

SEPARATE BEDS

A comic chamber opera
in one act

Libretto: Peter Scott-Presland

Music: Robert Ely

Cast:

EDGAR : Baritone

A lawyer, 30's, quite conventional. Tall and stooped, he is owlish - a little intimidating.

ERIC: Tenor

Slightly younger, a civil servant making his way up the higher echelons of the Home Office and Edgar's partner of five years.

ESMÉ LANGLEY: Mezzo-soprano

Their upstairs neighbour and a great friend. A huge, rather butch lesbian with a penchant for Army surplus clothing. She has a rather hearty manner

PC ALLCOCK: Bass

Young, keen and very good looking.

Instrumentation: Piano, Violin, Violoncello

Setting:

The hall passage of EDGAR and ERIC's 1st floor flat in West Hampstead.

It runs directly upstage to the front door (stage rear).

Offstage, but imagined, are: the main bedroom (stage right) and the spare bedroom (stage left). Nearer the audience is the kitchen (stage right).

A plaster model of Michelangelo's statue of "David" has pride of place to one side of the front door. A window overlooking the street is on the other side of the door. Nearby is a hat stand. There is also a chair in the hall.

Synopsis:

It is March 1958, early evening.

ERIC arrives home from work. Their conversation turns, eventually, to an announcement in "The Times" newspaper regarding the implementation of the Wolfenden Report.

A loud (off-stage) car crash interrupts them. They panic, worrying that the police may come to interview them and see that they live and sleep together.

ESMÉ arrives, excited by the furore. She takes charge suggesting and they move items from the main bedroom to the spare to create a "shared" flat.

PC ALLCOCK arrives, initially intending to find out if they have any information on the crash. However, there is a mutual attraction between ERIC and the policeman which EDGAR is resigned to.

Morality is in shreds and they retire to separate beds.

SEPARATE BEDS

Peter Scott-Presland

Robert Ely

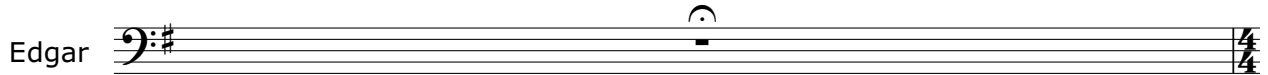
SCENE 1

March 7th 1958, early evening.

EDGAR is in the hall dusting a plaster model of Michelangelo's 'David' with a feather duster.

A radio is playing Rossini's 'Zitto zitto, piano piano' (from La Cerentola) on the Third Programme.

EDGAR sings along, conducting with the duster.



*"Zitto zitto, piano piano;
Senza strepito e rumore:
Delle due qual è l'umore?
Esattezza e verità.*

*Sotto voce a mezzo tuono; *
In estrema confidenza:
Sono un misto d'insolenza,
Di capriccio e vanità".*

**EDGAR stops dusting and goes into the kitchen during this.*

As he goes, ERIC lets himself in at the front door. He is wearing a hat, an overcoat and carrying a newspaper, briefcase and umbrella. He places these on the hat stand, removes his hat and coat which he hangs up and hums along to the Rossini.

EDGAR stops singing and turns off the radio.

Allegro

♩ = 100

Eric

2

8

f

3

3

(From the kitchen)

Well who did you think it was?_____

Edgar

f

3

3

Isthat you dar - ling?__

Pno.

Allegro

♩ = 100

Vln.

détaché

mf

pizz.

Vc.

mf



Eric

5

8

— The Spe-cial Branch?

He appears in an apron, with a frying pan.

Edgar

3

They have a key, I'm sure._____

Pno.

mf

Vln.

f

mf

(pizz.)

Vc.

f

mf

7

Eric

But they don't sing a-long to

Edgar

And they tap our phone.

Pno.

mf

Vln.

f *pizz.* *ff* *arco* *f*

Vc.

f *f* *ff*



9

Eric

Ros-si - ni. _

Spe-cial Branch is not mus-i-

Pno.

sfz *mp*

Vln.

mf *f* *port.*

Vc.

f *arco* *mf* *port.* *f*

12

Eric

cal _____ And they don't ask if you love them. *port.*

Pno. *mp*

Vln. *mf* *port.* *f*

Vc. *mf* *port.* *f*

==

14

Holds EDGAR and squeezes him.

Eric

Do you love me? Do you? Or has

Pno.

Vln. *f* *mf*

Vc. *f* *mf*

==

17

Eric

some-one else caught your eye? _____

Edgar

Well... _____

Pno.

Vln.

Vc.

f

p

f

f



19

Edgar

There was a nice buil-der in the cot-tage _____ at the

Pno.

Vln.

Vc.

mf

mp

ff

ff

mp

21

Eric

8

f

Are you sure _____ he was a buil - der? _____

Edgar

f

end of the road. _____

Pno.

f

Vln.

mf *f*

Vc.

mf *f*

23

Eric

8

Edgar

f

Cem-ent dust on his boots, _____

Pno.

f

Red. _____

Vln.

ff *f*

Vc.

ff *f*

24

Edgar

— I thought he'd suit me fine. — But then I thought more Er-ic's typethan

Pno.

mf *f*

Vln.

mf *f*

Vc.

mf *f*



26

Eric

f

He turns abruptly as if to go out.

Your quite right. Thank you. Well,

Edgar

mine. —

Pno.

Vln.

ff

Vc.

ff

28

Eric

I'll just be off then...

Grabbing ERIC back *f*

Edgar

Oh no you don't, I'm starv -

mf

Pno.

mf *f*

Vln.

pizz. *f* *ff*

Vc.

pizz. *f* *ff*

30

Eric

Yum...

Edgar

-ing. I mean for food. I bought some Lamb chops.

mf

Pno.

Vln.

arco *mf* *arco* *p*

Vc.

mf *p*

33

Eric

mp

I love tas-ty lit-tle baa lambs. When-ev - er I

Pno.

p

Ped.

Vln.

mf

p

Vc.

mf

mp

==

36

Eric

see one in a field Suck ling its moth-er,

Pno.

sim.

Vln.

mp

mf

p

Vc.

40

Eric

p

Shi - ver-ing its sweet lit-tle tail I

mf

Pno.

p

ped. *sim.*

Vln.

mp

Vc.

mp

=

43

Eric

f

al - ways go 'aah', And think

più f

Pno.

sim.

f

Vln.

mf *ff* *pizz.*

Vc.

mf *ff* *pizz.*

47

Eric

'Mmm..._____ Leg of lamb.'_____

Pno.

f

Vln.

arco *mf* *ff* *pizz.* *f*

Vc.

mf *ff* *pizz.* *f*

==

51

Eric

Edgar

Would you like a drink?_____

Pno.

ff *sff* *mf* *p*

Vln.

ff *sff*

Vc.

ff *ff*

==

54

Edgar

I've got a rath - er fine A - mon - ti - lla - do

Pno.

mf

Vln.

Vc.

==

56

Edgar

From the Wig and Pen, I dropped in there for a quick one af-ter

Pno.

Vln.

arco
mf *f*

Vc.

arco
mf *f*

58

Edgar

court. Brought a bot-tle home, it's an A - mon - ti-lla - do

Pno.

p

Vln.

mp

Vc.

mp



61

Eric

Edgar

Pno.

Vln.

Vc.

f

mf

f

mf détaché

mf

f

mf

Ve-ry nice.

del Pu-er - to.

64 *mf* *f*

Eric *Do you want the pa-per?*

Pno.

Vln. *f*

Vc. *détaché f*

≡

*He goes to get the paper from the hat stand ,
but thinks better of it when he notices the frying pan
still in EDGAR's hand.*

67 *mf*

Eric *There's a let - ter urg - ing*

Pno. *mf*

Vln. *ff* *ord. mf*

Vc. *ff* *ord. mf*

71

Eric *mf* the gov - ern - ment To im - ple - ment the

Pno. *mp*

Ped. *sim.*

Vln. *mf*

Vc.

73

Eric *mp* Wolf - fen-den Re - port. It's signed by loads of

Pno. *mf* *p*

Vln. *f* *p*

Vc. *f* *p*

77 *mf*

Eric
8
peo - ple. _____ Cle-ment At-lee's one of them. _____

Pno.
mf *mp*

Vln.
mf *gliss.* *mp*

Vc.
mf



82

Eric
8
_____ And Ber-trand Rus-sell, _____

Edgar
mp
At last. There's been six months sil-ence

Pno.
p

Vln.
mf *p*

Vc.
p

85

Edgar

since it came out._____ And ov-er what?__

mf

Pno.

f

Vln.

f *ff*

Vc.

f *ff*



L'istesso ma agitato

88

Edgar

All that might y la-bour for a mouse.____ We'll be

mf

Pno.

ff *p*

Vln.

p *mp*

Vc.

p *mp*

92

Eric

Edgar

Pno.

Vln.

Vc.

a - ble to have sex - u - al re - la - tions, — But

f

f

But



95

Eric

Edgar

Pno.

Vln.

Vc.

on - ly in spe - ci - fic sit - u - a - tions. —

mf

f

f

ff

ff

98

Eric

Pno.

Vln.

Vc.

mf

If we're

p

mf

mf *mp*



103

Eric

Edgar

Pno.

Vln.

Vc.

eith-er of us un-der twen-ty one We can't do it.

We can't do it.

mf

mp

mp *mf*

mp *mf*

107

Edgar

mf

If we're stay-ing in a ho-tel or an

Pno.

mf *f* *mp*

Vln.

f *pizz.*

Vc.

f *pizz.*

==

112

Eric

We can't do it.

Edgar

inn We can't do it.

Pno.

mp *mf*

Vln.

arco *mp* *mf* *f*

Vc.

mp *mf* *f*

==

117

Eric *mf* If we're liv-ing in a flat, *f* Then_

Edgar *mf* Or a bed-sit-ter at that, *f* Then_

Pno. *f*

Vln. *pizz.* *ff*

Vc. *pizz.* *ff*

124

Eric *mf* we have to tell you flat_____ *mf* We can't do_ it._____

Edgar *mf* we have to tell you flat_____ *mf* We can't do it._____

Pno. *mf* *f* *mf*

Vln. *f* *ff* *arco mp* *mf*

Vc. *f* *ff* *mp* *mf*

131

Edgar

In Der-ry cross the sea,___

Pno.

f *f*

Vln.

f *pizz.* *arco*

Vc.

f *pizz.* *mf* *arco* *mf*



136

Eric

We can't do it. If we're liv-ing__in Dun-dee__We can't do

Edgar

__We can't do it. We can't do

Pno.

mf *f*

Vln.

f *mf*

Vc.

mf

141

Eric

8 it. We can't do it.

Edgar

it. Or in an-y col-o - ny We can't do it.

Pno.

mf *f* *mf*

Vln.

f *mf* *f*

Vc.

f *mf* *f*

147

Eric

8 Jer - sey, We can't do it.

Edgar

f *ff*

Guern - sey, Isle of Man, We can't do it.

Pno.

f *f* *ff*

Vln.

crescendo *ff*

Vc.

crescendo *ff*

152

Eric *mf* In the Isle of White We can, We can do

Edgar *mp* We can do

Pno. *mp*

Vln. *mf*

Vc. *mf* *mp*

159

Eric *p* it.

Edgar *p* it. Though they're sure to disapprove, And call us 'queer' and

Pno. *p* *p*

Vln.

Vc. *p*

165 *mp* *mf*

Edgar 'poove', _____ And we'd real - ly like to move So we can

Pno. *mp* *mf*

Vln. *mf*

Vc. *mf*



170 *mf*

Eric 8 In the

Edgar do it. _____ *p*

Pno. *p*

Vln. *f* *p*

Vc. *f* *p*

175

Eric

ar- my, with a sol- dier, we can't do it. _____

Edgar

mf

In the air-force with an air-man we can't

Pno.

mp

Vln.

Vc.



178

Eric

In the na-vy with a sea-man, Though he's ever such a he man, Still the

Edgar

do it. _____

Pno.

Vln.

Vc.

mf *f*

181

Eric

sea-man's not a free man; We can't do it. And

Edgar

And

Pno.

Vln.

Vc.

mf *f*

186

Eric

ev-en if we're allowed to do it We're still not per-mit-ted to

Edgar

ev-en if we're allowed to do it We're still not per-mit-ted to

Pno.

Vln.

Vc.

mp *p*

194

Eric *mf*
meet. _____ We can't say hel - lo in the street, Though we are

Edgar *mf*
meet. _____ We can't say hel - lo in the street, Though we are

Pno. *f* *mp*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

199

Eric *p*
ve-ry ___ dis - cree _____ t!

Edgar *p*
ve-ry ___ dis - cree _____ t!

Pno. *p*

Vln. *mp* *pp*

Vc. *mp* *pp*

206

They dance (briefly) *p* *mp*

Eric

We _____ can't im-por - tune _____

Edgar

We _____ can't im-por - tune _____

Pno.

p

Vln.

mf *f* *mf*

Vc.

mf *f* *mf* *mp*

214

Eric

a guard or dra - goon. _____

Edgar

a guard or dra - goon. _____ We

Pno.

f

Vln.

f

Vc.

mf *f*

221

Eric

But nev-er im-pu-ni-ty.

Edgar

might have op-por-tu-ni-ty.

Pno.

Vln.

Vc.

mp 3 *p*

mp 3 *p*



226 (Agitato)

Eric

Edgar

So why do we cher-ish this mouse of a

Pno.

(Agitato)

Vln.

Vc.

p *mf* *p* *mp* *mp*

229

Eric *mf* There's

Edgar *f* bill, And Wol-fen - den hail as a her - o? *mf*

Pno. *mf* *f*

Vln. *f* *sf* *mf*

Vc. *f* *sf* *mf*

232

Eric *f* lit - tle to give us a cause for a thrill, But

Edgar *f* But

Pno. *mp*

Vln. *f*

Vc. *f*

EDGAR goes into the kitchen.
ERIC pours sherry for two.

ATTACCA

235

Eric

still it is bet - ter than zer-o. _____

Edgar

still it is bet - ter than zer-o. _____

Pno.

Vln.

Vc.

ff *ff* *ff* *p*

f *ff* *mf* *p*

f *ff* *mf* *mp*



SCENE 2

Meno mosso
♩ = 76c

Pno.

Meno mosso
♩ = 76c

Vln.

Vc.

mf *p* *p* *mf*

p *mf* *p* *mf*

Rall.*He takes a glass and sniffs the sherry....*

Eric *mp* *A*

Pno.

Vln. *p* *p* *mf* *p*

Vc. *p* *p* *mf* *p*

**Più lento (Recit.)**

16 ♩ = 50c

and takes a sip appreciatively....

Eric *fine a-mon-til-la do in-deed, _____* *Just the re-lax a-tion*

Pno. *p* *pp*

Vln.

Vc.

Più lento (Recit.)
♩ = 50c

18 *...another, larger sip.*

Eric

I need.

Pno.

p *pp* *p*

Ped.

Vln.

Vc.

20 *a piacere* *ten.*

Eric

Fla-vour_ rol - - ling_ on the pal - ate.

Pno.

mp *p*

Vln.

Vc.

22

Eric

Vap - our strol - -

Pno.

pp

Vln.

Vc.

22



24

Eric

-ling round the brain. Oth-ers may like ol - o - ro - so, -

Pno.

p

Vln.

Vc.

24

26

Eric

8

But to me it's on - ly so-so, An-y true a-fi-cion

Pno.

p

Red.

Vln.

Vc.



29

Eric

8

a-do on-ly drinks a-mon-til - la - do.

Pno.

Red.

Vln.

Vc.

EDGAR returns without the frying pan. ERIC hands him a glass of sherry.

Stringendo

A tempo
♩ = 50c

Pno.

Stringendo

A tempo
♩ = 50c

Vln.

Vc.

==

ERIC goes over to the hat stand,
picks up the newspaper
and looks for the letters page.

Accel.

Eric

34

Fin-er than_ the fin-est of cham - pagne.

Pno.

Accel.

Vln.

Vc.

Poco più mosso
♩ = 72c

Eric
37
8
Where is the let-ters page?____ Ah, here-it is.____

Pno.
mp *mf*
Ped. 6

Vln.
Vc.

=

40 He reads: (Aside)
mf

Eric
8
Sir! Nev-er 'Dear Sir'. The

Pno.
mp

Vln.
mp *mf*
tr

Vc.

43

Eric

ed-it-or of *The Times* can - not be a

Pno.

Vln.

Vc.

p

mp

mf

tr



45

Eric

Dear; _____

Pno.

Vln.

Vc.

gliss.

Red.

p

pp

tr

Rubato
Parlando
(* roughly at the tempo shown)

47

Eric

8 "We the un - der-signed would like to ex-press our a - gree-ment with the

Pno.

Vln.

Vc.

Detailed description: This block contains the musical score for measures 47 and 48. Eric's part is in treble clef, starting at measure 47 with a vocal line. The lyrics are "We the un - der-signed would like to ex-press our a - gree-ment with the". There are triplets of eighth notes in measures 47 and 48. The piano accompaniment (Pno.) is in grand staff and consists of rests for most of the measures. The violin (Vln.) and viola (Vc.) parts have long, sustained trills marked with '(tr)' and wavy lines.

==

48

Eric

8 Wolf-en-don_ re- port.

Pno.

Vln.

Vc.

p

pp

pp

pp

Detailed description: This block contains the musical score for measures 48, 49, and 50. Eric's part continues with the lyrics "Wolf-en-don_ re- port.". The piano accompaniment (Pno.) features chords and moving lines in both hands. Dynamics include piano (p) and pianissimo (pp). The violin (Vln.) and viola (Vc.) parts have trills and triplets in measure 50. The Viola part has a triplet of eighth notes marked with 'pp'.

51

Eric

Ho - mo - sex - ual acts com - mit - ted in pri - vate__ be - tween con -

Pno.

Vln.

Vc.

==

52

Eric

sen - ting ad - ults__ should no lon - ger be a crim - in - al of fence.

Pno.

Vln.

Vc.

54

Eric

The con-tin-ued en-force-ment of the pres-ent law_will do more

Pno.

Vln.

Vc.

pp

tr



56

Eric

harm than good... Le-gis-la-tion... Ear ly date....

Pno.

Vln.

Vc.

p

tr

pp

tr

59

Eric

Wid-est sup-port from hum-ane men Of all par - ties"

Pno.

Vln.

Vc.

f

Ped.

(tr)



Maestoso
♩. = 48c

61

Edgar

And what of in - hum-ane men? There are en -

Pno.

p

f

p

Maestoso
♩. = 48c

Vln.

Vc.

8va

Ped.

64

Edgar

ough of them in all par-ties as well. So ma-ny M P's wor-ry if they en-

Pno.

f *p*

8va

Vln.

Vc.



67

Edgar

dorse a bug-ger's char-ter, They will be tain-ted as

mp

Pno.

f *p*

8va

Vln.

Vc.

71 *ERIC folds the paper and puts it back on the hat stand.*

Eric *p*
But it's such a tim-id lit-tle bill.____ Ov-er

Edgar well.

Pno. *p* *pp* *p*

Vln.

Vc.



**L'istesso
ma misterioso**

75

Eric *p*
tween-ty one in pri-vate....

Pno. *p* *pp*

**L'istesso
ma misterioso
pizz.**

Vln. *p* *pizz.*

Vc. *p*

79 *mp* (nasal)

Eric

Amouse of a bill you said. Eek! Eek! Eek!

Pno.

Vln.

Vc.

Detailed description: This block contains the musical score for measures 79 through 83. The vocal part for Eric is in treble clef, starting with a whole rest in measure 79, followed by eighth notes in 80, a dotted quarter note in 81, and eighth notes in 82 and 83. The lyrics 'Amouse of a bill you said. Eek! Eek! Eek!' are aligned with the notes. Dynamics *mp* and *(nasal)* are indicated. The piano accompaniment (Pno.) is in grand staff, with a simple harmonic accompaniment. The violin (Vln.) and viola (Vc.) parts are also in grand staff, with the Vln. playing a melodic line and the Vc. providing harmonic support.



84 *p* 3

Edgar

Par-lia ment is full of cats. Read-y to kill your mouse stone

Pno.

Vln.

Vc.

Detailed description: This block contains the musical score for measures 84 through 87. The vocal part for Edgar is in bass clef, starting with a half note in measure 84, followed by a quarter note in 85, a half note in 86, and a triplet of eighth notes in 87. The lyrics 'Par-lia ment is full of cats. Read-y to kill your mouse stone' are aligned with the notes. Dynamics *p* and a triplet marking '3' are indicated. The piano accompaniment (Pno.) is in grand staff, with a simple harmonic accompaniment. The violin (Vln.) and viola (Vc.) parts are also in grand staff, with the Vln. playing a melodic line and the Vc. providing harmonic support.

88

Edgar

dead._____ Stone_____ dead._____

Pno.

Vln.

Vc.

pp

pp



Accel. e cresc. molto

92

Pno.

ATTACCA

f

gliss.

Accel. e cresc. molto

Vln.

Vc.

arco

tr

pp 3

pp 3

cresc. molto

SCENE 3

[Wolfendon - the Mouse]

Alla marcia
♩ = 116c

Pno. **ff**

Vln. **f** **ff mart.** **f** *tr* *gliss.*

Vc. **f** **ff mart.** **f** *tr* *gliss.*

=

8 **ff nasal**

Eric Eek! (kah) Eek! (kah) Eek! (kah) My **f**

Pno. **ff**

Vln. **ff**

Vc. **ff**

12

Eric

name is Wolf-en - den _____ Don't _____ kill _____

Pno.

Vln.

Vc.

mf

f *ff*

gliss.

18

Eric

me, _____ Eeeee - -

Pno.

Vln.

Vc.

ff

port.

f *ff*

gliss.

23

Eric

(yeh) (yeh)...etc. (kah!) *ffz*

Pno.

Vln.

Vc.



Edgar clears his throat noisily.

26

Edgar

Poor lit - tle *mp*

Pno.

Vln.

Vc.

p

sul G

p

sul G

p

tr

32

Edgar

Wolf-en - den. We don't want to al - arm. you.

Pno.

Vln.

Vc.

mf *sul C* *gliss.* *ff* *f* *ord.* *f*



37

Edgar

We cer-tain-ly won't harm you.

Pno.

Vln.

Vc.

f *mf* *mf*

41

mf

Edgar

You've got to stay a - live.

Pno.

p

Vln.

f

sul G

p

tr

3

Vc.

f

p

tr

3



46

f

Eric

Eek! Eek! Eek!

Edgar

f

Pno.

f

p

Vln.

f

ord.

ff

mf

tr

#

Vc.

f

gliss

ff

sul C

sul G

mf

tr

#

51

Edgar

We'll make you grow and thrive.

Pno.

f

Vln.

f

Vc.

f *ff*

gliss. *gliss.* *gliss.* *gliss.*

tr *tr*

sul C *ord.*

57

Eric

Wolf - en - don the mouse, you're wel - come in our

Edgar

Wolf - en - don the mouse, you're wel - come in our

Pno.

mp *mf* *mp*

Vln.

mf *f* *mf*

Vc.

mf *f* *mf*

63 *f*

Eric
house. _____ We'll make you big _____ and fat, _____

Edgar
house. _____ We'll make you big _____ and fat, _____

Pno.
mf *mp*

Vln.
f *mf* *f* *mf*

Vc.
f *mf* *f* *mf*

68

Eric
Al - most like a,

Edgar
Al - most like a,

Pno.
mf *mp*

Vln.
f *mf*

Vc.
f *mp*

73

Eric

8

a

rat.

ff

Edgar

a

rat.

ff

Pno.

f

p

3

Vln.

f

p

tr

Vc.

f

p

78

Edgar

mf

The

Pno.

Vln.

mf

f

sul G

gliss.

3

Vc.

mf

f

sul G

gliss.

loco

3

82

Edgar

Tor-ies will be scared of you, _____ after we have cared for you. _____

Pno.

Vln. *loco*

mf

Vc.

mf



86

Edgar

Pno.

mf

f

Vln.

f

ff

Vc.

f

ff

91

Eric *f*

The Lab-our par-ty too, _____ Which has-n't got a clue...

Pno. *mf*

Vln. *mf*

Vc. *mf*



96

Eric *mf* *f*

We'll keep you a - live, _____

Edgar *mf* *f*

We'll keep you a - live, _____

Pno. *mp* *mf*

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

101

mf *f*

Eric

We'll make you grow and thrive.

Edgar

mf *f*

We'll make you grow and thrive.

Pno.

mp *f*

Vln.

mf *f*

Vc.

mf *f*



106

p

Edgar

And what a-bout the Lib - er -

Pno.

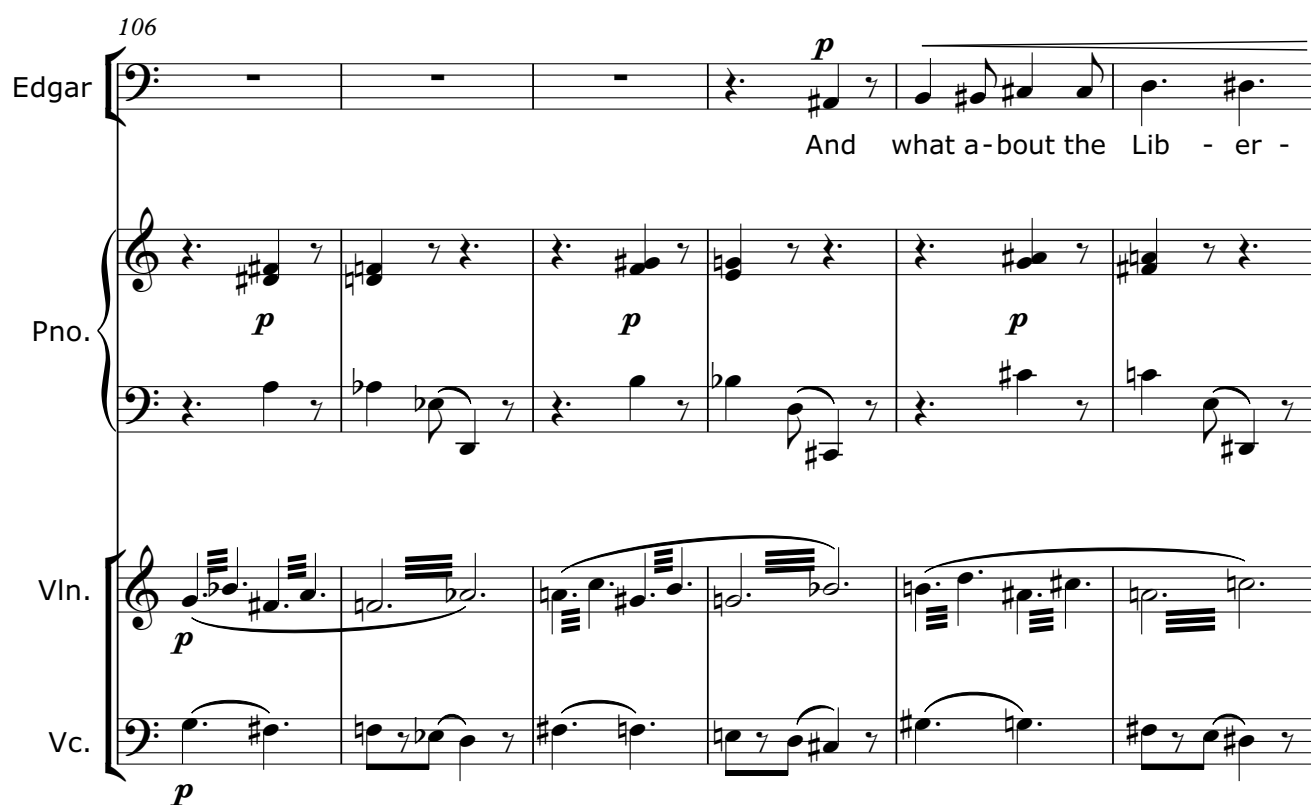
p

Vln.

p

Vc.

p



112

Eric *f* Who? _____ Them? There's on - ly five. _____ *f*

Edgar *mf* als? _____

Pno. *f* *mp* *mf*

Vln. *mp* *f*

Vc. *mp* *f*



118

Eric _____

Pno. *p*

Vln. *p* *tr* *f* *sul G*

Vc. *p* *tr* *f*

123

Eric *mf* *f*
We'll give them all some back - bone, _____

Edgar *mf* *f*
We'll give them all some back - bone, _____

Pno. *f* *mp* *mf*

Vln. *loco* *ff* *mf* *f*

Vc. *ff* *mf* *f*

128

Eric *mf* *f*
And we'll tell them what to do. _____ How -

Edgar *mf* *f*
And we'll tell them what to do. _____ How -

Pno. *mp* *mf*

Vln. *mf* *f*

Vc. *mf* *f*

133

Eric

ev - er much they grouse,

Edgar

ev - er much they grouse,

Pno.

Vln.

Vc.

138

Eric

Don't wor - ry lit - tle Wolf-en-den.

Edgar

Don't wor - ry lit - tle Wolf-en-den.

Pno.

Vln.

Vc.

Dynamic markings: *f*, *mf*, *p*.

144 *mp*

Eric Don't wor - ry lit - tle mouse

Edgar Don't wor - ry lit - tle mouse

Pno. *f* *ff*

Vln. *p* *tr*

Vc. *p*

150 *f* *mf* *f*

Eric You will al - ways have a

Edgar You will al - ways have a

Pno. *mp* *mf*

Vln. *mf* *f* *tr*

Vc. *mf* *f*

155 *ff*

Eric
wel - come in this house.

Edgar
wel - come in this house.

Pno.
mp *f* *ff*

Vln.
mf *f* *ff*

Vc.
mf *f* *ff*

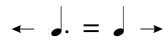


160 **ATTACCA**

Pno.
p

Vln.
pizz. *ff*

Vc.
pizz. *ff*

**Allegro moderato**

♩ = 58 (♩ = 116)

SCENE 4

Edgar

p *mf*

Dy - son, ___ a name I remem-ber. ___

Pno.

p

Vln.

arco

Vc.

mf *mp* *p* *mf*



Edgar

mp *3*

___ Hewrote to *The Spec-ta-tor* weeks a-go. ___

Pno.

p *p*

Vln.

Vc.

mp *p* *mf*

12

Edgar

To start a new cam - paign._____

Pno.

Vln.

Vc.

mp *p* *mf* *mp*



18

Eric

He's at the Un - i - ver - si - ty in

Edgar

What do we know a-bout him?__

Pno.

Vln.

Vc.

mf *3* *mp*

21

Eric *mf* Ban-gor I'll__

Edgar *mf* He's moved fast. We should join him.

Pno. *mf*

Vln. *mf*

Vc. *mf*

24

Eric write to him at the Un-i-ver-si-ty._____

Edgar *mf* Af - ter din- ner.

Pno.

Vln. *arco* *mf* *f* *mf*

Vc. *f* *mf*

28 *f* *He rushes to the kitchen.*

Edgar *Aagh! The chops!*

Pno.

Vln. *mf* *f* *mf* *f*

Vc. *f* *mf* *f*



32 *mf*

Pno.

Vln.

Vc.

EDGAR returns

35

Pno.

p

mf *mp* *mp*

Vln.

p *mf*

Vc.

p *mf* *mp* *mf*

=

41

Edgar

mf

Ah well, _____ char-coal's ver-y good for you. _____

Pno.

p

Vln.

mp *p* *mf*

Vc.

mp *p* *mf*

46

Eric

Yum! _____

Edgar

Pur - i - fies the blood so they say. _____

Pno.

mf

Vln.

f

Vc.

mf *f*

50

Eric

Burnt bits! _____ My

Pno.

f

Vln.

ff

Vc.

ff

SEPARATE BEDS - Page: 72

There is an enormous car crash (offstage)
ERIC & EDGAR run to the window by the front door,
(at the back) and look out.

53

Eric

fav - our ite! _____ Oh my God. That

Pno.

Vln.

Vc.

ff

fff

fff



58

Eric

car's run in-to a tree.

Edgar

He was try-ing to a-void a cyc-list, I think.____

Pno.

Vln.

Vc.

f

p

sf

mf

p

Lento

♩ = 44

63

Edgar

Pno.

Vln.

Vc.

p

pp

p

pp

He's ly - ing



67

Eric

Edgar

Pno.

Vln.

Vc.

p

pp

p

pp

Con sord.

p

We should help___ him._

in the road._____

72 *mp* *p*

Eric

He may be dead. _ And what a-bout the mo-tor- ist? _

Pno.

p *pp*

Vln.

Vc.

Con sord.

p



Poco allegro
♩ = 126c

77

Eric

What a-bout the tree? _

Edgar

mp

There are oth-ers out there al rea-dy, We'll

Pno.

mp

Poco allegro
♩ = 126c

Vln.

Senza sord.

pp

Vc.

Senza sord.

pp

82

Eric *mp* *mf*

You mean, you don't want to get in - volved.

Edgar *mf*

on-ly get in the way. And with ve-ry good

Pno.

Vln.

Vc.

87

Eric *mp* *mf*

We must call an am-bu-lance Ex - act ly!

Edgar *mf* *mf*

rea-son. And that means the po - ice.

Pno. *mf*

Vln.

Vc.

93

mp

Eric

An am-bu-lance and the pol - ice. _____ Why not pol - ice?

mf

Edgar

Not the pol-ice. _____

p

Pno.

Red.

Vln.

mp

Vc.



99

mp

Eric

The pol ice will have to come.

mf

Edgar

Not the pol-ice, no fear. _____ That's the

Pno.

Vln.

tr

Vc.

ATTACCA

103

Edgar

last thing we want in here.

Pno.

mf

Vln.

f

fp

Vc.

f



SCENE 5

[The police - no police]

Allegro vivo

♩ = 120c

1

Eric

mf

There

Edgar

Pno.

ff

Vln.

ff

Vc.

ff

4

Eric

must be the pol - ice to in - vest - i - gate the crash.

Edgar

mf

They'll be

Pno.

mf

Vln.

Vc.

f

6

Eric

f

There's

Edgar

com-ing here and knock-ing at the door

Pno.

f

Vln.

f

Vc.

mf *f*

8

Eric

noth-ing we can do, _____ so don't get in to a pash, They've

Pno. *mf*

Vln.

Vc. *f*



10

Eric

got to come and ask us what we saw.

Edgar

mp

They'll becom-ing here in-side. They will

Pno. *p*

Vln.

Vc. *mf* *mp*

13

Edgar

have a good look round And we could go in side_____ If they

Pno.

mp *mf*

Vln.

fp *mf* *f*

Vc.

fp *mf* *f*

tr



17

Eric

That is n't ve-ry

Edgar

act on what they've found._____

Pno.

f *mf*

Vln.

ff *mf*

Vc.

ff *mf*

20

Eric *f*
like-ly so for-get this bal derdash.

Edgar *mf*
It's ve-ry, ve-ry like-ly when they

Pno. *f* *mp* *mf*

Vln. *f*

Vc. *f*

23

Eric *mf* *più f*
Bal-der-dash. Bal-der-dash.

Edgar *mf* *cresc.* *f*
have some queers to bash. Queers to bash. Queers to

Pno. *f* *mp* *mf*

Vln. *mf* *mp* *mf*

Vc. *mp* *mf*

26 *He thumps his hand.* ***ff***

Edgar *bash, bash, bash, bash, bash, bash, bash, bash!*

Pno.

Vln.

Vc.

ff

ff

ff



Poco meno mosso
♩ = 104c

28 ***mf***

Eric *They'll just want in-for ma-tion on that may-be leth-al crash.*

Edgar ***mf***
If they

Pno.

mf

Poco meno mosso
♩ = 104c

Vln.

mf

Vc.

mf

30

Edgar *f* *mf* *3*

find some per-verts then they're sure to make a splash... See how their ar

Pno.

Vln. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mf* *arco* *f*



32

Eric *mf*

If they've

Edgar *mf*

rest rates can go _____ soar ing in a flash

Pno.

Vln. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

34

Eric
8 got a crash to deal with, then they'll be in quite a dash.

Edgar
mf
We

Pno.
mf

Vln.
f

Vc.
f

35

Eric
8 Just calm your

Edgar
can't take an y chan- ces, we need a quick pre-cau- tion.

Pno.

Vln.
pizz.
mf
arco
f

Vc.
pizz.
mf
arco
f

37

Eric *mf*
self, it's rou - tine, you should keep it in pro-portion. _____ We

Edgar *mf*
We can't have the pol-ice.

Pno.

Vln. *mf*

Vc. *mp*



39

Eric *f*
must have the pol-ice.____ We must. We must. We must have the pol-ice.____

Edgar *ff*
____ No pol-ice.____ We can't.____ We can't.____ We

Pno. *ff*

Vln. *f*

Vc. *f*

(Doorbell)
Both turn in panic

42

Eric

The pol- ice!_____

Edgar

can't have the pol- ice!_____

The pol- ice!_____

Pno.

f *sff*

Vln.

p

Vc.

p

Detailed description: This block contains measures 42 through 47 of the musical score. Eric's vocal line (treble clef) has lyrics 'The pol- ice!_____'. Edgar's vocal line (bass clef) has lyrics 'can't have the pol- ice!_____'. The piano accompaniment (Pno.) consists of chords in the right hand and single notes in the left hand, with a crescendo from *f* to *sff* in measure 44. The violin (Vln.) and viola (Vc.) parts enter in measure 47 with a melodic line marked *p*.



They cautiously approach the door.

48

Pno.

pp

Vln.

Vc.

Detailed description: This block contains measures 48 through 50. The piano accompaniment (Pno.) features chords in the right hand and a melodic line in the left hand, marked *pp* in measure 48. The violin (Vln.) and viola (Vc.) parts continue their melodic lines from measure 47.

51

*EDGAR answers the door
in trepidation.*

Pno. *pp*
una corda

Vln. *p*

Vc. *p*

SCENE 6

*Esmé, their upstairs neighbour, bursts in wearing her usual fatigues.
She is thrilled at the excitement.*

Allegro ritmico

$\text{♩} = 116\text{c}$

1

EDGAR closes the door, relieved.

Esmé *f*
Did you hear that? What a rac- ket! That car is a write - off.

Pno.

Allegro ritmico
 $\text{♩} = 116\text{c}$

Vln. *pizz.* *f* *arco* *mf*

Vc. *pizz.* *f*

5

Esmé

There's glass and met-al all ov-er the road. _____ Mind you, _ The

Pno.

Vln.

Vc.

arco

mf

f

mp

pizz.

mp

sul pont.

10

Esmé

Ren-ault Dau-phine was al-ways a pile of crud. _____

Pno.

Vln.

Vc.

mf

f

mp

pizz.

mf

mf

mf

14

Esmé

mp Too much plas - tic *mf* and the brakes of a

Pno.

mf *mp* *mf* *mp*

Vln.

f *mf* *f*

Vc.

f *mf* *f*



18

Esmé

f tor - toise. *p* Give me a nice nip-py

Pno.

mf *f*

Vln.

p *arco* *p*

Vc.

p *arco* *p*

22

Esmé

Aus-tin Sprite For per-for-mance. Or a Land Ar - my Land

Pno.

Vln.

Vc.

p

mp

26

Esmé

Ro - ver. Built like a tank for en-dur-ance.

Pno.

Vln.

Vc.

mf

f

mp

mf

30

Eric

Edgar

Pno.

Vln.

Vc.

35

Esmé

Eric

Pno.

Vln.

Vc.

mp

Ed -

mf

They embrace affectionately.

Like you my love, — like you.

f

pizz.

arco

mf

f

mf

f

mp

Why, lit-tle Eric. —

gar's in a pan-ic a-bout the pol-ice.

p

mp

pizz.

p

mp

40

Esmé

He's in and out of the pub-lic fa - cil - i - ties. Like a girl with cy -

Pno.

mp *mf*

Vln.

mf *pizz.* *f* *arco* *f*

Vc.

mf *f* *f*

Double bar line

44

Esmé

sti - tis, And they've

Pno.

f *mf* *f* *8va*

Vln.

ff *mf* *f*

Vc.

mf *f*

Double bar line

48

Esmé

nev er caught him... yet, Does he think his

Pno.

f

Vln.

sf *mf* *mp* *p*

Vc.

mf *p*

cresc.



52

Esmé

luck is a-bout to change?__

Edgar

But they'll come here, Es- mé.____

Pno.

mp *mf* *cresc.*

Vln.

arco *f* *ff* *f*

Vc.

arco *f* *f*

57

Edgar

f Don't you see? *p*

Pno.

ff

Vln.

ff *mf* *p*

Vc.

ff *mf* *p*



61

Edgar

p They'll look around, and they'll find, — Well you don't

Pno.

Vln.

p *p*

Vc.

p *p*

65

Esmé

Edgar

Pno.

Vln.

Vc.

mf

mp *mf* *f*

pizz.

I'm quite un shock-a-

want to know what they'll find.



69

Esmé

Pno.

Vln.

Vc.

mp

arco *mf* *arco* *mf*

ble. You for

75

Esmé

get I had twohun-dred WAAFs un-der me, _____

Pno.

p *mp*

Vln.

mf

Vc.

mp *mf*



82

Esmé

And _____ what those girls got up to was no-bo-dy's

Pno.

mf

Vln.

mf

Vc.

pizz. *mf*

88

Esmé

busi-ness. One of them up the duff(!)

Pno.

Vln.

Vc.

f

f

f

arco

f

mf

==

94

Esmé

ev' - ry oth - er day; Ex - cept the sen-si - ble

Pno.

Vln.

Vc.

mf

mp

mf

f

pizz.

f

mf

Ritenuato **ATTACCA**

100 *f*

Esmé *f*

ones of the Rad-clyffe Hall per - sua - sion.

Pno. *mf* *f*

Vln. *f*

Vc. *f*

Ritenuato

**SCENE 7****Reverie:**

[The Girls (Boys) of Summer]

Andante ♩ = 56c *p*

Esmé *p*

Ah! Those girls! The Girls

Pno.

Andante ♩ = 56c *p* *arco*

Vln. *p* *arco*

Vc. *p* *arco*

7

Esmé

_____ of the sum-mer of for - ty, _____ Flax - en, _____ bra - zen

Pno.

Vln.

Vc.

$pp < p$

12

Esmé

and spor - ty. So lis-som and lithe, _____ the smiles so

Pno.

Vln.

Vc.

mp p

17

Esmé

blithe. And more than in-clined to be naugh-ty.

Pno.

Vln.

Vc.



Poco più mosso
♩ = 60c

22

Esmé

mp

We'd lie there in the sweet-smel-ling

Pno.

p

Poco più mosso
♩ = 60c

Vln.

pp

Vc.

pp

25

Esmé

hay__ in the heat at the end of the day;

Pno.

Vln.

Vc.



28

Esmé

And gaze__ at the cot-ton wool clouds

Pno.

Vln.

Vc.

f

mf

pizz.

Con sord.

f

pizz.

Con sord.

31 *mp* *p*

Esmé in the sky high a - bove;

Pno. *mp* *p*

Vln.

Vc.



33 *p*

Esmé And

Pno.

Vln.

Vc.

Tempo primo (Andante)

♩ = 56c

36

Esmé

no-bo-dy dared to claim it was love.

Pno.

p

pp

Vln.

Vc.

Tempo primo (Andante)

♩ = 56c

arco (*Con sord.*)

p

p



41

Esmé

But is was look-ing back, yes it was.

Pno.

p

Vln.

Vc.

Senza sord.

pp

46

Esmé

p

It was life. It was laughs. It was love.

Pno.

pp

Vln.

Vc.

p

Stringendo

50

Esmé

Eric

p

All those boys.

Edgar

p

All those boys.

Pno.

p

Stringendo

Vln.

p

Vc.

p

Più mosso
♩ = 66c

Eric
8
Those boys on the base at BrizeNor - ton.

Edgar
R. A.F. Lit-tle

Pno.
mp *mf*

Vln.
mp *mf*
Senza sord.

Vc.
mf



56 *f*

Edgar
Snor - - - - ing.

Pno.
f

Vln.
f

Vc.
f

57

f *ff*

Eric
So heal-thy and strong. And all of them

f *ff*

Edgar
All sum-mer long, And all of them

Pno.

Vln.

Vc.

ff



59

Eric
keen - ly ex-plor ing.

Edgar
keen-ly ex-plor ing.

Pno.

Vln.

Vc.

mf

mf

63

Esmé *p* We lie there in the sweet-smel ling hay *mp*

Eric *p* We lie there in the sweet-smel ling hay *mp*

Edgar *p* We lie there in the sweet-smel ling hay *mp*

Pno. *f* *p* *8^{vb}*

Vln. *f* *p* *pizz.*

Vc. *f* *p* *p*

67

Esmé *mf p* in the heat at the end of the day;

Eric *mf p* in the heat at the end of the day;

Edgar *mf p* in the heat at the end of the day;

Pno. *(8)* *8^{vb}*

Vln.

Vc.

72

Esmé *f* And gaze at the

Eric *f* And

Edgar *f* And

Pno. *mp* *f*

Vln. *pizz.* *f*

Vc. *pizz.* *f*

74

Esmé *mp* cot-ton wool clouds in the sky

Eric *mp* gaze in the sky

Edgar *mp* gaze in the sky

Pno. *mf* *mp* *Con sord.* *Red.*

Vln. *arco*

Vc. *mp*

76

Esmé *p* high a - bove; *pp* And *p*

Eric *p* high a - bove; *pp*

Edgar *p* high a - bove; *pp*

Pno. *p* *pp* 3 3 3 3

Vln.

Vc. *p*

79 **Rallentando**

Esmé 3 3 no-bo-dy dared to claim it was love.

Eric *p* 3 3 And no-bo-dy dared to claim it was love.

Edgar it was love.

Pno. *p*

Rallentando

Vln.

Vc. *Con sord.*

Tempo primo83 $\text{♩} = 56c$

Esmé *p* But is was _____

Eric look-ing back, _____

Edgar *p* Yes it was.

Pno. *p*

Tempo primo $\text{♩} = 56c$

Vln. *arco* *p* Senza sord.

Vc. *p*



89

Esmé *mf* *p* We were in love___ with the girls___

Eric *mf* *p* We were in love___ with the boys___

Edgar *mf* *p* We were in love___ with the boys___

Pno.

Vln.

Vc. *pp* *mp*

ATTACCA

93

Esmé

of sum - - - - - mer.

Eric

of sum - - - - - mer.

Edgar

of sum - - - - - mer.

Pno.

p *pp*

Vln.

pp

Vc.

p *pp*

**SCENE 8****A tempo****Accel. molto***EDGAR wakens from his reverie*

1

Pno.

A tempo

Accel. molto

Senza sord.

molto

Vln.

Vc.

Allegro agitato

♩ = 120c

Edgar *f* *mf*

Have you gone mad? They'll be here in a min - ute _____ And

Pno. *f* *mp*

Vln. *ff* *mf* *cresc.*

Vc. *pizz.* *arco* *ff* *mf* *cresc.*



He indicates the bedroom
(Stage right)

Edgar *ff* *f*

all _____ our things are in there. And there's

Pno. *ff* *mp*

Vln. *f* *ff* *mf* *cresc.*

Vc. *f* *ff* *mf*

*He indicates stage left.****ff***

12

Edgar

noth - ing in the spare bed - - room.

Pno.

Vln.

Vc.

cresc. ***f***



16

Esmé

Pull yourselves to-geth-er boys.

Edgar

ERIC & EDGAR start pacing around anxiously.

Pno.

Vln.

Vc.

f ***ff*** *pizz.* ***ff***

20 *mp*

Esmé *mp*

Was this the spir - it won the Bat-tle of Bri - tain?

Pno. *mf* *p*

Vln. *mf* *p* *mf*

Vc. *mf* *mp*



23 *mf* *f*

Esmé *mf* *f*

We need a plan. _____ So act like a man. _____

Pno. *mp* *mf*

Vln. *fp* *f* *fp*

Vc. *mf* *arco* *mf* *f*

26

Esmé

Edgar

Pno.

Vln.

Vc.

f *mf* *f* *mf*

pizz. *f* *mf*

f *mf*

How can I change the hab-it of a life- time?



29

Esmé

Pno.

Vln.

Vc.

mp *p* *mp* *f* *arco* *f* *arco* *f*

Ed - gar, your things can stay.

31 *mf* *f* Indicates stage left.

Esmé Er - ic, we move your things in here.

Edgar *f* But they're

Pno.

Vln. *mf* *f*

Vc. *mf* *f*



33

Edgar all mixed up.

Pno. *f* *p*

Vln. *f* *pizz.*

Vc. *f*

35 *mp*

Esmé *mp*

No-one's go-ing to look too close-ly if the socks match.

Pno. *pp*

Vln. *pizz.* *mp* *p*

Vc. *mp* *p*

==

38 **ATTACCA**

Pno. *pp*

Vln. *arco* *p* *pp*

Vc. *arco* *p* *pp*

10/8

SCENE 9

6+2
8 4**Allegro scherzando**

[Quickly - quickly]

♩ = 144c

1 *p*

Esmé

Quick - ly, quick, ly sy - ste - ma - tic, Don't be act - ing so dra - ma - tic.

Pno.

Vln.

Vc.

pizz

p

pizz

p



3

Esmé

Just im - a - gine that you're pack - ing for a hol - i - day week - end.

Pno.

mp

Vln.

Vc.

mf

mf

5

Esmé

Quick - ly, quick, ly get them lis - ted, You'll for - get that they ex - is - ted

Pno.

p

Vln.

mp

Vc.

mp



7

Esmé

if you have-n't got them writ - ten, Now - on that you can dep - end.---

Pno.

mp

Vln.

mf

Vc.

mf

9 *Esmé finds pen and paper, she writes a list.*

Esmé

Pno.

Vln.

Vc.

p

mf

arco

p

mf

mf

mf

12

Esmé

Eric

Pno.

Vln.

Vc.

mf

mf

f

mp

f

ff

p

f

ff

p

You'll need un - der-wear, -

Eric and Edgar collect the items from bedroom right, transferring to spare bedroom left - all rather chaotic.

Yes,

15

Eric

un - der-wear. Vest and

Edgar

mf Yes vest and pants. Vest and

Pno.

p *p* *mf*

Vln.

mf

Vc.

mf

18

Esmé

Yes, vest and pants. Pol-

Eric

pants. Pol-

Edgar

pants. Pol-

Pno.

sf

Vln.

f *ff*

Vc.

f *ff*

21

Esmé ice will not-ice at a glance.

Eric ice will not-ice at a glance.

Edgar ice will not-ice at a glance.

Pno. *f*

Vln. *mf*

Vc. *mf*

23

Esmé *mf* Shoes and socks and shirts and ties.

Eric *mf* They do ties, socks and shirts first Shoes and socks

Edgar *mf* And shirts and ties.

Pno. *mp*

Vln. *mf* pizz

Vc. *mf* pizz

25

mp

Esmé Pol - ice will nev-er re-a- lise.

mp

Eric Pol - ice will nev-er re-a- lise.

mp

Edgar Pol - ice will nev-er re-a- lise.

Pno. *mf*

Vln. *f*

Vc. *f*

28

mp

Eric Then we have to do the shoes.

mp

Edgar Then we have to do the shoes.

Pno. *sf* *mf*

Vln. *arco* *mf* *f* *arco*

Vc. *mf*

31 *mf*

Eric

Which is which and whose is whose? _____

Edgar

Which is which and whose is whose? _____

Pno.

f *mp*

Vln.

ff

Vc.

ff



She ticks each item on her list
regardless of the chaos around her.

35 *p* *mp* *p* *mp* *cresc.* *mf*

Esmé

Shirts _____ Ties _____ Socks _____ Shoes _____

Pno.

p *mp* *mf*

Vln.

p *mp* *f*

Vc.

p *mp* *f*

39 $\frac{6+2}{8\ 4}$

Pno. *f cresc. poco a poco*

Vln. $\frac{6+2}{8\ 4}$ *ff* *sf* *sf* *f*

Vc. $\frac{6+2}{8\ 4}$ *ff* *f*



41 *They come back with a jumble of shoes* *f*

Edgar *f* These are yours, cos you're a se-ven.

Pno. *ff*

Vln. *ff* *f*

Vc. *ff* *f*

43

f *mf* *f*

Eric
These are yours, you're an e-lev en. E lev-en. E - lev - en.

mf *f*

Edgar
Se- ven. Se-ven.

ff *mp*

Pno.

ff *f* *f*

Vln.

pizz. *mf* *f*

Vc.



3 + 2 + 2

46

f *f*

Esmé
Oh, for hea-ven's sake get on, A bob - by will be here a -

f *f*

Pno.

3 + 2 + 2

ff *arco*

Vln.

Vc.

49

Esmé *non.* *pp* Quick - ly, quick - ly with the trous-ers,

Eric *pp* Quick - ly, quick - ly with the trous-ers,

Edgar *pp* Quick - ly, quick - ly with the trous-ers,

Pno. *f* *pp*

Vln. *arco* *pp*

Vc. *pp*

51

Esmé And the jeans too, don't for-get 'em. Quick - ly, quick - ly with the cords, if

Eric And the jeans too, don't for-get 'em. Quick - ly, quick - ly with the cords, if

Edgar And the jeans too, don't for-get 'em. Quick - ly, quick - ly with the cords, if

Pno.

Vln. *tr* *mp pizz.* *pp*

Vc. *mp*

53

Esmé *mp*
you for-get 'em you'll reg-ret 'em. A

Eric
you for-get 'em you'll reg-ret 'em.

Edgar
you for-get 'em you'll reg-ret 'em.

Pno. *p*

Vln. *mp* *p*

Vc.

55

Esmé *port.* *mf*
jum - - per and a car - di - gan.

Pno.

Vln.

Vc. *arco* *gliss.* *mp* *mf*

57

Esmé

port. Pull - - ov - ers and sweat - ers. *f*

Pno.

mp

Vln.

mp *f*

Vc.

mf *f*



59

Eric

f Play-ing the cha-rade a - gain When they come to vet us. —

Edgar

f Play-ing the cha-rade a - gain When they come to vet us. —

Pno.

ff *f* *f*

Vln.

ff *f* *ff* *f*

Vc.

ff *f* *ff* *f*

2 + 2 + 3

63

Esmé *p* And _____ what a-bout py-ja-mas?

Eric *p* Well, what a-bout py-

Edgar

Pno. *p*

Vln. *ff* *mp* *p mp*

Vc. *ff* *pizz.* *mp*

68

Esmé *mf* You must have some py-ja-mas? _____

Eric ja- mas?

Edgar *f* We nev - er wear py

Pno.

Vln. *p mp* *p mp*

Vc.

72

mf

Eric

Who-ev - er wears py - ja - mas.

mf

Edgar

ja - mas. Who-ev - er wears py - ja - mas..

Pno.

mp *mf*

Vln.

p mp *mf* *f*

Vc.

mf *f*

arco

77

mp

Esmé

No py - ja - mas?

mf

Eric

No py - ja - mas!

mf

Edgar

No py - ja - mas!

Pno.

f p ff

Vln.

mp ff

Vc.

mp ff

81 *ff*

Esmé *ff* No py - ja - mas, no py - ja - mas, no py - ja - mas. _____ 10/8

Eric *ff* No py - ja - mas, no py - ja - mas, no py - ja - mas. _____ 10/8

Edgar *ff* No py - ja - mas, no py - ja - mas, no py - ja - mas. _____ 10/8

Pno. 10/8

Vln. 10/8

Vc. 10/8



84 *p*

Esmé *p* Some swim-ming trunks? _____ Or _____ 10/8

Pno. *pp* 10/8

Vln. 10/8

Vc. *p* *tr* 10/8

87

Esmé *mf*
ten - nis shorts? The

Eric *p* *mf*
We nev - er play those hor - rid sports.

Edgar *p* *mf*
We nev - er play those hor - rid sports.

Pno. *mp* *pp*

Vln. *mp* *mf*

Vc. *mp* *mf* *p* *tr*



90

Esmé *f*
fin - al - ly some blan - kets, some sheets a pair of

Pno. *f*

Vln. *mf*

Vc. *f* *tr*

93

Esmé

f pil - lows.

Eric

f Sheets, _____ a pair of pil - lows.

Edgar

f Sheets, _____ a pair of pil - lows. *ff*

Pno.

ff

Vln.

f *tr* *ff* *mp*

Vc.

f *tr* *ff* *mp*



As they bring these out, ESMÉ ticks off her list triumphantly.
ERIC has two pillows, he goes to the bedroom (SR)
EDGAR has the sheets & blankets.

96

Edgar

Pno.

p *ff* *f*

Vln.

ff

Vc.

ff

100

Esmé *mf* That's _____ ev -

Pno. *ff* *f* *ff*

Vln. *f*

Vc. *f*



105

Esmé *f* - 'ry - thing _____ accoun-ted for. _____

Pno. *f*

Vln. *f* *ff*

Vc. *f*

110

Esmé *mf* There's no more To be

Pno. *ff* *f* *ff*

Vln. *f* *f* *ff*

Vc. *f* *ff* *f* *ff*



116

Esmé *mp* said. And if they have sus - pi - cions still You're

Pno. *p* *Red.* *Red.*

Vln.

Vc. *p*

121 *f*

Esmé *sure to kill them dead.*

Eric *ERIC returns in panic, empty-handed.*

Pno. *mf* *f*

Vln. *mf* *f*

Vc. *f*

124

Esmé

Eric *p* *There's just one lit - tle prob - lem.*

Pno. *ff*

Vln. *ff*

Vc. *ff*

He gestures stage left
(to the spare bedroom)

128

Eric

f

THERE IS - N'T AN - Y _____ BED!

An aghast pause.

Pno.

Vln.

Vc.

==

Andante

133 ♩ = 66

Esmé

p

A won - ky sa - cro - i - li - ac ob - li - ges you to

Pno.

Andante

♩ = 66

pizz.

Vln.

mp

pizz.

Vc.

mp

138

Esmé use the floor.____

Eric *p* Of course, I've got a pain-ful back,___ I should have thought of that

Pno. *p*

Vln.

Vc.



He grabs the blankets & sheets from EDGAR

143

Eric *mp* be-fore.____ I'd bet-ter put the dir-ty mags some

Pno. *mp*

Vln. *mp*

Vc. *mp*

147

Eric *mf*
place where they'll nev-er find them._____

Edgar *mf*
Put them with the rub - bish

Pno. *mf*

Vln. *mf* *arco* *mf*

Vc. *mf*



ERIC exits with the blankets & sheets, one of which he drops.

151

Edgar *f*
bags, or in the dust - bin_____ right be - hind them.____

Pno. *f*

Vln. *f*

Vc. *f*

156 *ESMÉ & EDGAR look around, checking.*

Esmé *ff* All right? _____

Edgar *EDGAR nods, satisfied. mf* All right.

Pno. *ff*

Vln. *ff* *arco*

Vc. *ff*



161 *They both sigh in satisfaction.*

Esmé *mp* **Rallendando** *mf* **ATTACCA**
Our im - age wat - er - tight. _____

Edgar *mp* *mf*
Our im - age wat - er - tight. _____

Pno.

Vln. **Rallendando**

Vc.

SCENE 10

*They jump.***Moderato assai**

♩ = 104c

1

Esmé

The pol- ice.

Edgar

The pol- ice.

(Doorbell)

Pno.

f *ff* *f* *ff*

Vln.

ff *mp*

Vc.

ff *mp*

*ESMÉ double-checks the area.**Picks up the dropped sheet and tucks it to one side.**EDGAR goes to the door, with a certain smugness, more confident than previously.*

4

Pno.

mp

Vln.

mp

Vc.

mp

EDGAR opens the door with a certain smugness.

7

Pno. *mf* *f*

Vln. *mf*

Vc. *mf*

Red.



At the door stands an attractive young policeman.

Andante

♩ = 66c

9

Allcock *mf* 3

May I come

Pno. *pp*

Red.

Vln. **Andante** ♩ = 66c *pp*

Vc. *pp*

11

Allcock in, Sir? _____

Pno. *pp* *Red.* *8va*

Vln. *pp* *3* *3* *3* *3*

Vc. *pp* *3* *3* *3* *3*

13

Edgar *mp* *mf*
Of course, of course.

Allcock *mf*
It's a-bout the ac - ci - dent... You might have

Pno. *8* *tr*

Vln.

Vc.

15 *f* *EDGAR stands aside as the policeman casually enters. He closes the door.*

Allcock *heard it in the street?__*

Pno. *pp* *8va*

Vln. *pp*

Vc. *pp*



17 *mf*

Allcock *We're go-ing door to door__ ask-ing peo-ple to be*

Pno. *(8)*

Vln.

Vc.

19

Allcock

wit-nes- ses. We'd like to know

mf 3

Pno.

pp

8va *tr*

Vln.

pp 3 3 3

Vc.

pp 3 3 3

==

21

Allcock

_____ if you saw__ an-y thing? He clocks the statue.

f 3 3

Pno.

pp

Vln.

p

Vc.

p

==

24

Allcock

f

A fine fig- ure__ of a lad._

Pno.

Vln.

p *mf*

Vc.

p *mf*



27

Allcock

Pno.

pp

8va

pp

Vln.

pp

Vc.

pp

28 *EDGAR looks around bemused...*

Edgar *p* Who is?

Allcock *f* The boy *Points at the statue* there. Big for his

Pno. *f*

Vln. *f*

Vc. *f*

30 *mp* Do you like him? _____

Allcock age. _____

Pno.

Vln.

Vc.

*ESMÉ steps forward to take charge***Allegro**

31 ♩ = 126

Edgar

Pno.

Vln.

Vc.

p *p* *mf*

Allegro
♩ = 126

p *mp* *mf* *f*

=

Esmé

Pno.

Vln.

Vc.

mf *f*

Good af-ter-noon, con-sta-ble. I am

mf *f*

f *mf* *ff*

mf *f* *ff*

37

Esmé

Es - mé Lang - ley. I work for the

Pno.

f *mp*

Vln.

f *ff*

Vc.

f *ff*



40

Esmé

B. B. C. mon-i-tor-ing un - it at Cav - er - sham.

Pno.

f

Vln.

mf *f*

Vc.

mf *f*

43 *She grabs Edgar, pulling him forward unceremoniously*

Esmé *f* And

Pno. *f*

Vln. *f* *ff*

Vc. *f* *ff*



46

Esmé this is my fi-an - cé, Ed - gar.

Pno. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

49

Esmé

Staggering - to ESMÉ *p* to ALLCOCK *f*

We're get-ting

Edgar

Am I? _____ Oh yes I am. _____

Pno.

f *ff*

Vln.

ff

Vc.

ff

53

Esmé

mar-ried next month. _____ A qui - et

Pno.

f *mp*

Vln.

f *ff*

Vc.

f *ff* *mf*

56

Esmé

wed ding you un-der-stand,

Pno.

Vln.

Vc.

tr

mf *f* *ff*

f *f* *ff*



59

Esmé

Noth - ing os-ten - ta - tious, Just Lord Reith and a

Pno.

Vln.

Vc.

f *ff*

f *ff*

62

Esmé

few friends. _____ We were just check-ing my trous -

Pno.

f *ff*

Vln.

f *ff*

Vc.

f *ff*



65

Esmé

seau.

ERIC returns, minus bedding, with some Health & Efficiency magazines,
one of which he is buried in. He doesn't see the Policeman.

Eric

mf

It seems a

Pno.

Vln.

Vc.

68

Eric

shame to throw these out. I'm

Pno. *mp*

Ped.

Vln. *mf*

Vc. *mf*

==

70

Eric

ve - ry fond of Tom

Pno. *mf*

Ped.

Vln. *f*

Vc. *f*

ESMÉ & EDGAR indicate the policeman's presence frantically.

72

Eric

of Fin - - land.

Pno.

Ped.

Vln.

Vc.

≡

74

ERIC suddenly notices the policeman and, shocked, he drops the magazines. .ESMÉ grabs ERIC pulling him forward.

Eric

Pno.

Ped.

Vln.

Vc.

ff *mf* *mp* *p*

<ff *mf* *mp* *p*

77

Esmé *mp* *3*
And this is our neigh-bour, Er - ic.

Pno. *p*

Vln. *p*

Vc.



81

Esmé
ALLCOCK is clearly attracted.
He reaches out and shakes ERIC's hand.
He lives up -

Allcock *mf*
Ver - y pleased to meet you, - sir. _____

Pno.

Vln.

Vc.

84

ESMÉ bends to gather the magazines.

Esmé

stairs

Eric

Do I? _____

Pno.

Vln.

Vc.

mp

p

f

ff

mp

p

f

ff

mf

mp

p

f

ff

mf

mp

p



ERIC and EDGAR instinctively cling together for protection, then realise what they are doing and spring apart.

*ALCOCK takes one of
the magazines and reads:*

88 *Flustered* *p*

Esmé sique Pic-tor-i - al, ___ I buy them for the gar-den-ing tips. ___

Pno. *mp* *p*

Vln. *mf* *mp* *p*

Vc. *mf* *mp* *p*

91

mf *f*

Esmé

The ex-er-ci-ses are so bra-cing.

mf *f*

Allcock

Phy-sique pic-tor-i-al....

Pno.

mp

Vln.

mp *mf* *f*

Vc.

mf *f*



95

Esmé

mf

Allcock

In - cor-por-a-ting 'A - don-is' and

Pno.

f *mp*

Vln.

ff *f*

Vc.

ff *f*

pizz.

She gradually becomes more flirtatious

99

Esmé

Allcock

Pno.

Vln.

Vc.

mf *f*

I'm sure we all ap - pre - ci - ate a

'Bo - dy Beau - ti - ful'.

mf *f*

102

Esmé

Allcock

Pno.

Vln.

Vc.

f *ff*

bo - dy beau - ti - ful? _____

I'm sure we all do _____

arco *f* *ff*

105 *Aside to EDGAR*
mp
 Eric I think he's queer.
mf
 Allcock In an ar-tis-tic way. *p* He flicks through. admiring the pictures.

Pno. *p*

Vln. *mp*

Vc.



109
 Eric *mf* The ring?
Aside to ERIC mp
 Edgar Or may-be not. *p* Can't you see the ring
 Pno. *p*
 Vln. *p*
 Vc. *mp* *p*

112 *mp*

Eric
What ring? _____

Edgar
_____ he's got? _____ The wed-ding ring. _____

Pno.

Vln.

Vc. *p* 3



117 *mp*

Edgar
That slams the lid on ev' ry thing you're think-ing _____

Pno.

Vln. *p* 3 *mp*

Vc.

121 *mf*

Edgar

No, _____ you can't de - ny _____ be-cause I know you've planned it. _____

Pno. *mp*

Vln.

Vc.



124

Eric

My in-stince is _____ ov - er power - ing. I've seen the

Edgar

Pno. *p*

Vln.

Vc.

127

Eric

8

twin-kle in__ his eye._____ He'll help if we're short-hand- ed.

Pno.

p

Vln.

Vc.



ESMÉ approaches the policeman
taking the magazine from him.

131

Esmé

p

I'm for-get-ting my man ners,_____

Eric

8

Pno.

p

Vln.

mp

p

mp

p

Vc.

135

Esmé *mp*

Con-sta- ble... Are you al - lowed to have a name when you're on

Pno. *p*

Vln.

Vc.



138

Esmé *mp*

du - ty? _____ I beg your

Allcock *mp*

All - cock. _____

Pno. *mp* *p*

Vln. *p* *mp* *p*

Vc. *p* *mp*

141

*She glares at ERIC and quickly turns to the policeman. **f***

Esmé par - don? Would you

ERIC perks up *aside p*

Allcock by name...

Allcock *mf* Con - sta - ble All - cock.

Pno. *mp*

Vln. *mp*

Vc. *mp*

144

Esmé like some tea, Con - sta - ble All - cock?

Pno. *f*

Vln. *f* *ff*

Vc. *f* *ff*

146

Esmé

Why don't you ask some ques - tions, while I

Pno.

Vln.

Vc.

mf

f

Horried, she notices a large dildo which had been dropped by EDGAR in the mayhem and rolled under the chair. She edges close to it, picking up the discarded sheet.

148

Esmé

make it, Of my fi - an - cé and our friend?__

Pno.

Vln.

Vc.

mf

p

151

Esmé

Pno.

Vln.

Vc.

And if you'll ex

mf *f*

mf *f*

3 3

5 3 3 3

3 3 3 3



155

Esmé

Pno.

Vln.

Vc.

cuse me, I must get on with the sup - per; A

f *p*

mp *p*

ff *mp* *p*

ff *mp* *p*

3 3 3

5 5

5 5

158

Esmé
wom-an's work is nev-er done!_____

Allcock
mp
That's ve-ry kind of you, Mad - am.____

Pno.
p

Vln.

Vc.
mp *p*

162

Esmé
mp
Es - mé, please.____

Allcock
EDGAR sits

Pno.
p *p* *pp*

Vln.

Vc.
mp *p* *pp*

She discretely covers the dildo with the sheet and leaves.

L'istesso tempo**SCENE 11** $\text{♩} = 126$
(2+3)

1

Edgar *mf* Wright.____

Allcock *mf* Did you see an-y-thing, Mis - ter...? Mis - ter

Pno.

L'istesso tempo
 $\text{♩} = 126$
(2+3)

Vln. *mf*

Vc. *mf*



6

Allcock *Pointedly - to ERIC*
Wright, Are you?_____ And is

Pno. *mp*

Vln.

Vc.

12

Eric *mf*
He is.____ But I pre - fer to call_ him

Allcock
he?_____ Mis - ter Right?_____

Pno. *mp*

Vln.

Vc.



17

Eric
Ed - gar.____ Just

Edgar *mf*
We're just chums, con - sta ble____ Just

Pno. *mp*

Vln. *mf*

Vc. *mf*

*They slap backs heartily,
in an unconvincing attempt to be 'chums'.*

21

Eric

chums.

Edgar

chums.

Pno.

p

Ped.

Vln.

Vc.



25

Edgar

mf

Five years..

Allcock

mf

Lived here long have you?

Pno.

pp

Ped.

Vln.

mf

Vc.

mf

30

Edgar

f

I don't mean *here*, _____ not in this

Pno.

Vln.

f

mf

Vc.

f

mf



35

Eric

f

Who do you think we are? _____ *ff*

Edgar

flat. _____ *ff*

In this block. ___ To-ge-ther in this block.

Pno.

Vln.

ff

Vc.

ff

40

Allcock

f

It must be nice

Pno.

f *ff* *f*

Vln.

f *ff* *f* *ff*

Vc.

f *ff* *f* *ff*



44

Allcock

to have an ob - lig - ing neigh - bour. if you run out of

Pno.

ff *f* *ff*

Vln.

f *ff*

Vc.

f *ff*

48

Allcock

sug - ar. _____ If you need a fag. _____

Pno.

f *ff* *f*

Vln.

f *ff* *f*

Vc.

f *ff* *f*



52

Edgar

In - deed. _____

Allcock

mf

Do you of - ten

Pno.

ff *mf*

Vln.

ff *pizz.*

Vc.

ff *f* *pizz.*

55

Edgar

I pre-fer to smoke my own._____

Allcock

need a fag?_____ I find I'm al - ways

Pno.

f *mf* *mf*

Vln.

arco *3* *ff* *f*

Vc.

arco *3* *ff* *f*



59

Allcock

run-ning out,_____ Al - ways on the bum for a

Pno.

ff *mf*

Vln.

f *ff*

Vc.

f *ff* *f*

63

Edgar

Does-n't your wife___ keep you sup-plied?___

Allcock

fag. _____

Pno.

f *ff* *mf*

Vln.

f *ff* *mf* *f*

Vc.

ff *f* *ff* *mf*

67

Edgar

___ With cig-ar- ettes, I mean. _____

Allcock

My

Pno.

f *mf*

Vln.

mf *f* *sfp* *sul pont.*

Vc.

f *sfp* *sul pont.*

71

Edgar

mf

You have a ring, I see. _____

Allcock

wife? _____

mp

My wife _____

Pno.

Vln.

pp

Vc.

pp

79

Eric

mf

Real- ly? _____

changes face.

mp

How _____ sad. _____

Allcock

died. _____

pp

Pno.

pp

pp

Vln.

p

pp

p

Vc.

p

pp

p

He winks at Edgar who
shakes his hands at ERIC
to shut him up.

85

Eric

Allcock

mp

An un - for - tun - ate

Pno.

Vln.

pp

pizz.

mp

Vc.

pp

mp

88

Eric

Allcock

ir - on - ing ac - ci - dent.

Pno.

pp

Vln.

Vc.

91 *p* *p* *mp*

Allcock — And now I'm all a - lone — and com-fort

Pno.

Vln. *arco* *p* *mp*

Vc.



97 *mf* *unsympathetic*

Eric I'm sure you'll_ find some con -

Allcock less. — *p*

Pno. *pp*

Vln. *p* *arco* *pp*

Vc. *p* *pp*

ESMÉ re-enters with a mug of tea
which she hands to the policeman.

101

Eric

- so-la-tion soon.

Pno.

Vln.

Vc.

mp *mf* *tr*



106

Esmé

I as-sumed you liked it

Pno.

Vln.

Vc.

mp *f*

110

Esmé

strong.

Allcock

f Yes, thank you. *mf* I like it ve - ry

Pno.

mp *f*

Vln.

pizz. *mf* *ff* *arco* *mf*

Vc.

pizz. *mf* *ff*



115

Allcock

strong. Hot, strong and sweet, that's me.

ESMÉ exits. *f* **ATTACCA**

Pno.

Vln.

tr *f* *ff*

Vc.

arco *mf* *f* *ff*

[Hot, strong and sweet]



4

Allcock

want to rest you feet._____ Make your hap-pi-ness complete.

Pno.

mf *f*

Vln.

f

Vc.

mf *f*

8 *He swigs from the mug.*

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*



11 *mf* *f*

Allcock
By tak-ing some-thing hot, — some-thing strong, — some-thing

Pno. *mp*

Vln. *mp*

Vc. *mp*

14

Eric

f

I like some-thing hot too.

Allcock

ff *f*

sweet. _____ It's some-thing that you've got to,

Pno.

f *ff* *f*

3 *3*

Ped.

Vln.

f *ff* *f*

Vc.

f *ff* *f*

17

Eric

f

Some-thing hot. _____ And I felt it all a-long.

Allcock

Some-thing strong. Noth-ing wrong with

Pno.

mf

Vln.

Vc.

20

Eric *mf*
Want-ing some-thing?_

Allcock *mf*
want-ing some-thing strong._

Pno.

Vln.

Vc. *mp*

23

Allcock *f*

Pno.

Vln. *mf*

Vc. *mf*

25

Eric

mp

And some-thing

Pno.

f

Vln.

f

Vc.

f



27

Eric

sweet._____

Oh yes, dis creet._____

p

Edgar

mp

But quite dis-- creet._____

p

Allcock

mp

Yes some thing sweet._____

Noth - ing like some

Pno.

p

Vln.

p

Vc.

30

Eric

That's the id-eal tea for me.

Edgar

Get

Allcock

hot sweet tea. Me too.

Pno.

Vln.

Vc.

p

p

pp

pp

33

Eric

you!

Edgar

Allcock

Pno.

Vln.

Vc.

pp

pp

pp

tr

mp

mp

She casually returns to the sheet and nonchalantly picks up the large dildo, which she uses as a pestle.

36

Pno.

mp

pp

Vln.

mf

p

pp

mf

Vc.

mf

40 *ESMÉ can see that ALLCOCK & ERIC are attracted.* *She grinds the spices vigorously.*

Pno. *f* *ff*

Vln. *f*

Vc. *mf* *f*

43 *f*

Esmé

There's noth-ing like the a-ro- ma_____

Pno. *f* *ff*

Vln. *ff*

Vc. *ff*

==

She directs her aria to ALLCOCK

ATTACCA

45

Esmé

Of fresh-ly ground spi-ces.____

Pno. *f* *ff*

Vln. *ff*

Vc. *ff*

Poco allegro

♩ = 100

Coquetish

p

5
Esmé fen- nel_ and the cu- min____ too._

Pno.

Vln.

Vc.

mf *f* *mf* *f*

10

Esmé

And ev'-ry pep-per-corn is ground _____ To

Pno.

p

Vln.

Vc.



14

Esmé

go in - to__ a tas-ty stew. _____

Pno.

mf *f*

mf *f*

Ped.

Vln.

Vc.

18 *Butch!* *f*

Esmé *f*

You've got to grind, grind, grind the flav-ours all com-bined.

Pno. *f*

Vln. *ff* *f*

Vc. *ff* *f*

21

Esmé

Pound, pound pound the spi-ces in a mound.

Pno. *f* *ff* *f* *f* *mf*

Vln. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

25 *mf* *Coquetish* *p*

Esmé *Press them hard, grind them down The nut-meg and the mace*

Pno. *mf mp p*

Vln. *mp p*

Vc. *mp p mp*



30

Esmé *Turn the yel-low, mix the brown.*

Pno.

Vln.

Vc.

35 *f* Butch!

Esmé

Crush them to a stick-y paste.

Pno.

f *f* *ff*

Vln.

f *ff*

Vc.

f *ff*

38

Esmé

Grind, grind, grind the sweet pep-pers and the hot.

Eric

mf

The

Pno.

f *f* *ff*

Vln.

f *ff*

Vc.

f *ff*

41

Eric *mp*
sweet. I like it sweet.

Allcock *mf* *f*
And the hot. I like it hot.

Pno.

Vln. *mf* *mp*

Vc. *mf* *mp*

44

Eric *mf*
We'll give it ev' ry thing we've got.

Edgar *mf*
She'll give it ev' ry thing she's got.

Allcock *mf*
We'll give it ev' ry thing we've got.

Pno. *mp*

Vln. *p*

Vc. *p*

48 *mf* *f*

Esmé
I'll give it ev'ry thing I've got.

Eric *f*

Edgar *f*

Allcock *f*

Pno. *ff*

Vln. *pizz.* *ff* *ff*

Vc. *pizz.* *ff*

51

Esmé *f* You have to push. *fp* Hard.____

Eric *f* Push.____

Edgar *f* So hard.

Allcock *f* Hard

Pno. *f* Ped.____

Vln. *f* arco

Vc. *f* arco *f marc.*

55 *mf*

Esmé

Press_ and twist. It's the ac-tion of the wrist.____

Pno. *mf*

Vln. *mf*

Vc. *mf*



59 *Enraptured mp*

Eric

How can I res-ist, when you in-sist? I will take it like a shot.____

Allcock *mp*

That

Pno. *p*

Vln. *p*

Vc. *p*

ERIC & ALLCOCK now only have eyes for each other,
and are oblivious to anything else going on. EDGAR sees this....

64

Allcock

hot, sweet tea that fills the mouth, — that swirls a-round the ep - i -

Pno.

p

Vln.

mp *f*

Vc.

mp *mf* 3 3

66

Eric

What a joy, — it's on my ton - sils.

Allcock

glo - tis. Tell me what is? Tell me what

Pno.

mf *f*

Vln.

f

Vc.

f

70 ...and sighs.. *p* *gliss.* ...turns away and picks up a copy of 'Physique Pictorial' flicking through it with little interest....

Edgar *ur....*

Allcock *mf* is?

Pno. *p*

Vln. *p*

Vc. *mp*

==

72

Pno. *mf*

Vln. *mf*

Vc. *mf*

74

Esmé *p* There's some

Pno. *f*

Vln. *f*

Vc. *f*



Più allegro
♩ = 66c

76 *mp* mace in - side my mor - tar and some pop - py on my pes - tle.
EDGAR discards the magazine. *mf*

Eric *mp* We can

Pno. *p*

Più allegro
♩ = 66c

Vln. *p*

Vc. *p*

78 *mf*

Eric

have our-selves a snor - ter if we find a way to wre - stle.

Allcock

p

Would you

Pno. *mp*

Vln.

Vc.



80 *mp*

Eric

That would

Allcock *mp* *mf*

like to see my trun-cheon? I as - sure you, it's gi - gan - tic.

Pno. *p*

Vln.

Vc.

82 *mf* *f*

Eric give me lots to munch on If my hun-ger drives me fran - tic.

Edgar *mf* And

Pno. *mp* *mf*

Vln. *mf* 3 3

Vc. *mf*

84

Eric

Edgar I will not be mean, If Er - ic's get - ting keen.

Pno. *mf* *mf* *mf* *f*

Vln. *f*

Vc. *f* *mf* *f*

Red.

88

Edgar *p*

No harm done, To let him have some fun.

Allcock *mp* 3 3

Bet-ter a dem

Pno. *p*

Vln. *p*

Vc. *p*



91

Allcock *mf* 3 3

and-ing test than mak-ing an ar - rest. If I did that, truth to

Pno. *p* *mp*

Vln.

Vc.

94

Aside to ERIC *p*

Esmé

Why don't you

Allcock

f

3

tell, _____ I'd have to nab my-self as well. _____

Pno.

Vln.

Vc.



97

Esmé

take him to the flat that's on the floor a - bove. _____ It's

Eric

p

Sure you won't ob-ject to that?

Pno.

p

Vln.

Vc.

p

100

Esmé

best for mak-ing love.

Pno.

Vln.

Vc.

mp

mp

mp



103

Esmé

And how could I ob-ject to that? When we've e-stab-lished it's

Pno.

Vln.

Vc.

pp

p

mp

p

mp

p

p

107 *f*

Esmé *port.* *flat.*

YOUR

Pno. *mf*

Vln. *mf* *f*

Vc. *mf* *f*

==

110 *mf* *f*

Eric

As a so - lu - tion it's quite dan - dy, not much room here when you're ran -

Pno.

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

113

Esmé *mf*
I'm glad the flat can come in han-dy, use it

Eric *port.*
- dy.

Pno. *f* *mf*

Vln. *ff* *f* *mf*

Vc. *ff* *f* *mf*



116

Esmé *f*
an - y time you like. Just don't dist-urb my mo - tor - bike.

Allcock *f*
Your mo - tor -

Pno. *f*

Vln.

Vc. *f*

119

Eric *f* Your mo-tor - bike?

Edgar *f* My mo-to - bike *ff* My mo - tor bike.

Allcock bike?

Pno.

Vln. *f* *ff*

Vc. *f* *ff*

3+3 Allegretto
8 4 ♩ = 84

124 *mp* *mf* *mp*

Edgar To strip it down is what I like and Er-ic has the space to spare

Pno. *p* *mp* *p*

3+3 Allegretto
8 4 ♩ = 84

Vln. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

126

Edgar

to spread the en - gine hear and there

Pno.

Vln.

Vc.

mf

mp

mp

mf



127

Esmé

My

Edgar

and leave the parts up-on the stair. To let my bike...

Pno.

Vln.

Vc.

f

mf

f

mf

f

f

mf

mf

129

Esmé *mf*
bike. To let the bike be quar - tered there

Eric *f*
His bike.

Edgar

Pno. *mp*
Ped.

Vln. *f* *mf*

Vc. *f* *mf*

131

Esmé
Where it is ea - sy to re - pair. *p*

Eric *p*
So

Edgar *p*
So

Allcock *p*
So

Pno.

Vln. *mf*

Vc. *mf*

132 *p* *To ALLCOCK*

Esmé *p* Ea - sy to re - pair, the bike he keeps up there. Would you

Eric *p* ea - sy to re - pair, the bike he keeps up there.

Edgar *p* ea - sy to re - pair, the bike he keeps up there.

Allcock *p* ea - sy to re - pair, the bike he keeps up there.

Pno. *p*

Vln. *p*

Vc. *p*



135

Esmé like to see the lea - ther jac - kets that we wear? _____

Pno. *p*

Vln. *p* *mf*

Vc.

138 ALLCOCK coughs - (aside) ATTACCA

Pno.

Vln. *a piacere*
p

Vc.



SCENE 14

Moderato
♩. = 66c

1 Allcock

If you're in the pol - ice_____ you don't

Pno. *p delicato*

Vln.

Vc.

5

Allcock

of - ten find a friend. They must fre - quent the sta-tion but

Pno.

Vln.

Vc.



9

Allcock

all of them pre-tend.

Pno.

Vln.

Vc.

p



13

Allcock

I'm long - ing for somecon-tact, if

Pno. *p*

Vln.

Vc.

≡

17

Allcock

on - ly for a night. I am long - ing to say 'Yes' And

Pno. *mp* *mf* *f*

Vln.

Vc.

21

Allcock

not re - press this ap - pe-tite.

Pno.

f

5

Vln.

Vc.

p



25

Eric

To EDGAR *mp*

It's on-ly for a night.

Allcock

p *pp*

If on - ly for a night.

Pno.

pp

3

Vln.

Vc.

29

Eric

Do you think I might?

Pno.

Vln.

Vc.

mp

mp

≡

32

Edgar

By me that's quite al - right.

Pno.

Vln.

Vc.

mp

p

Red.

35

Eric *mf*
We prom-ised that we'd al-ways

Edgar *mf*
We prom-ised that we'd al-ways

Pno. *pp*

Vln.

Vc. *mp* *mf*

37

Eric
be pre - pared to grant the li - ber - ty so that the

Edgar
be pre - pared to grant the li - ber - ty so that the

Pno.

Vln.

Vc.

40

Eric

8

oth-er could be free. To this we tho-rough-ly__ ag -

mp

mf

Edgar

8

oth-er could be free. To this we tho-rough-ly__ ag -

mp

mf

Pno.

Vln.

mf

p

mp

Vc.

mf

mp

Detailed description: This block contains measures 40 through 44 of the score. Eric and Edgar sing the lyrics "oth-er could be free. To this we tho-rough-ly__ ag -". The piano part has rests in measures 40-41 and 43-44, with a melodic line in measure 42. The violin and viola parts have melodic lines throughout, with dynamic markings of *mf*, *p*, and *mp*.



45

Eric

8

ree._____

f

Edgar

8

ree._____

f

Pno.

Vln.

f

mf

Vc.

mf

Detailed description: This block contains measures 45 through 49 of the score. Eric and Edgar sing the word "ree." with long, sustained notes. The piano part has rests in measures 45-48 and a melodic line in measure 49. The violin and viola parts have melodic lines throughout, with dynamic markings of *f* and *mf*.

50 *Pointedly, to ERIC & ALLCOCK* *mf*

Esmé

So___ you can go, the two of you_ the_

Pno. *mp*

Vln.

Vc.



54 *f*

Esmé

win-dow in__ A-part-ment Two hassuch a pan-or-ram-ic view_____ of

Pno.

Vln.

Vc.

58

Esmé *mf*

all the street, so you can see just how the

Pno. *f* *mf*

Vln.

Vc.



61

Esmé *p*

car could hit the tree.

Eric *mp*

(ERIC & ALLCOCK are in a dream)

What car? What tree?

Allcock *mp*

What tree? What car?

Pno. *mp*

Vln.

Vc.

65

p

Esmé

The car that hit the

p

Eric

p

Allcock

p

Pno.

Vln.

Vc.



69

Esmé

tree, _____ You came here to in-ves-ti -

mp

Pno.

mp

Vln.

Vc.

73 *mp*

Esmé gate _____ and now you must cor-rob - or -

Pno. *mp*

Vln.

Vc.



76

Esmé ate. _____

Eric *mf* That car! _____ *mf* That tree! _____

Allcock *mf* That car! _____ *mf* That tree! _____

Pno. *p*

Vln.

Vc. *p*

81

Eric

f

Now if you'll on-ly fol-low me,

Pno.

f

Vln.

f *ff*

Vc.

f *ff*

==

85

Eric

I prom-ise you, you won't be chea-ted.

Pno.

Vln.

Vc.

89

Eric *mp*

Once your tho - rough probe's com - ple - ted, —

Pno. *p*

Vln. *p*

Vc. *p*

==

94

Eric *mf*

— you'll be quite sat - is-fied I'm sure —

Pno. *p* *mp*

Vln. *mp*

Vc. *mp*

98

Esmé *mp*
you'll

Eric
with things you nev-er saw be - fore.

Edgar *mp*
you'll

Pno. *p*

Vln. *mf*

Vc. *mf*

101

Esmé *mf*
be quite sat - is-fied I'm sure, with things you nev-er saw be-

Edgar *mf*
be quite sat - is-fied I'm sure, with things you nev-er saw be-

Pno. *p*

Vln.

Vc.

105

Esmé *p*
fore.

Edgar *p*
fore.

Allcock *mp*
Ah, what plea - sure is in store with things I've

Pno. *p*

Vln.

Vc.



108

Allcock *p*
ne - ver had be - fore.

Pno. *pp*

Vln. *p*

Vc. *p*

113

Accel. molto

mf

Esmé

Quick-ly

mp

Eric

Quick-ly

mp

Edgar

Quick - ly

mp

Allcock

Quick-ly

mf

Pno.

Accel. molto

pp

Vln.

mf

pp

Vc.

mf

Measure 113: Esmé (mf), Eric (mp), Edgar (mp), Allcock (mp), Pno. (mf), Vln. (pp), Vc. (pp).
Measure 114: Esmé (mf), Eric (mp), Edgar (mp), Allcock (mp), Pno. (mf), Vln. (pp), Vc. (pp).
Measure 115: Esmé (mf), Eric (mp), Edgar (mp), Allcock (mp), Pno. (mf), Vln. (mf), Vc. (mf).
Measure 116: Esmé (mf), Eric (mp), Edgar (mp), Allcock (mp), Pno. (mf), Vln. (mf), Vc. (mf).

Allegro scherzando

6+2
8 4
♩ = 144c

117

Esmé *f*
Quick - ly, quick - ly, up the stair-well, don't de - lay now, say your fare-well.

Eric *f*
Quick - ly, quick - ly, up the stair-well,

Edgar *f*
Quick - ly, up the stair-well, don't de - lay now, say your fare-well

Allcock *f*
Quick - ly, up the stair-well.

Pno. *f* *mf*

6+2
8 4

Allegro scherzando

♩ = 144c

Vln. *f* *mf* *pizz*

Vc. *f* *mf* *pizz*

119

Esmé

An ast-oun - ding rev - el - a - tion Will ap-pear be - be-fore your eyes.---

Edgar

An ast-oun - ding rev - el - a - tion Will ap-pear be - be-fore your eyes.---

Pno.

mp

Vln.

f

Vc.

f



121

Esmé

Eric

mf

No re-gret - ting the de - ci-sion af - ter you_ have seen the vis-ion

Edgar

Pno.

mp *f*

Vln.

mf

Vc.

mf



123

Eric *f*

The stu-pen - dous el - e - va-tion that with-in the bed -

Pno. *f*

Vln. *f*

Vc. *f*



125

Eric

room.

Pno.

Vln. *arco* *mf*

Vc.

127

mf *f*

Esmé Quick - ly, quick-ly__ up the stair-well. Quick - ly, quick-ly__

mf *f*

Eric Quick - ly, quick-ly__ up the stair-well. Quick - ly, quick-ly__

mf *f*

Edgar Quick - ly, quick-ly__ up the stair-well. Quick - ly, quick-ly__

mf *f*

Allcock Quick - ly, quick-ly__ up the stair-well. Quick - ly, quick-ly__

fff *mf*

Pno.

f

Vln.

arco *mf*

Vc.

130 *ff*

Esmé
up the stair - well.

Eric
up the stair - well.

Edgar
up the stair - well.

Allcock
up the stair - well.

Pno.
f *mp*

Vln.
ff

Vc.
ff

133

mf *cresc.*

Edgar

I've got splen - did con - sol - a - tion in the pic - ture

Pno.

Vln.

Vc.

mp *mf*



136

f *ff*

Edgar

in my mags. They're de - light-ful - ly im - mor - al

Pno.

Vln.

Vc.

f *ff*

139

Edgar

And they ne - ver pick a quar - rel.

Pno.

Vln.

Vc.



141

Esmé

I am filled with

Eric

Quick - ly, quick - ly, I'm on heat here. —

Edgar

i have

Allcock

Quick - ly sweep me off my feet here. —

Pno.

Ped.

Vln.

Vc.

144

Esmé *ff*
sa - tis - fac - tion at my al - tru - is - tic ac - tion.

Edgar *ff*
shown him my de - vo - tion by in - dul - ging his e - mo - tion.

Allcock *f*
Al-though I love de tec - tion

Pno.

Vln. *tr* *no trill*

Vc.

147

Allcock *ff*
I pre-fer a good e - rec - tion.

Pno. *ff*

Vln. *ff*

Vc. *ff*

151

mf

Esmé

Though there's on - ly one ob - jec - tion____

mf

Eric

Though there's on - ly one ob - jec - tion____

mf

Edgar

Though there's on - ly one ob - jec - tion____

Pno.

mf gliss.

Vln.

mf

Vc.

mf

154

f

Esmé

It's not lea-ding to pro-mo - tion. *ff*

f

Eric

It's not lea-ding to pro-mo - tion. *ff*

f

Edgar

It's not lea-ding to pro-mo - tion. *ff*

Pno.

f *mf* *f* gliss.

Vln.

f *f* *ff*

Vc.

f *f* *ff*

158

Esmé *ff* We don't care! _____

Eric *ff* We don't care! _____

Edgar *ff* We don't care! _____

Allcock *ff tutta forza* I don't care! _____ *port.*

Pno.

Vln. *Con sord.*

Vc. *Con sord.*

Detailed description of the musical score: The score is for measures 158-161. The key signature has one sharp (F#). The vocal parts (Esmé, Eric, Edgar, Allcock) are in treble and bass clefs. Esmé, Eric, and Edgar have a melodic line starting in measure 159 with a forte (ff) dynamic and a crescendo leading to a sustained note in measure 160. Allcock has a more complex line, starting with a forte (ff) dynamic and a 'tutta forza' marking, then a melodic phrase in measure 159, a 'port.' (portamento) marking in measure 160, and a sustained note in measure 161. The instrumental parts (Pno., Vln., Vc.) are mostly silent, with Vln. and Vc. marked 'Con sord.' (con sordina). The piano part has a sustained note in measure 159 and 160.

162

Esmé

Eric

Edgar

Allcock

I don't care!

Pno.

ff

Red.

Vln.

Vc.

The musical score is for a scene from 'SEPARATE BEDS' on page 240. It features four vocal parts: Esmé, Eric, Edgar, and Allcock. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The vocal parts have lyrics 'I don't care!' under Allcock's part. The piano part includes a forte (ff) dynamic and a redaction mark. The violin and viola parts are mostly rests.

SCENE 15

[Finale]

Lento

♩ = 54c

1

Pno. *p*

Vln. *p*

Vc. *p*

Lento
♩ = 54c

Red.



4

Esmé *p*

Eric *p*

Edgar *p*

Allcock *p*

When the fire_ of pas - sion_ spreads

Pno. *p*

Vln. *p*

Vc. *p*

Red.

9

Pno.

Vln.

Vc.

Ped.

3

3



12

Esmé

Eric

Edgar

Allcock

Pno.

Vln.

Vc.

p

p

p

It lifts our hearts _____ and turns our heads. _____ And

It lifts our hearts _____ and turns our heads. _____ And

It lifts our hearts _____ and turns our heads. _____ And

It lifts our hearts _____ and turns our heads. _____ And

18

Esmé

leaves mor - al - i - ty to shreds,___ to shreds.

Eric

leaves mor - al - i - ty to shreds,___ to shreds.

Edgar

leaves mor - al - i - ty to shreds,___ to shreds.

Allcock

leaves mor - al - i - ty to shreds,___ to shreds.

Pno.

p

ped.

Vln.

p

Vc.

p



22

Pno.

ped.

Vln.

Vc.

25

p

Esmé

And_ sends us all to sep-ar - ate_ beds,____

p

Eric

And sends us all to sep-ar - ate_ beds,____

p

Edgar

And sends us all to sep-ar - ate_ beds,____

p

Allcock

And sends_ us_ all_ to sep-ar - ate_ beds,____

Pno.

Senza sord.

Vln.

mp

Vc.

mp

The musical score is for a scene titled 'SEPARATE BEDS' on page 244. It features four vocal parts: Esmé (soprano), Eric (soprano), Edgar (bass), and Allcock (bass). The vocal parts are written in treble and bass clefs, with lyrics 'And_ sends us all to sep-ar - ate_ beds,____'. The piano (Pno.) part is in treble and bass clefs, with a melodic line in the bass. The string parts are for Violin (Vln.) and Viola (Vc.), both in treble and bass clefs, with the instruction 'Senza sord.' and a dynamic marking of 'mp'.

SEPARATE BEDS - Page: 245

*ERIC & ALLCOCK slowly make there way out,
waving goodbye to ESMÉ & EDGAR.*

Act II, Scene I

waving goodbye to ESMÉ & EDGAR.

Esmé
sep-ar - ate__ beds,

Eric
sep-ar - ate__ beds,

Edgar
sep-ar - ate__ beds,

Allcock
sep-ar - ate__ beds,

Pno.

Vln.

Vc.

Accelerando

34

Esmé

sep-ar - ate_ beds._____

Eric

sep-ar - ate_ beds._____

Edgar

sep-ar - ate_ beds._____

Allcock

sep-ar - ate_ beds._____

Pno.

p

EDGAR collapses on the chair with his magazine.

Accelerando

Vln.

mf

Vc.

mp

*ESMÉ throws up the mortar & pestle in triumph,
scattering powder everywhere.*

Allegro

$\text{♩} = 100\text{c}$

38

Pno.

8va

ff

8va

8va

Ped.

Vln.

Vc.

BLACKOUT

40

Pno.

p

f

pp

8vb

ff

Vln.

f

ff

Vc.

f

ff