

## Christmas Perimetrical 2018 Solution

*Around the perimeter clockwise, from top left and then into the grid at 18, runs something to be heard after a heavenly row and 8 (6). Clues are listed in alphabetical order of their solutions. Put the answers where they will fit.*

*[Preamble refers to carol Ding Dong (Row) Merrily on High (Heavenly). 6 is the number of letters in Gloria, but when it is elongated with an O for each note, it fits exactly around and into the grid as placed. 8 refers to the second verse of the carol "And Io Io Io by priest and people sungen"]*

1. Saw cut off ten slowly (6) **ADAG(e) + IO**
2. Fan of a CIA operation, with 'ODIN' as code (10) **AFICIONADO (anag. OF A CIA + ODIN)**
3. Prune back floribunda for writer (4) **BIRO (hidden, rev)**
4. Old cleaner in the army, white and round (6) **BLANC+O**
5. The writing on the wall - a gift for revolutionary (8) **GRAFFITO (Anag. A GIFT FOR)**
6. The little devil wants a rise - or sack the presenter (10) **IMP + RESARIO (Anag. A RISE OR)**
7. Very keen on pocket in mackintosh (4) **INTO (hidden)**
8. 10 x 3 between heavenly row and perimeter (2,2,2) **IO IO IO (ref, 2<sup>nd</sup> verse of 'Ding Dong Merrily')**
9. Opulent - a bit like a toilet (6) **LAV-ISH**
10. Epic? Most strange when agreement is gutted then returned again (7) **ODYSSEY (OD[d])**
11. The department isn't on the rocks (6) **OFFICE**
12. Paints with lake in Getty concerns, perhaps (8) **OIL[ERIE]S**
13. Stoves in arsehole - it's fucked (3-7) **OIL-HEATER (Anag.ARSEHOLE IT)**
14. Steps back in cotillion illuminated (3-3) **OIL-LIT (Hidden rev. in cotillion)**
15. Bribe understudy with fuel dump (3,7) **OIL RESERVE [charade]**
16. Fated to be all-female? (6)
17. Before concealment, - doubly so (4) **Hidden ONCE**
18. See preamble
19. Flemish version of Phil Mitchell shortly in native port (8) **Ref EastEnders OOST ENDE(r)**
20. Meant I rode and crashed (8) **Anag. I RODE AND**
21. Presenter left ill and a little overwrought (8) **PORT + ILL + O**
22. Compose orations in Sardinian town (8) **Anag. ORATIONS**
23. Cross-index, part East German (4) **Hidden OSSI**
24. 1 in film of under-performing runner (4-2) **Ref Mo Farah 1 = ADAGIO, musical equivalent**
25. Browning's minstrel in brothel first from 2nd to 19th (8) **S/BORDELLO**
26. Jester in cult *noir* movies (8) **Anag. CULT NOIR**
27. Rely on dull redcoat in outrageous flip? (5,2) **RUST in Rev. OTT**
28. Opposite to 1 secretary about to get high on nothing (2-5) **UP (TEMP) O**

