FISHING

a chamber opera in one act

Libretto: Peter Scott-Presland

Music: Robert Ely

Cast:

Alfred Douglas : Tenor
65-ish. Shrivelled, wrinkled, bulbous white nose.
Tweeds, wing collar (like Neville Chamberlain)
No trace of the great beauty of the 1890's.

Old Philip : Baritone
79. frail.
A rug over his knees, a book of poems in his hand.

Young Philip : Treble (Counter tenor)
14-ish, handsome, blonde.
He is on holiday. Short-sleeved shirt and Fair Isle sweater, shorts.

Mrs Dalton : Mezzo Soprano
35-40, a working single mother, slightly harassed.

A bare stage, perhaps in the round, with four chairs at the corners of what might be a boxing ring.
The action takes place in the year 2000 [Old Philip], but then in memory returns to 1935. [Douglas, Young Philip, Mrs Dalton]. Period indicated by Costume. The singers all sit on the chairs - coming forward into the scene as required,with the exception of Old Philip, who stays sitting throughout. Hand props are kept by the convenient chair.

Synopsis:

Old Philip, at the Millennium, remembers a time in the 1930s when as a teenager he fished off Brighton pier. An old man (Douglas) struck up a conversation and a friendship blossomed. Douglas invited him to tea; when Young Philip leaves, he is given a book of poems. Arriving home, he shows his mother the book; she freaks out that he has met the notorious Lord Alfred Douglas, lover of Oscar Wilde. She makes him promise never to talk to the man again to the boy's consternation. Next day, Young Philip snubs the old man. Douglas despairs that, with all his atonement, he will never be forgiven. Years later, Old Philip is consumed with his own guilt/ingratitude. Regret echoes down the ages.

Peter Scott-Presland

Fishing
Part One:
Prologue

Robert Ely

Spotlight on OLD PHILIP.
He struggles to read, gives up, stares in the fire. It flickers and fades.

Adagio
♩ = 44c

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5
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mp
port.
pp
can-not see to read an - y more
It fades,
Ped.
sul G
gliss.
ord.
p
3

8
Mrs. D.
A.D.
Y.P.
O.P.
port.
p
mp
It fades,
As tran - sient and fit ful as
Pno.
mp
pp
Ped.
Vln.
Vc.
3
mp
mf
port.

11
Colla voce
Mrs. D.
A.D.
YOUNG PHILIP takes up position, fishing rod in hand on Brighton Pier, a small bucket at his feet.
Y.P.
O.P.
p
mem - or-y.
But me-mor-ies re-turn.
The pier. Waves be-low.
A bob-bing hook. The sway-ing
Pno.
Ped.
Ped.
Ped.
Colla voce
sul pont.
Vln.
pp
poco
Vc.
pp sul pont.

Allegro
♩ = 126
16
Mrs. D.
Distant, from his chair.
mp
A.D.
Won't you say_ hel-lo?
mf
Won't you say_ hel-lo?
Y.P.
O.P.
line.
mp
I can nev-er for -
Pno.
p scherzando
mp
p
mp
ord.
Allegro
♩ = 126
Vln.
Senza sord.
mp scherzando
Vc.
Senza sord.
mp scherzando
pizz.

24
Mrs. D.
A.D.
DOUGLAS comes forward to YOUNG PHILIP.
Y.P.
O.P.
mf
get him, Ne- ver for - give him.
Pno.
mf
Vln.
p
mf
Vc.
p
mf

32
Mrs. D.
A.D.
Y.P.
O.P.
mp
3
Ne-ver for-give my - self.
Pno.
p
pp
Vln.
p
pp
mp
mf
Sul G
3
3
Vc.
arco
p
pp
mp
mf
pp

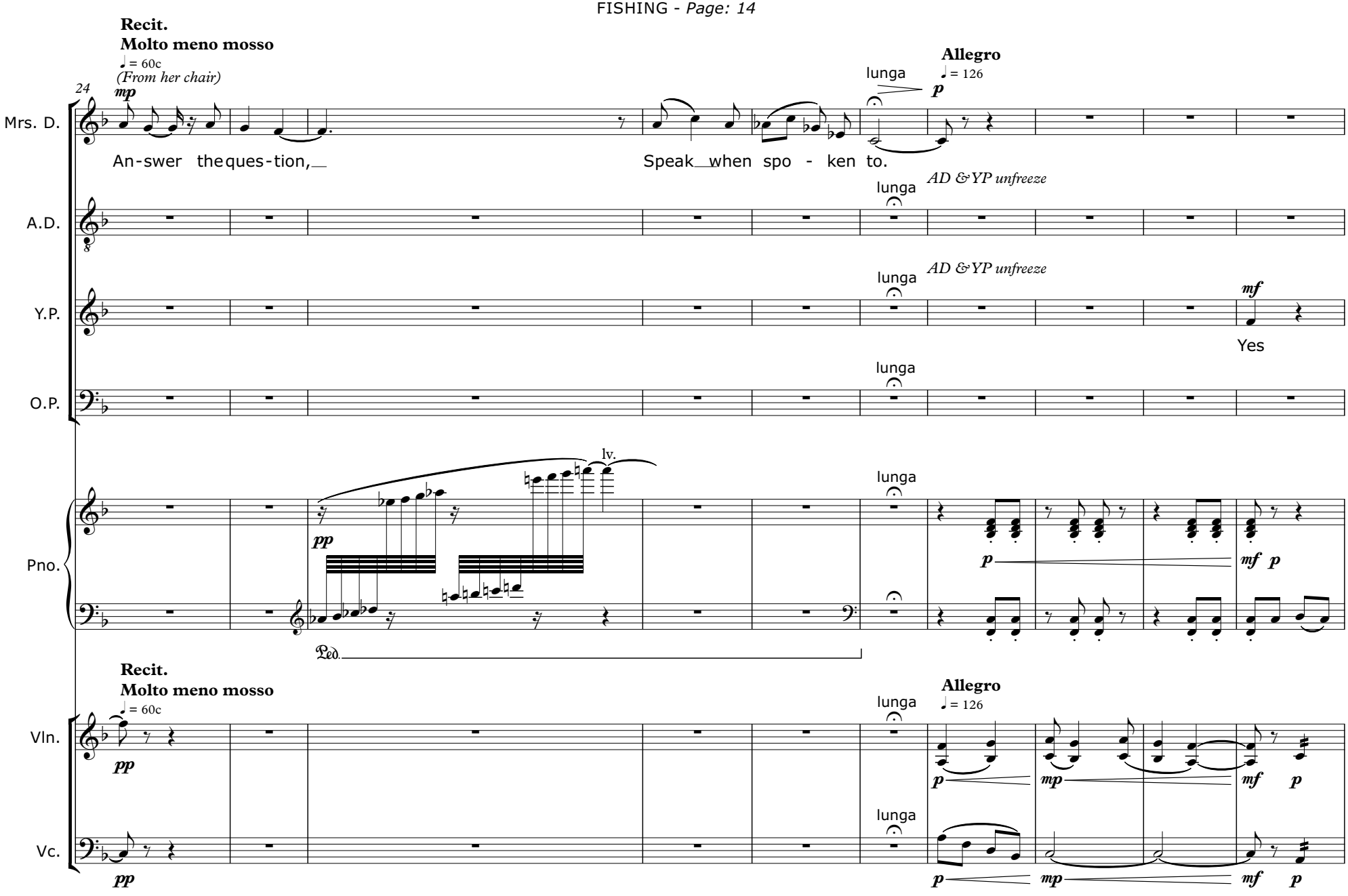
Adagio
♩ = 44
43
Attacca
Mrs. D.
A.D.
Y.P.
O.P.
mp
I read po-ems from his book ev-er-y day And al-ways in my mind I hear him See
Pno.
una corda
Ped.
Adagio
♩ = 44
Attacca
Vln.
port.
Sul D
Sul G
p
mp laissez vibrer
Vc.
Sul C
ord.
Sul G
p
mp laissez vibrer

Scene 1

Allegro
♩ = 126
1
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
What ho!
Fish - ing a - gain young
him.
ord.
gliss.
pp
mf
f
sf
p

8
Mrs. D.
A.D.
fel - low - me - lad?
I saw you here yes-ter-day and the day be-fore.
Y.P.
Sir?
O.P.
Pno.
Vln.
Vc.

15
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
lunga
AD &YP freeze
mp
cresc.
mf
3
I have watched you all week.
Do you like fish - ing?
p
f
Ped.
3


Recit.
Molto meno mosso
♩ = 60c
(From her chair)
24
mp
Mrs. D.
An-swer the ques-tion,
Speak when spo - ken to.
lunga
Allegro
♩ = 126
p
A.D.
AD &YP unfreeze
Y.P.
mf
Yes
O.P.
Pno.
lv.
pp
Ped.
Vln.
Vc.

34
Mrs. D.
A.D.
mp
cresc.
f
3
I thought you must, You seem to catch so few Yet still you come.
Y.P.
mp
Sir.
O.P.
Pno.
cresc. poco a poco
mf
f
f
Ped.
Vln.
cresc.
mf
f
Vc.
cresc.
mf
f

45
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
I like it ve - ry much
You can lose your - self in look-ing at the waves.
And

55
Mrs. D.
lunga
AD &YP freeze
A.D.
mf
3
p
lunga
Am I both-er-ing you?
AD &YP freeze
Y.P.
sf
lunga
no-one both-ers you.
O.P.
lunga
Pno.
mf
f
mf
mp
p
lunga
Ped.
Vln.
tr
mf
f
ff
mf
mp
p
lunga
Vc.
(tr)
f
ff
mf
mp
p
lunga

Recit.
Molto meno mosso
65
♩ = 60c
mp
Mrs. D.
An-swer the ques-tion,
Speak when spo - ken to.
lunga
Allegro
♩ = 126
A.D.
lunga
AD & YP unfreeze
Y.P.
lunga
AD & YP unfreeze
mf
Not at all, Thank you, sir. But to-day I've caught
O.P.
lunga
Pno.
lv.
pp
lunga
p
mf
Ped.
Recit.
Molto meno mosso
♩ = 60c
Vln.
pp
lunga
Allegro
♩ = 126
mp
mf
f
mf
pizz.
Vc.
pp
lunga
mp
mf
0
f
mf
pizz.

76
Mrs. D.
A.D.
So I see.
How long haveyou been here?
On the pier to day?
Y.P.
noth-ing.
O.P.
Pno.
Ped.
sim.
Vln.
Vc.
arco
arco
cresc.
cresc.

90
Mrs. D.
A.D.
So long, and still an emp-ty buc- ket. It's
Y.P.
Three hours, sir.
port.
O.P.
Pno.
Ped.
Vln.
Vc.

100
Mrs. D.
A.D.
all in the wrist and fore - arm, you know.
The sec-ret of suc-
Y.P.
What is?
O.P.
Pno.
Ped.
Ped.
Vln.
Vc.

108
Mrs. D.
A.D.
mf
mp
cess.
I know some-thing a - bout it.
I'm some-thing of a
Y.P.
O.P.
Pno.
Ped.
Ped.
Vln.
port.
p
mf
port.
p
Vc.
mf
p

115
Rallentando
Attacca
Mrs. D.
A.D.
mf
pp
fly fish - er - man. Be - lieve me.
Y.P.
mf
pp
port.
You sir?
O.P.
Pno.
Ped.
Ped.
Ped.
Rallentando
Attacca
Vln.
p
pp
Vc.
p
pp

Scene 2

Moderato
♩ = 104c
1
Mrs. D.
A.D.
mp
mf
mp
The slip' ry speck-led trout, the craf-ty pike, Hid-den in the reeds. Sil- v'ry sal - mon;
Y.P.
O.P.
Pno.
8va
mp
p
Moderato
♩ = 104c
Vln.
Vc.
mp
mp
mf
p
mp

9
Mrs. D.
A.D.
carp, queen of the riv - ers. Each with its ways. Each a chal - lenge.
Y.P.
O.P.
Pno.
Vln.
Vc.
f
mp
mf
fp
tr
Ped.

16
Mrs. D.
A.D.
mp
And a stra-te-gy for each.
mf
Most - ly
Y.P.
O.P.
Pno.
p
mp
Ped.
Vln.
gliss.
Vc.

21
Mrs. D.
A.D.
riv - ers
and lakes of
course.
But the prin - ci - ple's the same.
dim.
Y.P.
O.P.
Pno.
Ped.
Ped.
Vln.
Vc.

26
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
p
mp
mf
Real-ly?
Oh teach me, sir,
I
pp
Ped.

31
Mrs. D.
A.D.
mf
From here, from the pier You need a
Y.P.
long to take a big fish home. For our sup-per to please my mo - ther.
O.P.
Pno.
mf
mp
mf
mp
Vln.
pizz.
mf
f
arco
mp
Vc.
mf
mp
mf
mp

37
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
He leans over the boy, his hands over the boy's.
He pulls the rod in an arc overhead, until it's paralell with the ground behind them,
And then flicks it high overhead so the line spins out a distance.
This is conveyed by their eyes (there is no line on the rod).
for-ward cast. The rod, a lev - er, gives en-er-gy to the line. Let me show you,
For-ward cast, a lev - er?

44
Mrs. D.
A.D.
see.
Y.P.
mf
Grac ious heav-ens!
I've nev-er put it out so
O.P.
Pno.
mp
p
mp
p
Vln.
mp
p
Vc.
p
mp
p

50
Mrs. D.
A.D.
What's your bait, lad?
No good, they dis - in - te grate. You need a phea - sant tail
Y.P.
far be-fore.
Sand worms, sir.
O.P.
Pno.
Vln.
Vc.

57
Mrs. D.
A.D.
nymph, Or some pop-pers or a wool-ly bug-ger. All good flies and stur - dy. I still have some, I
Y.P.
O.P.
Pno.
Vln.
Vc.
f
mf
fz

66
Mrs. D.
A.D.
think.
I'll bring them if you like?
Now let's see if you can
Y.P.
Would you, sir?
That's ve-ry kind.
O.P.
Pno.
cresc.
Vln.
Vc.

74
Mrs. D.
A.D.
do it for your - self.
Re-mem - ber what I said. It's all in the wrist and
Y.P.
O.P.
Pno.
diminuendo
Vln.
Vc.

81
Colla voce
Lighting change
Mrs. D.
A.D.
dim.
pp
spoken
fore - arm.
So pull it back....
And ov - er....
And flick....
and stop!
Bra- vo!
Well done!
Y.P.
O.P.
Pno.
p
pp
Colla voce
Vln.
Vc.
pizz.
pizz.
pp
pp
pp
pp

Scene 3

Spot on OLD PHILIP

Andante

♩ = 54c

1

Mrs. D.

A.D.

Y.P.

From his chair.

O.P.

p

All af-ter-noon I cast and hauled

And made an-oth-er cast. And I caught fish.

mf

The sun blazed

Pno.

pp

Andante

♩ = 54c

Vln.

arco

pp

mf

Vc.

arco

pp

mf

Lighting back to AD / YP

12
Mrs. D.
A.D.
ver-y good off Brigh-ton Pier.
Y.P.
mf
I can't wait to show
f
Fred-die.
That's my bro- ther, sir.
O.P.
Pno.
(8)
loco
mp
mf
Vln.
arco
mf
f
sfz
pizz.
mf
Vc.
pizz.
mf
sf
f
mf

18
Mrs. D.
A.D.
I think you've earned some tea.
My treat.
And a Chel-sea Bun.
Y.P.
O.P.
Pno.
Vln.
arco
pizz.
Vc.

23
Mrs. D.
A.D.
In that case we will have a slap-up
Y.P.
Oh yes, please sir. I'm rav-en-ous.
O.P.
Pno.
sf
mp
mf
Vln.
arco
gliss.
gliss.
gliss.
f
mp
sf
mp
sf
sf
arco
mf
f
Vc.
sfz
arco
f

28
♪ = ♪
Mrs. D.
A.D.
spread.
E-clairs and French fan - cies.
Cream sli - ces!
How I love cream
Y.P.
And dough-nuts,
cream sli - ces!
O.P.
Pno.
Vln.
Vc.

34
Mrs. D.
A.D.
sli - ces!
How a-bout cream horns?
and
Y.P.
So do
I!
Oh yes.
O.P.
Pno.
Vln.
Vc.
pizz.
pizz.

40
Mrs. D.
A.D.
(Rhyme with bones)
(Rhyme with bones)
scones with rasp-ber-ry jam. Yes, scones. Of course. How are you on cake? And I.
Y.P.
(Rhyme with dons)
You mean scones. And cream? I love cake.
O.P.
Pno.
mp
mf
Ped.
Ped.
Vln.
Vc.
mp
mp
mf
arco
mf
mp
mp
mf
mf

49
Mrs. D.
A.D.
Vic-tor - i - a sponge.
And rich moist fruit cake.
Mmmm!
Y.P.
With cream.
And jam.
And rich moist fruit cake.
Mmmm!
O.P.
Pno.
Vln.
Vc.
arco

59
♪ = ♪
Mrs. D.
A.D.
f
Then come with me. We'll stop at a bak-er I know. I have a small stu-di-o in a base -
Y.P.
O.P.
Pno.
8va
loco
f
Vln.
pizz.
f
Vc.

64
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
port.
ment In Niz - ell's Av - en-ue, in Hove.
They travel across the stage.
Pull up their chairs in the middle.
Lounge to suggest they are in easy chairs.
mf
ff
arco
f
sfz
gliss.

Lights fade to spot on OLD PHILIP

Rall.

69

Mrs. D.

A.D.

Y.P.

O.P.

Pno.

f *sfz*

Rall.

Vln.

f *f* *sfz* *ff*

Vc.

f *mf* *f* *sfz* *ff*

Lighting change.

75

Più lento ♩ = 48c

Rall.

Attacca

Mrs. D.

A.D.

Y.P.

O.P.

p

In those days we were trust- ing. We did what grown-ups told us. We bel-ieved what they said. We did as we were told.

Pno.

p *dim. poco a poco* *pp*

Più lento ♩ = 48c

Rall.

Attacca

Vln.

p *dim. poco a poco* *pp*

Vc.

p *p* *dim. poco a poco* *pp*

Scene 4

Mellow atmosphere -
Tea & cream cakes.

Andante

♩ = 66c

Colla voce

1

Mrs. D.

A.D.

p mp

Whereare you at school, Phil- ip?

Y.P.

mp p (ashamed)

Lancing, sir. I have a scho-lar-ship. My fath-er's dead, We're rath-er poor.

O.P.

Pno.

pp *delicato* 3 p pp

Ped. Ped. Ped. Ped. Ped.

Andante

♩ = 66c

Colla voce

Vln.

Vc.

A tempo
7
Mrs. D.
A.D.
I was Win - ches ter. We used to play you at cric-ket. Do you like it? Lanc-ing I mean.
Y.P.
Yes sir.
O.P.
Pno.
Ped.
A tempo
Vln.
Vc.

12
Mrs. D.
A.D.
Nor did I.
An-oth-er cake?
What, a grow-ing lad like you?
Go
Y.P.
I don't like cric-ket.
I could-n't
O.P.
Pno.
Vln.
Vc.

rall.
16
Mrs. D.
A.D.
mf
on.
So what do you like most at Lan-cing?
He takes another cake.
Y.P.
mp
mf
I like lan-gua-ges the best. French and It - al - ian.
But Ger-man I
O.P.
Pno.
mp
p
mf
Ped.
rall.
Vln.
Vc.

Colla voce
accelerando
20
Mrs. D.
A.D.
mf sneering
So do I. Fil - thy lan- guage. Fil-thy peo-ple.
Though Hit-ler's right a-bout the Jews.
Do you now. Well
f
mf
p
Y.P.
hate.
Ithink Hit-ler's a rot-ten egg.
f
O.P.
Pno.
poco
f
mp
Ped.
Colla voce
accelerando
Vln.
Vc.
tr
mf
f
mp

24
A tempo
♩ = 66c
Più mosso - ritmico
♩ = 84c
Mrs. D.
A.D.
let's not quar-rel.
I speak French quite well, you know.
I trans-lat-ed from the French.
Do you know of Sal - o-
Y.P.
O.P.
Pno.
Ped.
A tempo
♩ = 66c
Più mosso - ritmico
♩ = 84c
Vln.
Vc.

29
Mrs. D.
He stands....
and slowly begins to mime the dance....
A.D.
me?
So she did.
With sev - en
Y.P.
Of course. She's in the bib le.
She did a dance
for Her- od.
O.P.
Pno.
Vln.
Vc.

33
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
G.P.
He dances, oblivious.....
then stops suddenly.
Regains his composure and sits.
veils, That was in our play. We in-ven-ted it.....
f
mf
mp
ff

A tempo
♩ = 66c
38
Mrs. D.
A.D.
p
mp
mf
Would you like to speak French? Nous pou-vons par-ler en Fran-çais si tu veux?
Y.P.
(shudders)
mf > mp
Ugh. No thank you, sir. I'm on hol-i-day.
O.P.
Pno.
pp
p
3
pp
Ped.
Ped.
Ped.
Ped.
A tempo
♩ = 66c
Vln.
mp
pp
Vc.

43
Mrs. D.
A.D.
What else do youlike?_
Yes?_
You make it sound like some fil thy hab- it. Like pick-ing your nose.
Y.P.
I like....__
Ilike po - e - try, sir.
O.P.
Pno.
Vln.
Vc.

47
Mrs. D.
A.D.
DOUGLAS stands
mp
Ah
Y.P.
p
mf
It's just that - well the oth er chaps make fun of me. They're more keen on sport and stuff.
O.P.
Pno.
p
mp
mf
Ped.
Ped.
Vln.
mp
3
3
Vc.
p
mp

50
Mrs. D.
A.D.
Rise a-bove them, You're bet-terfar thanthey. The soulof the ar tist is pure al - a-bas-ter And wreathed in pre - cious___ am ar- inths..
Y.P.
O.P.
Pno.
Ped.
Vln.
Vc.

54
Rall.
A tempo
♩ = 66c
Mrs. D.
A.D.
mp
p
mf
p
But you will be.
You will be.
You show all the signs
You're sen-si-tive to
po - e-try.
and
beau - ty.
Y.P.
mp
I'm not an art-ist
O.P.
Pno.
p
pp
mp
più
mf
mp
pp
Ped.
Rall.
A tempo
♩ = 66c
Vln.
mp
mf
Vc.
mp
mf

59
Più mosso
♩ = 72c
Meno mosso
♩ = 66c
Mrs. D.
A.D.
(DOUGLAS sits)
(Shyly)
p
(DOUGLAS stands, outraged)
f
Could you say one to me?
Why not?
No! No! Nev-er!
Y.P.
p
Some- times, when I'm fish-ing And I'm get-tingbored I say po-ems to my- self.
No.
It's sop- py.
O.P.
Pno.
p
dim. poco a poco
pp
Ped.
Ped.
Più mosso
♩ = 72c
sul pont.
Meno mosso
♩ = 66c
Vln.
p dim. poco a poco
pp
Vc.
tr
p
dim. poco a poco
pp

64
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
It is a proud es-cutch-eon A bla-zon of su-per-i-or-it - y, Of in-tel-lect, per-cep-tion and of soul. Like
f
mf
ff
mp
Ped.

70
Colla voce
♩ = 60
Mrs. D.
A.D.
(DOUGLAS sits)
liq - uid am - ber on the breath, Both sword and shield A-gainst the world's hos - til - i-ty. Go on. Say one. For
Y.P.
O.P.
Pno.
Vln.
Vc.
Colla voce
♩ = 60

Scene 5

Attacca
Allegretto
♩. = 76
75
1
Mrs. D.
A.D.
(DOUGLAS slowly stands in admiration.)
me.
YOUNG PHILIP stands
Y.P.
So, we'll go no more a - rov - ing So late in to the night. Though the heart is still as lov-ing
O.P.
Pno.
Ped.
Ped.
Attacca
Allegretto
♩. = 76
Vln.
Vc.
pizz.

4
Mrs. D.
A.D.
p
mf
mp
For the sword out-wears its sheath And the
Y.P.
And the moon be still as bright. For - for er, I can't re - mem-ber
O.P.
Pno.
mp
mf
mp
mf
mp
Ped.
Ped.
Vln.
mf
mp
mf
Vc.
arco
mf
mp
mf

8
Mrs. D.
A.D.
mf f
soul wears out the breast
Y.P.
f
And thesoul wears out the breast And theheart must pause to.... pause to....
O.P.
Pno.
mf f
sf
Vln.
mf f
f
sf
p
Vc.
mp mf
f
sf
p

12
Mrs. D.
A.D.
mf
f
mp
Breathe.
And
love
it - self
have rest.
Though the night was made for lov-ing
Y.P.
mp
Though the night was made for lov-ing
O.P.
Pno.
f
p
Ped.
Vln.
f
p
Vc.
pizz.
f
p

16
Mrs. D.
A.D.
(DOUGLAS quietly touches YP's hair.)
p
pp
And the day re-turns too soon Yet we'll go no more a-rov-ing By the_ light_ of the moon._
Y.P.
YP sits.
And the day re - turns too soon Yet we'll go no more a-rov-ing By the_ light_ of the moon._
O.P.
Pno.
Vln.
pp
Vc.
con sord.
arco
mp

21
Recit.
♩ = 30c
Adagio
♩ = 44c
Mrs. D.
A.D.
(To himself)
p
Such beau- ty, such beau- ty. Beau - tous an - gel. Hair, spun gold.
Y.P.
O.P.
Pno.
lv.
pp
Ped. Ped.
Recit.
♩ = 30c
Adagio
♩ = 44c
Vln.
Vc.
sul C
gliss.
p
pp
pp
p
pp
p

26
Mrs. D.
A.D.
Rich lips, car - na tion red
And skin of iv - or - y;
white and smooth and fine.
Y.P.
O.P.
Pno.
pp
lv.
Ped.
Ped.
Ped.
Ped.
Vln.
con sord.
p
dim.
pp
Vc.
3
3
3
3
pp

30
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
(DOUGLAS sits)
Once I was such a one.
I was be-lov -ed once.
You re-
spoken
Sir?
una corda
niente
niente

Allegretto
34
♩ = 72c
Mrs. D.
A.D.
cite ver-y pret-ti-ly. By- ron, was it not? They called him 'Mad, bad and dan-ger-ous to know.'
Y.P.
O.P.
Pno.
Allegretto
♩ = 72c
senza sord.
pizz.
Vln.
arco
senza sord.
pizz.
Vc.
arco

40
Mrs. D.
A.D.
mf
f
mf
And so he was. An ir-re-li-gious lib-er-tine.
But such beau-ty he could
Y.P.
O.P.
Pno.
f
p
mf
Ped.
Vln.
tr
Vc.

47
Mrs. D.
A.D.
make.
A lib-er tine?
A
Y.P.
What's a lib-er-tine, sir?
O.P.
Pno.
Ped.
Vln.
Vc.
pizz.
pizz.

55
Mrs. D.
A.D.
man who lives but for him - self,
And for the whim of plea-sure.
And does - n't go to
Y.P.
O.P.
Pno.
Ped.
Vln.
arco
Vc.
arco

Poco meno mosso
♩ = 66
61
Mrs. D.
A.D.
church.
Do
you go to church?
Y.P.
To
O.P.
Pno.
Poco meno mosso
♩ = 66
Vln.
Vc.

70

Colla voce

♩ = 48c

Mrs. D.

A.D.

But do you be - lieve in it? But you must, you must. It was the sav-ing of me and so it will be for you. You see, I

Y.P.

cha pel, sir. I don't know.

O.P.

Pno.

Ped. Ped.

Colla voce

♩ = 48c

Vln.

Vc.

82
Lento
♩ = 44
Più mosso
♩ = 60c
Mrs. D.
A.D.
re-cog-nise the sick-ness in your soul...
I... I am a po-et too, you know.
Y.P.
O.P.
Pno.
loco
Lento
♩ = 44
Più mosso
♩ = 60c
Con sord.
Vln.
Con sord.
Vc.

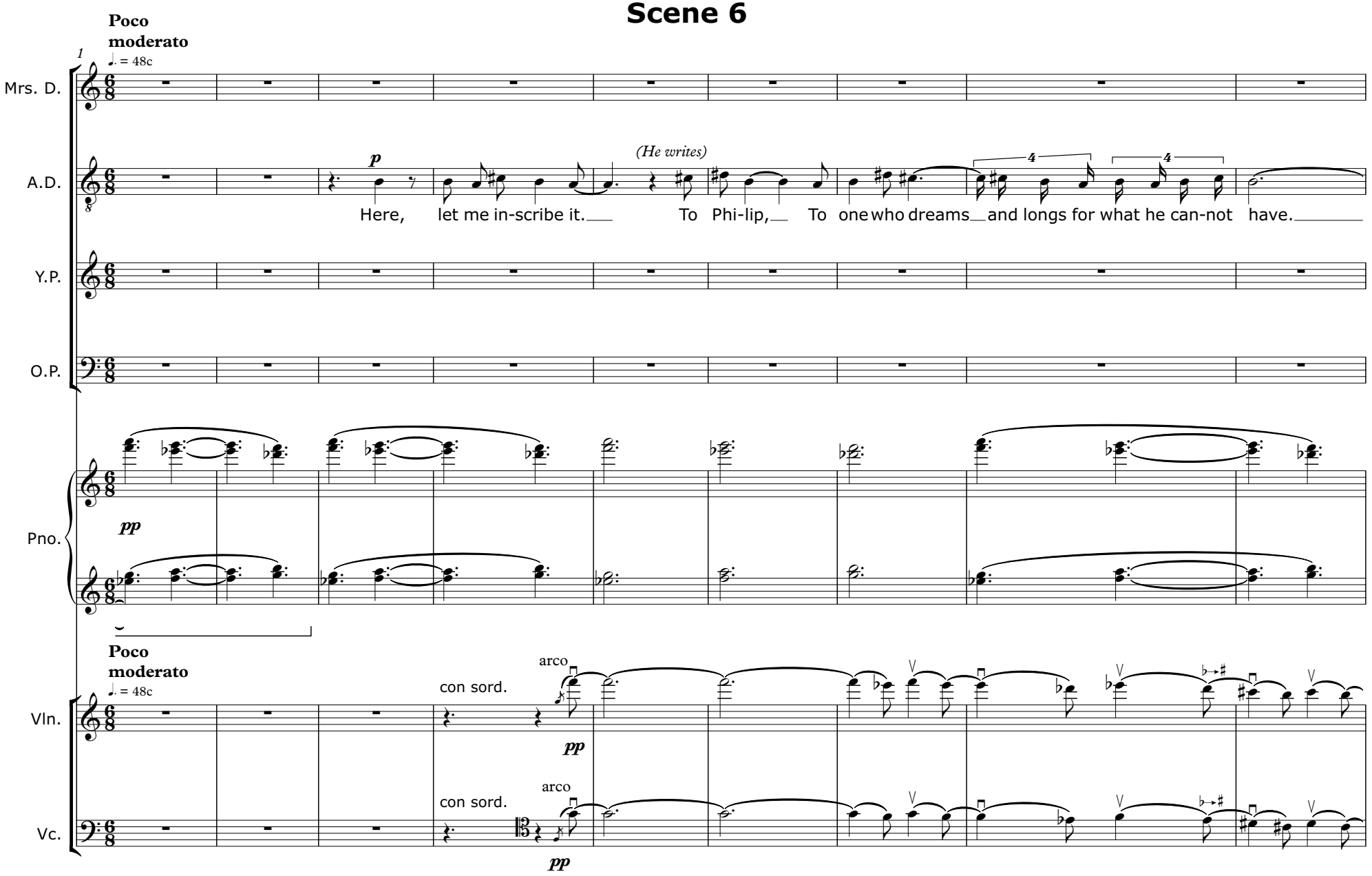
87
Accelerando
Allegretto
♩ = 72c
Mrs. D.
A.D.
DOUGLAS pauses -
A decision... He stands
mp
3
I doubt it. Per-haps when you are old - er....
I'd like you to have
Y.P.
mf
Real- ly? Would I know your po - ems?
O.P.
Pno.
mf
Ped.
Ped.
Accelerando
senza sord.
pizz.
Allegretto
♩ = 72c
arco
Vln.
mf
f
p
pizz.
senza sord.
Vc.
mf
f

94
Mrs. D.
A.D.
some - thing, Per - haps it will speak to you.
From me to you Why not?
Y.P.
Some-thing for me?
O.P.
Pno.
Vln.
Vc.
pizz.
arco

100
Mrs. D.
A.D.
crescendo
ff
I sense a fel-low feel-ing the soul of an ar - tist.
Y.P.
O.P.
Pno.
f
mf
f
Vln.
sf
f
Vc.
sf
f
3
3

105
Attacca
Mrs. D.
He goes to the chair of the sleeping OP and takes the book of poems from his lap.
A.D.
Y.P.
O.P.
Pno.
ff
Ped.
Vln.
pizz.
sffz
laissez vibrer
Vc.

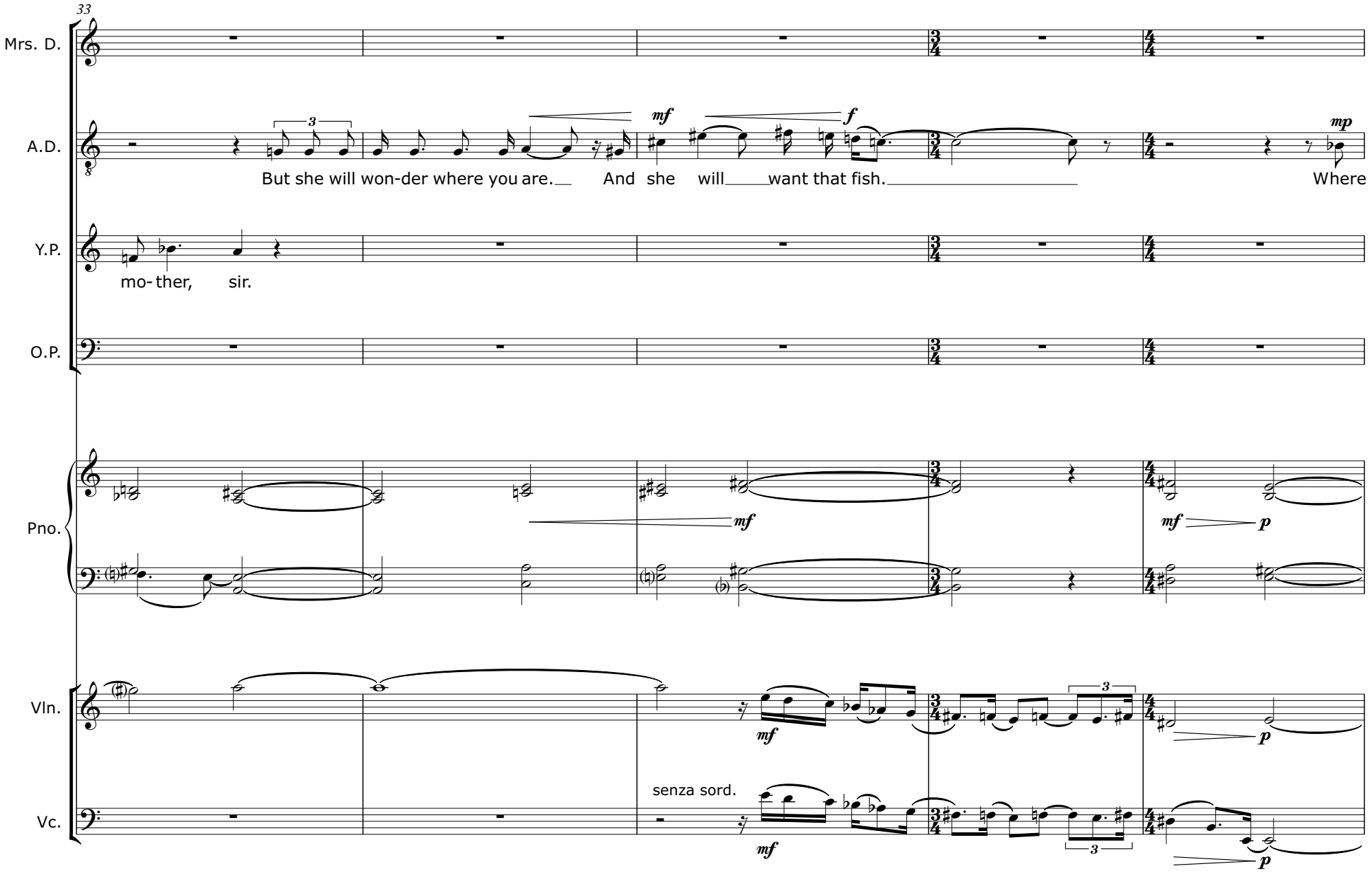
Scene 6


Poco moderato
♩. = 48c
1
Mrs. D.
A.D.
p
(He writes)
Here, let me in-scribe it. To Phi-lip, To one who dreams and longs for what he can-not have.
Y.P.
O.P.
Pno.
pp
Poco moderato
♩. = 48c
Vln.
con sord.
arco
pp
Vc.
con sord.
arco
pp

10
Mrs. D.
A.D.
From a-noth-er fer-vid see-ker aft-er truth. Your friend,... et-cet-e-ra, et-cet-e- ra.... Here.
Y.P.
p
Oh
O.P.
Pno.
Vln.
pp
p
pp
Vc.
pp
p
pp

Poco più mosso
19
♩. = 56c
Mrs. D.
A.D.
mp
I think we can ad-vance be-yond "sir" now. Don't you? Call me Bo-sie.
Y.P.
(YOUNG PHILIP stands)
p
mp
sir, you are too kind.
I shall cher-ish it al-ways,
O.P.
Pno.
pp
Poco più mosso
♩. = 56c
Vln.
pp
mp > p
Vc.
pp
mp

28
Recit.
♩ = 60
Mrs. D.
A.D.
mp
And now,it's near-ly six o-clock And I must go to ben - e dic- tion, And you to the bos-om of your lov-ing fa mi- ly.
(shyly)
p
Y.P.
Bo - sie.
mp
On-ly my
O.P.
Pno.
p
Recit.
♩ = 60
Vln.
pp
senza sord.
p
Vc.
p
pp


33
Mrs. D.
A.D.
But she will won-der where you are. And she will want that fish. Where
Y.P.
mo- ther, sir.
O.P.
Pno.
Vln.
Vc.
senza sord.
mf
f
mp
p

38
Allegretto
♩ = 72
Mrs. D.
A.D.
do you live?
mf
There is a bus a-long the sea front. When I was your age, we had a goat - cart
f
mf
3
My sis-ter and
Y.P.
mp
In Ov-ing-dean.
O.P.
Pno.
mp
mf
mp
Allegretto
♩ = 72
Vln.
pizz.
mf
Vc.
pizz.
mf

46
Mrs. D.
A.D.
I
mf
A lit-tle cart
3
pulled by a
goat.
They were all the
Y.P.
mf
f
What's a goat cart?
O.P.
Pno.
mf
f
mp
Vln.
crescendo
f
ff
mf
Vc.
crescendo
f
ff
mf

53
Mrs. D.
A.D.
rage in Brigh - ton.
I miss them.
Here
He fishes in his pocket, pulls out a coin.
Y.P.
O.P.
Pno.
8va
loco
Vln.
Vc.

61
Mrs. D.
A.D.
mf
cresc.
f
fp
That will pay for your fare home, Now don't for - get your rod and line And your fish.
Y.P.
O.P.
Pno.
mp
mf
mp
Vln.
mf
Vc.
mf

67
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
ff
f
p
And your book.
Now go.
Shoos YOUNG PHILIP out.
YOUNG PHILIP tucks the book into his pocket.
mf
8va
loco
crescendo
arco

Meno mosso
76
♩ = 66
Mrs. D.
He turns out his pockets.
A.D.
p
And that's the last till Ol-ive sends my next al - low ance.
Y.P.
O.P.
Pno.
p
pp
Meno mosso
♩ = 66
Vln.
arco
p
Vc.
pp
pp
p

Rall.

82

Mrs. D.

A.D.

p

To live on scraps like these!

p

No more bets on hor-ses now for me.

Y.P.

O.P.

Pno.

pp

Ped. Ped. Ped.

Rall.

Vln.

pp

con sord.

p

Vc.

pp

Adagio
♩ = 44c
87
Lights change.
Mrs D to centre stage .
Mrs. D.
A.D.
pp
Hey ho.
Y.P.
O.P.
Pno.
pp
una corda
Ped.
Ped.
Ped.
Ped.
*
Adagio
♩ = 44c
Vln.
pp
p
ppp
con sord.
sul C
Vc.
mp
pp
p
ppp

Part Two
Scene 1

7
Mrs. D.
Where have you been?
A.D.
Y.P.
f
mf
Sor - ry, moth - er,
but you'll not be-lieve
O.P.
Pno.
p
mp
Ped.
Ped.
Vln.
mf
p
mp
p
mp
Vc.
p
mp
p
mp

13
Mrs. D.
p
So
mp
you have.
A.D.
Y.P.
mp
Look, I've caught some fish.
O.P.
Pno.
p
mp
Vln.
p
mf
mp
Vc.
p
mf
mp

18
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mf
We'll have those for our tea. That's come at the right time. There's noth - ing in the
p
mp
Ped.
Ped.
p
mf
mp
p
mf
mp
p

25
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
house.
Look
at
you.
You
have
them,
I'm not hung-ry.
Ped.

31
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Jam all round your mouth.
What have you been eat - ing?
'Scones'
(Rhymes with bones)
(Rhymes with bones as per Douglas)
Scones.
f
fp
mp
mf
sf
Ped.

37
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
nasal
is it?!
Where did you learn to speak posh like that?
And jam. And é - clairs. And cream horns.

45
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Who did?
He took me to his flat in Hove for tea.
f
mf
p
tr
3

52
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
He taught me how to cast a line as well
f
mf
p
pp
tr
3

59
Mrs. D.
A.D.
He does so. It looks slightly fey.
Y.P.
mp
You just flick your wrist like this.
mf
It's ea - sy when you
O.P.
Pno.
pp
3
p
Vln.
pizz.
p
arco
p
mf
(tr)
Vc.
p
mf

65
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
f
Who did?
mp
know. I met this nice man on the pier, He took me home to
3
mp
mp
p
tr
p
mf
mp
pizz.
mf
mp
pizz.
p
mf
mp
mf
mp

71
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mf
più f
tea. He was ev - er so in - ter-est - ing. He's a po - et.
mp
p
mp
mf
arco
mf
mp
f
fp
arco
tr
mf
mp
f
p

77
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
He fishes out the book of poems.
mf
He gave me some of his po - ems.
mf
p
Ped. Ped. Ped. Ped. Ped. Ped.
mf
p
f
mp
f
mf
p
f
mp

83
Mrs. D.
A.D.
Y.P.
Look!
He
signed
it
for
me.
See.
O.P.
Pno.
Vln.
Vc.

Poco moderato
89 ♩. = 48c
Mrs D takes the book from PHILIP,
opens it and starts to read
mouthing the words that DOUGLAS sings
Mrs. D.
pp
mp
and longs for what he can-not have.
From a -
[From his seat}
A.D.
p
pp
To Phi - lip,
To one who dreams
and longs for what he can-not have.
Y.P.
O.P.
Pno.
pp
Poco moderato
♩. = 48c
Vln.
con sord.
pp
Vc.
con sord.
Sul D
pp

97
Mrs D. turns the page over.
Attacca
Mrs. D.
noth-er fer-vid see - ker aft - er truth. Your friend,...
A.D.
see - ker aft - er truth. Your friend,... Al - fred
Y.P.
Your friend,...
O.P.
Pno.
Attacca
Vln.
senza sord
Vc.
senza sord

Scene 2

Allegro agitato
♩ = 132c
1
Mrs. D.
f marc.
Alf - red, Alf-red Doug - las.
A.D.
Doug - - - las.
Y.P.
O.P.
Pno.
mf
sf
f
sfz
f
Ped.
Ped.
Allegro agitato
♩ = 132c
Vln.
Vc.
f
sf
p
sf
f
sfz
p
sf
f
sfz

7
Mrs. D.
Lord Al-fred Doug - las?
Son - - nets of Lord Al-fred Doug-las.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.

14
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
ff
sfp
Oh, oh, Saints preserve us! Fil- thy. A-bom-in - a - ble.
f
ff
mf
Ped.
sim.

22
ff
shouted
She tries to tear up the book, which proves obstinately durable.
p cresc. poco a poco
Mrs. D.
Fil- thy.
What did he do to you?
A.D.
Y.P.
O.P.
Pno.
p
p
Vln.
pizz.
p
Vc.
pizz.
p

30
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Did he touch you?
Did he try to put his hands on..?
If he laid a fin-ger on you
I'll kill him, So help
arco

41
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
me. What did he do to you?
Noth - ing. He did noth-ing at all. He taught me
pizz.
arco
crescendo
0

50
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
f
Dis-gus- ting. Dis-gus- ting.
She is literally frothing.
She tries to tear the book with her teeth.
In desperation:
f
Bring me some
mf
f
how to cast my rod
And gave me tea.
mp
mf
f
Ped. sim.
arco
mp
mf
mf
f
mf
f

57
Mrs. D.
ff
match - es. I'll burn this ev - il book.
A.D.
Y.P.
(angrily)
ff
Its' on-ly po - ems. Po-ems can't be ev - il.
O.P.
Pno.
mf
ff
Ped. Ped. Ped. Ped. Ped.
Vln.
mf
f
ff
f
Vc.
mf
f
ff
f

65
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mp
crescendo
You see?
Al-rea-dy he's cor-rup - ted you.
f
p
mf
pizz.
arco

She attempts to rip the clothes off PHILIP's body

74

Mrs. D. — *f* — Take your clothes off.

A.D.

Y.P. — *f* — Stop it, mo-ther,

O.P.

Pno. — *mf* *f* *p* *mf* *f* — Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. — *mf* *f* *mp* *mf* *f*

Vc. — *mf* *f* *mp* *mf* *f*

82
Mrs. D.
mp
I'm go-ing to give you a good scrub-bing all ov- er. I'll wash his e - vil out of
A.D.
Y.P.
your hurt-ing me.
O.P.
Pno.
ff
p
Vln.
ff
mp
Vc.
gliss.
ff
mp

89
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mf
mp
f
p
pp
you.
Nev-er you mind what he's done. He did it, and that's e - nough.
Now
nervously
What has he done?
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped.

96
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
mf
cresc.
f
mf
pro-mise me You'll ne-ver ev-er talk to him a gain.
Prom-ise me, Swear on your fath-er's
What has he done?
pizz.
arco
sf
p
mp

102
Mrs. D.
grave.
Then don't go to the pier.
Why must you go to the pier?
You want to see him,
A.D.
Y.P.
But if he comes a-long the pier....
I must go to the pier.
O.P.
Pno.
sim.
Vln.
Vc.
arco

108
mp
p
Mrs. D.
don't you?
Then
swear,
swear,
A.D.
mp
Y.P.
Yes, moth- er.
[Grumbling]
All right. I
O.P.
p
decresc.
pp
Pno.
Ped.
(tr)
Vln.
p
decresc.
pp
(tr)
Vc.
p
decresc.
pp

115
Mrs. D.
What do you swear?
'Bo - sie' is it? This is worse than I thought.
A.D.
Y.P.
swear.
I'll nev-er talk to Bo-sie a-gain.
O.P.
Pno.
Ped.
Vln.
pizz.
Vc.
pizz.

122
tutta forza
She grabs him and tugs him off the stage.
Mrs. D.
Come with me to the bath - room.
A.D.
Y.P.
O.P.
Pno.
ff
f
Vln.
arco
mf
f
Vc.
arco
mf
f

128
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
f
We'll run a bath and scrub you clean,
ff
Sul G
ord.

Lights change to OLD PHILIP

Rit. molto

134

Mrs. D.

ff

And burn this rot-ten filth.

A.D.

Y.P.

ff *mf*

But what's he done? What has he

O.P.

Pno.

mf *f* *ff* *mf* *f* *ff*

Rit. molto

Vln.

mf *ff* *mf* *ff*

Vc.

mf *mf* *ff*

Lento
140
♩ = 54
Mrs. D.
If
A.D.
Y.P.
done?
O.P.
She nev - er did ex - plain.
All she would say was.....
Pno.
Lento
♩ = 54
Vln.
Vc.

143
They exit.
dim al niente
Mrs. D.
you don't know then I'm not tel-ling you, And put-ting id-eas in your head.
A.D.
Y.P.
O.P.
8va
pp
Pno.
Vln.
Vc.

Scene 3

Spotlight on OLD PHILIP

Moderato

♩ = 56c

Poco agitato

♩ = 76c

Mrs. D.

A.D.

Y.P.

O.P.

Recit. ***p*** ***mp***

Oh how I longed to see that man a- gain, to hear his talk To eat his scones with

Pno.

pp ***p***

Ped. Ped. Ped. Ped.

Moderato

♩ = 56c

Poco agitato

♩ = 76c

Vln.

Vc.

Ritard.
A tempo
6
Mrs. D.
A.D.
Y.P.
O.P.
p
ten.
jam and cream. But I had sworn. On fath-er's grave. And that was a migh-ty oath.
Pno.
pp
pp
3
3
3
Ped.
Ped.
Ped.
Ritard.
A tempo
Vln.
pp
Vc.

Vivace
♩ = 144c
12
Mrs. D.
A.D.
Y.P.
O.P.
f agitato
She could not burn the book.
The cov-er would not take the flame
mf
In sum-mer
Pno.
Vivace
♩ = 144c
Vln.
tr
martellato
Vc.

20
Mrs. D.
A.D.
Y.P.
O.P.
there was no fire to burn it on.
I res-cued it when her back was turned.
And
Pno.
Ped. Ped. Ped.
Vln.
Vc.
tr

30
Mrs. D.
A.D.
Y.P.
O.P.
hid it in the gar-den shed. I did not see him a - gain that hol-i - day Al-though I thought a-bout him
Pno.
Vln.
pizz.
Vc.
pizz.

38
Mrs. D.
A.D.
Y.P.
O.P.
of - ten.
Term came round.
Low-er fourth.
Foot- ball, hoc key, fives, And
no es - cape.
Pno.
8va
pp
Ped.
Vln.
arco
tr
p
f
Vc.
cantabile
arco
mf
cresc.
f
tr
p subito

51
Mrs. D.
A.D.
Y.P.
O.P.
mp
p
The year passed.
Pno.
p
p
Vln.
Vc.
(tr)
pp
p

63
Mrs. D.
A.D.
Y.P.
O.P.
mf
f
ff
The sun shone a - gain
Fred
Per-ry had won
Wim - ble - don.
And soon there'd be Ol
Pno.
mf
f
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Vln.
p
mf
f
ff
Vc.
mf
ff

72
Mrs. D.
A.D.
Y.P.
O.P.
ym-pics in Ber - lin.
pp
And I was on the pier
Pno.
f
fff
Ped.
Vln.
tr
Vc.
f
fff
p
pp

Lighting change

Rallentando

87

Mrs. D.

A.D.

Y.P.

O.P.

niente

once more in Brigh - ton.

Pno.

8va

pp

perdendosi

ppp

Rallentando

(Put bow down.)

Vln.

(Put bow down.)

Vc.

Scene 4

YOUNG PHILIP again on the pier,
with his fishing rod, he casts expertly.

Allegro moderato

1

♩ = 116c

Mrs. D.

A.D.

Y.P.

O.P.

Pno.

p mp

Allegro moderato

♩ = 116c

pizz.
Quasi guitare

Vln.

mf *open strings both together*

f

pizz.

Vc.

mf *open strings both together*

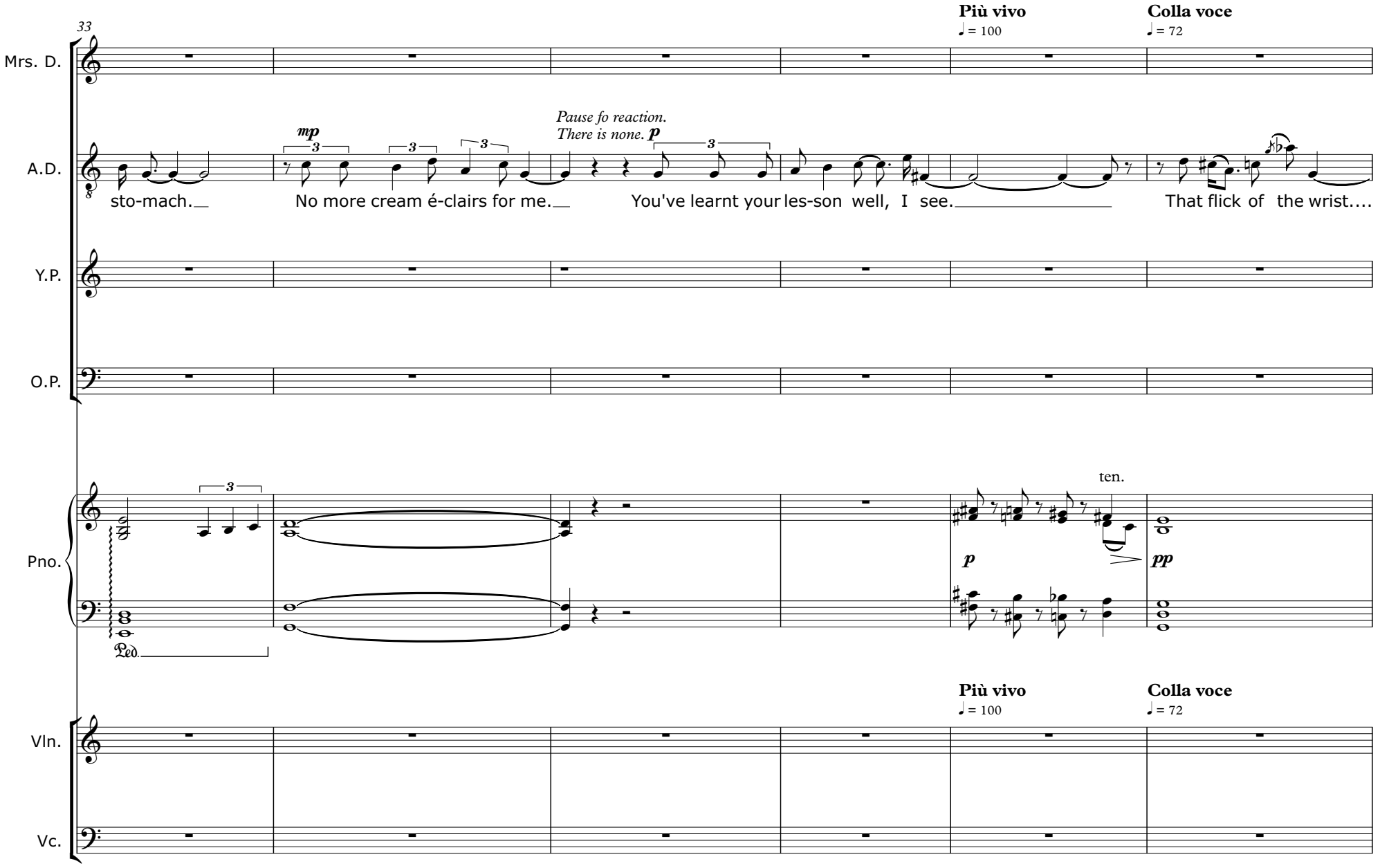
f

7
DOUGLAS approaches, watches with satisfaction.
Mrs. D.
A.D.
mf
Hel - lo,
Y.P.
O.P.
Pno.
mf
p
mp
Vln.
mf
f
Vc.
mf
f

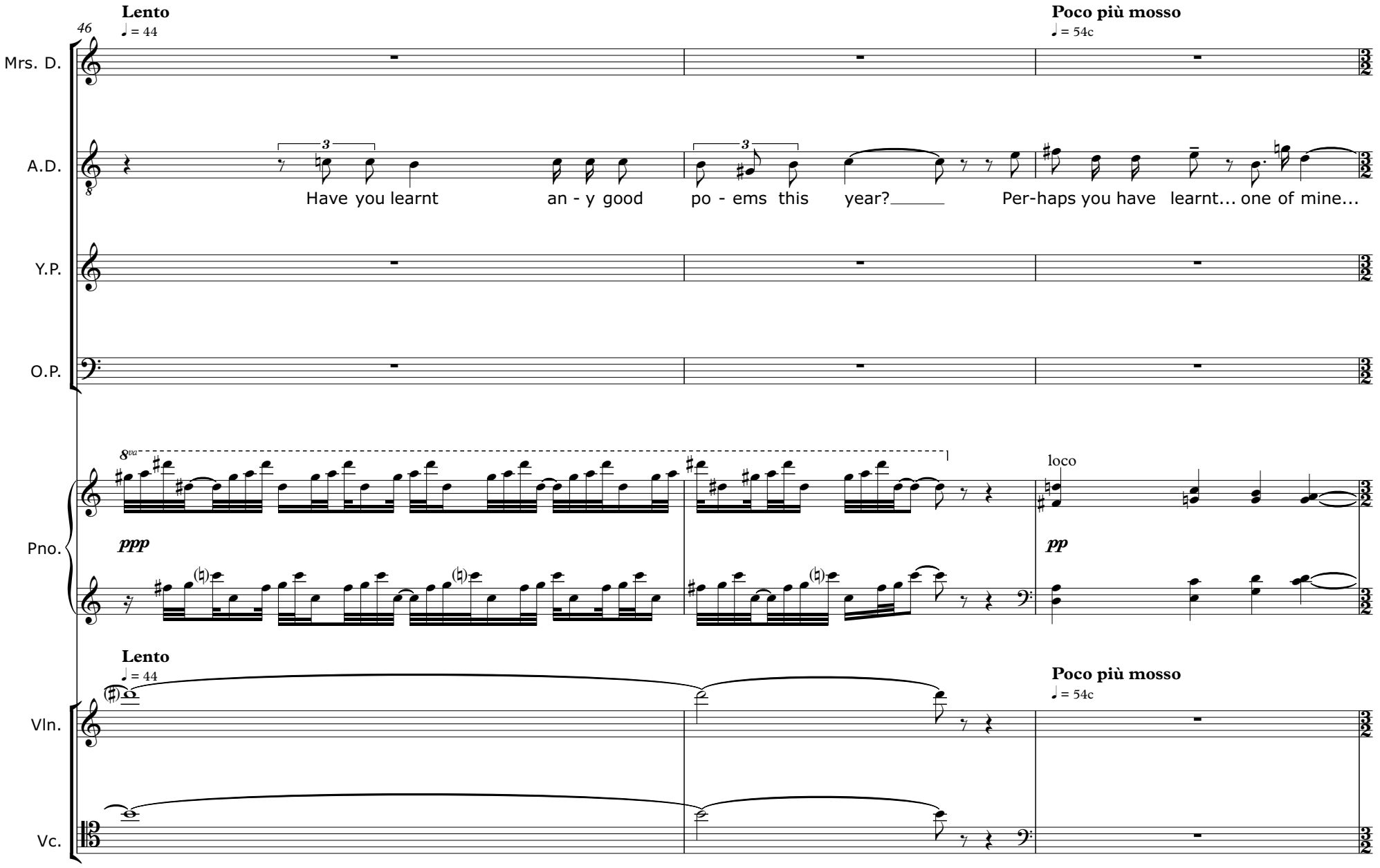
13
Mrs. D.
A.D.
young fel-low-me - lad.
What ho!
It's Phi-lip,
ain't it?
Y.P.
O.P.
Pno.
Vln.
Vc.
mf
f
Ped.

19
Ritenuto
Colla voce
♩ = 72c
Mrs. D.
There is no reaction, DOUGLAS gradually realises that something is wrong, and his joviality appears more and more to be whistling in the dark.
A.D.
p
I was sor-ry not to
Y.P.
O.P.
Pno.
diminuendo
p
pp
Take bow.
Vln.
arco
mp
pp
Take bow.
(open strings - laissez vibrer)
arco
Vc.
p spicc.
pp

27
a tempo
ma poco meno
♩ = 104
Ritenuto
Colla voce
♩ = 72
Mrs. D.
A.D.
nervously
p
see you a-gain last year.
Our lit-tle feast quite laid melow. Too rich for my sad
Y.P.
O.P.
Pno.
pp
a tempo
ma poco meno
♩ = 104
Ritenuto
Colla voce
♩ = 72
Vln.
mp
pp
(open strings
- laissez vibrer)
Vc.
p spicc.
pp


33
Più vivo
♩ = 100
Colla voce
♩ = 72
Mrs. D.
A.D.
Pause fo reaction.
There is none.
mp
p
sto-mach.
No more cream é-clairs for me.
You've learnt your les-son well, I see.
That flick of the wrist....
Y.P.
O.P.
Pno.
ten.
p
pp
Più vivo
♩ = 100
Colla voce
♩ = 72
Vln.
Vc.

Più vivo
Colla voce
Andante
39
♩ = 100
♩ = 66
Mrs. D.
A.D.
p
ve-ry good, ve-ry good.
p
And how is school?
How is Lanc-ing?
[no reaction]
Y.P.
O.P.
ten.
Pno.
p
pp
pp
Ped.
Ped.
Più vivo
Colla voce
Andante
♩ = 100
♩ = 66
Vln.
Vc.
pp
pp
pp
pp


Lento
♩ = 44
46
Poco più mosso
♩ = 54c
Mrs. D.
A.D.
Have you learnt an - y good po - ems this year?
Per-haps you have learnt... one of mine...
Y.P.
O.P.
8va
loco
Pno.
ppp
pp
Lento
♩ = 44
Poco più mosso
♩ = 54c
Vln.
Vc.

Andante
49
♩ = 66
Mrs. D.
Still waiting for a reaction.
There is none.
p agitato
p
A.D.
Don't you re mem-ber me? I gave you tea And taught you how to use your wrist
YOUNG PHILIP keeps his head down, looking at the sea below,
but we can see from his rigid back that he is well aware of what is going on.
Y.P.
O.P.
Pno.
Andante
♩ = 66
sul tasto
Vln.
p
pp
p
sul tasto
Vc.
p
pp
p

Rit.
Meno mosso
♩ = 50c
53
Mrs. D.
A.D.
p agitato
mp
p
To get the nymph to fly, the line spin out. We had é- clairs, re- mem-ber? And French fan - cies,
Y.P.
O.P.
Pno.
p
Ped.
Rit.
Meno mosso
♩ = 50c
Vln.
pp
Vc.
pp

57
Allegro agitato
♩ = 132c
Mrs. D.
A.D.
dim.
pp
YOUNG PHILIP turns his back more firmly.
DOUGLAS can be in no doubt.
An outburst.
f
Dough- nuts and cream sli - ces.
Not you too, Phi- lip!
Y.P.
O.P.
Pno.
pp
f
Ped.
Allegro agitato
♩ = 132c
Vln.
ord.
f
ff
Vc.
ord.
f
ff

64
Mrs. D.
A.D.
God, why must you pun-ish me? Still you pun-ish me for for-ty years a-go.
What more can I do? I joined the church,
Y.P.
O.P.
Pno.
Vln.
Vc.
f
ff
tr

70
Mrs. D.
A.D.
(maas)
mf
Re-pent my sins each day, Go to mass and say con-fes- sion. I have con-fessed the sin of
Y.P.
O.P.
Pno.
f
mf
Vln.
Vc.
tr
mf

76
Mrs. D.
A.D.
un-kind-ness
A-toned for my Os- car, my slan - ders
And my feuds with Frank Har ris I made my peace with
mp
Y.P.
O.P.
Pno.
Vln.
Vc.
sf
mf
sf
mp
sf
mf
sfp
mp

81
Mrs. D.
A.D.
Rob-bie Ross at last. I wrote of Osc-ar's great-ness, not his weak-ness. What more can I do? Sweet
Y.P.
O.P.
Pno.
Vln.
Vc.

88
Mrs. D.
A.D.
diminuendo
Je - sus take this bur-den from my should-ers This ev-er-last-ing lone - li ness and shame.
Y.P.
O.P.
Pno.
Vln.
Vc.
p
pp
ppp
3

97
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Poco più mosso
♩ = 72c
ppp
p
I ne-ver did you harm,my boy? Did I? I on - ly fed you cakes and wished you
pp
3

107
Mrs. D.
A.D.
well My on - ly sin the sin of en-vy of your youth, What did I do Phi-lip? What did I do?
Y.P.
O.P.
Pno.
mp
Vln.
mp
Vc.
p
mp

117
Colla voce
Mrs. D.
A.D.
mf
3
3
Spoken, breathless
The least that be-ing a gen-tle-man de-mands Is. Tell me what I
Y.P.
O.P.
Pno.
mf
f
Colla voce
Vln.
Vc.
mf
f

127
Meno mosso
♩ = 66c
Mrs. D.
A.D.
Still obstinate silence.
DOUGLAS recognises PHILIP is determined to avoid him.
He makes a very formal, old-fashioned bow.
p
did to you.
I thought I re-cog-nised a soul of
Y.P.
O.P.
Pno.
pp
Ped. Ped. Ped. Ped.
Meno mosso
♩ = 66c
Vln.
pizz.
p
Vc.
pizz.
p

132
Rit.
Religioso
♩ = 36c
Mrs. D.
A.D.
pur - est al - ab - as - ter
I was mis-tak - en.
Y.P.
O.P.
Pno.
pp
Ped.
Rit.
Religioso
♩ = 36c
Vln.
pizz.
p
Vc.
pizz.
p
arco
pp

136
A tempo
♩ = 66c
Lighting change
Colla voce
Mrs. D.
He exits.
As he goes, an echo,
a cry to the world.
spoken
A.D.
mp
At least I knew an ar-tist when I saw one.
Is there no for-give-ness, is there no end to it.
Y.P.
O.P.
Pno.
mp
pp
A tempo
♩ = 66c
Colla voce
Vln.
Vc.

Scene 5

Colla voce
Andante tranquillo
♩ = 54c
1
Mrs. D.
A.D.
Y.P.
(OLD PHILIP by the fire)
Spoken
O.P.
mp
An ar- tist? Ha! Oh, how I wish I was.
But war and buil-ding the New Je
Pno.
Colla voce
Andante tranquillo
♩ = 54c
con sord.
arco
pp
p
Vln.
con sord.
pp
p
Vc.

6
Mrs. D.
A.D.
Y.P.
O.P.
ru - - sa - lem put paid to all those fan-cy day - dreams. To build a hos-pi-tal was more im-por-tant than
mf
p
mf
Pno.
pp
Ped.
Vln.
pp
pp
p
Vc.
pp
pp
p

11
Mrs. D.
A.D.
Y.P.
O.P.
wri-ting a son-net. Or learn-ing one. I saw his death in the pap-ers. I was in the R. A. F., a Pi- lot And lost my heart to an
Pno.
crescendo poco a poco
Vln.
senza sord.
crescendo poco a poco
Vc.
senza sord.
pizz.
crescendo poco a poco

17
Mrs. D.
A.D.
Y.P.
O.P.
mf
p
air-crafts-man, Sec-ond class.
It was not true that I for-got him A sad old shriv-elled man, kind to me Whose kind-ness
Pno.
mf
p
pp
Ped.
Vln.
mf
pp
Vc.
arco
mf
p
pp

22
Mrs. D.
A.D.
Y.P.
O.P.
pp
I re-paid_ with learn-ed con-tempt.___ Per-haps if I had joined the church I would have found for - give-ness.___ And a kind of peace._
Pno.
pp
Vln.
pp
Vc.
pp

28
Accelerando
Più mosso
♩ = 66c
Mrs. D.
A.D.
mf
You must rise a-bove them, You're bet-ter far than
Y.P.
O.P.
mf
But I could not. And I did not. Some-times it was good.
Pno.
mp
Accelerando
Più mosso
♩ = 66c
Vln.
p
mp
Vc.
p
mp

34
Rall.
Più lento
♩ = 44c
Mrs. D.
A.D.
they.
Y.P.
O.P.
mf
f
mp
pp
echo
mp
That stood me in good stead With the hat-red of the world For me and all my kind. Fif-ty years a - go. But
Pno.
f
Rall.
Più lento
♩ = 44c
Vln.
mf
f
Vc.
mf
f

39
Poco più mosso
♩ = 50c
Ritard.
Funebre
♩ = 36
Mrs. D.
A.D.
Y.P.
O.P.
ten.
most-ly I have bowed be-neath the bur-den of my guilt It pressed on me.
Death comes. I see his sha-dow fall.
Pno.
ten.
p
pp
Ped.
Ped.
Poco più mosso
♩ = 50c
Ritard.
Funebre
♩ = 36
Vln.
Vc.

45
Adagio
♩ = 44c
Mrs. D.
A.D.
Y.P.
O.P.
mp
I thought it would dis-solve all things But at the last the guilt still crush- es me. I knew no bet-ter That is
Pno.
pp
Ped.
Adagio
♩ = 44c
Vln.
pp
mp
p
niente
pizz.
Vc.
pp

51
Mrs. D.
mp
Ans -wer the ques - tion,
A.D.
Y.P.
O.P.
port.
p
all that I can plead And I be-lieved What grown - ups told me.
Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Vln.
pp
Vc.
arco
pp

55
Allegro con fuoco
♩ = 126c
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Speak when spo - ken to.
Do as you're told!
lv.
pp
f
mf
Ped.
Allegro con fuoco
♩ = 126c
mf
f

60
Mrs. D.
A.D.
Y.P.
O.P.
Pno.
Vln.
Vc.
Burn this rot-ten filth!
Fil-thy. A
Come with me, come with me.
Such beau-ty, such
f
ff
mf
Ped. Ped. Ped. Ped.

68
Mrs. D.
bom-in-a-ble.
Fil-thy. A-
A.D.
beau - - ty.
Rise a - bove it.
We both must rise a - bove it.
Y.P.
O.P.
Pno.
Vln.
Vc.
p
f
ff
mf
Ped.

79
Ritard.
Lento
♩. = 36
Mrs. D.
bom-in - a - ble.
A.D.
Though the night was made for lov-ing And the day re - turns too soon
Y.P.
O.P.
Though the night was made for lov-ing And the day re-turns too soon
Pno.
Vln.
Vc.

85
Mrs. D.
A.D.
Yet we'll go no more a - rov - ing By the light of the moon.
Y.P.
O.P.
Yet we'll go no more a - rov - ing By the light of the moon.
Pno.
Vln.
con sord.
p
mp
Vc.
con sord.
p

Adagio
♩ = 44
88
Lights fade out.
Mrs. D.
A.D.
Y.P.
OLD PHILIP slumps in the chair.
O.P.
Pno.
pp
morendo
una corda al fine
Ped.
Ped.
Ped.
Ped.
Adagio
♩ = 44
Vln.
p
pp
p
morendo
ppp
con sord.
sul C
Vc.
p
pp
p
morendo
ppp