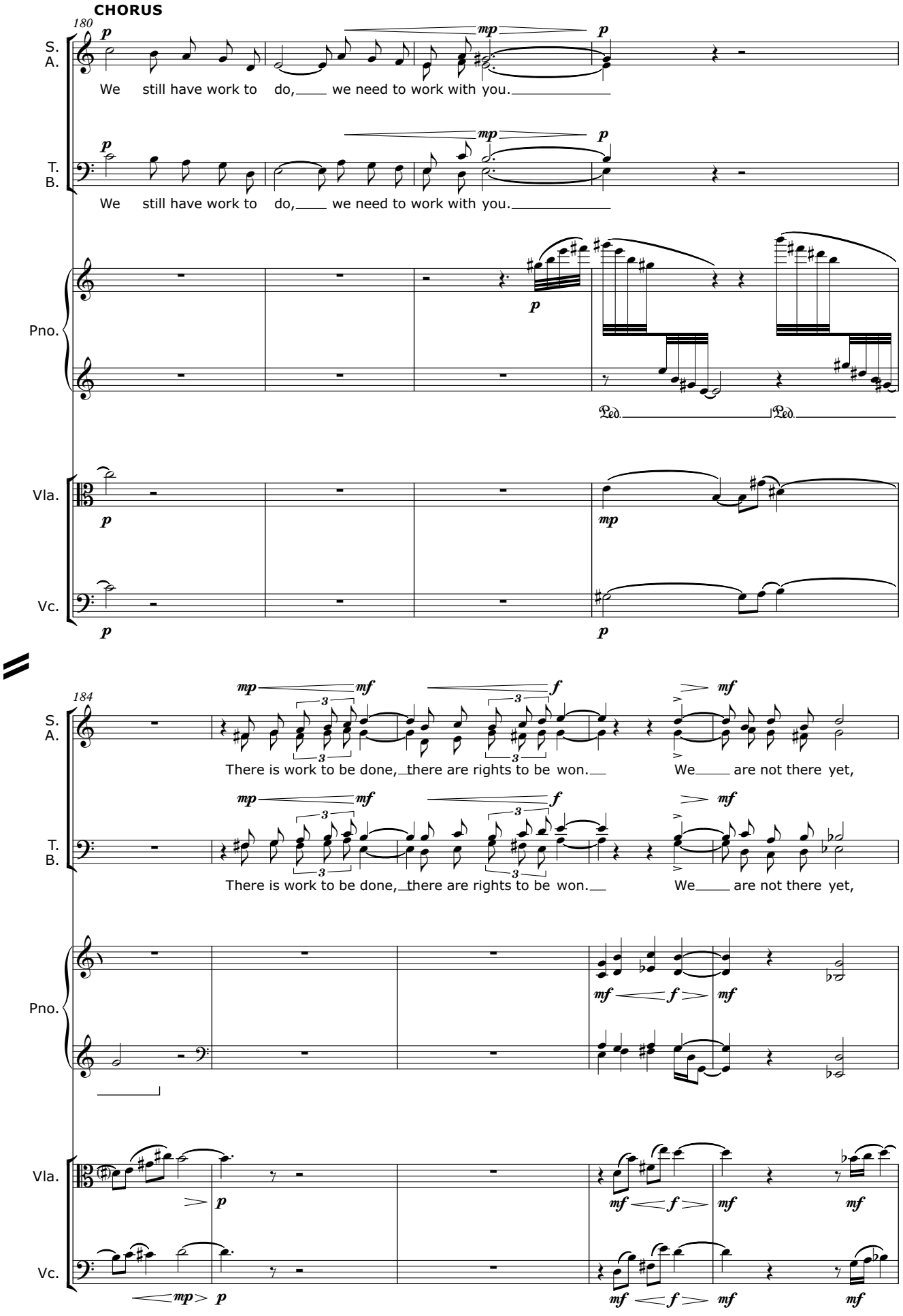

152
Barry
Gary
Pno.
Vla.
Vc.
time.
But al- ways you were nev-ver less than mine.
But al- ways you were ne - ver less than mine.
156
Our will was ad - am - an - tine,
And will was ad - am - an - tine,

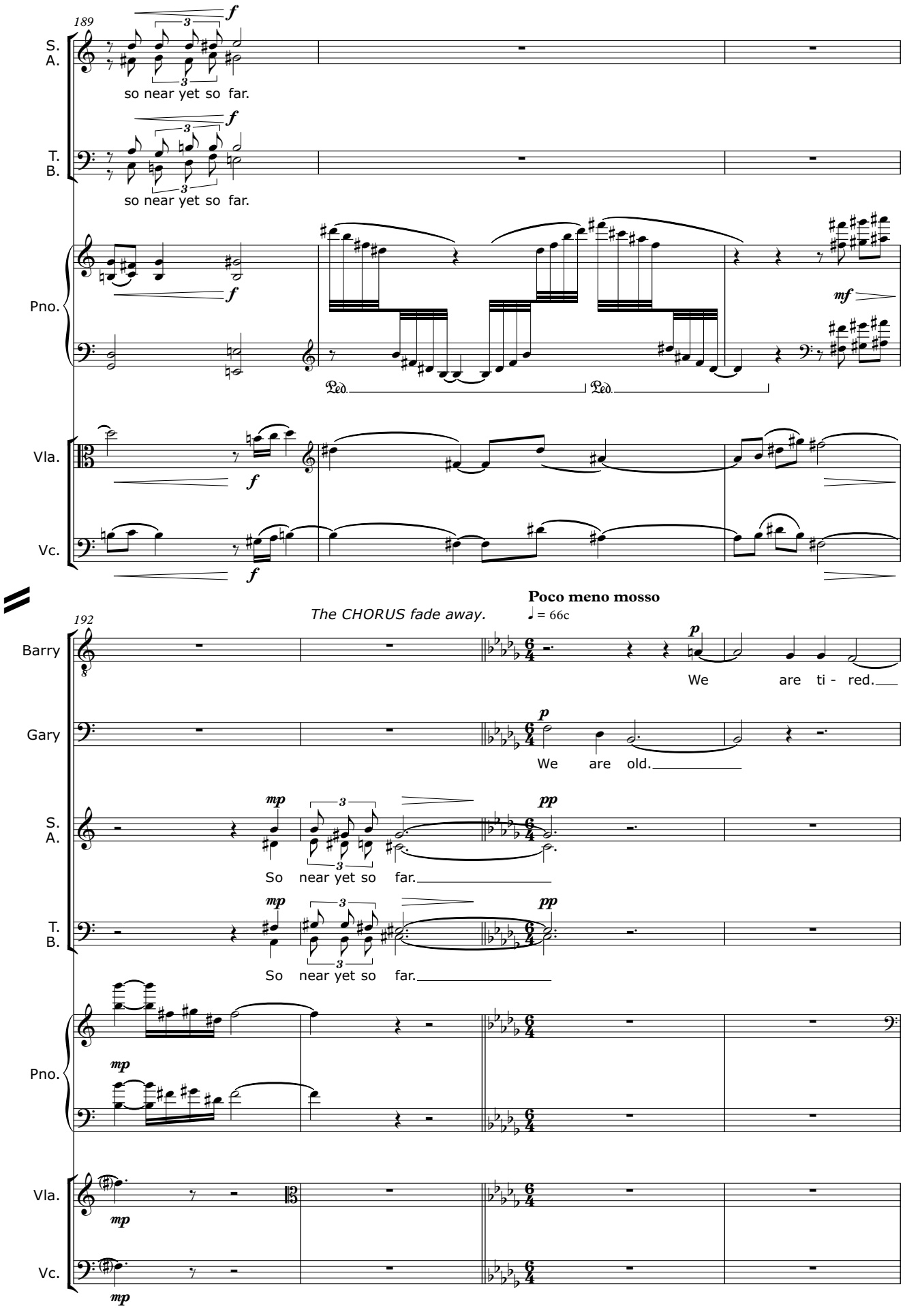

Più mosso
160
♩. = 66c
mp
Miriam
We've played our part, a small part, true.
Ken
We've played our part, a small part, true.
Pno.
mp
Ped.
Più mosso
♩. = 66c
Vla.
mp
Vc.
mp
164
Miriam
f
And told what to do the fight was al-ways
Ken
f
When pushed and goa-ded, and told what to do. the fight was al-ways
Pno.
mf
Vla.
mf
sf
Vc.
mf
sf
pizz.
f

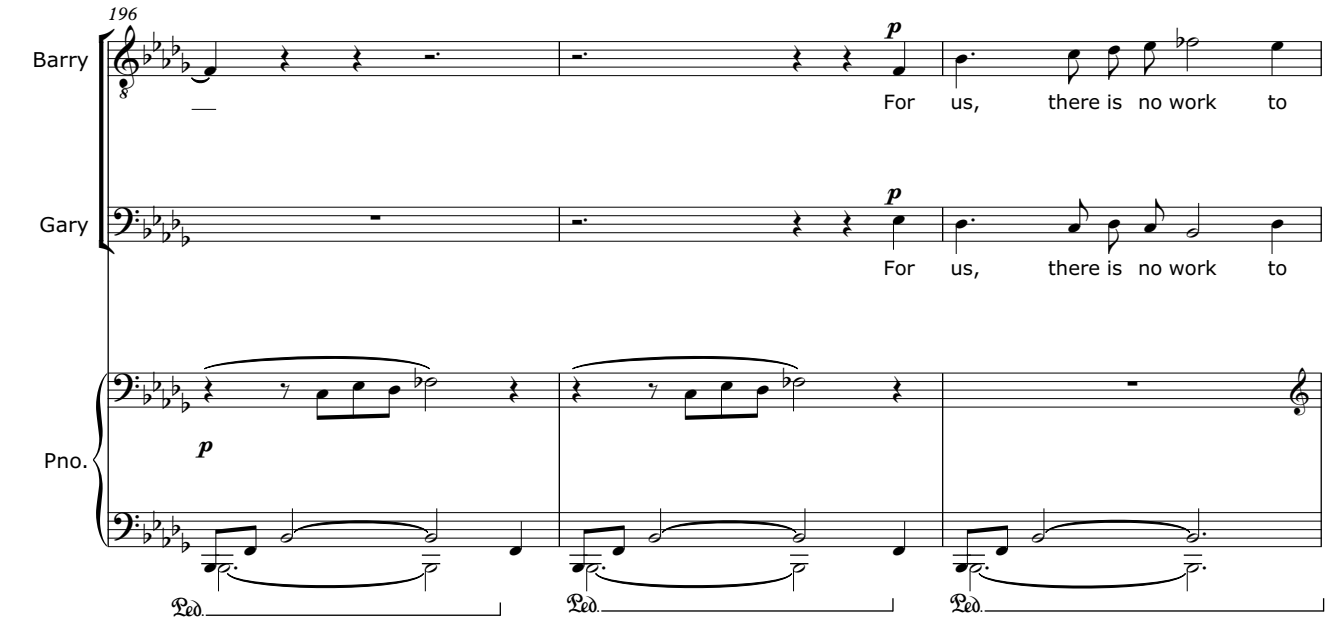

168
Miriam
yours.
Ken
yours.
Barry
We nev-er fought.
We're not figh-ters.
Gary
We nev-er fought.
We're not figh-ters.
Pno.
Vla.
Vc.
arco
pizz.
172
You were figh ters
nev er know - ing.
You were figh- ters
nev er know - ing

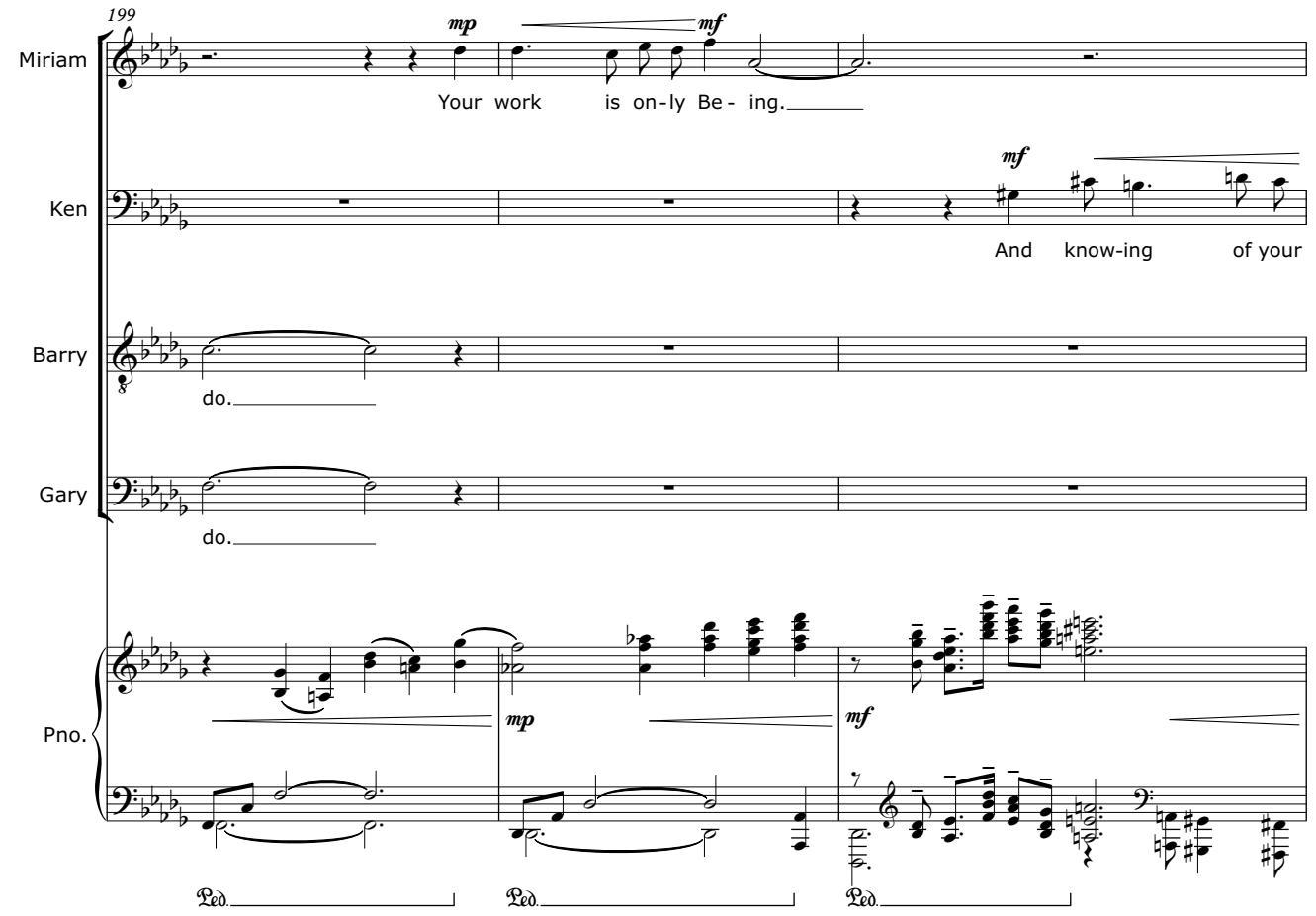

175
Miriam
Part of the ar - my of lov - ers
lead-ing by ex -
Ken
Part of the ar - my of lov - ers
lead-ing by ex -
Vla.
Vc.

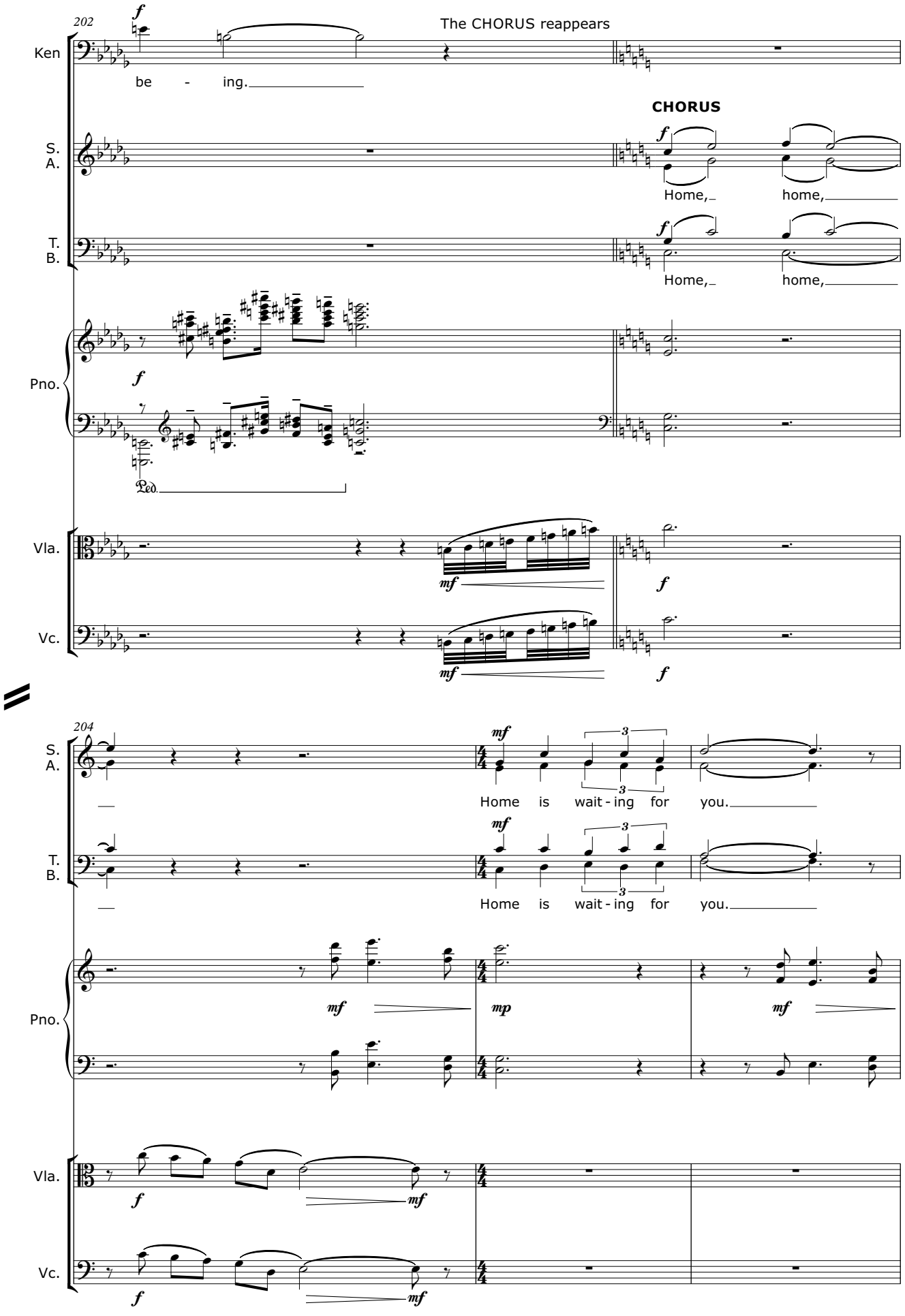

Poco più mosso
♩ = 72c
Chorus - (Admiral Duncan bombing pictures appear?)
(From 1999: SKIN DEEP)
177
Miriam
am - ple.
Ken
am - ple.
Pno.
Poco più mosso
♩ = 72c
Vla.
Vc.

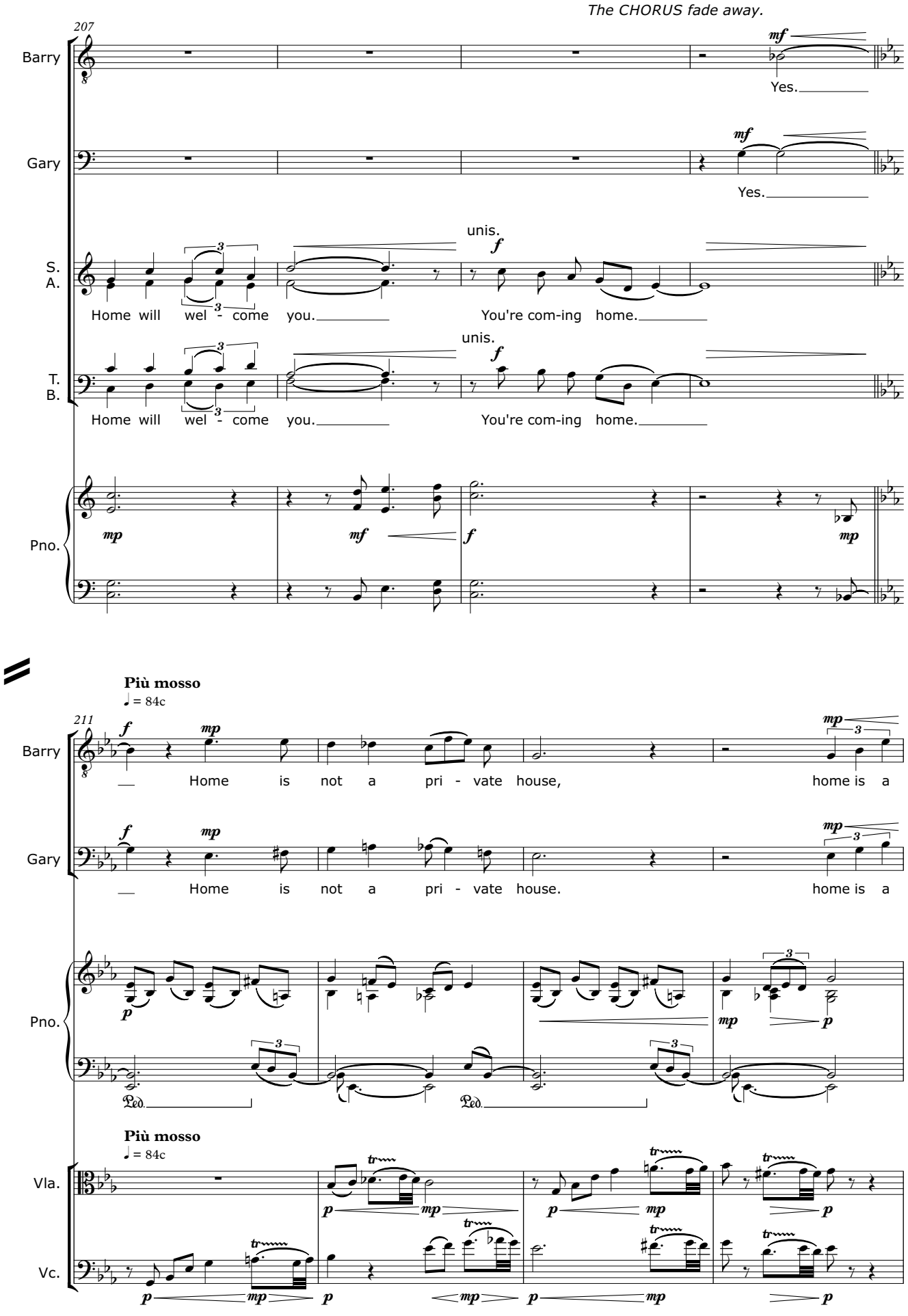

CHORUS
180
S.
A.
We still have work to do, we need to work with you.
T.
B.
We still have work to do, we need to work with you.
Pno.
Ped.
Ped.
Vla.
Vc.
184
There is work to be done, there are rights to be won.
We are not there yet,
There is work to be done, there are rights to be won.
We are not there yet,

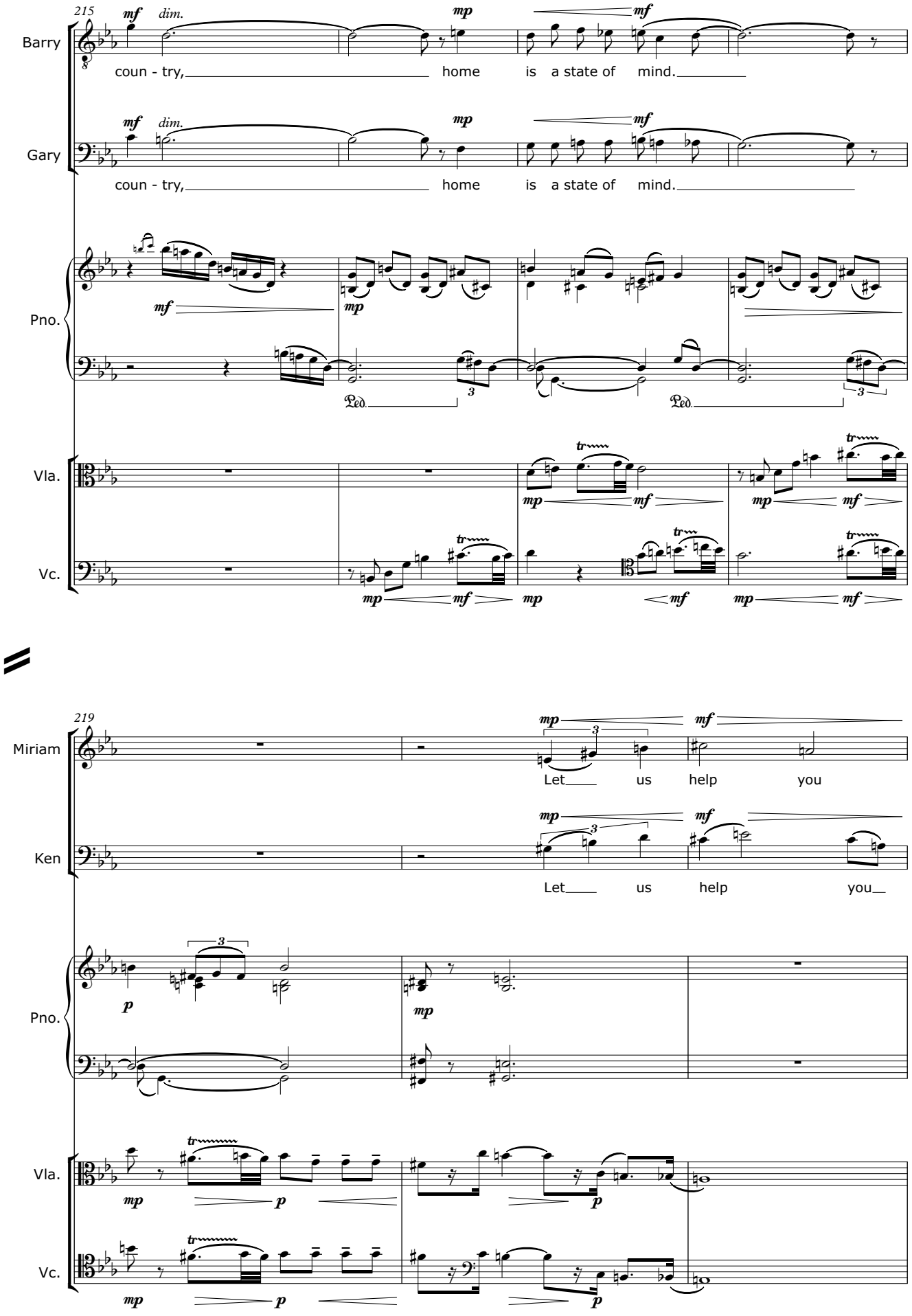

189
S.
A.
so near yet so far.
T.
B.
so near yet so far.
Pno.
Vla.
Vc.
The CHORUS fade away.
Poco meno mosso
♩ = 66c
192
Barry
We are ti - red.
Gary
We are old.
S.
A.
So near yet so far.
T.
B.
So near yet so far.
Pno.
Vla.
Vc.

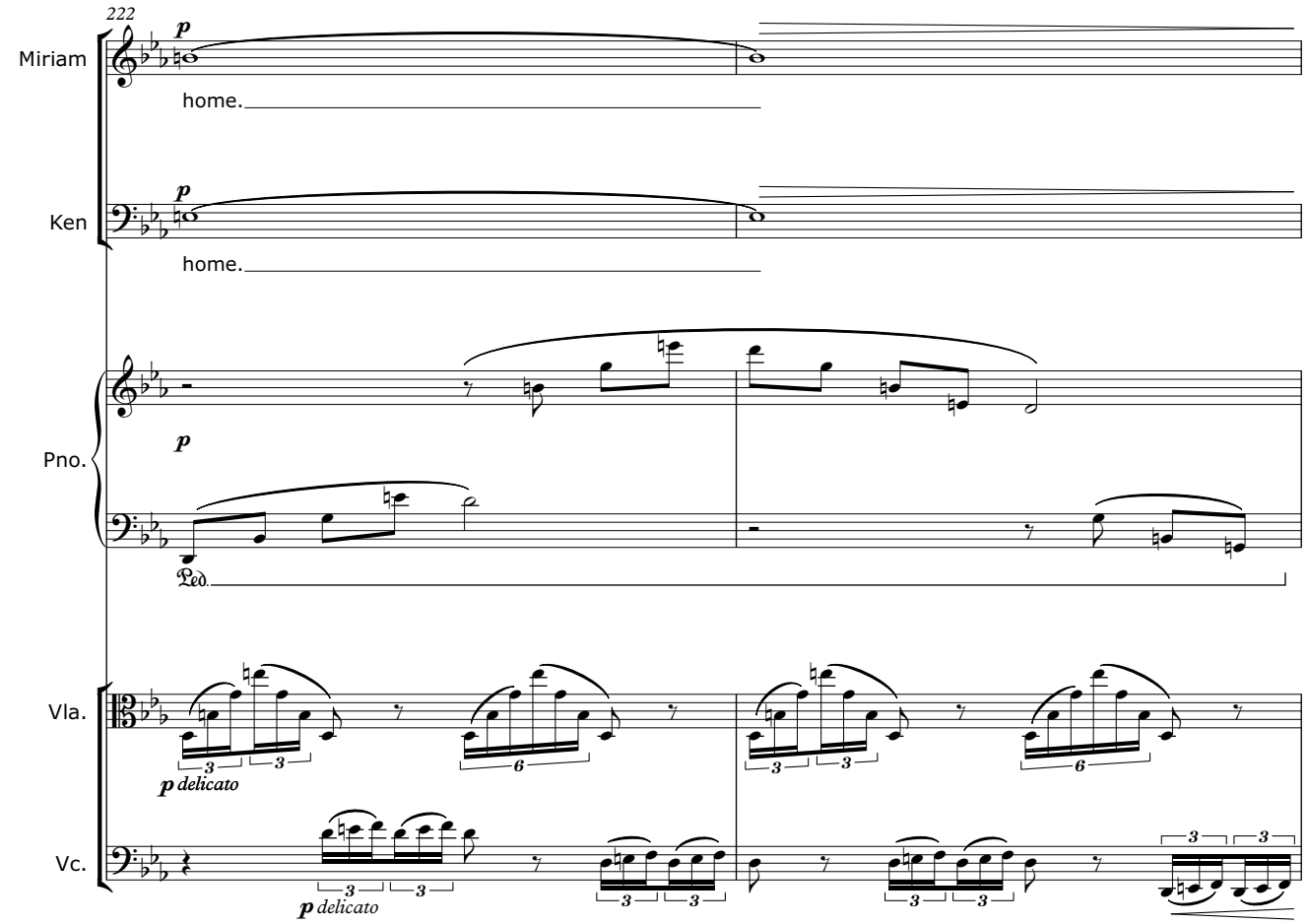

196
Barry
Gary
Pno.
p
For us, there is no work to
Ped.

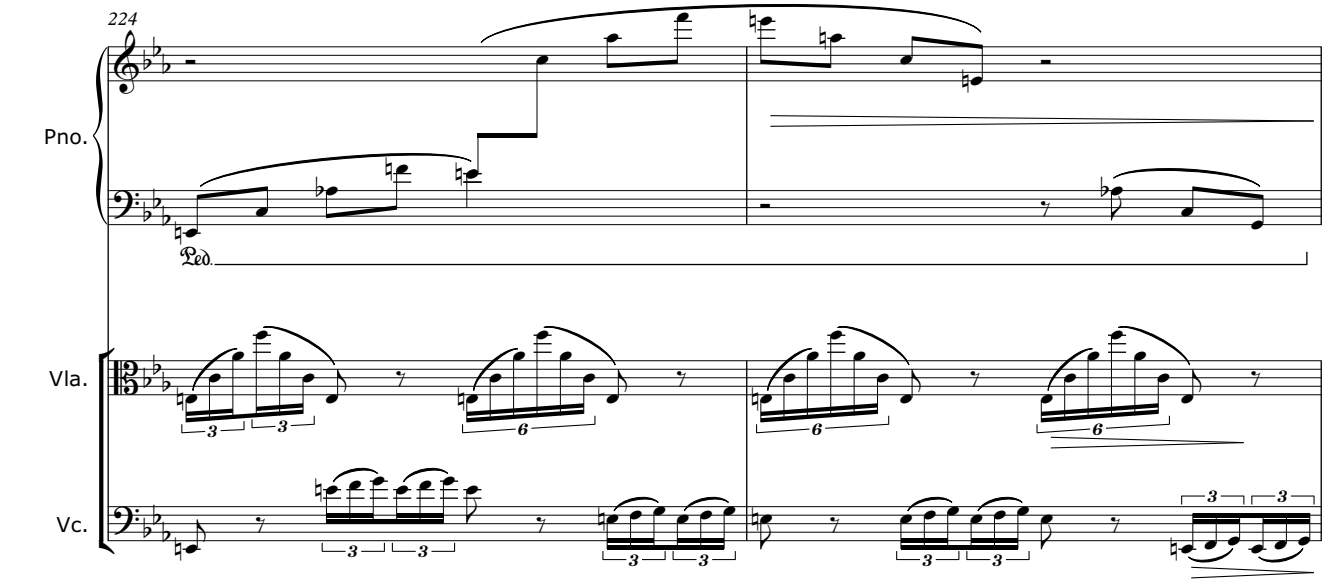

199
Miriam
Ken
Barry
Gary
Pno.
mp
mf
Your work is on-ly Be- ing.
And know-ing of your
do.
Ped.

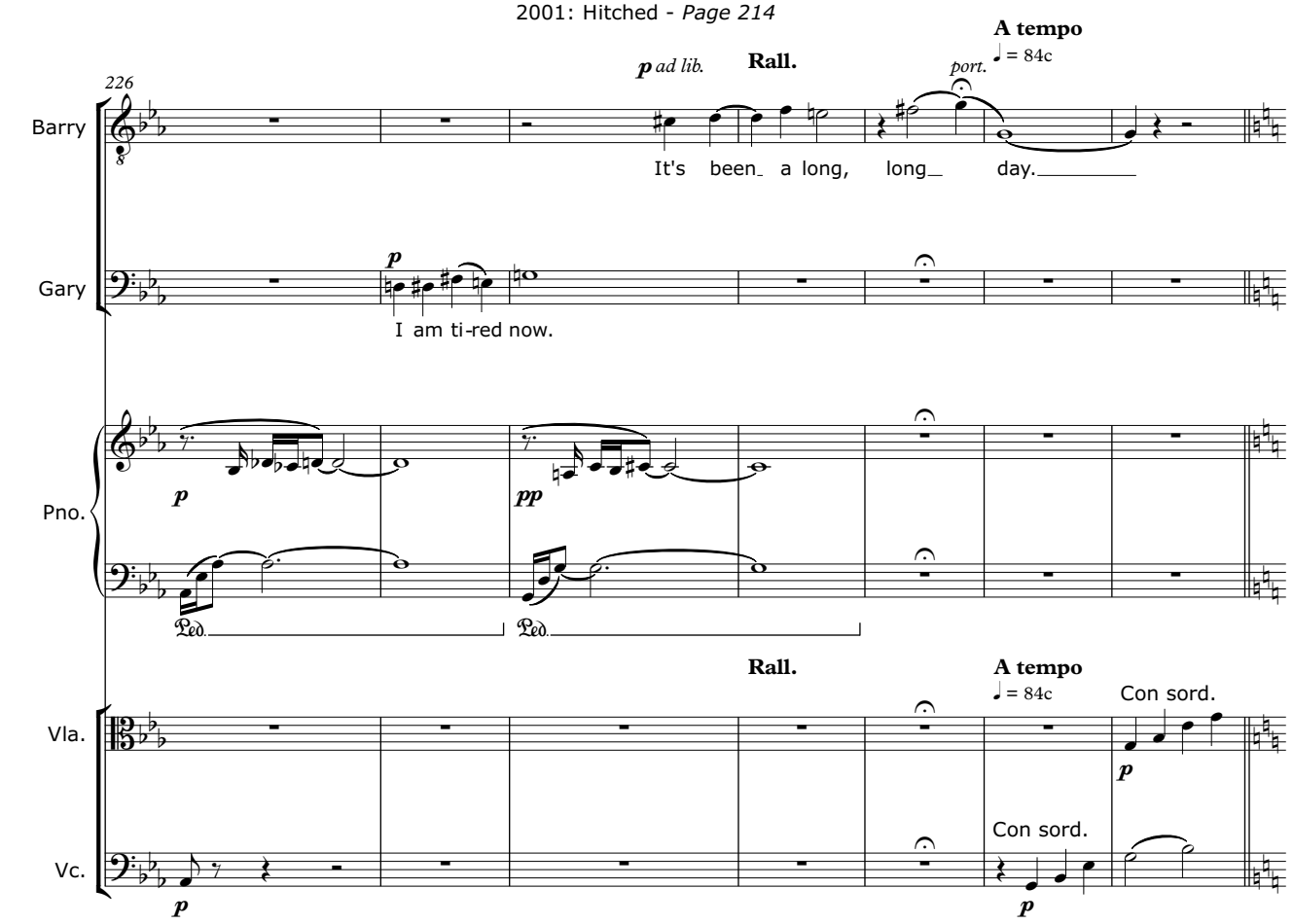

202
The CHORUS reappears
Ken
be - ing.
CHORUS
S.
A.
Home, home,
T.
B.
Home, home,
Pno.
Ped.
Vla.
Vc.
204
Home is wait - ing for you.
Home is wait - ing for you.

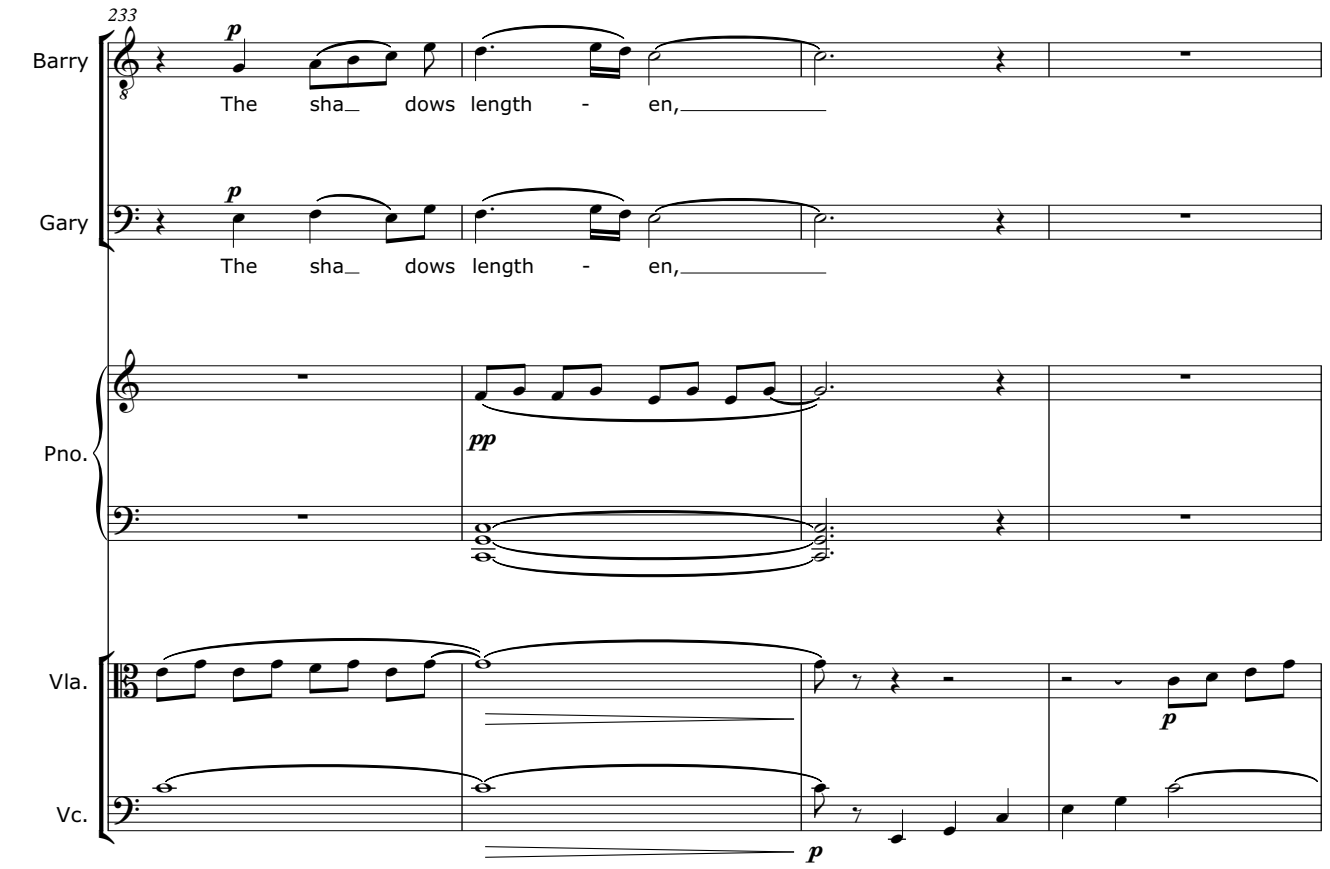

The CHORUS fade away.
207
Barry
Yes.
Gary
Yes.
unis.
S.
A.
Home will wel - come you.
You're com-ing home.
unis.
T.
B.
Home will wel - come you.
You're com-ing home.
Pno.
Più mosso
♩ = 84c
211
Barry
Home is not a pri - vate house, home is a
Gary
Home is not a pri - vate house. home is a
Pno.
Più mosso
♩ = 84c
Vla.
Vc.

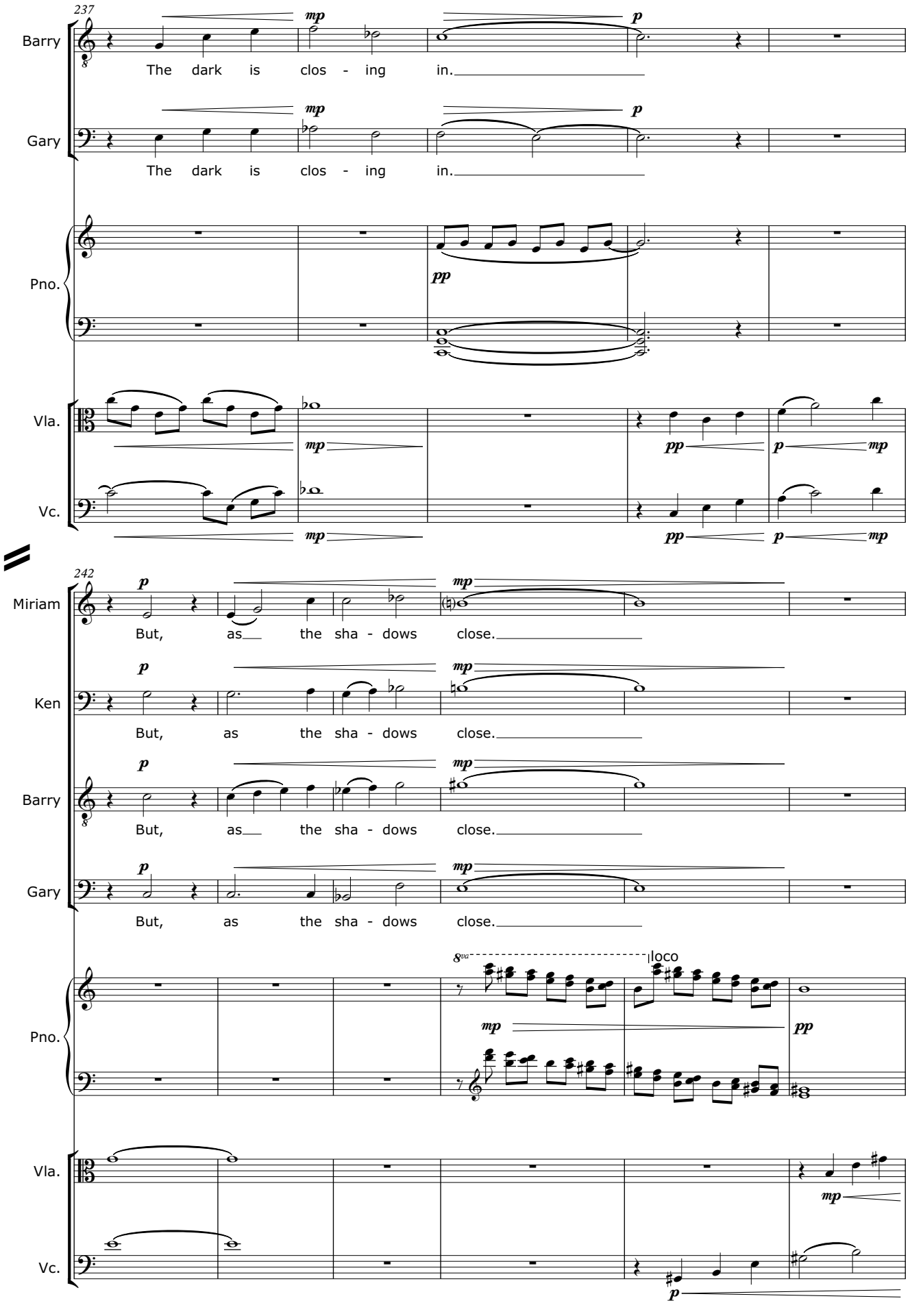

215
Barry
Gary
Pno.
Vla.
Vc.
coun - try, home is a state of mind.
219
Miriam
Ken
Let us help you


222
Miriam
p
home.
Ken
p
home.
Pno.
p
Ped.
Vla.
p delicato
Vc.
p delicato


224
Pno.
Ped.
Vla.
Vc.

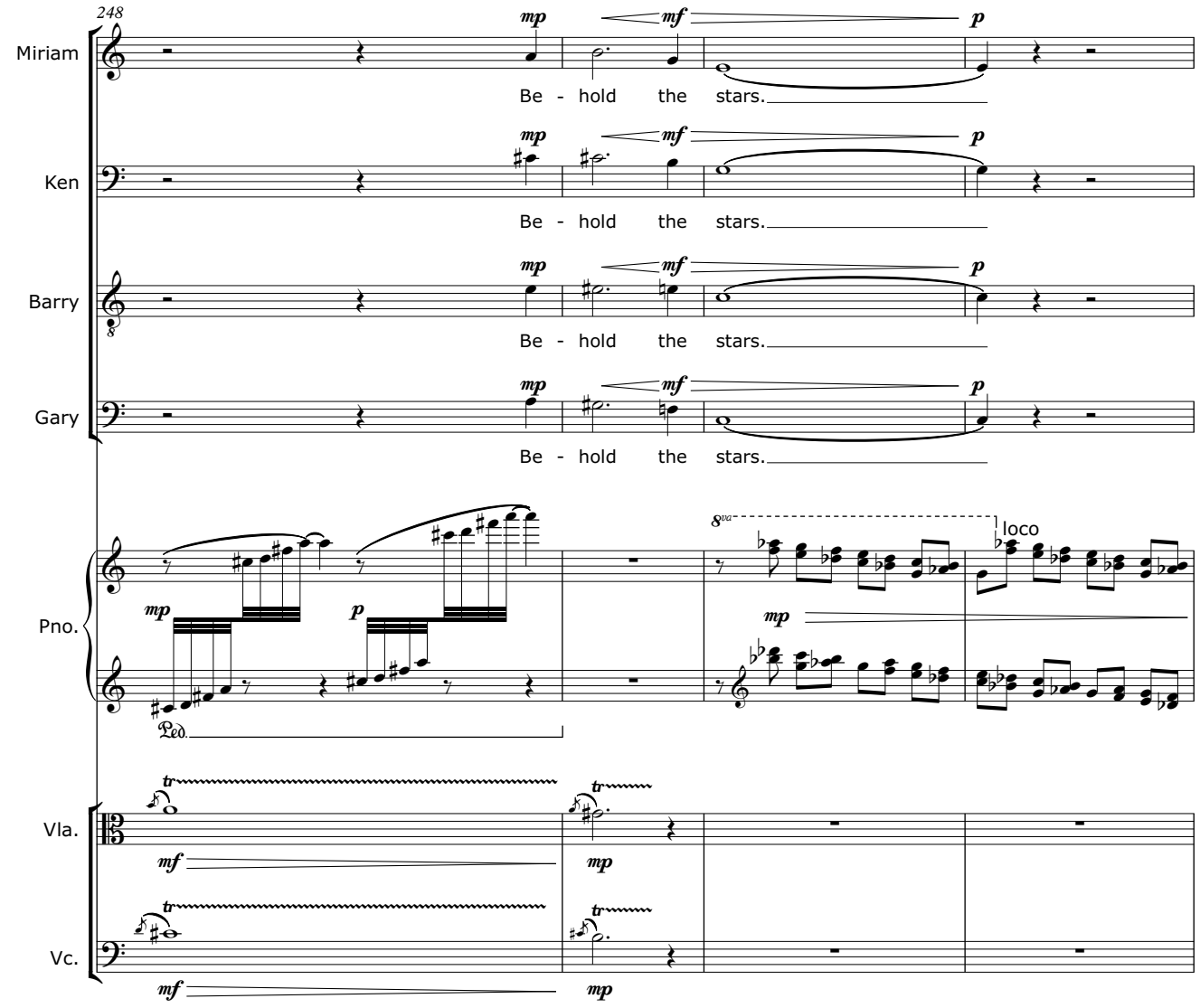

A tempo
♩ = 84c
226
Barry
Gary
Pno.
Vla.
Vc.
p ad lib.
Rall.
port.
It's been a long, long day.
I am ti-red now.
p
pp
Ped.
Rall.
A tempo
♩ = 84c
Con sord.
Con sord.


233
Barry
Gary
Pno.
Vla.
Vc.
The sha dows length - en,
The sha dows length - en,
p
pp

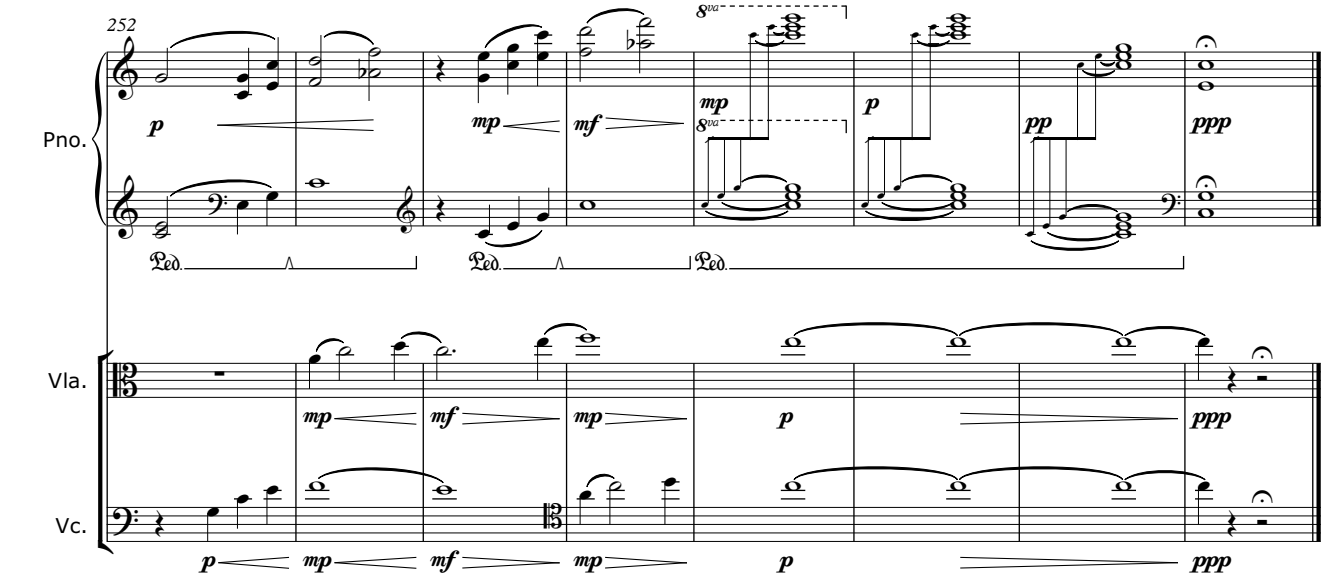

237
Barry
The dark is clos - ing in.
Gary
The dark is clos - ing in.
Pno.
Vla.
Vc.
242
Miriam
But, as the sha - dows close.
Ken
But, as the sha - dows close.
Barry
But, as the sha - dows close.
Gary
But, as the sha - dows close.
8va
loco
Pno.
Vla.
Vc.

MIRIAM joins GARY and BARRY's hands
as KEN brings out a large portrait of OSCAR WILDE
placing it on the wall where VICTORIA was.

The lighting slowly fades....



leaving only the Wilde portrait illuminated.



Completed in Fulham
0955 - 19th January 2024
Robert Ely