# THE JEWELS

## A vaudeville of vengeance

Sir Arthur Vicars

Frank Shackleton

Lord Ronald Gower

DUBLIN METROPOLITAN POLICE.

Detective Department,
Exchange Court,
Dublin, 8th July, 1907.

**STOLEN**

**From a Safe in the Office of Arms, Dublin Castle, during the past month, supposed by means of a false key.**

GRAND MASTER'S DIAMOND STAR.

A Diamond Star of the Grand Master of the Order of St. Patrick composed of brilliants (Brazilian stones) of the purest water, 4¾ by 4¾ inches, consisting of eight points, four greater and four lesser, issuing from a centre enclosing a cross of rubies and a trefoil of emeralds surrounding a sky blue enamel circle with words, "Quis Separabit MDCCLXXXIII." in rose diamonds engraved on back. Value about

## Libretto: Peter Scott-Presland

## Music: Robert Ely

**Cast:**

Sir Arthur Vicars 45 - Bass baritone
*Silly, fussy, self-important with a liking for dressing up;*
doubles with Edward VII 66, *fat, bearded, booming but petulant. Accustomed to getting own way.*

Lord Ronald Gower 64 - Mezzo Soprano
*A dreamy, otherworldly but very rich queen;* doubles with
Policeman – Servant – English Pawnbroker – French Pawnbroker
[The extent of this doubling is a running joke]

Frank Shackleton 26 - Tenor
*Very slim, suave and handsome. Unscrupulous exploiter of gay men and older women.*

Balladeer (any age) - Baritone
doubles with Robert Ross 39
*Plump, balding, good dresser. Well organised. Iron will beneath campy manner.*

Captain Gorges 33 - Non-singing
*A wild flaming dangerous man with a quick temper and no scruples. Silent film villain. D*oubles with
Inspector John Kane 40-ish - Bass

**Orchestra:**
Violin, Piano
and Tubular Bells off-stage, part 4 only - *played by cast member.*

Peter Scott-Presland

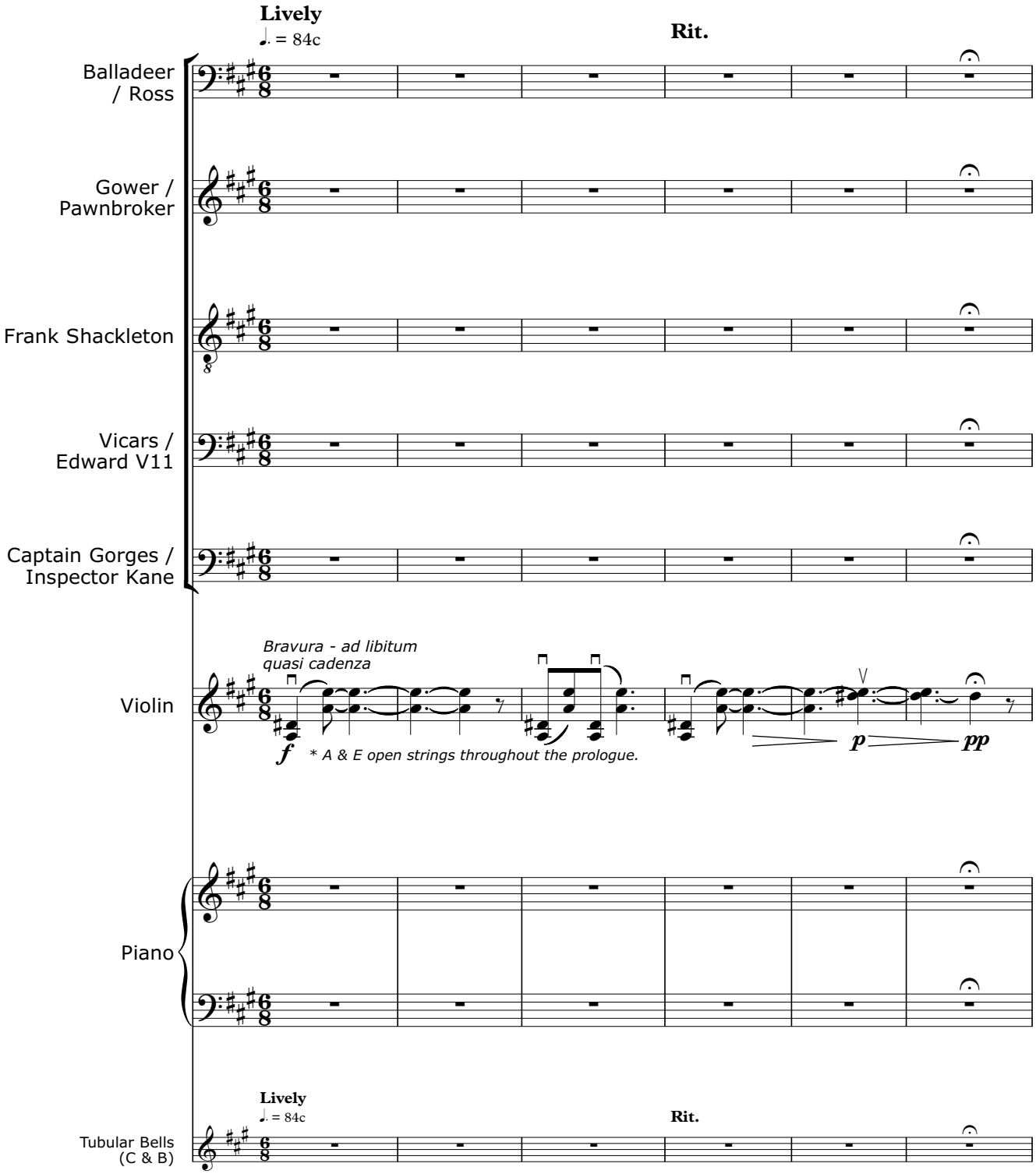
# THE JEWELS

Robert Ely

## PART ONE
## Prologue

*Bare stage.*
*A small table on which sit the 'jewels' **
*and a coupe of champagne. covered with a dark cloth.*
*To one side, on a stand, is a bottle of champagne in a wine cooler.*

*During the violin cadenza the BALLADEER enters and*
*removes the dark cloth revealing the 'jewels' then turns to the audience.*




** The Irish Crown Jewels should be represented by something grotesque such as a string of pantomime sausages adorned with twinkling lights.*

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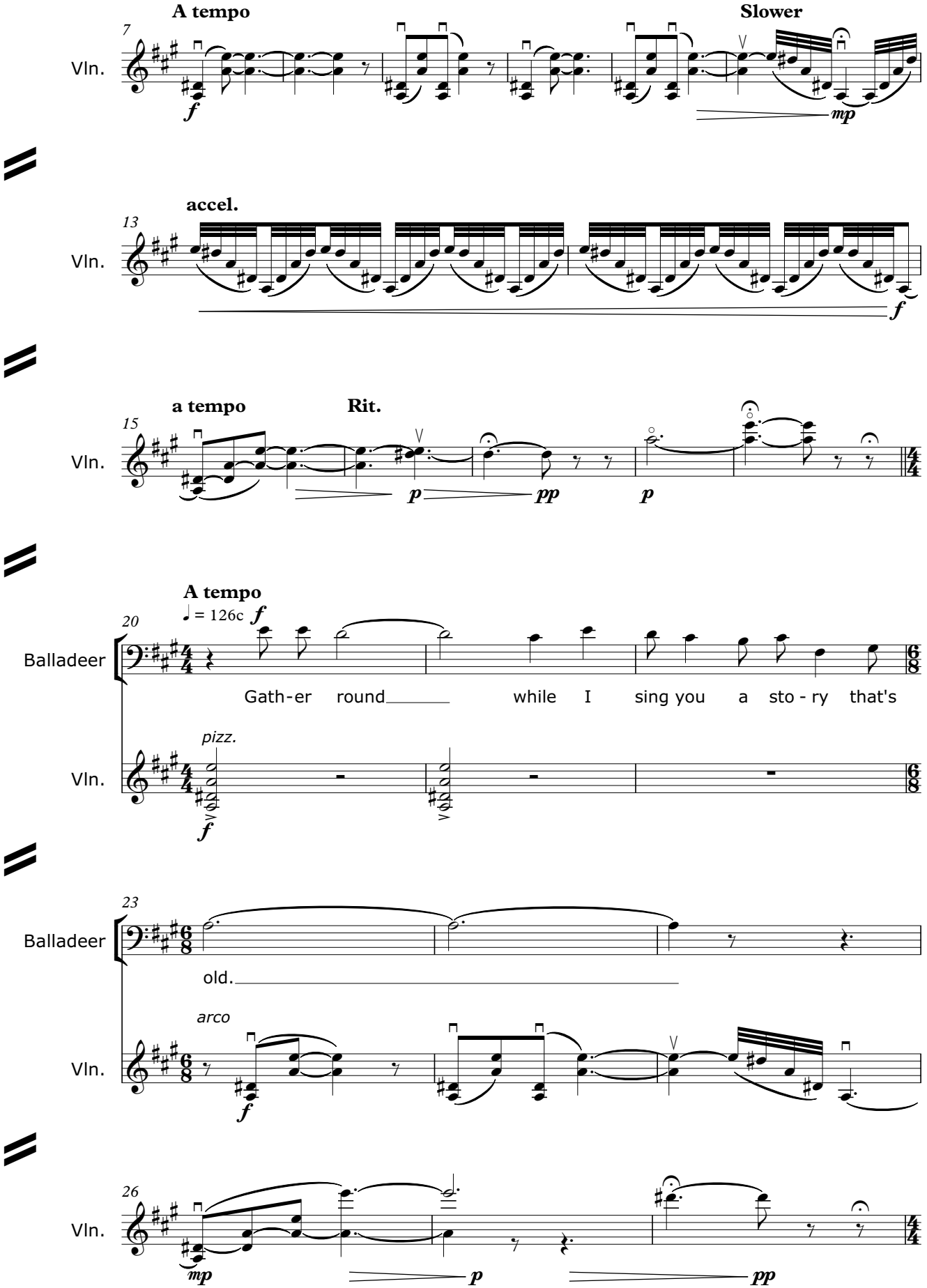
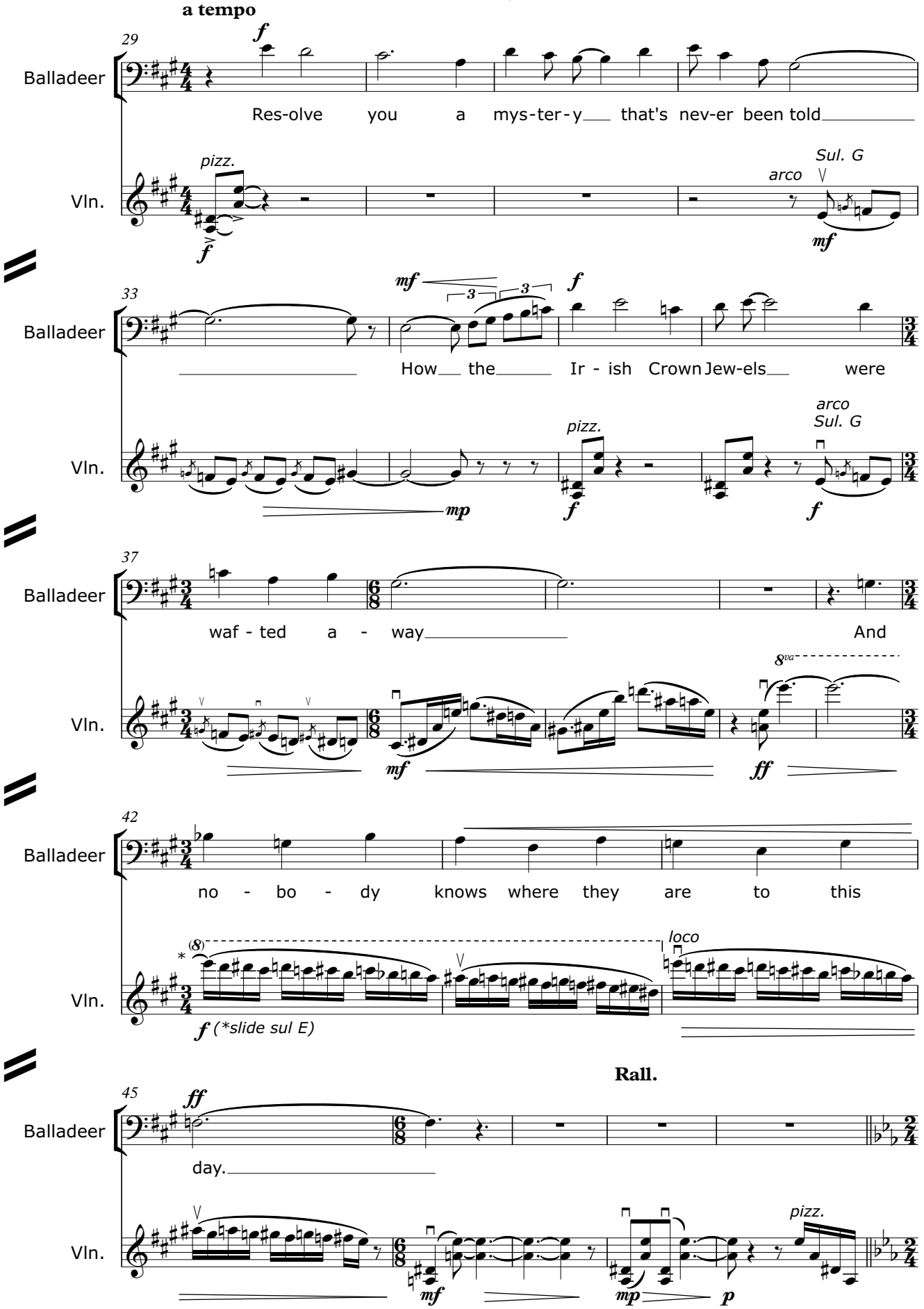
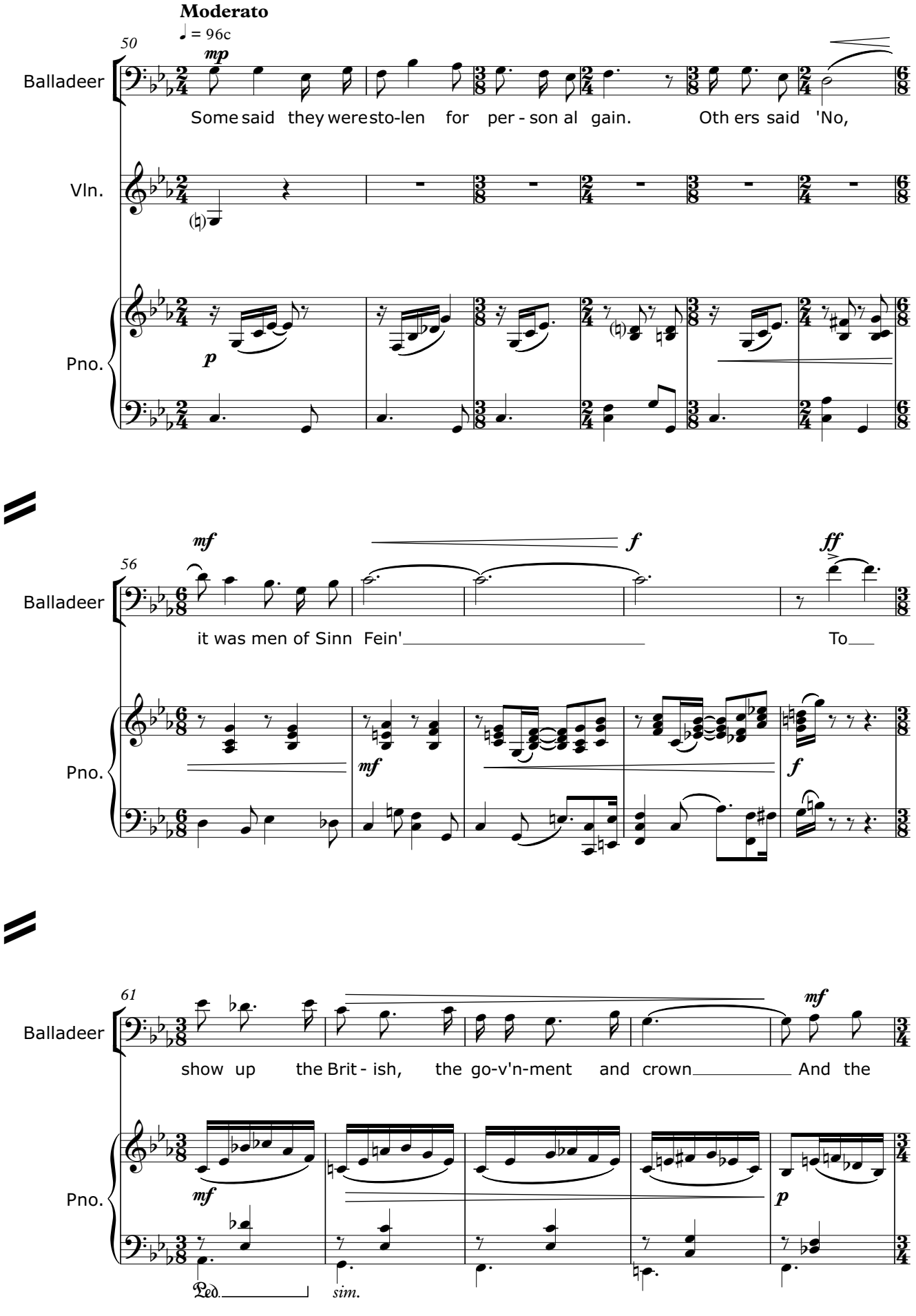
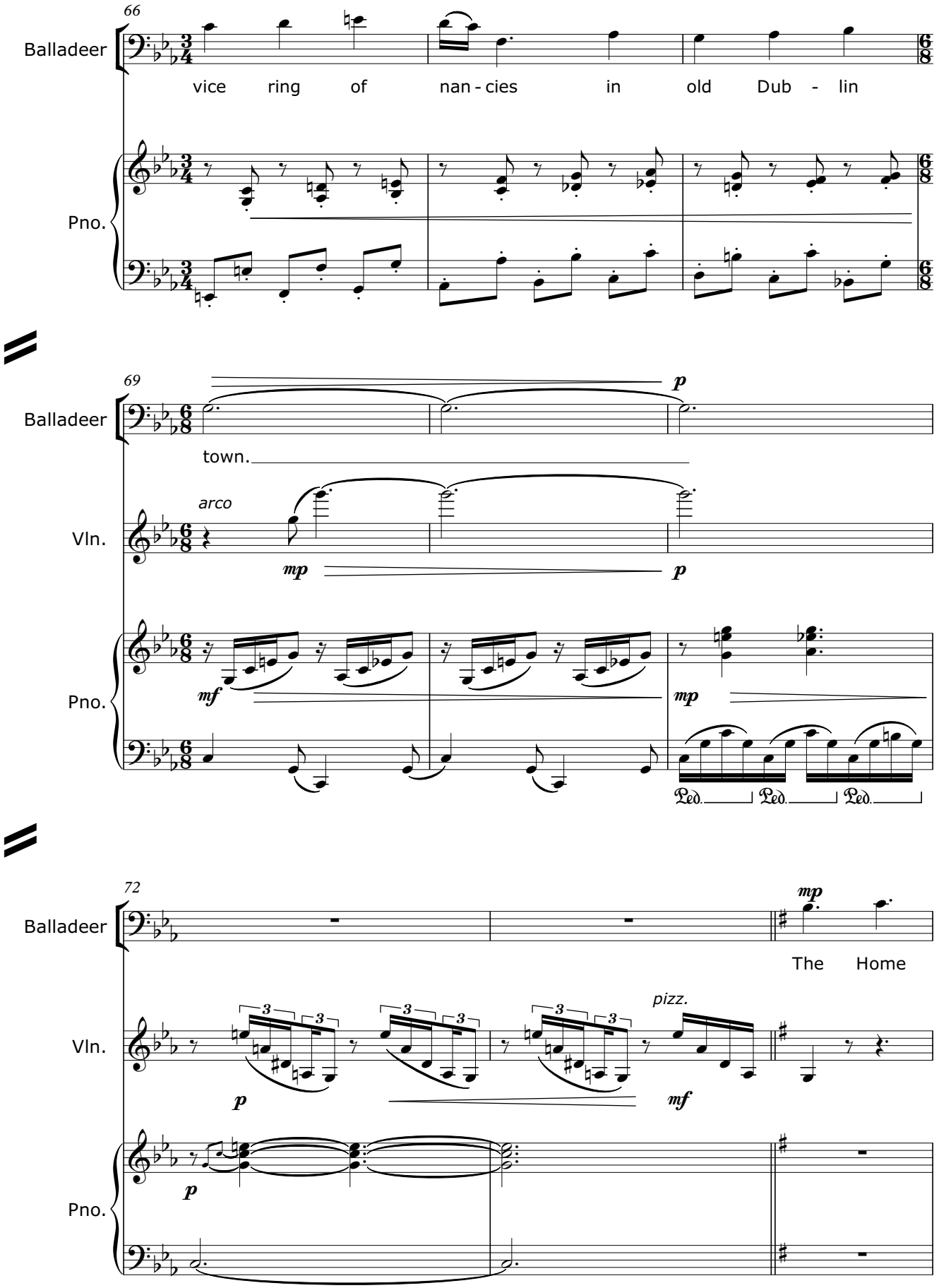
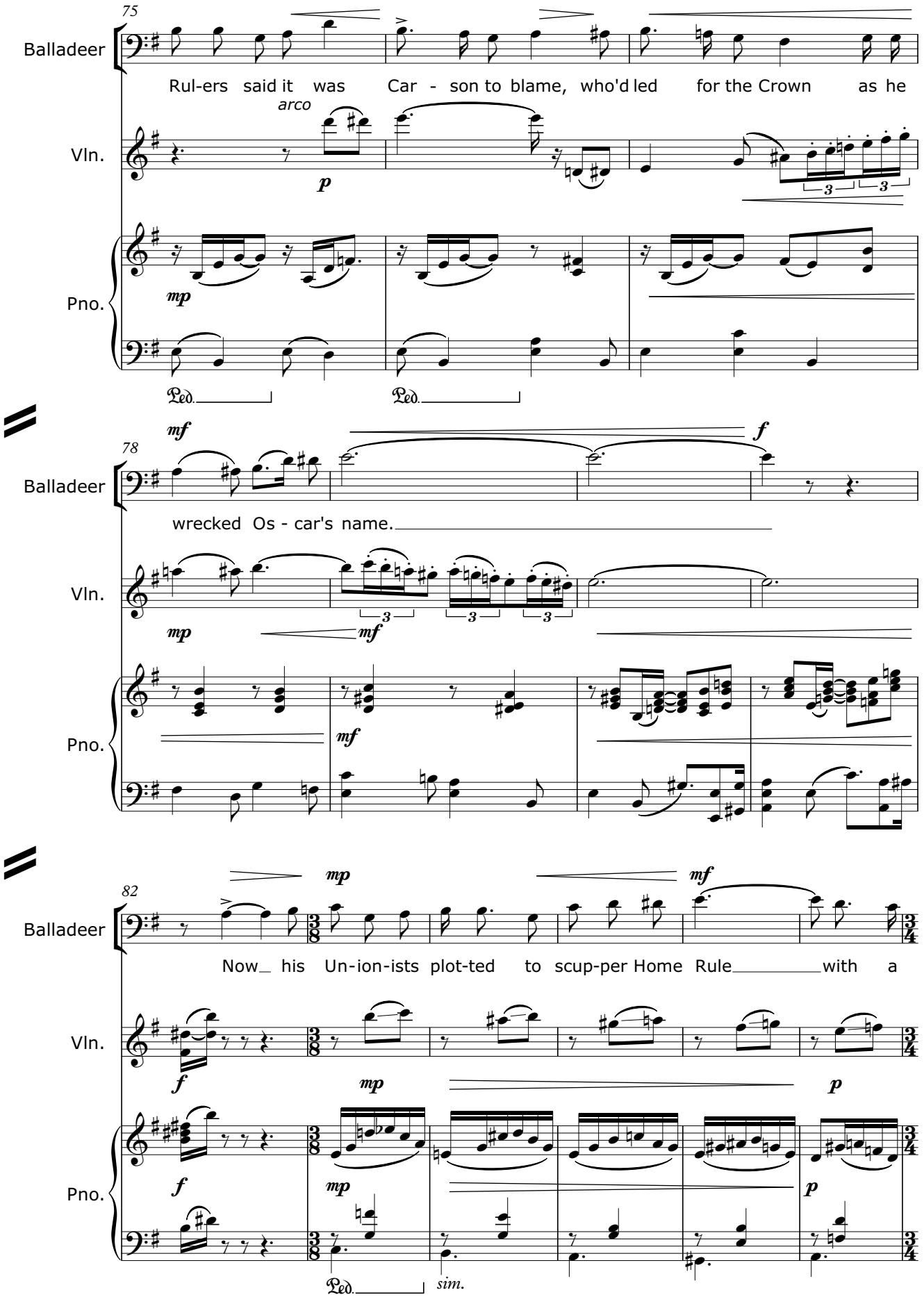
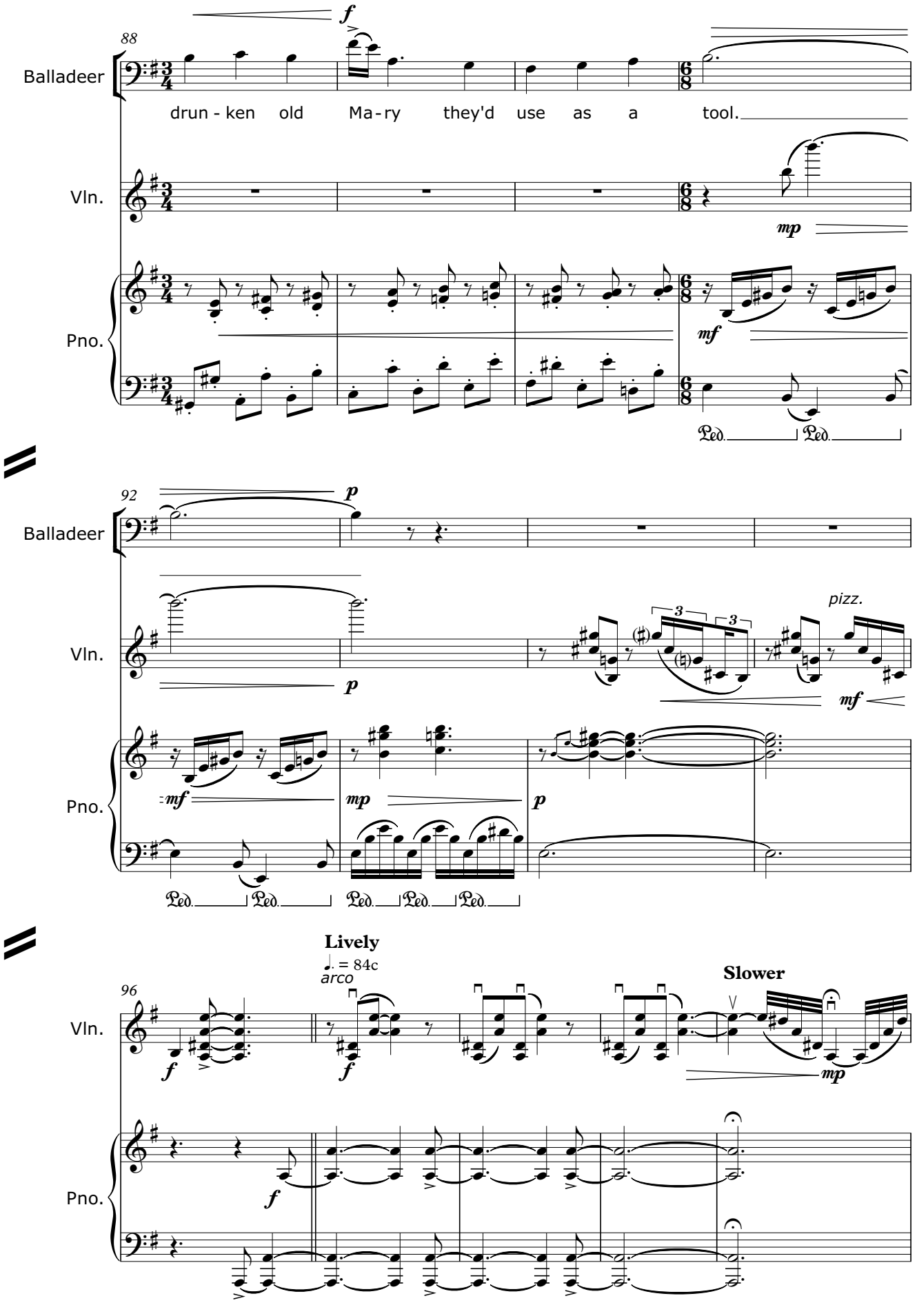
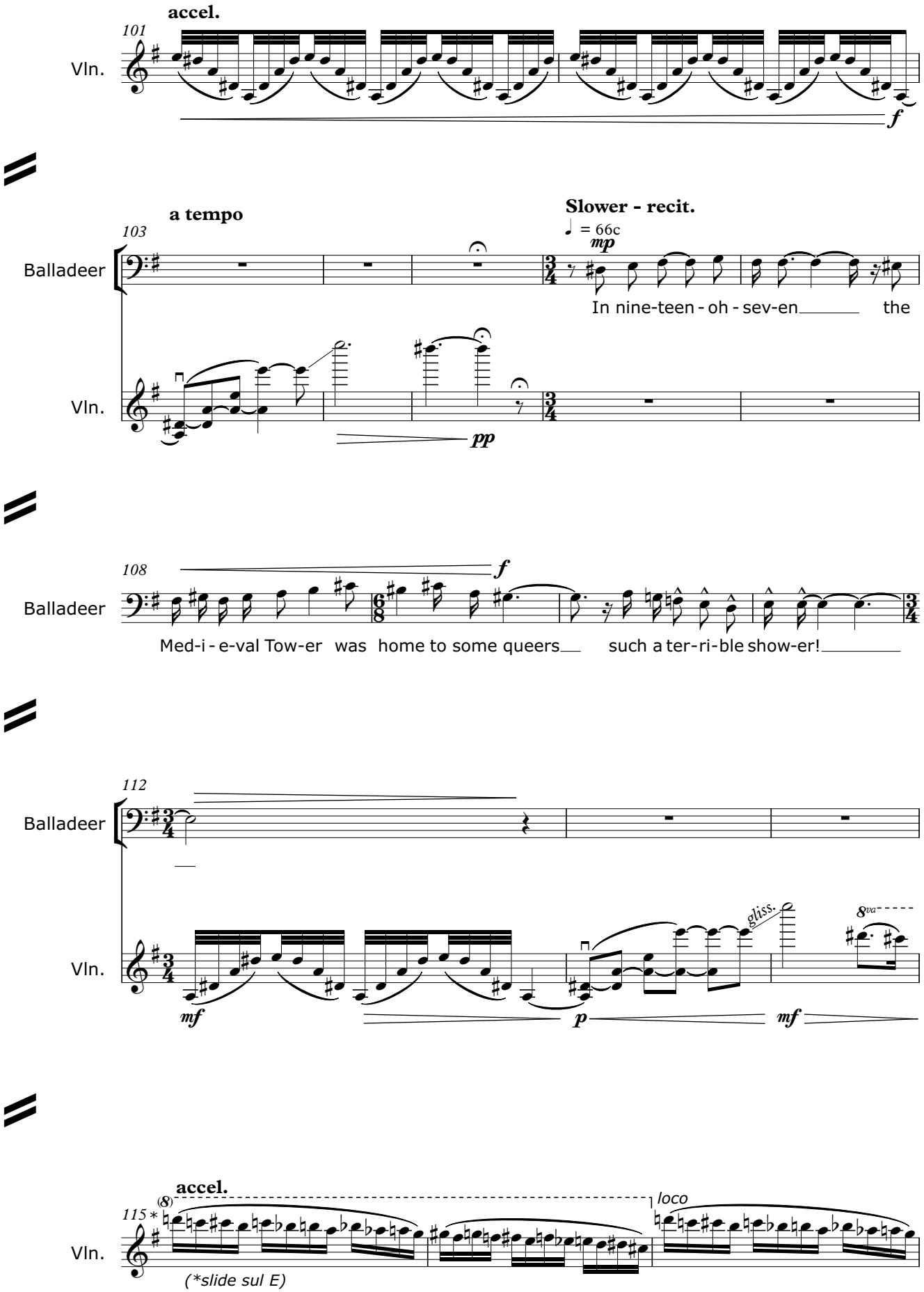
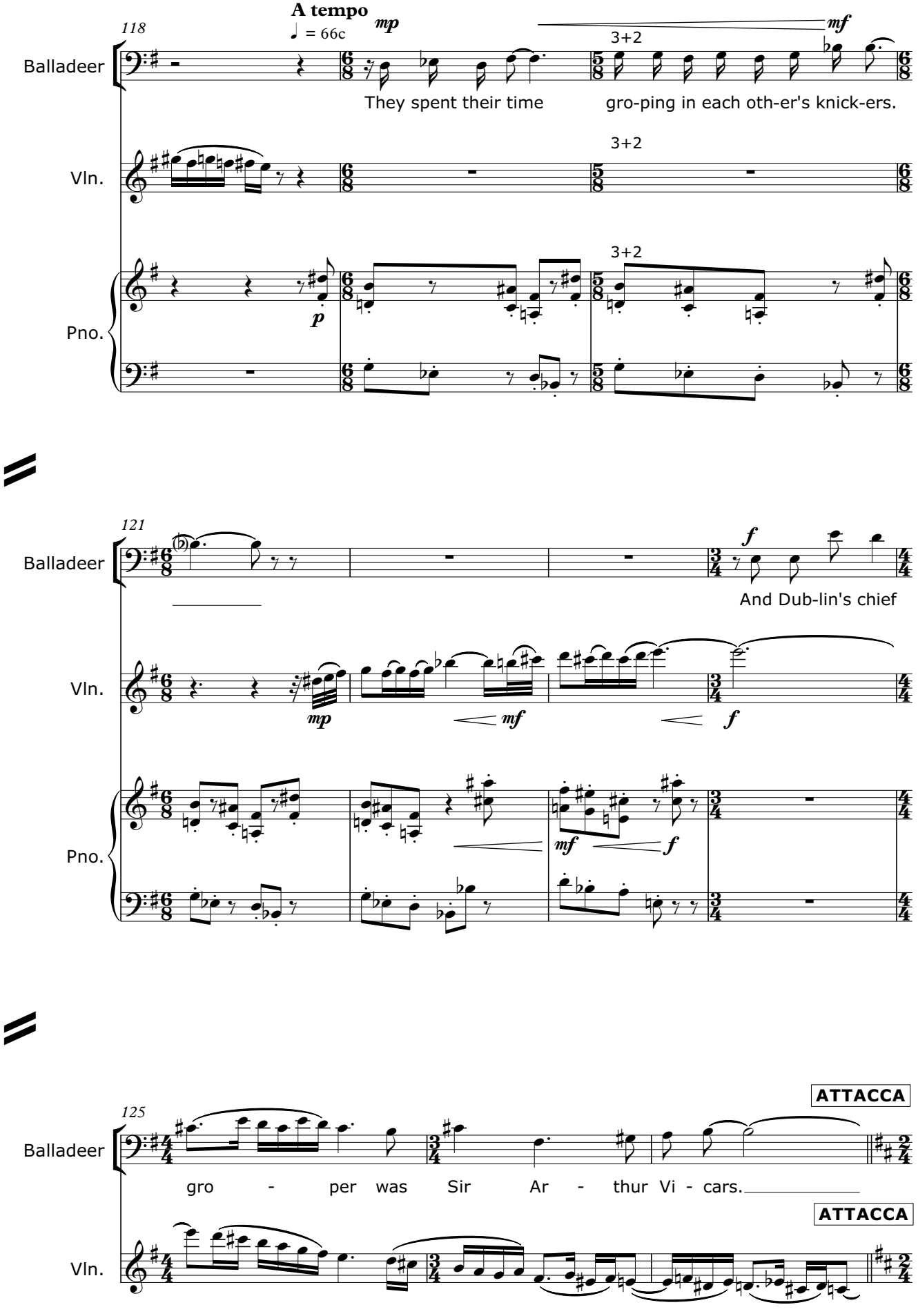
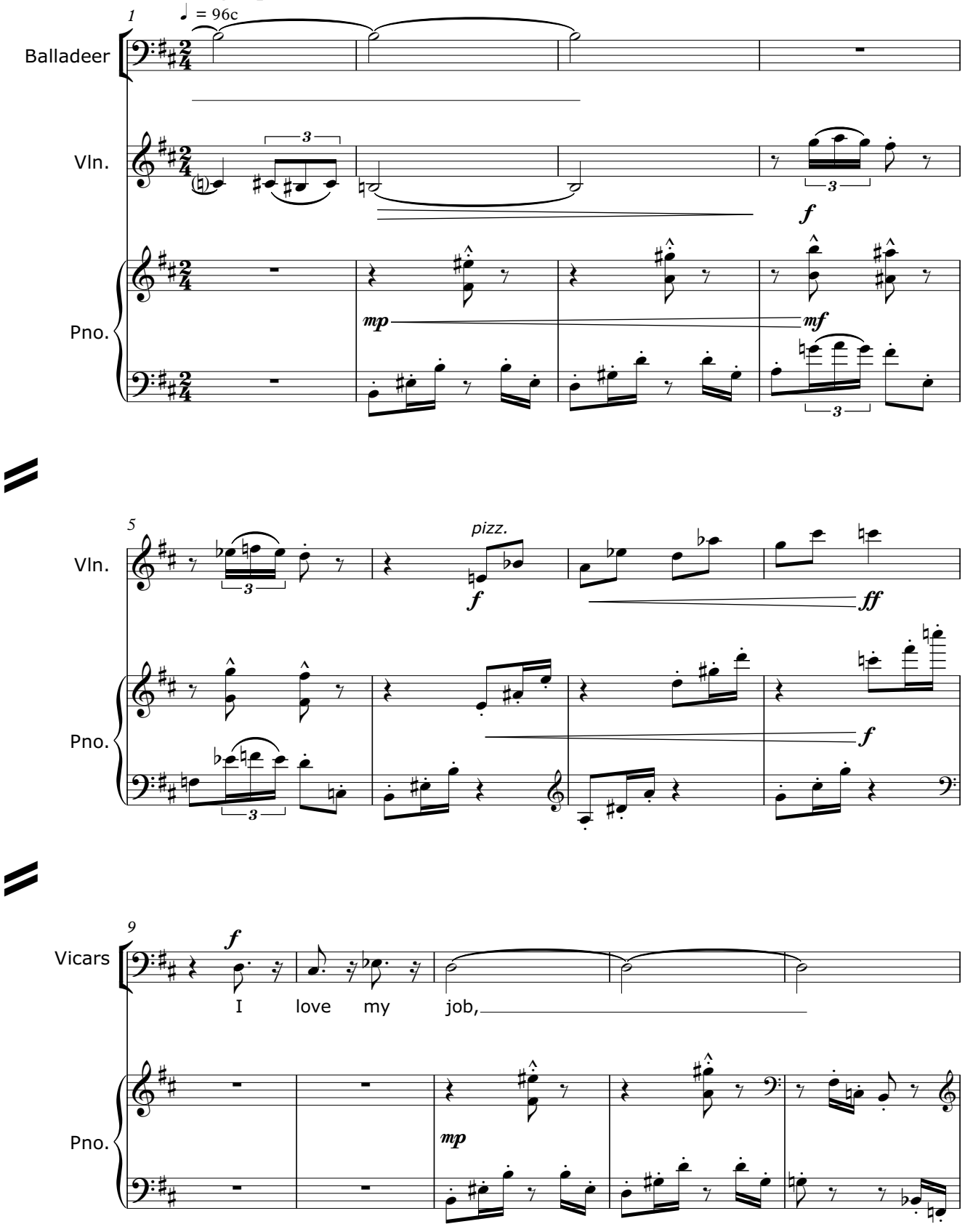
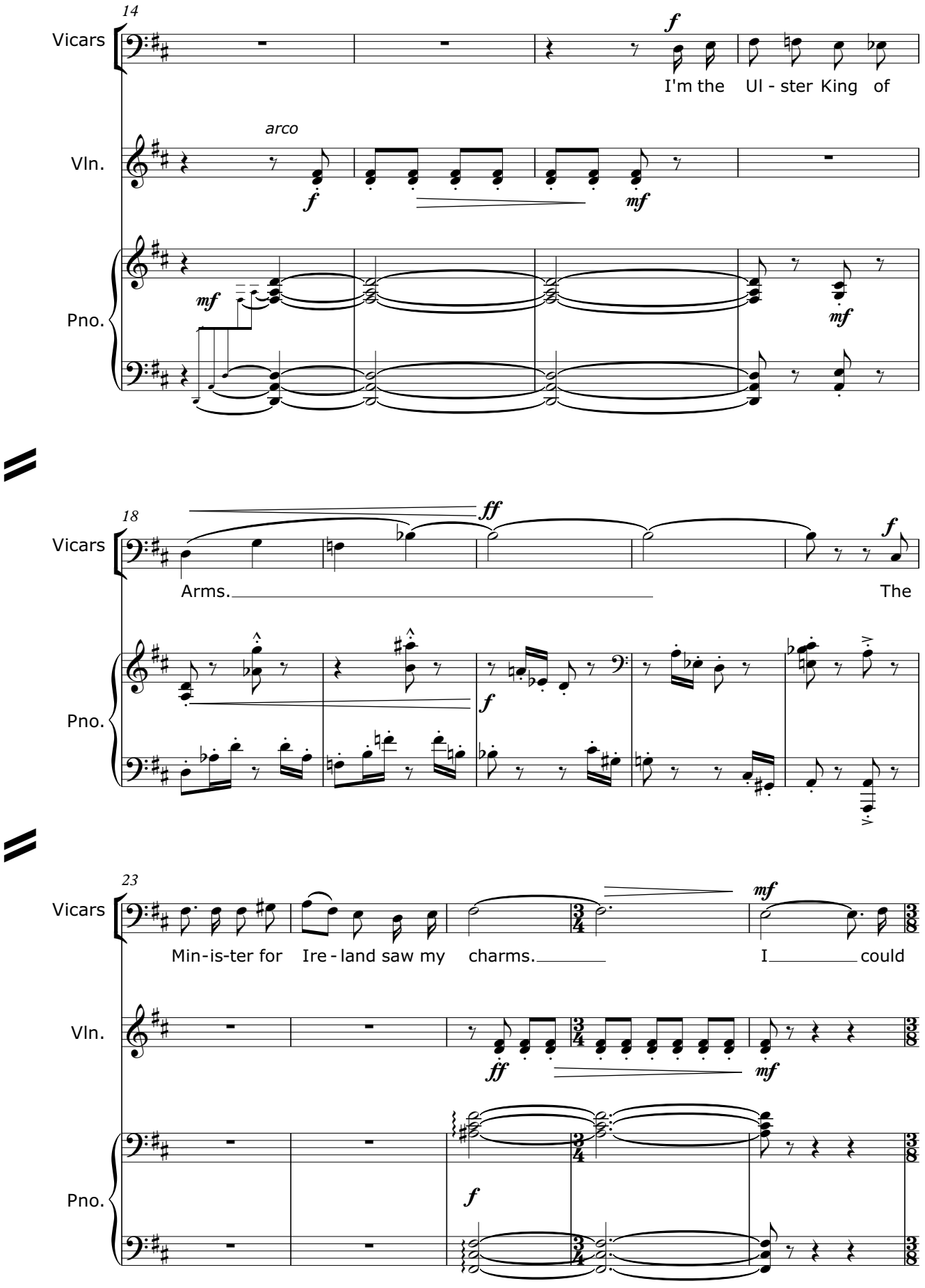
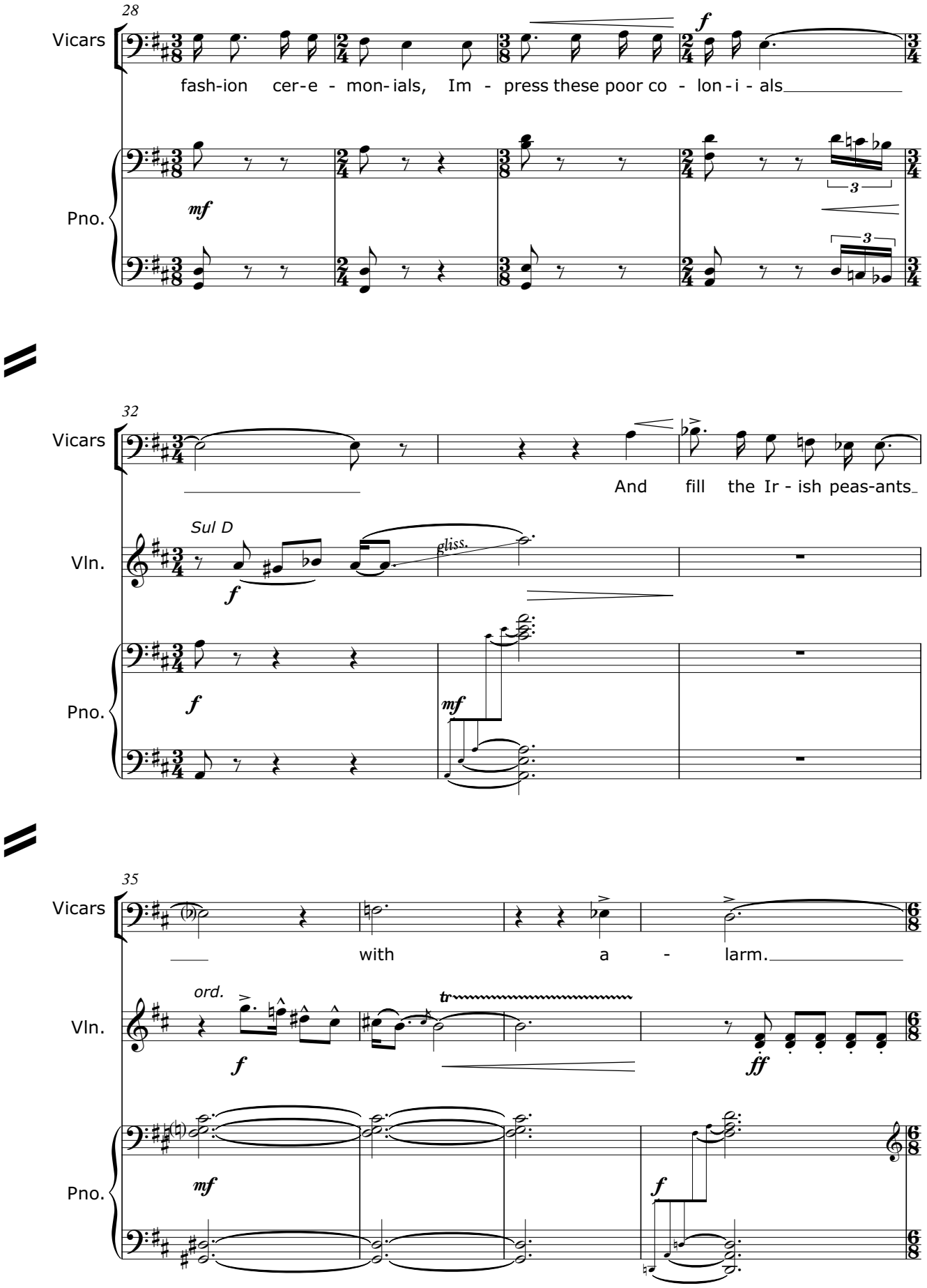
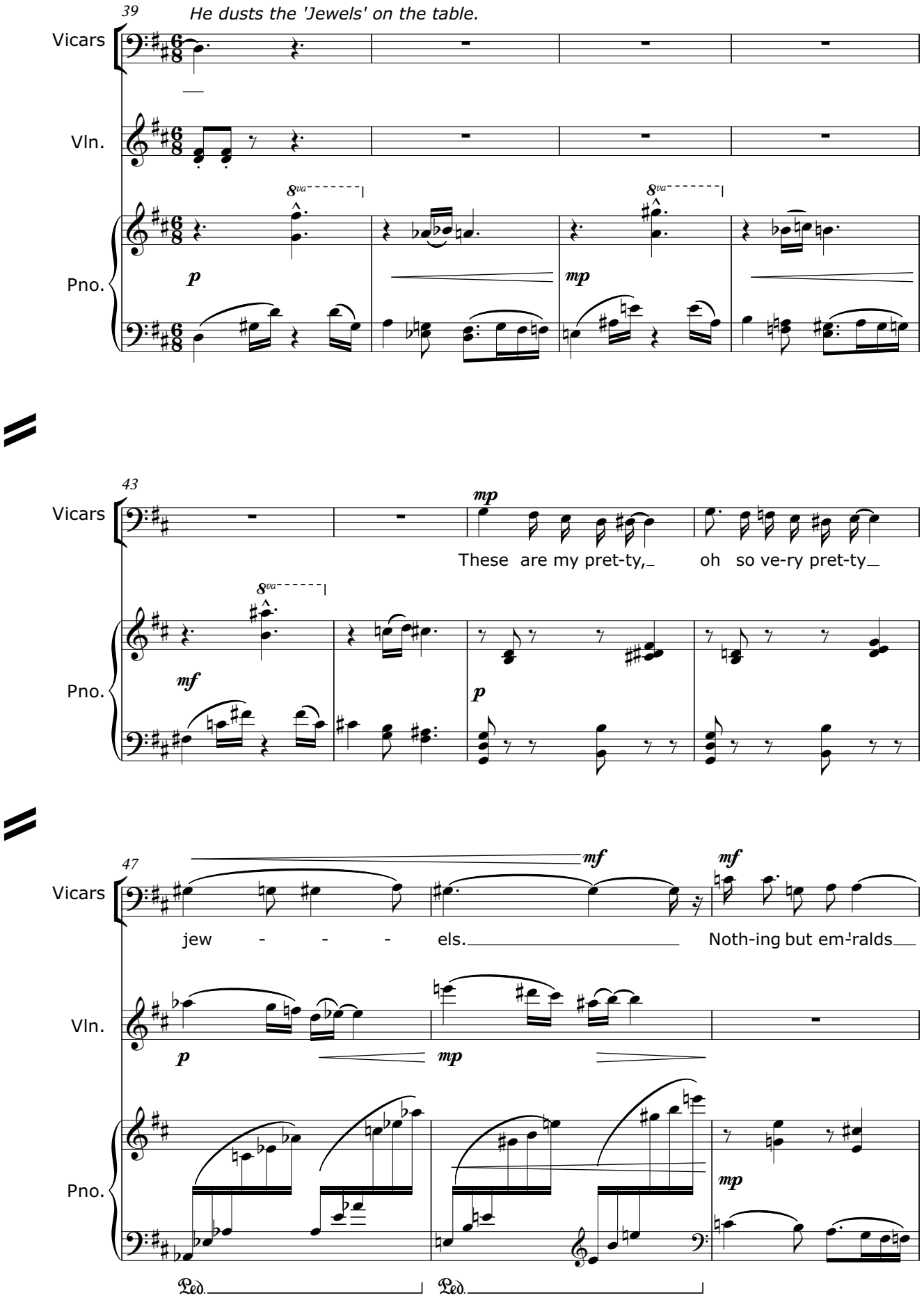
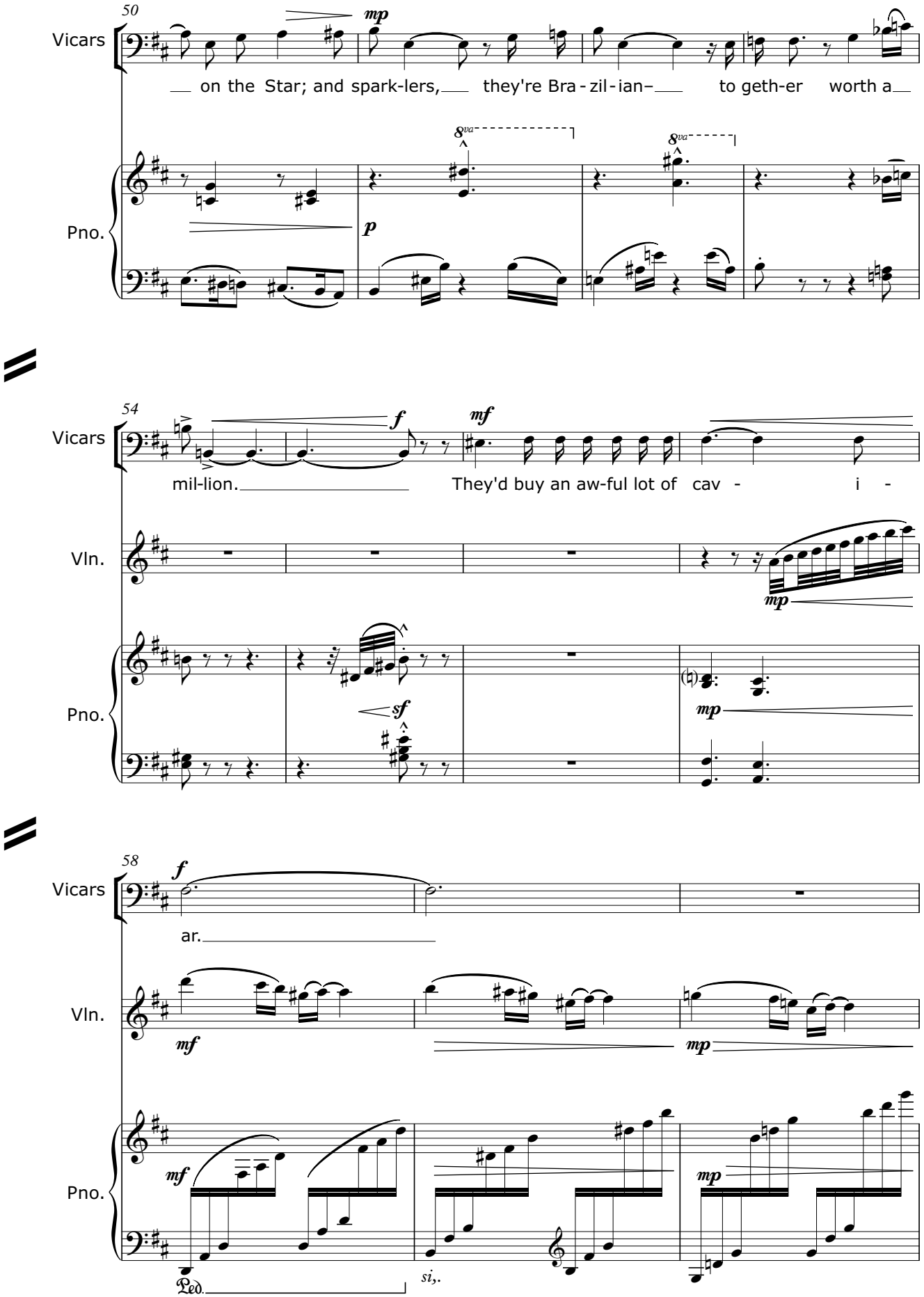
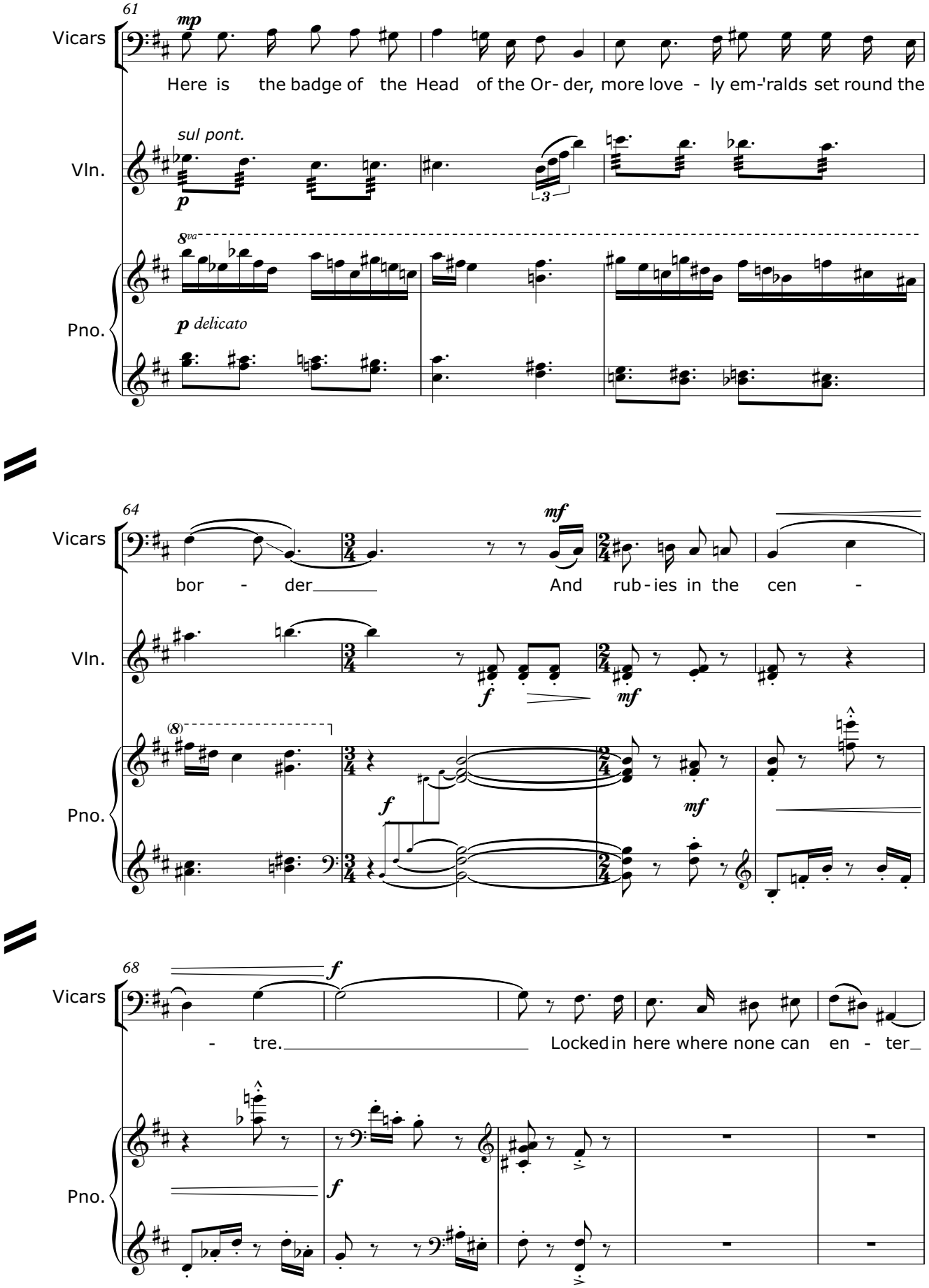
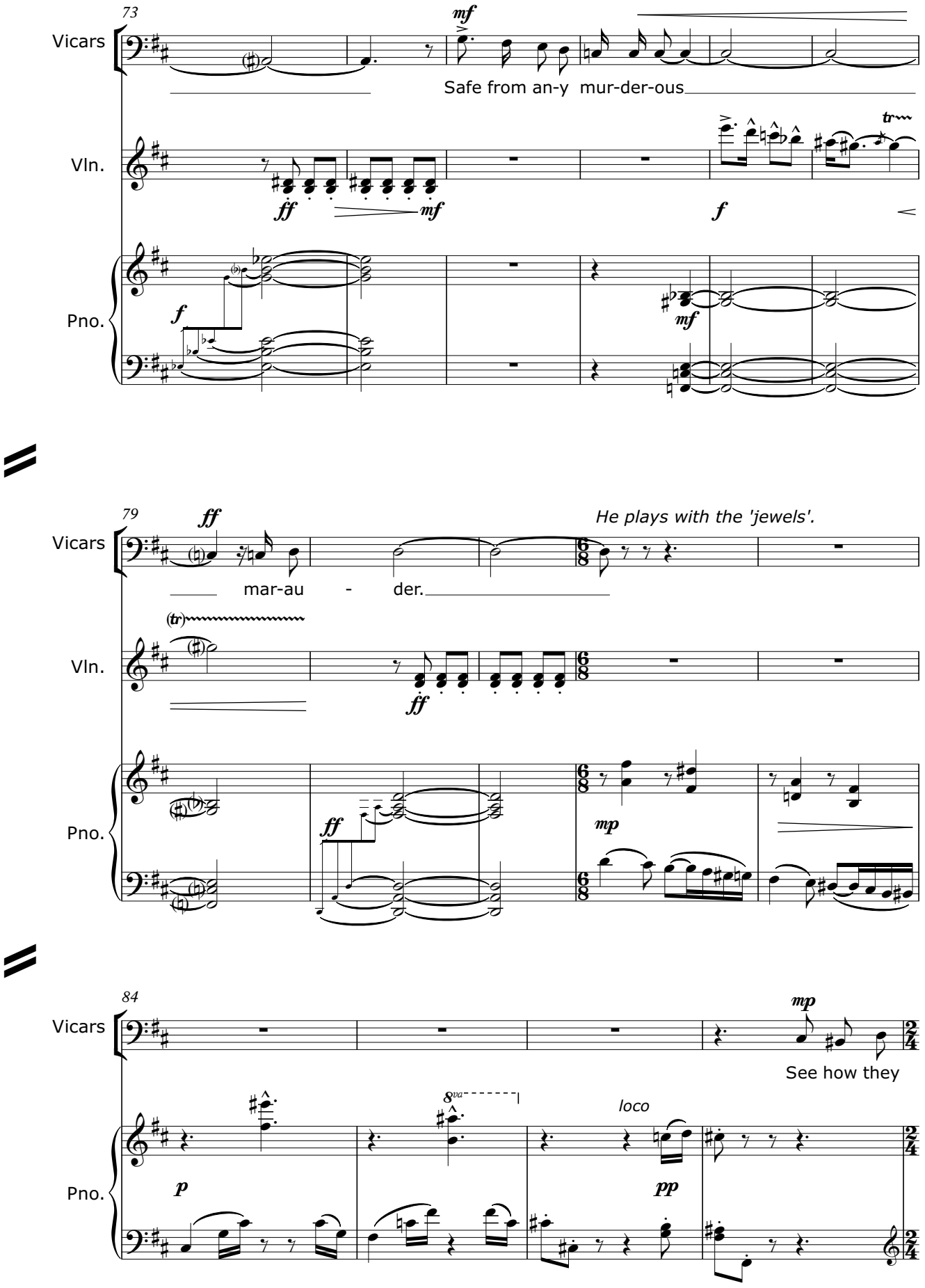
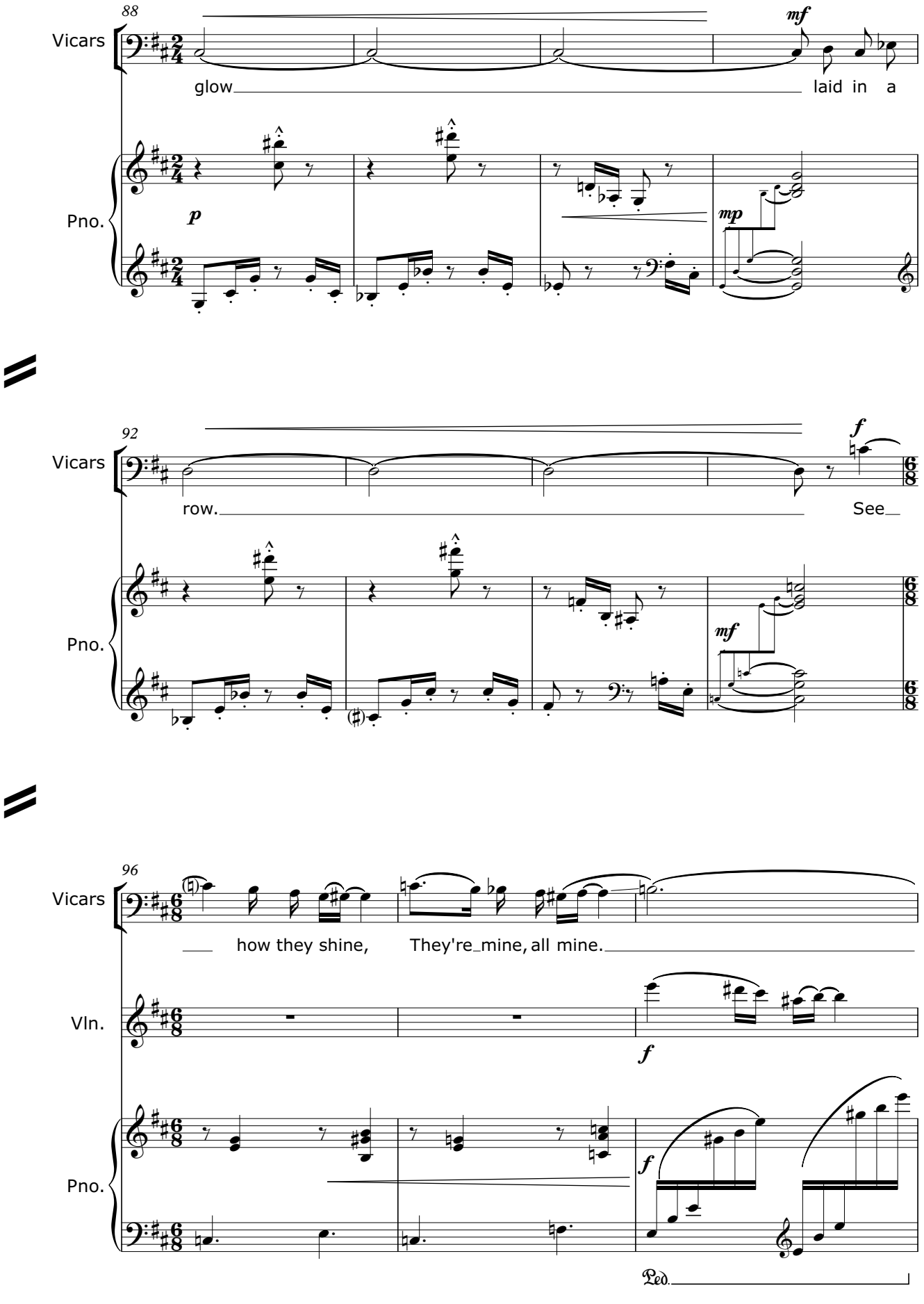
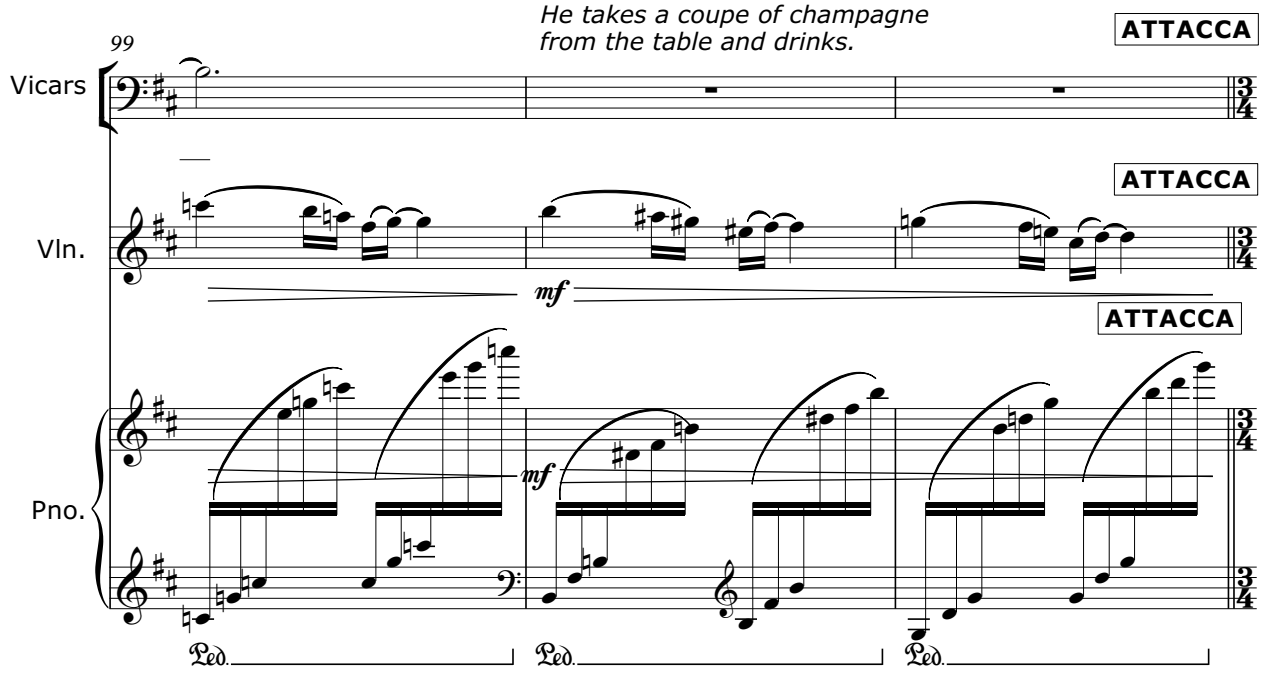

A tempo
Slower
7
Vln.
f
mp
accel.
13
Vln.
f
a tempo
Rit.
15
Vln.
p
pp
p
A tempo
♩ = 126c
f
20
Balladeer
Gath-er round while I sing you a sto - ry that's
pizz.
Vln.
f
23
Balladeer
old.
arco
Vln.
f
26
Vln.
mp
p
pp

a tempo
29
Balladeer
Res-olve you a mys-ter-y that's nev-er been told
Vln.
pizz.
arco
Sul. G
33
How the Ir - ish Crown Jew-els were
37
waf - ted a - way And
8va
42
no - bo - dy knows where they are to this
loco
*slide sul E)
Rall.
45
day.

Moderato
♩ = 96c
50
Balladeer
mp
Some said they were sto-len for per - son al gain. Oth ers said 'No,
Vln.
Pno.
p
56
Balladeer
mf
f
ff
it was men of Sinn Fein' To
Pno.
mf
f
61
Balladeer
mf
show up the Brit - ish, the go-v'n-ment and crown And the
Pno.
mf
p
Ped.
sim.

66
Balladeer
vice ring of nan - cies in old Dub - lin
Pno.
69
Balladeer
p
town.
Vln.
arco
mp
p
Pno.
mf
mp
Ped.
Ped.
Ped.
72
Balladeer
mp
The Home
Vln.
pizz.
p
mf
Pno.
p

75
Balladeer
Rul-ers said it was Car - son to blame, who'd led for the Crown as he
Vln.
arco
p
Pno.
mp
Ped.
Ped.
78
mf
f
Balladeer
wrecked Os - car's name.
Vln.
mp
mf
Pno.
mf
82
mp
mf
Balladeer
Now his Un-ion-ists plot-ted to scup-per Home Rule with a
Vln.
f
mp
p
Pno.
f
mp
p
Ped.
sim.

88
Balladeer
drun - ken old Ma - ry they'd use as a tool.
Vln.
Pno.
92
Balladeer
Vln.
pizz.
Pno.
96
Lively
♩. = 84c
arco
Slower
Vln.
Pno.

accel.
101
Vln.
f
a tempo
Slower - recit.
♩ = 66c
103
Balladeer
mp
In nine-teen - oh - sev-en the
Vln.
pp
108
f
Balladeer
Med-i - e-val Tow-er was home to some queers such a ter-ri-ble show-er!
112
Balladeer
Vln.
mf
p
gliss.
8va
mf
accel.
115 *
(8)
loco
Vln.
(*slide sul E)

118
A tempo
♩ = 66c
mp
mf
3+2
Balladeer
They spent their time
gro-ping in each oth-er's knick-ers.
Vln.
Pno.
p
121
f
And Dub-lin's chief
mp
mf
125
ATTACCA
gro - per was Sir Ar - thur Vi - cars.

## Scene 1

*As the Balladeer exits, VICARS enters wearing very silly finery, carrying a feather duster. He does a skipping dance. [A kind of camp Morris.]*

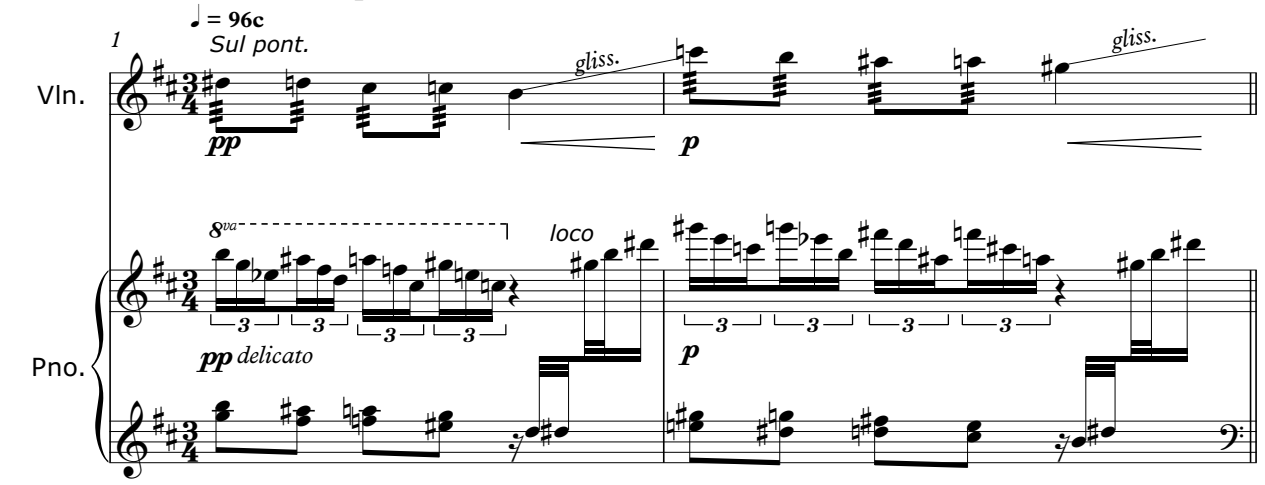
**Allegro poco scherzando**

14
Vicars
I'm the Ul - ster King of
Vln.
arco
Pno.
18
Arms.
The
23
Min-is-ter for Ire - land saw my charms.
I could

28
Vicars
fash-ion cer-e - mon-ials, Im - press these poor co - lon-i - als
Pno.
32
Vicars
And fill the Ir - ish peas-ants
Sul D
Vln.
gliss.
Pno.
35
Vicars
with a - larm.
ord.
Vln.
tr
Pno.

39
He dusts the 'Jewels' on the table.
Vicars
Vln.
Pno.
8va
p
mp
43
Vicars
mp
These are my pret-ty,_ oh so ve-ry pret-ty_
Pno.
8va
mf
p
47
Vicars
mf
mf
jew - - - els._____ Noth-ing but em-ralds_
Vln.
p
mp
Pno.
mp
Ped.
Ped.

50
Vicars
mp
on the Star; and spark-lers, they're Bra - zil - ian– to geth-er worth a
8va
8va
Pno.
p
54
Vicars
f
mf
mil-lion. They'd buy an aw-ful lot of cav - i -
Vln.
mp
Pno.
sf
mp
58
Vicars
f
ar.
Vln.
mf
mp
Pno.
mf
mp
Ped.
si,.

61
Vicars
mp
Here is the badge of the Head of the Or- der, more love - ly em-'ralds set round the
Vln.
sul pont.
p
3
8va
Pno.
p delicato
64
Vicars
mf
bor - der
And rub - ies in the cen -
Vln.
f
mf
(8)
Pno.
f
mf
68
Vicars
f
- tre.
Locked in here where none can en - ter
Pno.
f

73
Vicars
Vln.
Pno.
mf
Safe from an-y mur-der-ous
ff
mf
f
tr
f
mf
79
ff
He plays with the 'jewels'.
mar-au - der.
(tr)
ff
ff
mp
84
mp
See how they
8va
loco
p
pp

88
Vicars
glow
laid in a
mf
Pno.
p
mp
92
Vicars
row.
See
f
Pno.
mf
96
Vicars
how they shine,
They're mine, all mine.
Vln.
f
Pno.
f
Ped.

*He takes a coupe of champagne from the table and drinks.*



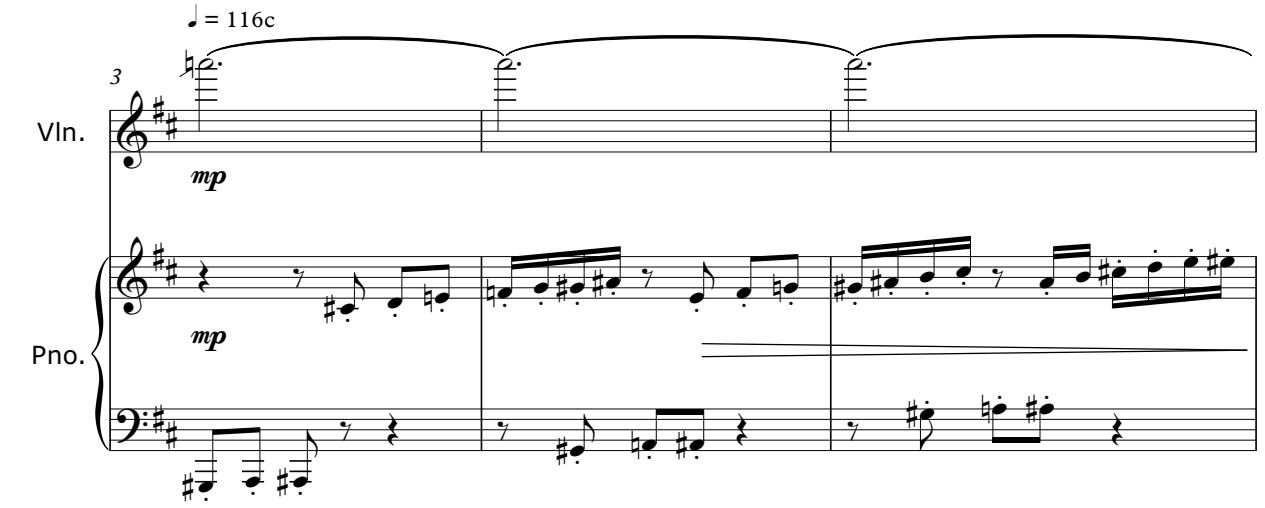
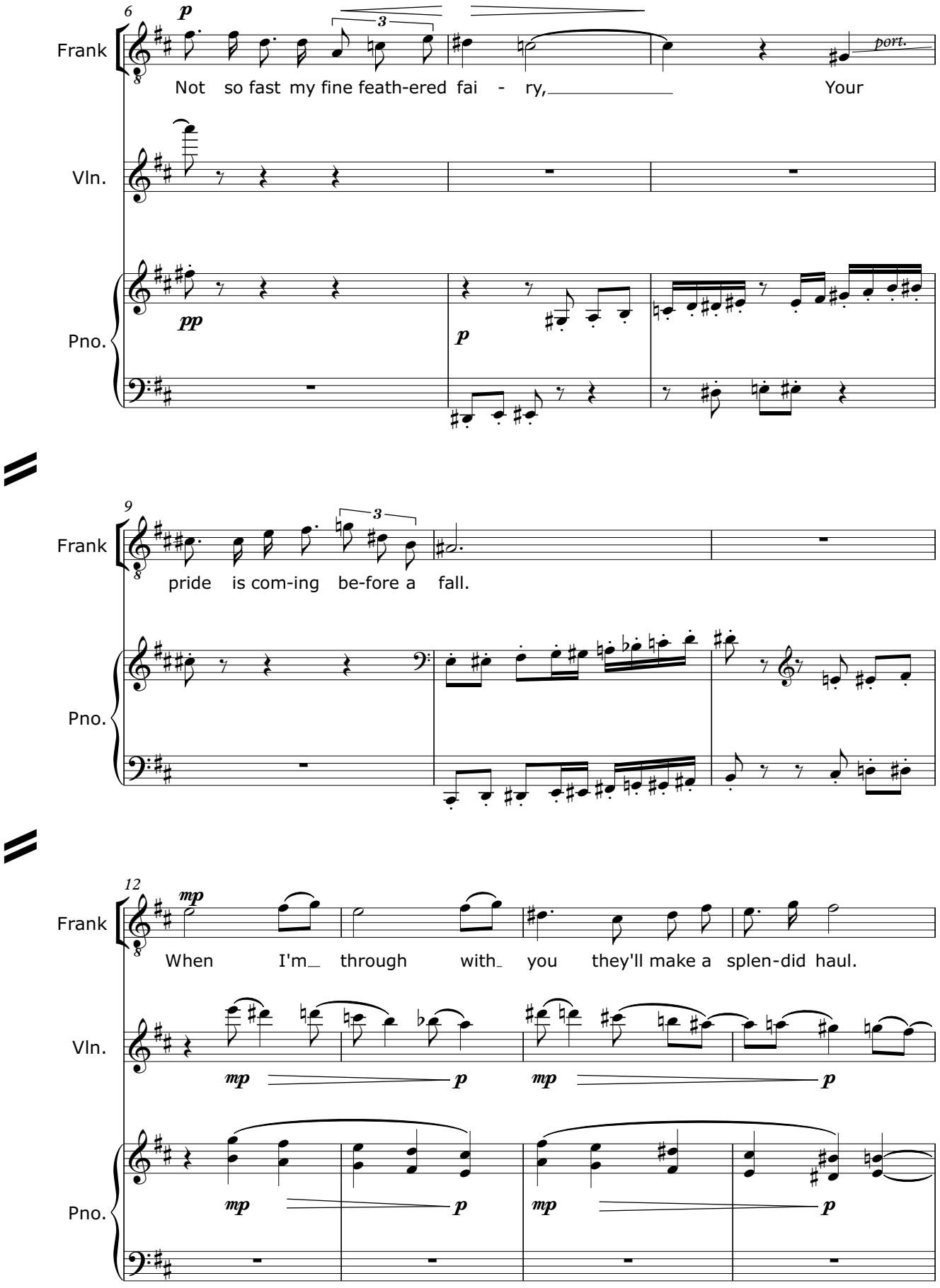

## Scene 2

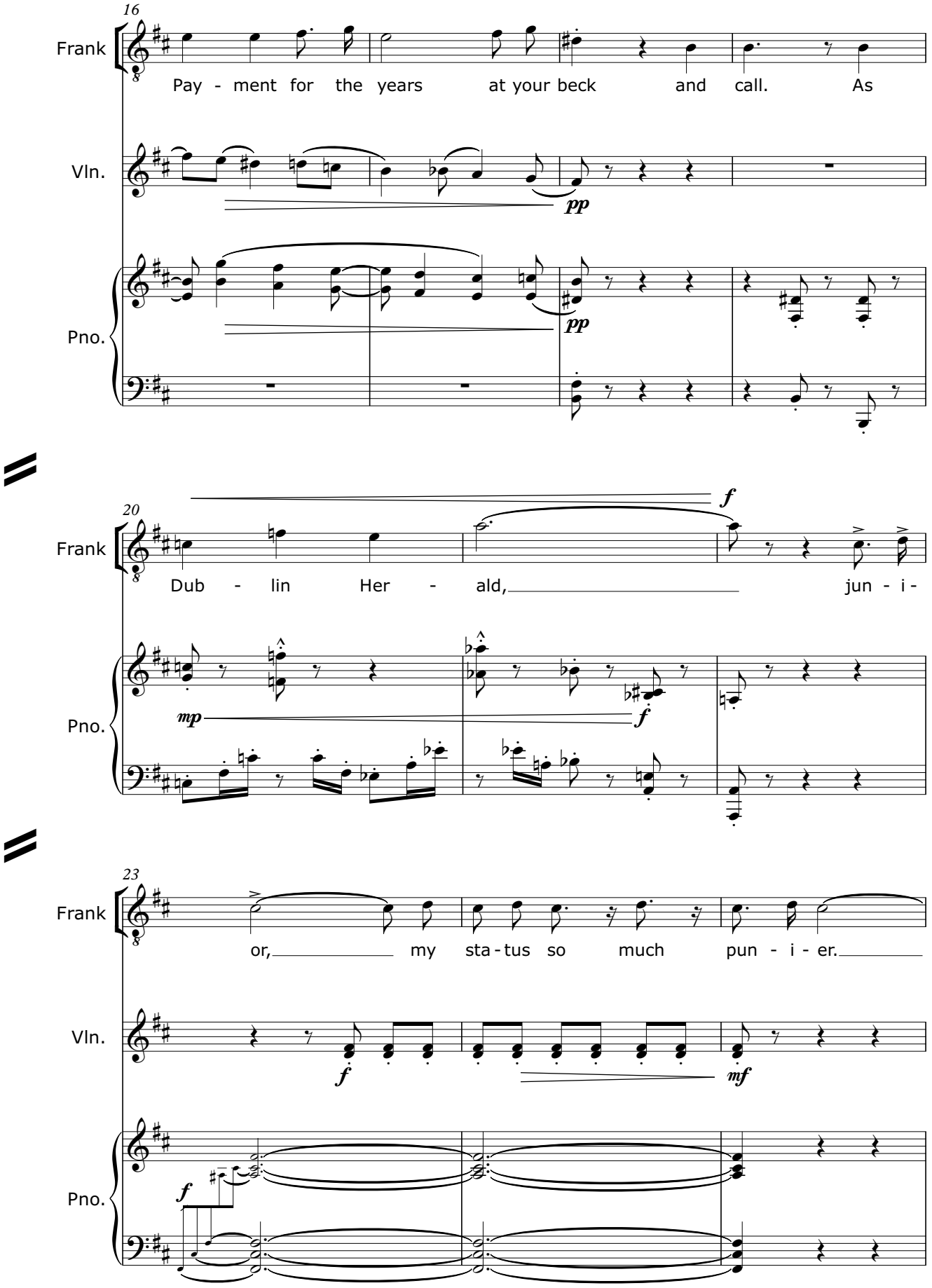
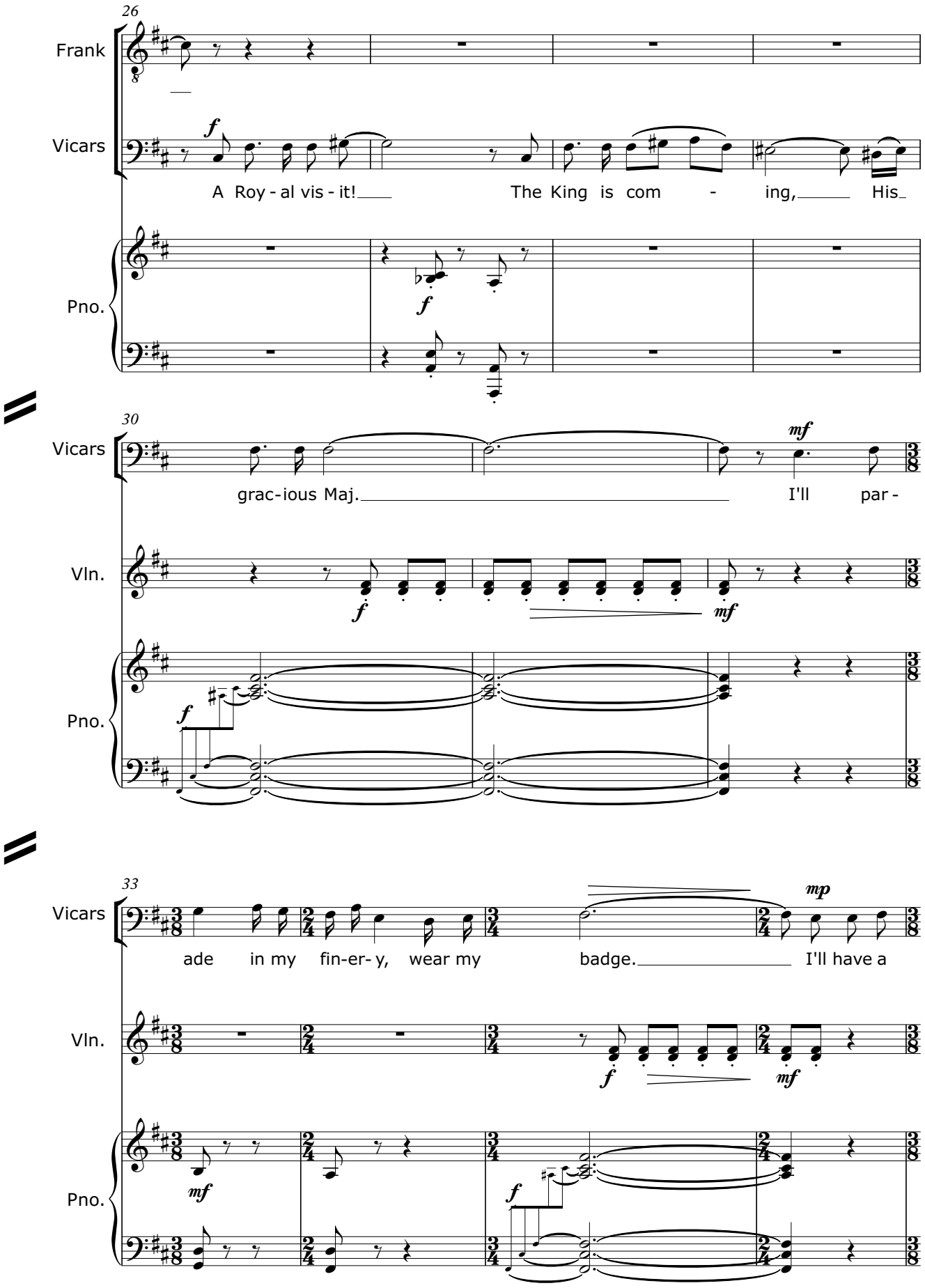
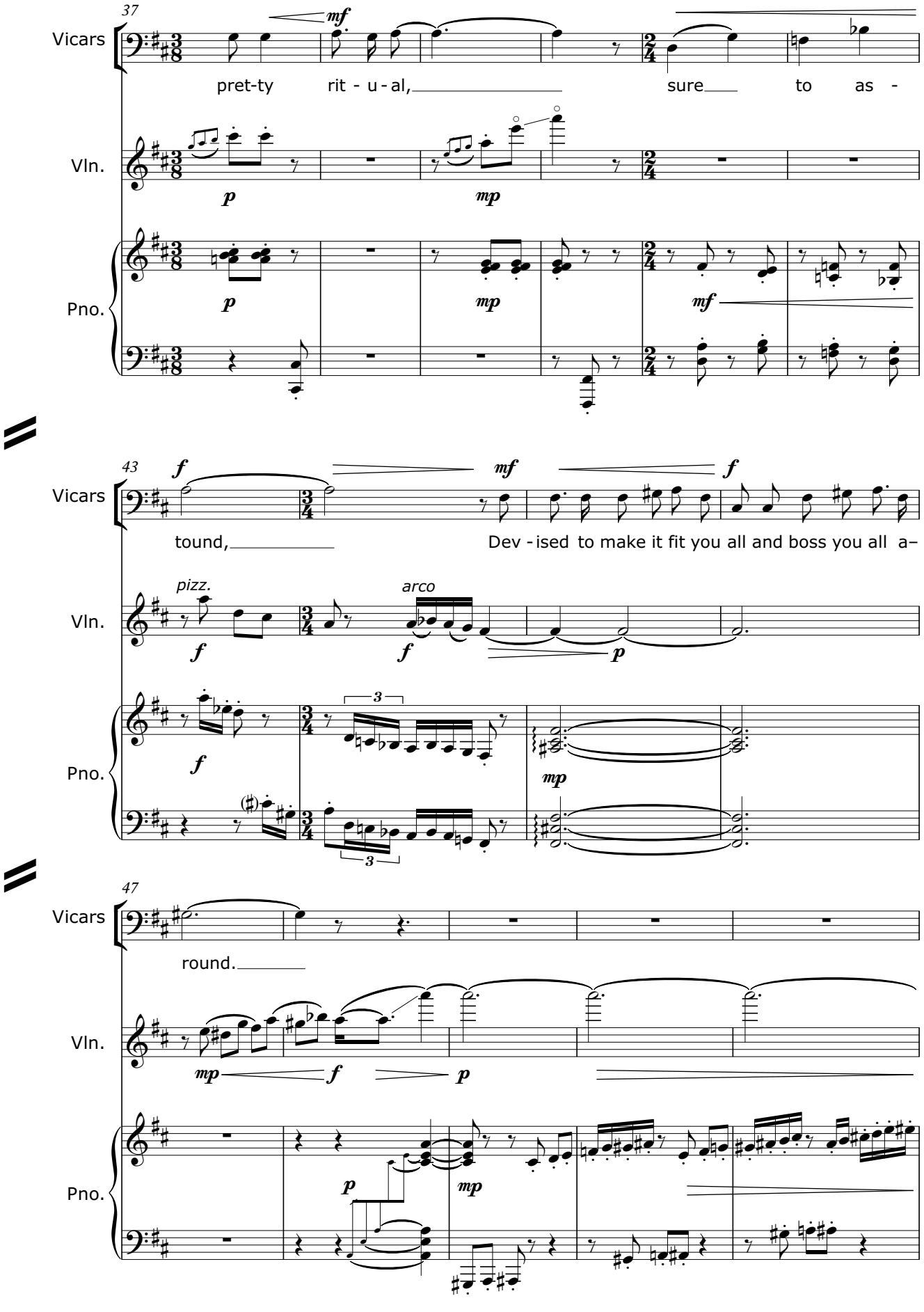
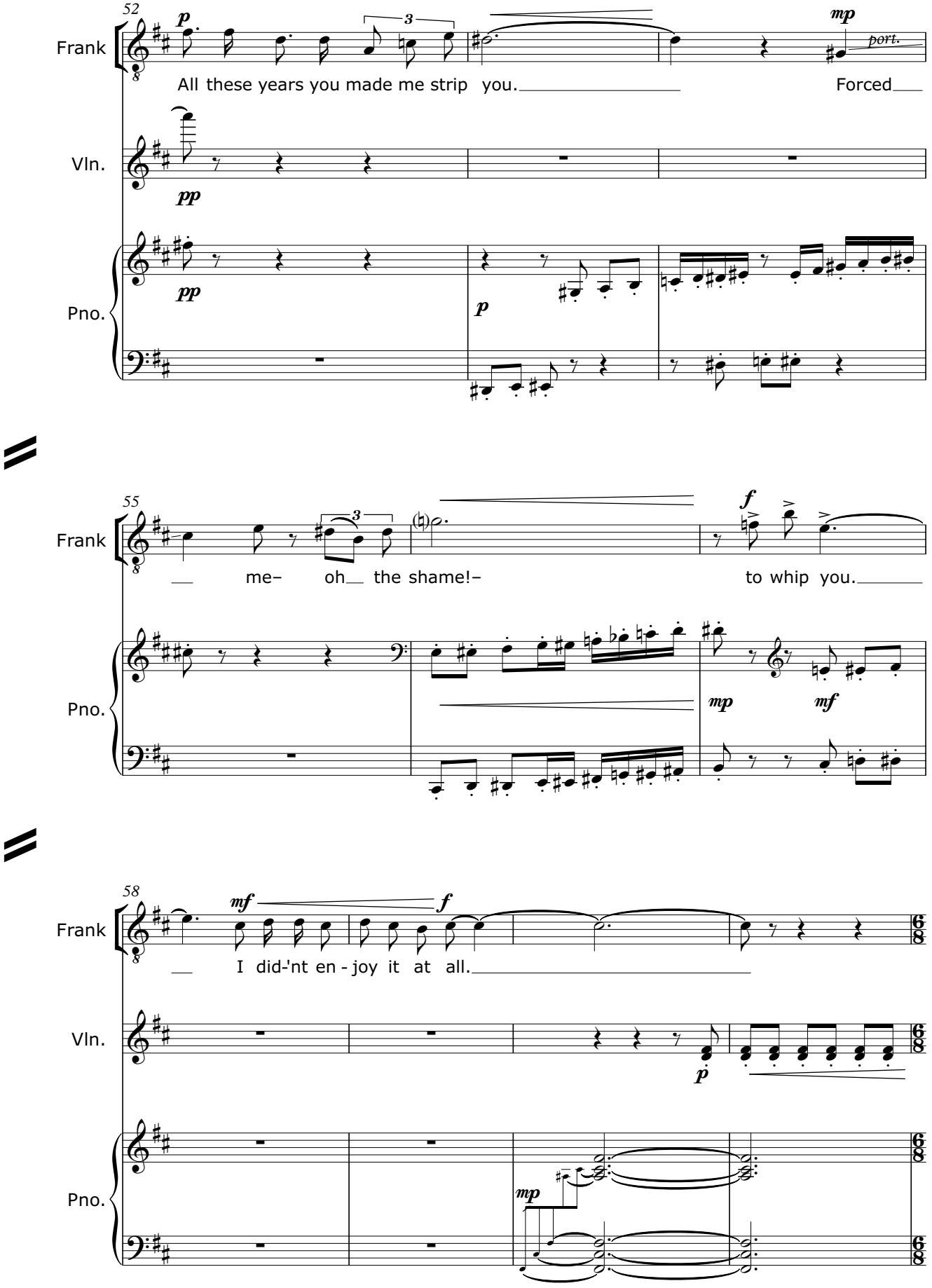
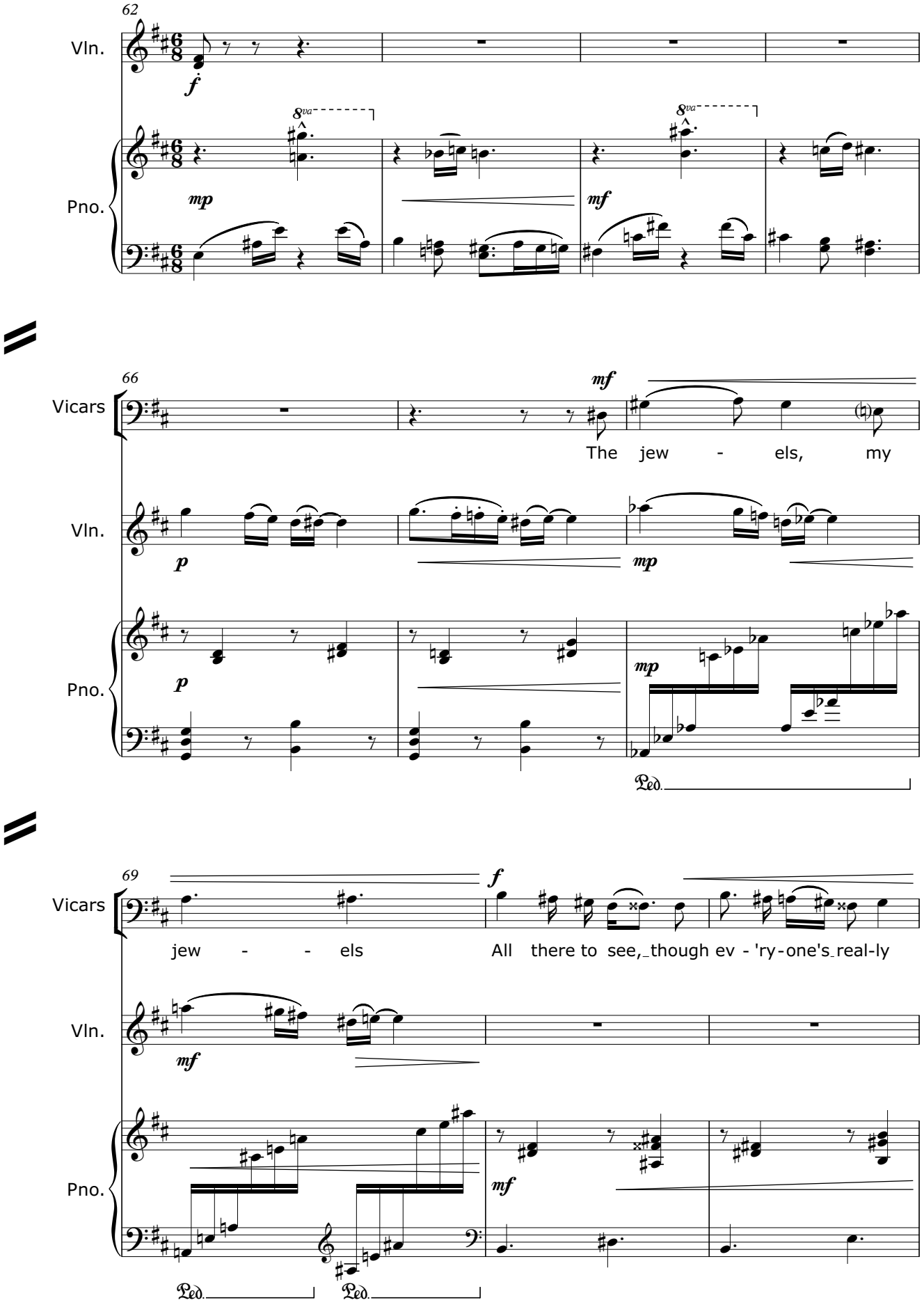
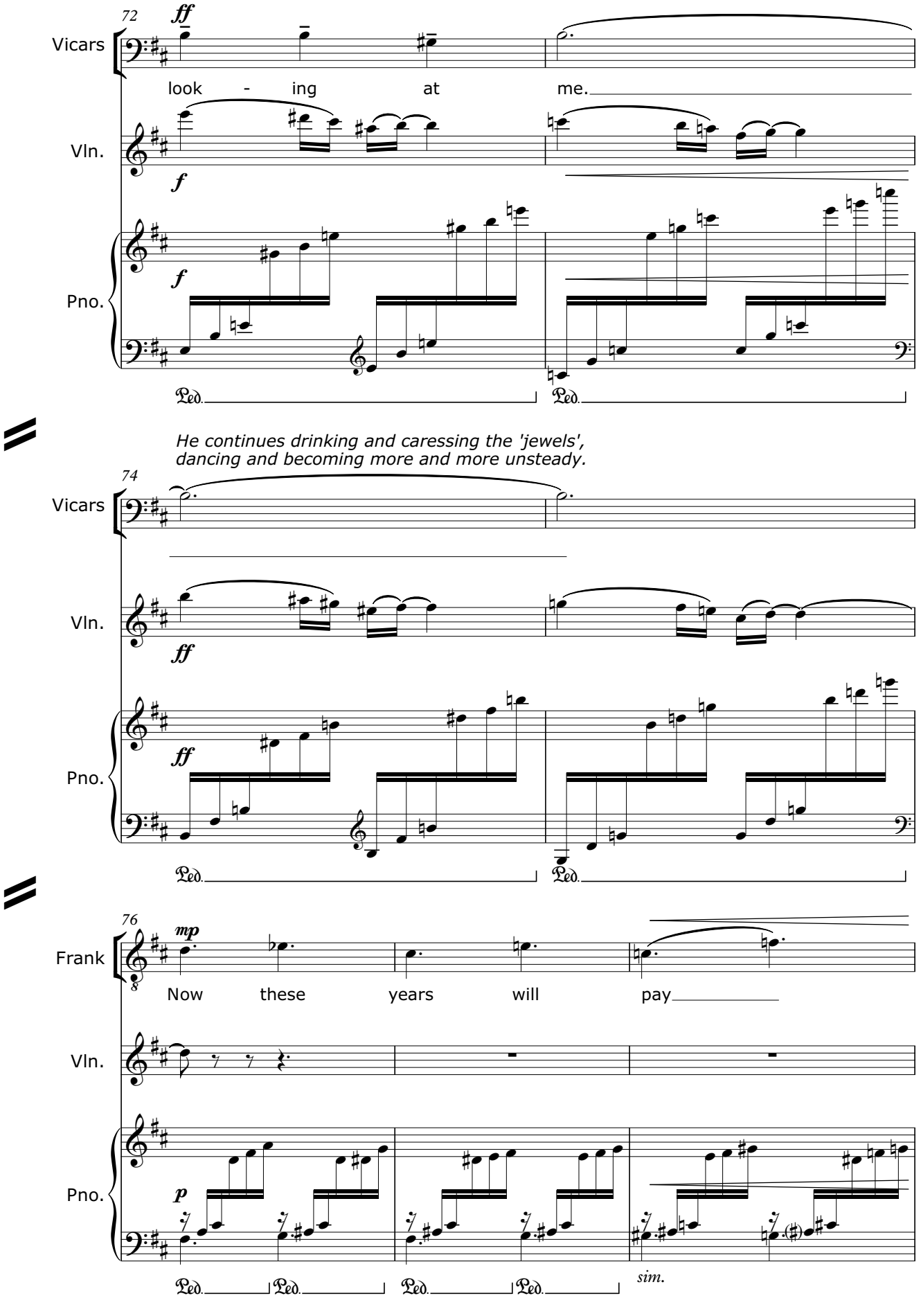
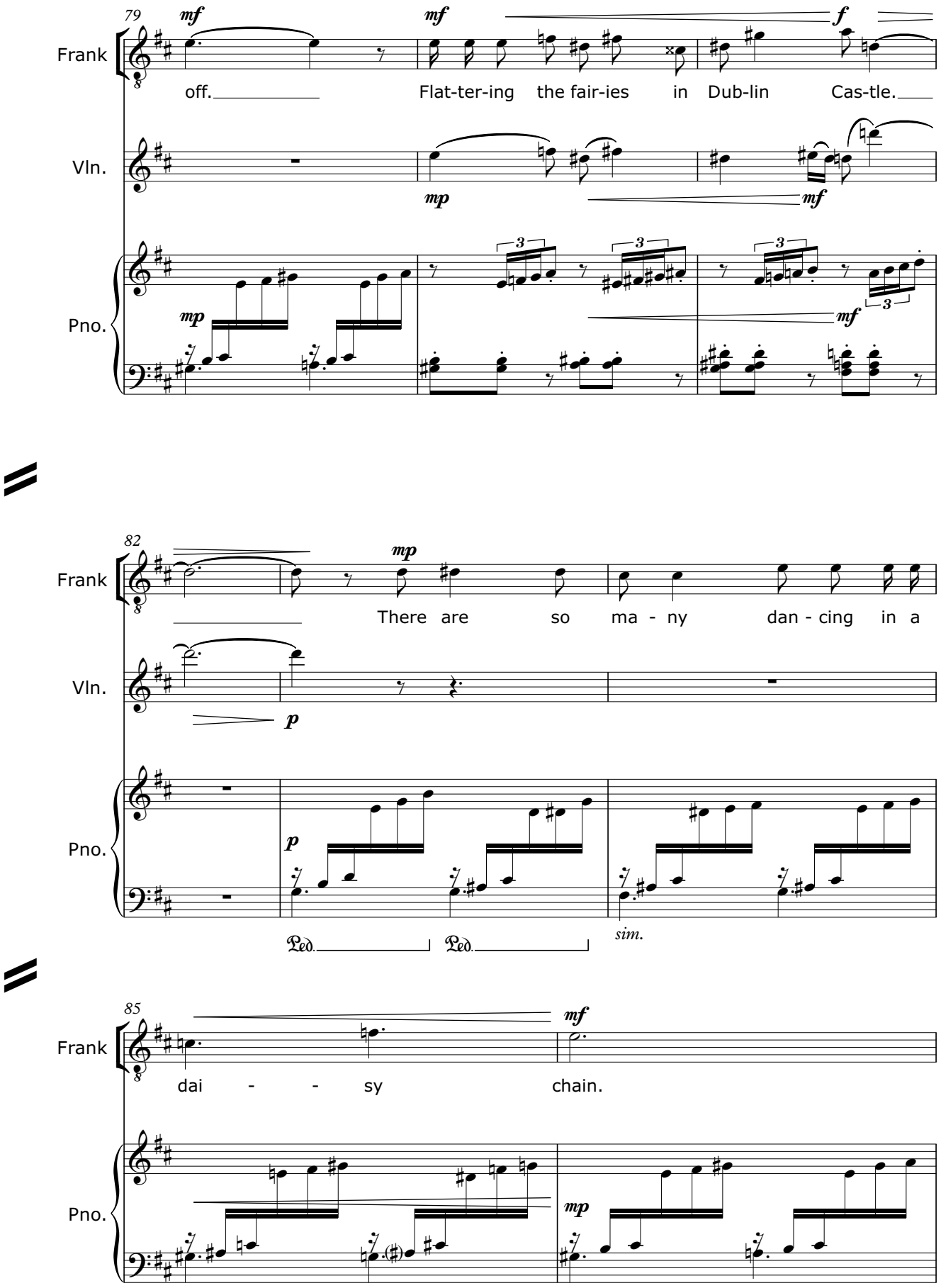
**Listesso tempo**

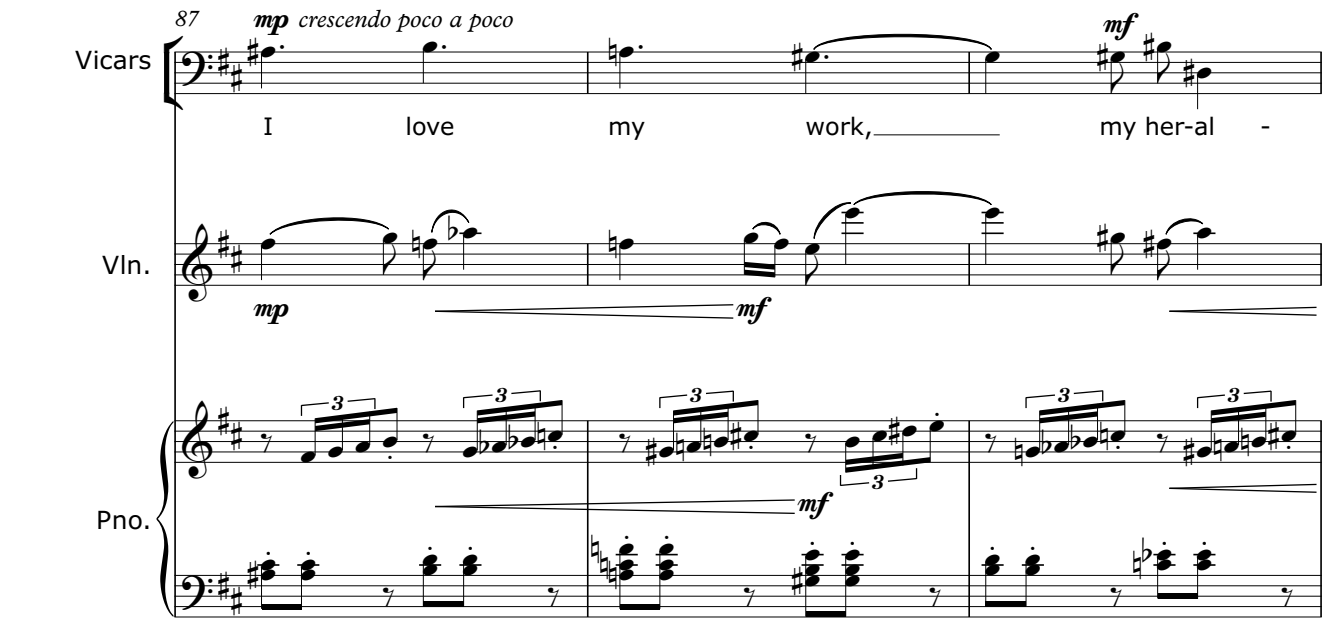
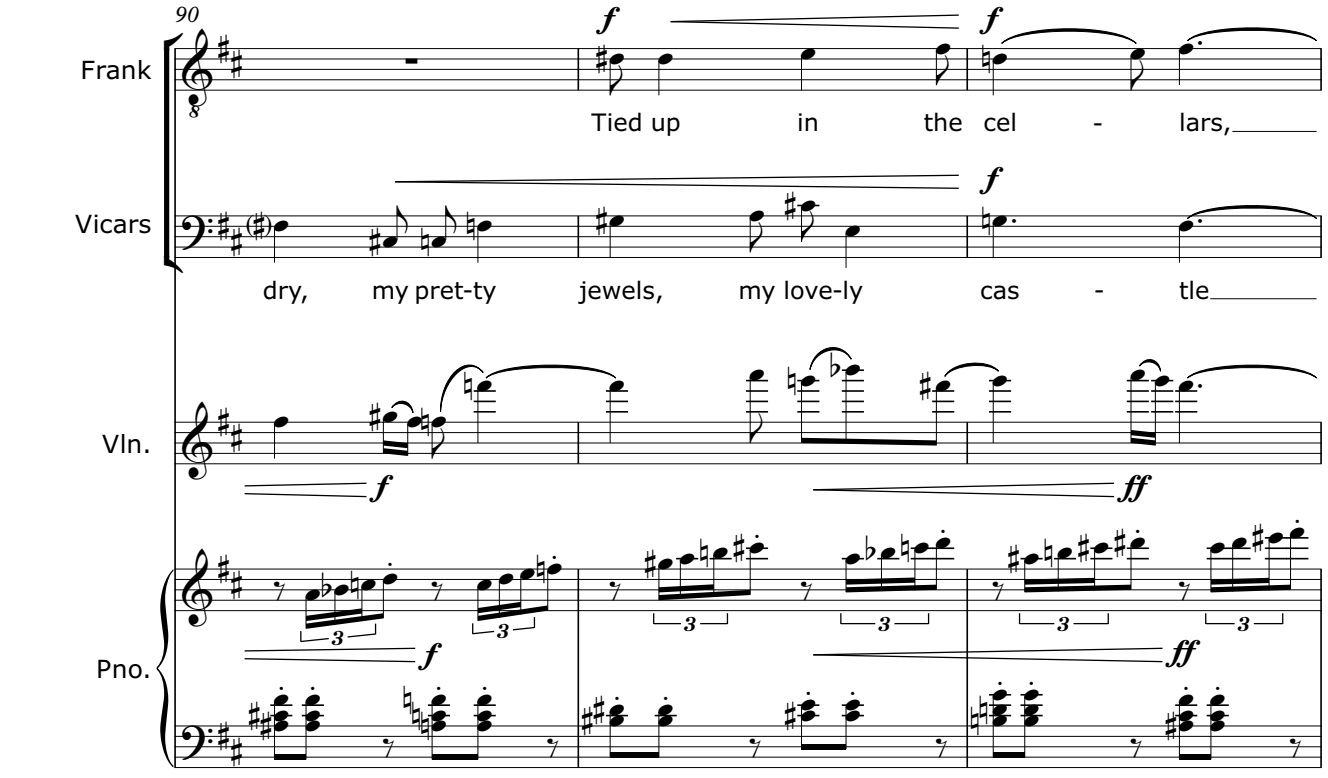
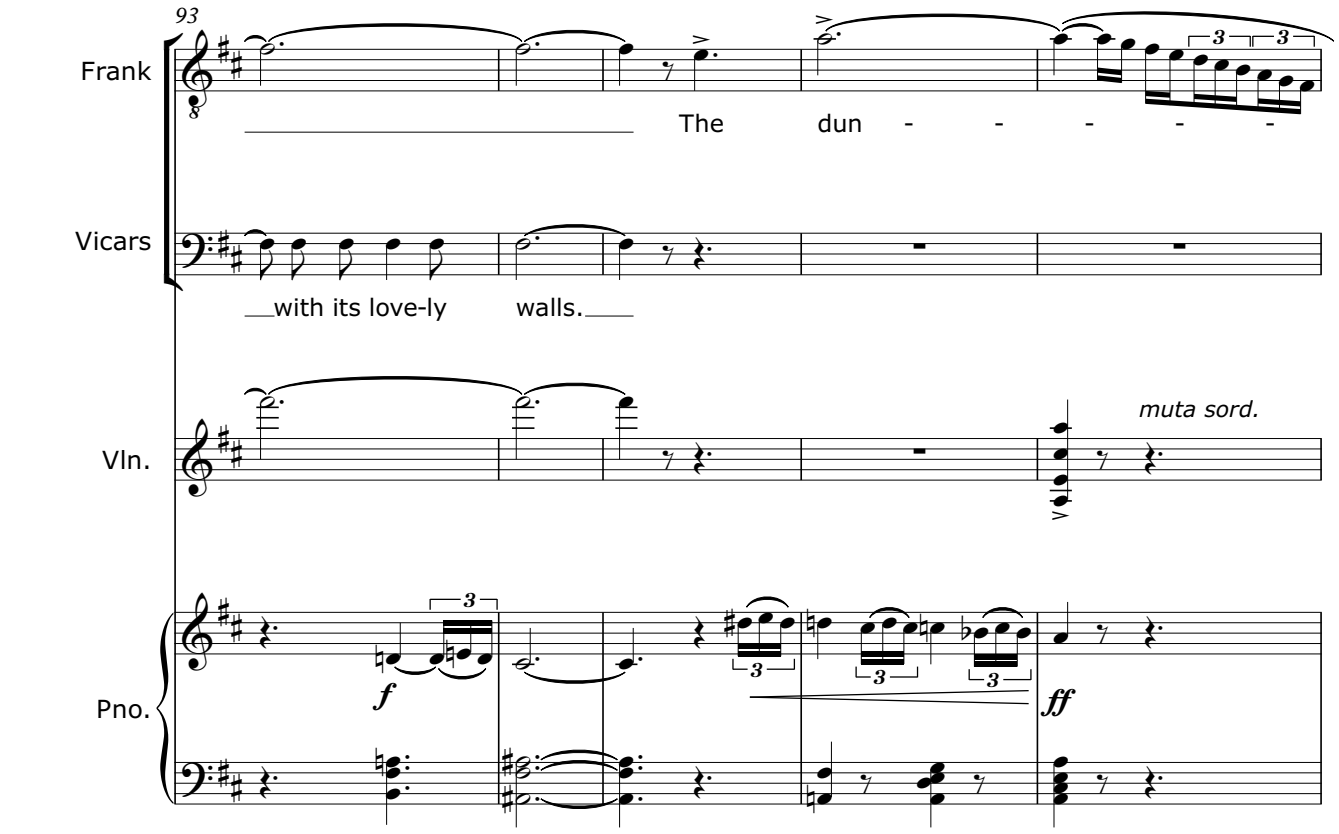
**♩ = 96c**

*FRANK enters - he addresses the audience.*

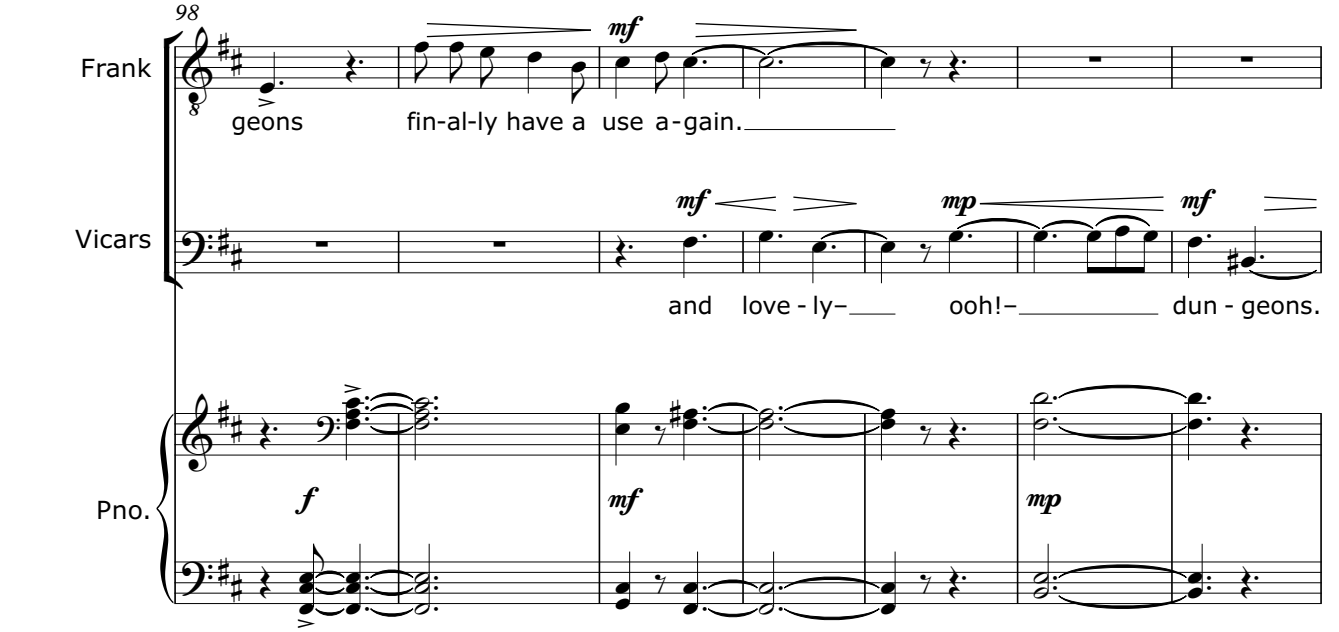
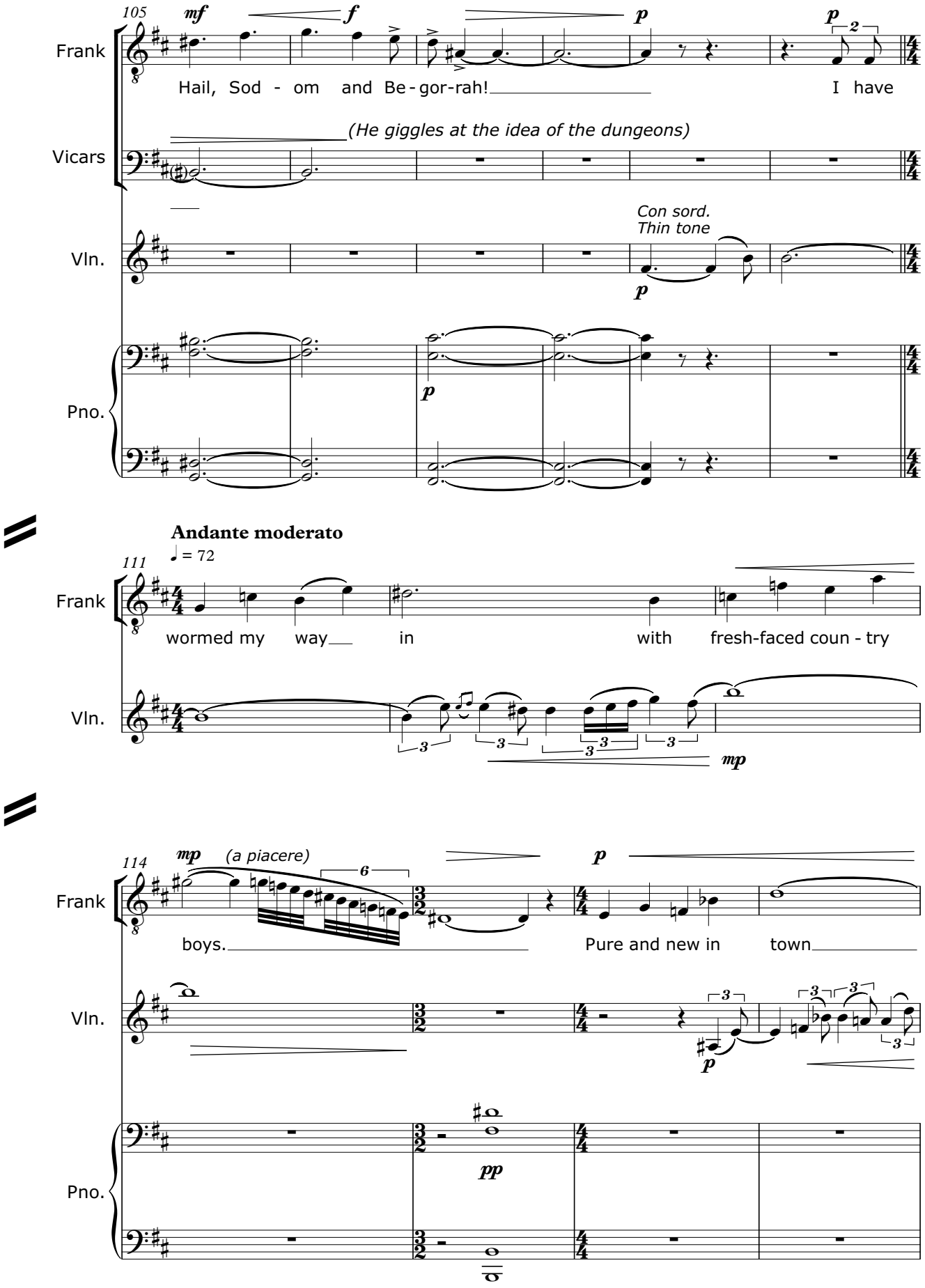
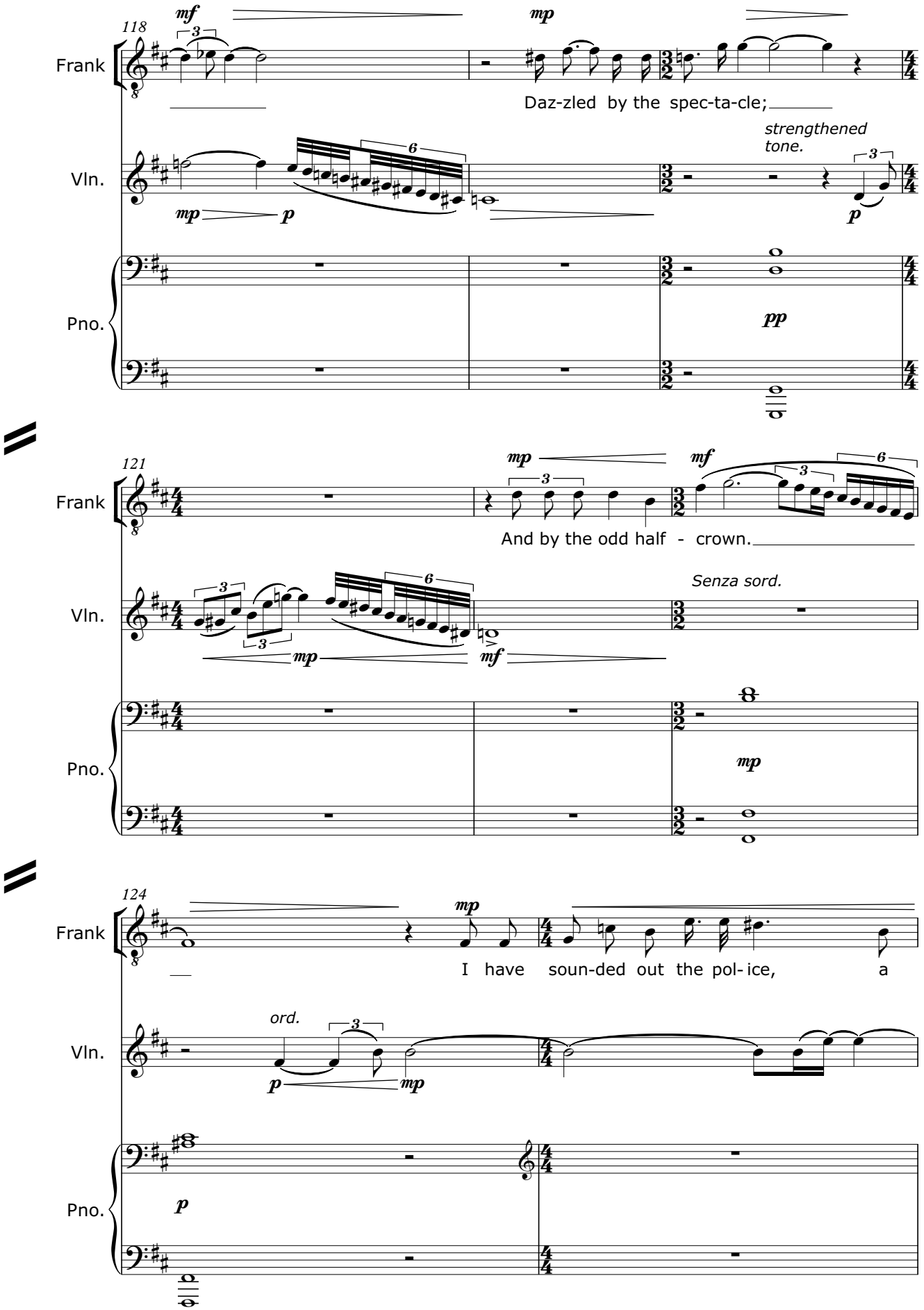
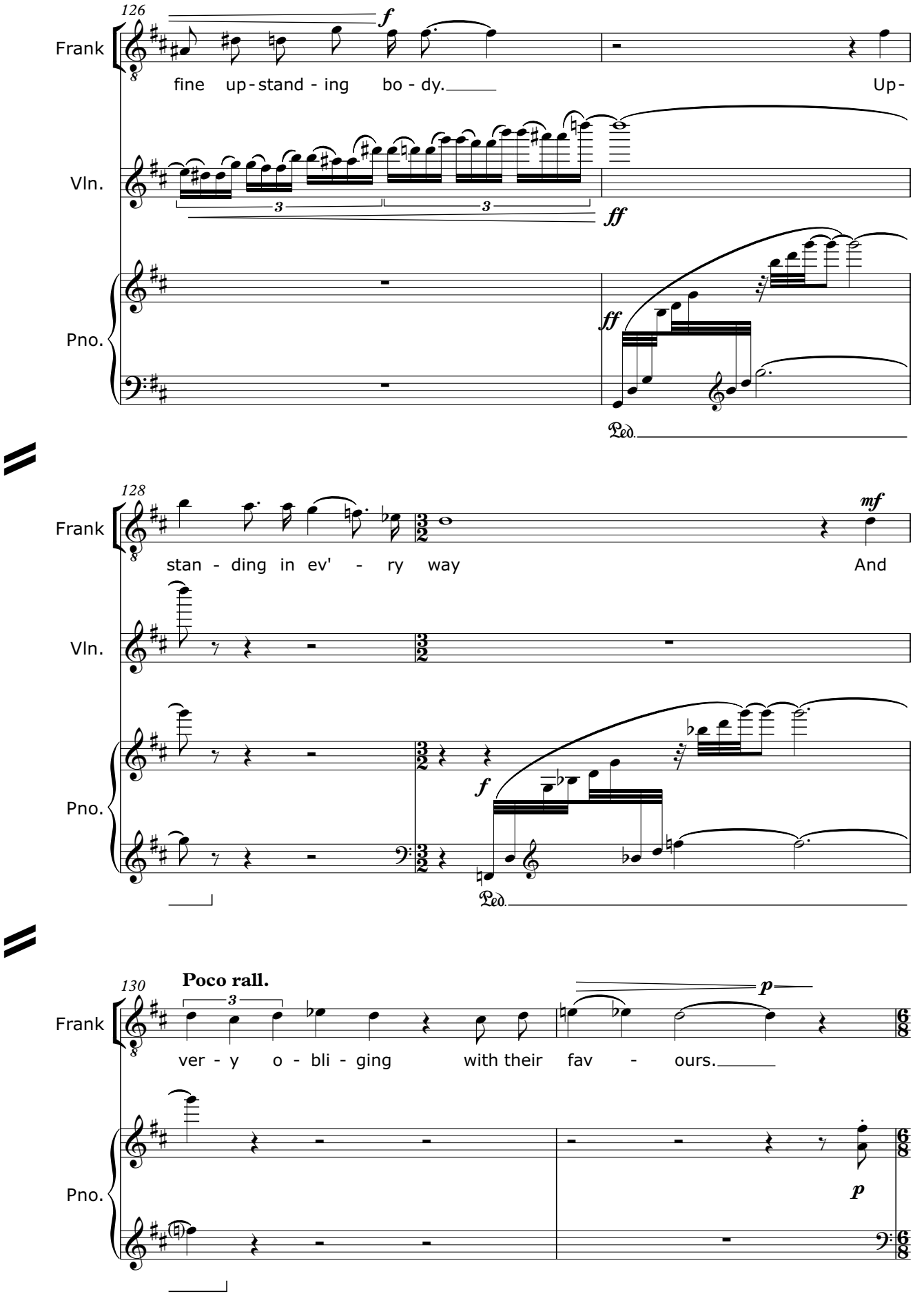
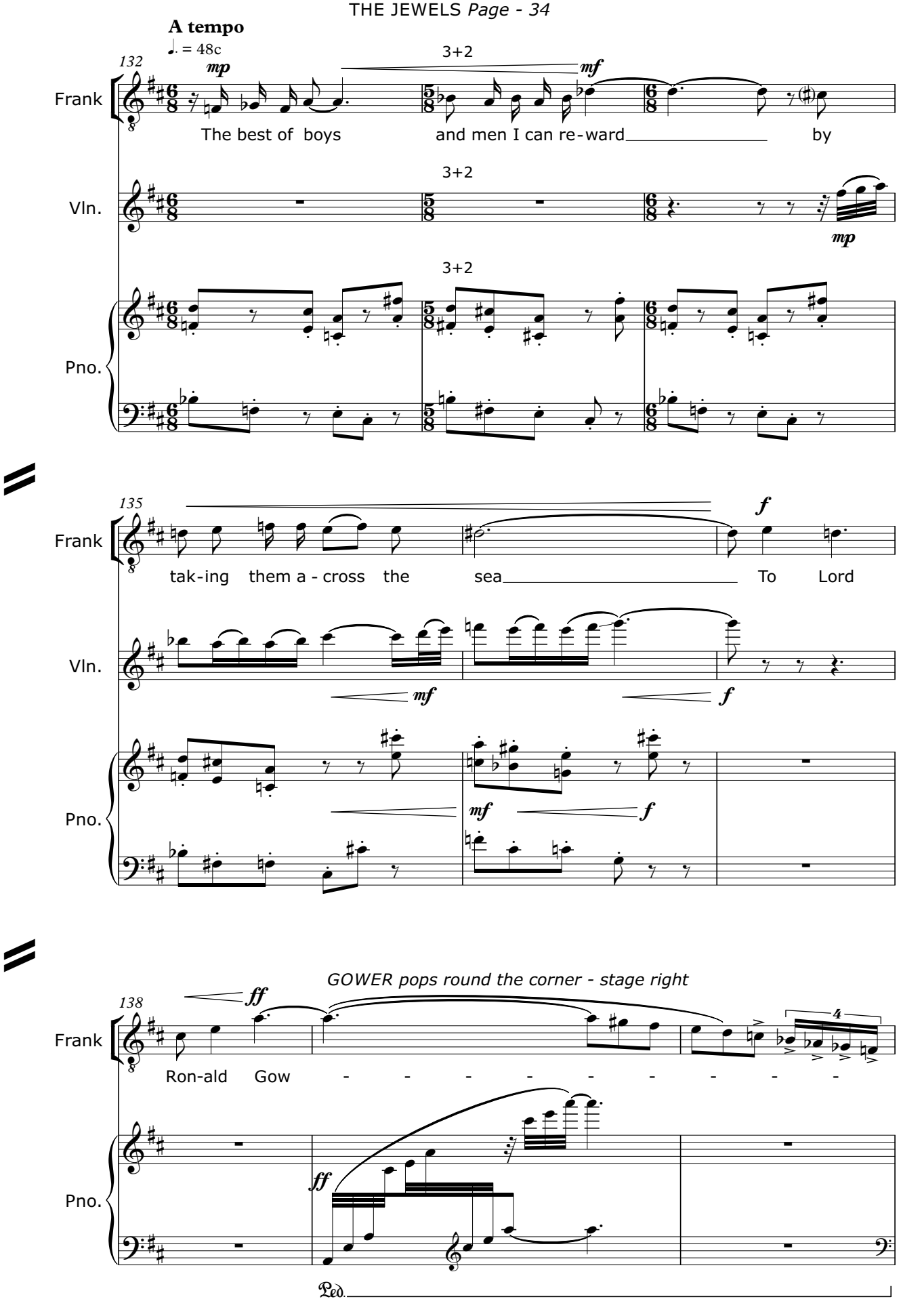
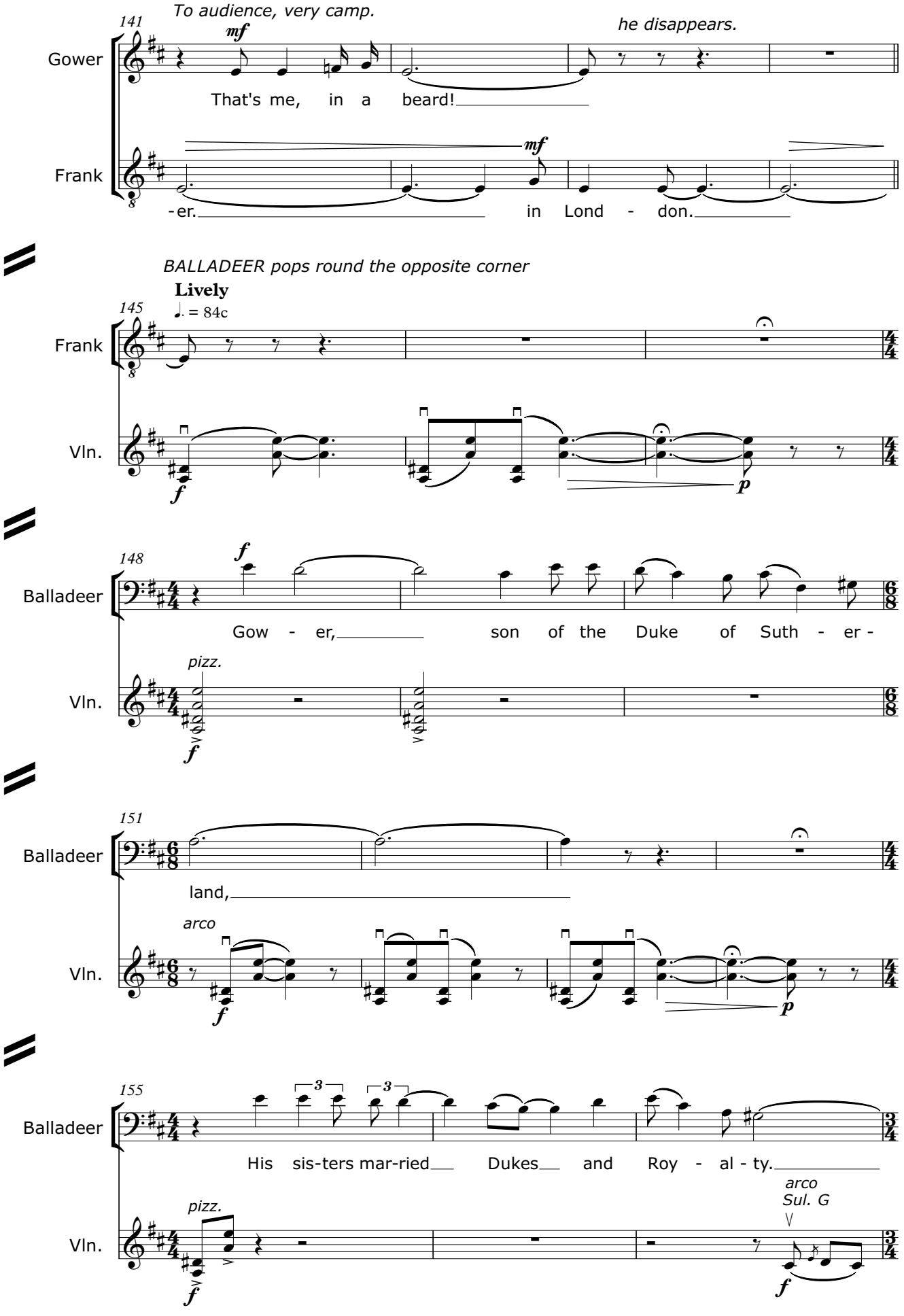
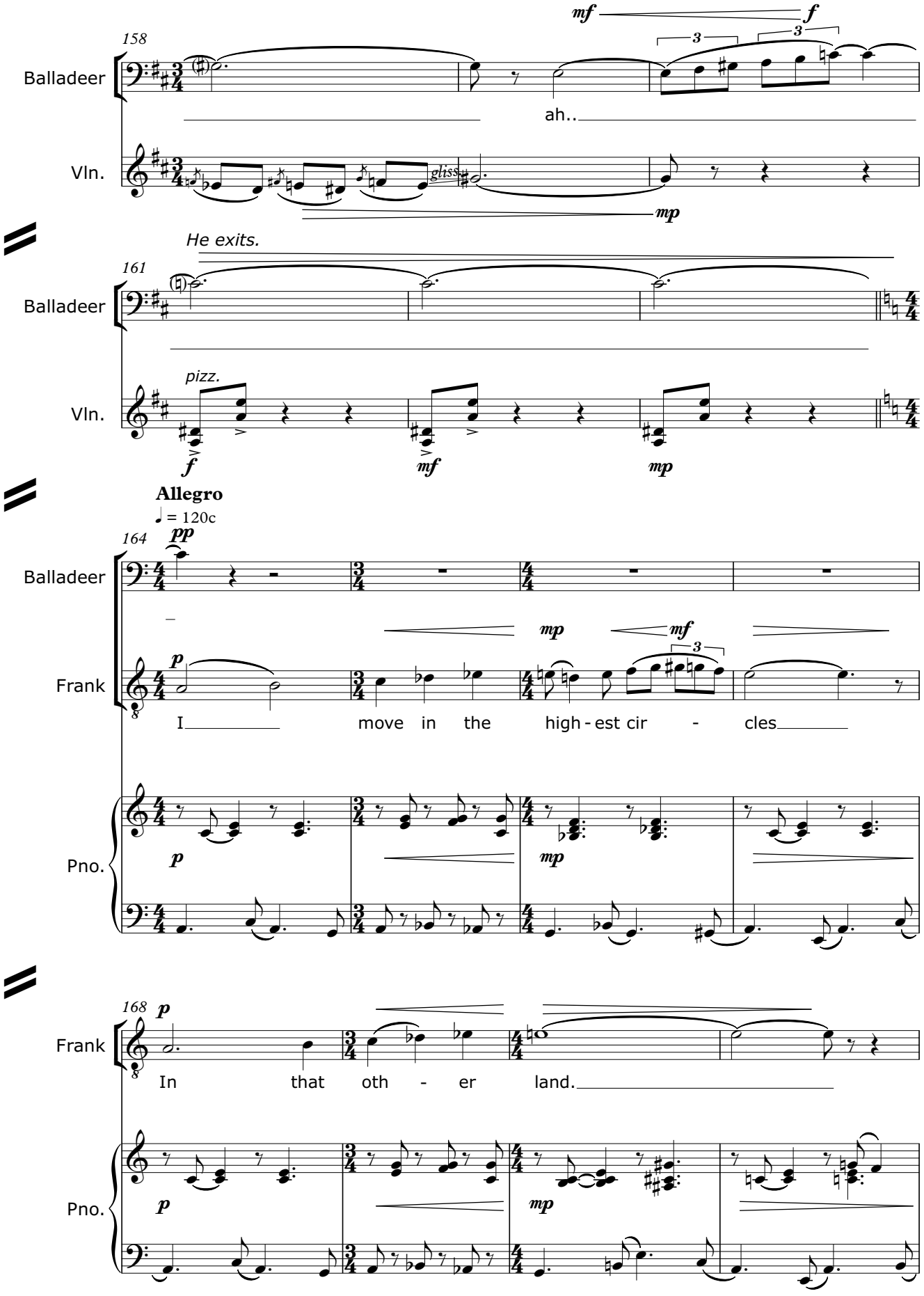
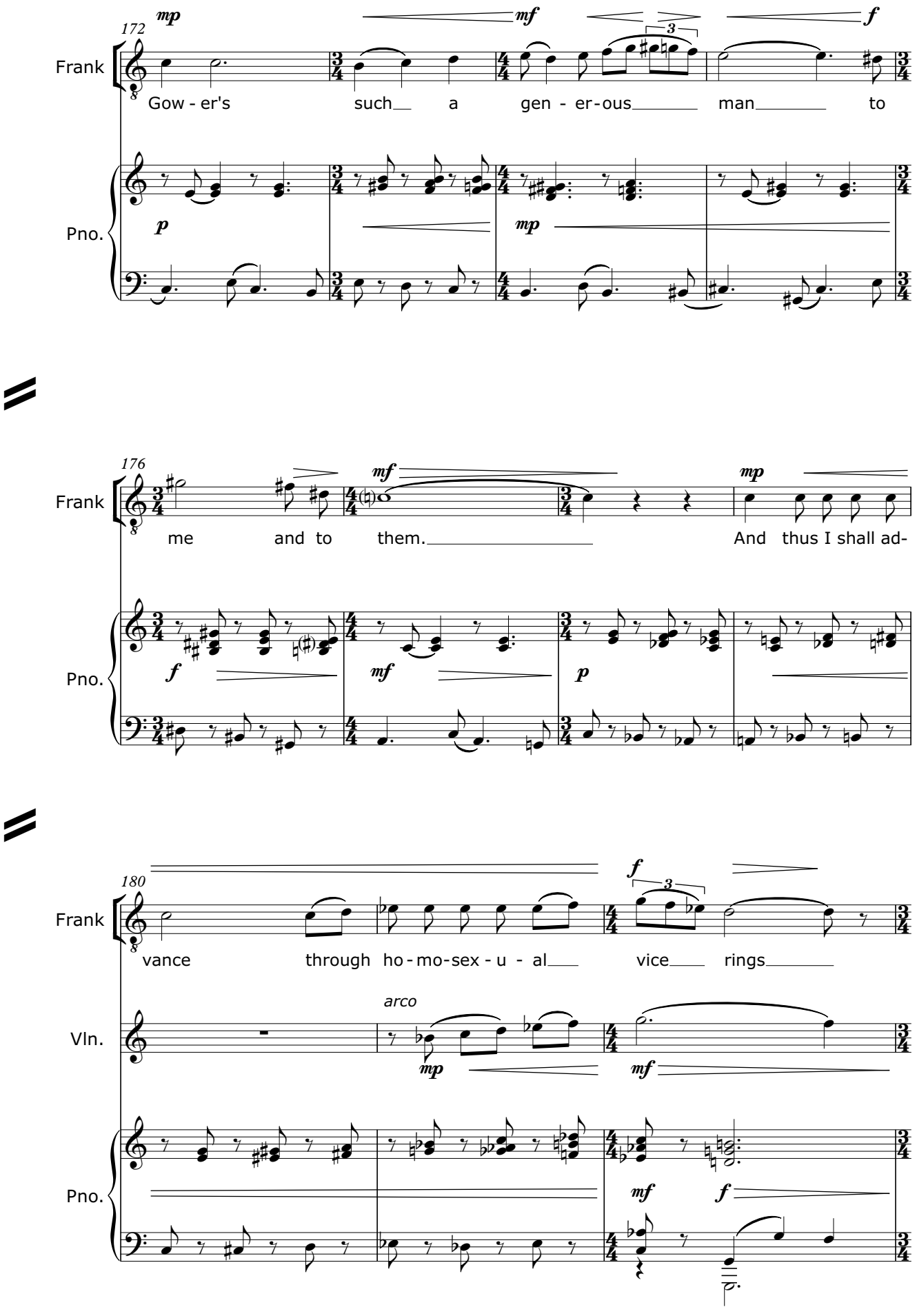
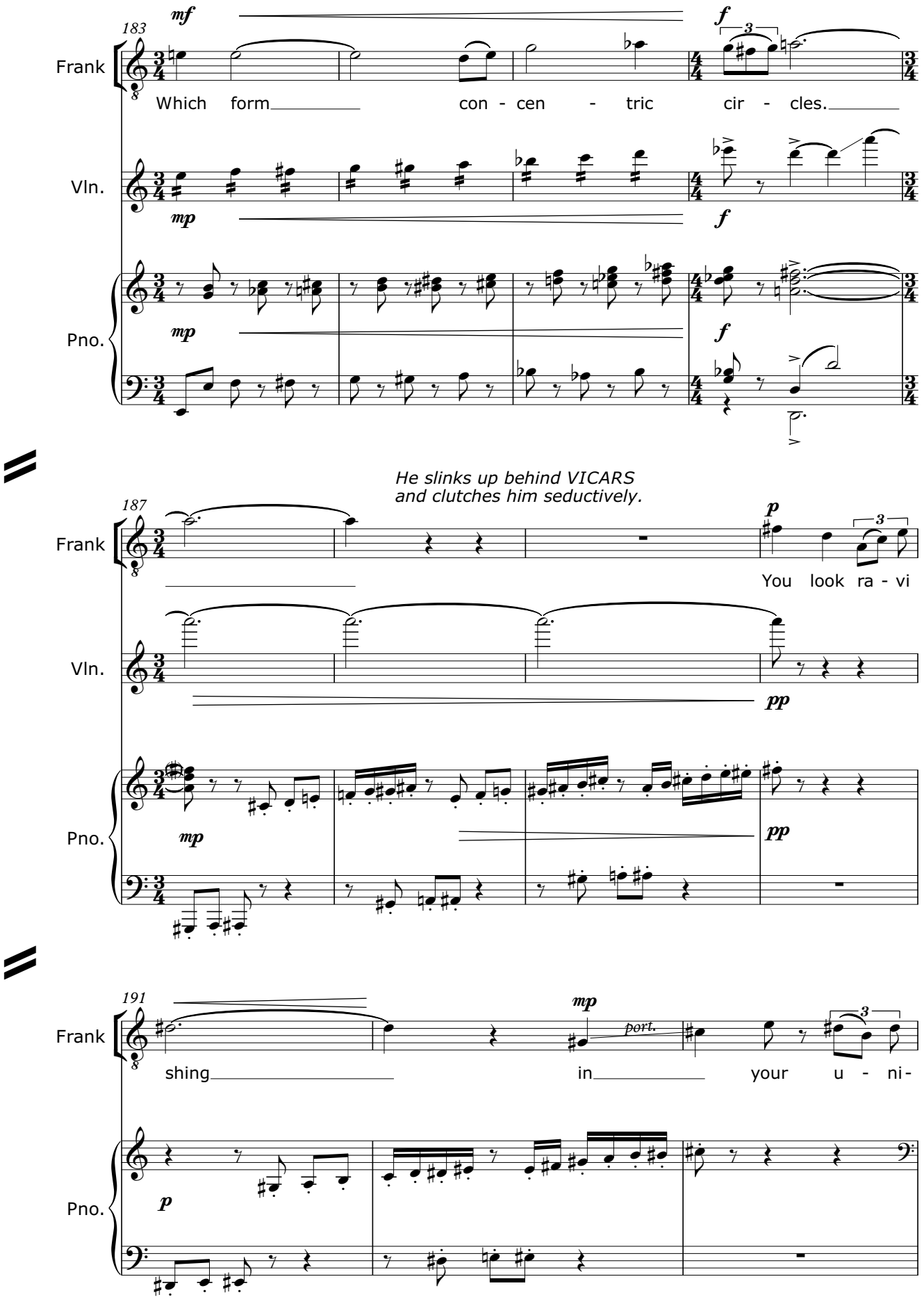
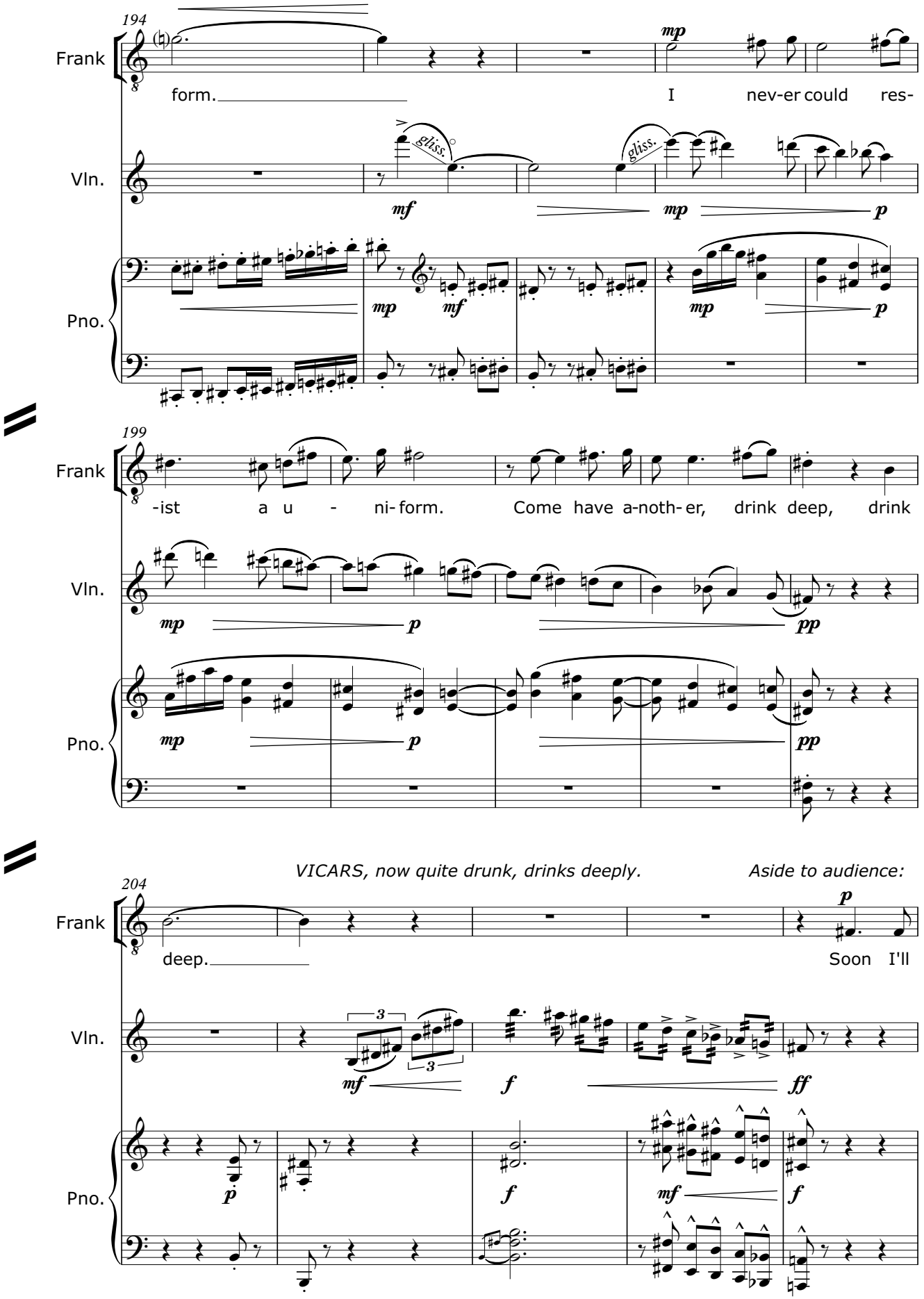
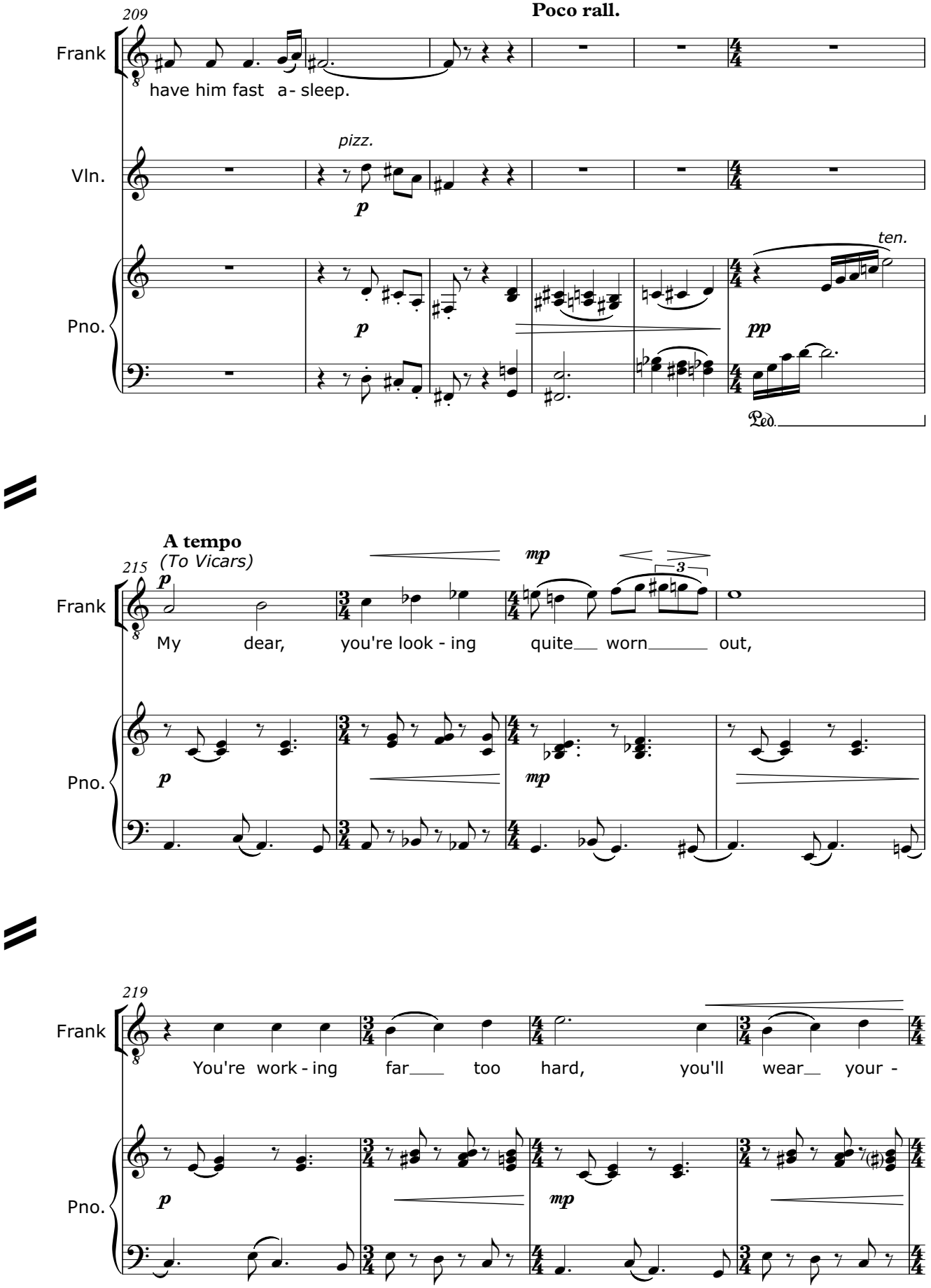
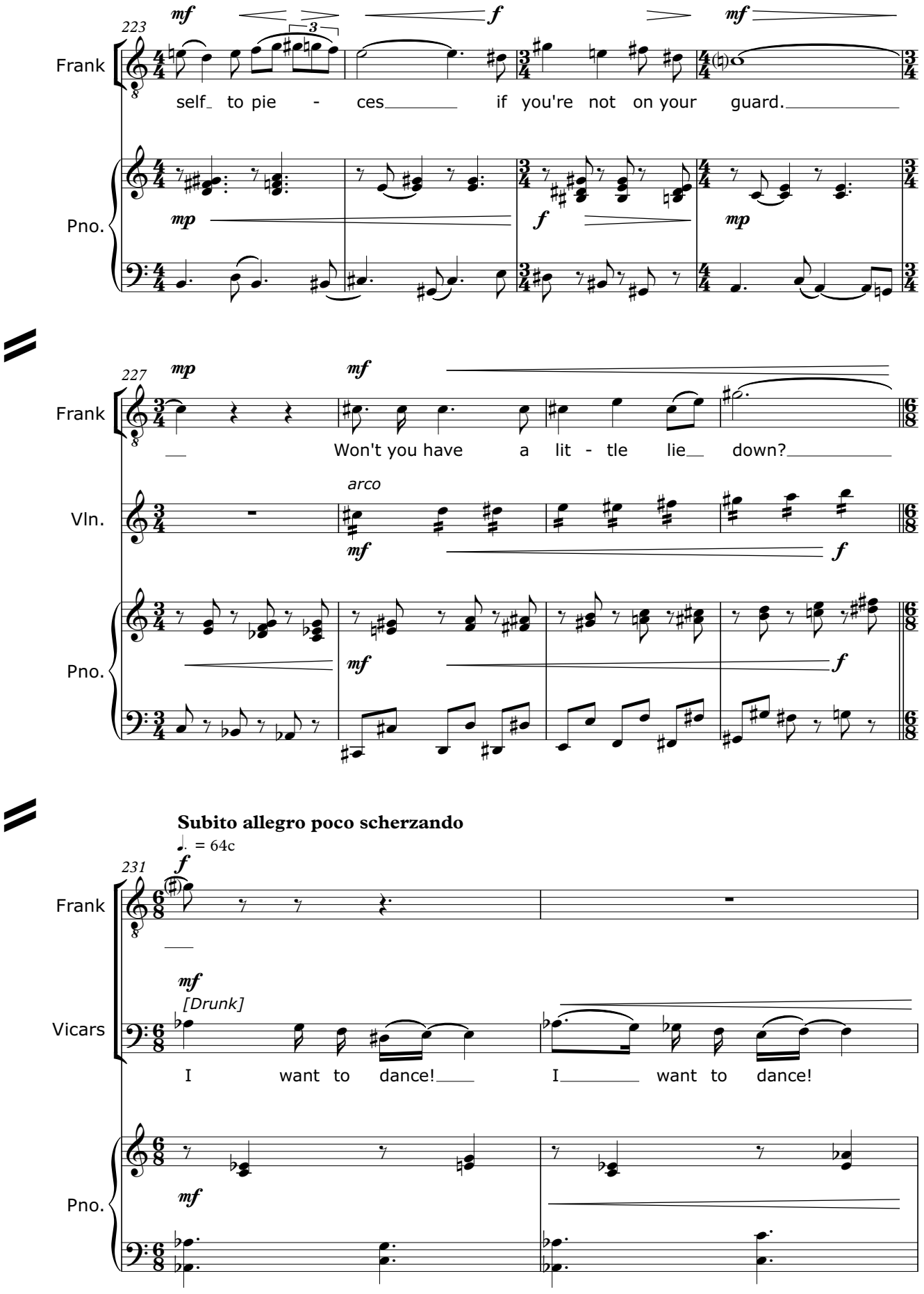
**Allegro e ritimico**

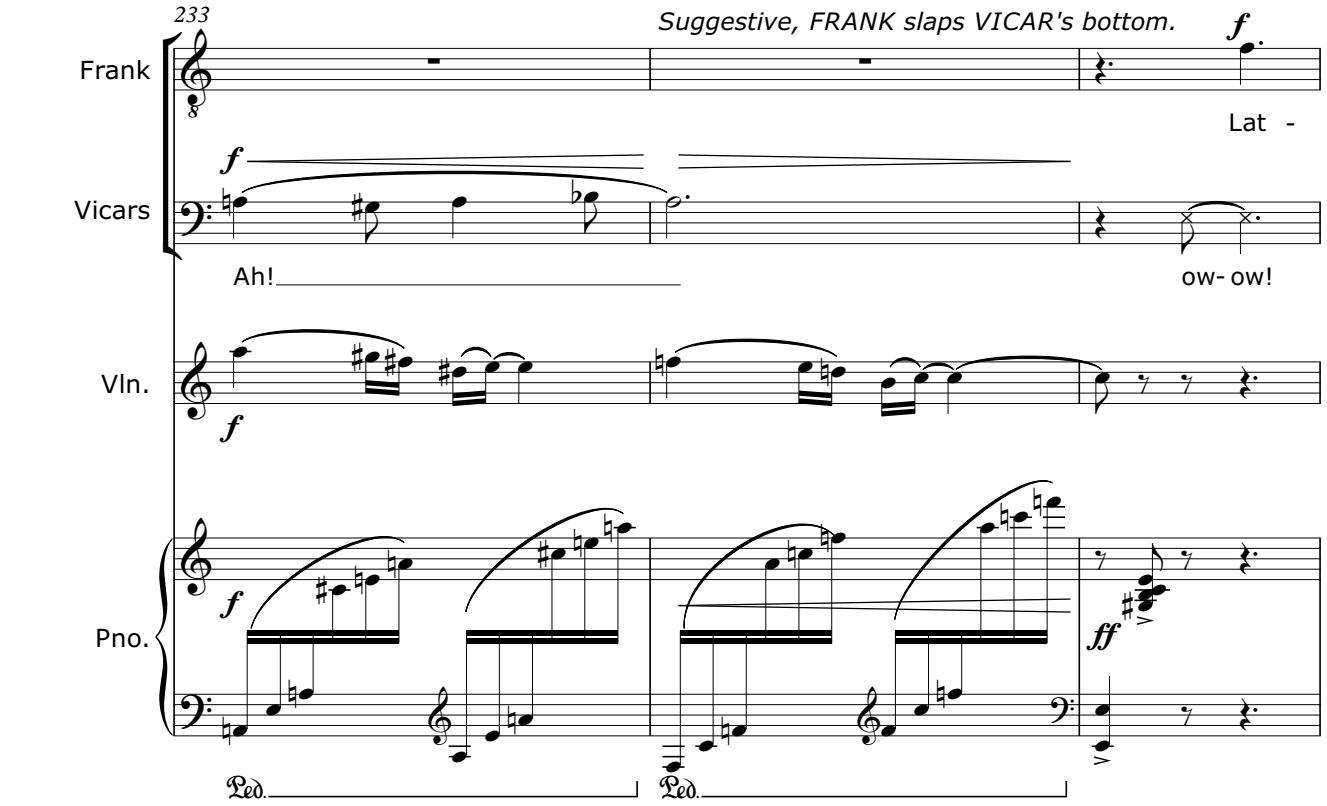
**♩ = 116c**

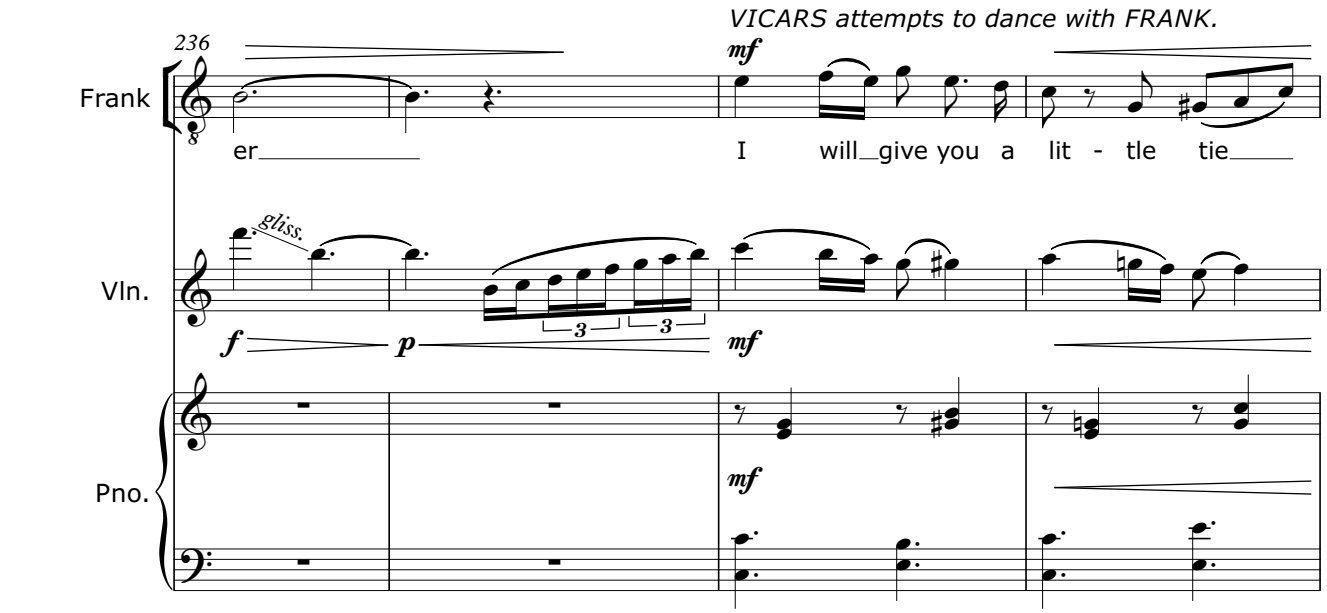
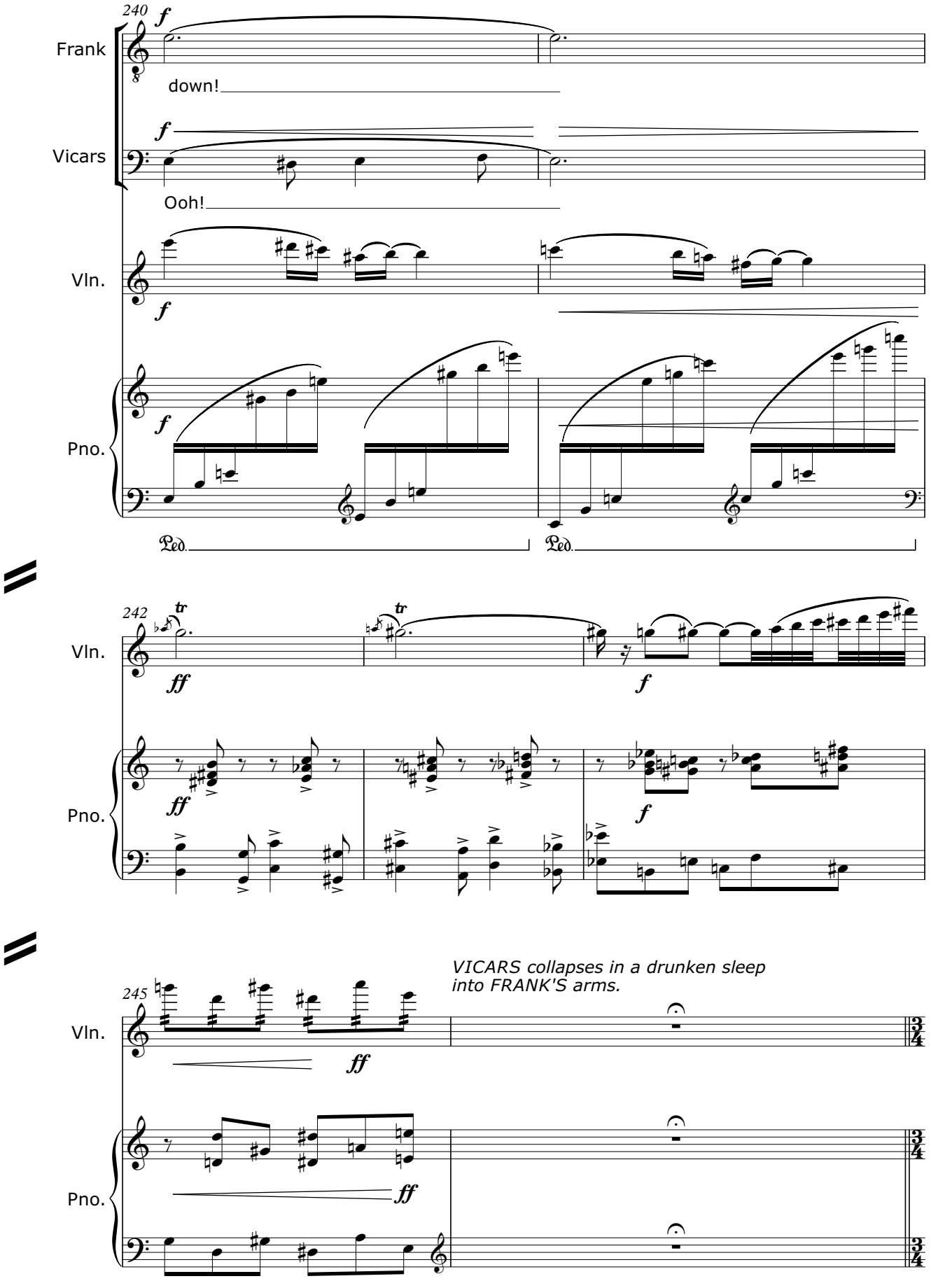


6
p
3
Frank
Not so fast my fine feath-ered fai - ry, Your
port.
Vln.
pp
Pno.
p
9
3
Frank
pride is com-ing be-fore a fall.
Pno.
12
mp
Frank
When I'm through with you they'll make a splen-did haul.
Vln.
mp
p
mp
p
Pno.
mp
p
mp
p

16
Frank
Pay - ment for the years at your beck and call. As
Vln.
pp
Pno.
pp
20
Frank
Dub - lin Her - ald, jun - i -
f
Pno.
mp
f
23
Frank
or, my sta - tus so much pun - i - er.
Vln.
f
mf
Pno.
f

26
Frank
Vicars
A Roy - al vis - it!
The King is com - ing,
His
Pno.
30
Vicars
grac-ious Maj.
I'll par -
Vln.
Pno.
33
Vicars
ade in my fin-er- y, wear my badge.
I'll have a
Vln.
Pno.

37
Vicars
mf
pret-ty rit - u - al, sure to as -
Vln.
p
mp
Pno.
p
mp
mf
43
Vicars
f
mf
f
tound, Dev - ised to make it fit you all and boss you all a–
Vln.
pizz.
f
arco
f
p
Pno.
f
3
mp
3
47
Vicars
round.
Vln.
mp
f
p
Pno.
p
mp

52
Frank
Vln.
Pno.
All these years you made me strip you.
Forced
port.
55
me– oh the shame!–
to whip you.
58
I did-'nt en - joy it at all.

62
Vln.
Pno.
8va
f
mp
mf
66
Vicars
Vln.
Pno.
mf
The jew - els, my
p
mp
Ped.
69
Vicars
f
jew - - els
All there to see, though ev - 'ry-one's real-ly
Vln.
mf
Pno.
mf
Ped.
Ped.

72
ff
Vicars
look - ing at me.
Vln.
f
Pno.
f
Ped.
Ped.
He continues drinking and caressing the 'jewels',
dancing and becoming more and more unsteady.
74
Vicars
Vln.
ff
Pno.
ff
Ped.
Ped.
76
mp
Frank
Now these years will pay
Vln.
Pno.
p
Ped.
Ped.
Ped.
Ped.
sim.

79
Frank
Vln.
Pno.
off.
Flat-ter-ing the fair-ies in Dub-lin Cas-tle.
82
There are so ma - ny dan - cing in a
sim.
85
dai - - sy chain.


87
mp crescendo poco a poco
Vicars
I love my work, my her-al -
mf
Vln.
mp
mf
Pno.
mf

90
Frank
Tied up in the cel - lars,
f
f
Vicars
dry, my pret-ty jewels, my love-ly cas - tle
f
Vln.
f
ff
Pno.
f
ff

93
Frank
The dun - - - - -
Vicars
with its love-ly walls.
Vln.
muta sord.
Pno.
f
ff


98
Frank
geons fin-al-ly have a use a-gain.
mf
Vicars
and love - ly- ooh!- dun - geons.
mf
mp
mf
Pno.
f
mf
mp

105
mf
f
p
p
Frank
Hail, Sod - om and Be - gor-rah!
I have
(He giggles at the idea of the dungeons)
Vicars
Con sord.
Thin tone
Vln.
p
p
Pno.
Andante moderato
♩ = 72
111
Frank
wormed my way in with fresh-faced coun - try
Vln.
mp
114
mp
(a piacere)
p
Frank
boys.
Pure and new in town
Vln.
p
pp
Pno.

118
Frank
Daz-zled by the spec-ta-cle;
Vln.
strengthened tone.
Pno.
121
Frank
And by the odd half - crown.
Vln.
Senza sord.
Pno.
124
Frank
I have soun-ded out the pol- ice, a
Vln.
ord.
Pno.

126
Frank
f
fine up-stand-ing bo-dy.
Up-
Vln.
3
3
ff
Pno.
ff
Ped.
128
Frank
mf
stan-ding in ev'-ry way
And
Vln.
Pno.
f
Ped.
130
Poco rall.
Frank
3
p
ver-y o-bli-ging with their fav-ours.
Pno.
p

A tempo
♩. = 48c
132
Frank
Vln.
Pno.
mp
3+2
mf
The best of boys and men I can re-ward by
mp
135
tak-ing them a - cross the sea To Lord
f
mf
138
GOWER pops round the corner - stage right
ff
Ron-ald Gow - - - - - - - - -
4
Ped.

141
To audience, very camp.
he disappears.
Gower
That's me, in a beard!
Frank
-er. in Lond - don.
BALLADEER pops round the opposite corner
Lively
145
Frank
Vln.
148
Balladeer
Gow - er, son of the Duke of Suth - er -
pizz.
Vln.
151
Balladeer
land,
arco
Vln.
155
Balladeer
His sis-ters mar-ried Dukes and Roy - al - ty.
pizz.
arco
Sul. G
Vln.

158
Balladeer
Vln.
mf
f
3
3
ah..
gliss.
mp
He exits.
161
Balladeer
Vln.
pizz.
f
mf
mp
Allegro
♩ = 120c
164
Balladeer
Frank
Pno.
pp
p
mp
mf
3
I move in the high - est cir - cles
168
Frank
Pno.
p
mp
In that oth - er land.

172
Frank
Pno.
mp
mf
f
p
mp
Gow - er's such a gen - er-ous man to
176
Frank
Pno.
mf
mp
f
mf
p
me and to them. And thus I shall ad-
180
Frank
Vln.
Pno.
f
arco
mp
mf
mf
f
vance through ho - mo-sex - u - al vice rings

183
mf
f
Frank
Which form con - cen - tric cir - cles.
Vln.
mp
f
Pno.
mp
f
He slinks up behind VICARS
and clutches him seductively.
187
p
Frank
You look ra - vi
Vln.
pp
Pno.
mp
pp
191
mp
port.
Frank
shing in your u - ni-
Pno.
p

194
Frank
form.
I nev-er could res-
Vln.
gliss.
gliss.
Pno.
199
Frank
-ist a u - ni- form.
Come have a-noth- er, drink deep, drink
Vln.
Pno.
VICARS, now quite drunk, drinks deeply.
Aside to audience:
204
Frank
deep.
Soon I'll
Vln.
Pno.

209
Poco rall.
Frank
have him fast a- sleep.
Vln.
pizz.
Pno.
ten.
Led.
A tempo
(To Vicars)
215
My dear, you're look - ing quite worn out,
You're work - ing far too hard, you'll wear your -
219

223
Frank
Pno.
mf
f
mf
mp
f
mp
self_ to pie - ces_____ if you're not on your guard._____
227
Frank
Vln.
Pno.
mp
mf
arco
mf
f
mf
f
___ Won't you have a lit - tle lie__ down?_____
Subito allegro poco scherzando
♩. = 64c
231
Frank
Vicars
Pno.
f
mf
[Drunk]
mf
I want to dance!___ I_____ want to dance!


233
Suggestive, FRANK slaps VICAR's bottom.
Frank
Lat -
Vicars
Ah!
ow- ow!
Vln.
Pno.
Ped.
Ped.


236
VICARS attempts to dance with FRANK.
Frank
er
I will give you a lit - tle tie
gliss.
Vln.
Pno.

240
Frank
down!
Vicars
Ooh!
Vln.
Pno.
Ped.
242
Vln.
Pno.
245
Vln.
Pno.
VICARS collapses in a drunken sleep
into FRANK'S arms.

**Listesso tempo**

♩ = **96c**

*FRANK gently lays him down on the floor.*

*sul pont.*

247

Vln.

*pp*

8va

Pno.

*pp*

249

Vln.

*gliss.*

8va

Pno.

**Allegro e ritimico**

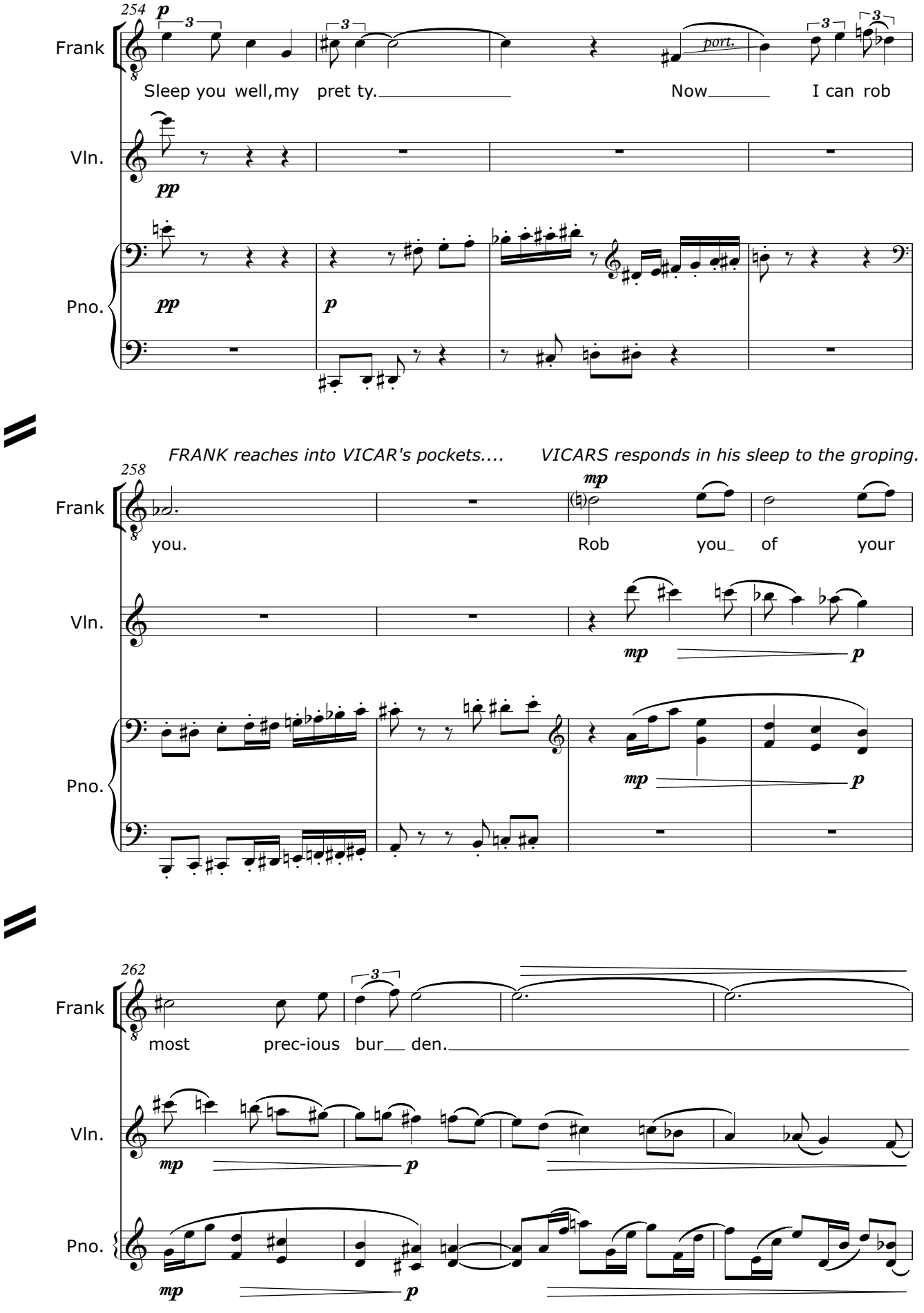
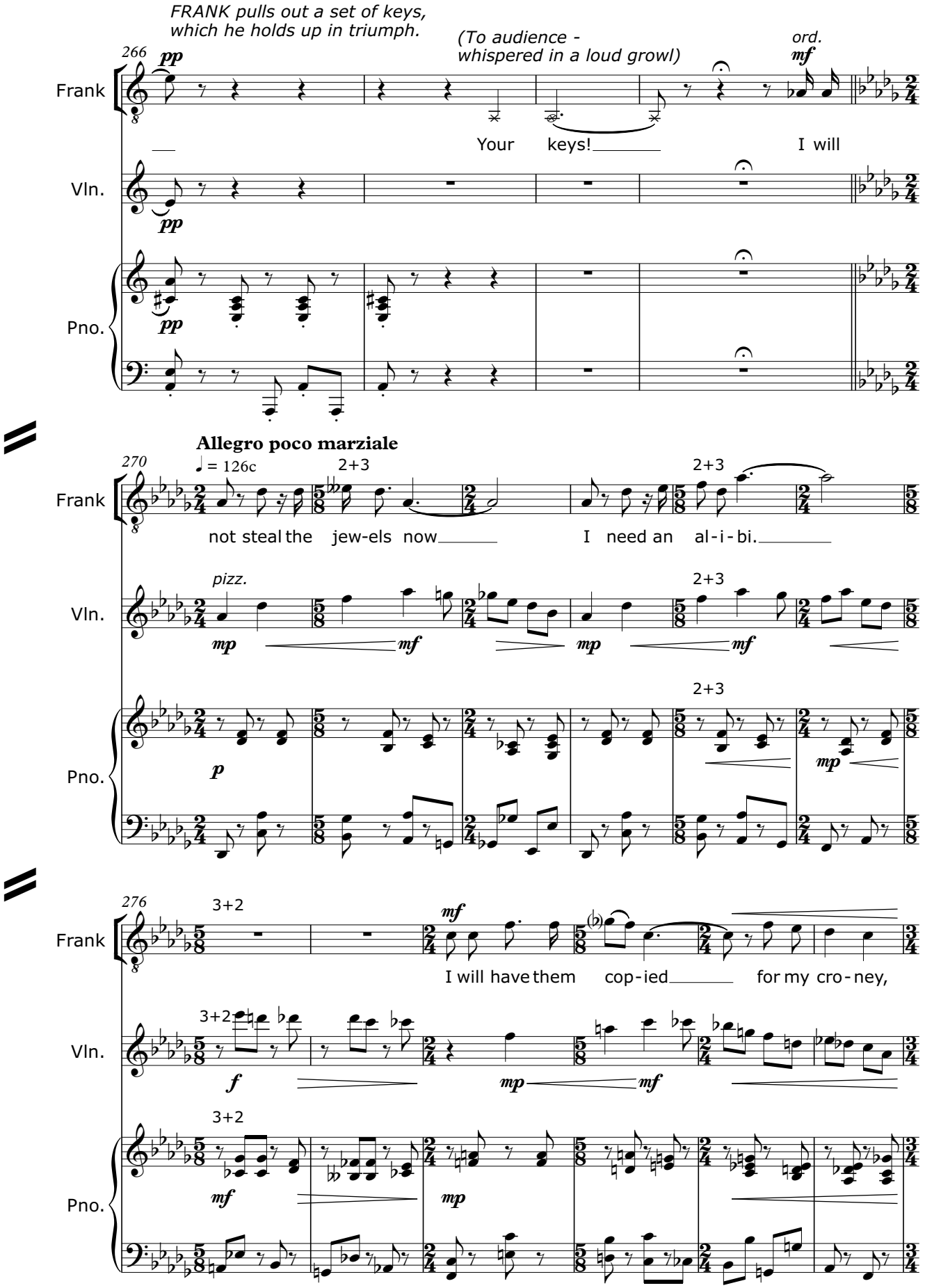
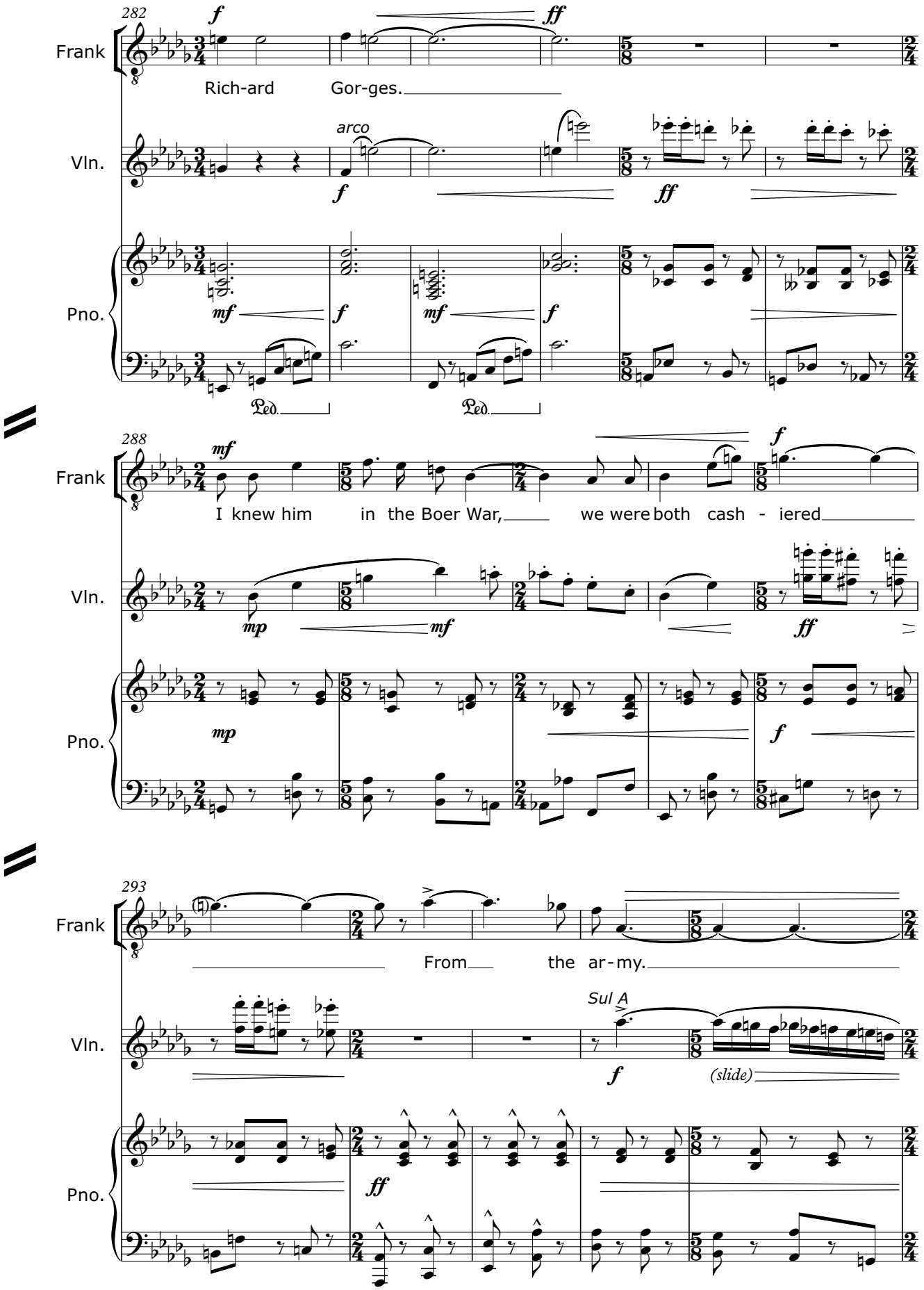
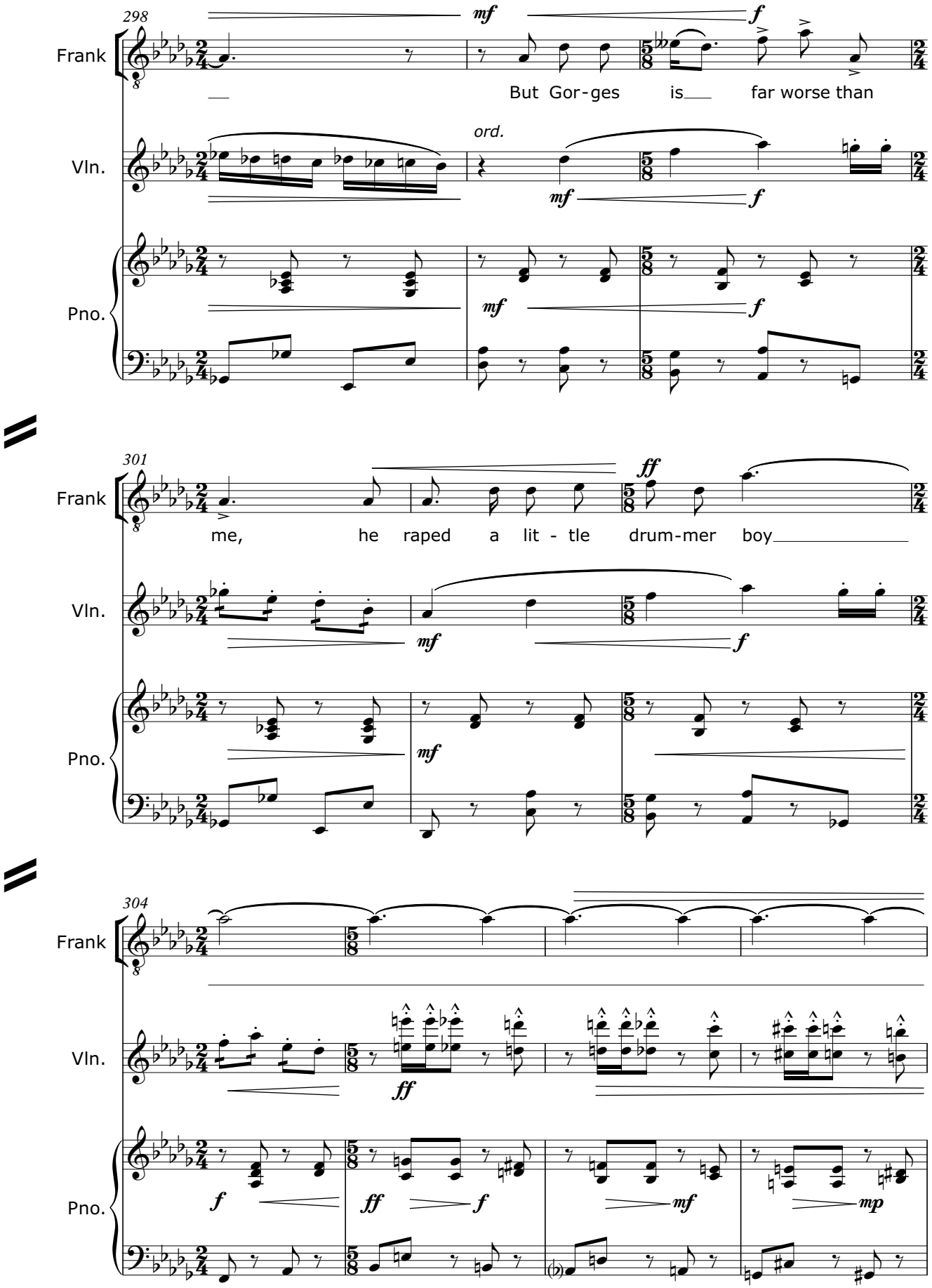
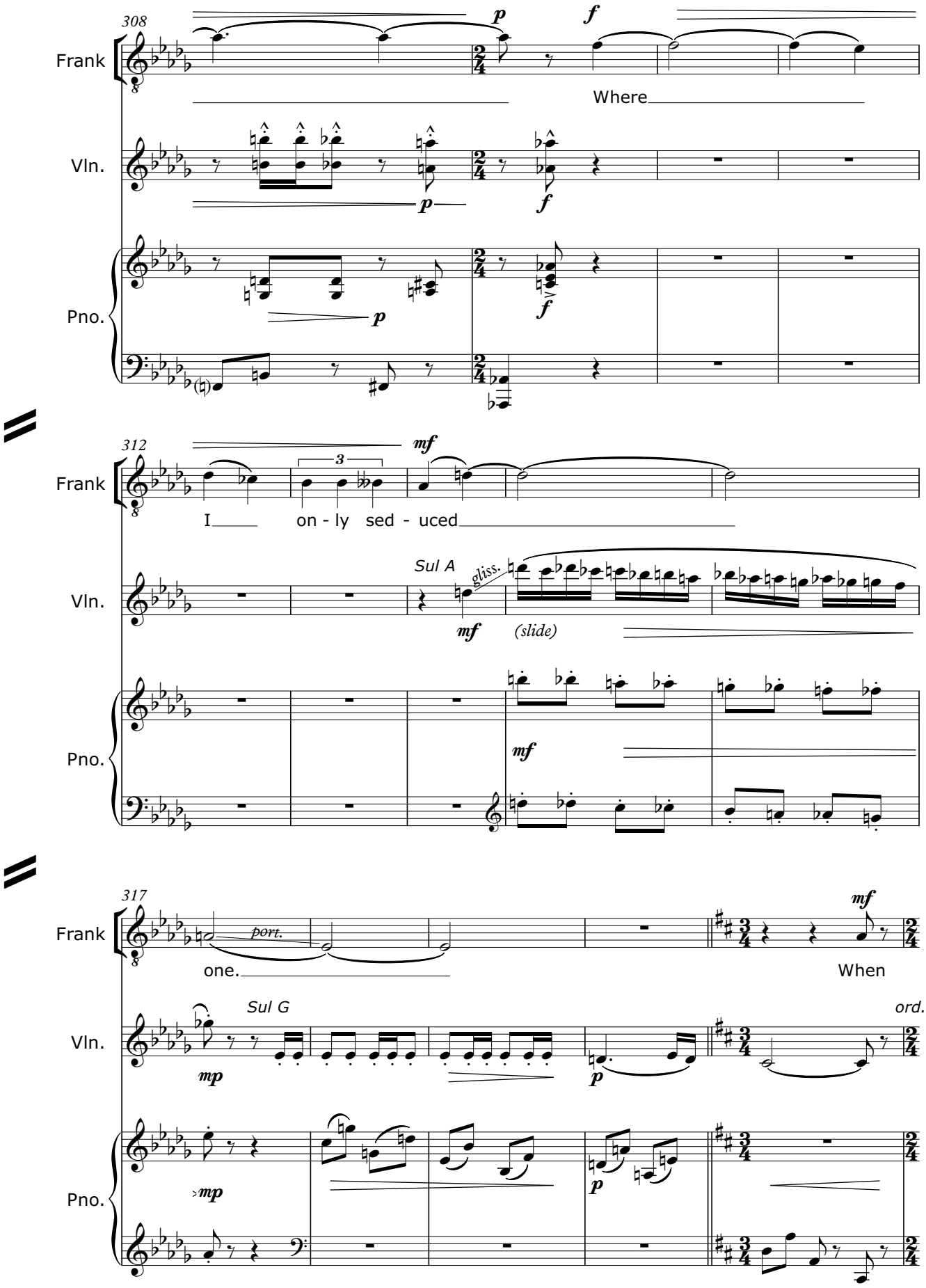
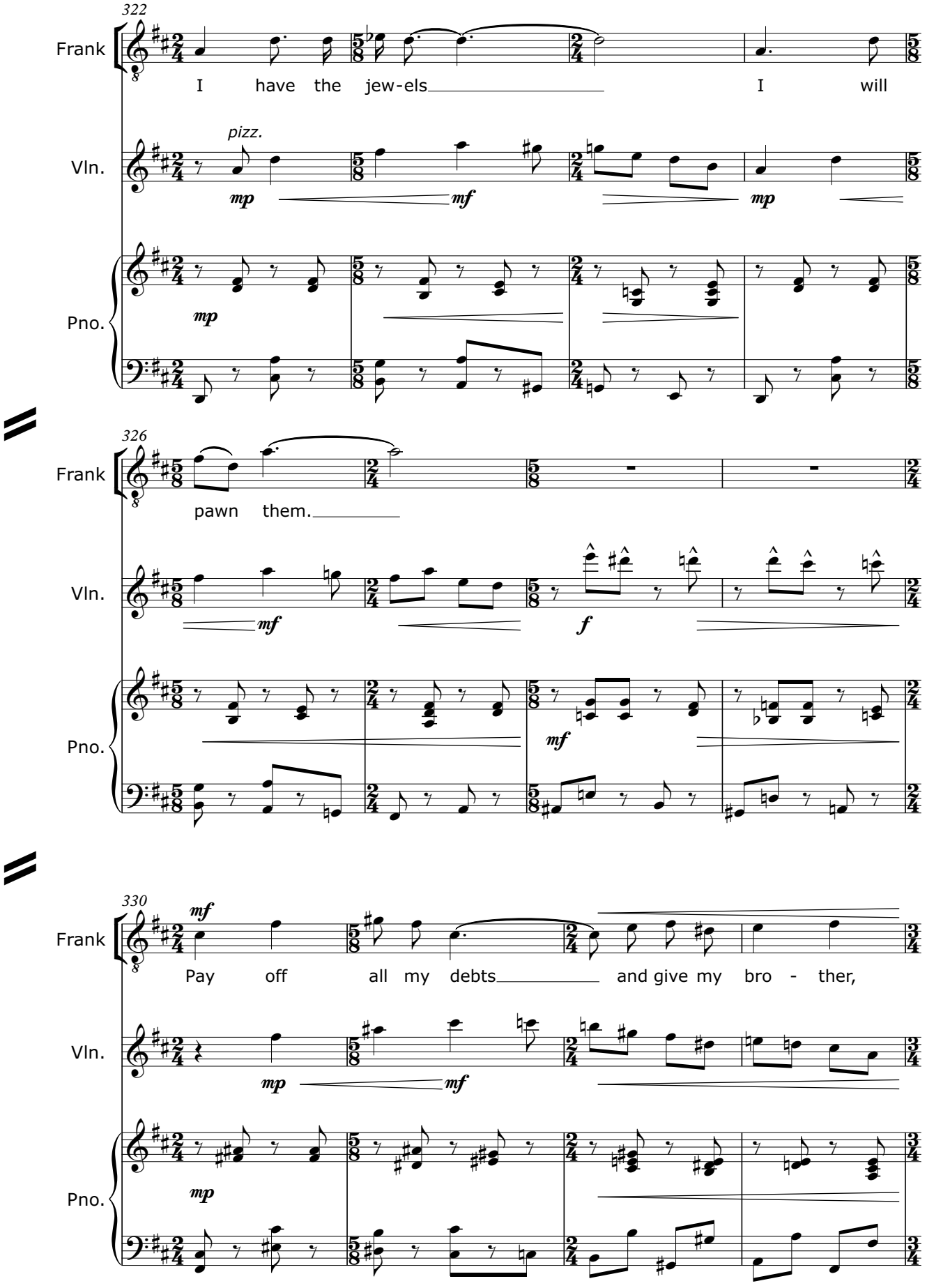
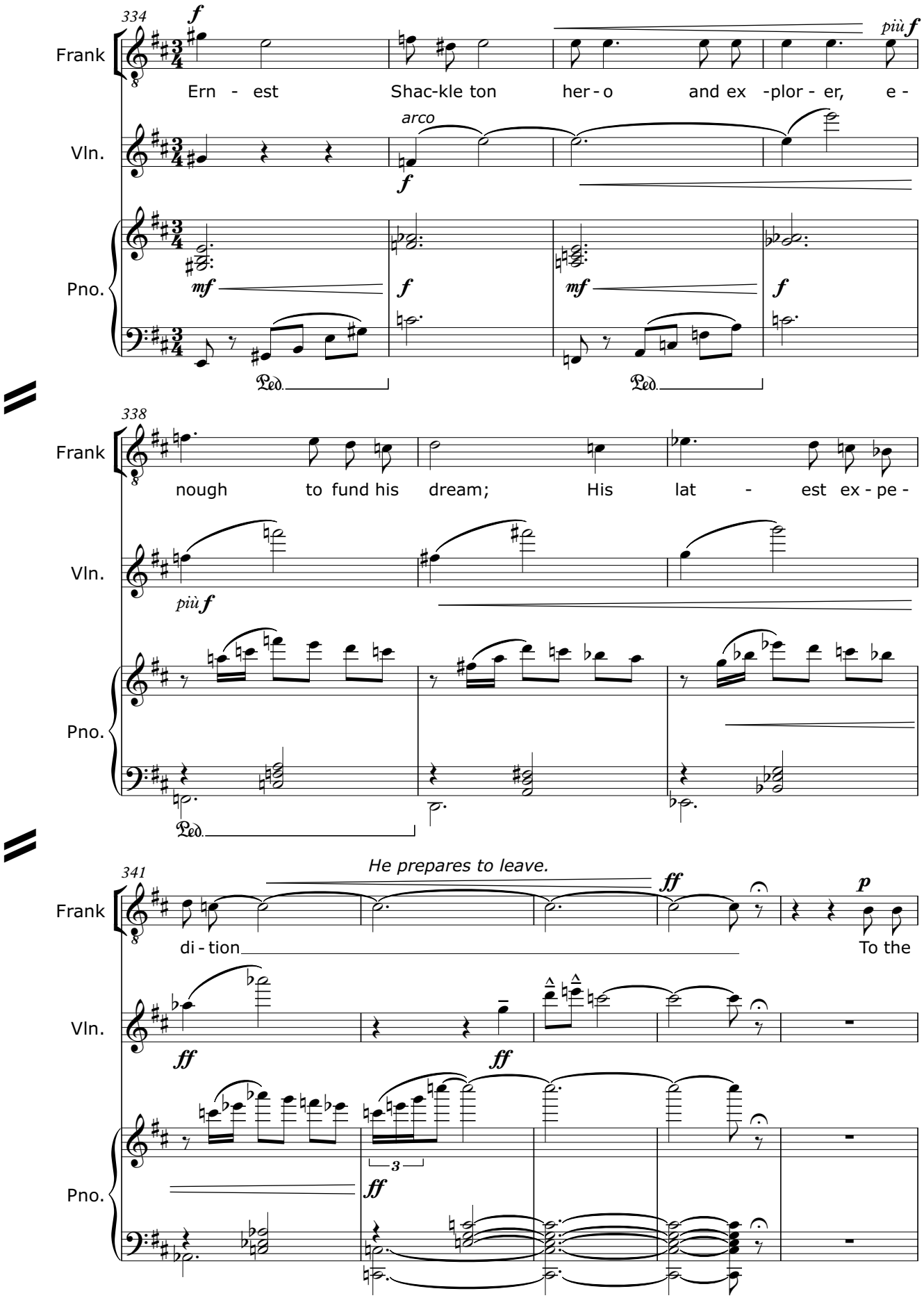
♩ = 116c

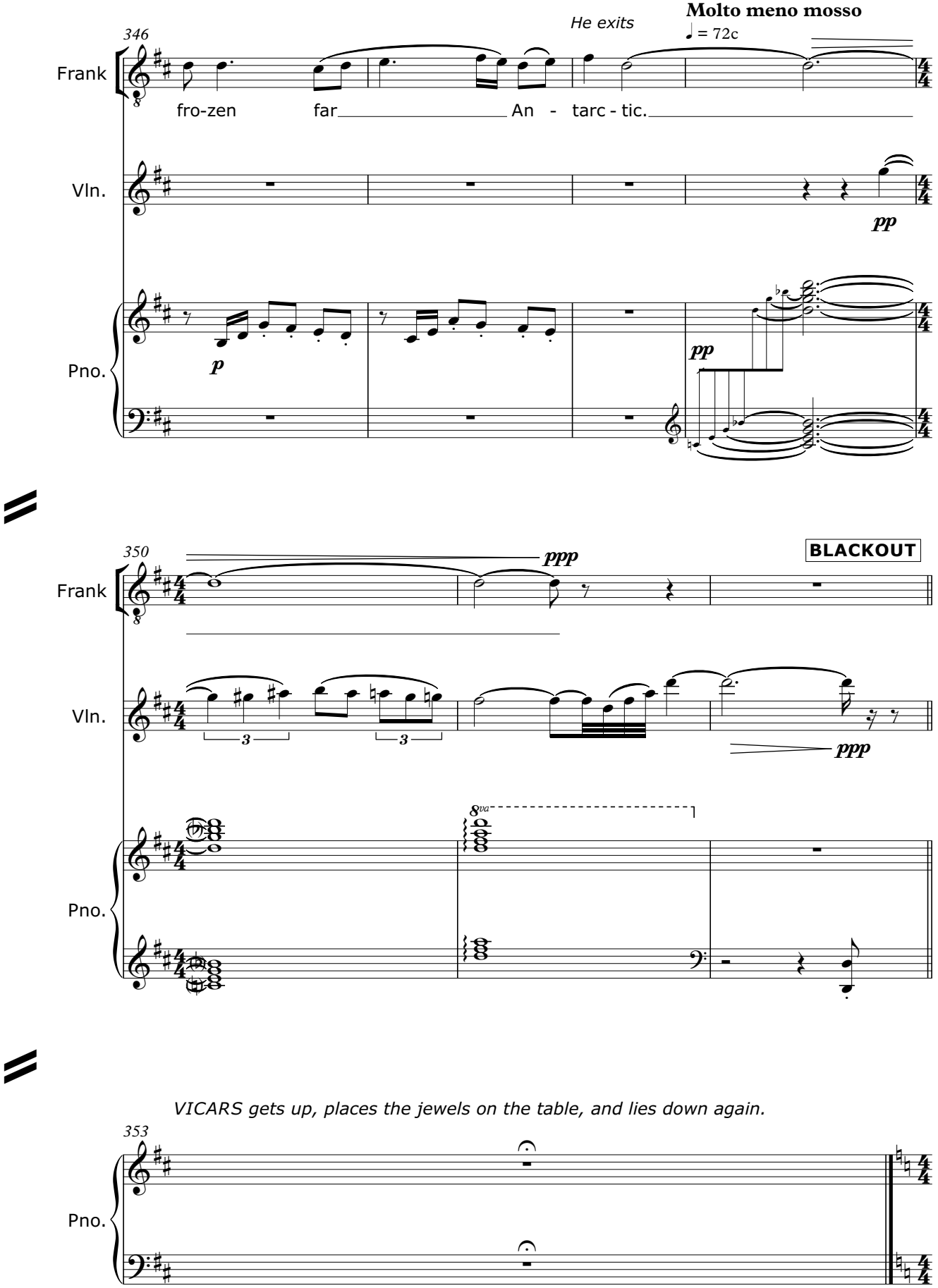
251

Vln.

*p*

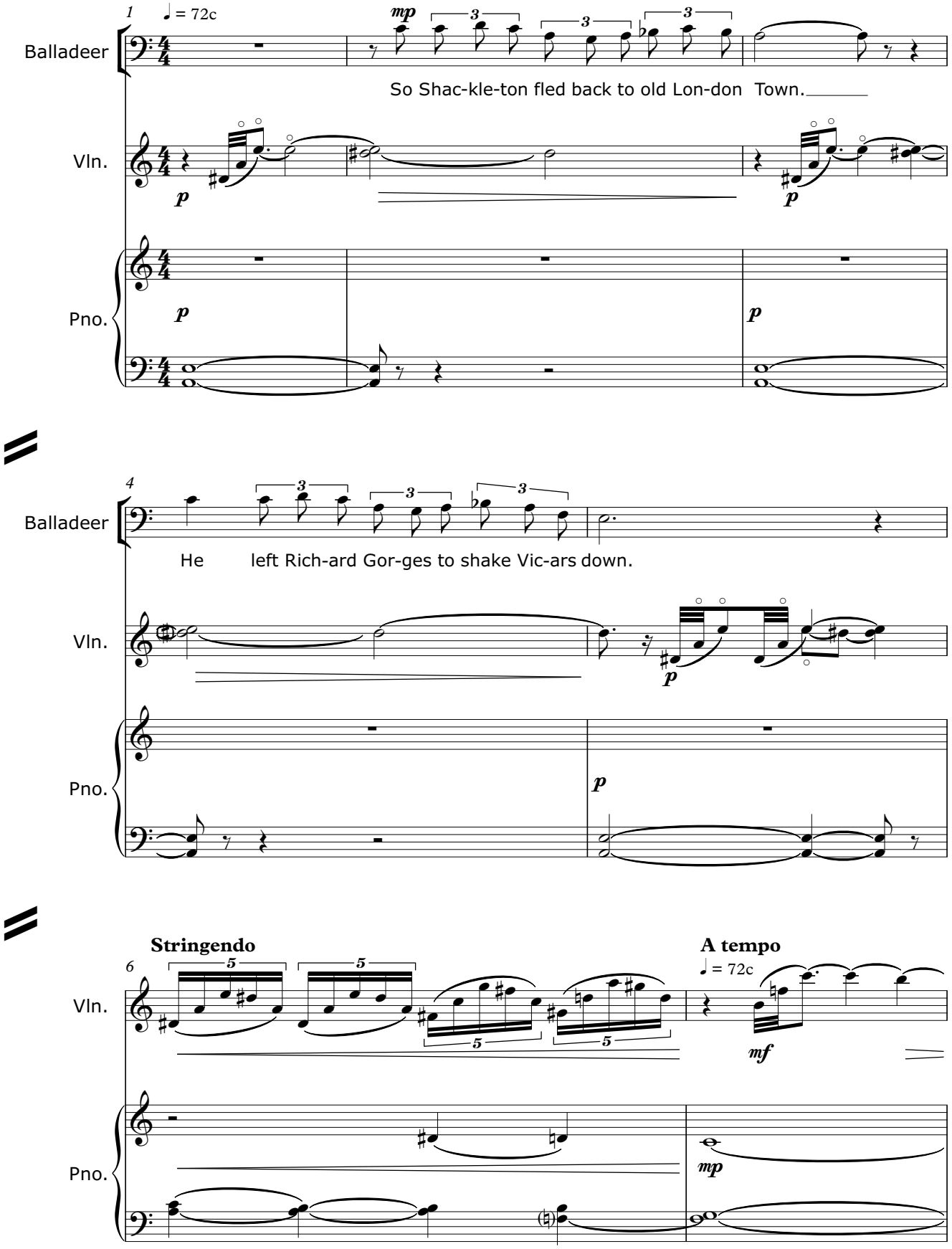
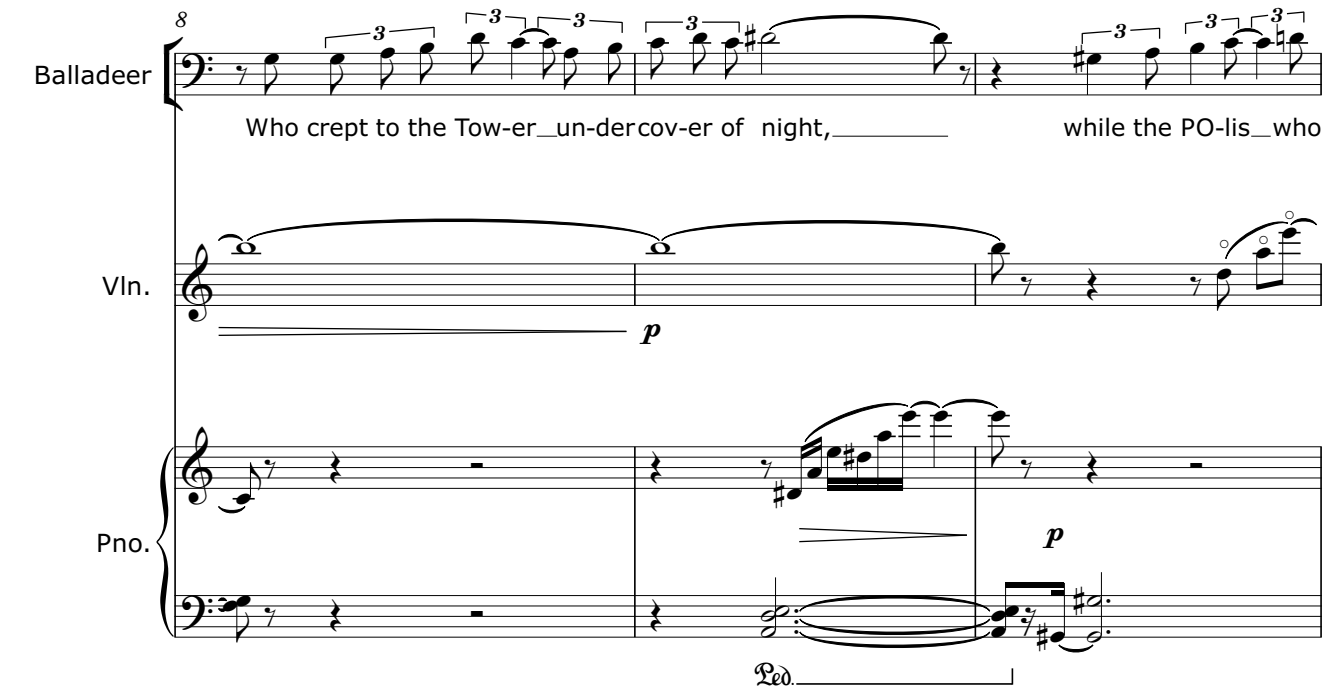
Pno.

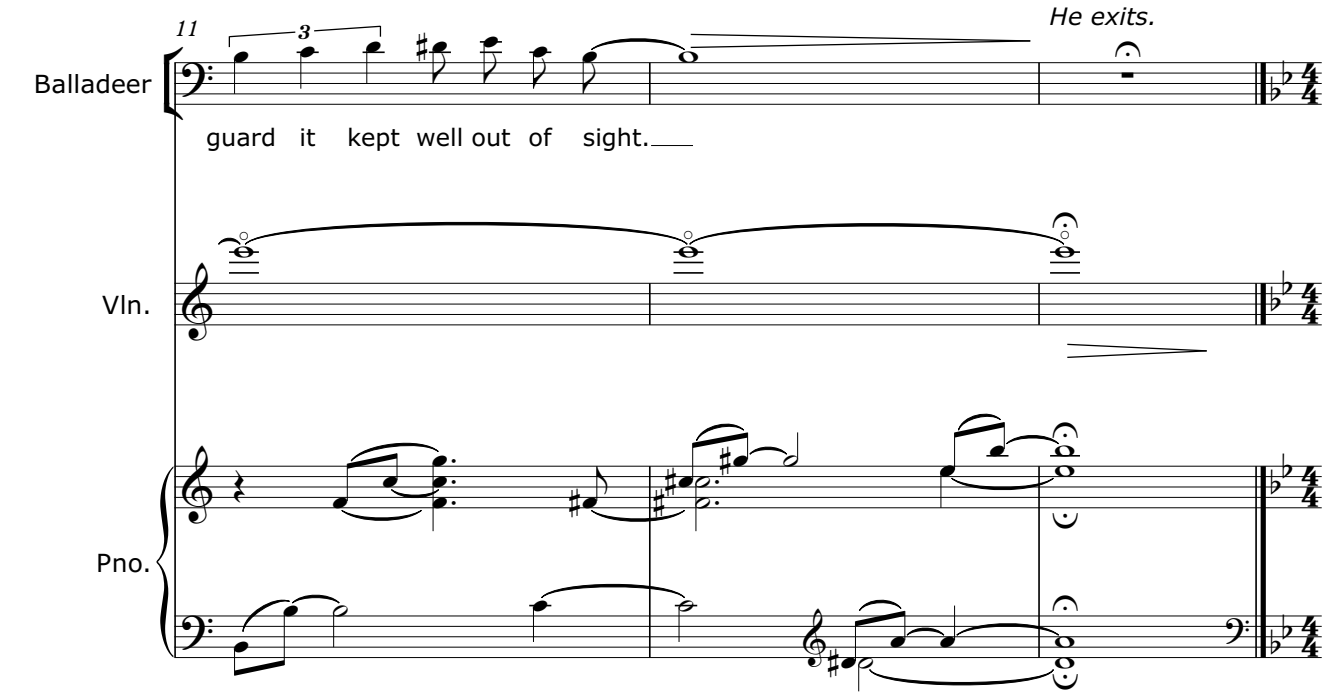
*mp*

254
Frank
Sleep you well,my pret ty.
port.
Now
I can rob
Vln.
Pno.
FRANK reaches into VICAR's pockets....
VICARS responds in his sleep to the groping.
258
you.
Rob you of your
262
most prec-ious bur den.

FRANK pulls out a set of keys, which he holds up in triumph.
(To audience - whispered in a loud growl)
ord.
266
pp
mf
Frank
Your keys!
I will
Vln.
Pno.
Allegro poco marziale
270
♩ = 126c
2+3
not steal the jew-els now
I need an al-i-bi.
pizz.
mp
mf
p
276
3+2
I will have them cop-ied
for my cro-ney,
f

282
Frank
Vln.
Pno.
Rich-ard Gor-ges.
arco
288
I knew him in the Boer War, we were both cash - iered
293
From the ar-my.
Sul A
(slide)

298
Frank
Vln.
Pno.
mf
f
But Gor-ges is far worse than
ord.
301
ff
me, he raped a lit - tle drum-mer boy
304
ff
mp

308
Frank
Vln.
Pno.
Where
312
I
on - ly sed - uced
Sul A
gliss.
(slide)
317
port.
one.
When
Sul G
ord.

322
Frank
I have the jew-els I will
Vln.
pizz.
mp
mf
mp
Pno.
mp
326
Frank
pawn them.
Vln.
mf
f
Pno.
mf
330
Frank
mf
Pay off all my debts and give my bro - ther,
Vln.
mp
mf
Pno.
mp

334
Frank
Vln.
Pno.
Ern - est Shac-kle ton her - o and ex -plor - er, e -
arco
338
nough to fund his dream; His lat - est ex - pe -
341
He prepares to leave.
di - tion
To the

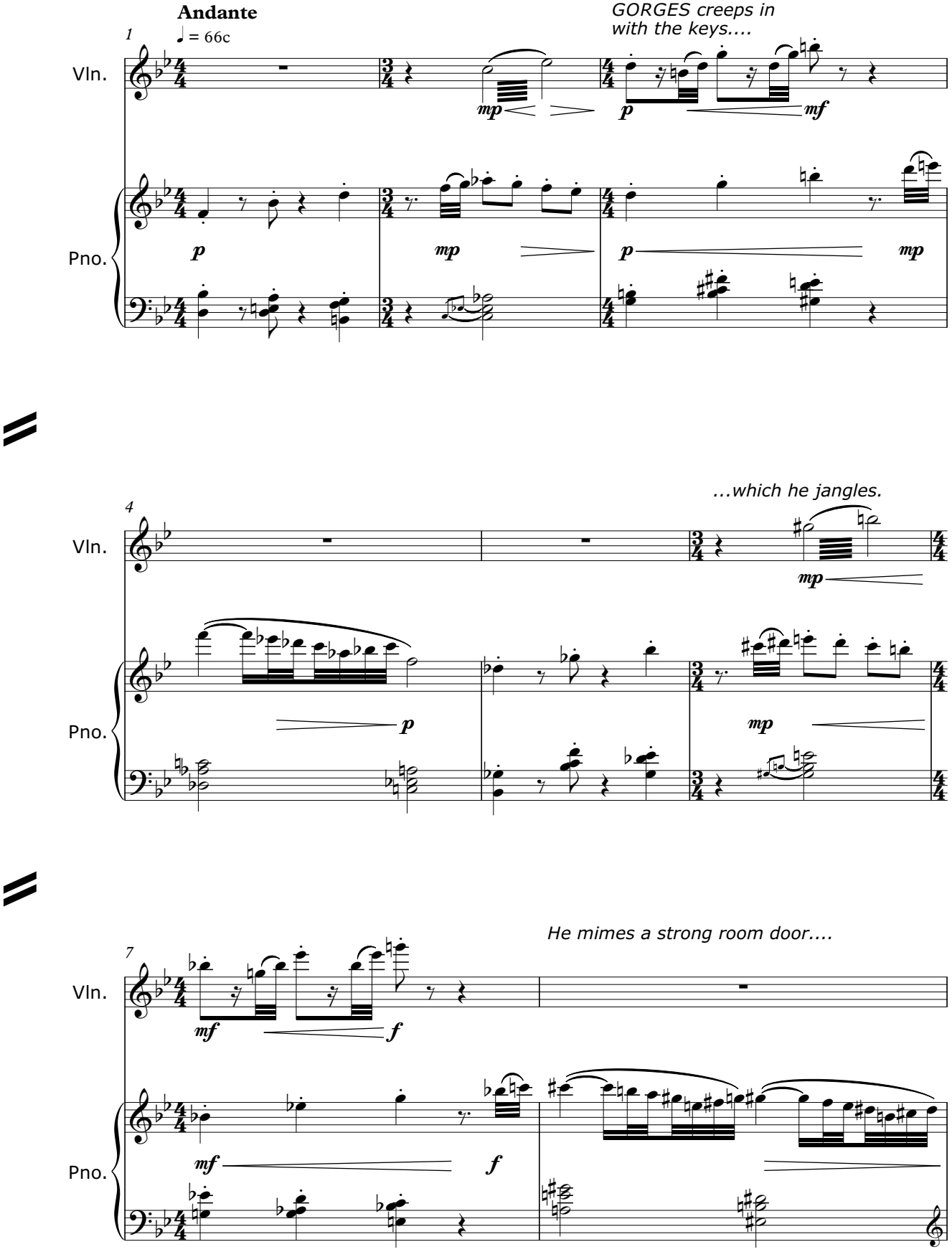

346
He exits
Molto meno mosso
♩ = 72c
Frank
fro-zen far An - tarc - tic.
Vln.
pp
Pno.
p
pp
350
ppp
BLACKOUT
Frank
Vln.
3
3
ppp
Pno.
8va
VICARS gets up, places the jewels on the table, and lies down again.
353
Pno.

*BALLADEER enters.*

## Interlude

**Moderato e colla voce**


8
Balladeer
Who crept to the Tow-er un-der cov-er of night, while the PO-lis who
Vln.
p
Pno.
p
Ped.


11
He exits.
Balladeer
guard it kept well out of sight.
Vln.
Pno.

## Silent Film - Pantomime

*...he jangles the keys and selects one..*

9 **Accel. molto**

Pno. ***p***

*...turning it elaborately in the strong room door....*

*... which he mimes opening.*

11

Pno. ***f***

*He slaps his hand and encourages "Boos" from the audience*

**lunga**

13

Pno. ***ff***

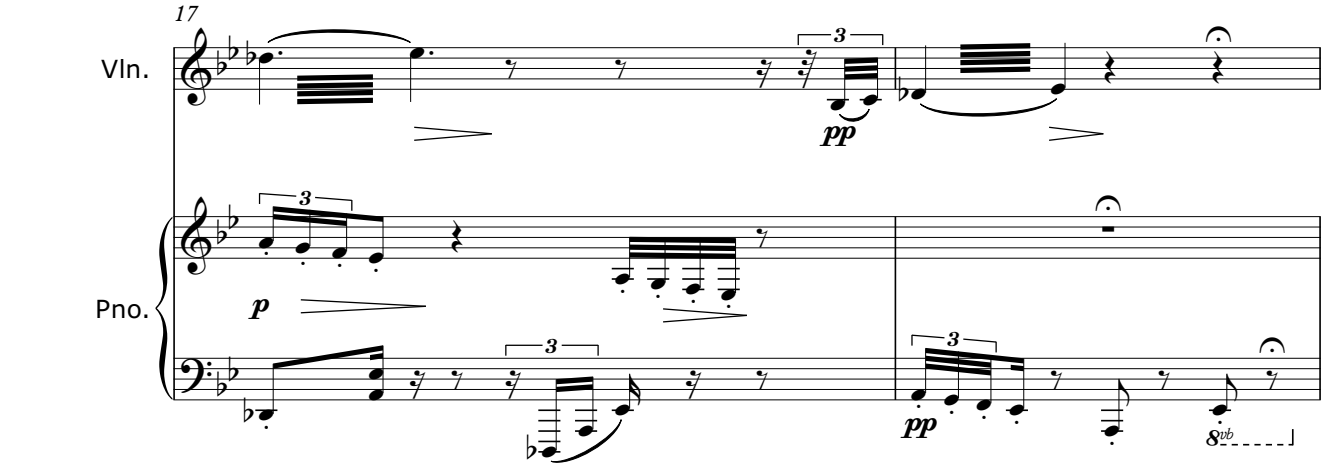
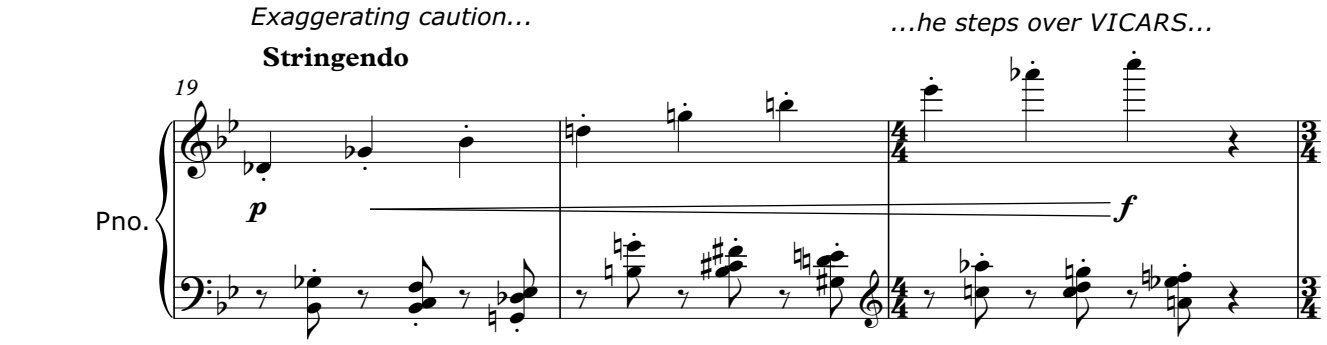
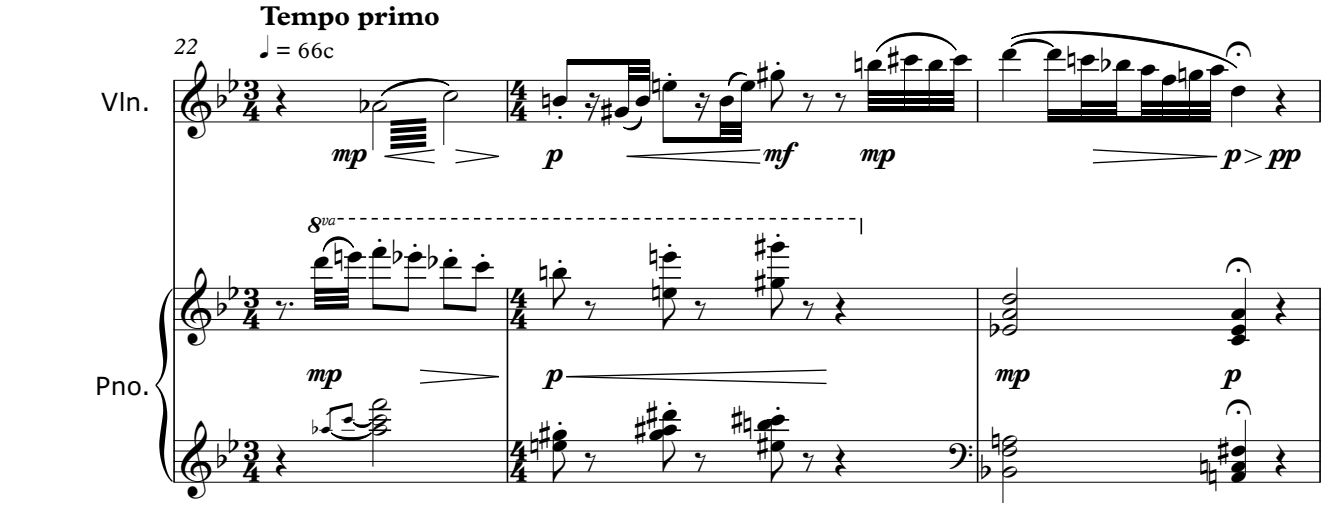
*About to step into the strong room he sees the dormant VICARS...*

*and puts his fingers to his lips for silence.*

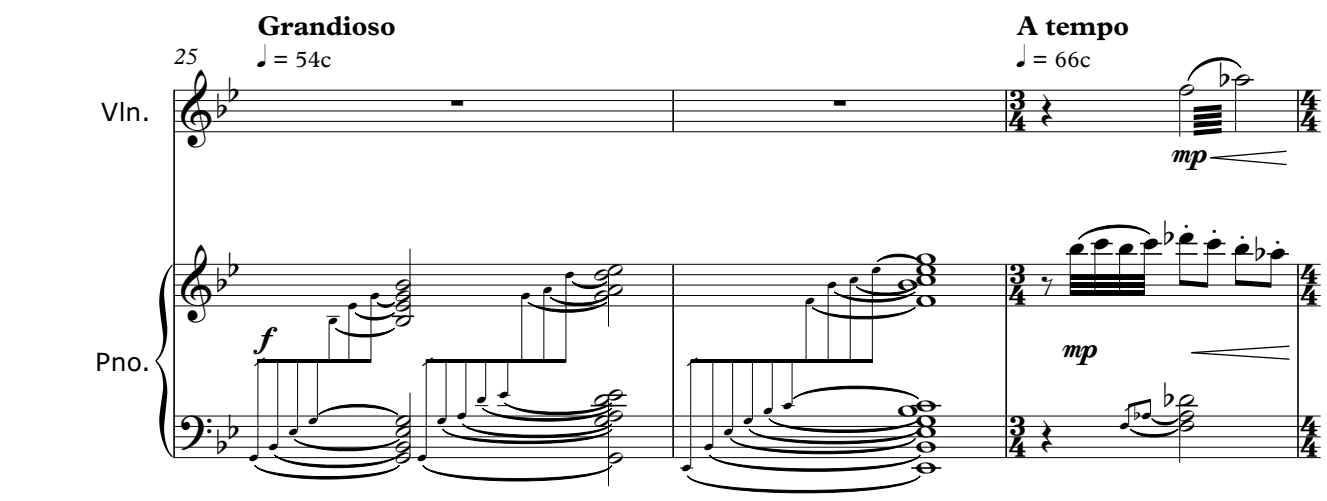
**Tempo primo**

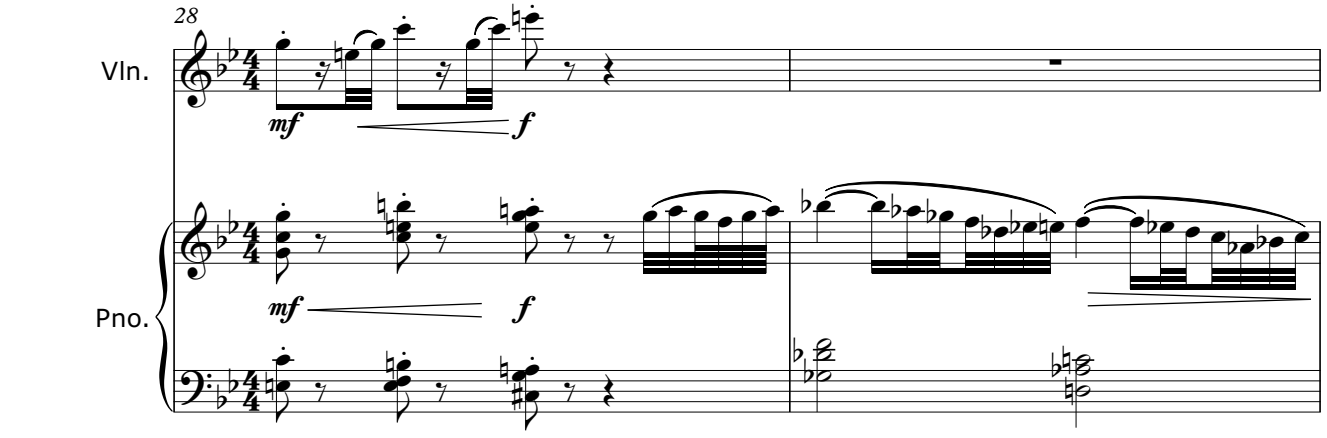
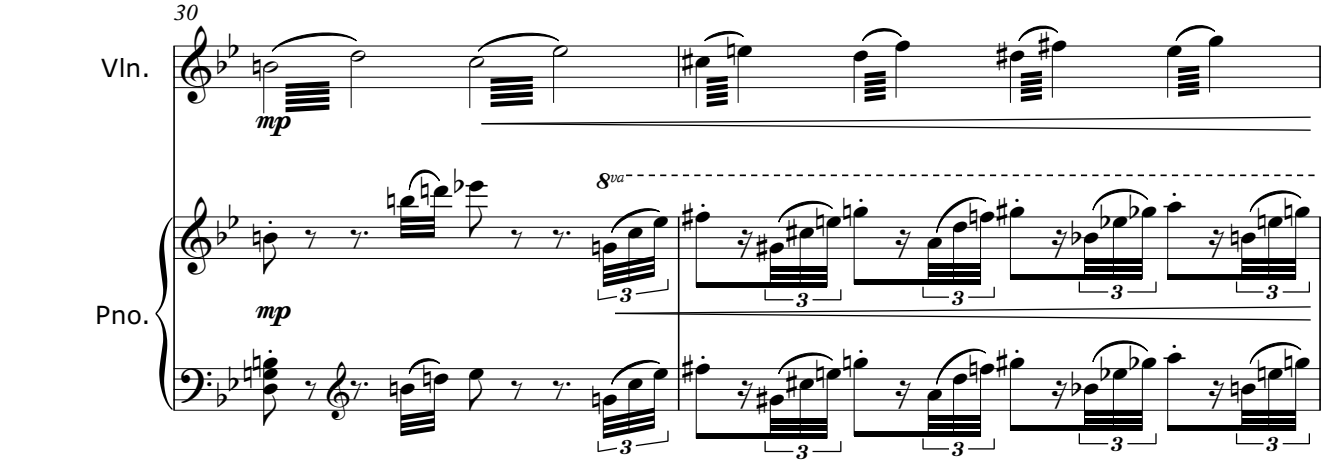
15 ♩ = 66c

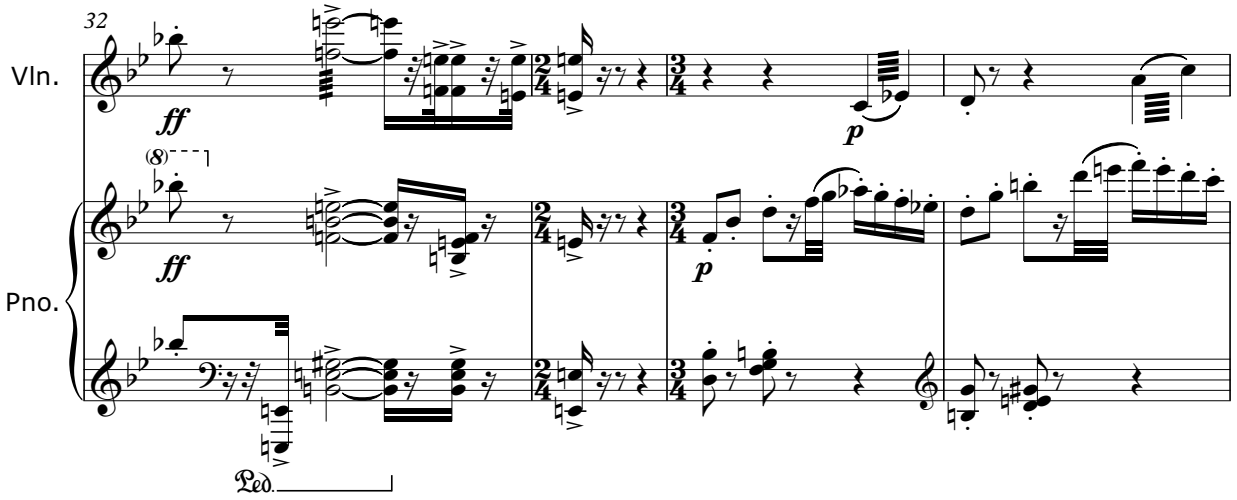
Vln. ***mp*** ***p***

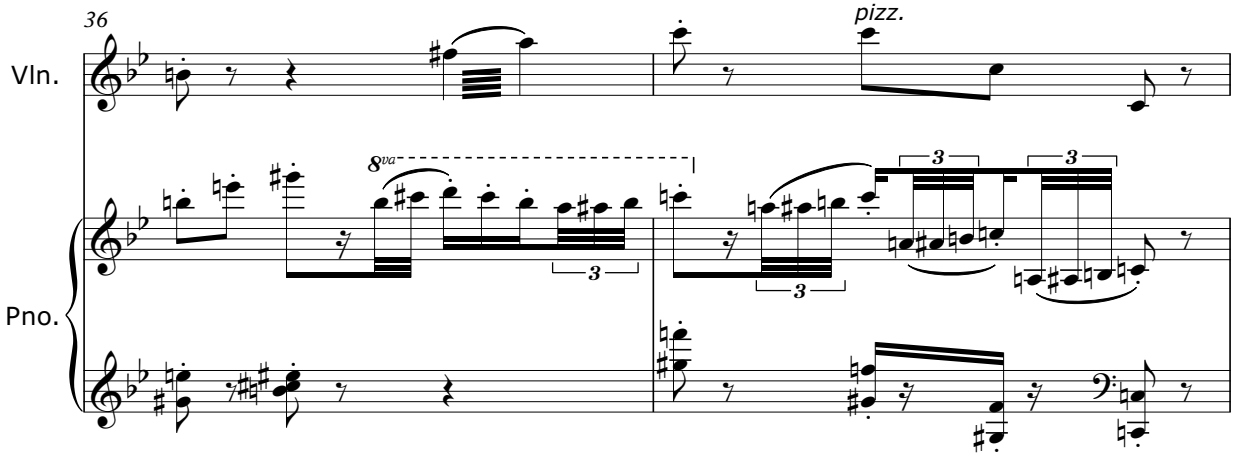
Pno. ***pp*** ***mp***

17
Vln.
Pno.
pp
p
pp
8vb

Exaggerating caution...
...he steps over VICARS...
Stringendo
19
Pno.
p
f

Tempo primo
22
♩ = 66c
Vln.
mp
p
mf
mp
p > pp
8va
Pno.
mp
p
mp
p

*Elaborately, he looks left, then right...* *... another key...*




*...to open the safe.*

*Gingerly, he reaches across the table to take the 'jewels'...*

*...and snatches them triumphantly.*

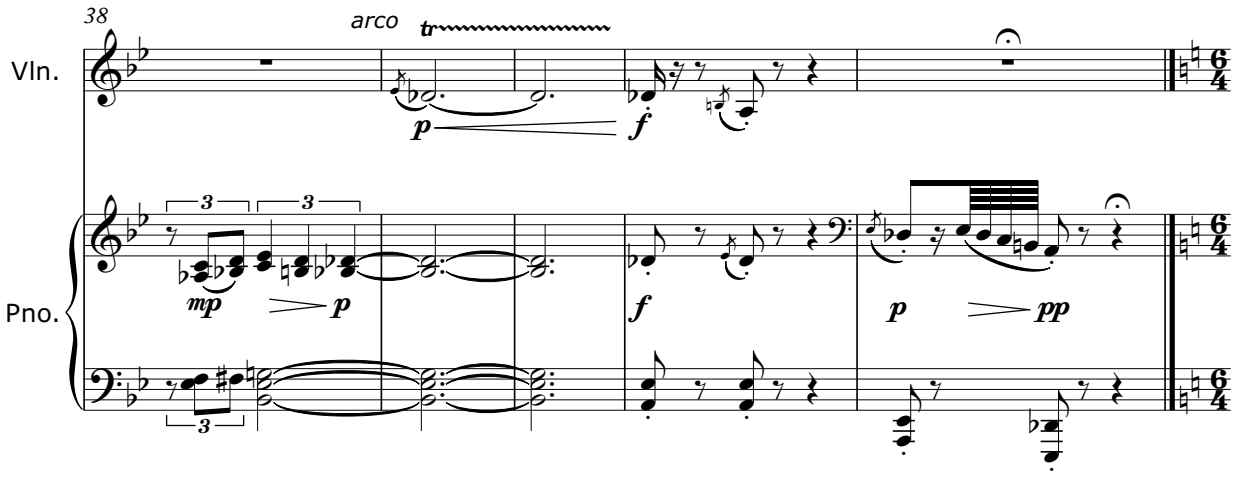
*He steps back over VICARS making to leave....*

*A Dublin policeman*
*pokes his head round the corner,*



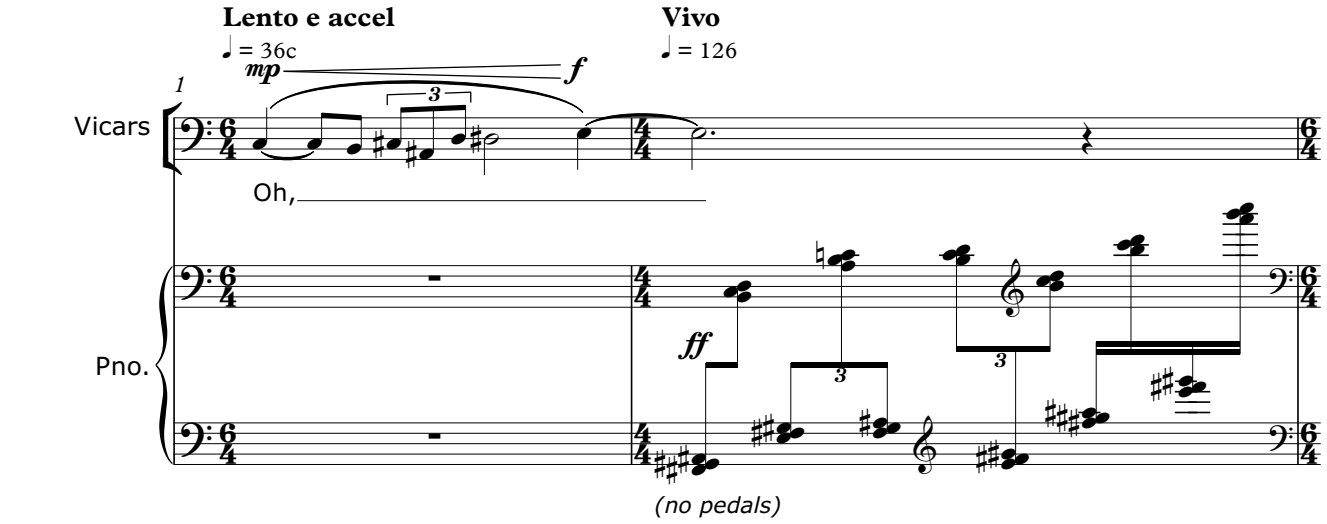
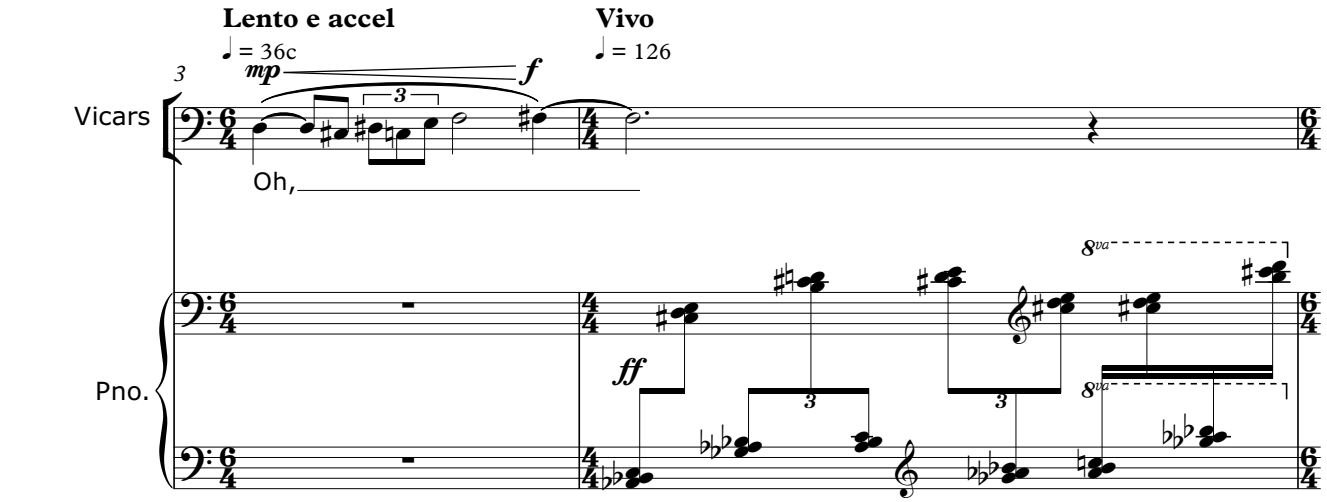

*...the policeman disappears -*
*as VICARS awakens and*
*struggles to stand -*
*he has a terrible hangover.*

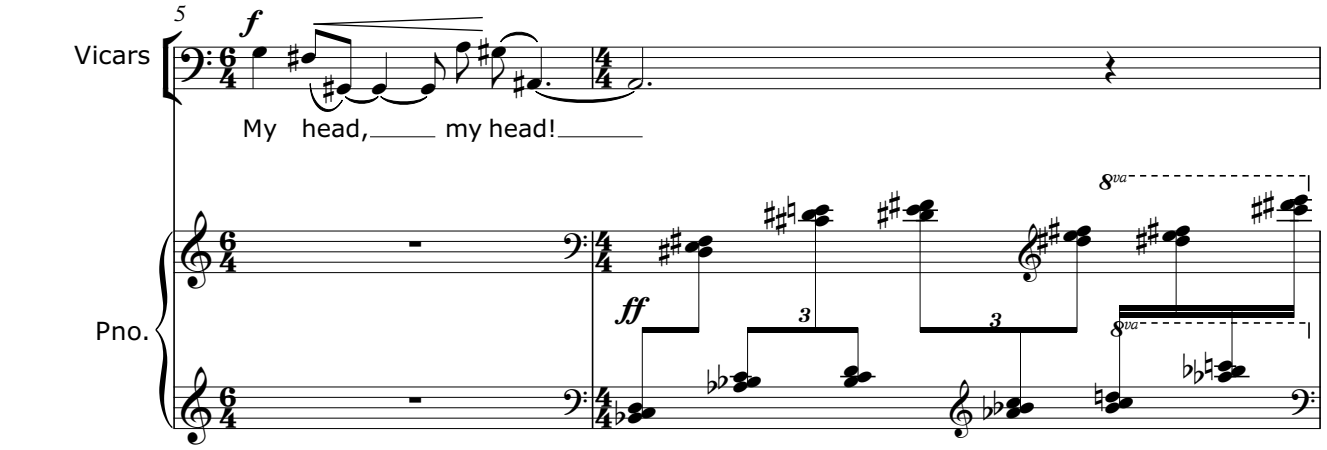
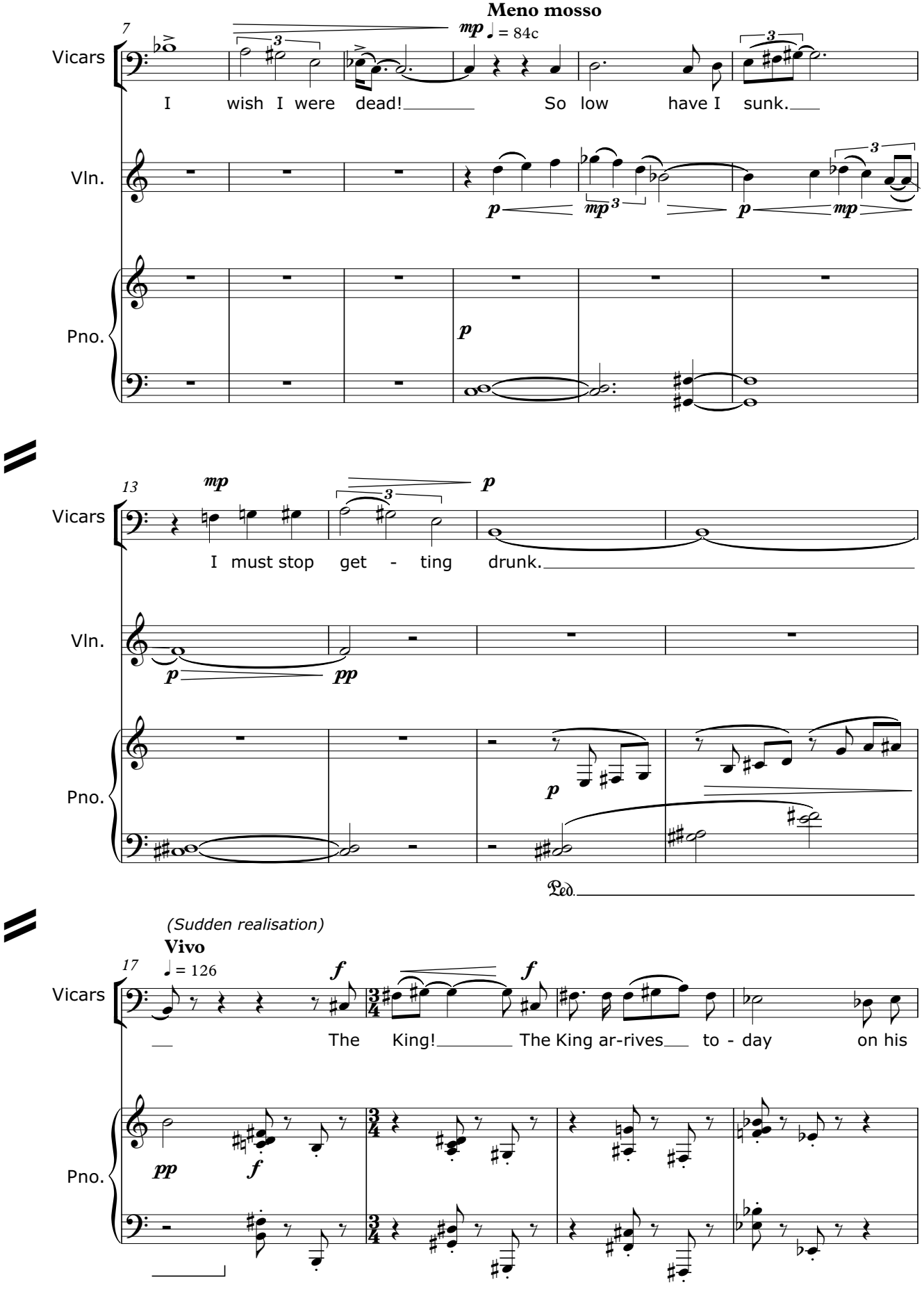
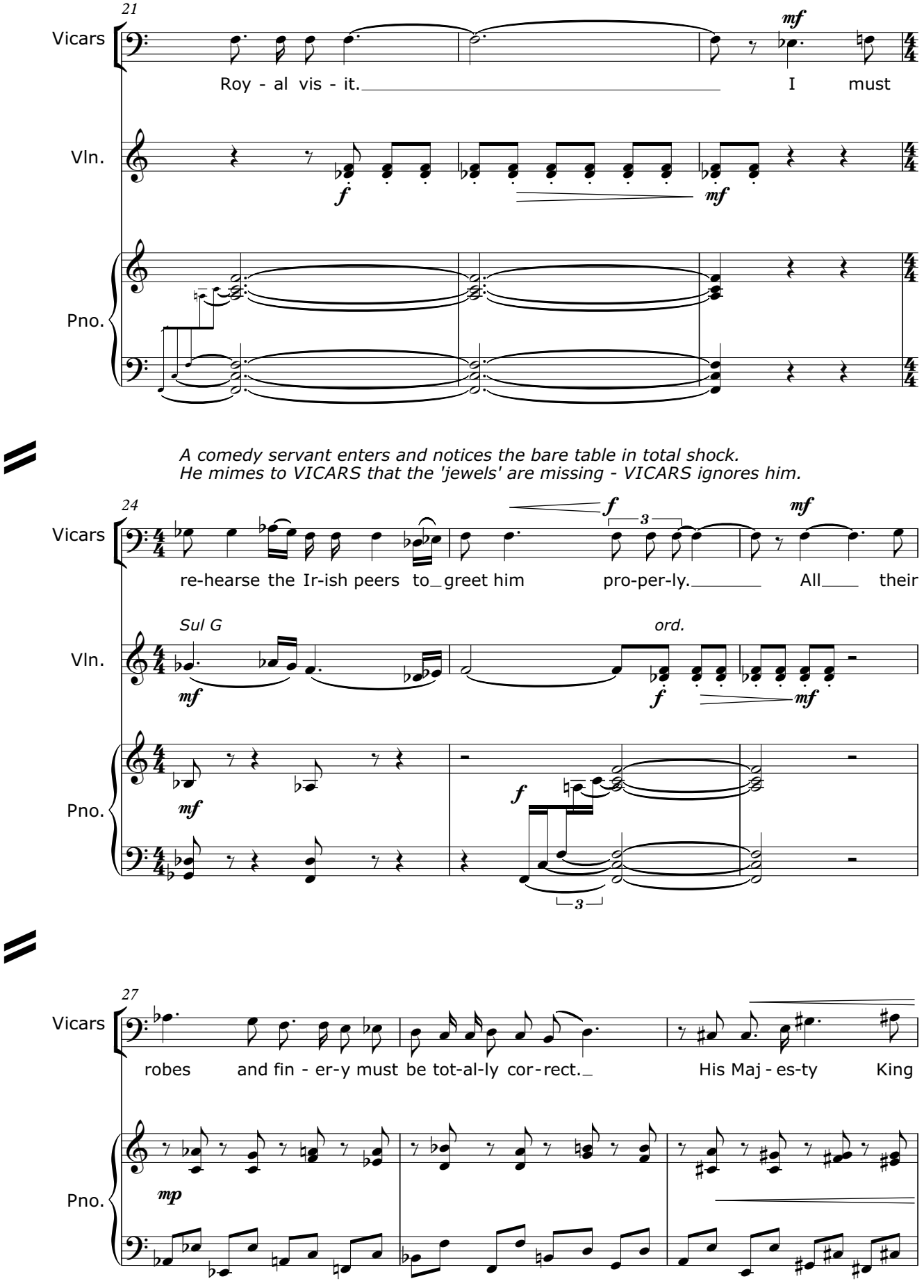
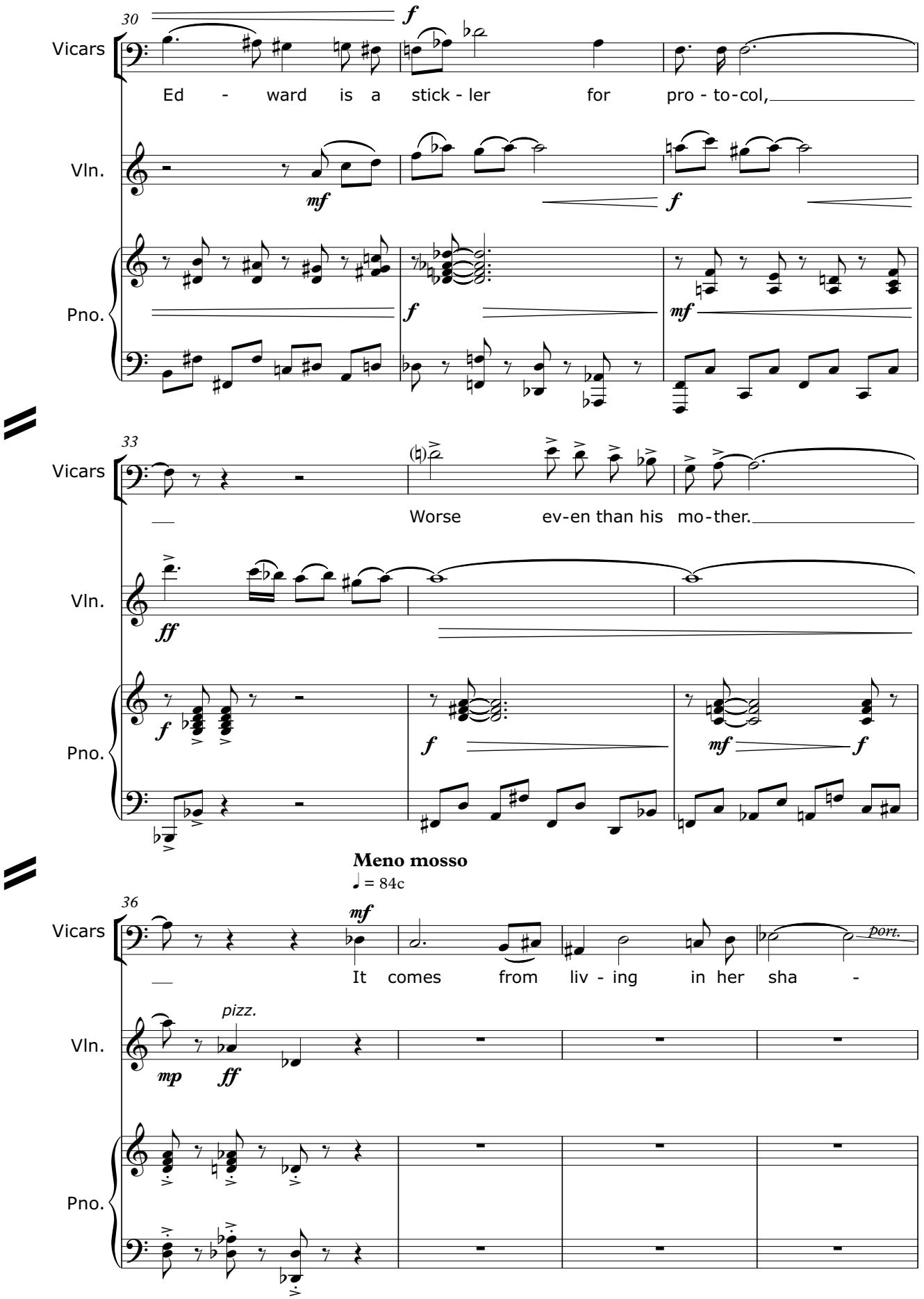
*GORGES kisses him passionately...*

*... drops him and exits with the 'jewels..*

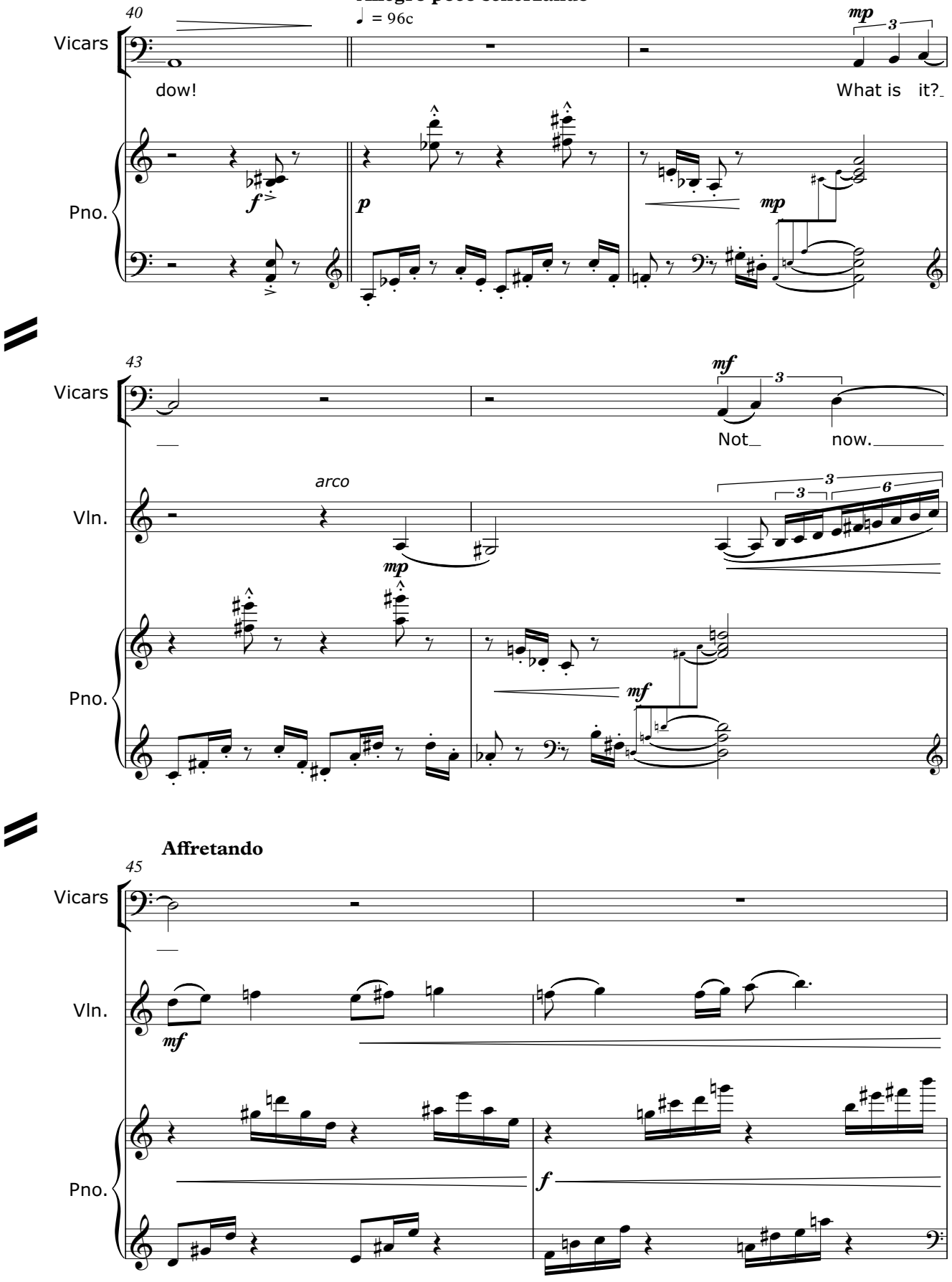
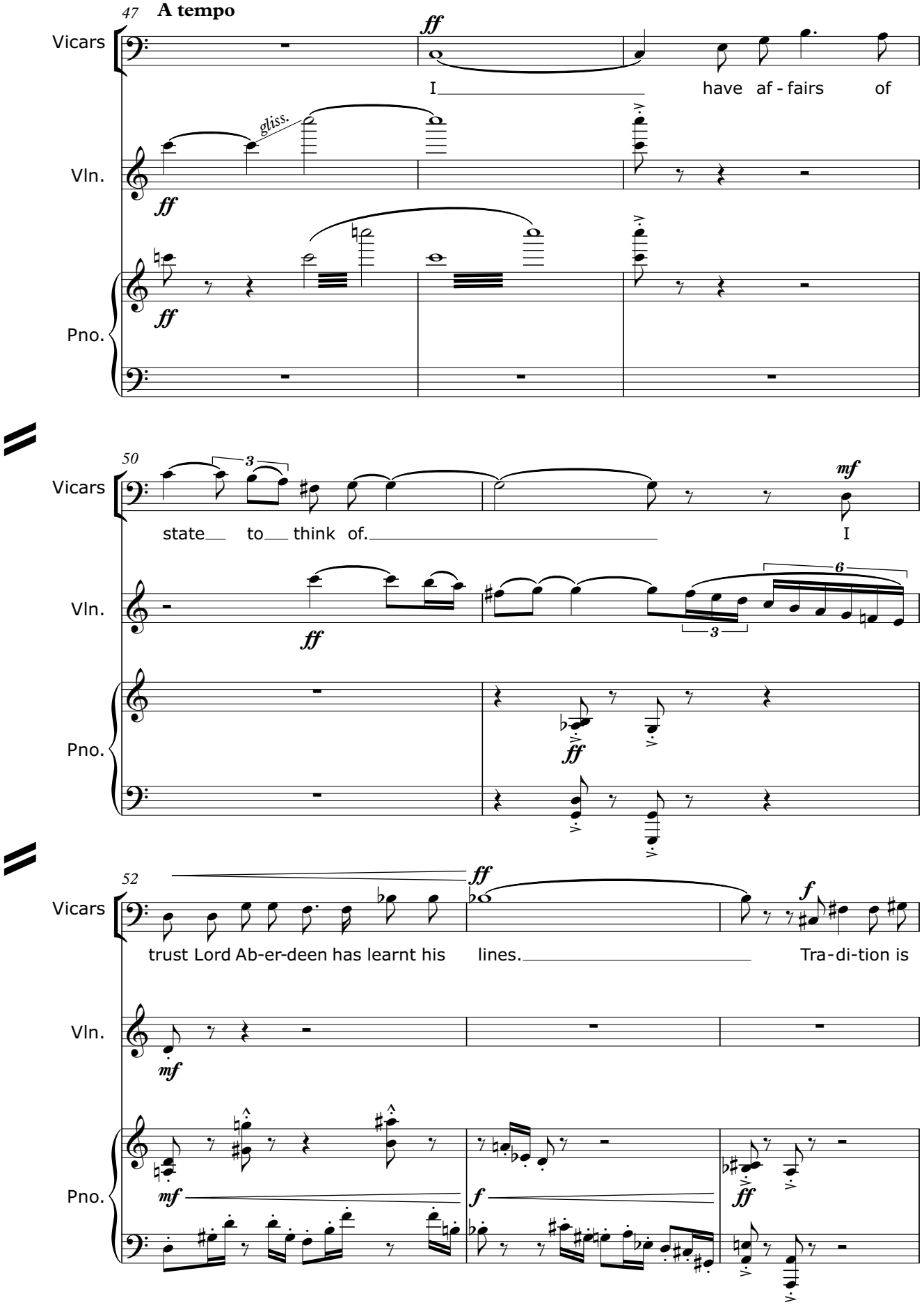
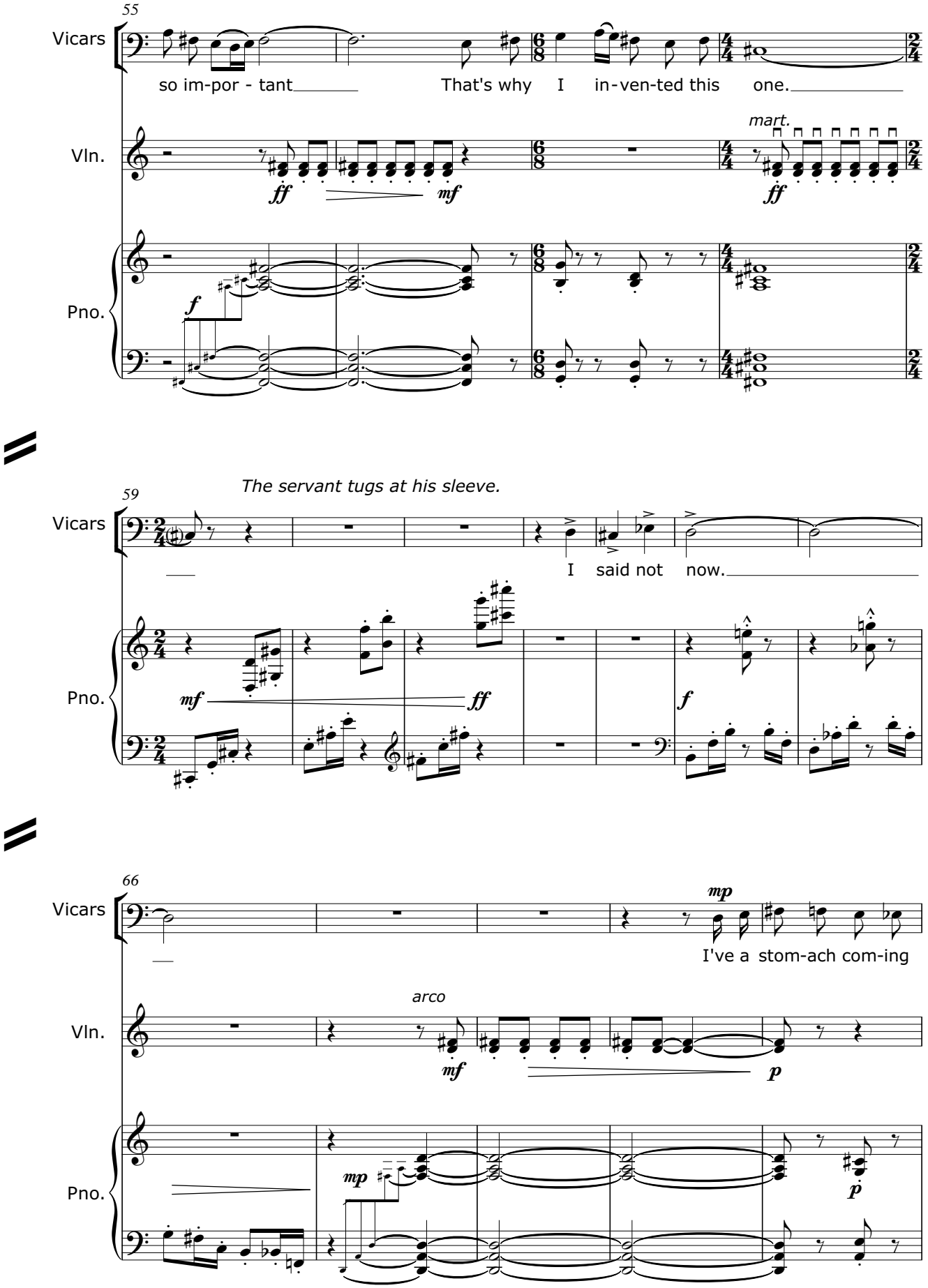
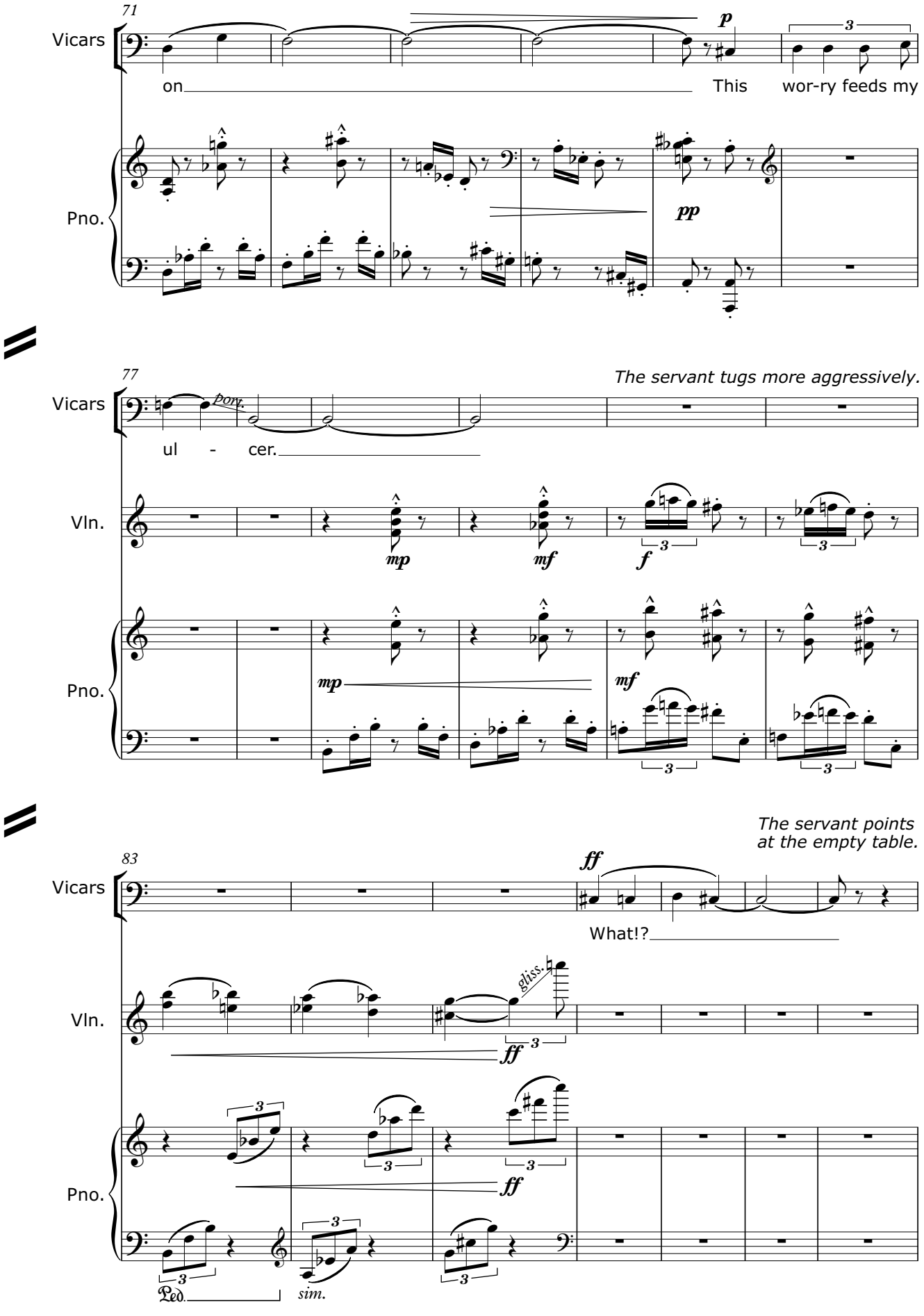
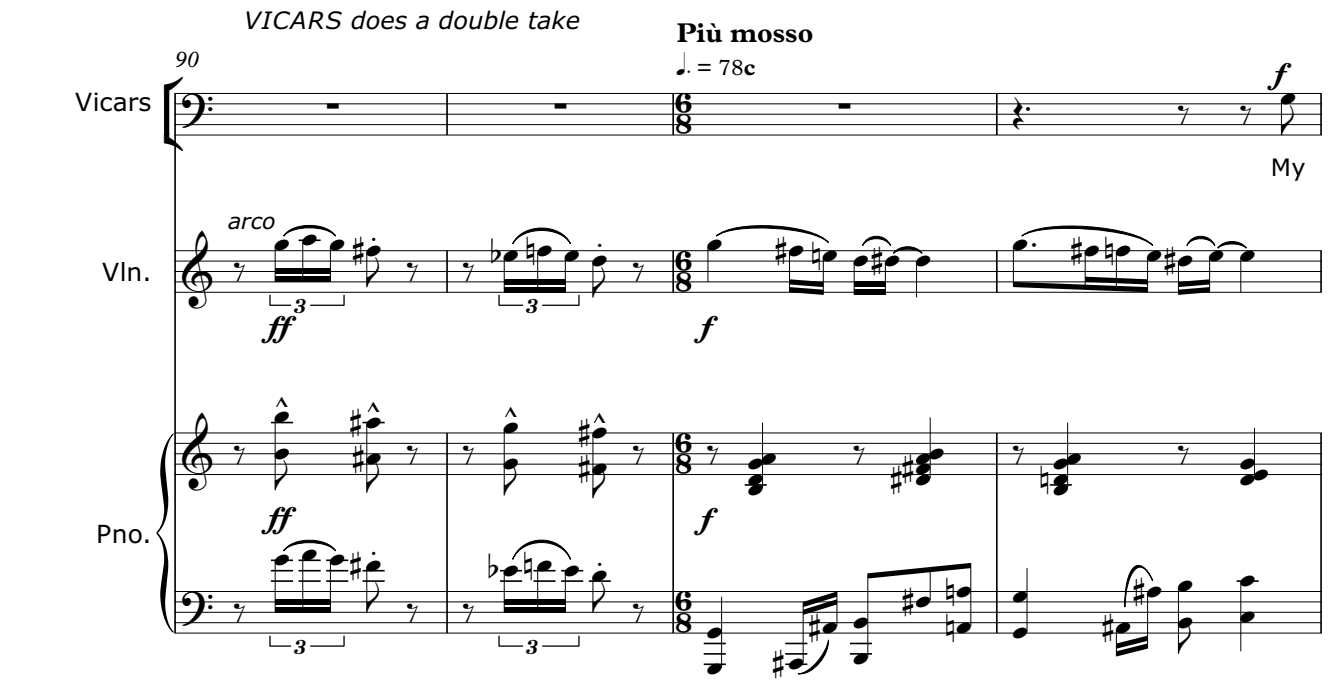


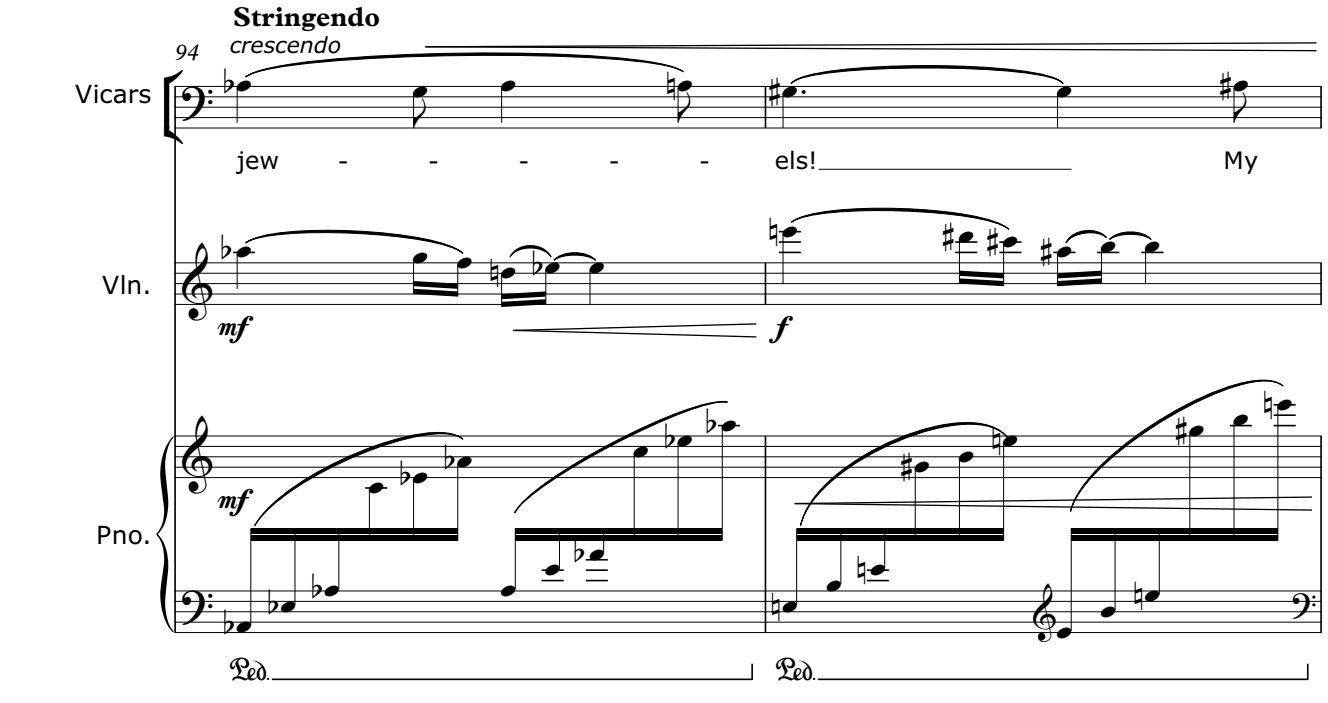
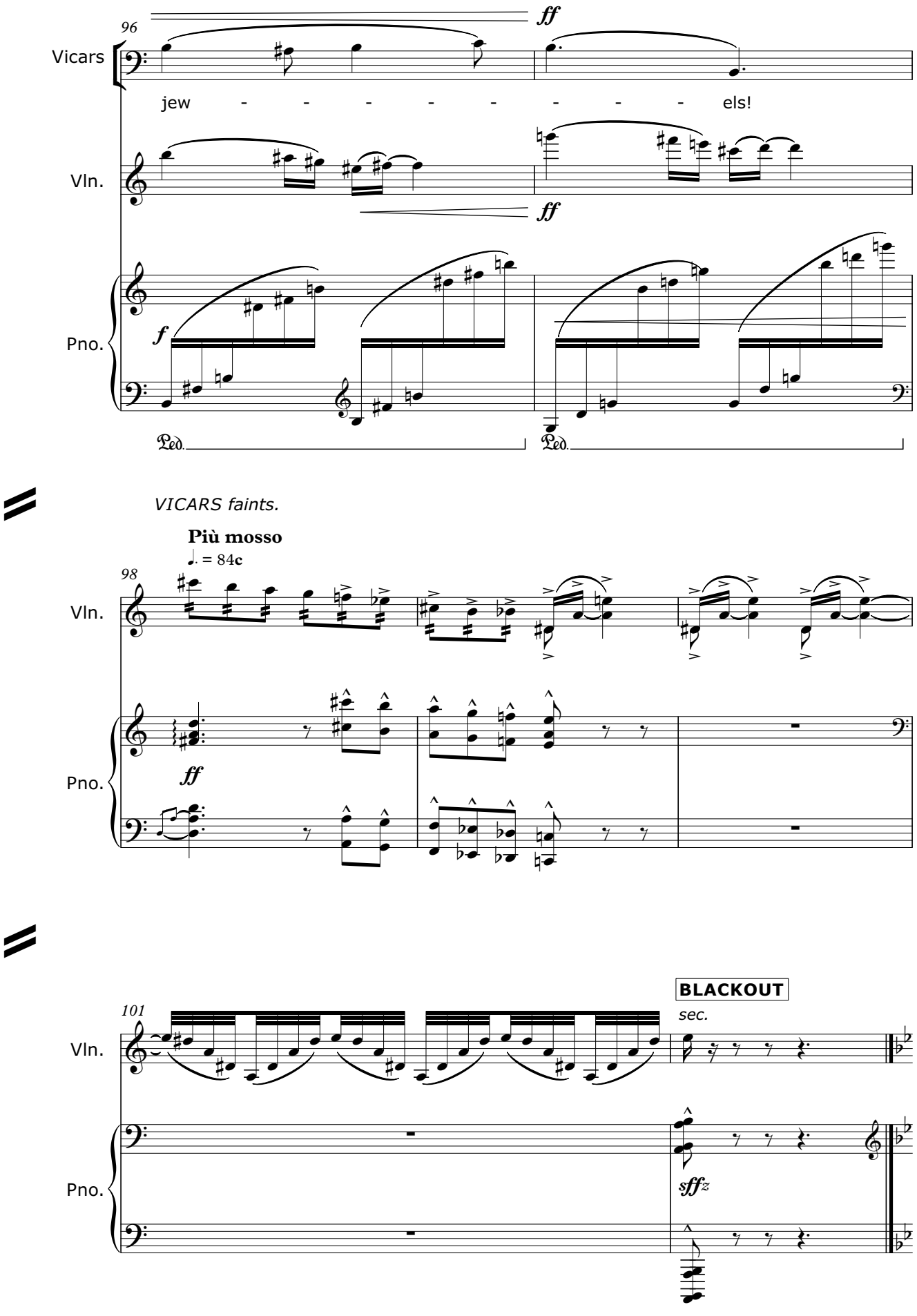
## Scene 3


Lento e accel
♩ = 36c
Vivo
♩ = 126
mp
f
1
Vicars
Oh,
Pno.
ff
(no pedals)

Lento e accel
♩ = 36c
Vivo
♩ = 126
mp
f
3
Vicars
Oh,
Pno.
ff
8va


5
f
Vicars
My head, my head!
Pno.
ff
8va

Meno mosso
7
Vicars
Vln.
Pno.
mp
♩ = 84c
I wish I were dead! So low have I sunk.
p
mp
13
I must stop get - ting drunk.
pp
Ped.
(Sudden realisation)
Vivo
17
♩ = 126
f
The King! The King ar-rives to - day on his
ff

21
Vicars
Roy - al vis - it.
I must
Vln.
Pno.
A comedy servant enters and notices the bare table in total shock.
He mimes to VICARS that the 'jewels' are missing - VICARS ignores him.
24
Vicars
re-hearse the Ir-ish peers to greet him pro-per-ly.
All their
Sul G
ord.
Vln.
Pno.
27
Vicars
robes and fin - er-y must be tot-al-ly cor-rect.
His Maj - es-ty King
Pno.

30
Vicars
Ed - ward is a stick - ler for pro - to-col,
Vln.
Pno.
33
Vicars
Worse ev-en than his mo-ther.
Vln.
Pno.
Meno mosso
♩ = 84c
36
Vicars
It comes from liv - ing in her sha -
port.
Vln.
pizz.
Pno.

*The servant's mime gets more desperate and hysterical.*

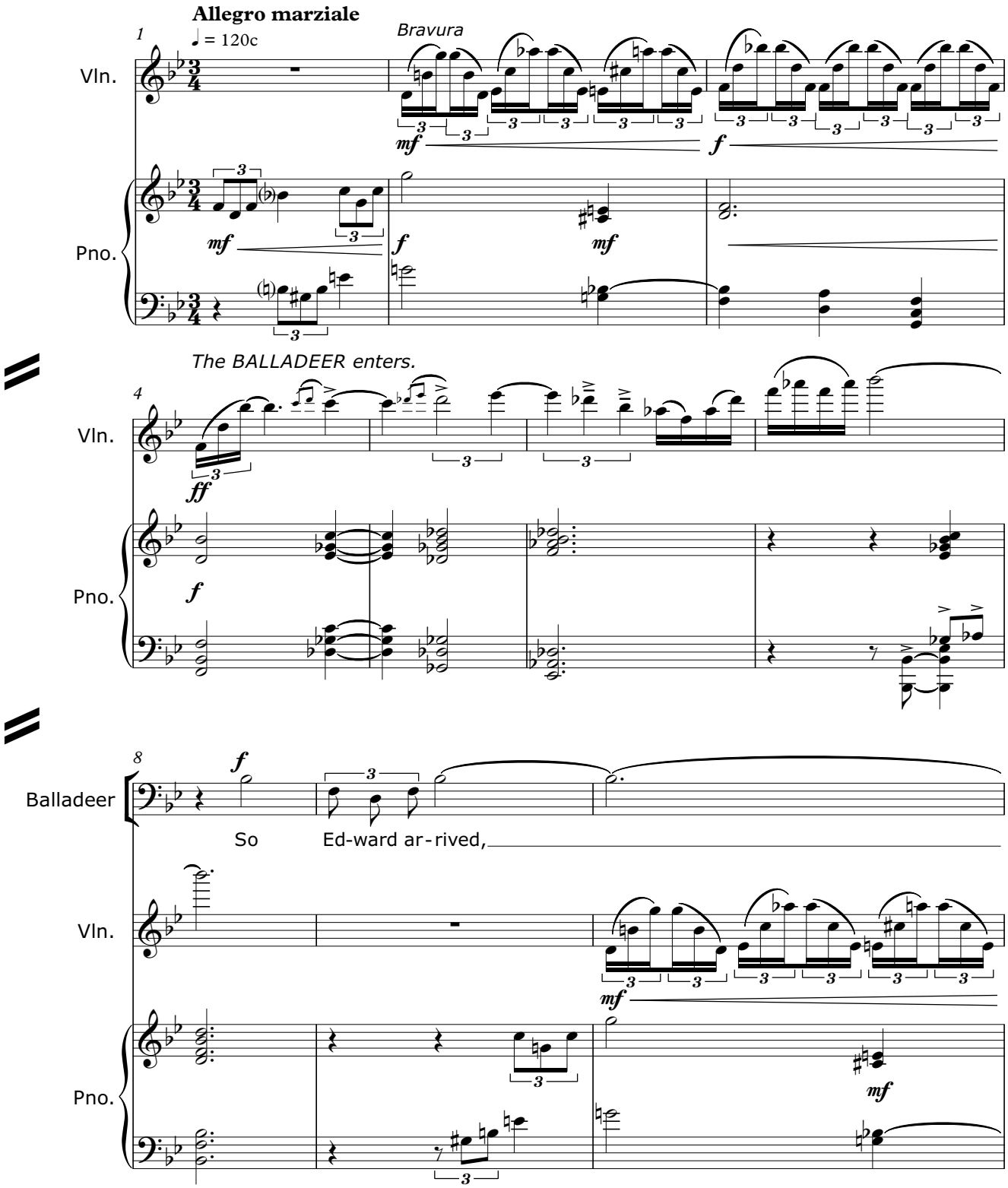
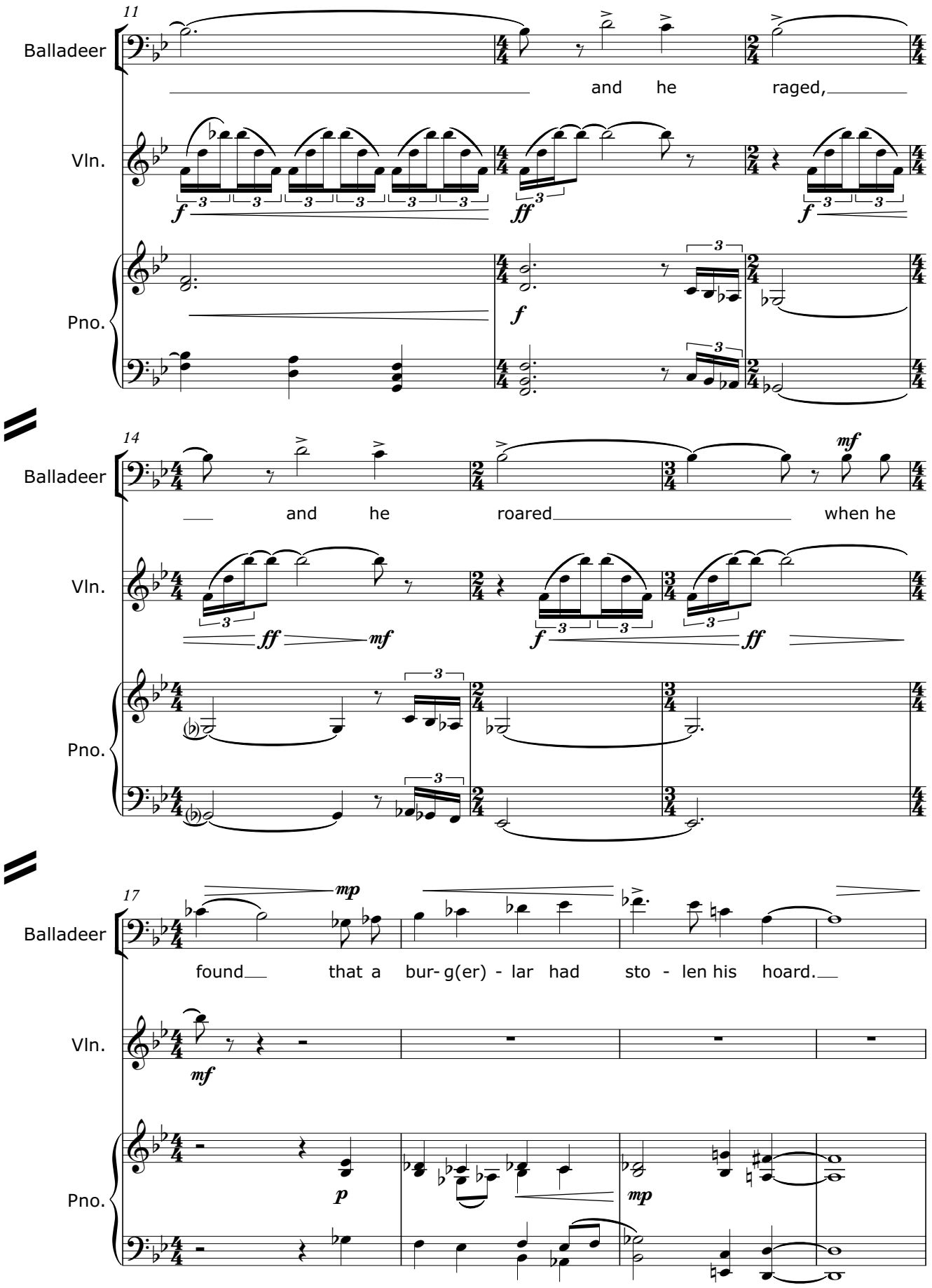
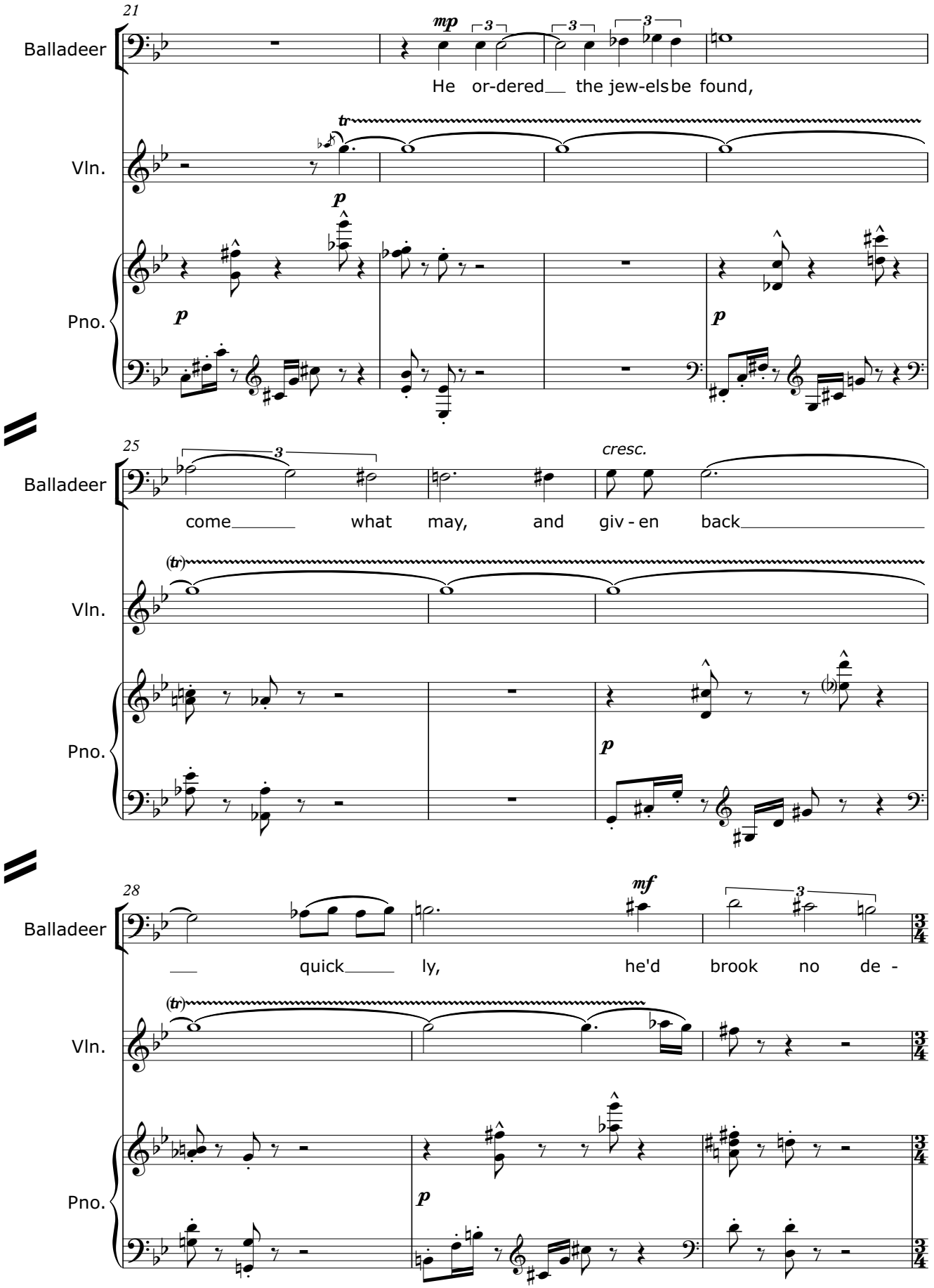
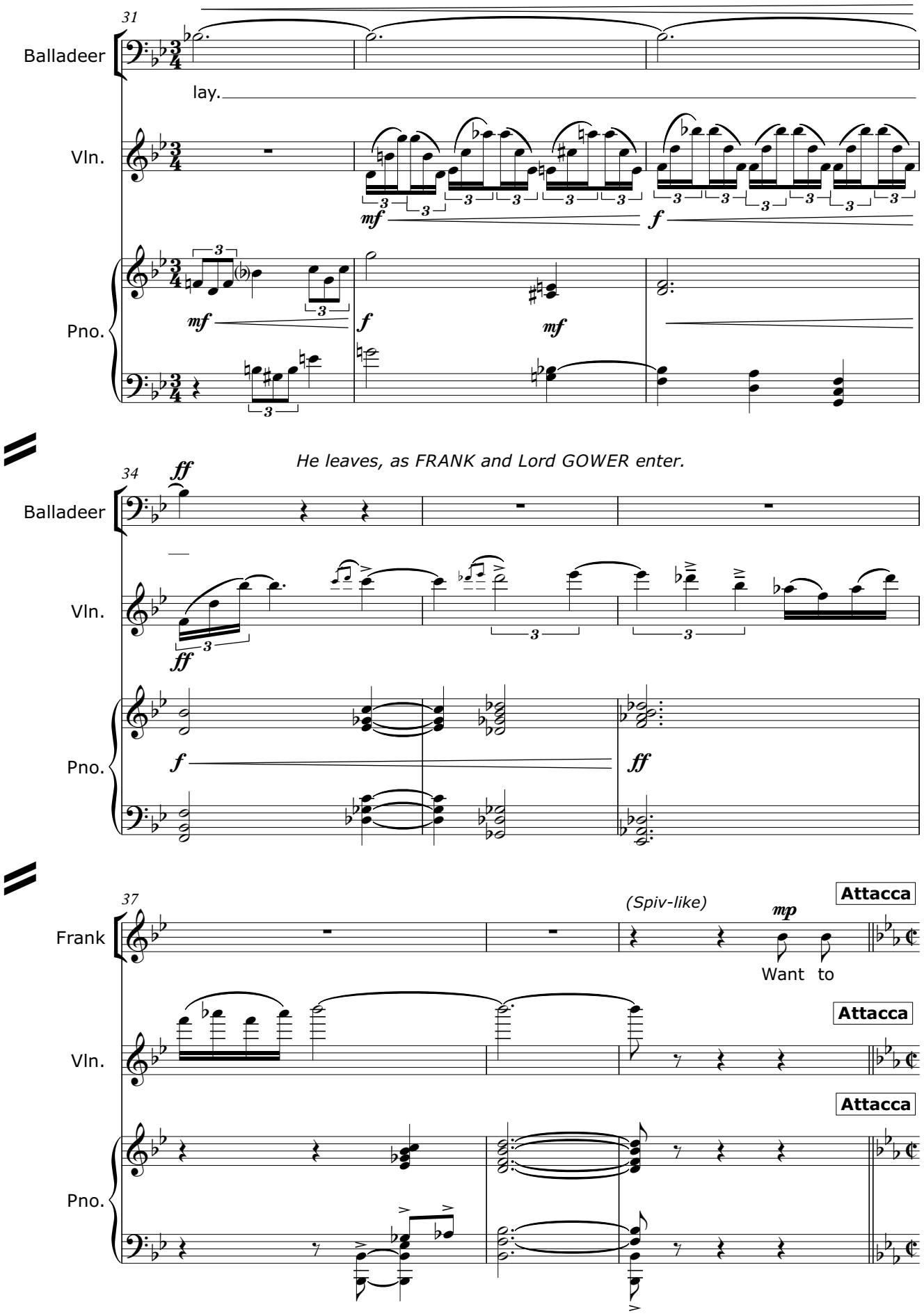
**Allegro poco scherzando**

47
A tempo
Vicars
Vln.
Pno.
ff
I have af - fairs of
gliss.
50
state to think of.
I
mf
3
6
52
trust Lord Ab-er-deen has learnt his lines.
Tra-di-tion is
f
mf

55
Vicars
so im-por - tant
That's why I in-ven-ted this one.
Vln.
mart.
Pno.
59
The servant tugs at his sleeve.
I said not now.
66
I've a stom-ach com-ing
arco

71
Vicars
on
p
This
wor-ry feeds my
Pno.
pp
77
The servant tugs more aggressively.
Vicars
port.
ul - cer.
Vln.
mp
mf
f
Pno.
mp
mf
83
The servant points at the empty table.
Vicars
ff
What!?
Vln.
gliss.
ff
Pno.
ff
Ped.
sim.

VICARS does a double take
Più mosso
♩. = 78c
90
Vicars
My
arco
Vln.
Pno.

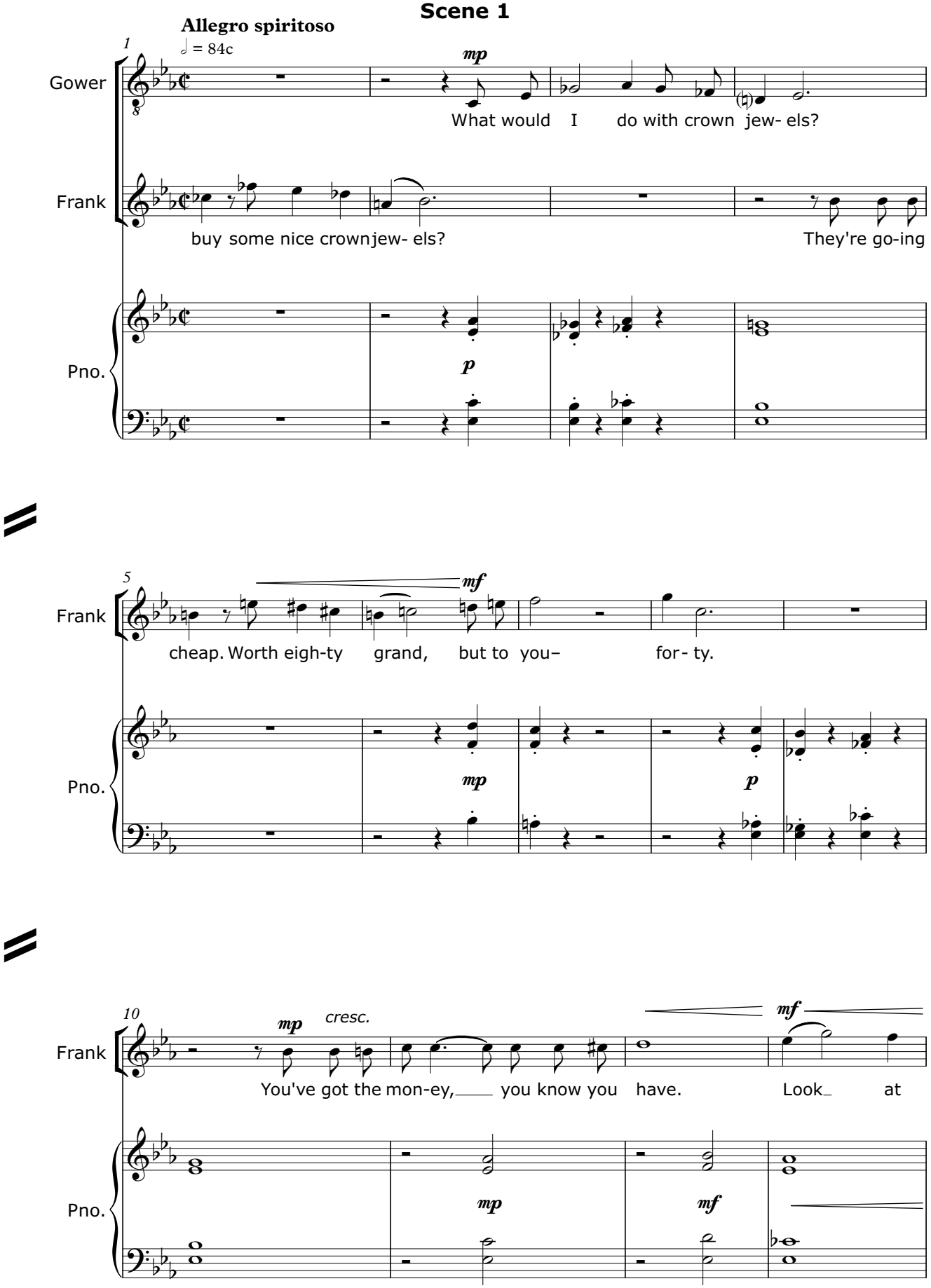
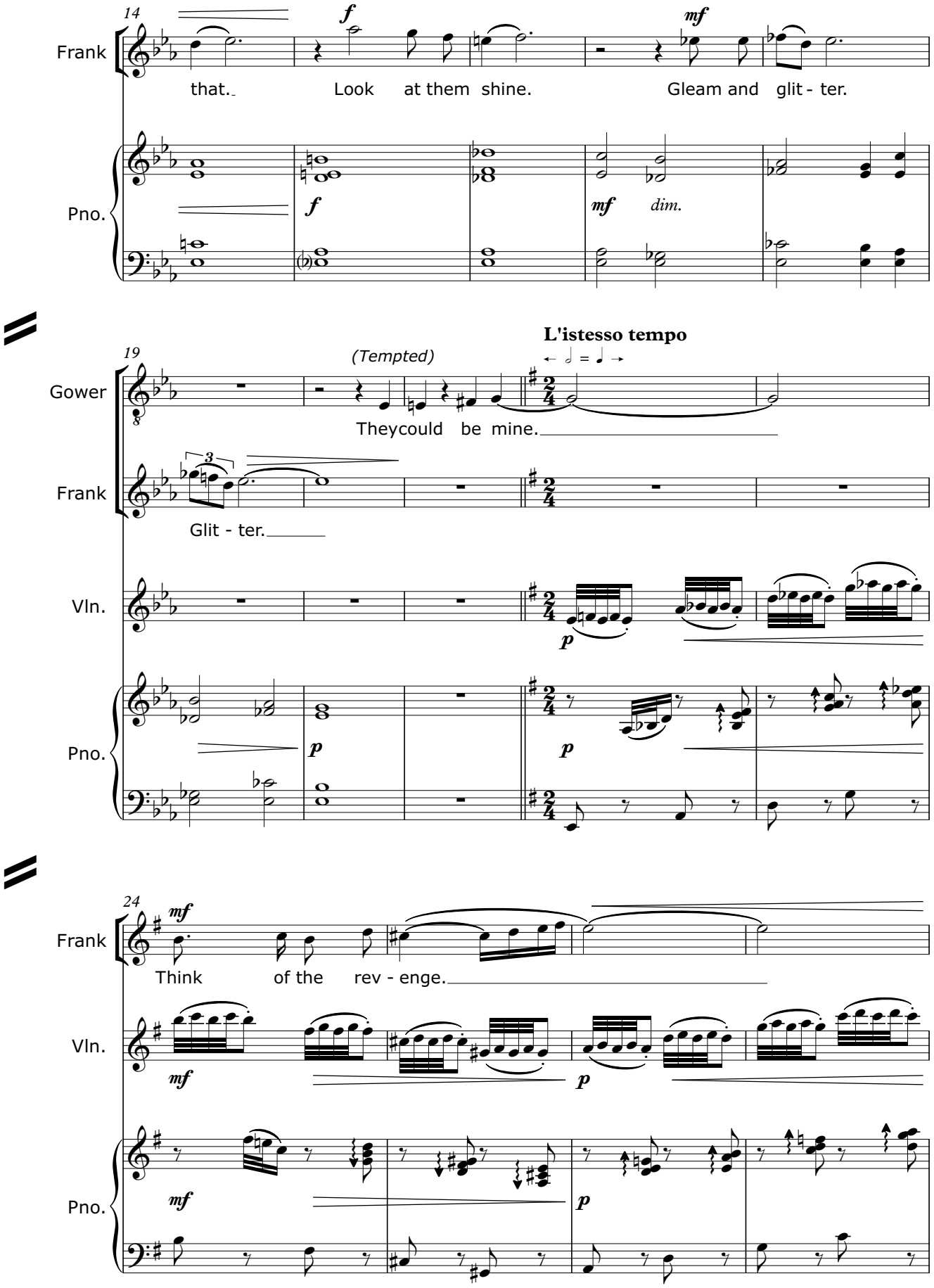
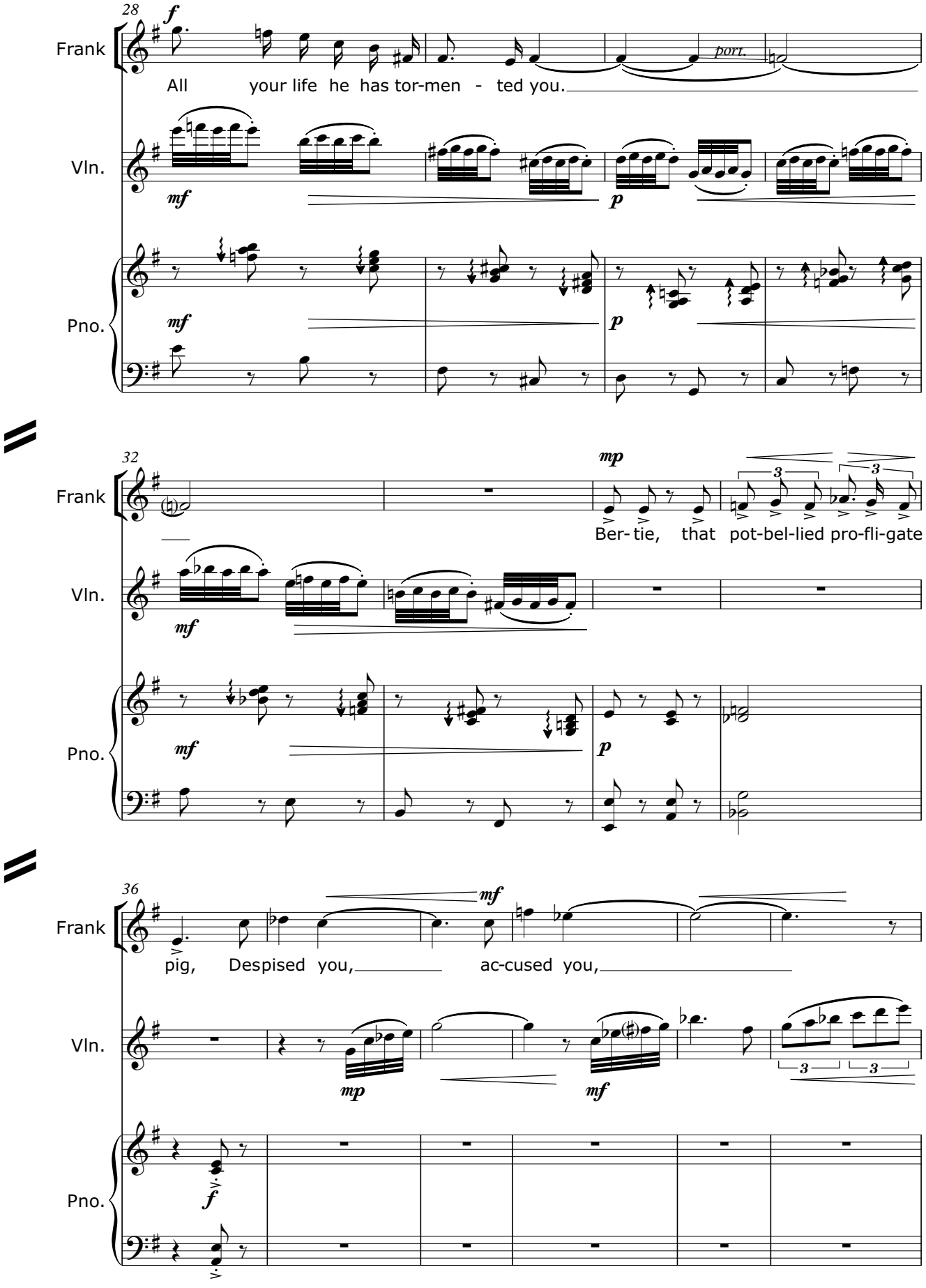
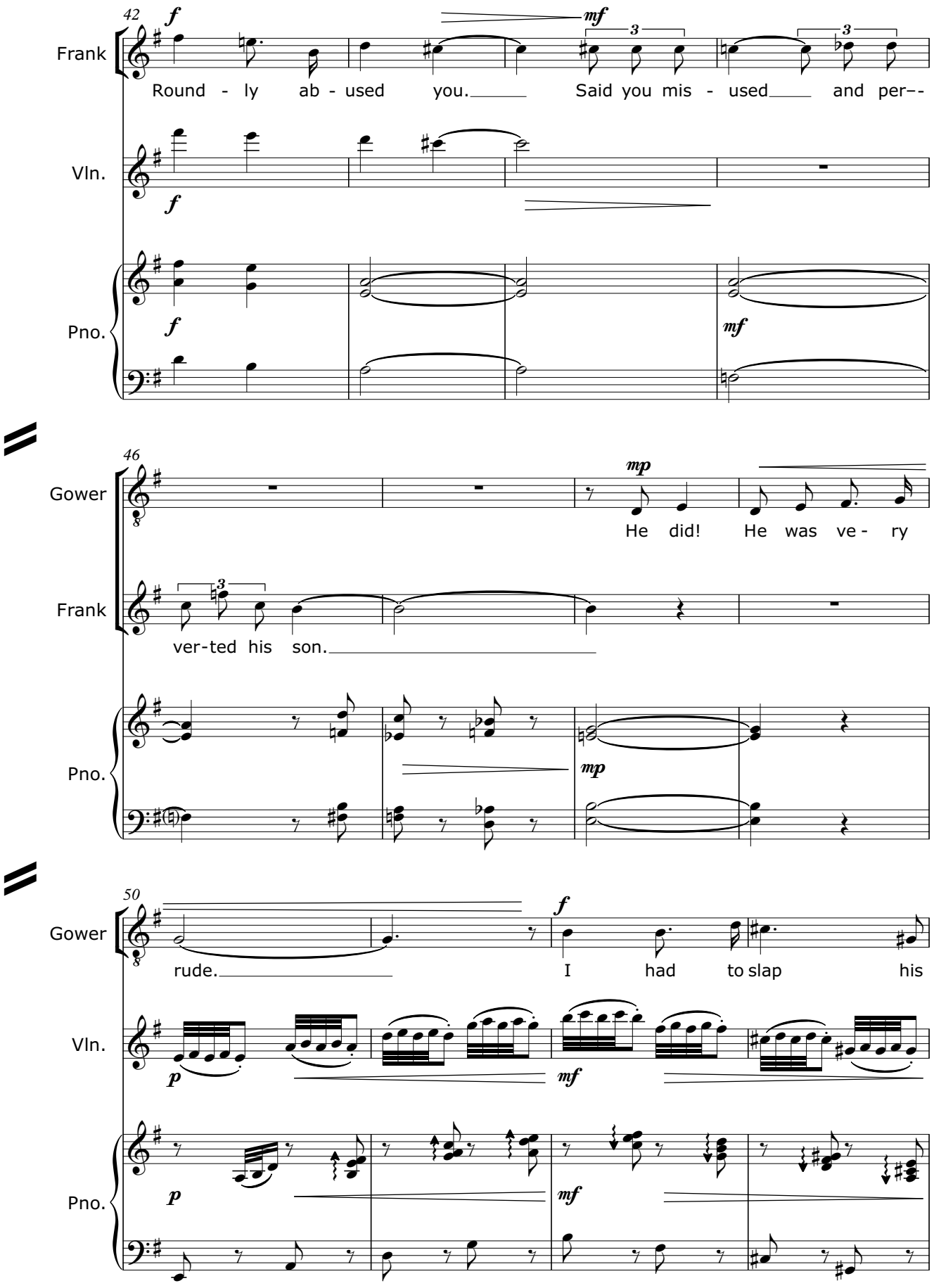
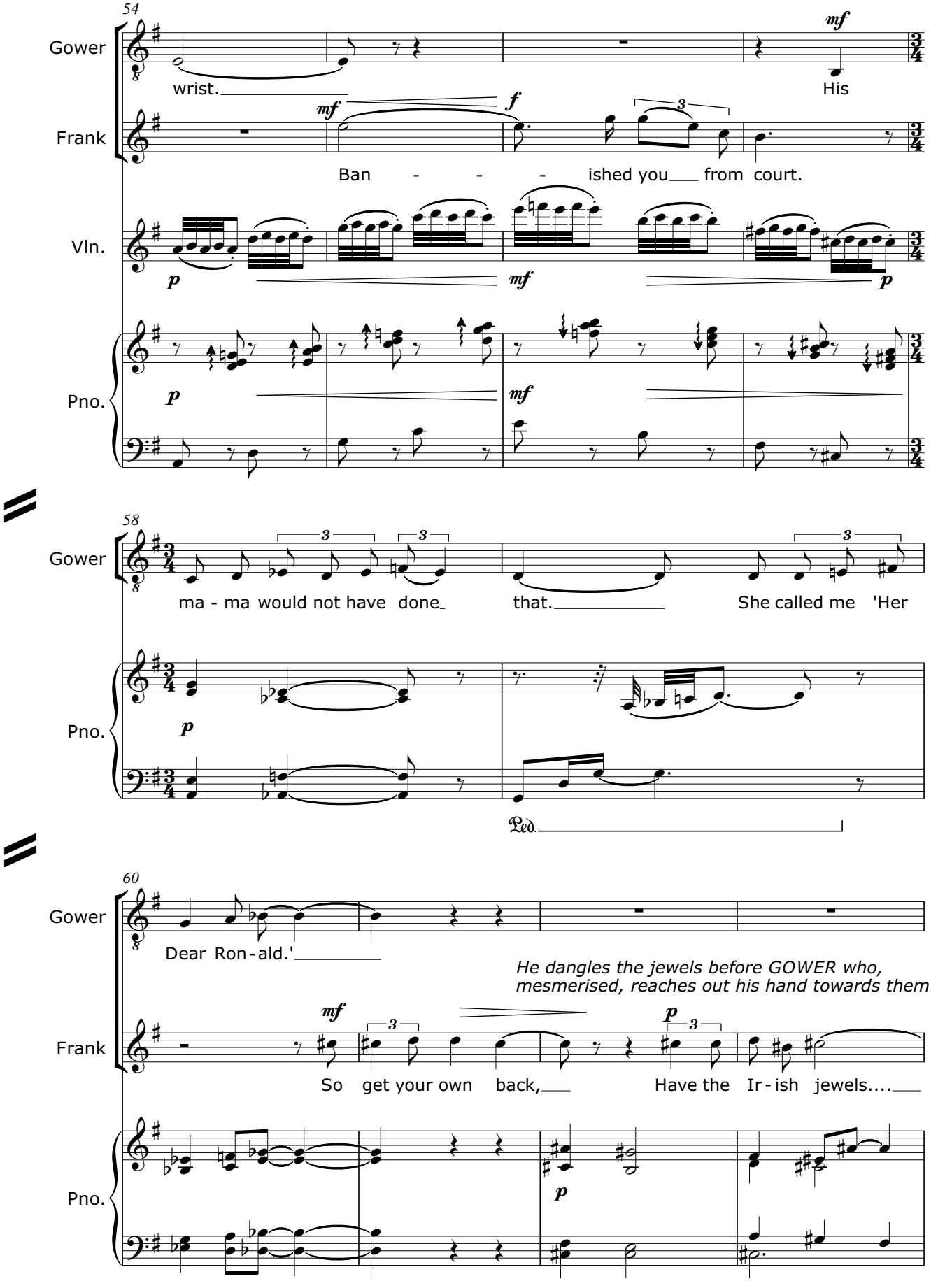

Stringendo
crescendo
94
Vicars
jew - - - - - els!
My
Vln.
Pno.
Ped.
Ped.

96
Vicars
jew - - - - - - - - els!
Vln.
Pno.
ff
f
Ped.
VICARS faints.
Più mosso
♩. = 84c
98
101
BLACKOUT
sec.
sffz

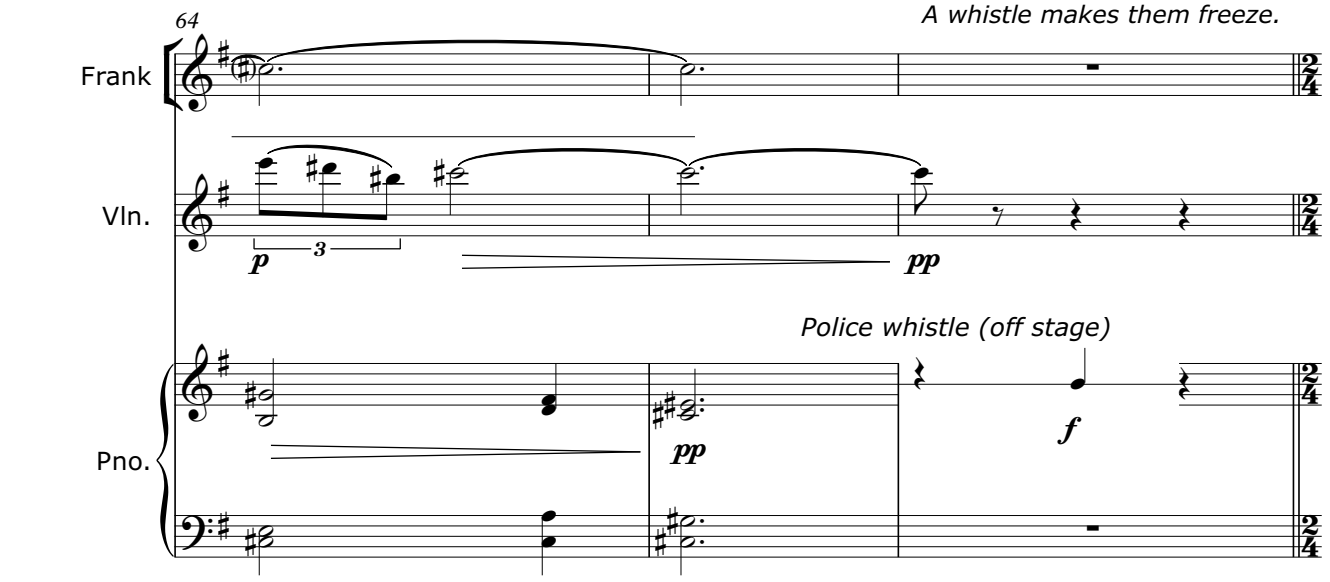
## PART TWO

### Prologue

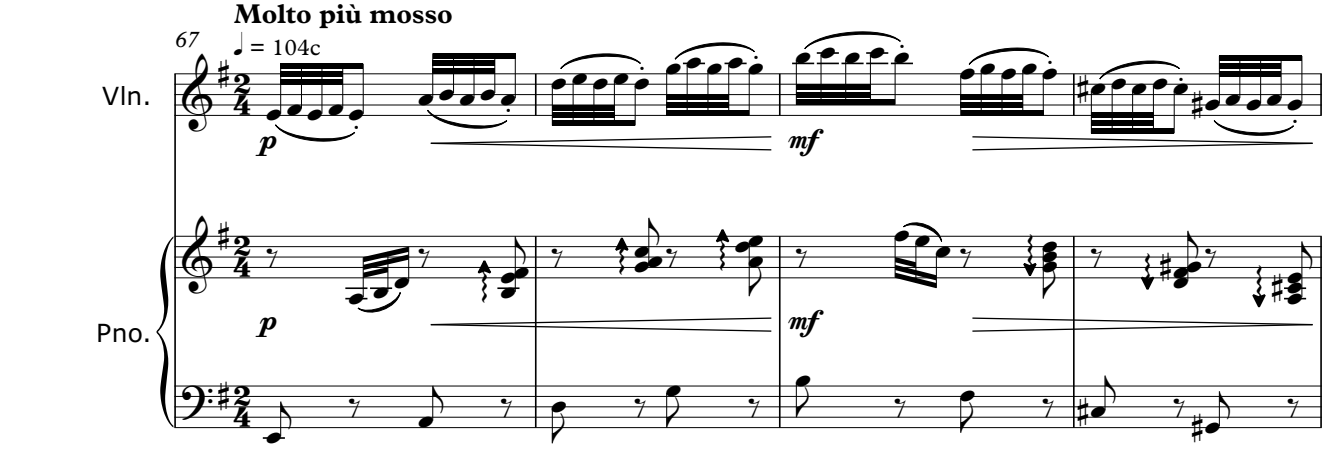
***Silent film (over the Balladeer)***
*[The actions during the Prologue are mimed to more silent film. EDWARD is a cartoon figure - pillow under shirt for stomach, obvious false beard, cardboard crown.]*

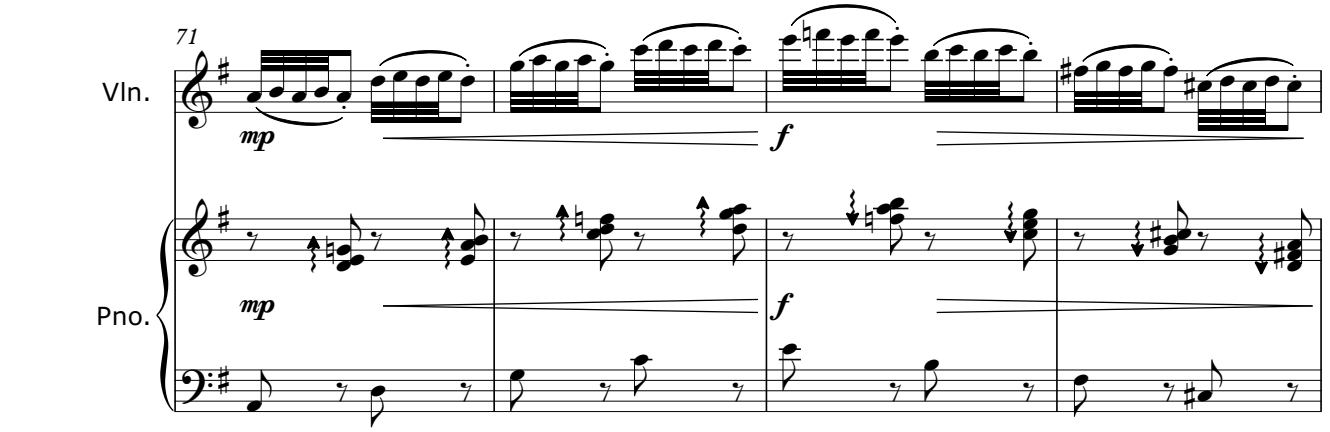
*EDWARD mimes instructions to JOHN KANE, of Scotland Yard. (Keystone cop.)*
*KANE looks everywhere in speeded up motion.*
*Searches the audience. Stops someone crossing the stage, makes him turn out his pockets, drop his trousers, cavity search etc. – but comic.*

11
Balladeer
and he raged,
Vln.
Pno.
14
Balladeer
and he roared when he
Vln.
Pno.
17
Balladeer
found that a bur- g(er) - lar had sto - len his hoard.
Vln.
Pno.

21
Balladeer
mp
He or-dered the jew-elsbe found,
Vln.
tr
p
Pno.
p
p
25
Balladeer
cresc.
come what may, and giv - en back
Vln.
(tr)
Pno.
p
28
Balladeer
mf
quick ly, he'd brook no de -
Vln.
(tr)
Pno.
p

31
Balladeer
lay.
Vln.
Pno.
mf
f
mf
He leaves, as FRANK and Lord GOWER enter.
34
ff
Balladeer
Vln.
Pno.
f
ff
37
Frank
(Spiv-like)
mp
Want to
Attacca
Vln.
Attacca
Pno.
Attacca

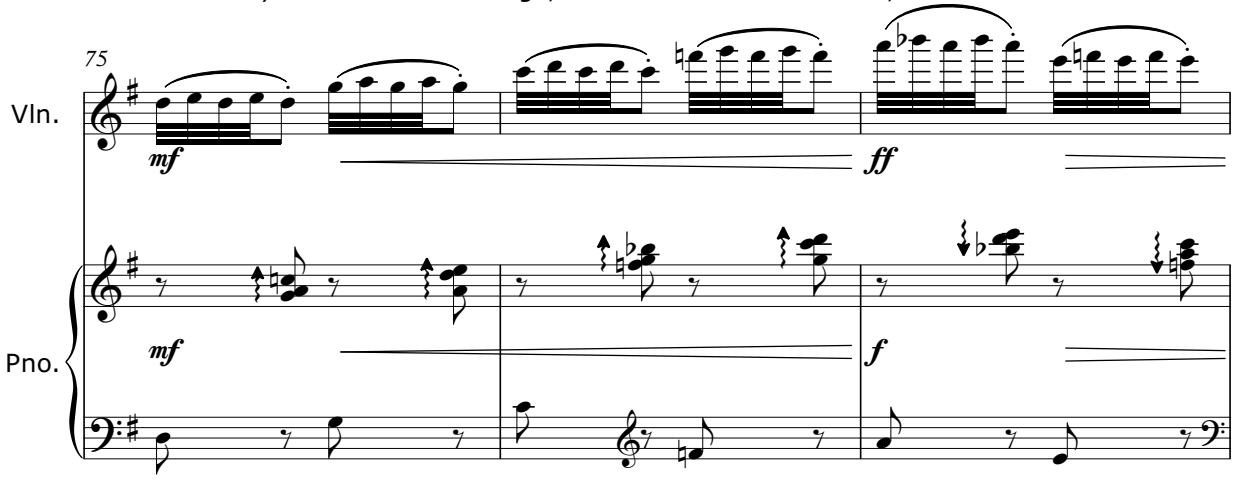
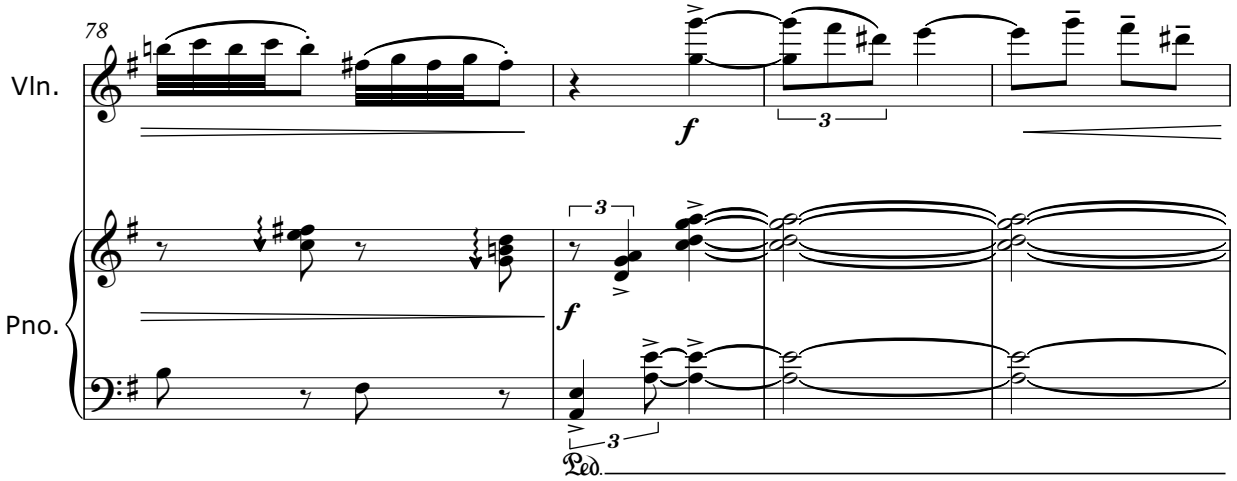
## Scene 1

Allegro spiritoso
♩ = 84c
1
Gower
mp
What would I do with crown jew- els?
Frank
buy some nice crownjew- els?
They're go-ing
Pno.
p
5
Frank
mf
cheap. Worth eigh-ty grand, but to you– for- ty.
Pno.
mp
p
10
Frank
mp
cresc.
mf
You've got the mon-ey, you know you have. Look at
Pno.
mp
mf

14
Frank
Pno.
that.
Look at them shine.
Gleam and glit - ter.
f
mf
dim.
19
Gower
Frank
Vln.
Pno.
(Tempted)
L'istesso tempo
Theycould be mine.
Glit - ter.
p
24
Think of the rev - enge.

28
Frank
Vln.
Pno.
All your life he has tor-men - ted you.
port.
32
Ber- tie, that pot-bel-lied pro-fli-gate
36
pig, Despised you, ac-cused you,

42
Frank
Round - ly ab - used you. Said you mis - used and per--
Vln.
Pno.
46
Gower
He did! He was ve - ry
Frank
ver-ted his son.
Pno.
50
Gower
rude. I had to slap his
Vln.
Pno.

54
Gower
Frank
Vln.
Pno.
wrist.
His
Ban - - - ished you from court.
58
ma - ma would not have done that. She called me 'Her
Ped.
60
Dear Ron - ald.'
He dangles the jewels before GOWER who, mesmerised, reaches out his hand towards them.
So get your own back, Have the Ir - ish jewels....

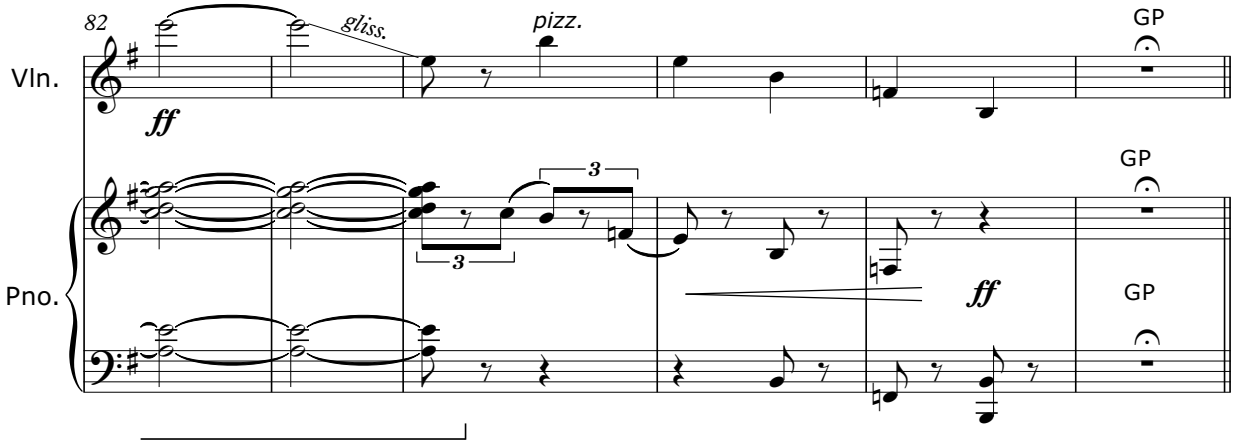
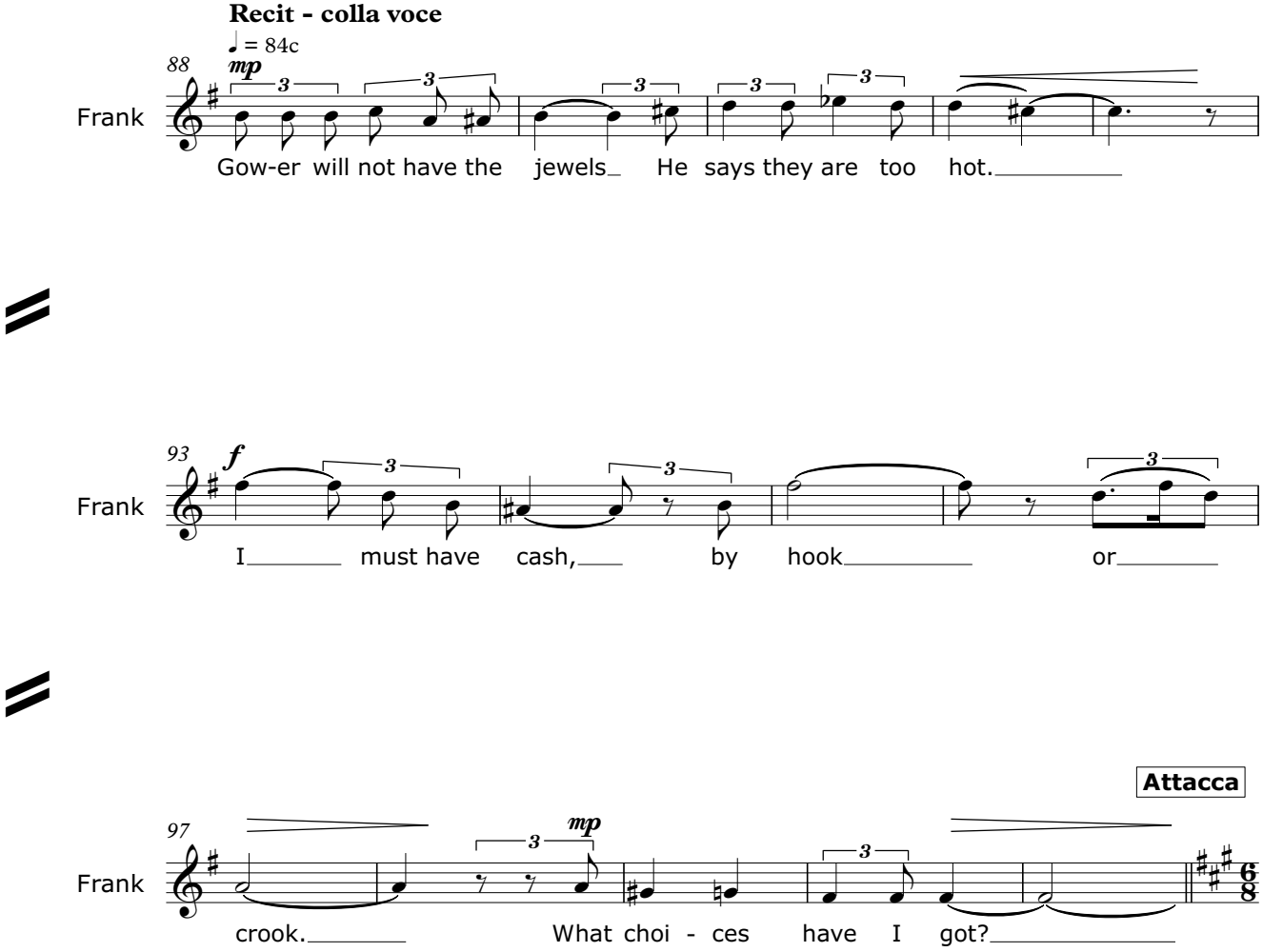



**Silent film.**
*Enter KANE, who initiates a comic chase after FRANK in circles round a bemused GOWER.*

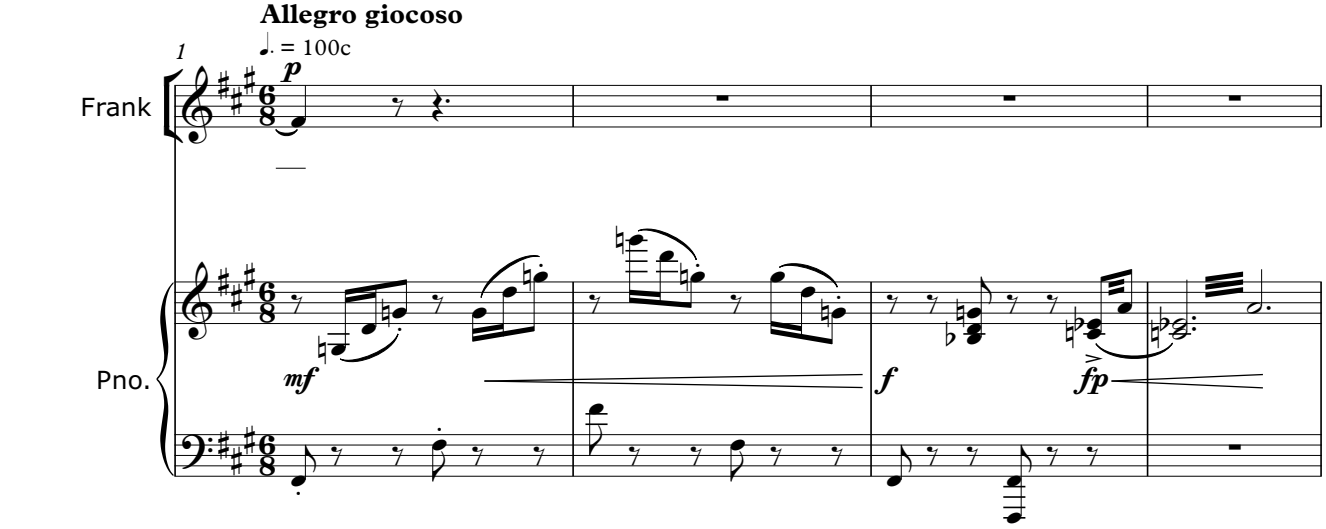
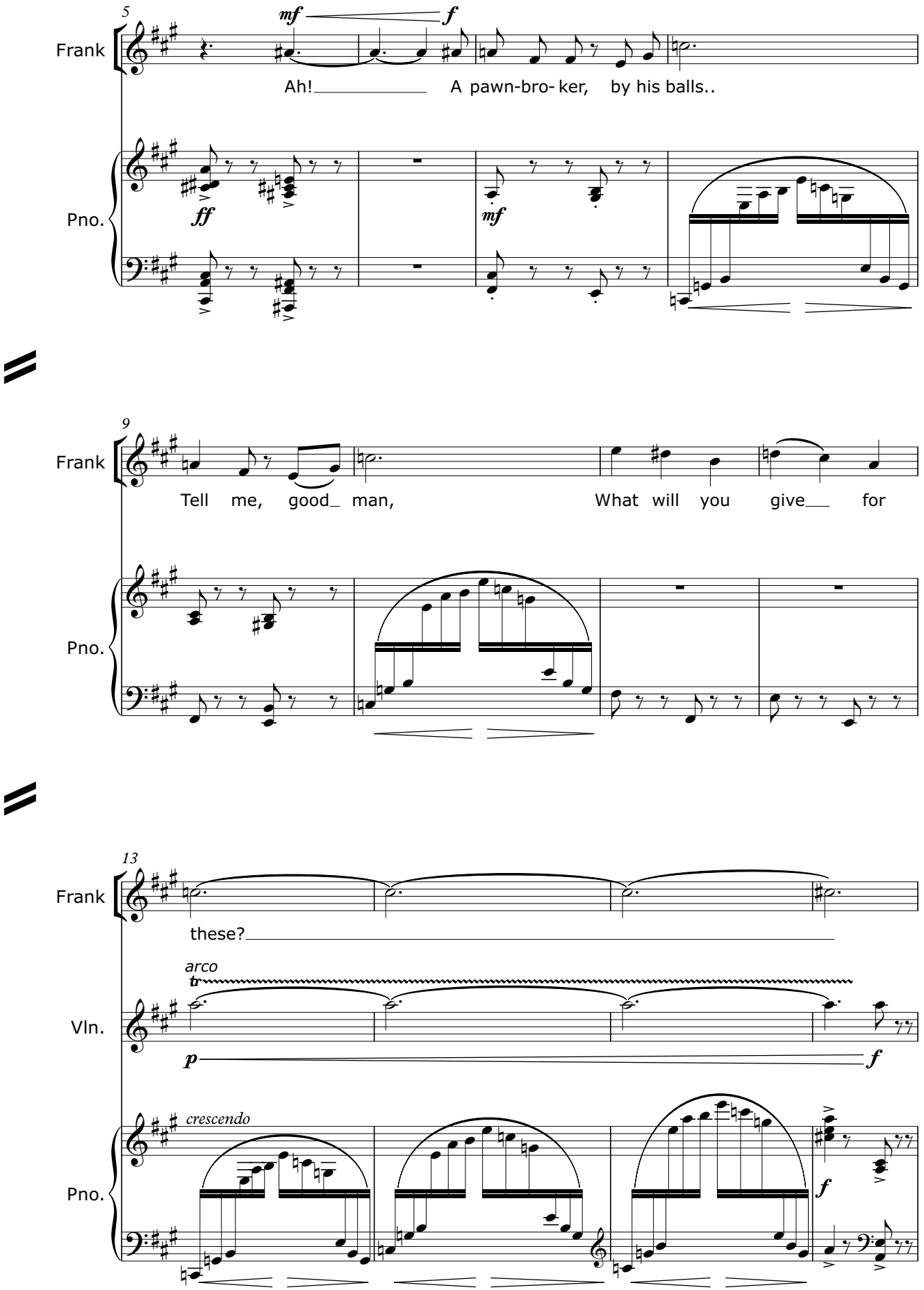
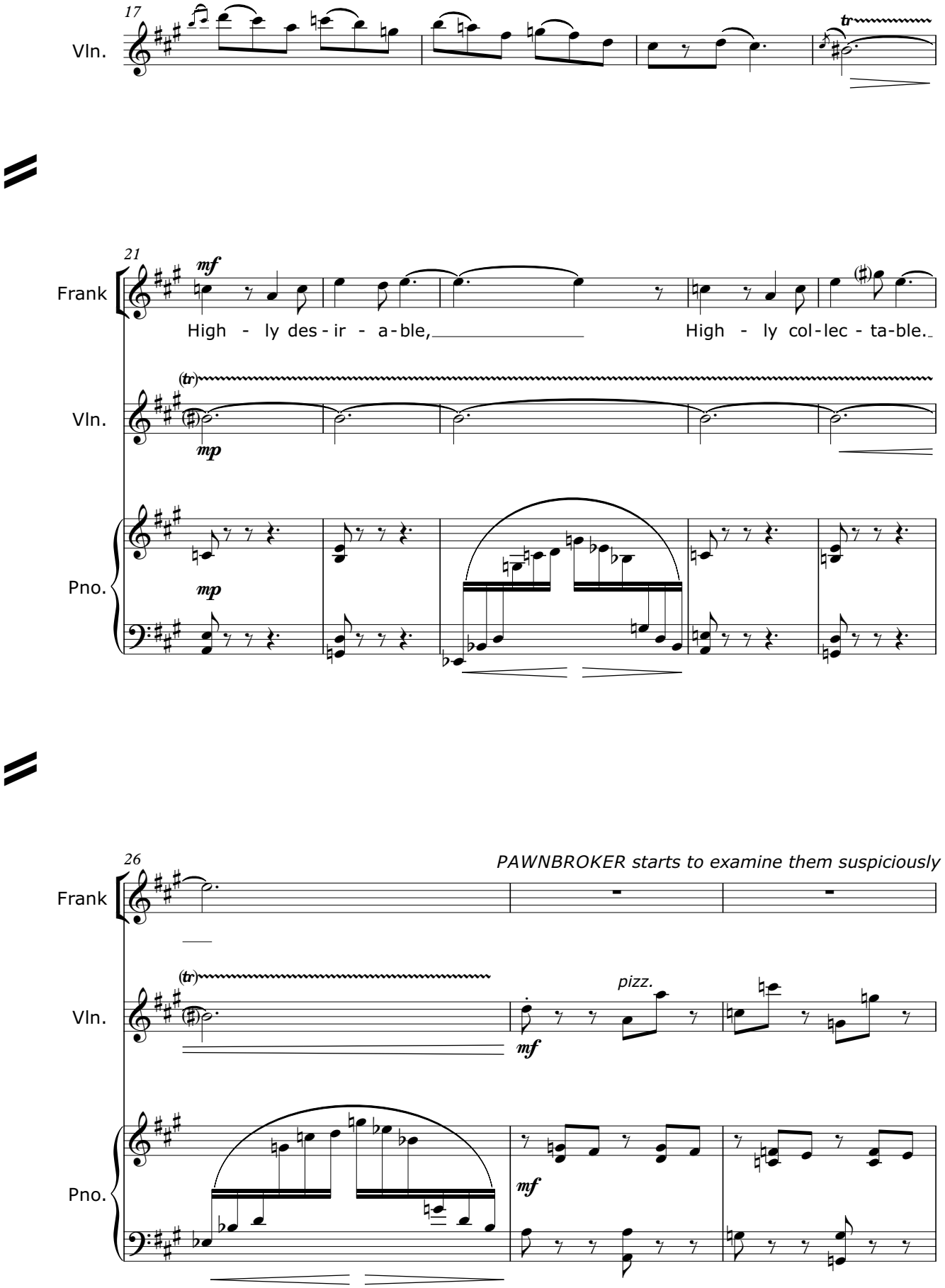
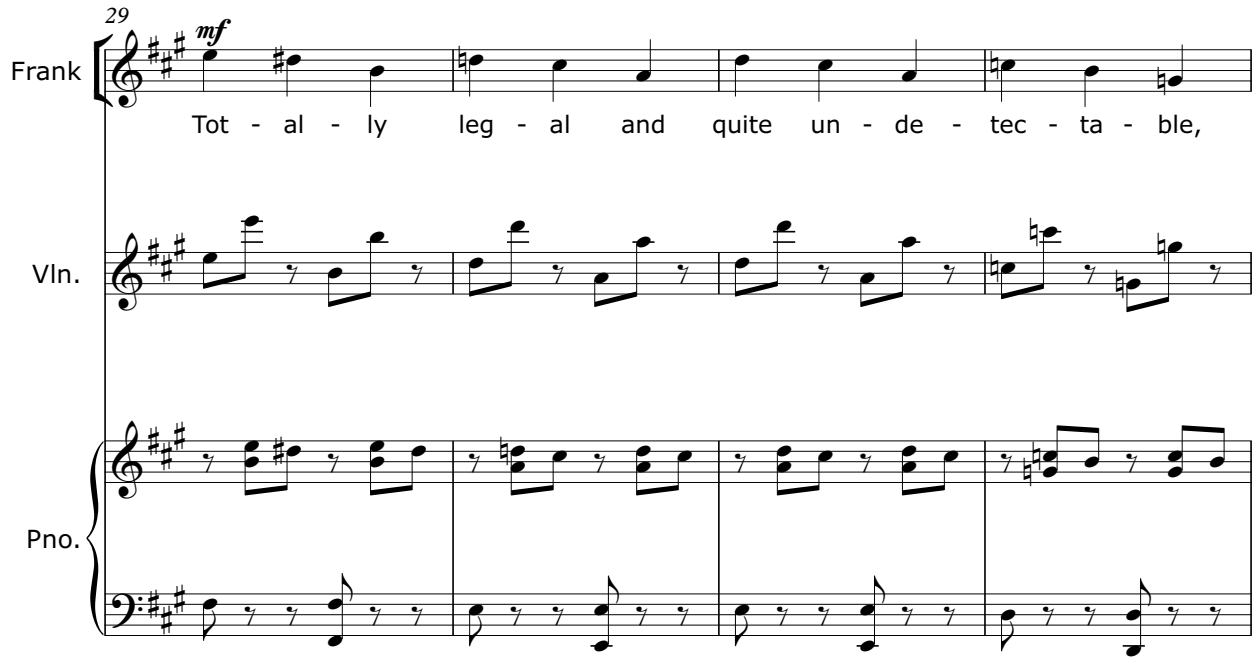
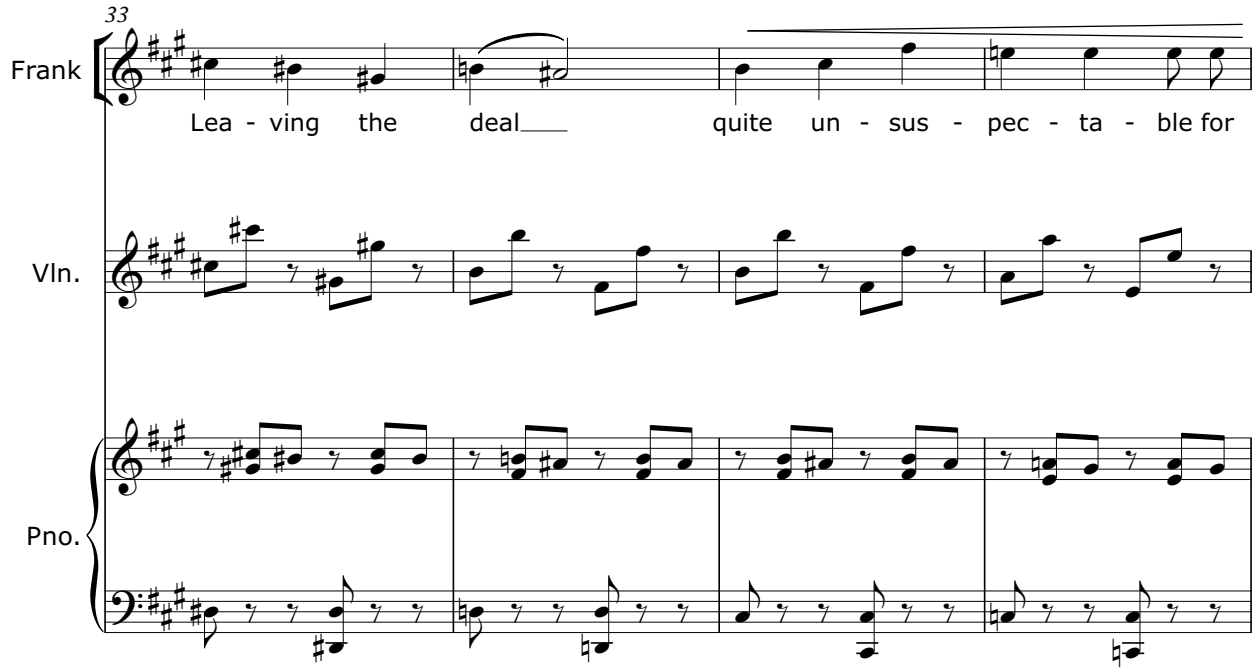


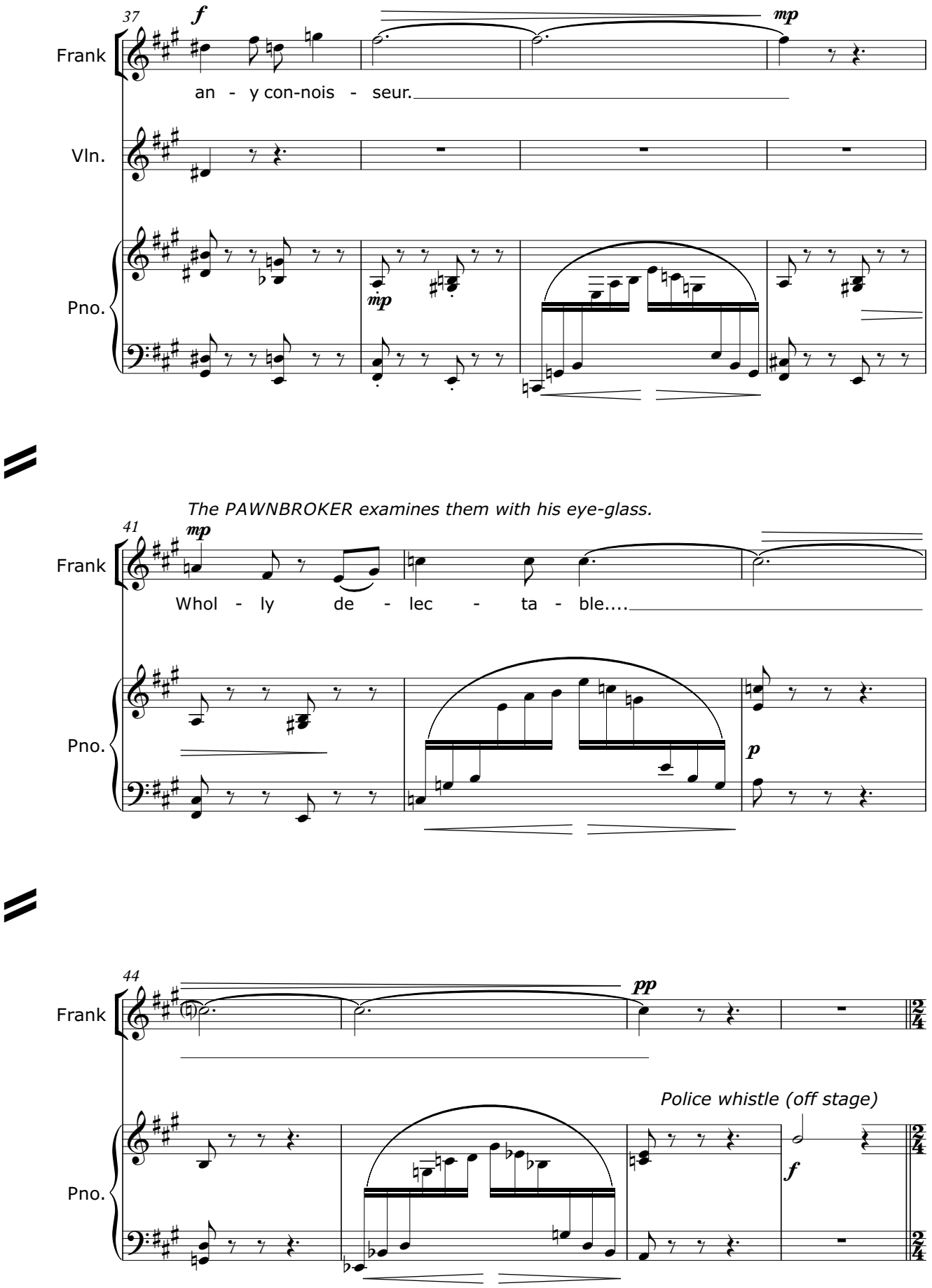



*Eventually FRANK flees off stage, so KANE turns on GOWER,....*

*...who puts up his hands in horror...*

*(molto vib.)* *...and flees with KANE in hot pursuit..* *Re-enter FRANK*

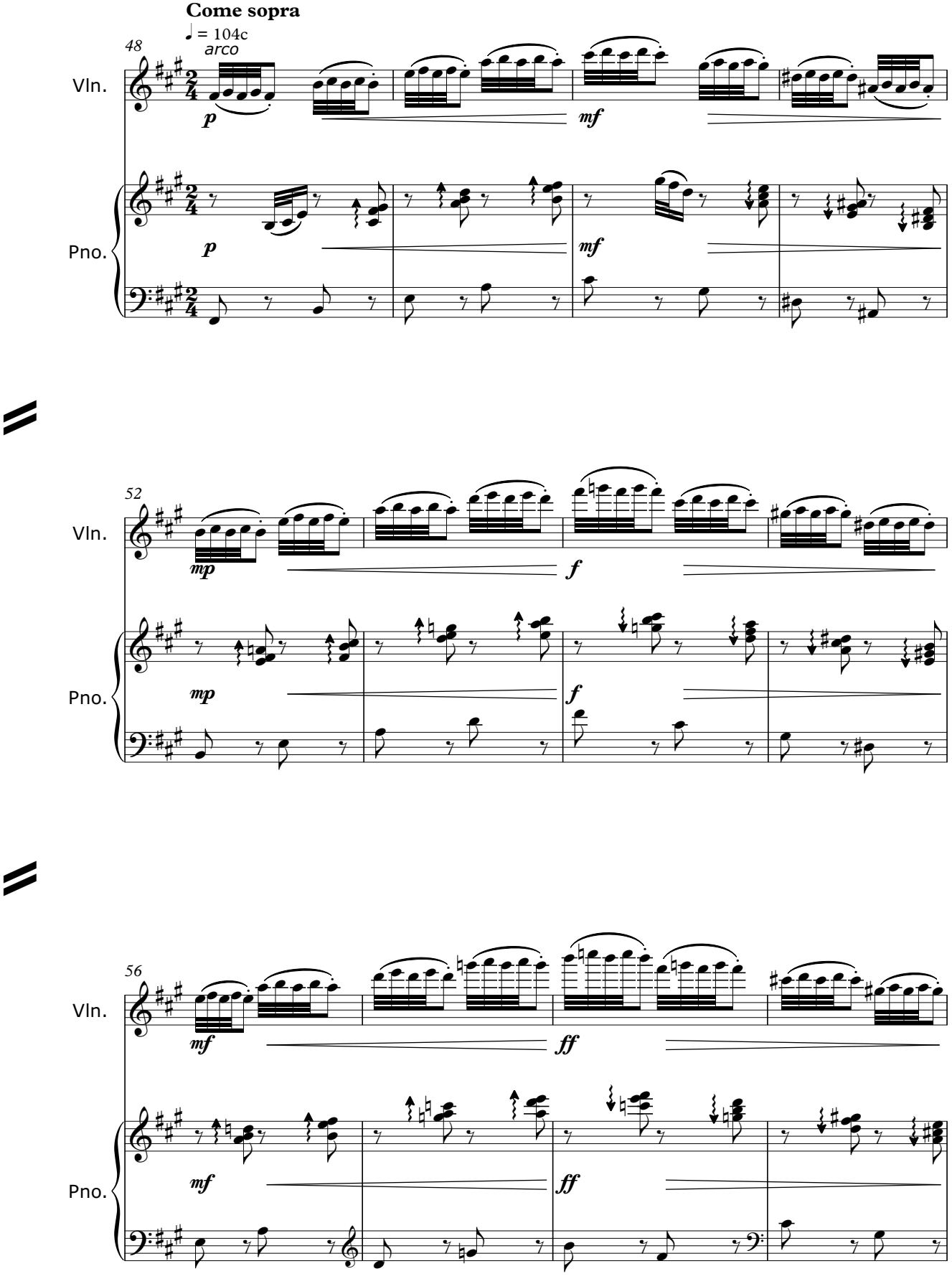
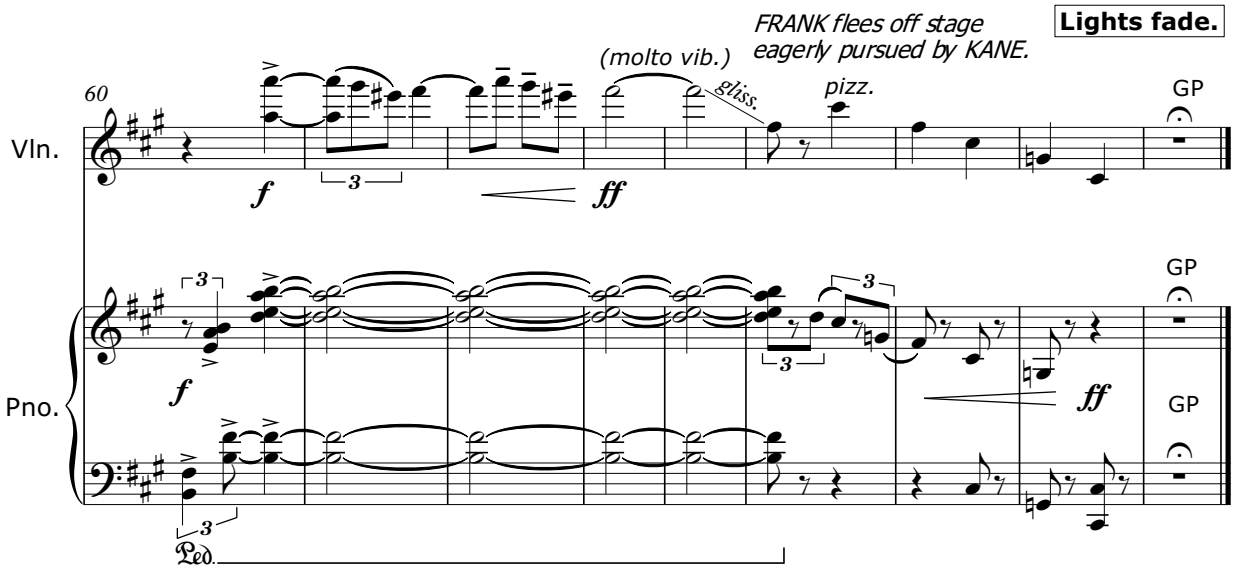


## Scene 2

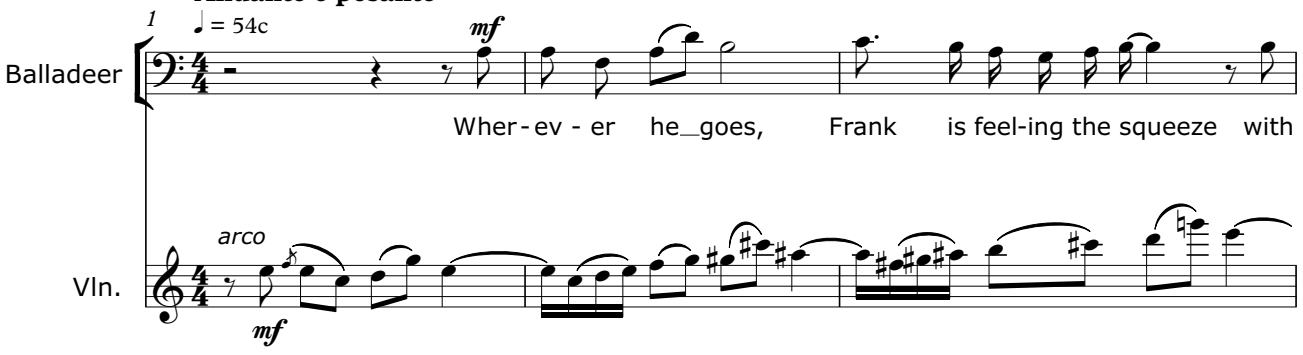
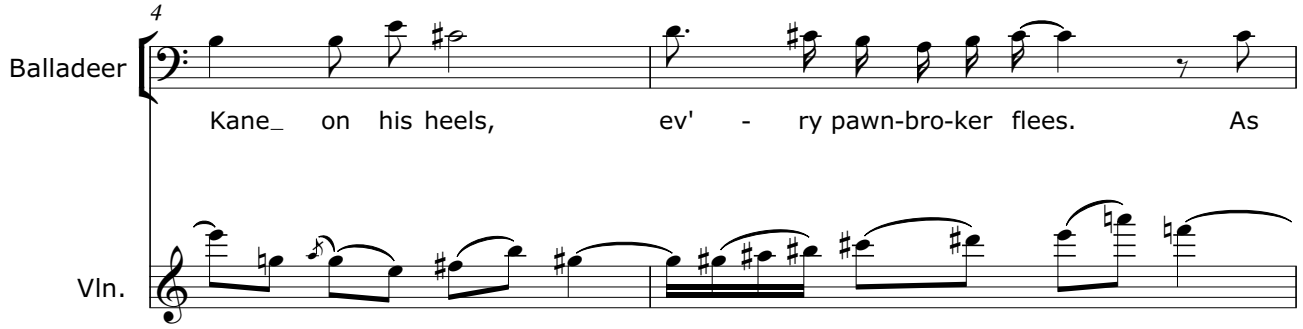
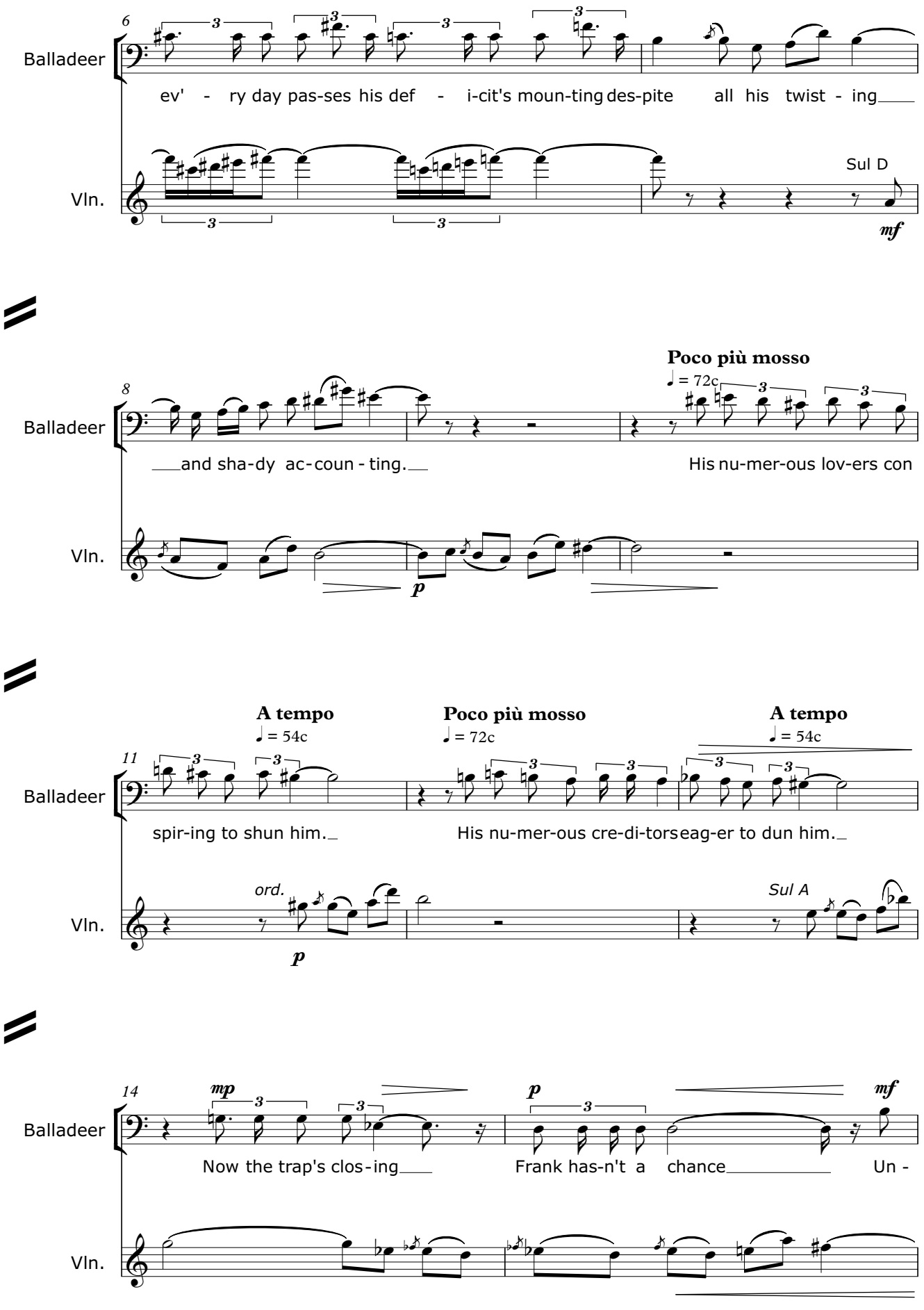
*English PAWNBROKER enters.*

5
Frank
mf
f
Ah!
A pawn-bro- ker,
by his balls..
Pno.
ff
mf
9
Frank
Tell me, good man,
What will you give for
Pno.
13
Frank
these?
arco
tr
Vln.
p
f
crescendo
Pno.
f

17
Vln.
21
Frank
mf
High - ly des - ir - a - ble,
High - ly col - lec - ta - ble.
Vln.
mp
Pno.
mp
26
PAWNBROKER starts to examine them suspiciously
Frank
Vln.
pizz.
mf
Pno.
mf

29
mf
Frank
Tot - al - ly leg - al and quite un - de - tec - ta - ble,
Vln.
Pno.

33
Frank
Lea - ving the deal quite un - sus - pec - ta - ble for
Vln.
Pno.


37
Frank
Vln.
Pno.
an - y con-nois - seur.
*The PAWNBROKER examines them with his eye-glass.*
41
Whol - ly de - lec - ta - ble....
44
*Police whistle (off stage)*

***Silent film.***
*Enter KANE as before - same chase rigmarole. The PAWNBROKER makes a discreet exit.*

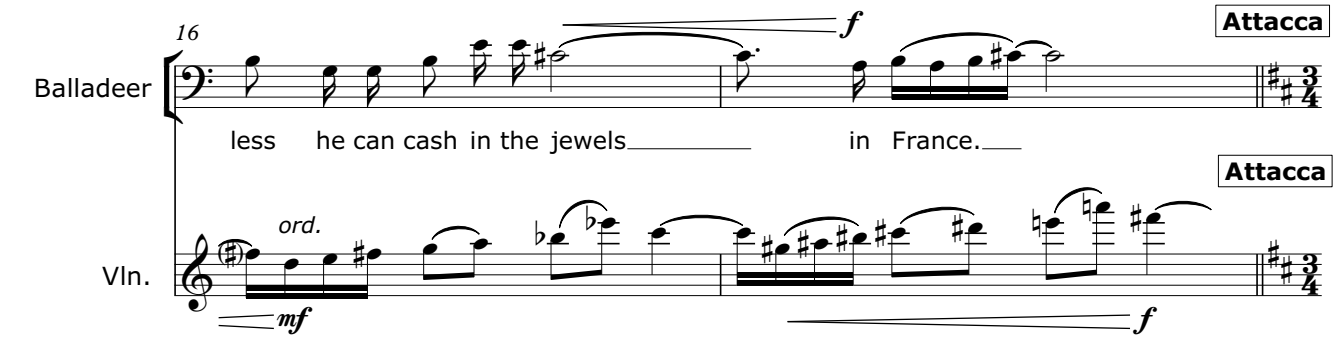
**Come sopra**




## Interlude

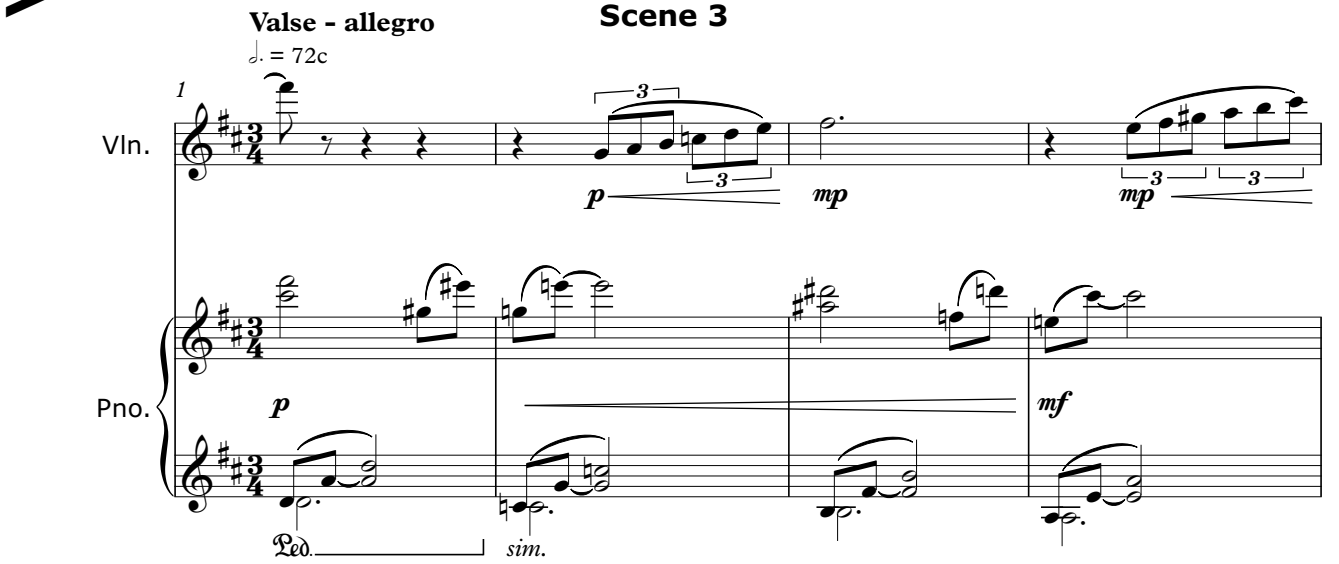
**Lights up**
*on BALLADEER as he enters*



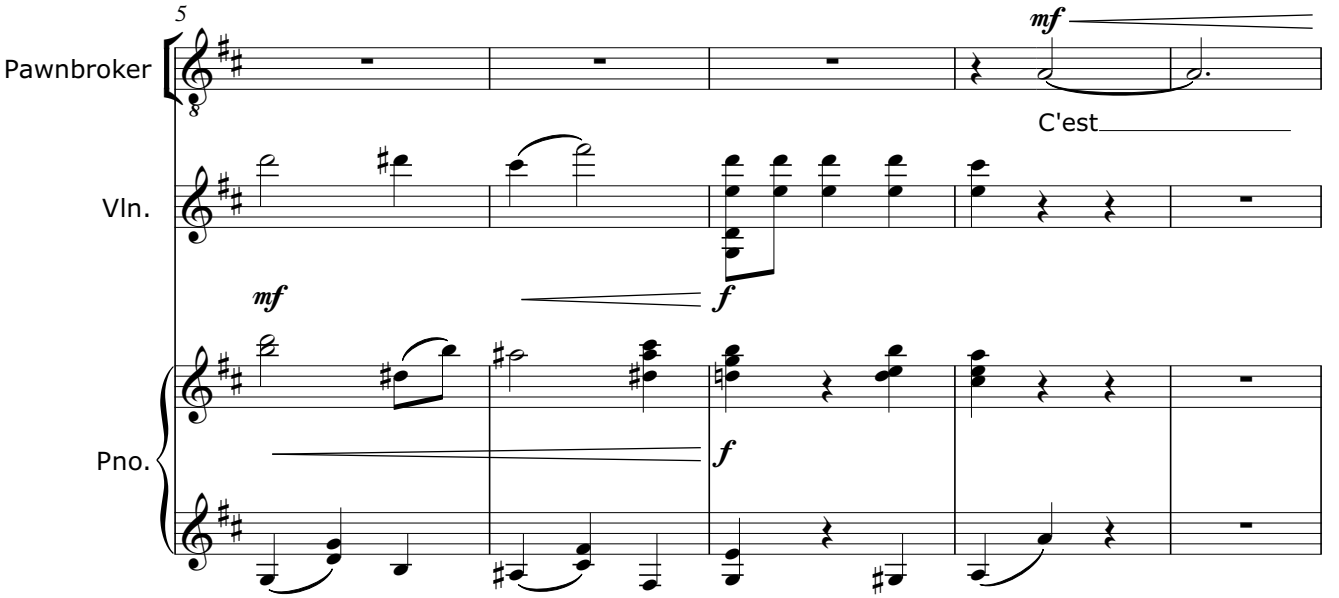
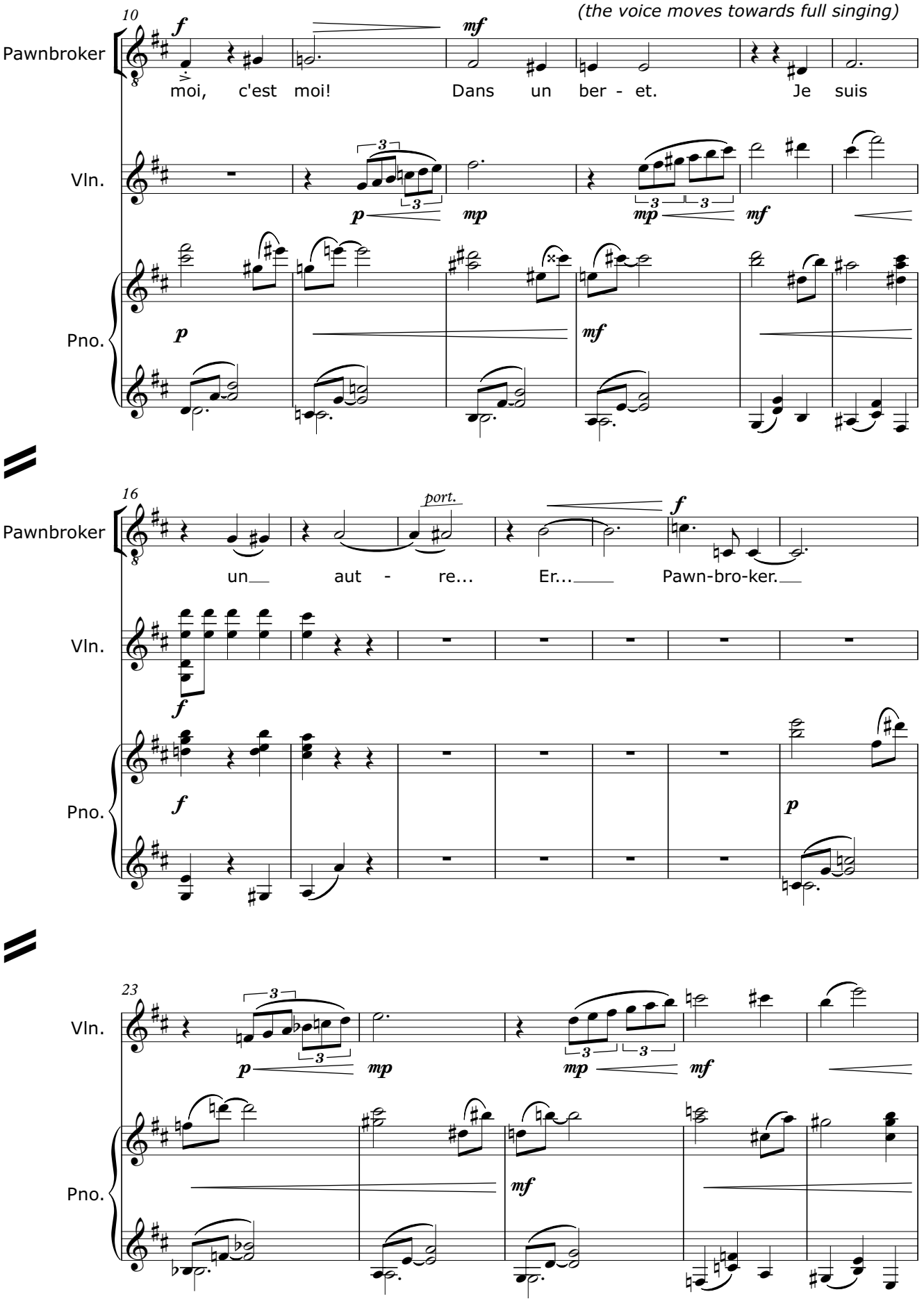
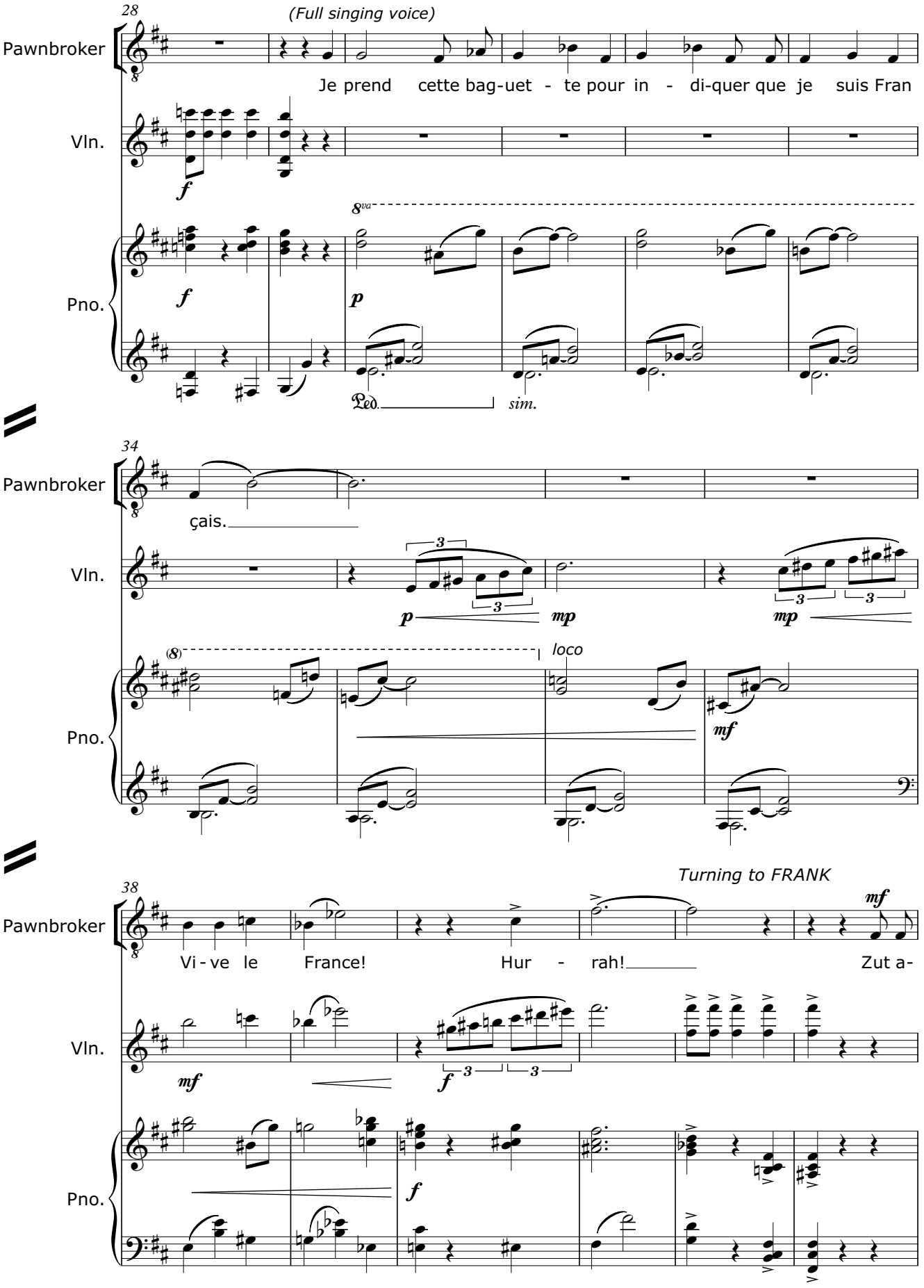
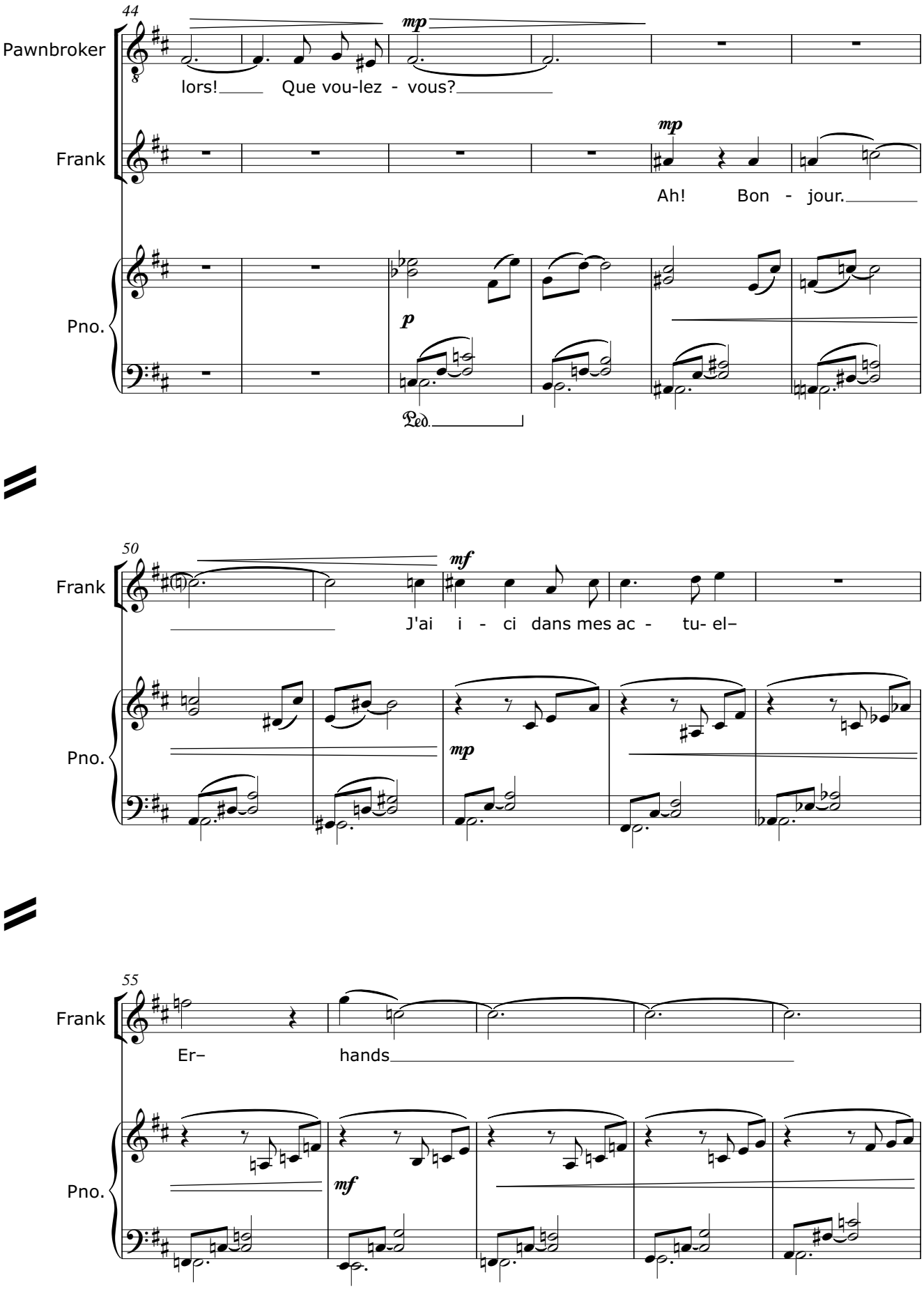
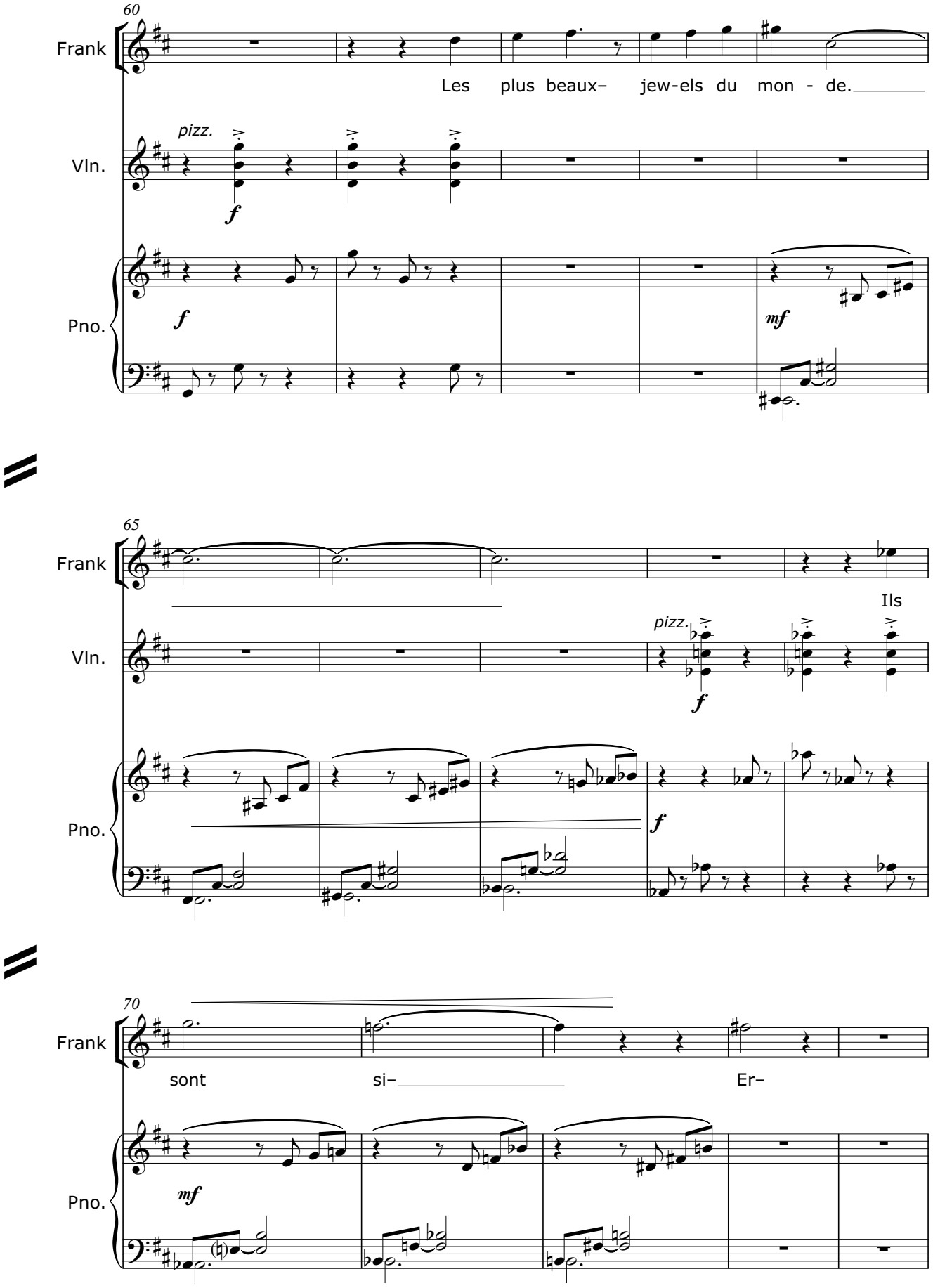
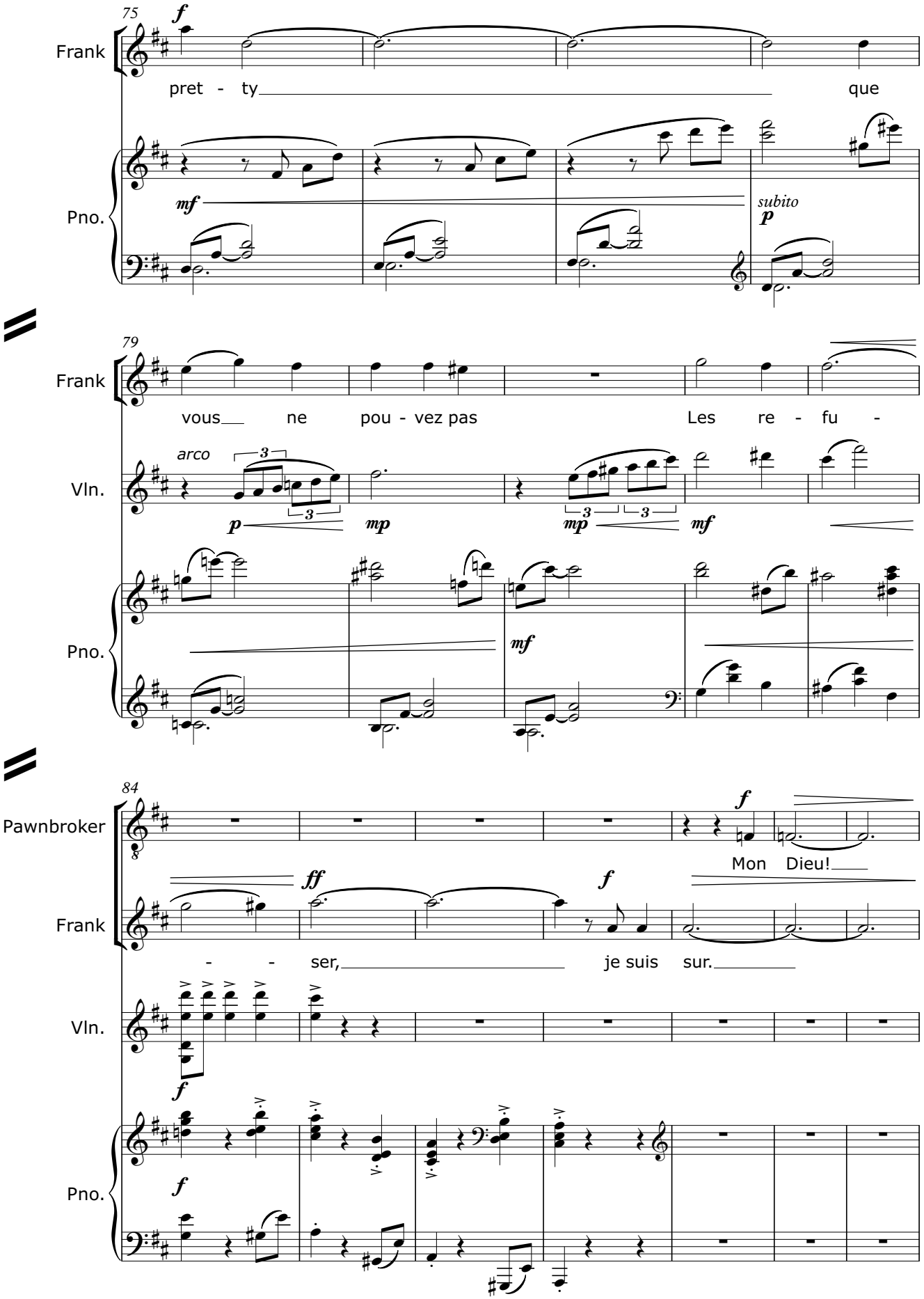
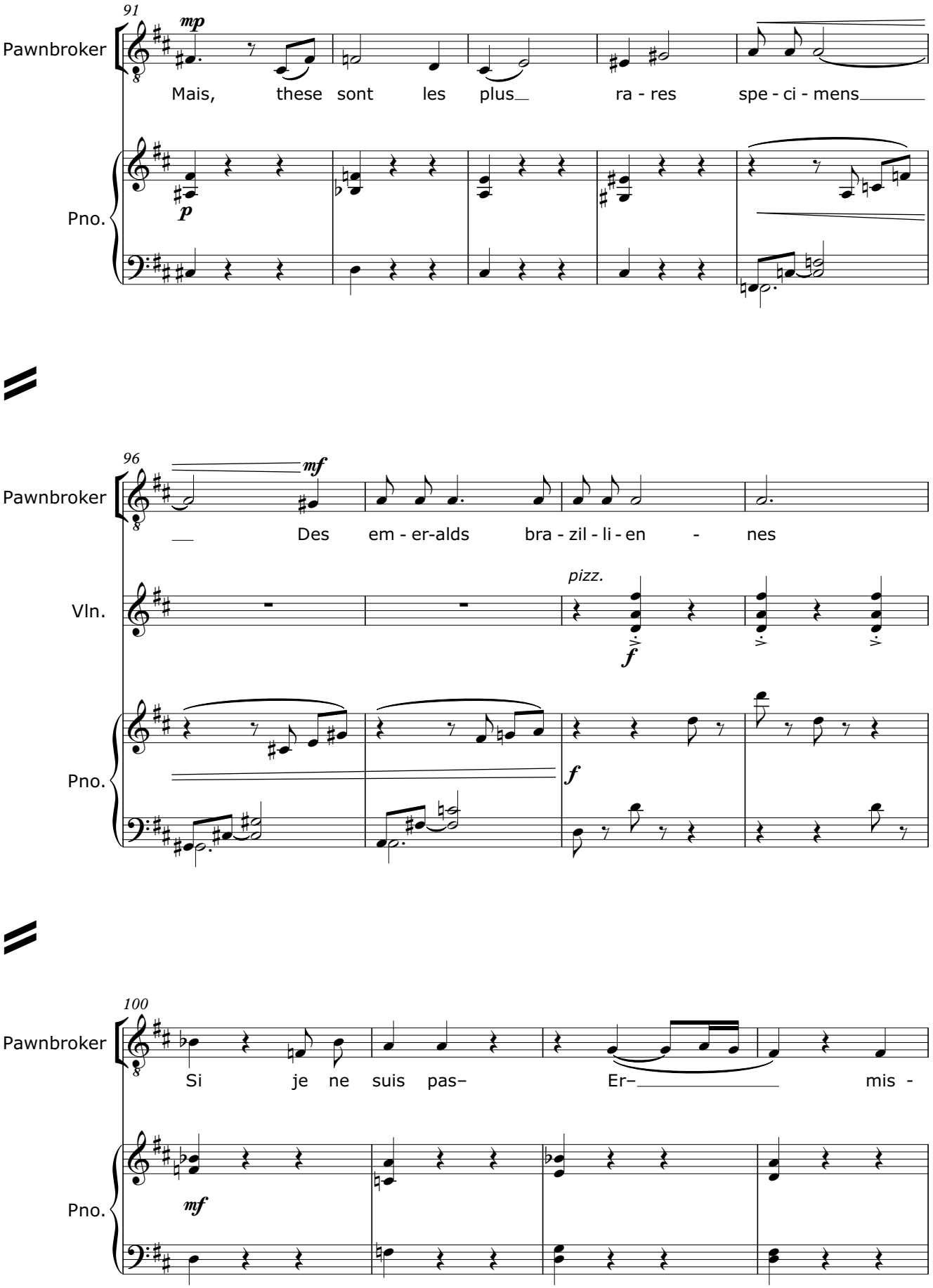
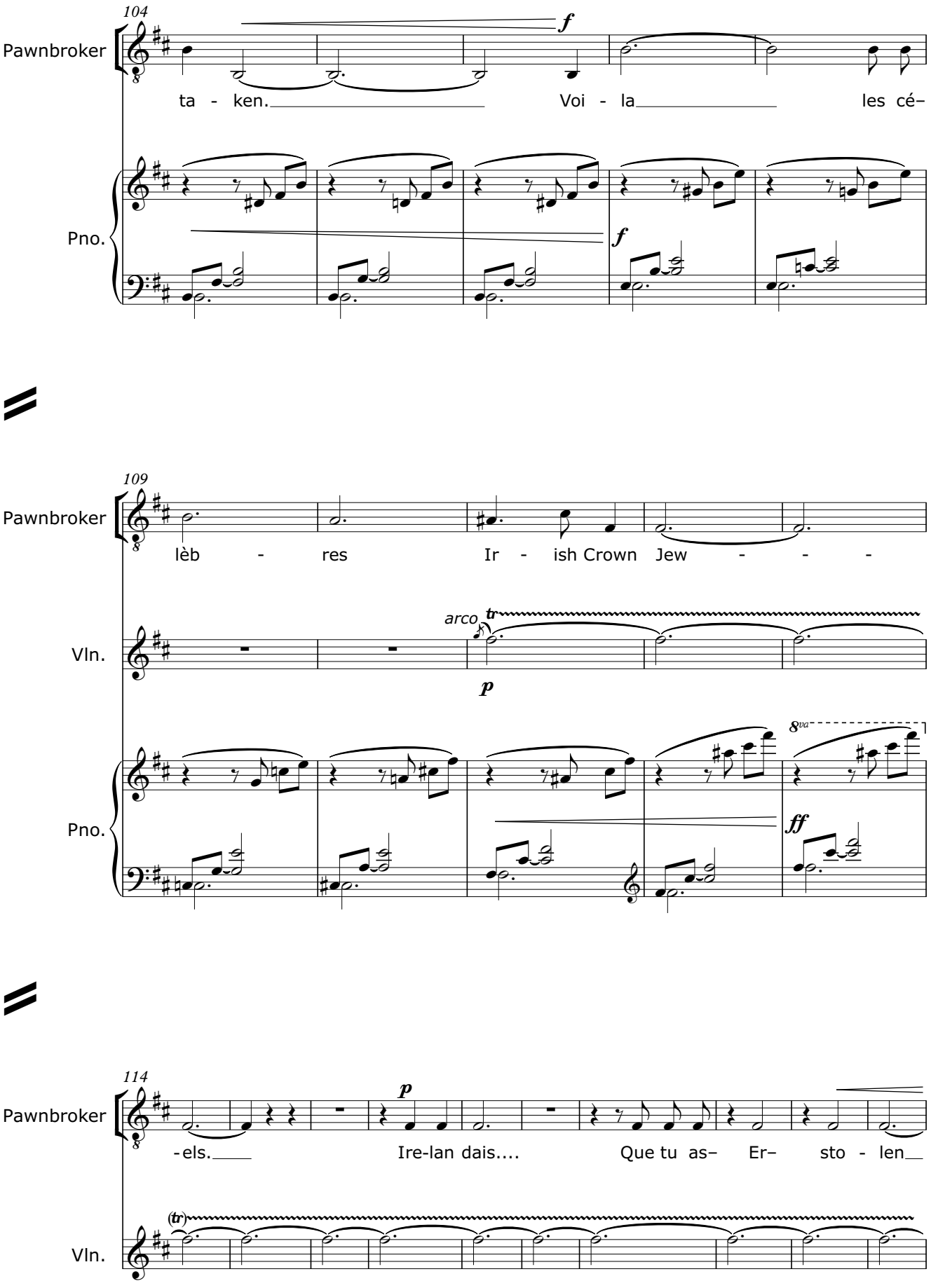
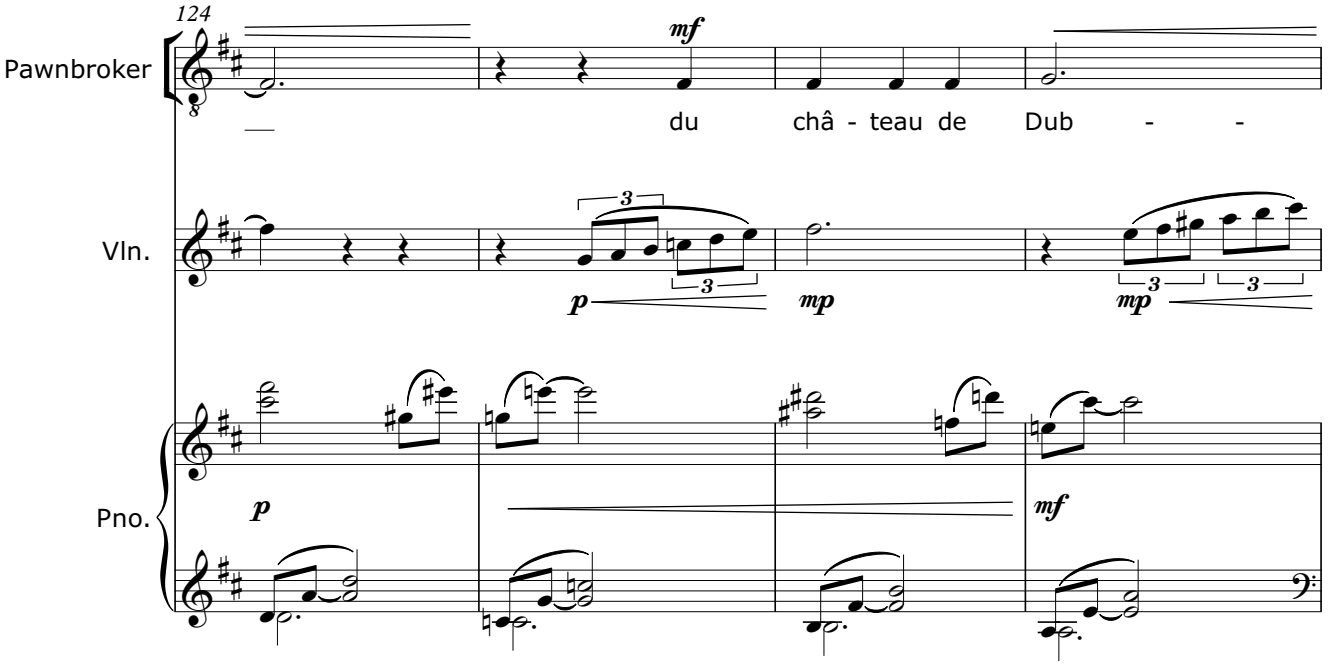
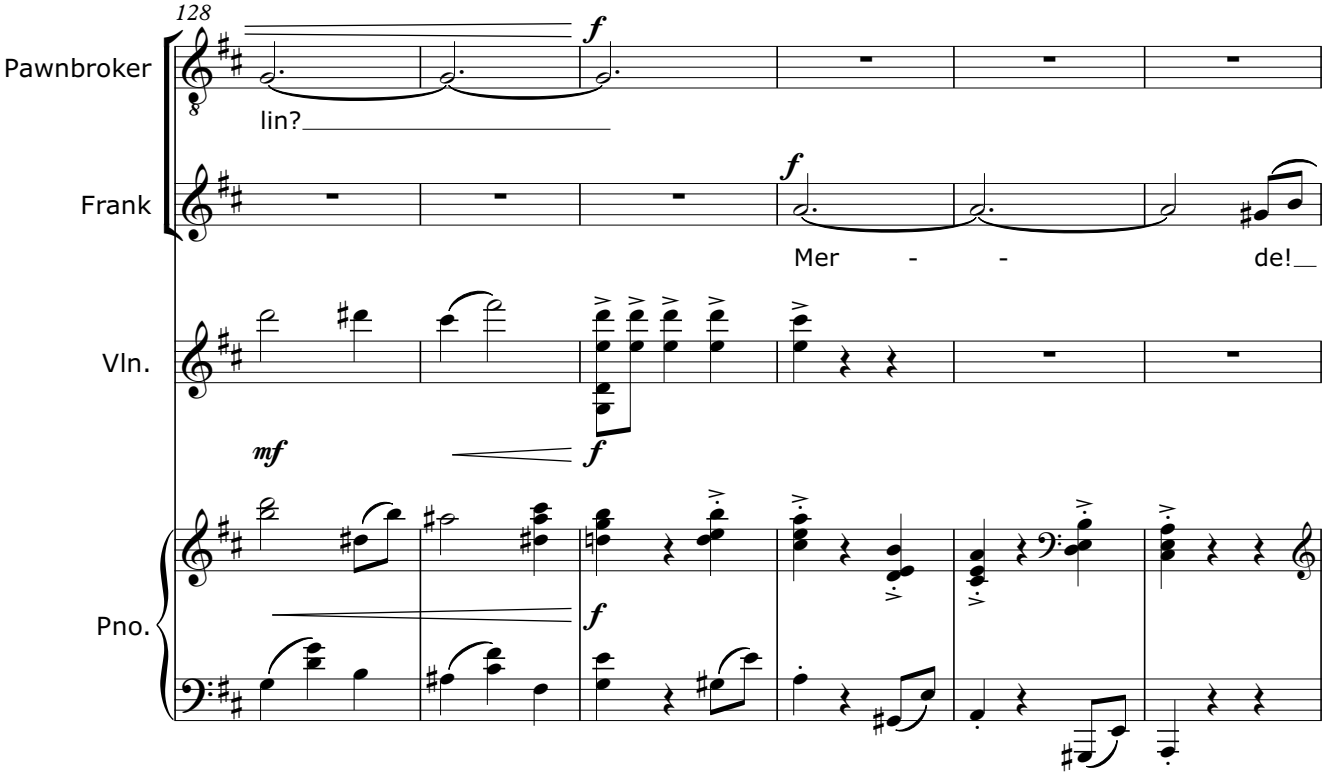
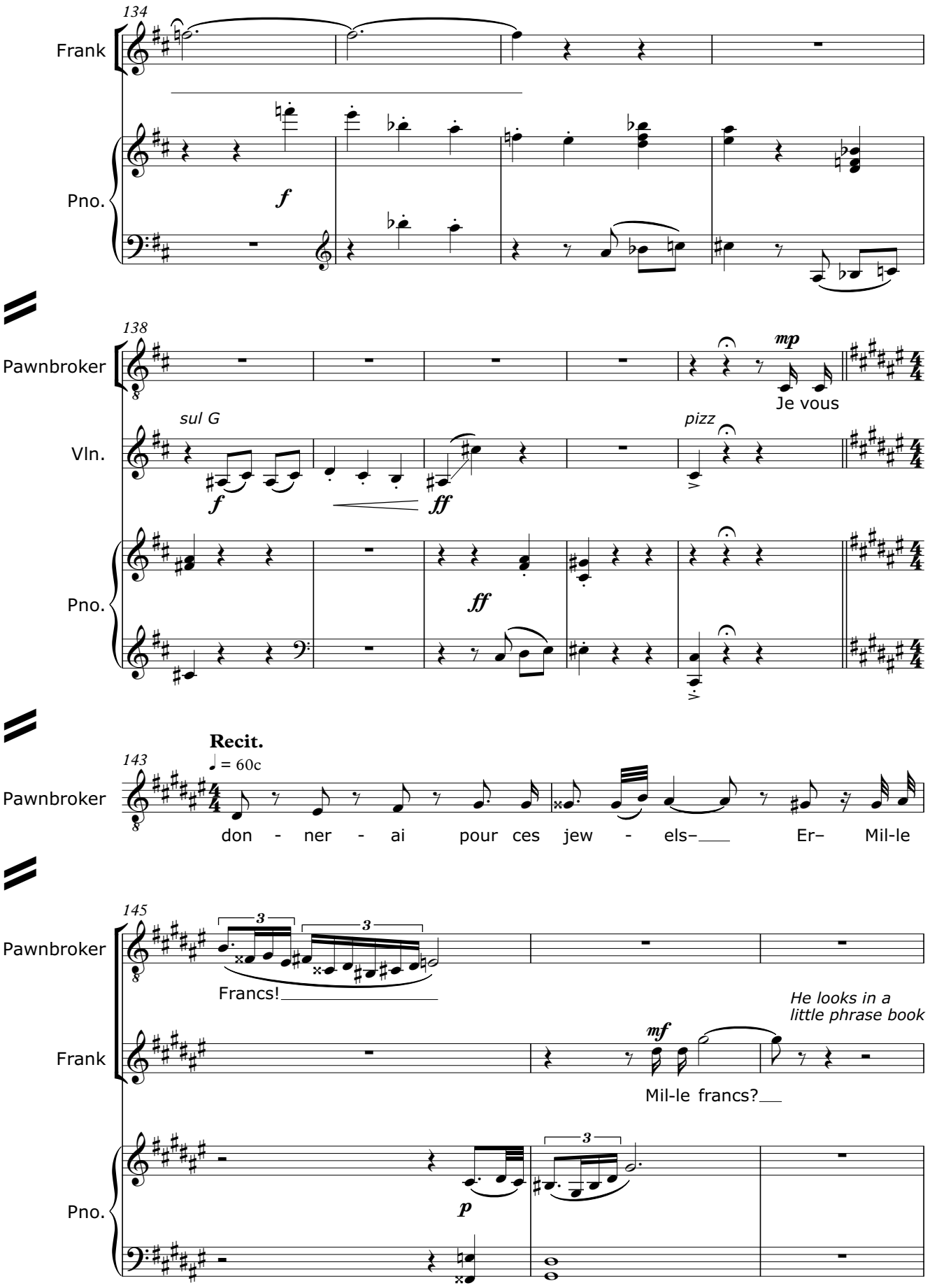
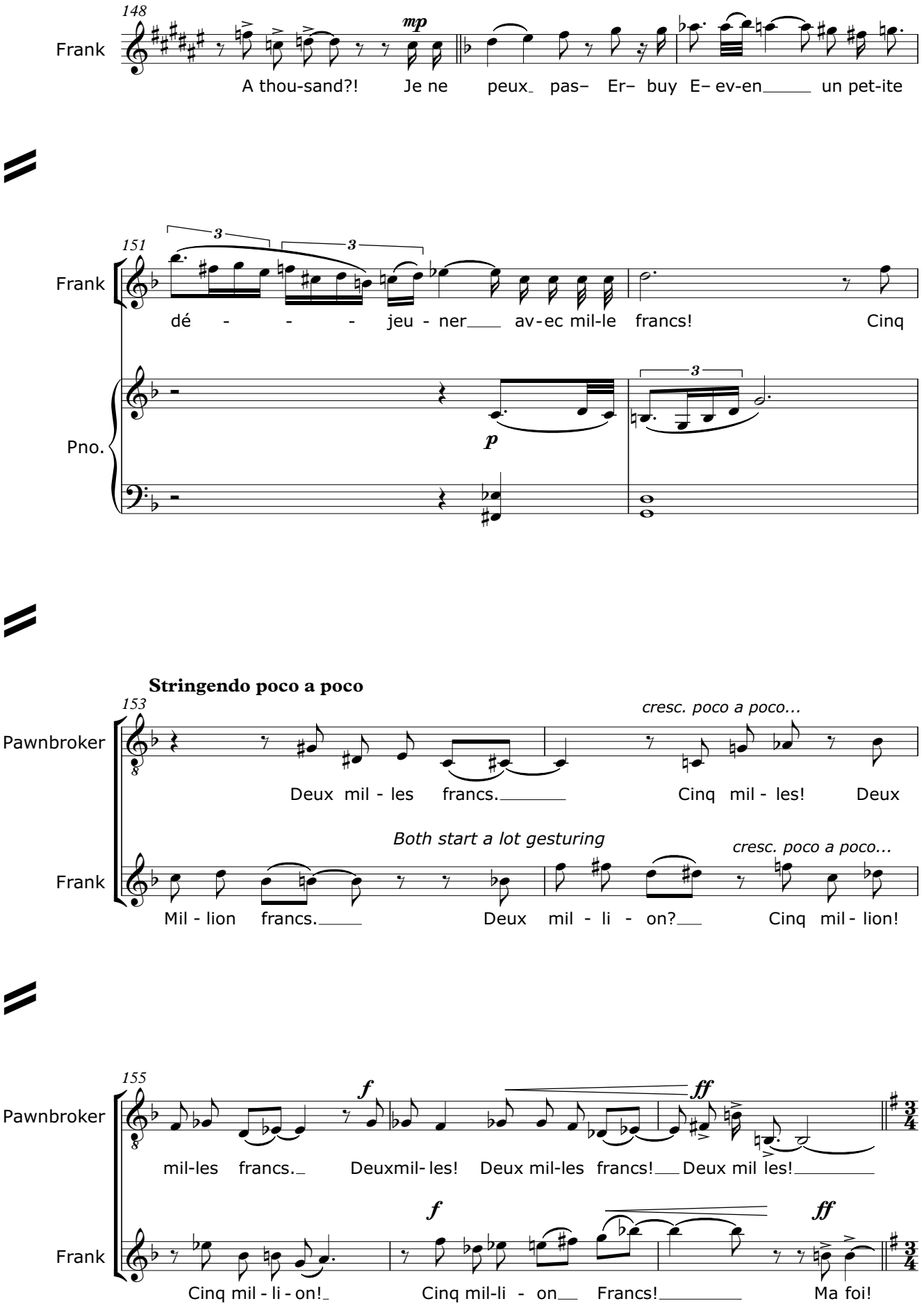
6
Balladeer
ev' - ry day pas-ses his def - i-cit's moun-ting des-pite all his twist - ing
Vln.
Sul D
mf
8
Balladeer
and sha-dy ac-coun - ting.
Poco più mosso
♩ = 72c
His nu-mer-ous lov-ers con
Vln.
p
11
Balladeer
A tempo
♩ = 54c
spir-ing to shun him.
Poco più mosso
♩ = 72c
His nu-mer-ous cre-di-tors eag-er to dun him.
A tempo
♩ = 54c
Vln.
ord.
p
Sul A
14
Balladeer
mp
Now the trap's clos - ing
p
Frank has-n't a chance
mf
Un -
Vln.

*The BALLADEER leaves, as a French PAWNBROKER enters, carrying a three balls sign and something like a baguette. He hangs the sign and comes forward.*




## Scene 3




*Addressing the audience, half spoken.*

(the voice moves towards full singing)
10
Pawnbroker
Vln.
Pno.
moi, c'est moi!
Dans un ber - et.
Je suis
16
port.
un aut - re...
Er...
Pawn-bro-ker.
23

28
(Full singing voice)
Pawnbroker
Je prend cette bag-uet - te pour in - di-quer que je suis Fran
Vln.
Pno.
8va
sim.
34
Pawnbroker
çais.
Vln.
Pno.
loco
38
Turning to FRANK
Pawnbroker
Vi - ve le France! Hur - rah! Zut a-
Vln.
Pno.

44
Pawnbroker
lors! Que vou-lez - vous?
mp
Frank
Ah! Bon - jour.
mp
Pno.
p
Ped.
50
Frank
J'ai i - ci dans mes ac - tu- el–
mf
Pno.
mp
55
Frank
Er– hands
Pno.
mf

60
Frank
Les plus beaux– jew-els du mon - de.
Vln.
pizz.
f
Pno.
f
mf
65
Frank
Ils
Vln.
pizz.
f
Pno.
f
70
Frank
sont si– Er–
Pno.
mf

75
Frank
pret - ty
que
Pno.
subito
79
Frank
vous ne pou - vez pas
Les re - fu -
Vln.
arco
Pno.
84
Pawnbroker
Mon Dieu!
Frank
- - ser,
je suis sur.
Vln.
Pno.

91
Pawnbroker
mp
Mais, these sont les plus ra - res spe - ci - mens
Pno.
p
96
Pawnbroker
mf
Des em - er-alds bra - zil - li - en - nes
Vln.
pizz.
f
Pno.
f
100
Pawnbroker
Si je ne suis pas– Er– mis -
Pno.
mf

104
Pawnbroker
ta - ken.
Voi - la
les cé–
Pno.
109
Pawnbroker
lèb - res
Ir - ish Crown Jew - - -
Vln.
arco
Pno.
114
Pawnbroker
-els.
Ire-lan dais....
Que tu as–
Er– sto - len
Vln.

124
Pawnbroker
mf
du
châ - teau de
Dub
-
-
Vln.
3
p
3
mp
3
3
mp
Pno.
p
mf

128
Pawnbroker
f
lin?
Frank
f
Mer
-
-
de!
Vln.
mf
f
Pno.
f

134
Frank
Pno.
f
138
Pawnbroker
mp
Je vous
sul G
Vln.
pizz
f
ff
Pno.
ff
Recit.
143
♩ = 60c
Pawnbroker
don - ner - ai pour ces jew - els– Er– Mil-le
145
Pawnbroker
3
3
Francs!
He looks in a little phrase book
Frank
mf
Mil-le francs?
Pno.
3
p

148
Frank
mp
A thou-sand?! Je ne peux_ pas– Er– buy E– ev-en____ un pet-ite
151
Frank
3
3
dé - - - jeu - ner___ av-ec mil-le francs! Cinq
Pno.
p
3
Stringendo poco a poco
153
Pawnbroker
cresc. poco a poco...
Deux mil - les francs.____ Cinq mil - les! Deux
Both start a lot gesturing
Frank
cresc. poco a poco...
Mil - lion francs.____ Deux mil - li - on?___ Cinq mil - lion!
155
Pawnbroker
f
ff
mil-les francs._ Deuxmil- les! Deux mil-les francs!___ Deux mil les!____
Frank
f
ff
Cinq mil - li - on!_ Cinq mil-li - on___ Francs!_____ Ma foi!

**Allegro moderato**

♩ = 84c

158

Pawnbroker

Frank

Vous av-ez le– Er– cheek du di - a- ble. Ce n'est pas as-sez

Pno.

162

Frank

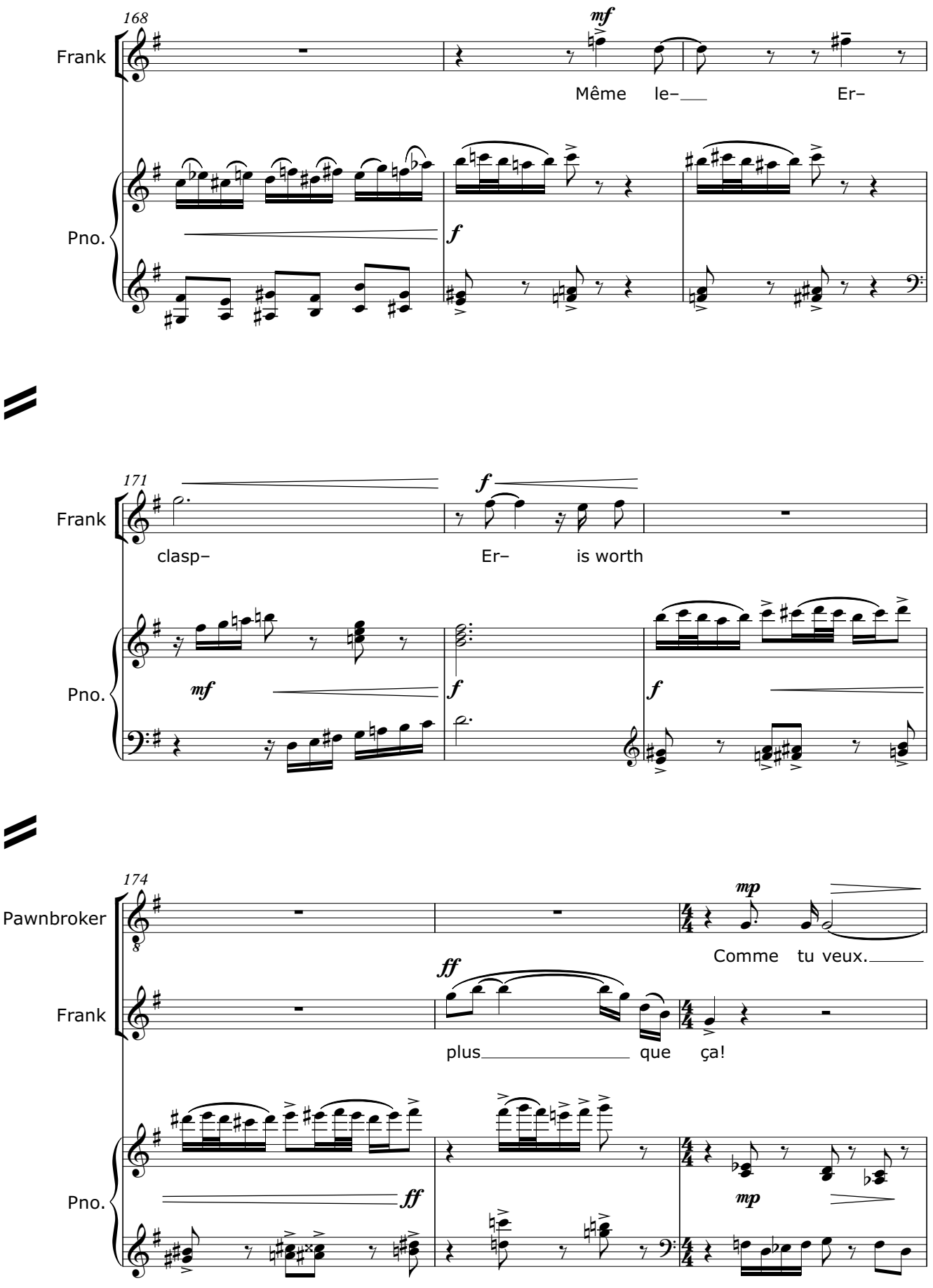
d'ar - gent pour pay-er le Prix d'un–

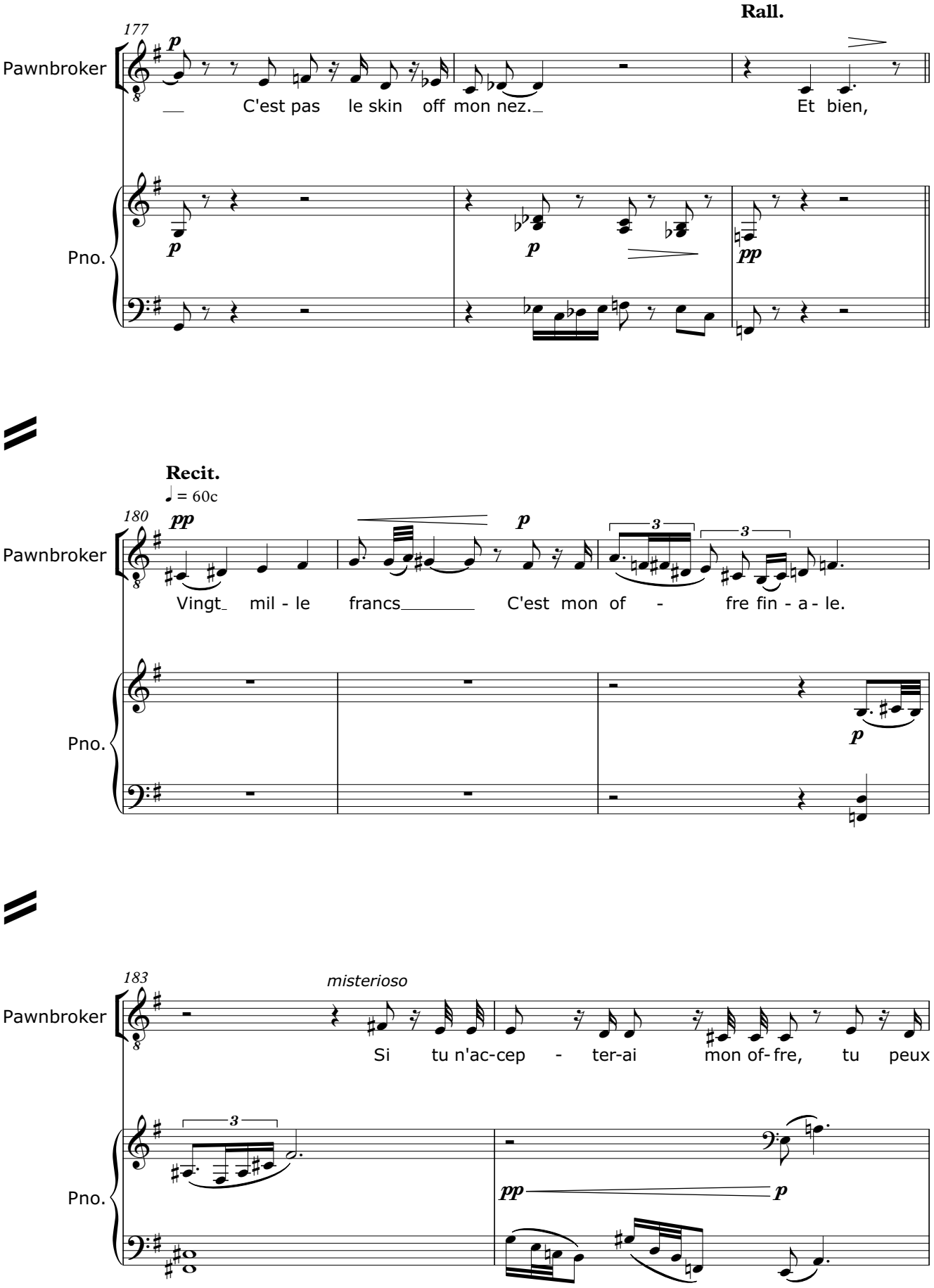
Pno.

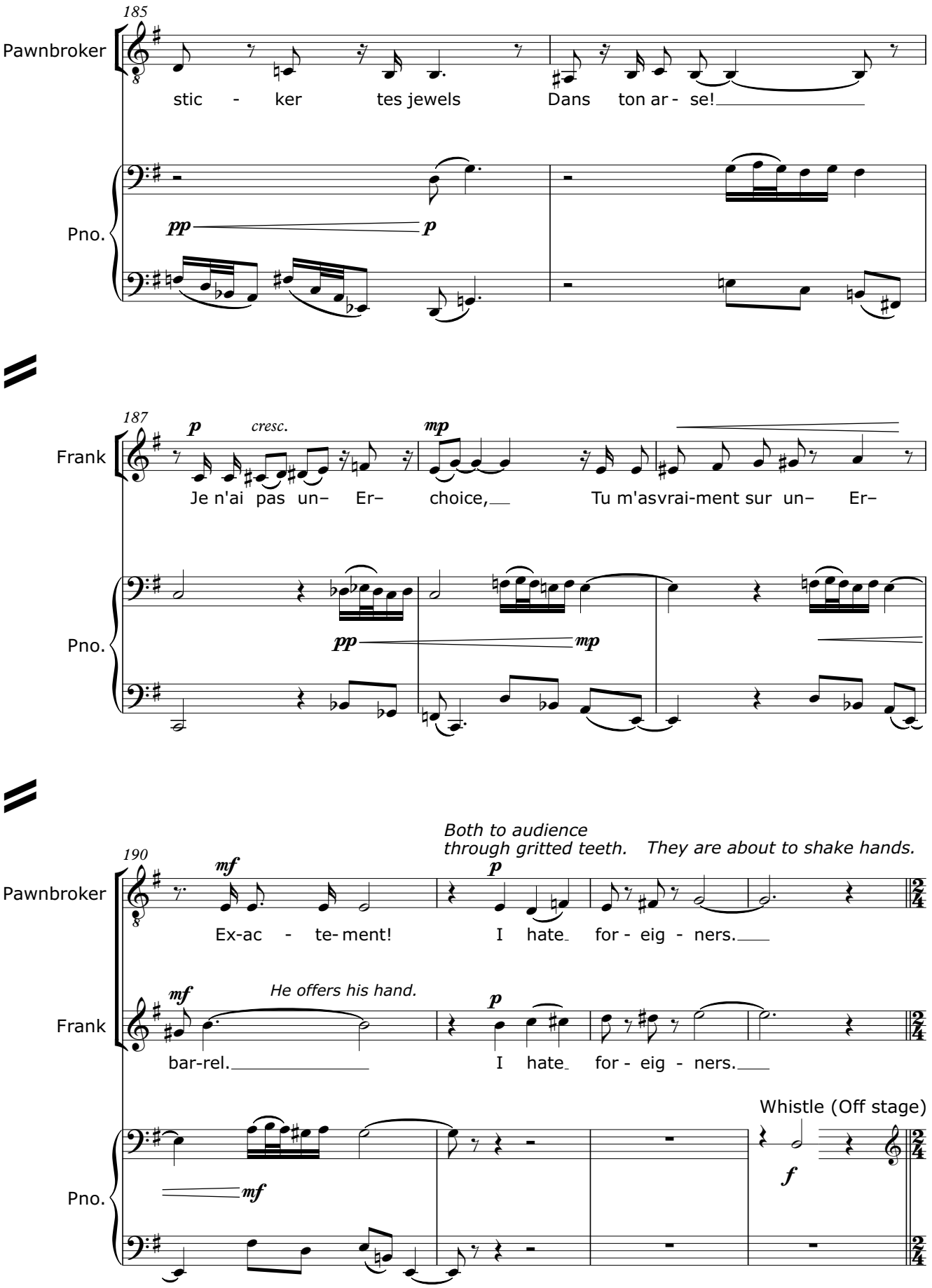
165

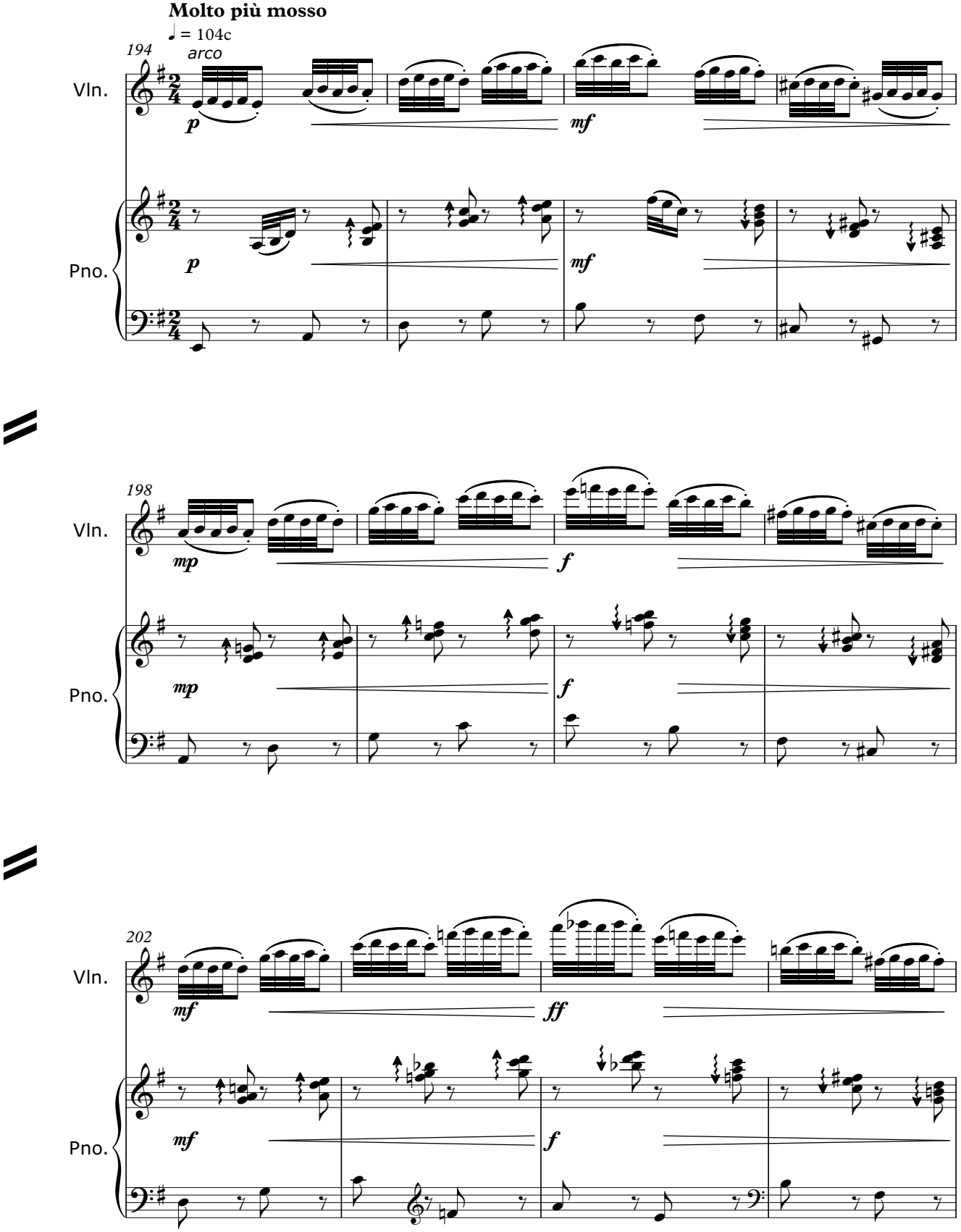
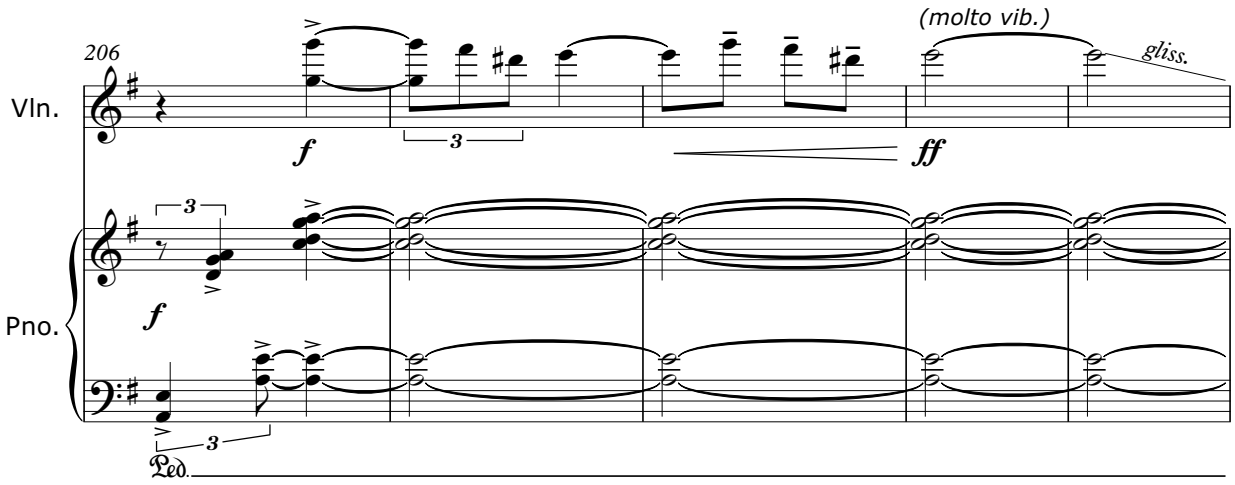
Frank

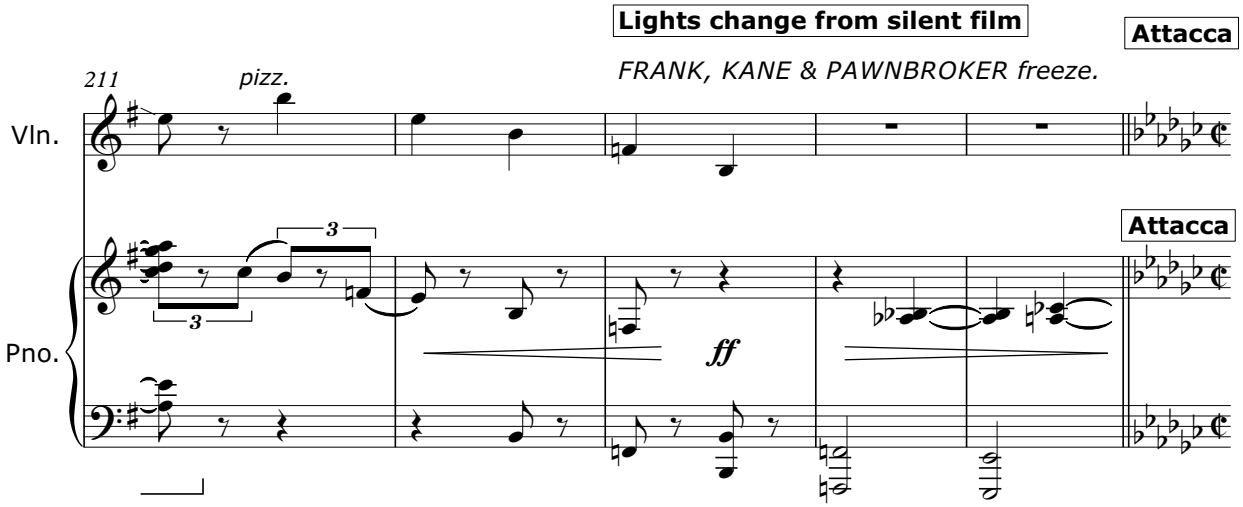
ER– re- turn tic-ket to Pa-ris.

Pno.

168
Frank
Pno.
mf
Même le–
Er–
f
171
clasp–
Er–
is worth
mf
f
174
Pawnbroker
Frank
Pno.
mp
Comme tu veux.
ff
plus
que ça!
ff
mp


177
Rall.
Pawnbroker
C'est pas le skin off mon nez.
Et bien,
Pno.
Recit.
♩ = 60c
180
Pawnbroker
Vingt mil - le francs
C'est mon of - fre fin - a - le.
Pno.
183
misterioso
Pawnbroker
Si tu n'ac-cep - ter-ai mon of- fre, tu peux
Pno.

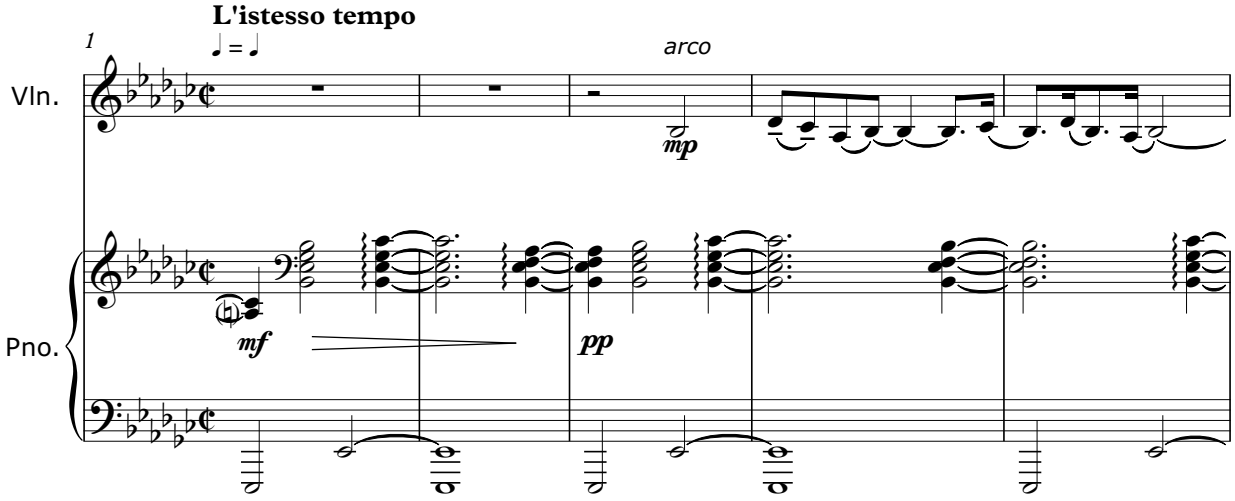
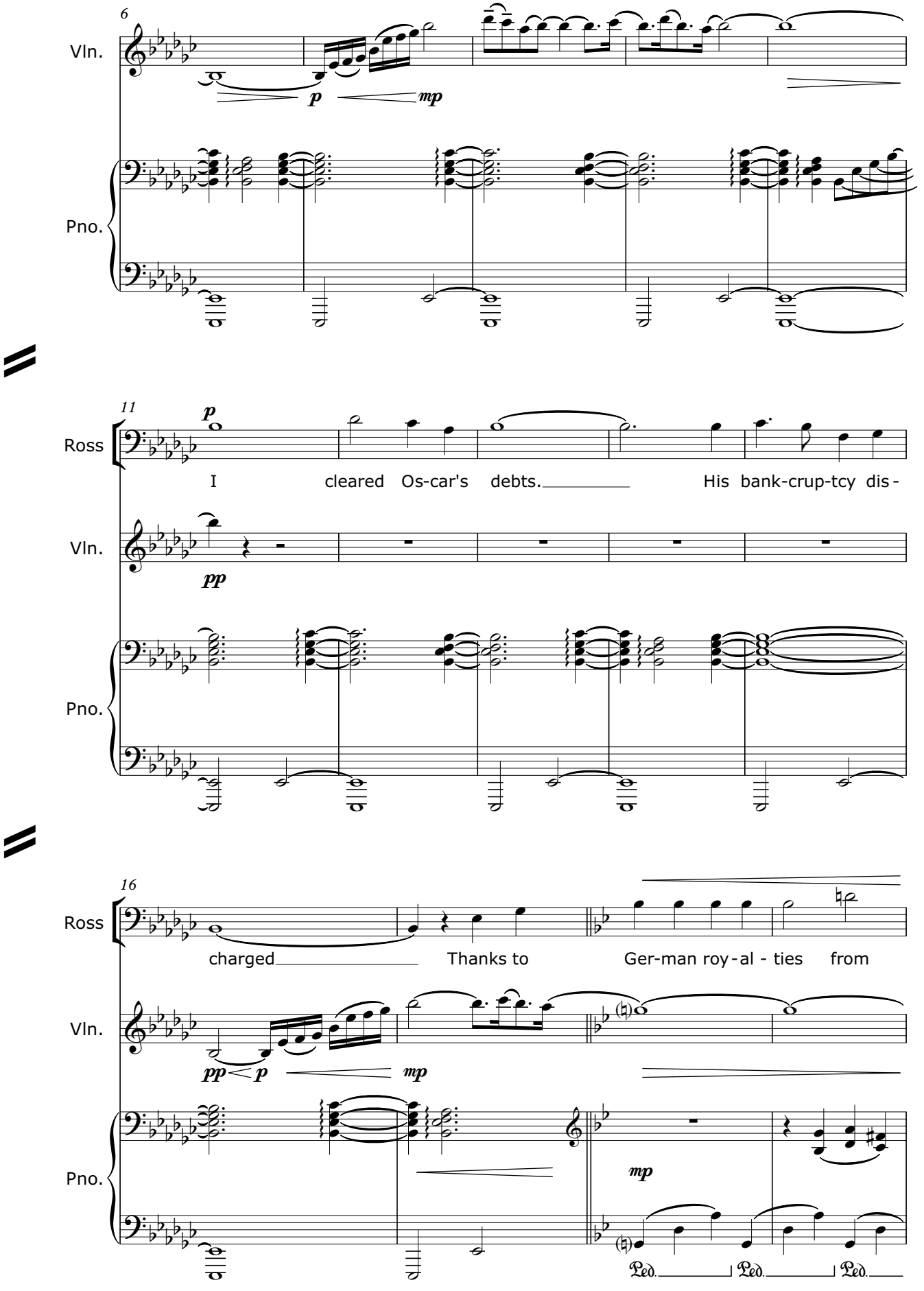

185
Pawnbroker
stic - ker tes jewels Dans ton ar - se!
Pno.
pp
p
187
Frank
p
cresc.
mp
Je n'ai pas un– Er– choice, Tu m'asvrai-ment sur un– Er–
Pno.
pp
mp
190
Pawnbroker
mf
Ex-ac - te- ment!
p
Both to audience through gritted teeth.
They are about to shake hands.
I hate for - eig - ners.
Frank
mf
He offers his hand.
bar-rel.
p
I hate for - eig - ners.
Whistle (Off stage)
Pno.
mf
f

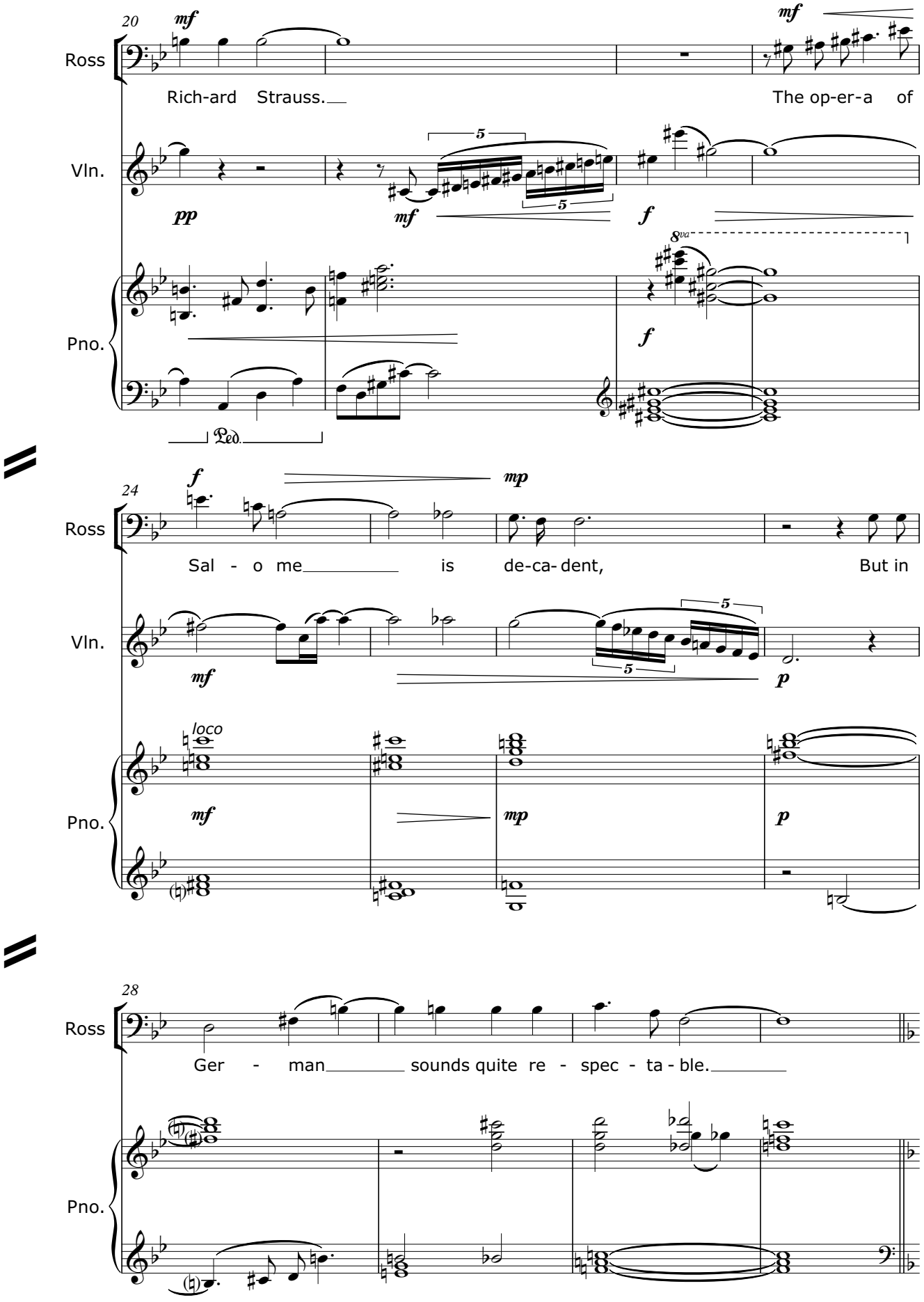
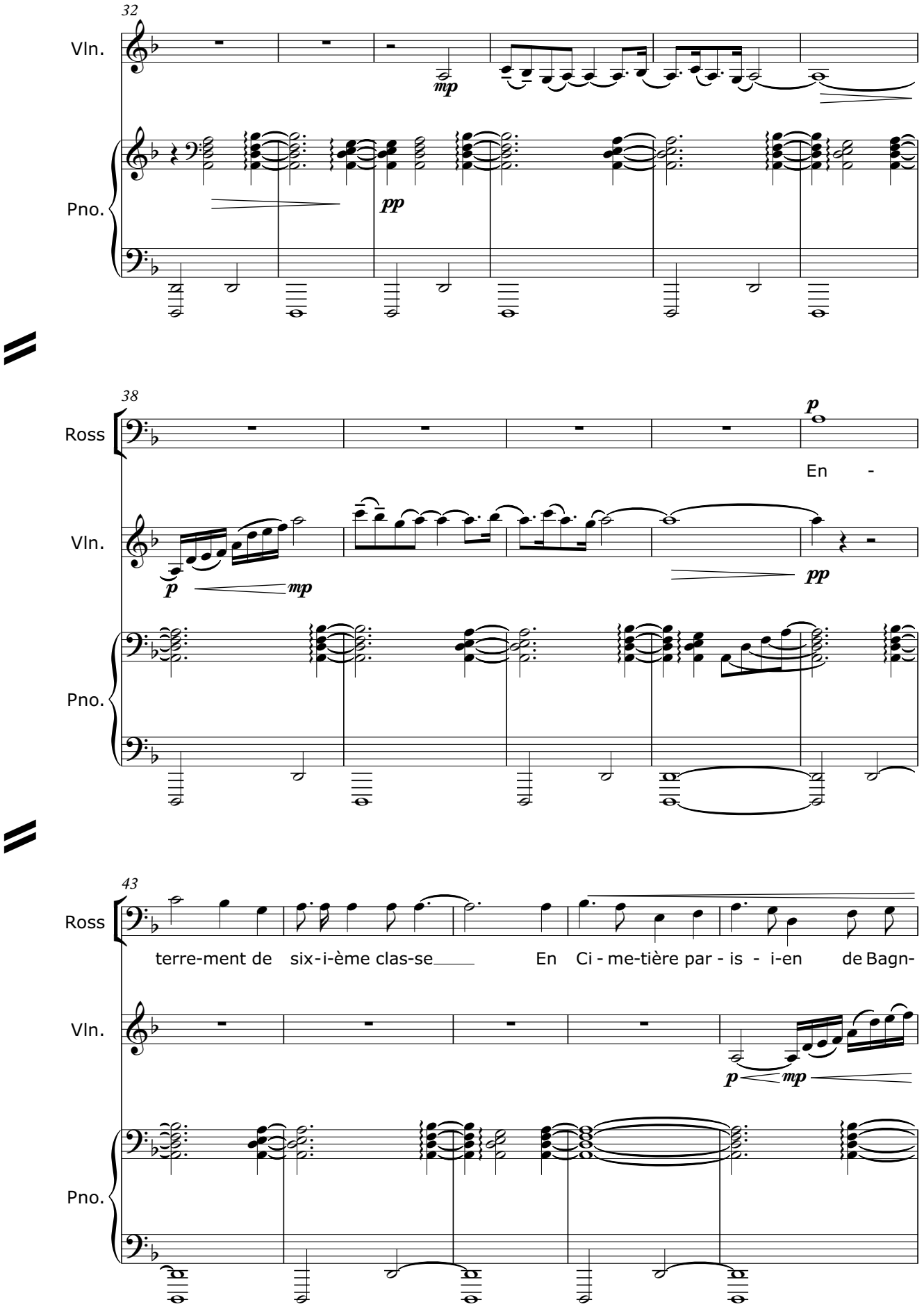
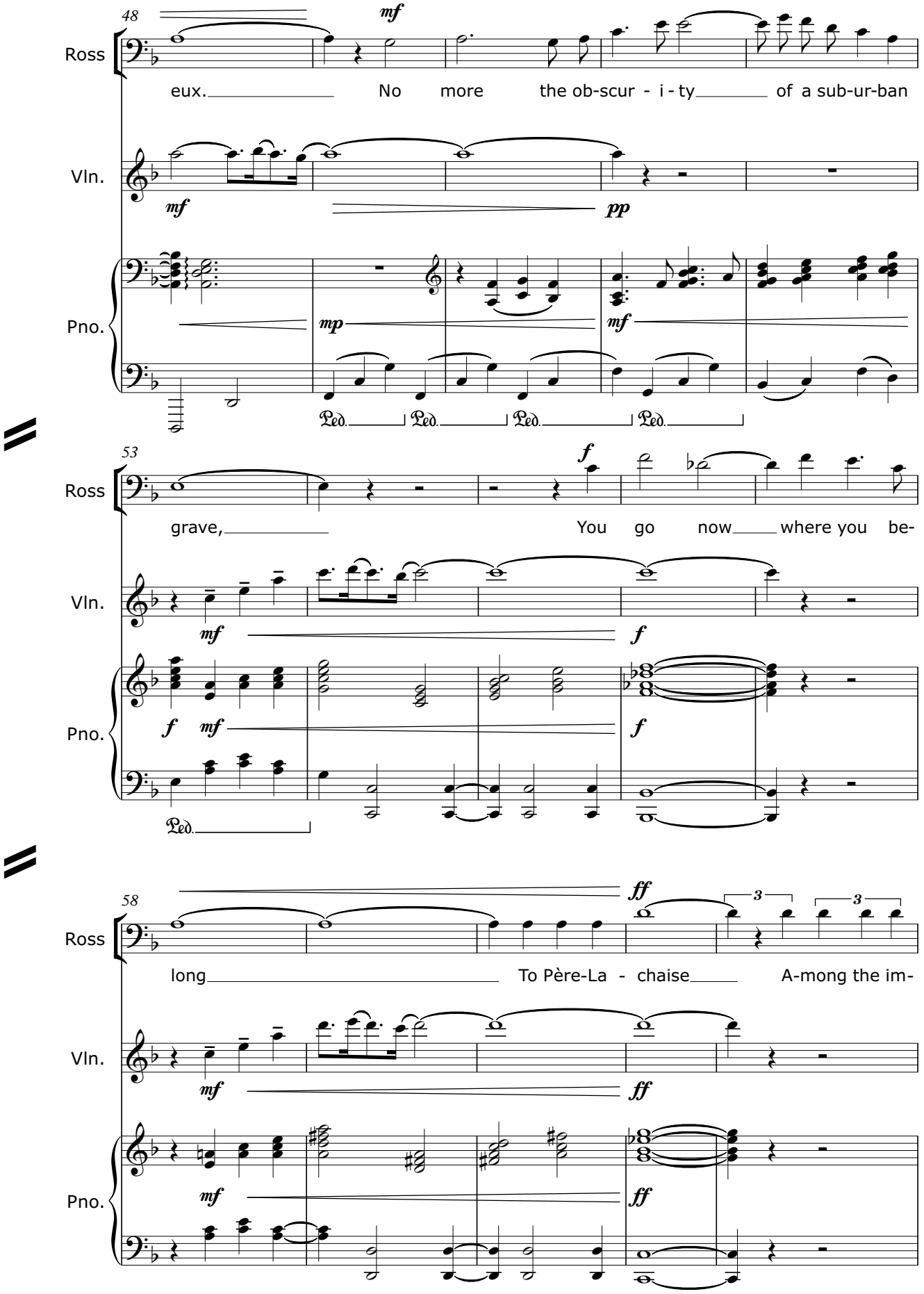
**Silent film.**
KANE enters, chases FRANK who throws the jewels to PAWNBROKER.
KANE follows the jewels as they are thrown to and fro.




## Scene 4

*Enter ROBERT ROSS pulling a cart on which is a large teddy bear laid on top of a rich velvet cloth. (It is the corpse of OSCAR WILDE)*



6
Vln.
p
mp
Pno.
11
Ross
p
I cleared Os-car's debts. His bank-crup-tcy dis-
Vln.
pp
Pno.
16
Ross
charged Thanks to Ger-man roy-al - ties from
Vln.
pp
p
mp
Pno.
mp
Ped.
Ped.
Ped.

20
Ross
Vln.
Pno.
mf
Rich-ard Strauss.
mf
The op-er-a of
pp
mf
f
8va
Ped.
24
Ross
Vln.
Pno.
f
mp
Sal - o me
is de-ca- dent,
But in
mf
loco
mf
mp
p
28
Ross
Pno.
Ger - man
sounds quite re - spec - ta - ble.

32
Vln.
mp
Pno.
pp
38
Ross
p
En -
Vln.
p
mp
pp
Pno.
43
Ross
terre-ment de six-i-ème clas-se En Ci - me-tière par - is - i-en de Bagn-
Vln.
p
mp
Pno.

48
Ross
Vln.
Pno.
mf
eux. No more the ob-scur - i - ty of a sub-ur-ban
mf
pp
mp
mf
Ped. Ped. Ped. Ped.
53
Ross
Vln.
Pno.
f
grave, You go now where you be-
mf
f
f mf
f
Ped.
58
Ross
Vln.
Pno.
ff
3
3
long To Père-La - chaise A-mong the im-
mf
ff
mf
ff

**Stringendo**

63

Ross

mor - tals of the arts.

Vln.

*f*

Pno.

*f* *ff*

Ped. Ped. Ped.

**Poco più mosso**

66

♩ = 60c

Ross

*mp*

Cho-pin, Mo - li - ère and La Fon

Vln.

*ff*

Pno.

*p delicato*

69

Ross

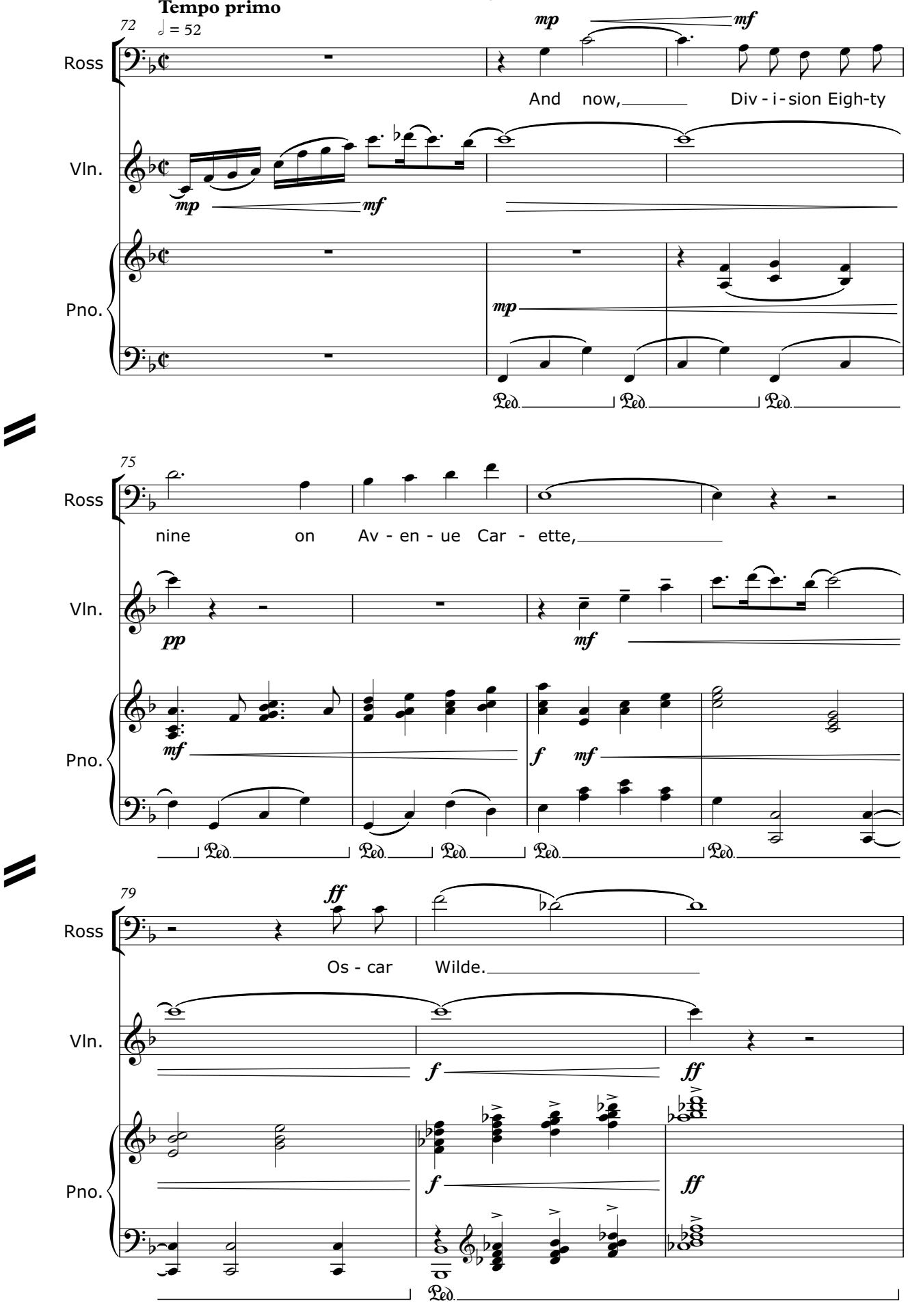
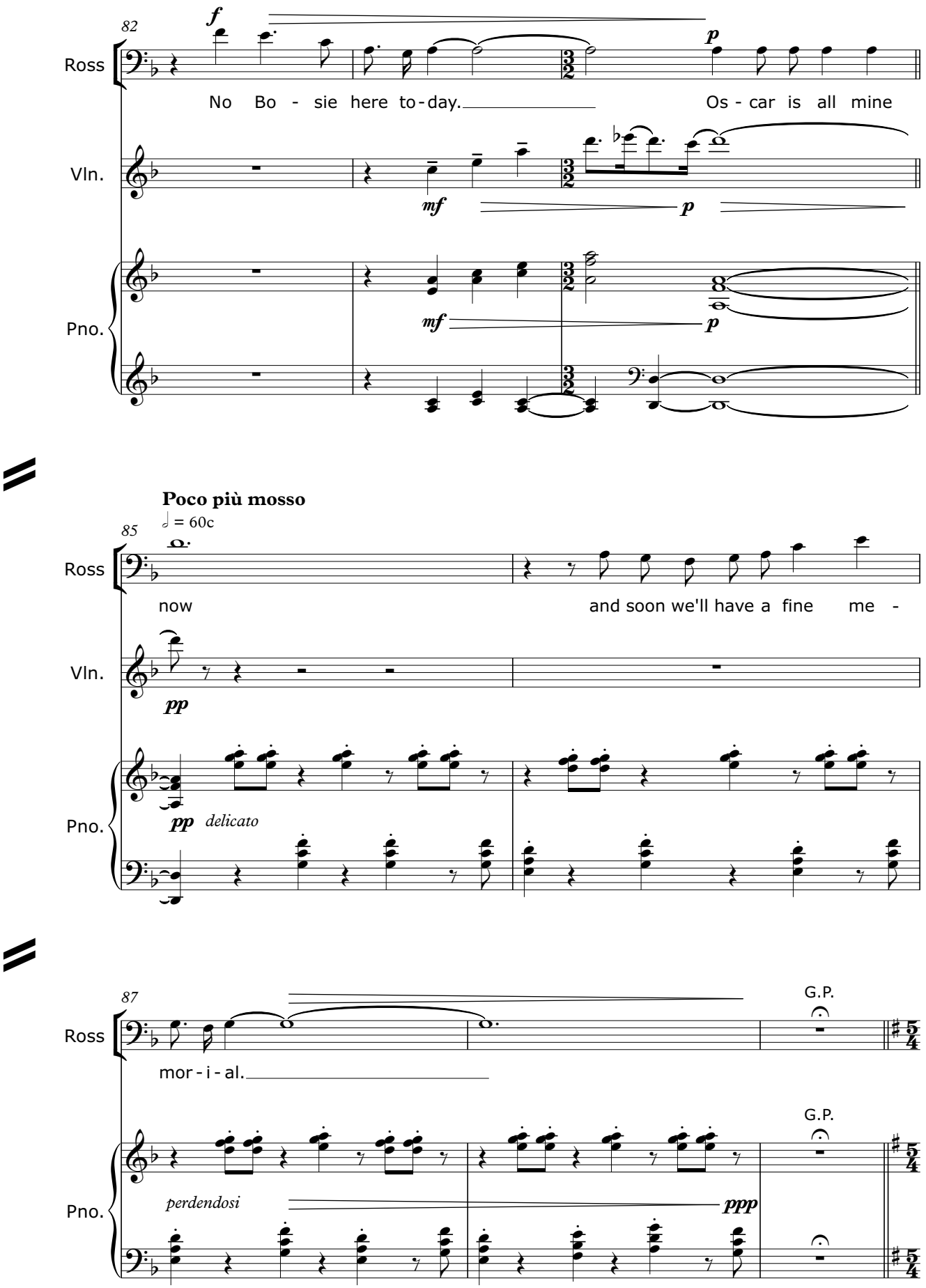
*mf* *p* *pp*

taine, Bi-zet, Bal-zac, Beau-mar - chais.

Vln.

*pp*

Pno.

*ppp*

Tempo primo
72
♩ = 52
Ross
Vln.
Pno.
mp
mf
And now, Div - i - sion Eigh-ty
Ped.
75
nine on Av - en - ue Car - ette,
pp
79
ff
Os - car Wilde.

82
Ross
Vln.
Pno.
No Bo - sie here to-day.
Os - car is all mine
Poco più mosso
85
now
and soon we'll have a fine me -
delicato
87
mor - i - al.
G.P.
perdendosi

**Lento - Colla voce - recit.**

90 ♩ = 44c

Ross

*"And a - lien tears will fill for him__ pit-y's long-bro - ken urn, For his*

92

Ross

*mour-ners will be out - cast men, And__ out-casts al - ways*

**Andante mosso**

94 𝅗𝅥 = 52c

Ross

*mourn."* In-fer- i-or

Vln.

Pno.

99

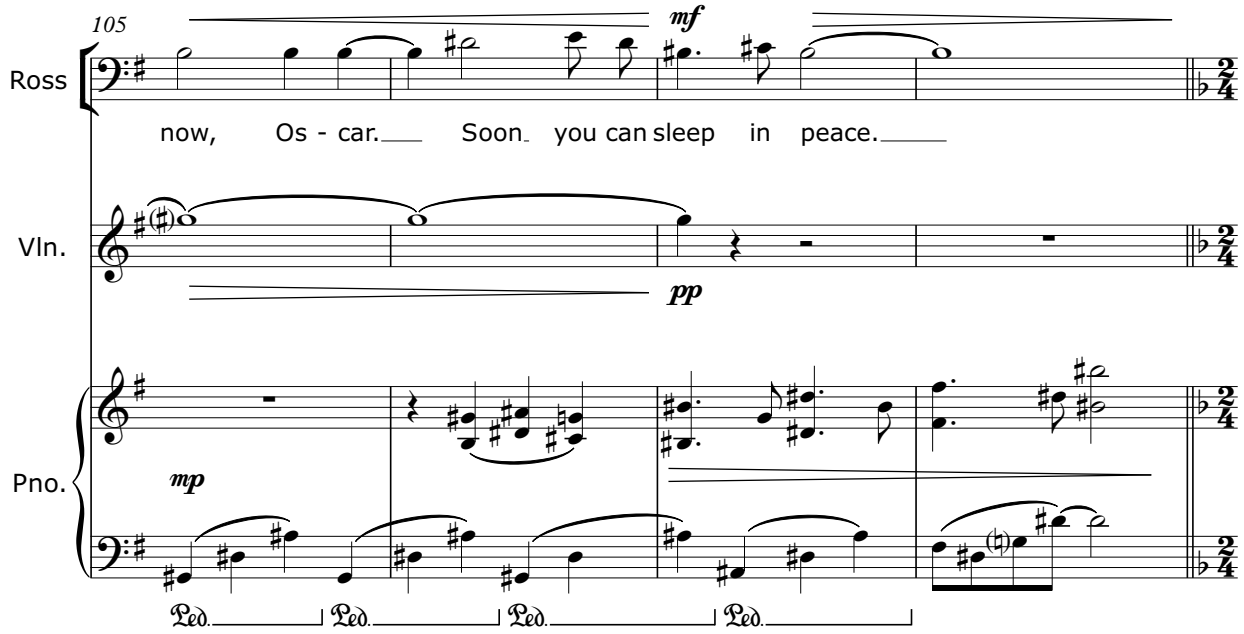
*To the Teddy Bear:*

Ross

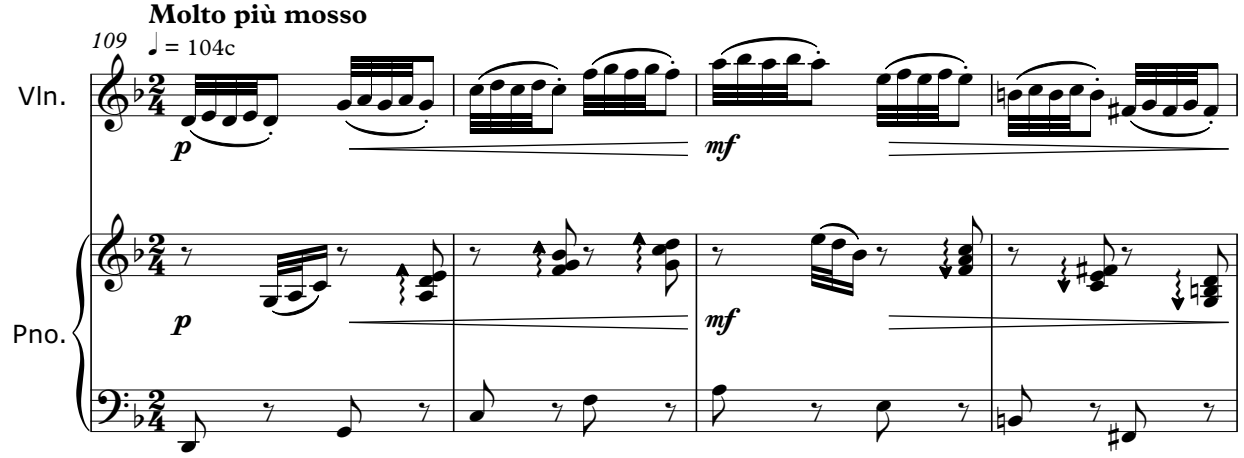
po - e - try__ but a fine__ep-i - taph.__ Not long

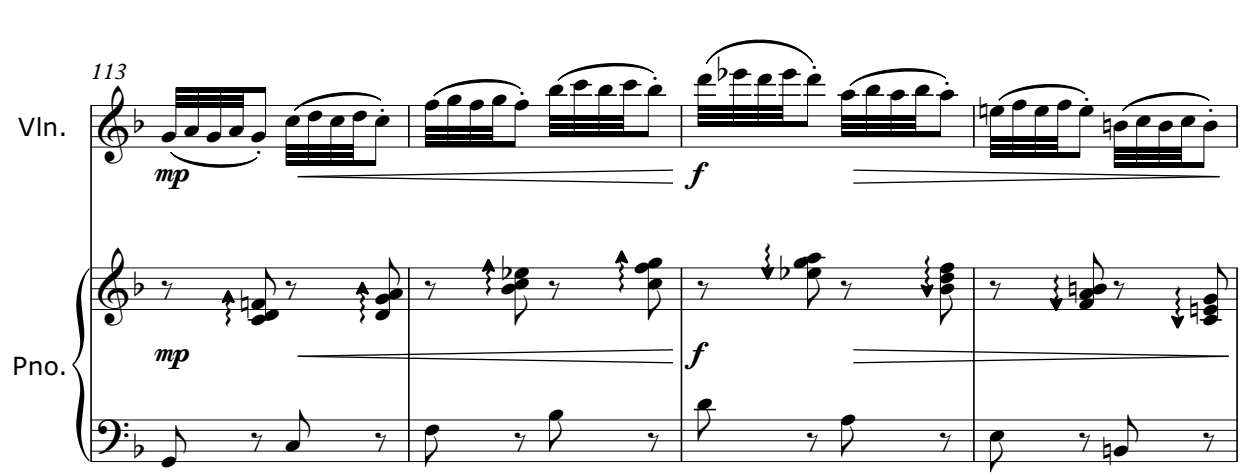
Vln.

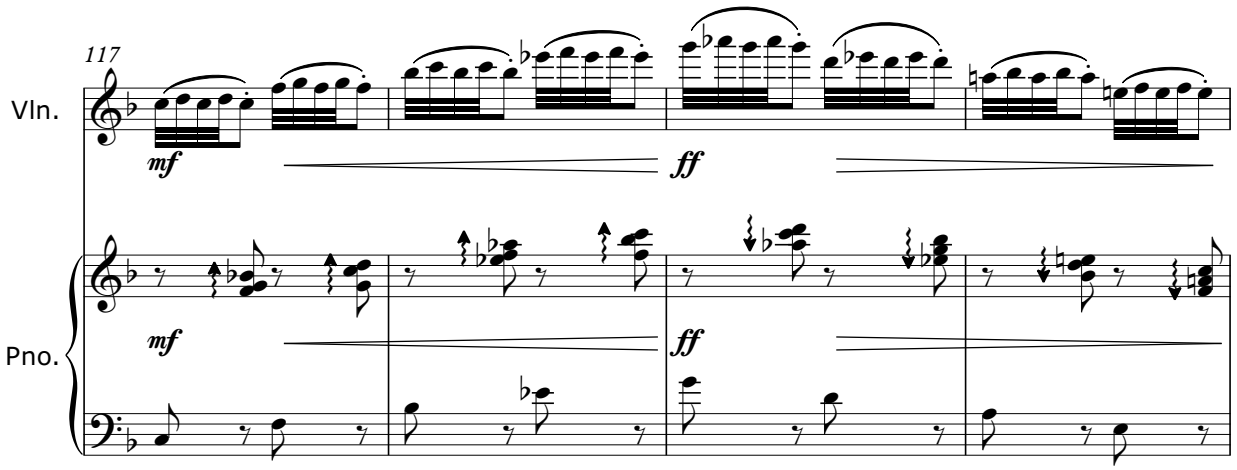
Pno.

*The chase unfreezes.*

***Silent Film***

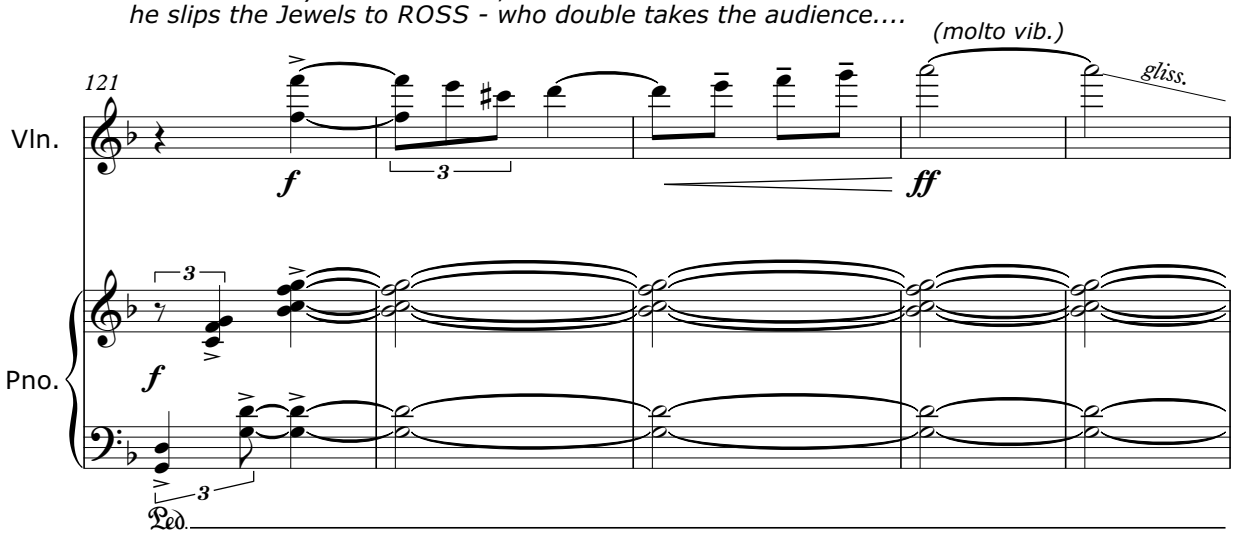
*Chase continues around ROSS & OSCAR - Jewels continue to change hands back and forth.*



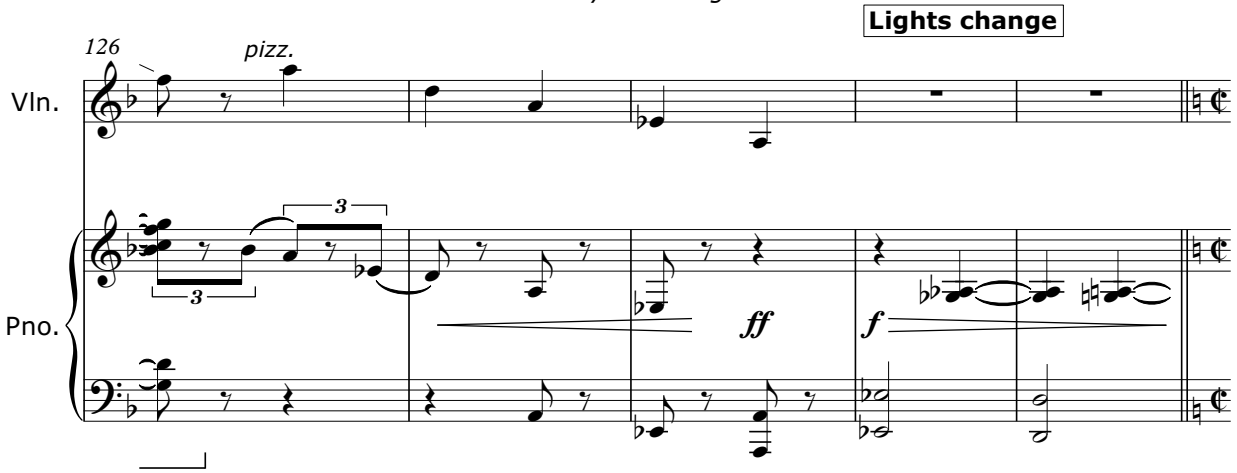



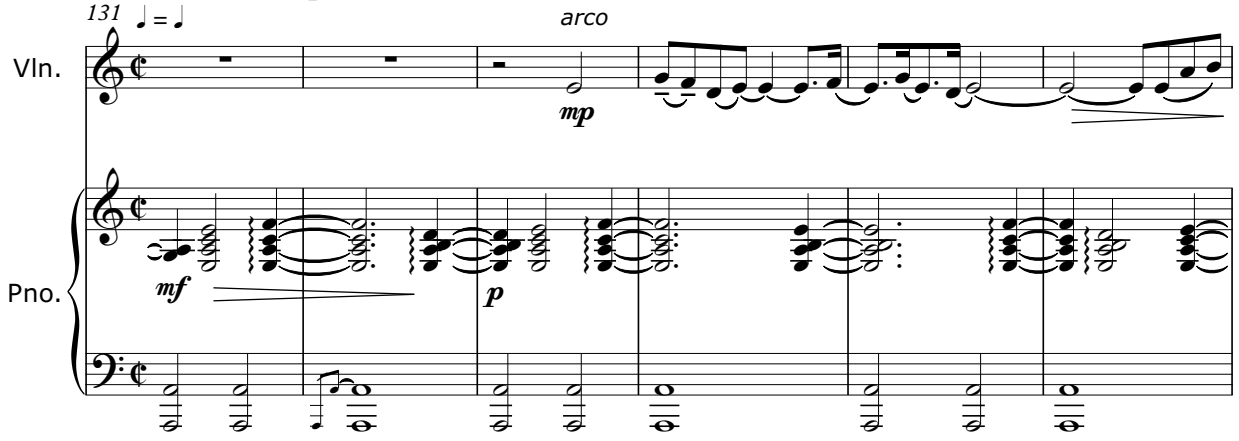
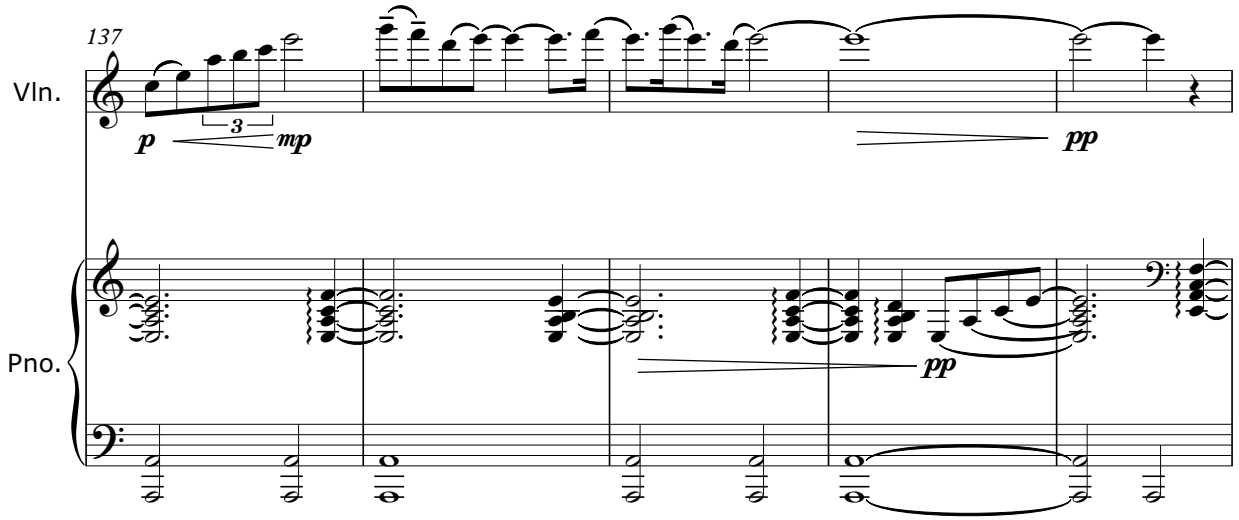
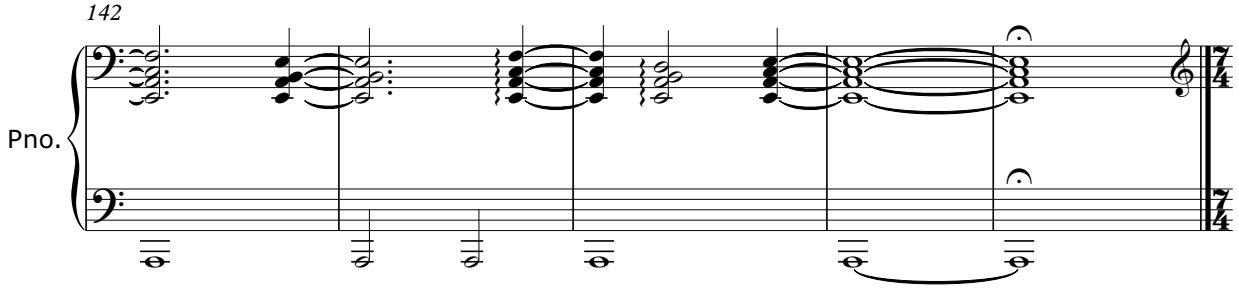



*As KANE finally collars FRANK,*
*he slips the Jewels to ROSS - who double takes the audience....*



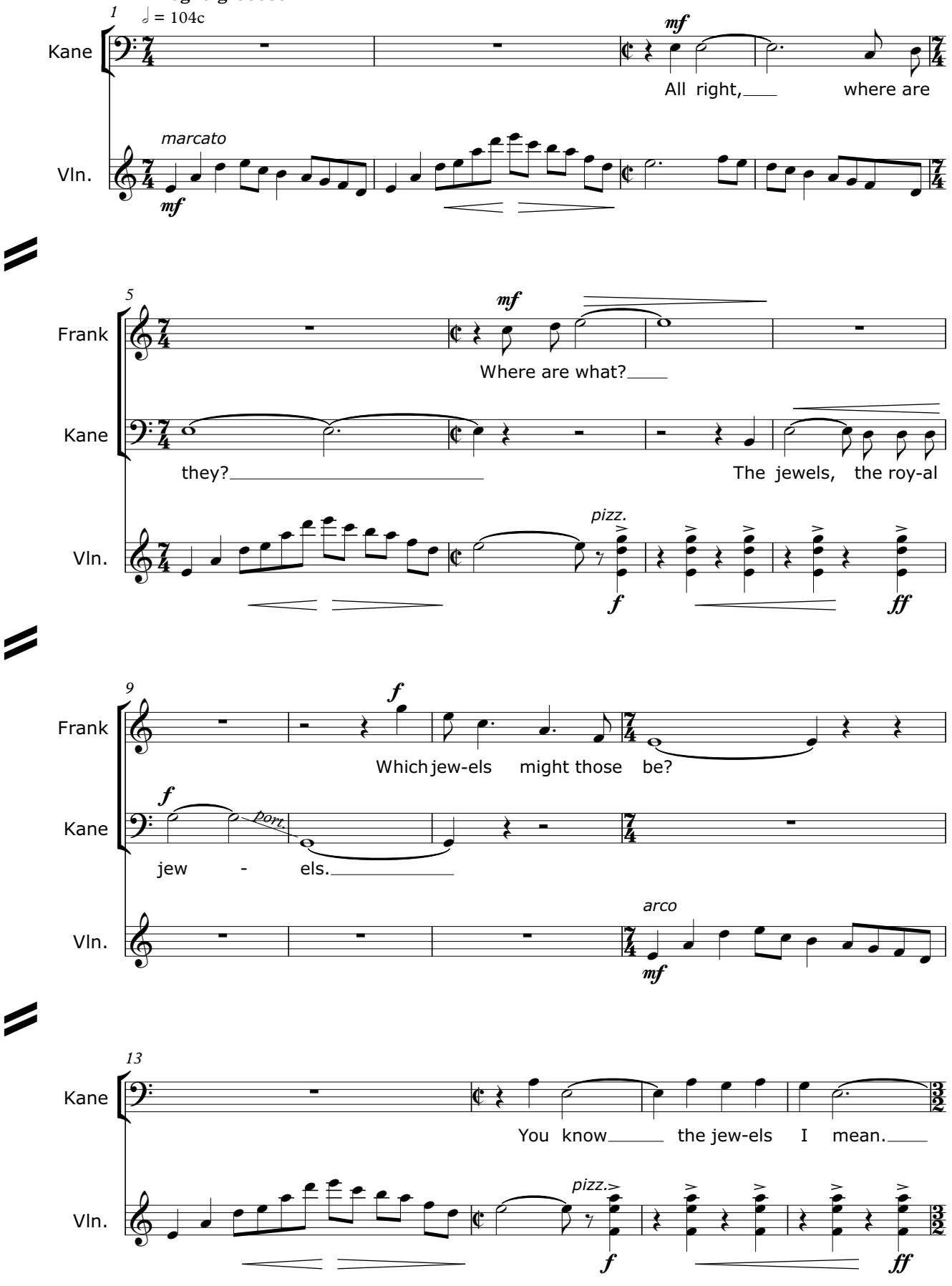
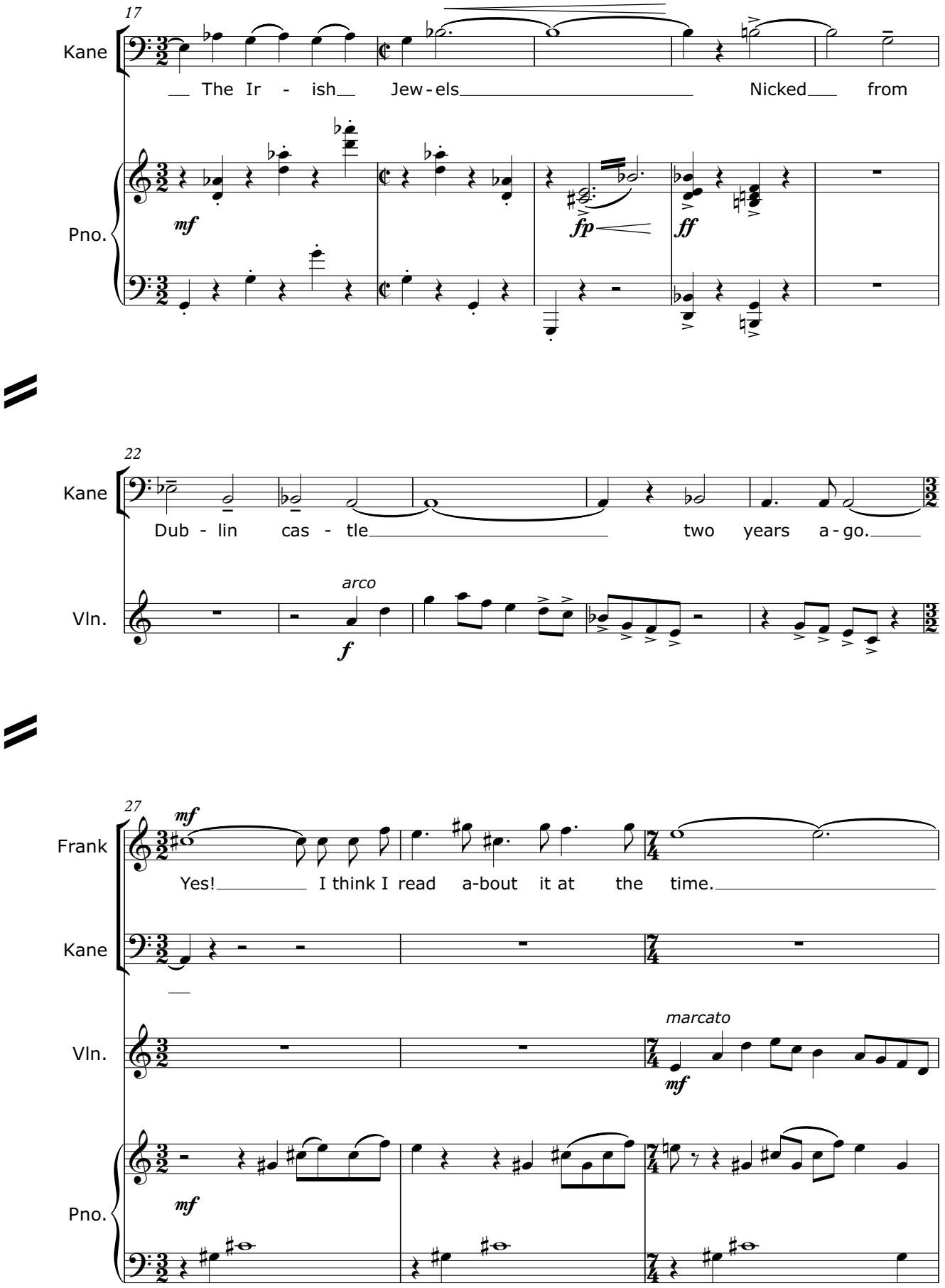
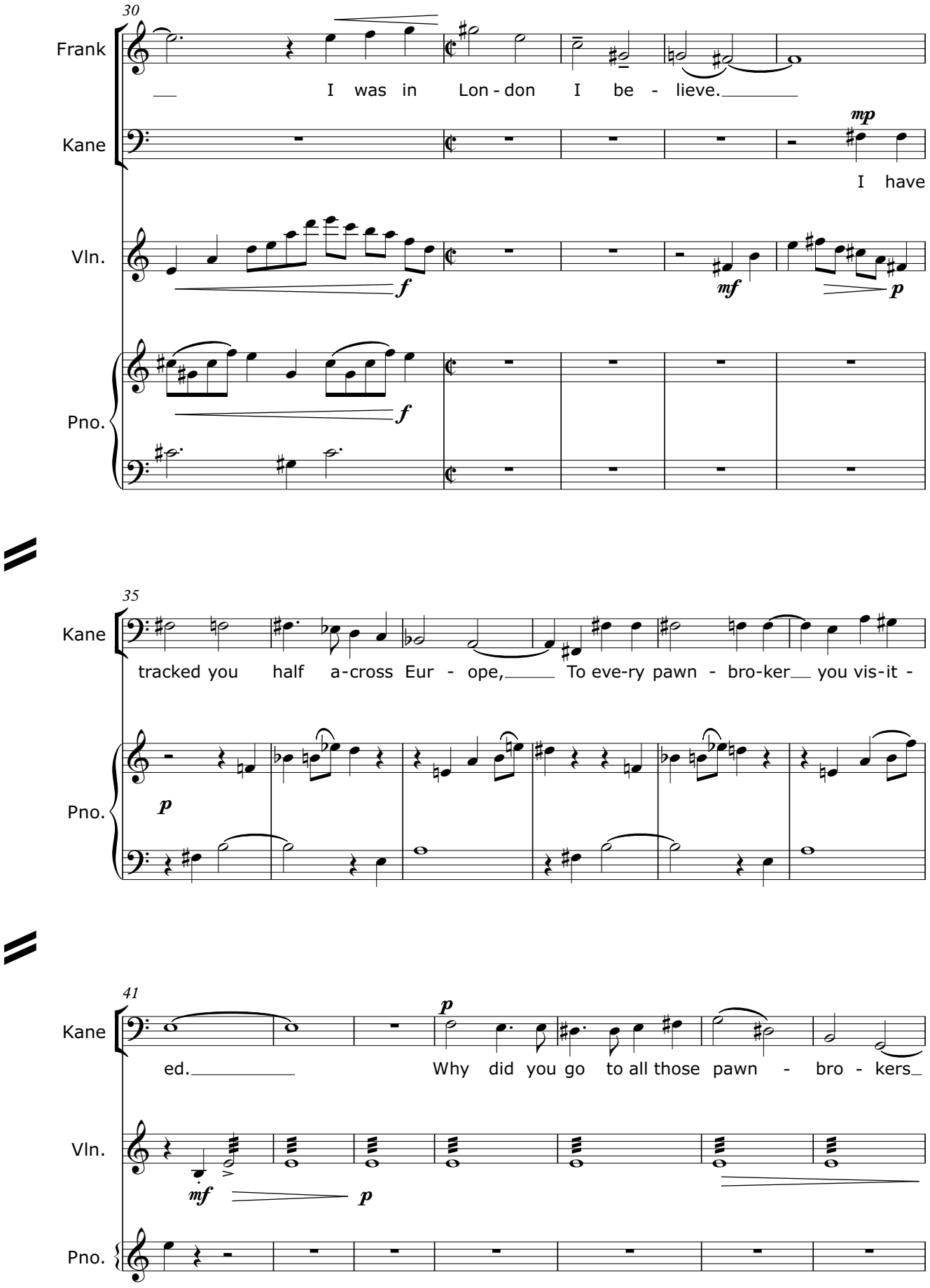
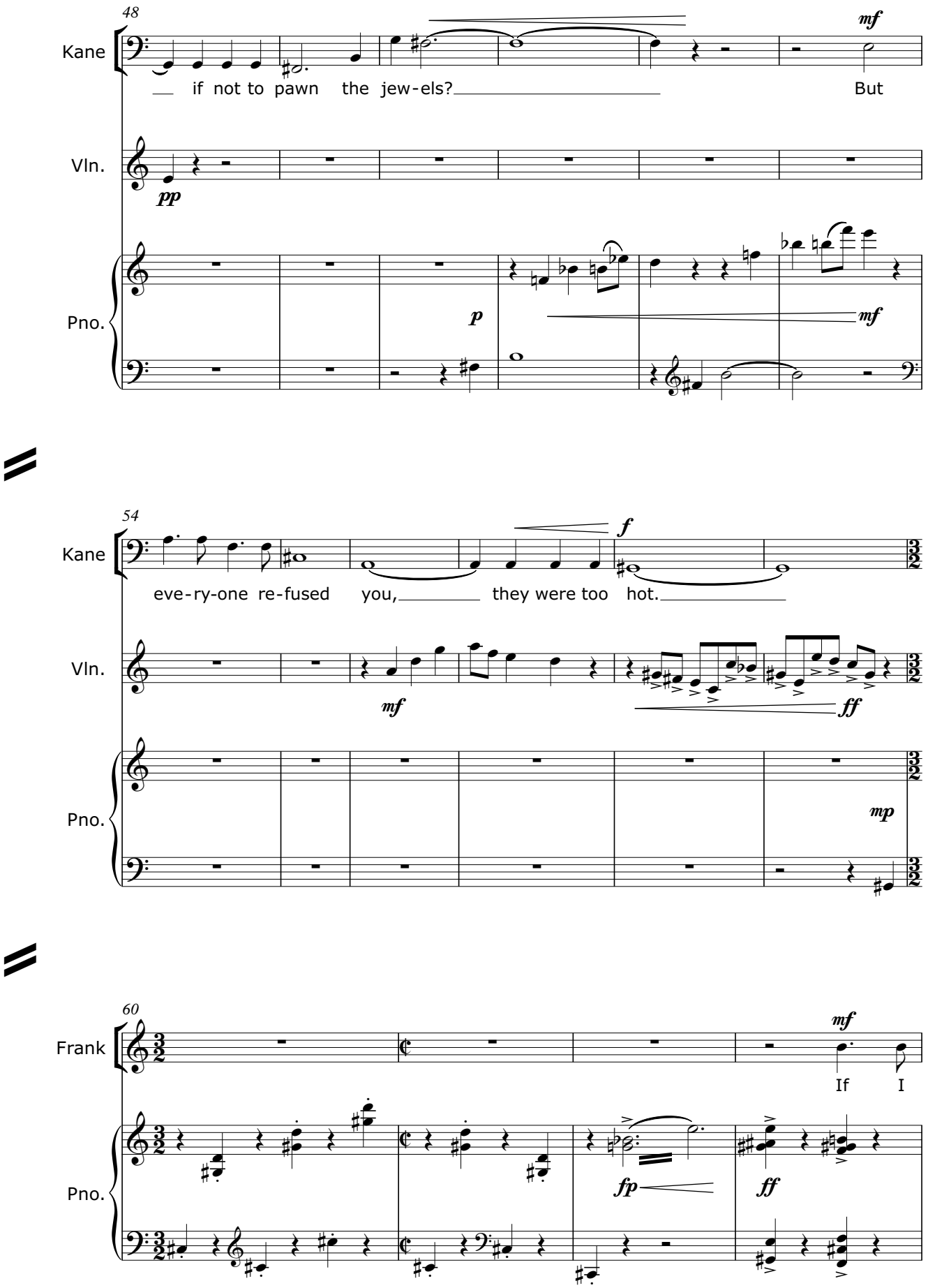
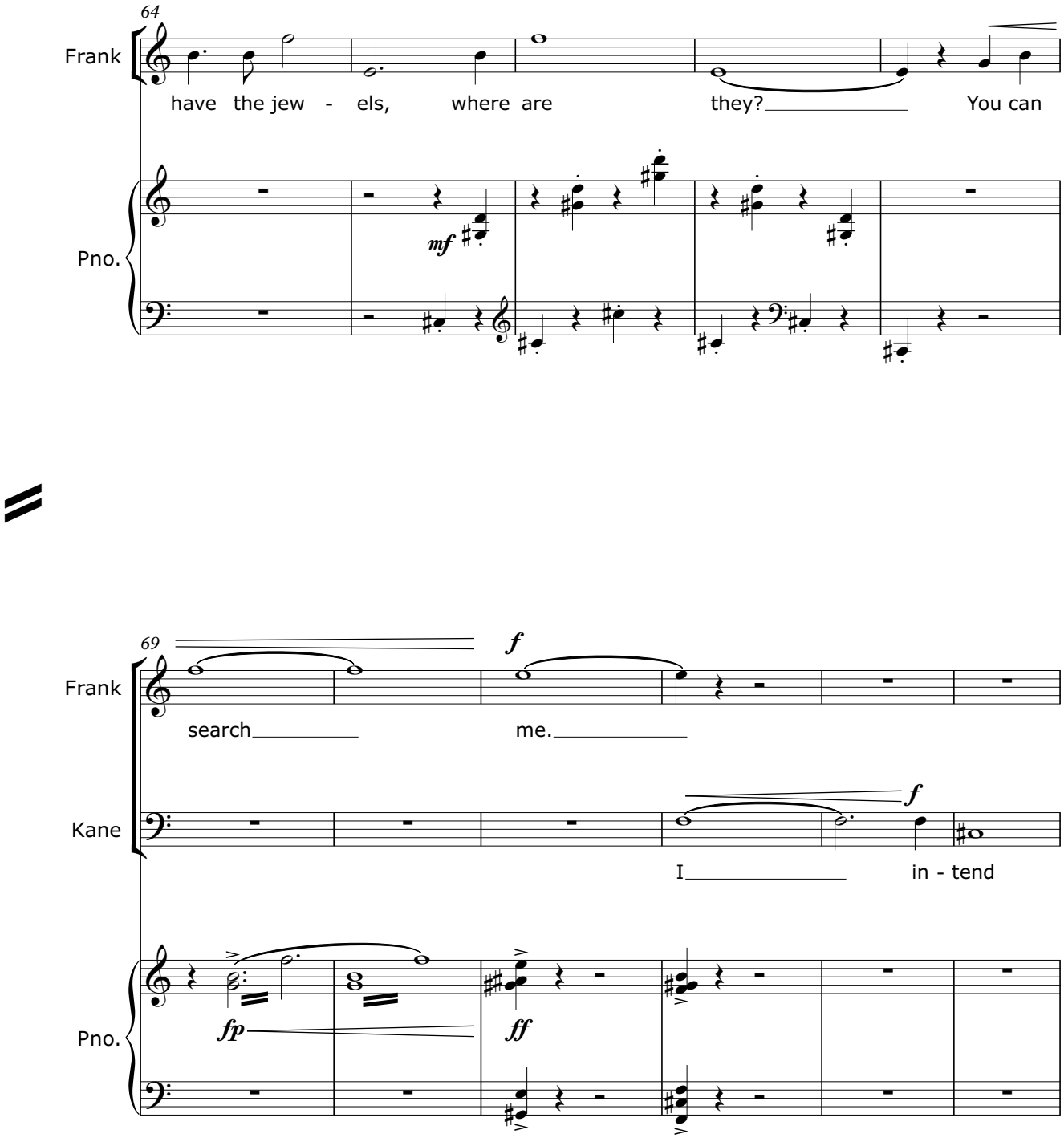

*...then slides them under the bear. They freeze again.*

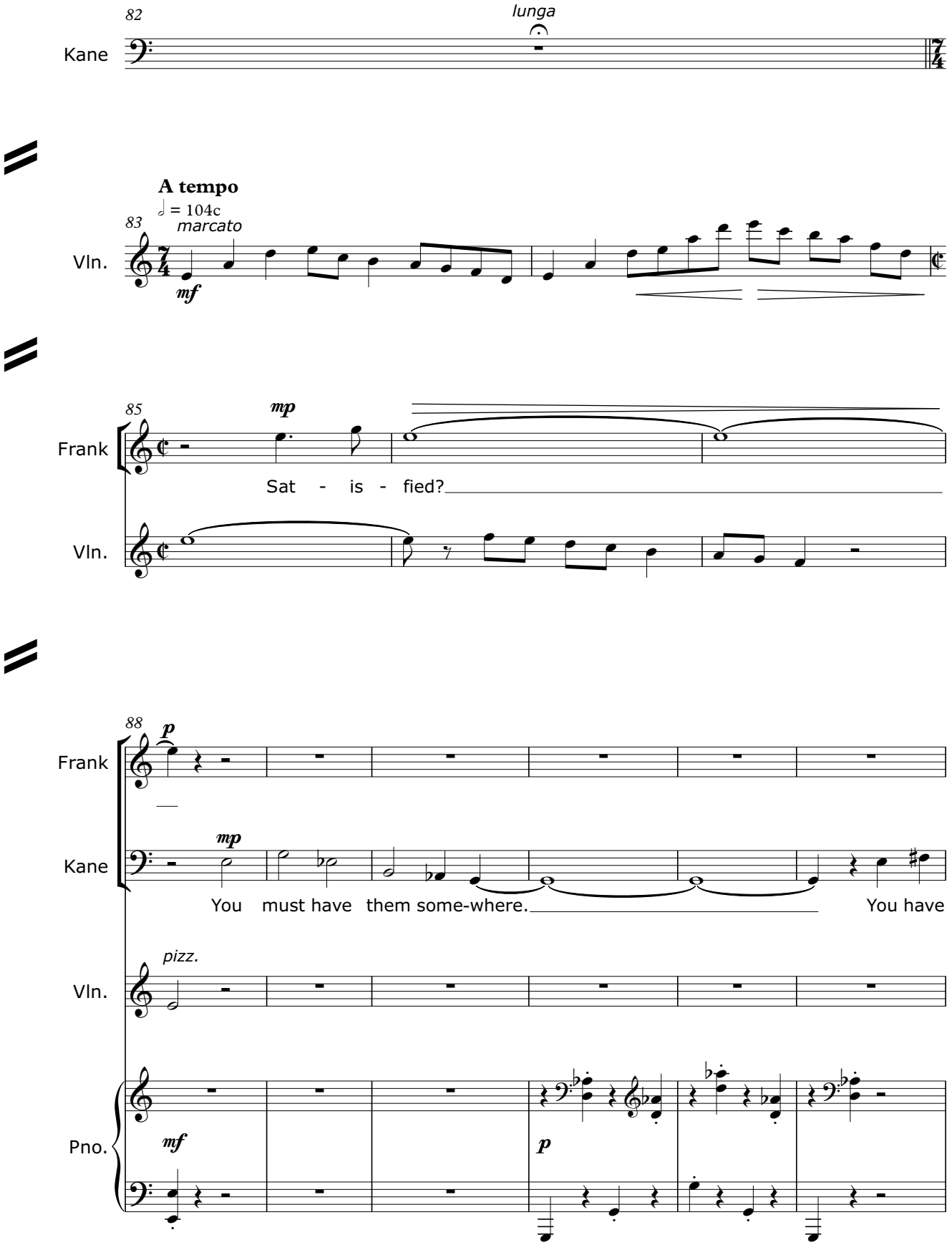
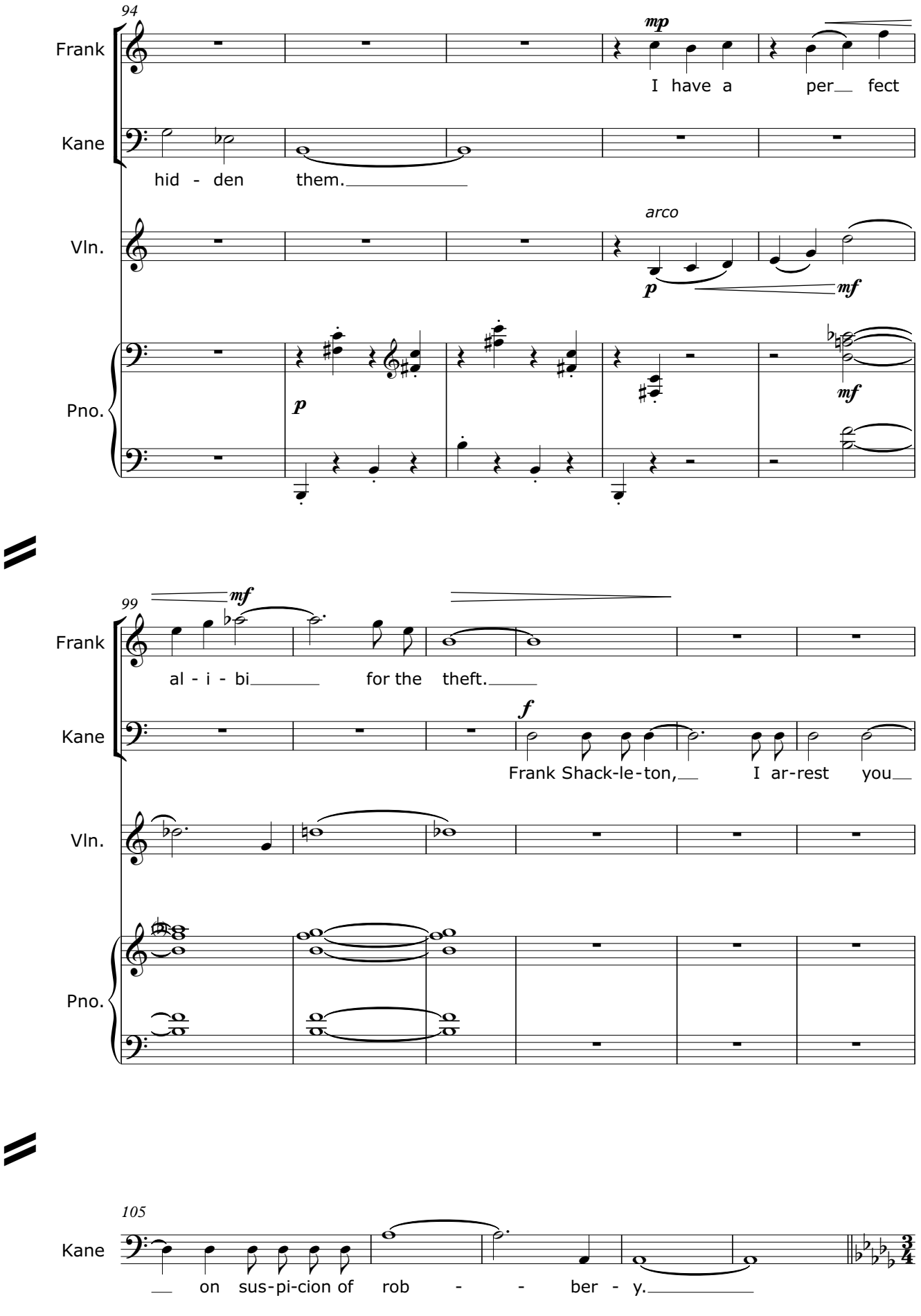
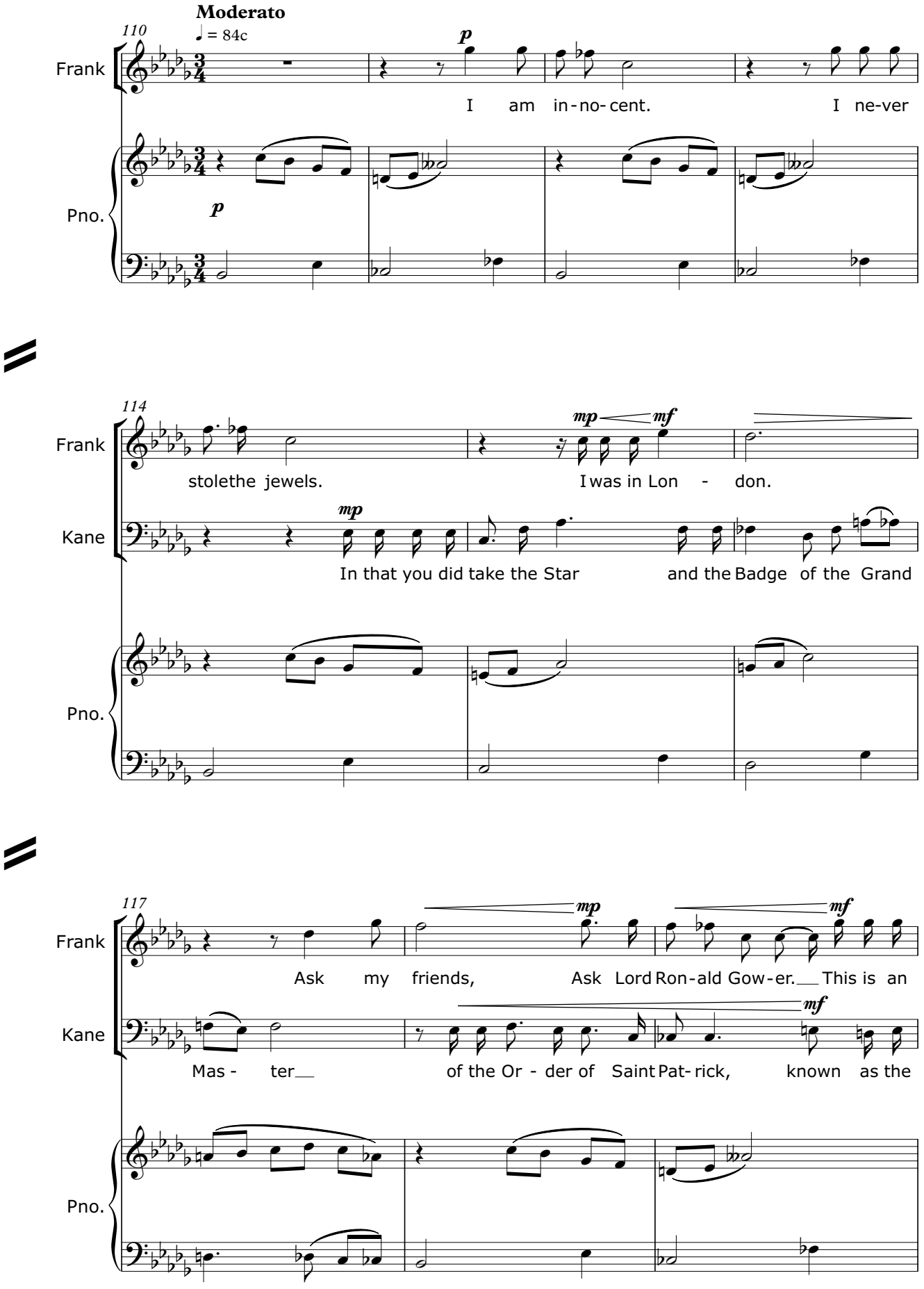
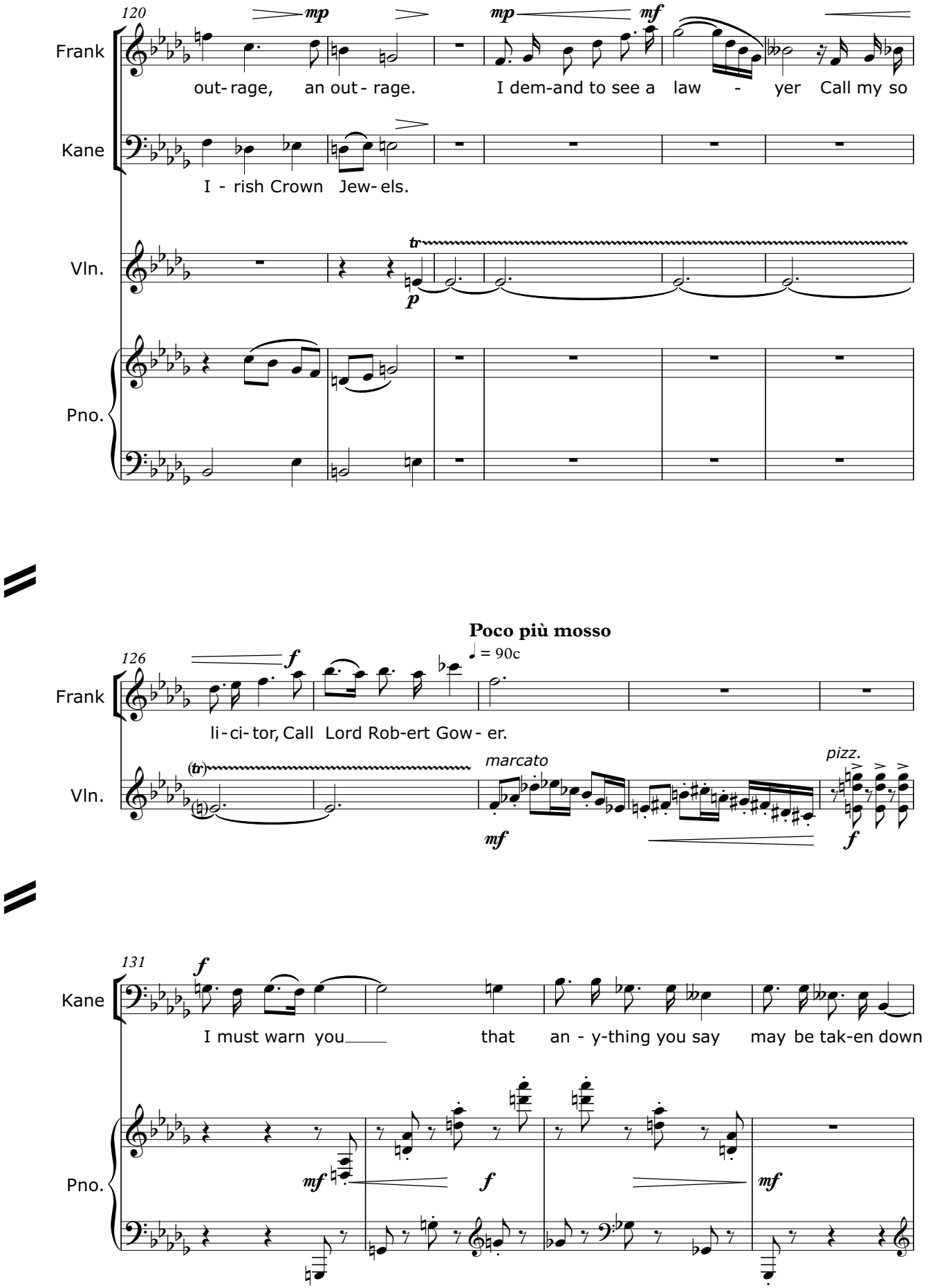
**Lights change**

*ROSS slowly pushes the card past the chase group,*
*who take off their hats and bow their heads in respect.*

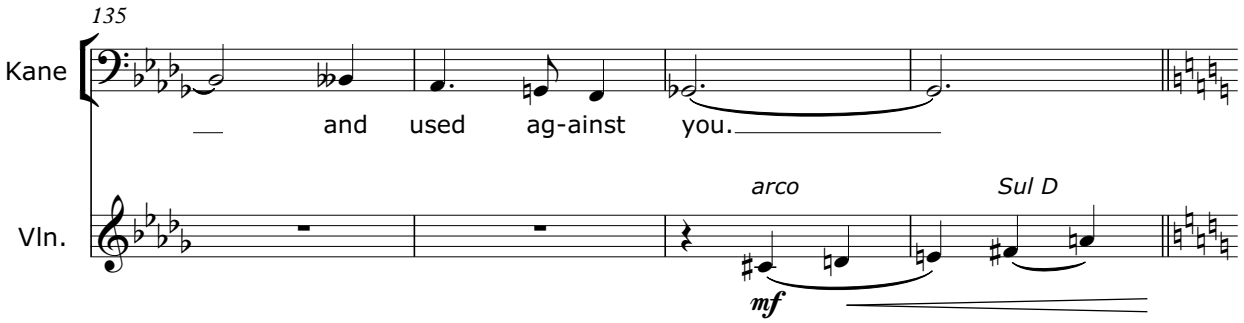
**L'istesso tempo**

*The PAWNBROKER collects his sign and follows ROSS off stage in mock*
*cortège with lots of double takes and religiously crossing himself with his baguette.*



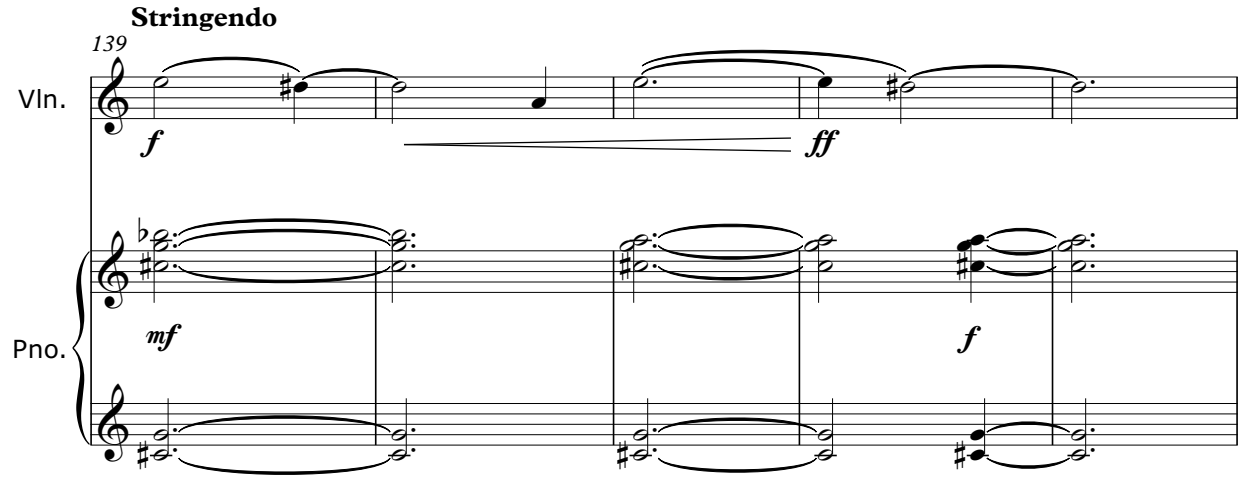
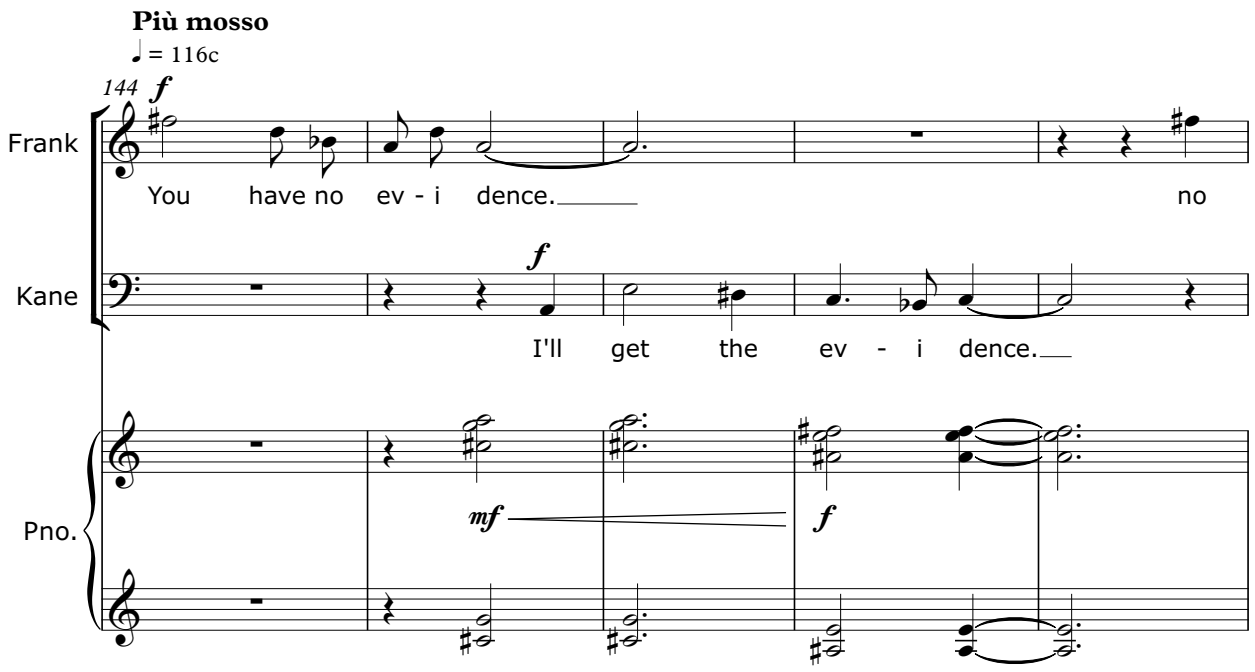
## Scene 5

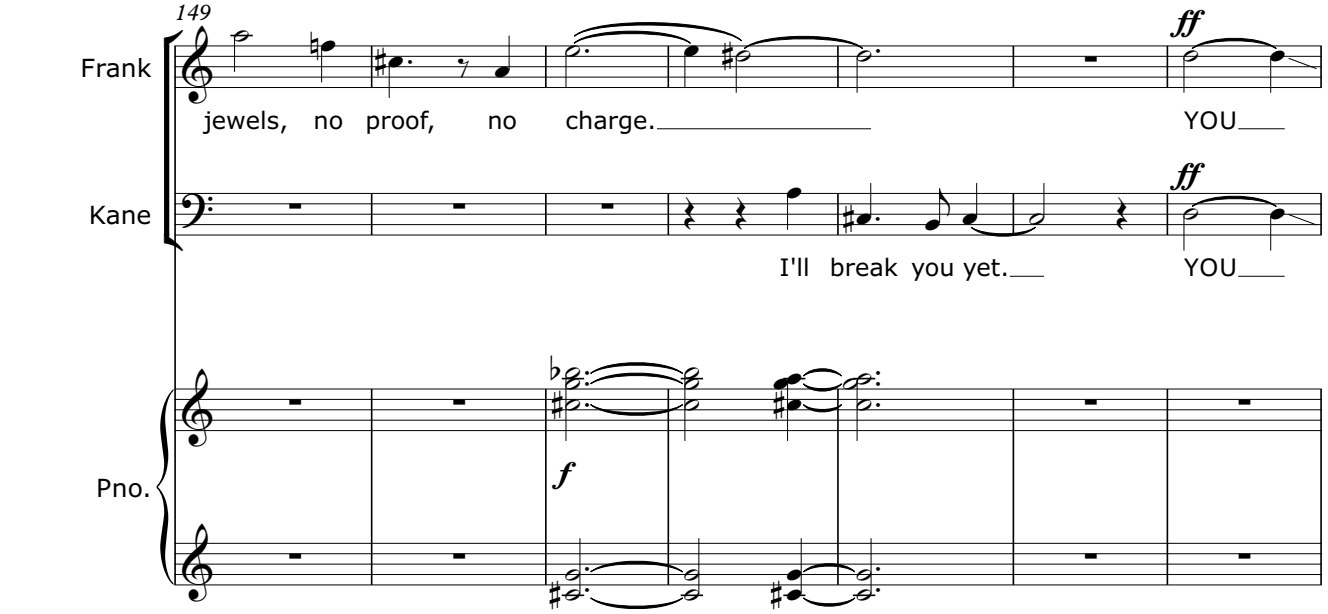
*FRANK is left with INSPECTOR KANE who takes control in a change of mood.*

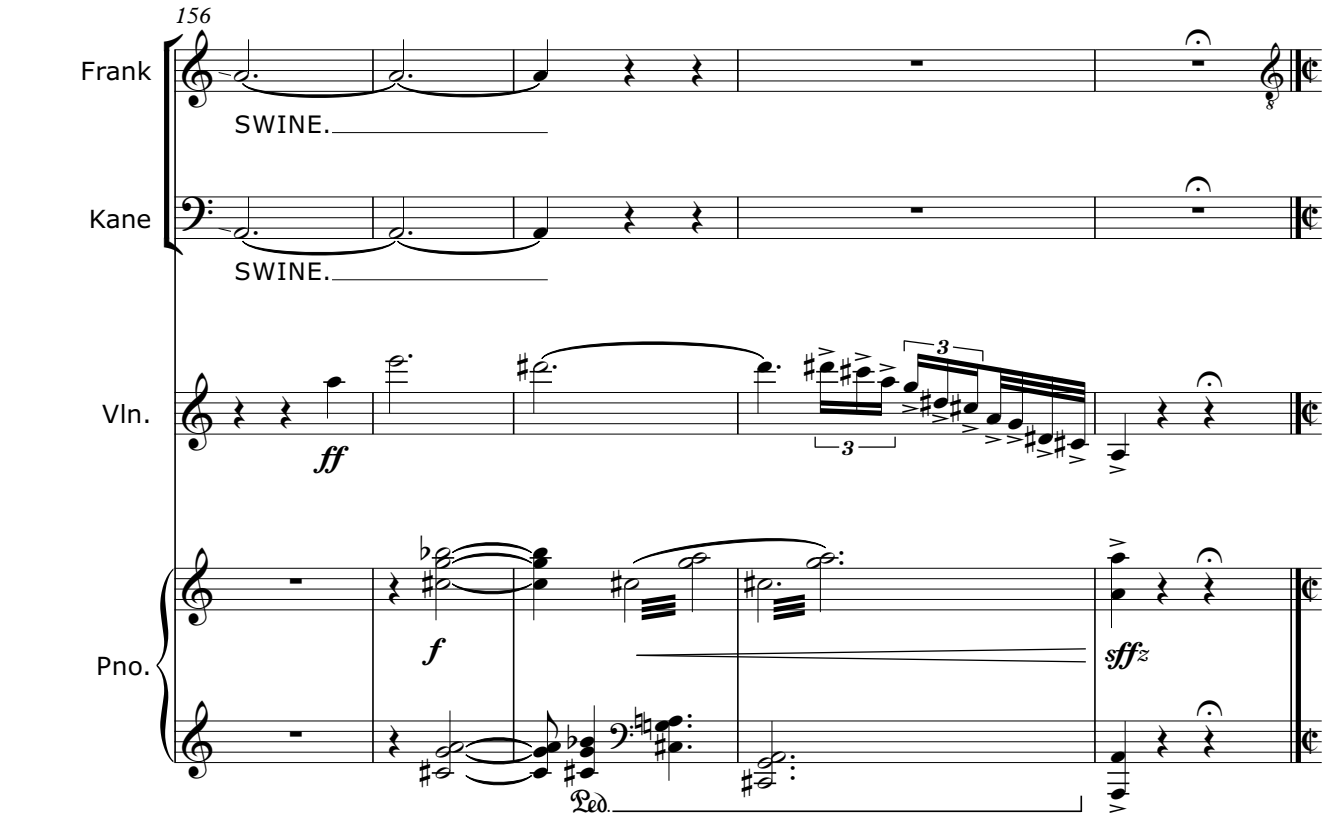
**Allegro giocoso**

17
Kane
The Ir - ish Jew - els Nicked from
Pno.
mf
fp
ff
22
Kane
Dub - lin cas - tle two years a - go.
Vln.
arco
f
27
Frank
mf
Yes! I think I read a-bout it at the time.
Kane
Vln.
marcato
mf
Pno.
mf

30
Frank
I was in Lon - don I be - lieve.
Kane
mp
I have
Vln.
f
mf
p
Pno.
f
35
Kane
tracked you half a-cross Eur - ope, To eve-ry pawn - bro-ker you vis-it -
Pno.
p
41
Kane
p
ed. Why did you go to all those pawn - bro - kers
Vln.
mf
p
Pno.

48
Kane
if not to pawn the jew-els?
But
mf
Vln.
pp
Pno.
p
mf
54
Kane
eve-ry-one re-fused you, they were too hot.
f
Vln.
mf
ff
Pno.
mp
60
Frank
If I
mf
Pno.
fp
ff

64
Frank
have the jew - els, where are they? You can
Pno.
mf
69
Frank
search me.
f
Kane
I in - tend
f
Pno.
fp
ff
75
Kane
Rallentando
Menacing
mp
Frank does so.
to. Stretch your arms, and spread.
port.

*KANE pats him down thoroughly. FRANK is ticklish.*
*Comic business with search inside leg and crotch area.*
*KANE is astonished at the size of FRANK's member, and conveys this to the audience.*

94
Frank
Kane
Vln.
Pno.
mp
I have a per__ fect
hid - den them.
arco
p
mf
p
mf
99
mf
al - i - bi for the theft.
f
Frank Shack-le-ton, I ar-rest you
105
on sus-pi-cion of rob - - ber - y.

Moderato
♩ = 84c
110
Frank
I am in-no-cent. I ne-ver
Pno.
114
Frank
stolethe jewels. I was in Lon - don.
Kane
In that you did take the Star and the Badge of the Grand
Pno.
117
Frank
Ask my friends, Ask Lord Ron-ald Gow-er. This is an
Kane
Mas - ter of the Or - der of Saint Pat-rick, known as the
Pno.

120
Frank
Kane
Vln.
Pno.
mp
mp
mf
out- rage, an out - rage. I dem-and to see a law - yer Call my so
I - rish Crown Jew- els.
tr
p
126
Poco più mosso
♩ = 90c
f
li - ci - tor, Call Lord Rob-ert Gow - er.
(tr)
marcato
mf
pizz.
f
131
f
I must warn you that an - y-thing you say may be tak-en down
mf
f
mf




*KANE puts FRANK in handcuffs and starts to take him away.*

*Each to the other.*

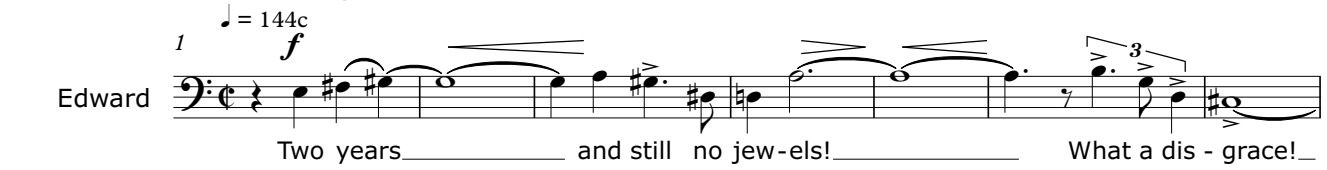



**BLACKOUT**

## PART THREE

### Scene 1

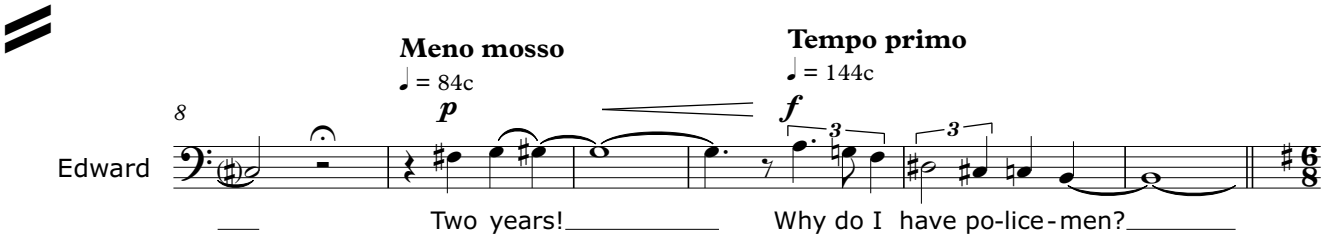
*EDWARD V11 enters in a terrible, petulant temper*

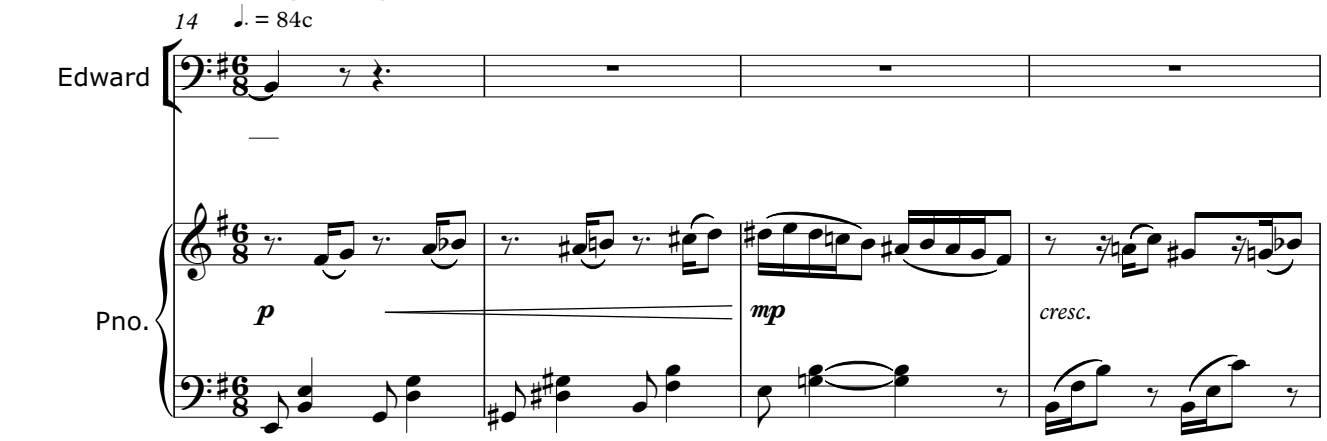
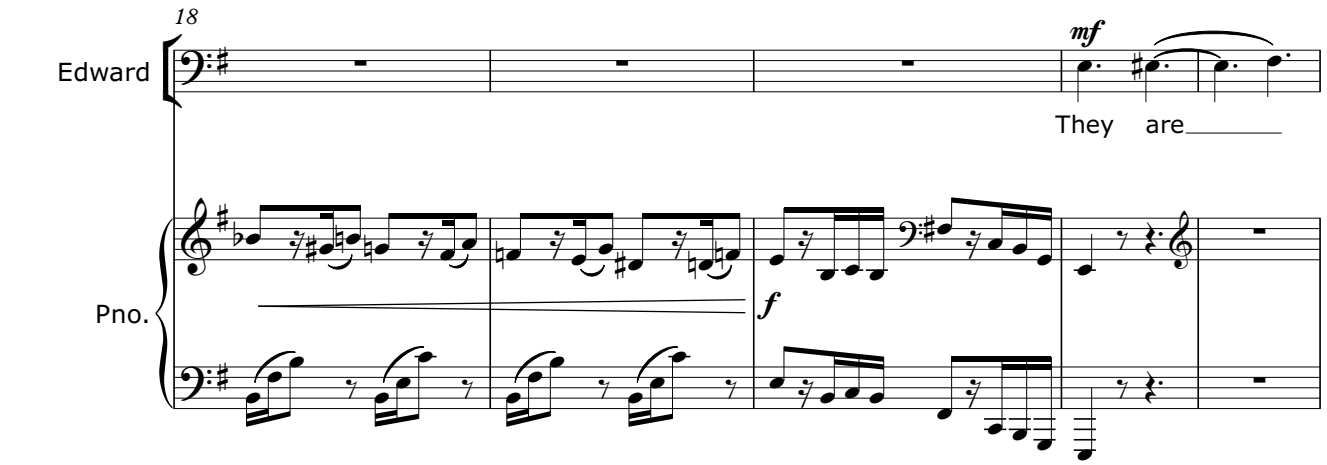
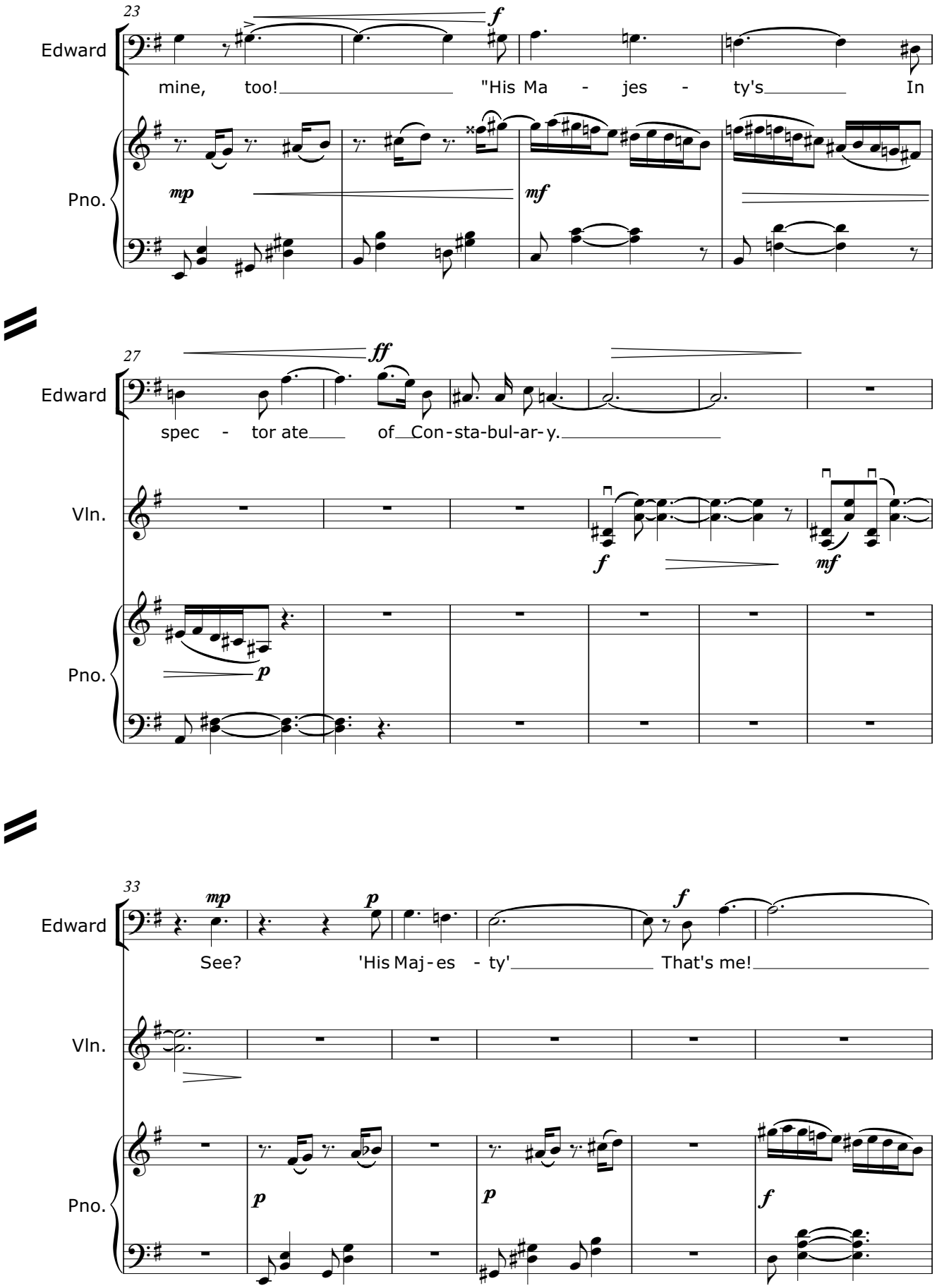
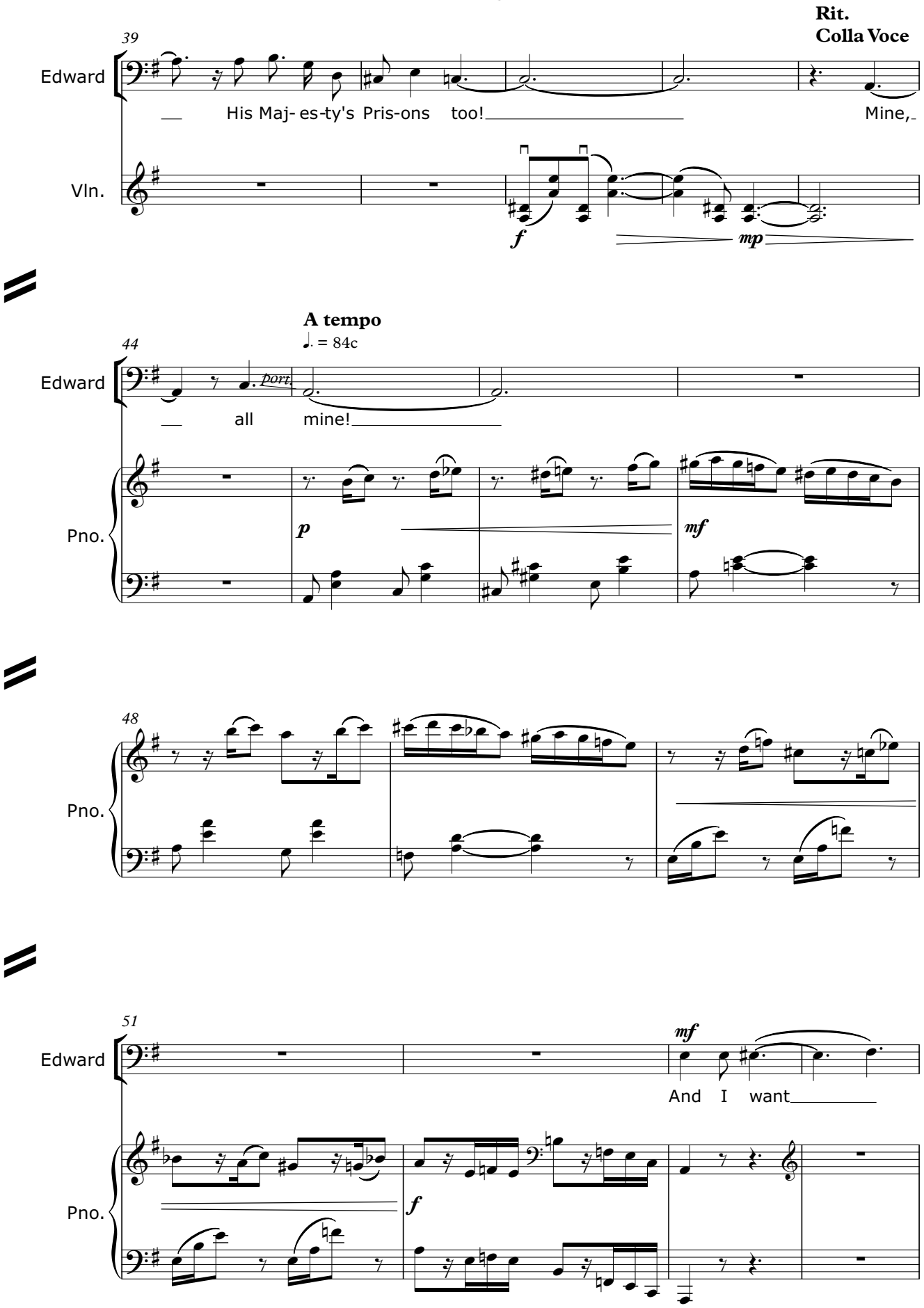
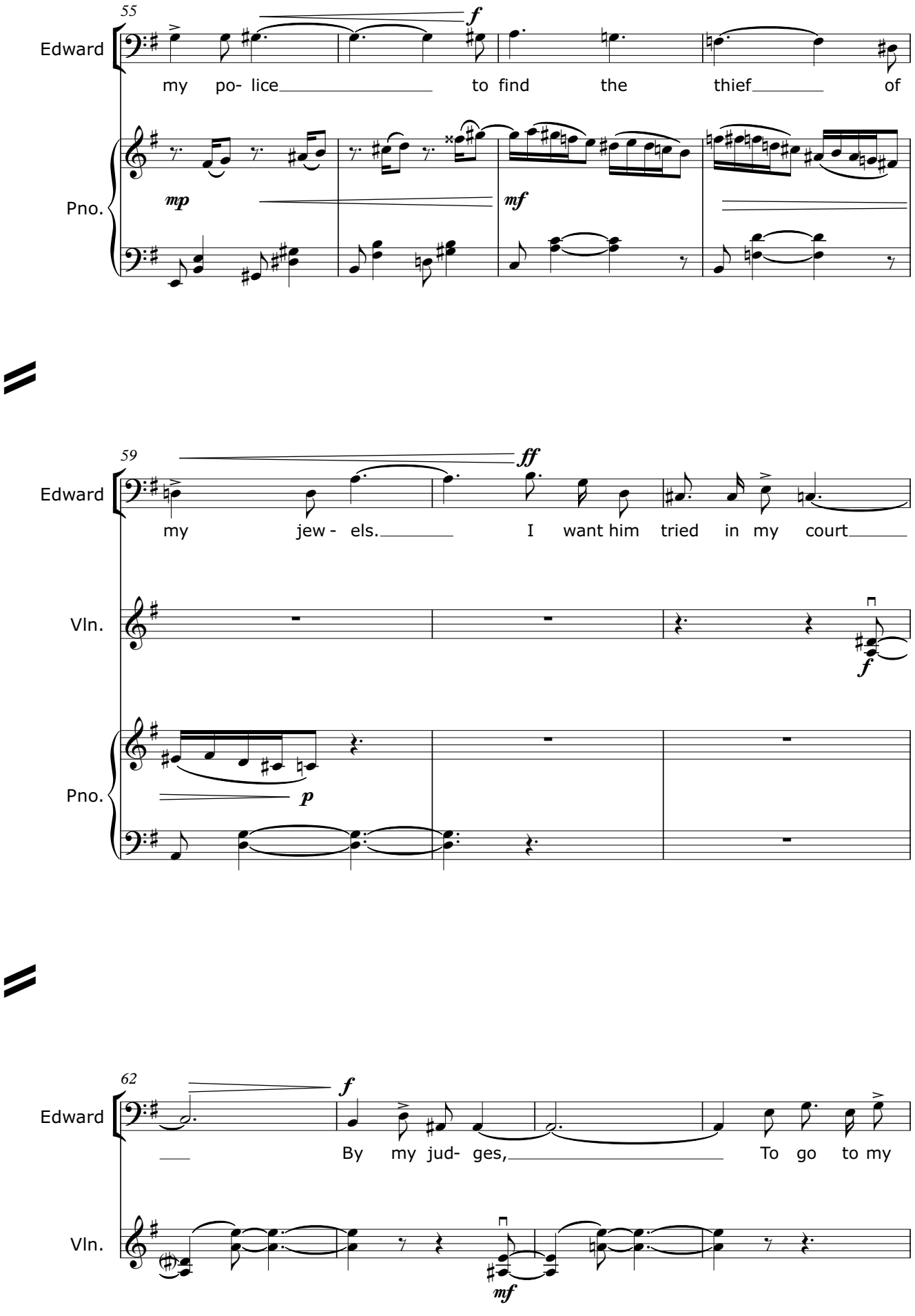
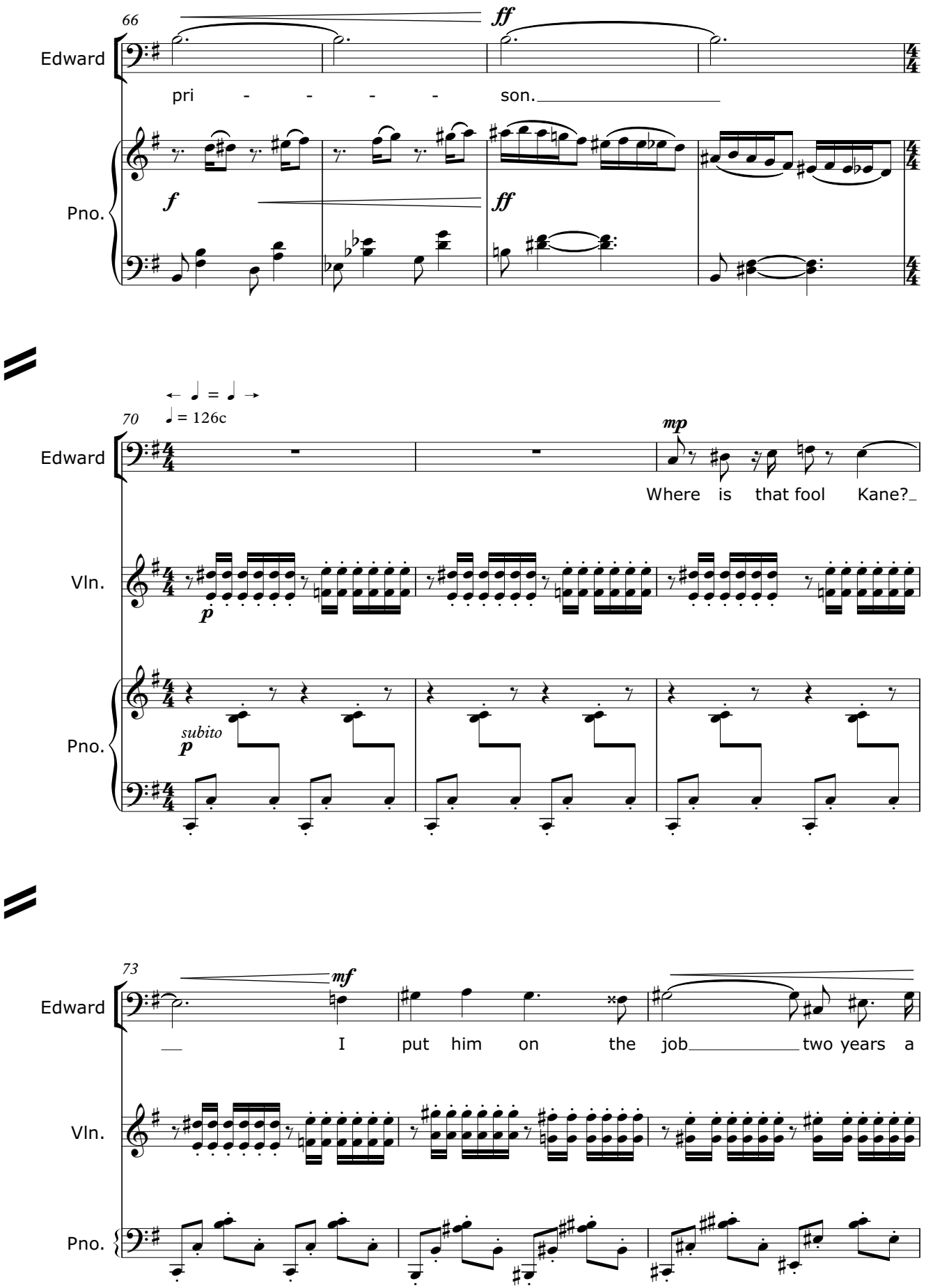
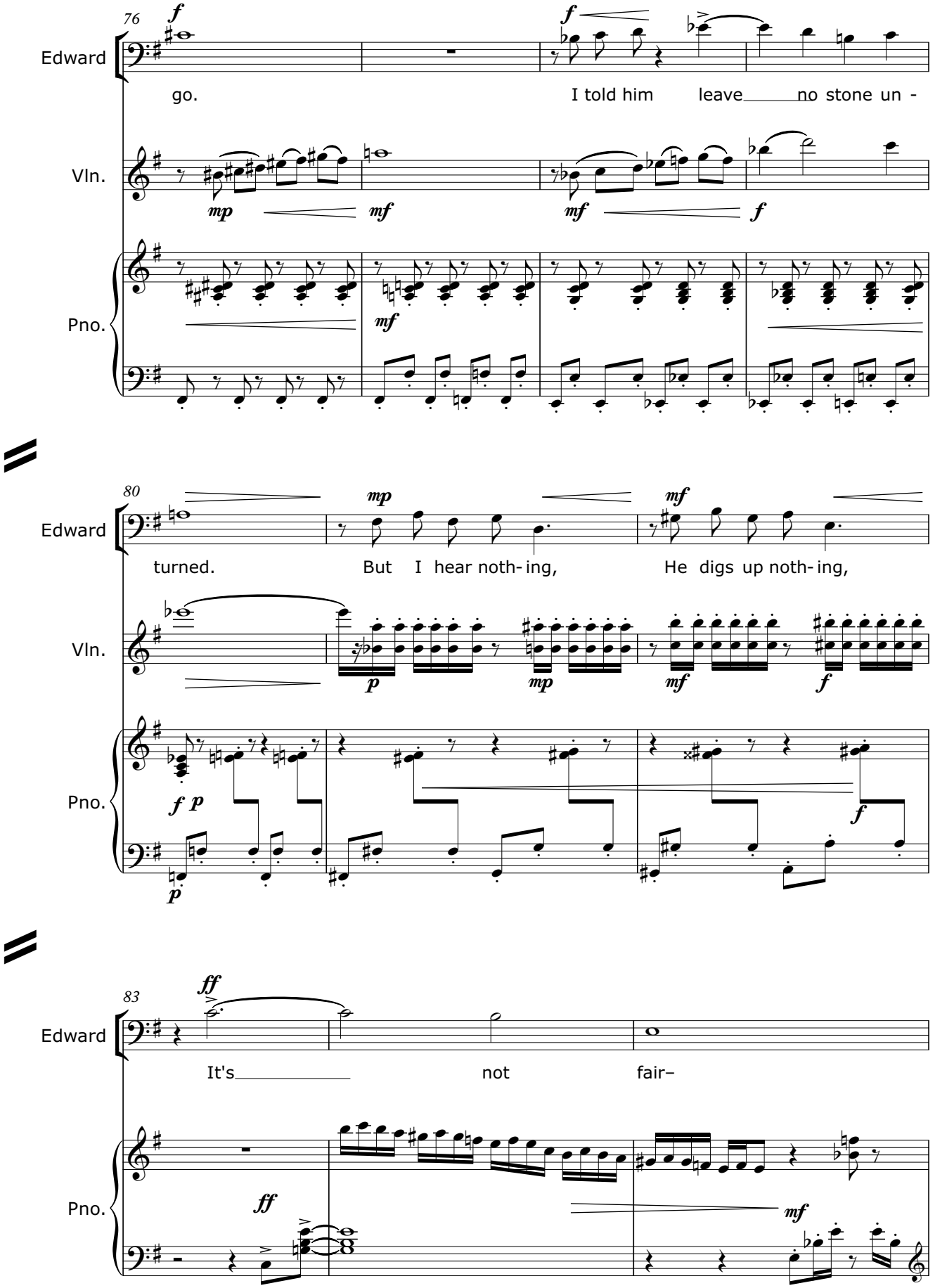
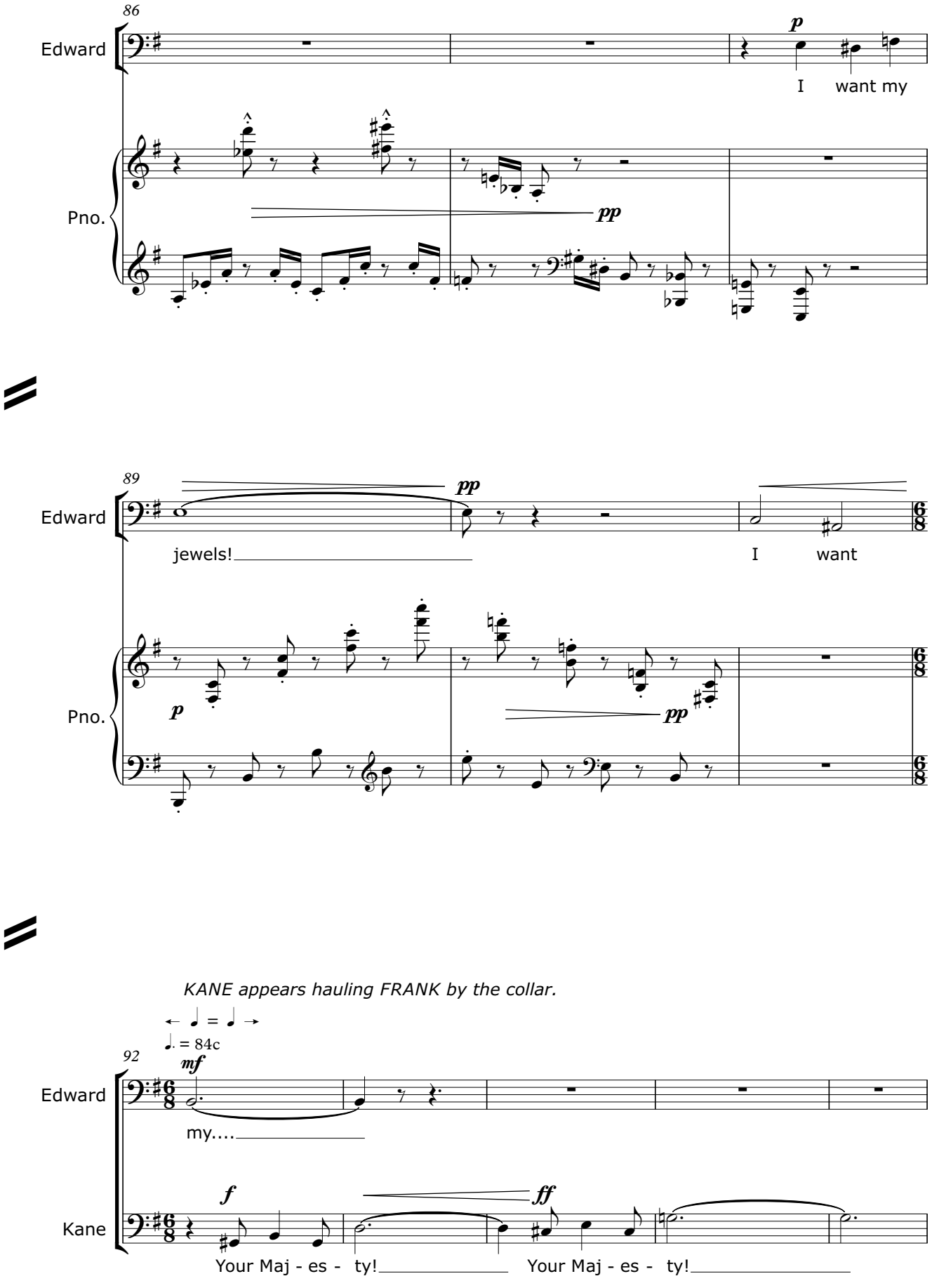
**Recit - Agitato**

♩ = 144c

**Meno mosso**

♩ = 84c

**Tempo primo**

♩ = 144c

**Allegro e agitato**

♩. = 84c

23
Edward
mine, too! "His Ma - jes - ty's In
Pno.
27
Edward
spec - tor ate of Con-sta-bul-ar-y.
Vln.
Pno.
33
Edward
See? 'His Maj-es - ty' That's me!
Vln.
Pno.

Rit.
Colla Voce
39
Edward
His Maj- es-ty's Pris-ons too!
Mine,
Vln.
f
mp
A tempo
44
Edward
port.
all mine!
Pno.
p
mf
48
Pno.
51
Edward
mf
And I want
Pno.
f

55
Edward
my po- lice to find the thief of
f
Pno.
mp
mf
59
Edward
my jew - els. I want him tried in my court
ff
Vln.
f
Pno.
p
62
Edward
By my jud- ges, To go to my
f
Vln.
mf

66
Edward
ff
pri - - - - son.
Pno.
f
ff
70
♩ = 126c
mp
Where is that fool Kane?
Vln.
p
subito
p
73
mf
I put him on the job two years a

76
Edward
Vln.
Pno.
go.
I told him leave no stone un -
80
turned.
But I hear noth- ing,
He digs up noth- ing,
83
It's
not
fair–

86
Edward
Pno.
p
I want my
pp
89
Edward
Pno.
pp
jewels!
I want
p
pp
KANE appears hauling FRANK by the collar.
92
Edward
Kane
mf
my....
f
ff
Your Maj - es - ty!
Your Maj - es - ty!

*KANE drags FRANK to EDWARD.....*

97

Vln.

*mf*

Pno.

*mp*

*mf*

100

Vln.

*f*

Pno.

*f*

**Attacca**

*..dumping him on the floor.*

*He bows deeply and leaves.*

103

Vln.

*ff*

2

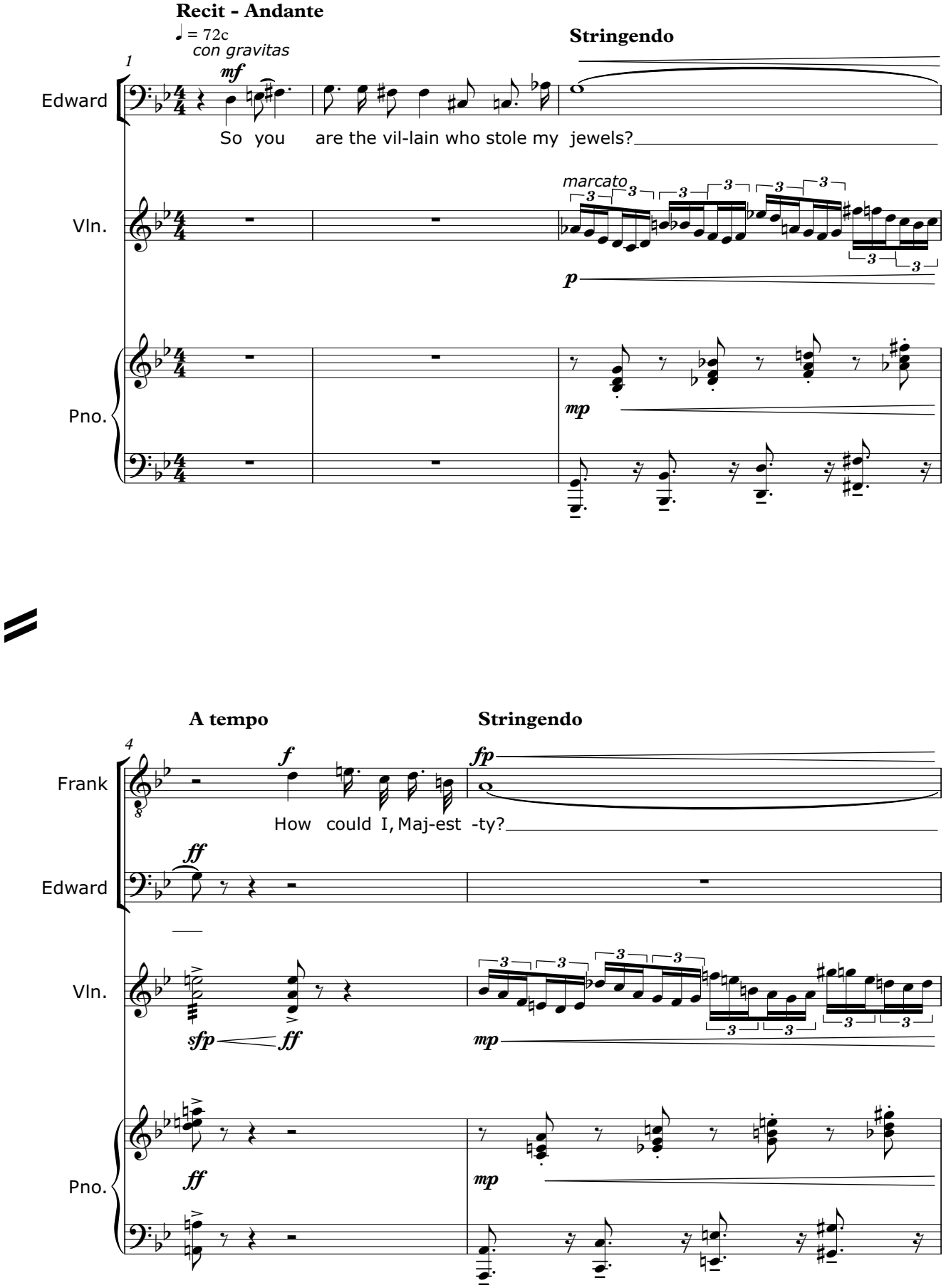
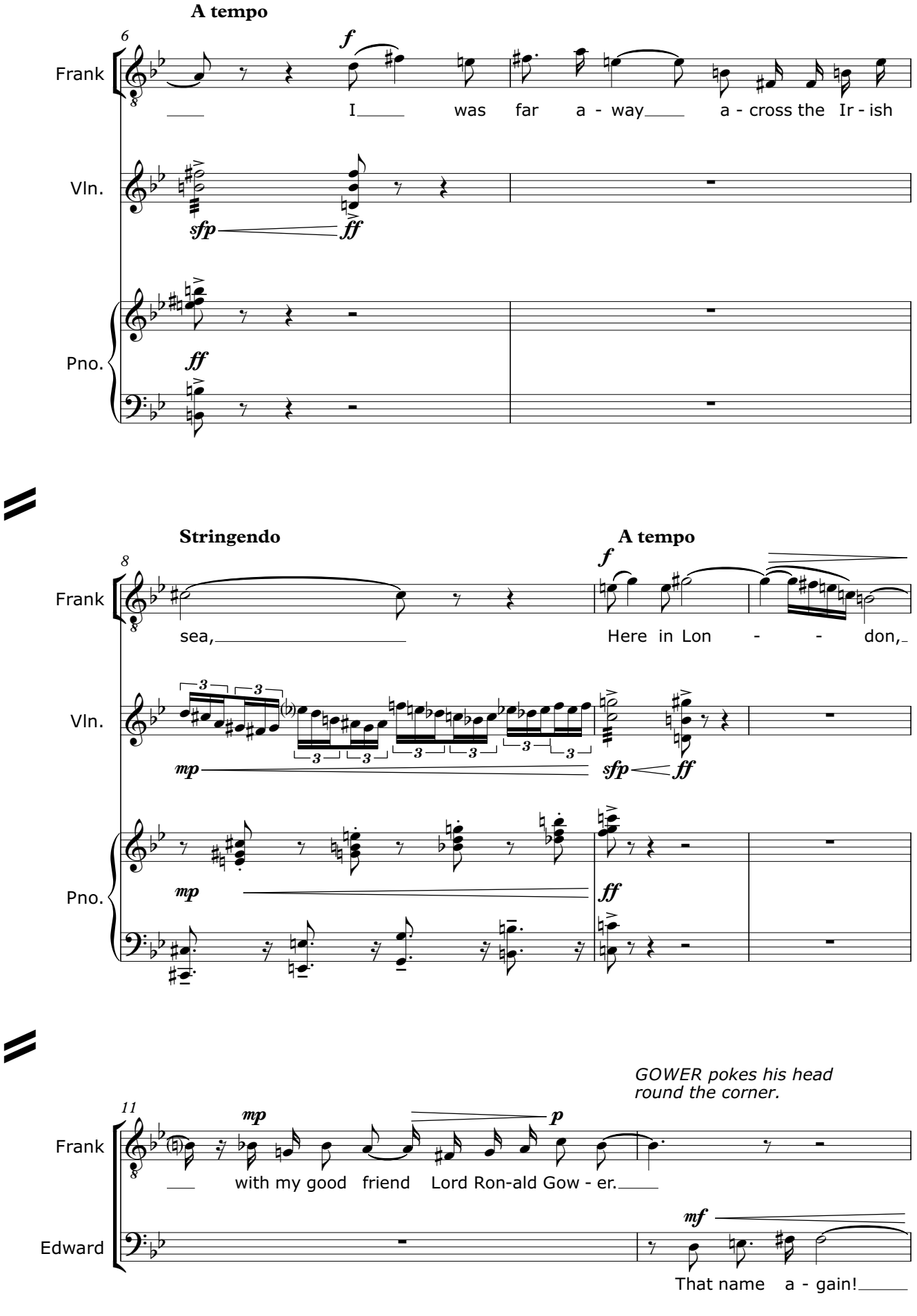
2

2

**Attacca**

Pno.

*ff*

## Scene 2

Recit - Andante
♩ = 72c
con gravitas
Stringendo
1
Edward
mf
So you are the vil-lain who stole my jewels?
Vln.
marcato
p
Pno.
mp
A tempo
Stringendo
4
Frank
f
fp
How could I, Maj-est -ty?
Edward
ff
Vln.
sfp
ff
mp
Pno.
ff
mp

A tempo
6
Frank
I was far a - way a - cross the Ir - ish
Vln.
Pno.
Stringendo
A tempo
8
sea,
Here in Lon - - don,
11
with my good friend Lord Ron-ald Gow - er.
GOWER pokes his head round the corner.
Edward
That name a - gain!

**Stringendo**

*To the audience:*

13

Gower

*mf*

Yes, me_ a-gain.

Edward

*f* *mf* *f* *fp*

___ He goads me_ eve-ry - where, a gau- dy, gid- dy, gal-ling_

Vln.

*p*

Pno.

*p*

**Più mosso**

15

♩ = 90c

Gower

Won-der-ful___ al - li - ter - a - tion,___ well_____

Edward

*ff*

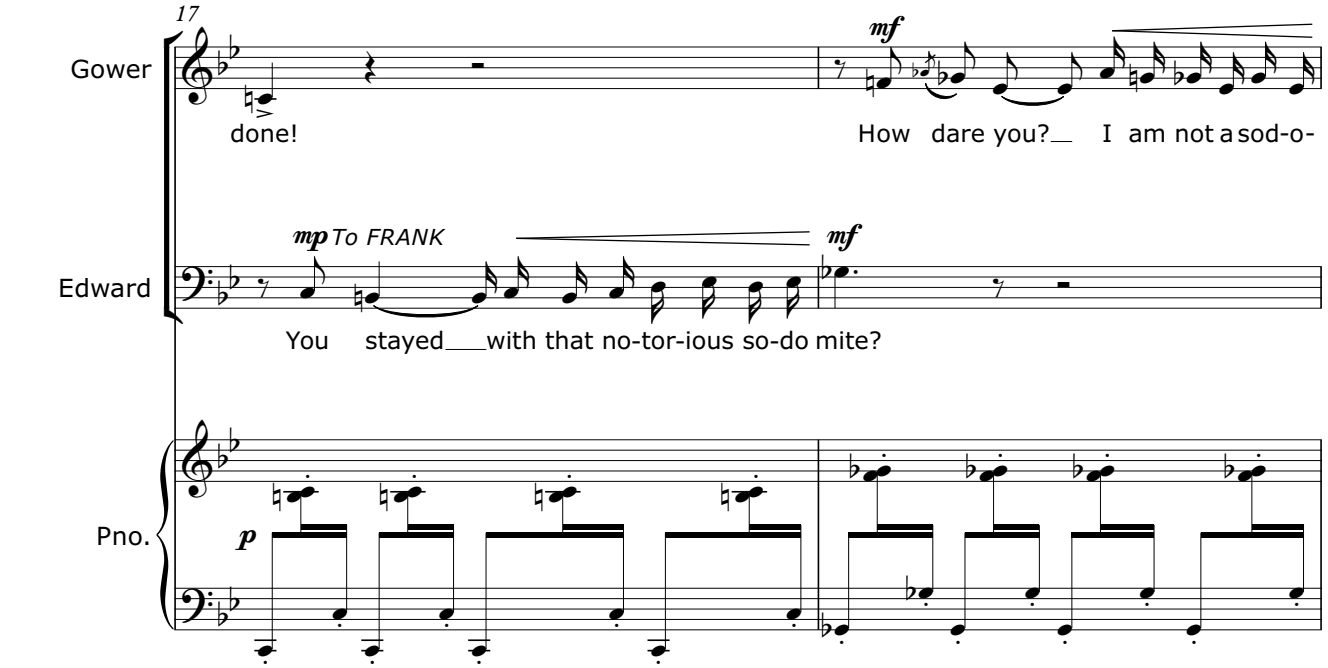
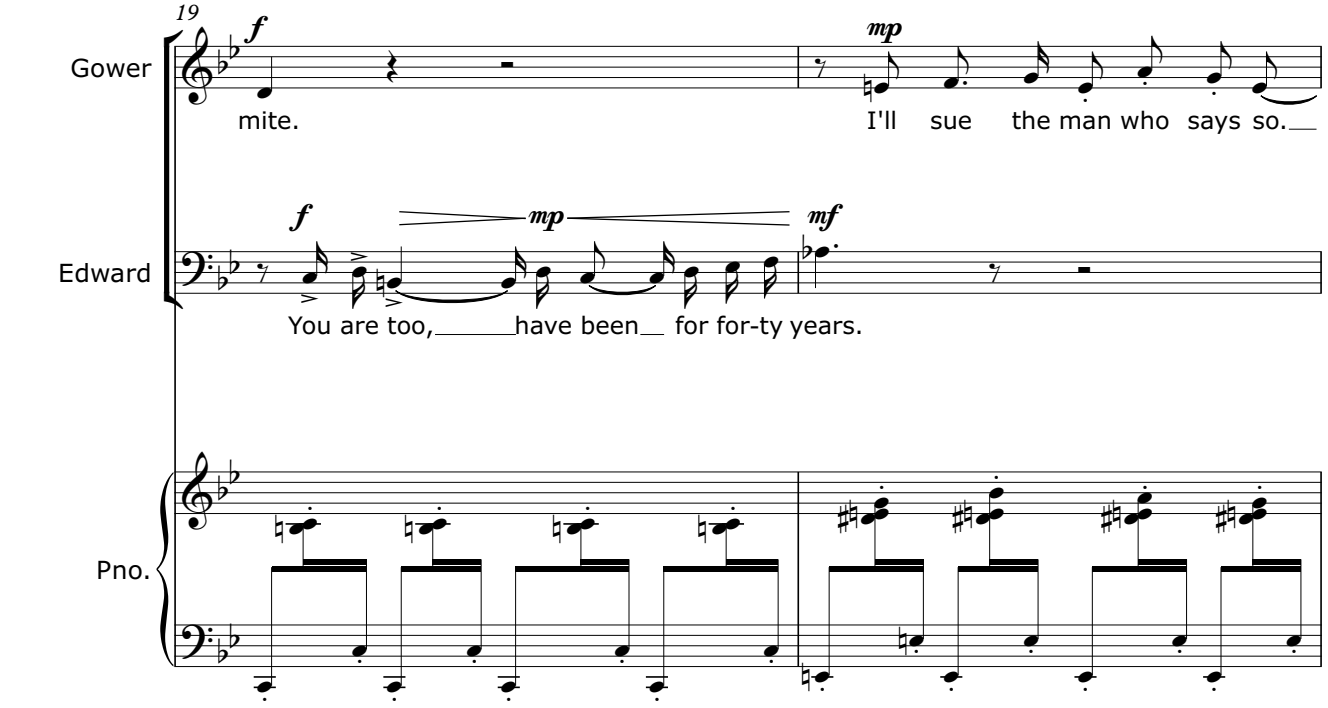
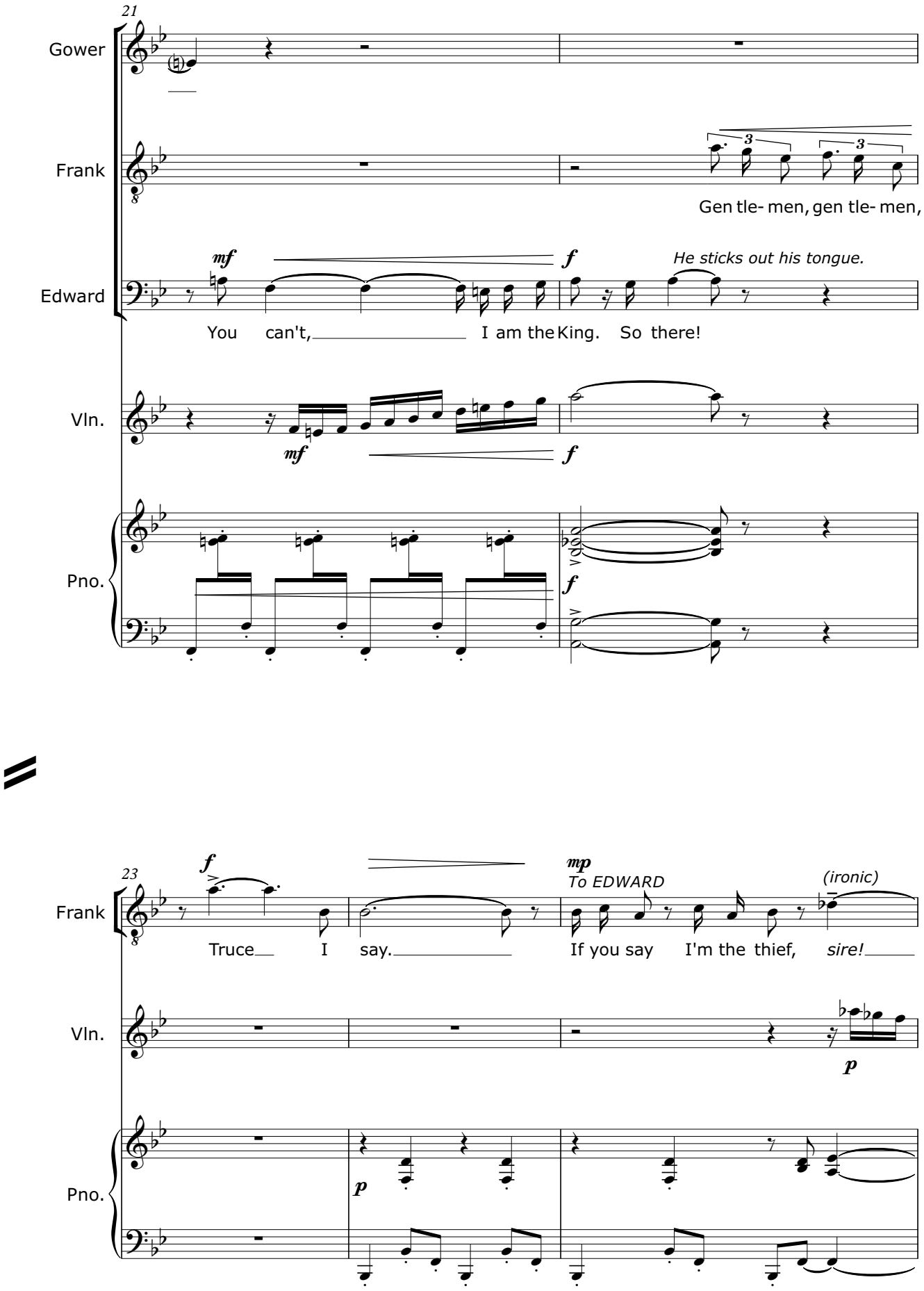
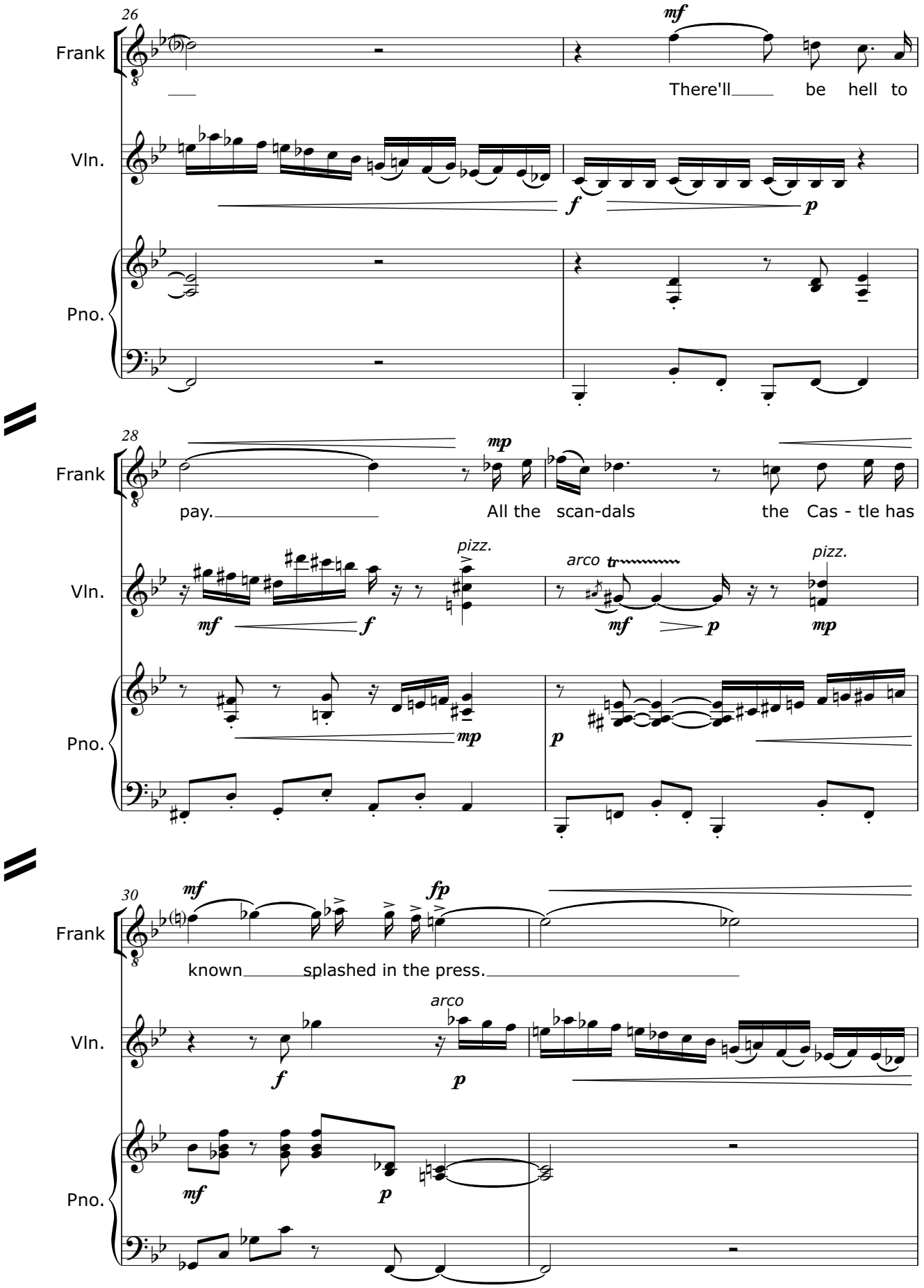
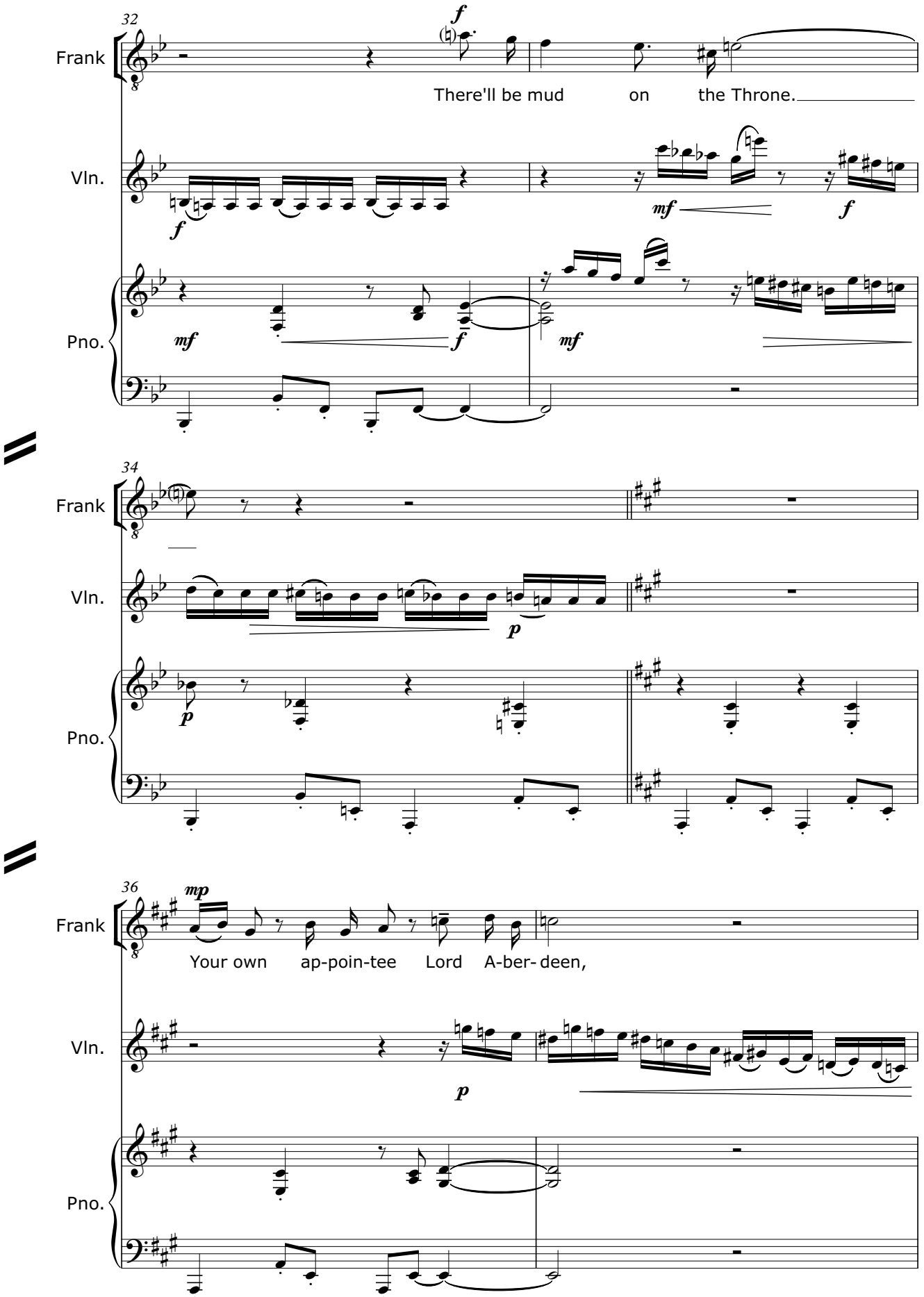
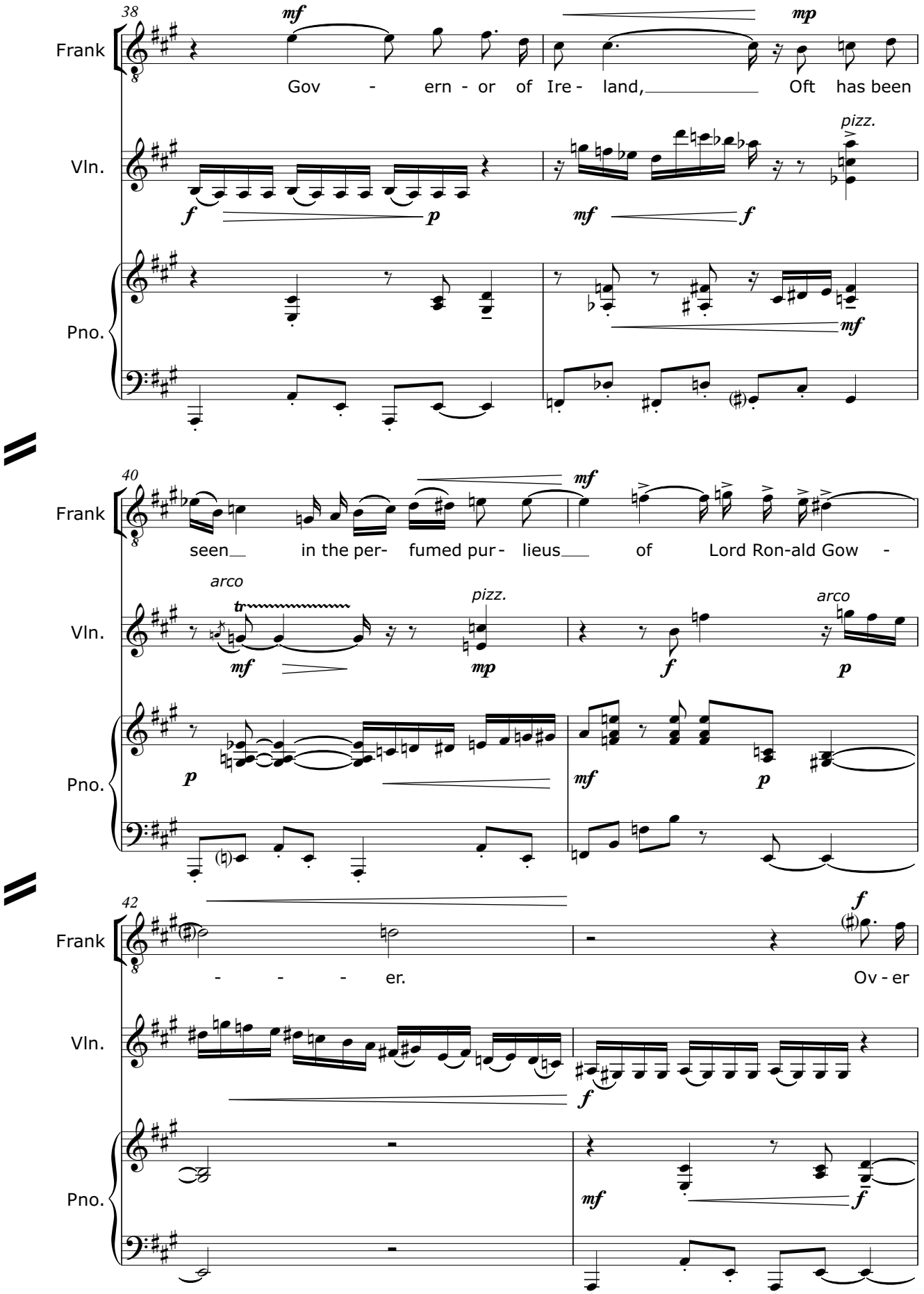
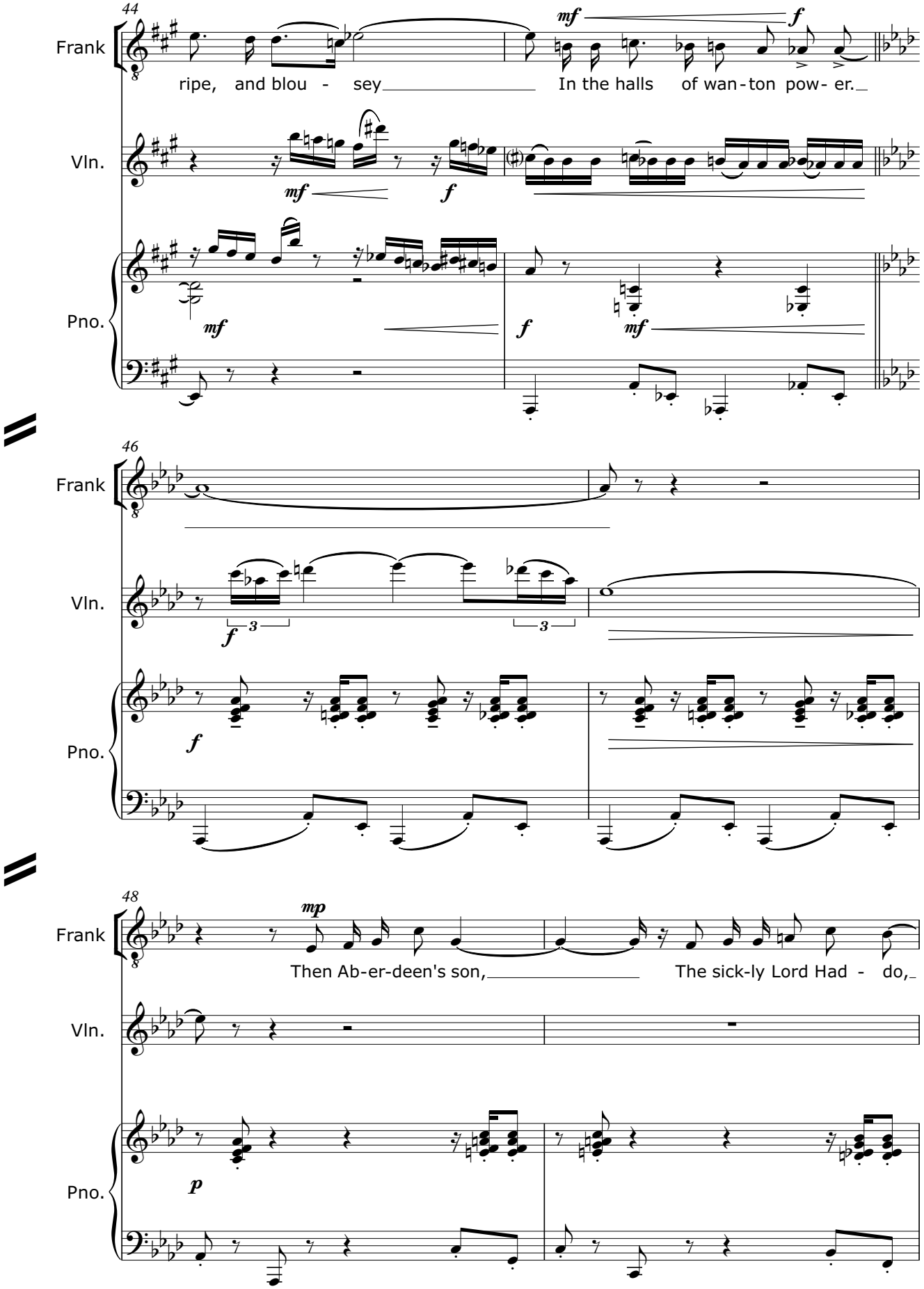
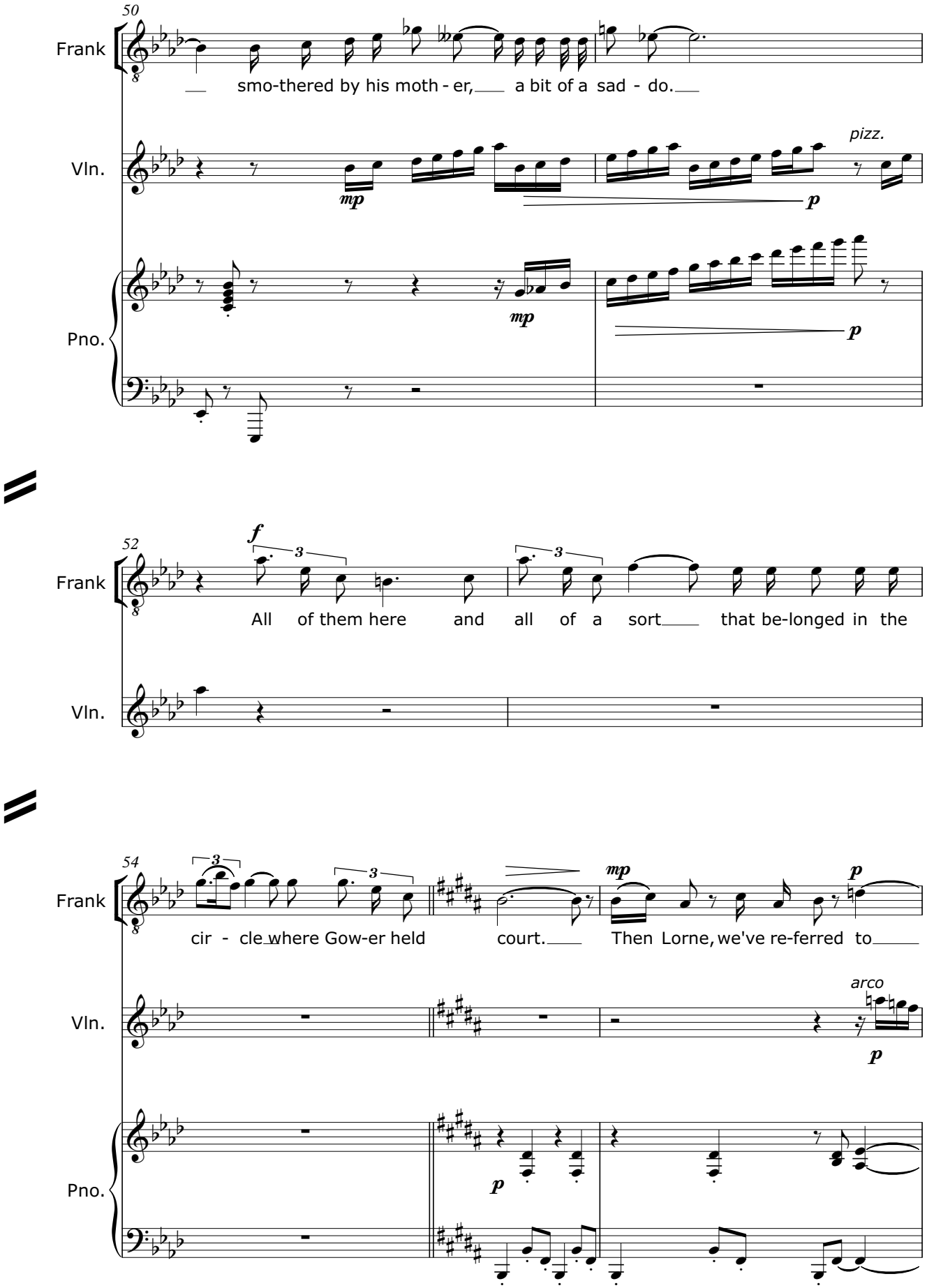
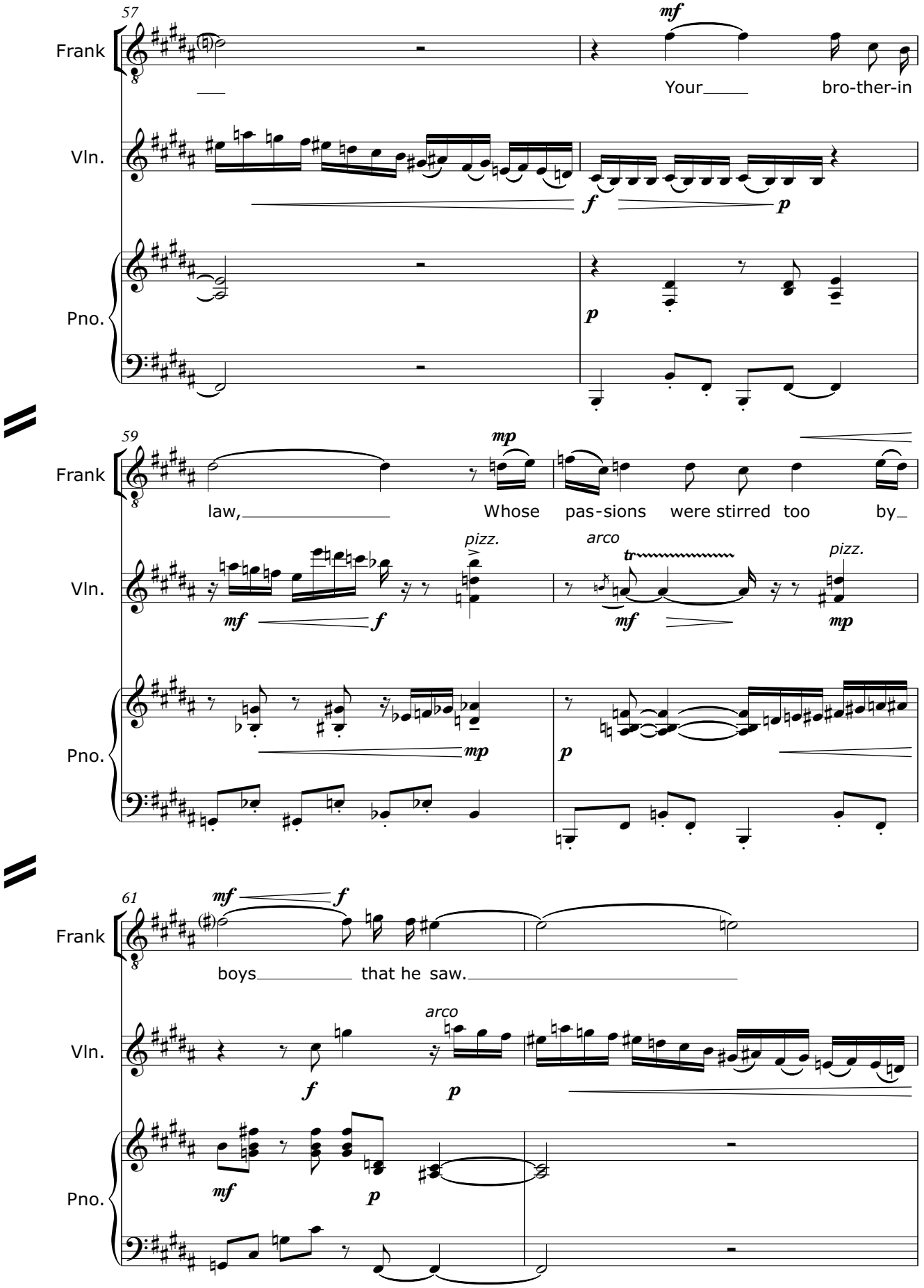
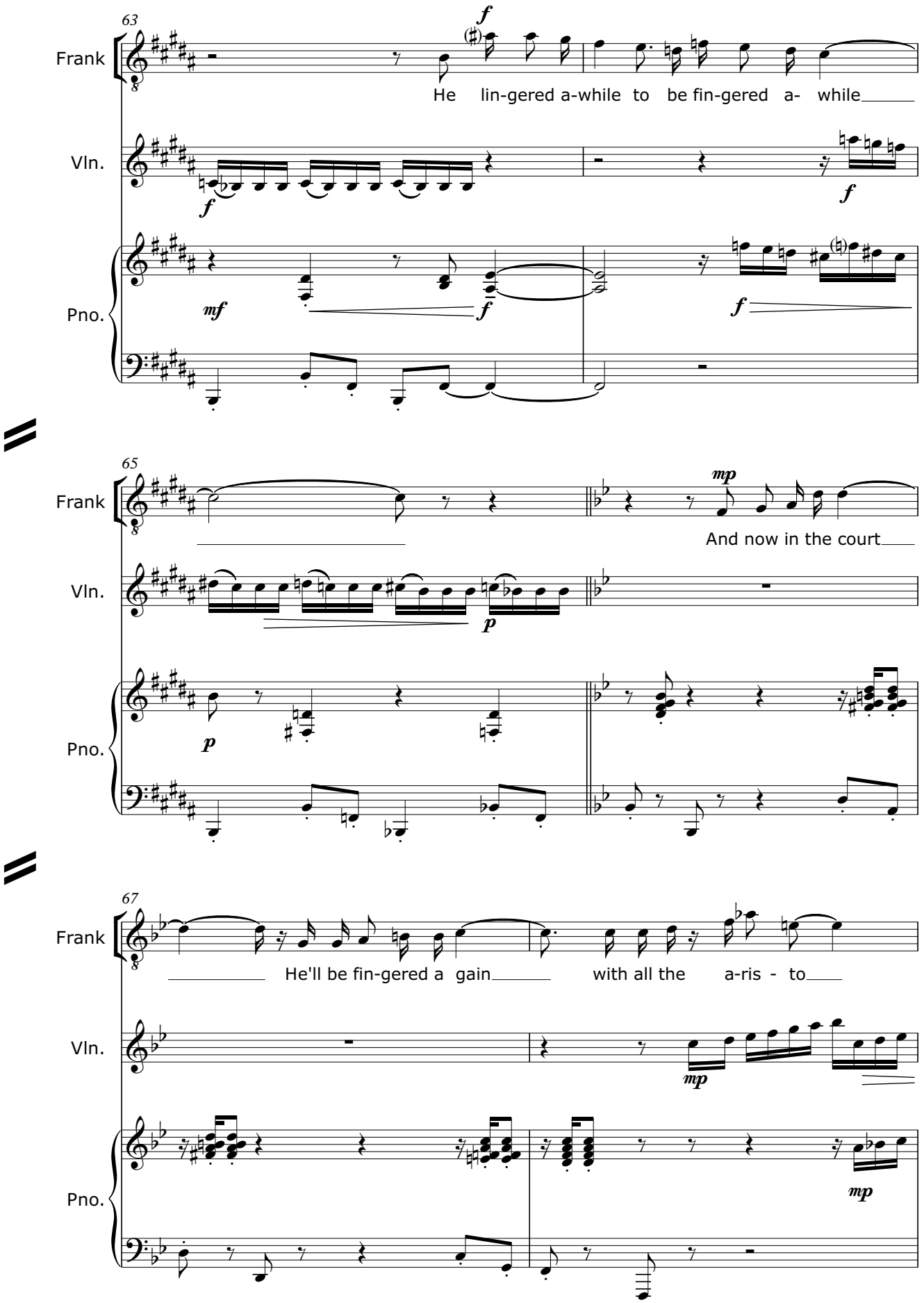
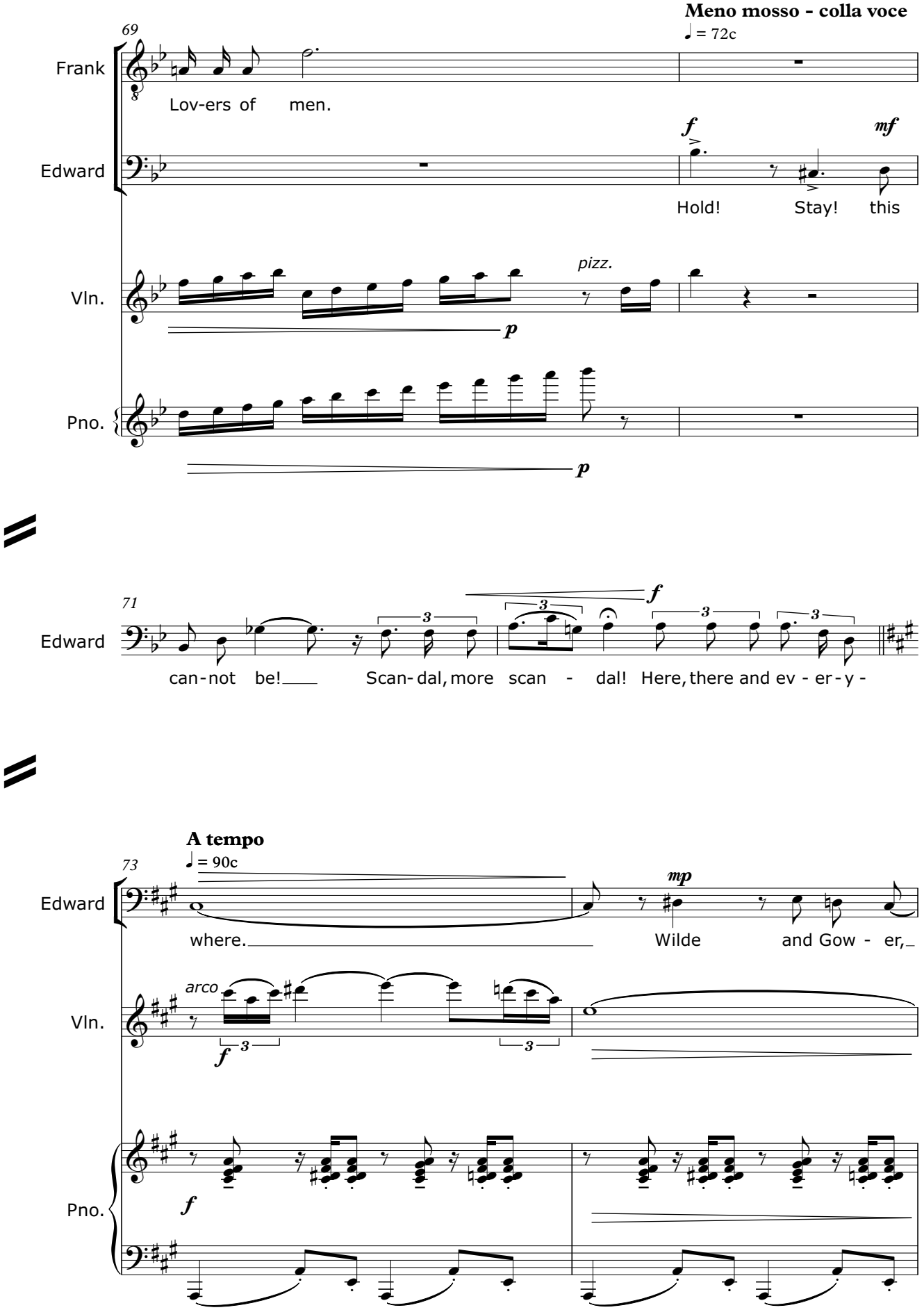
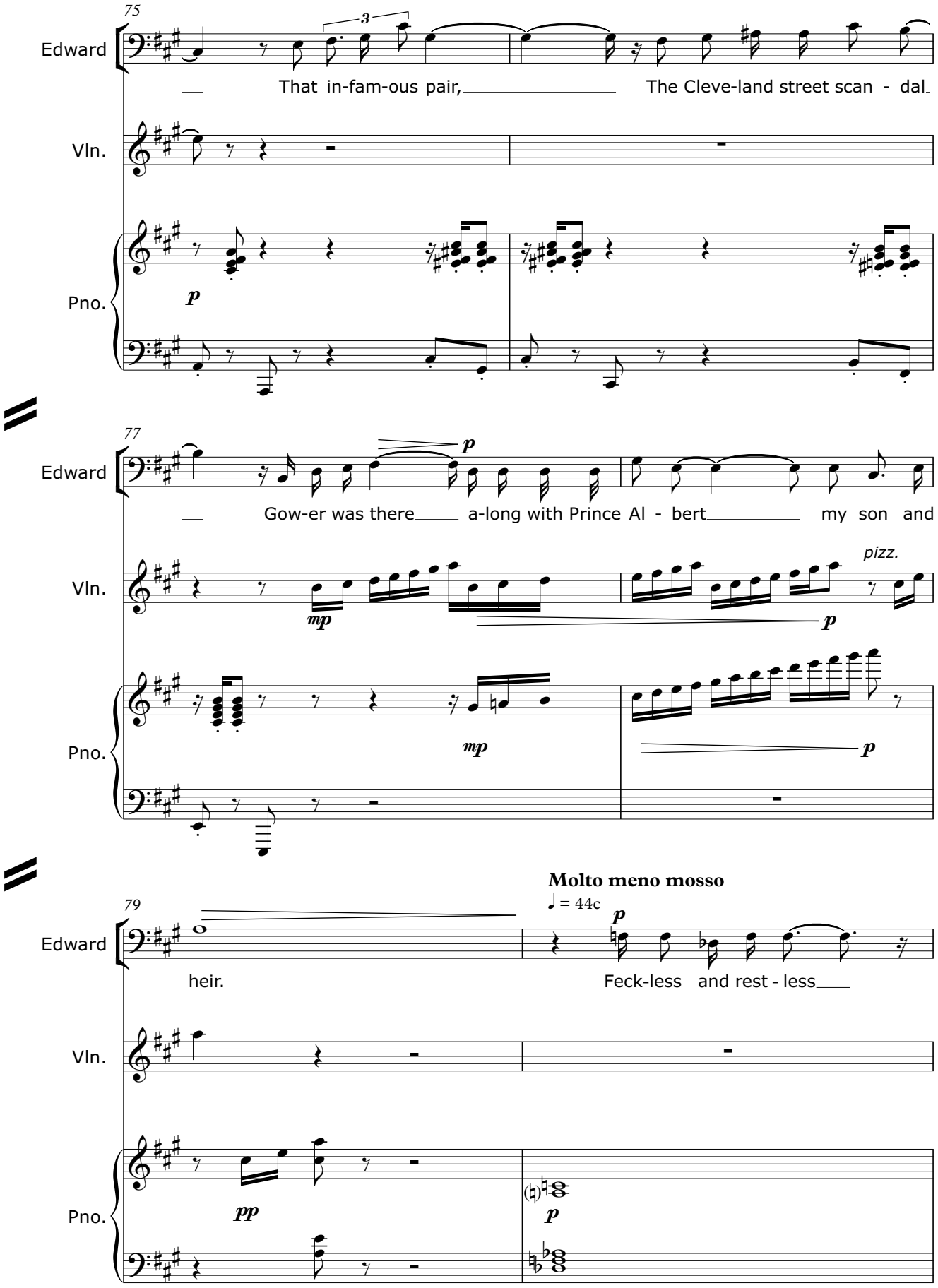
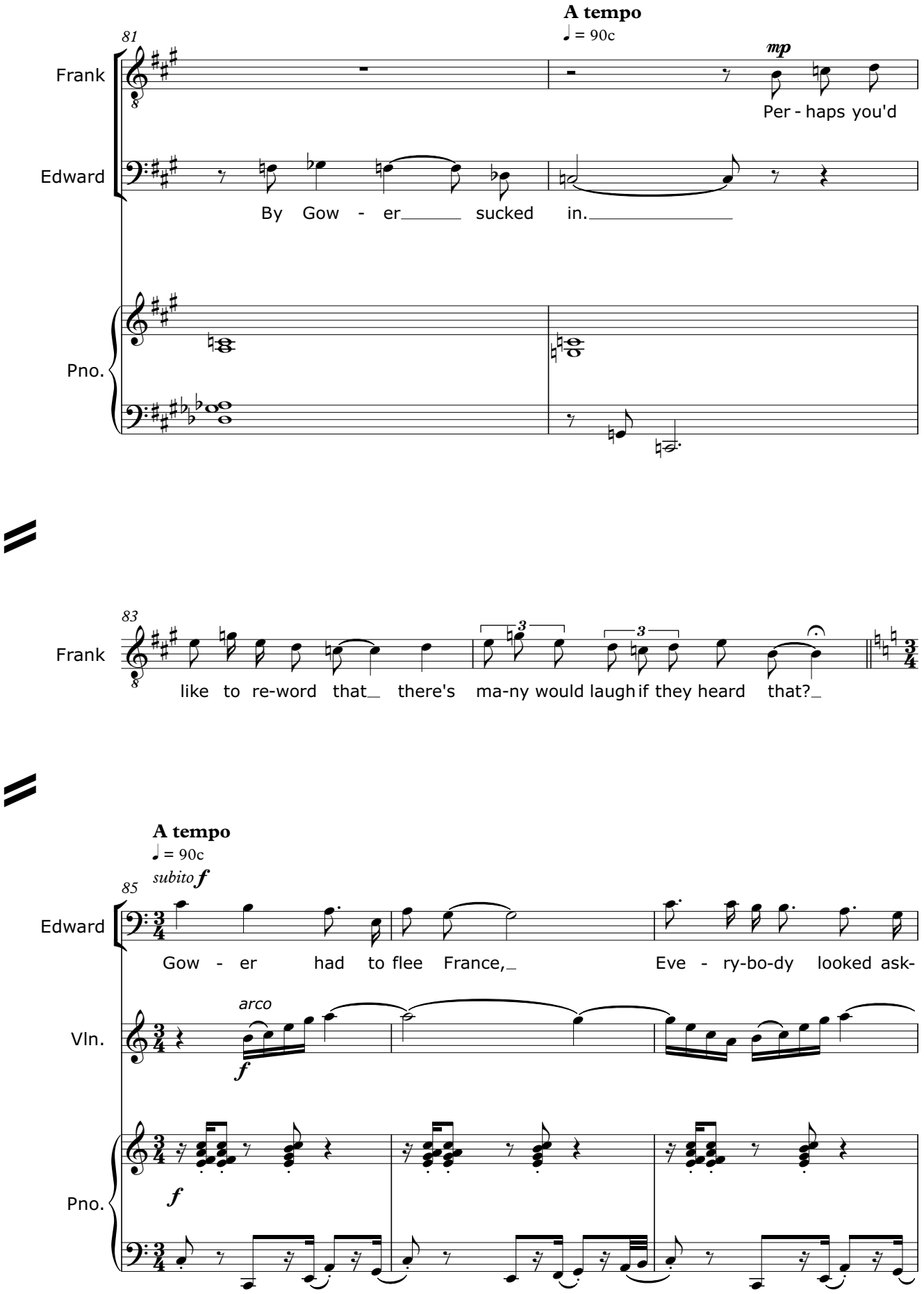
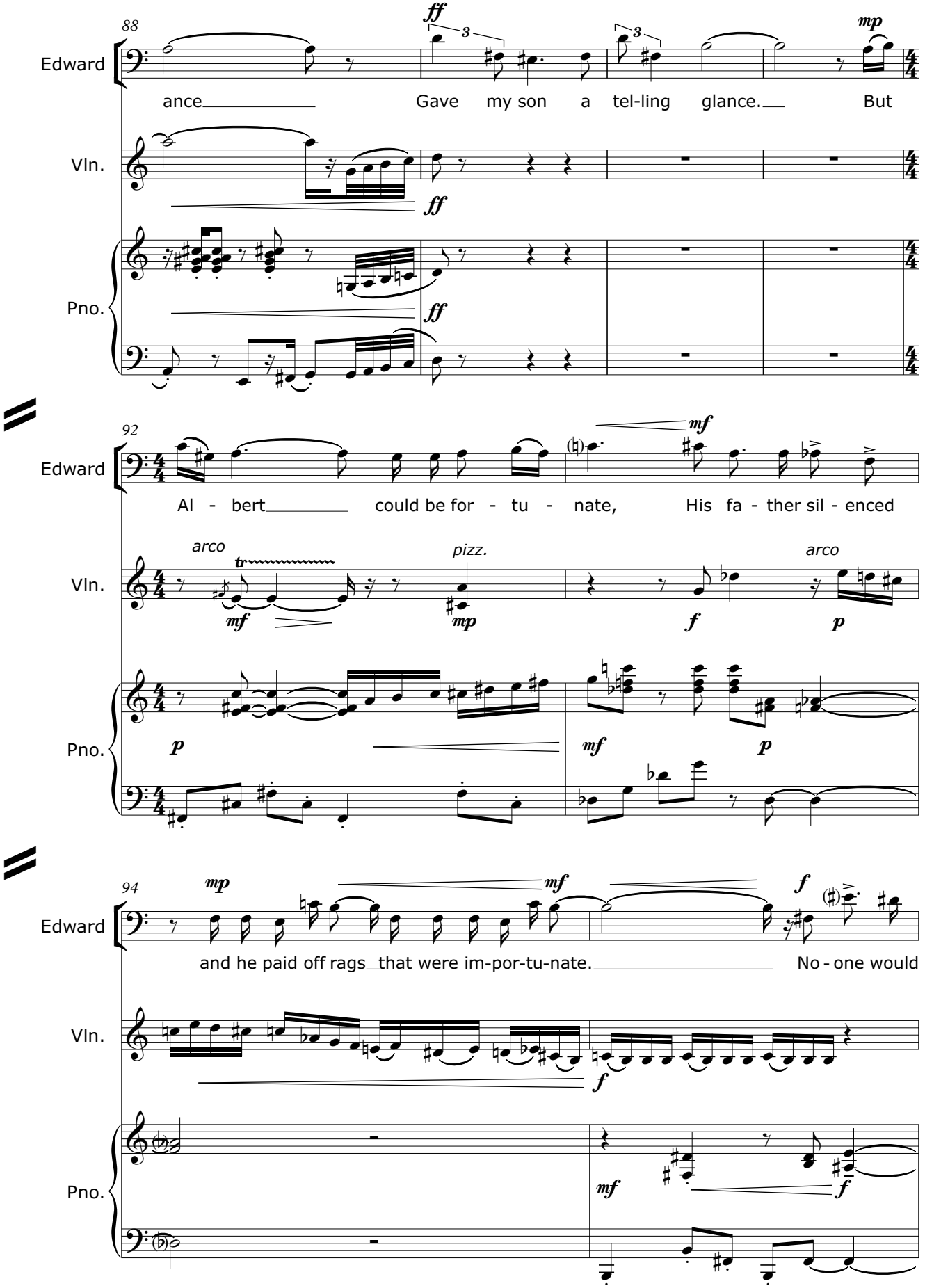
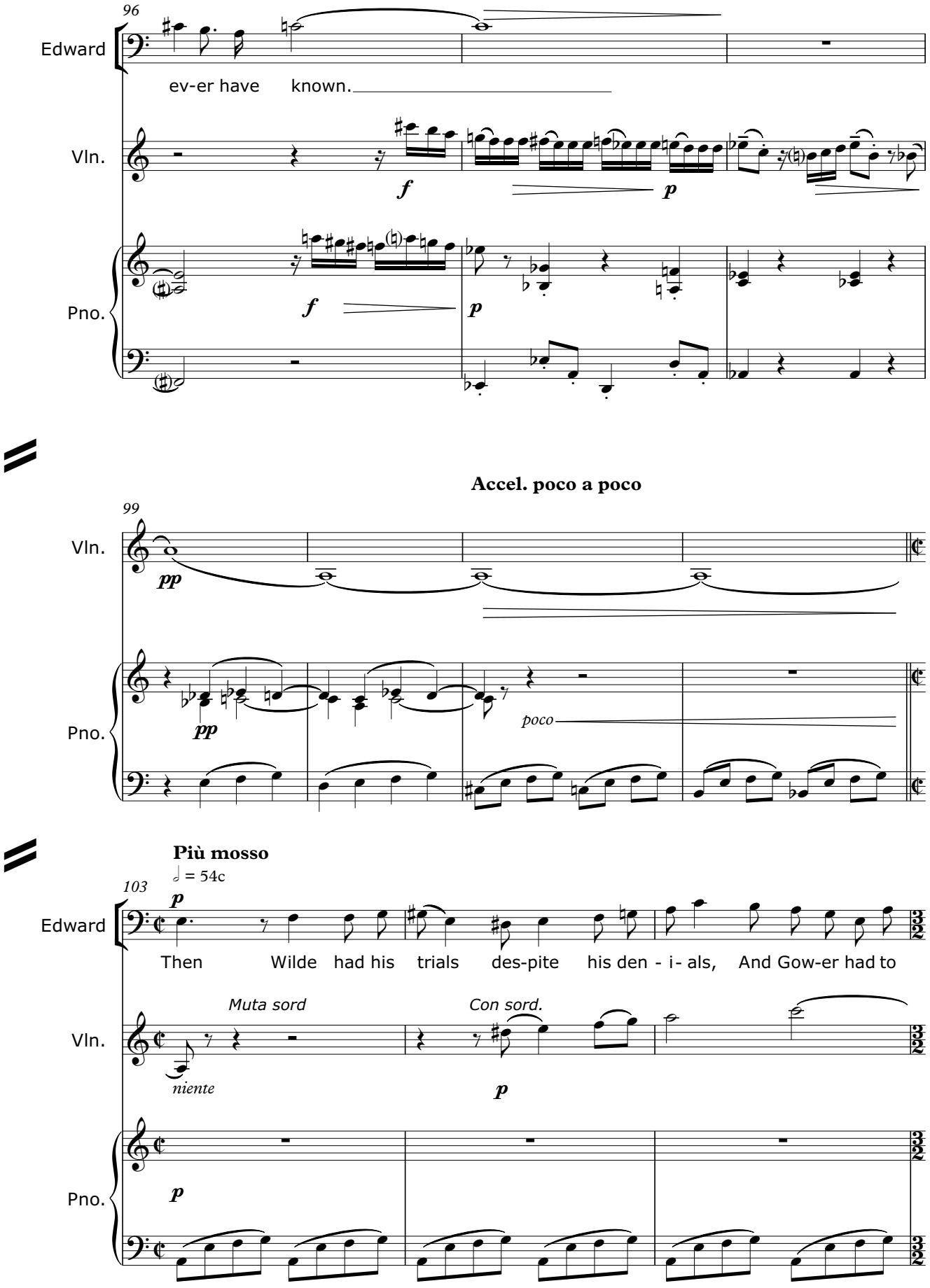
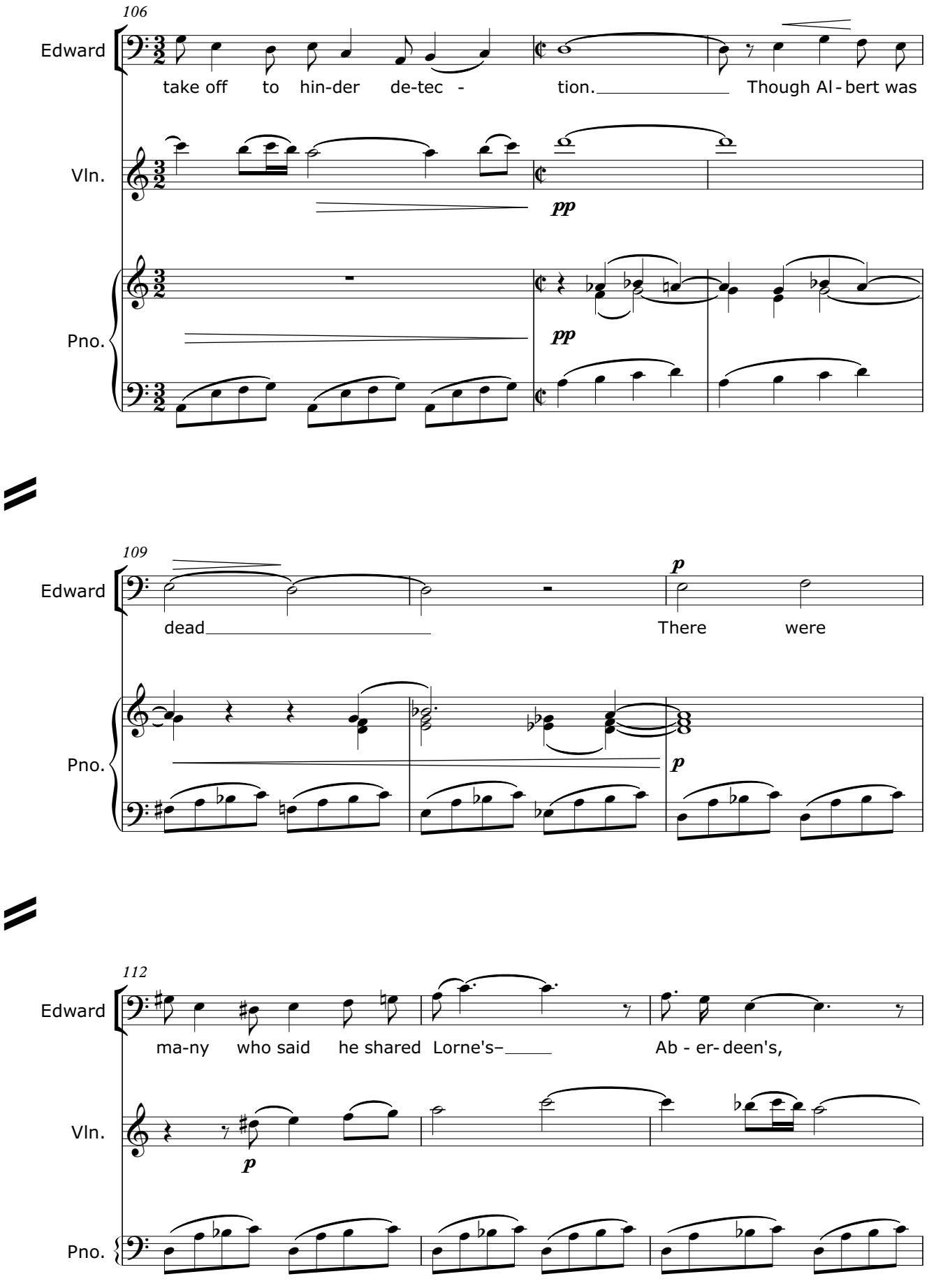
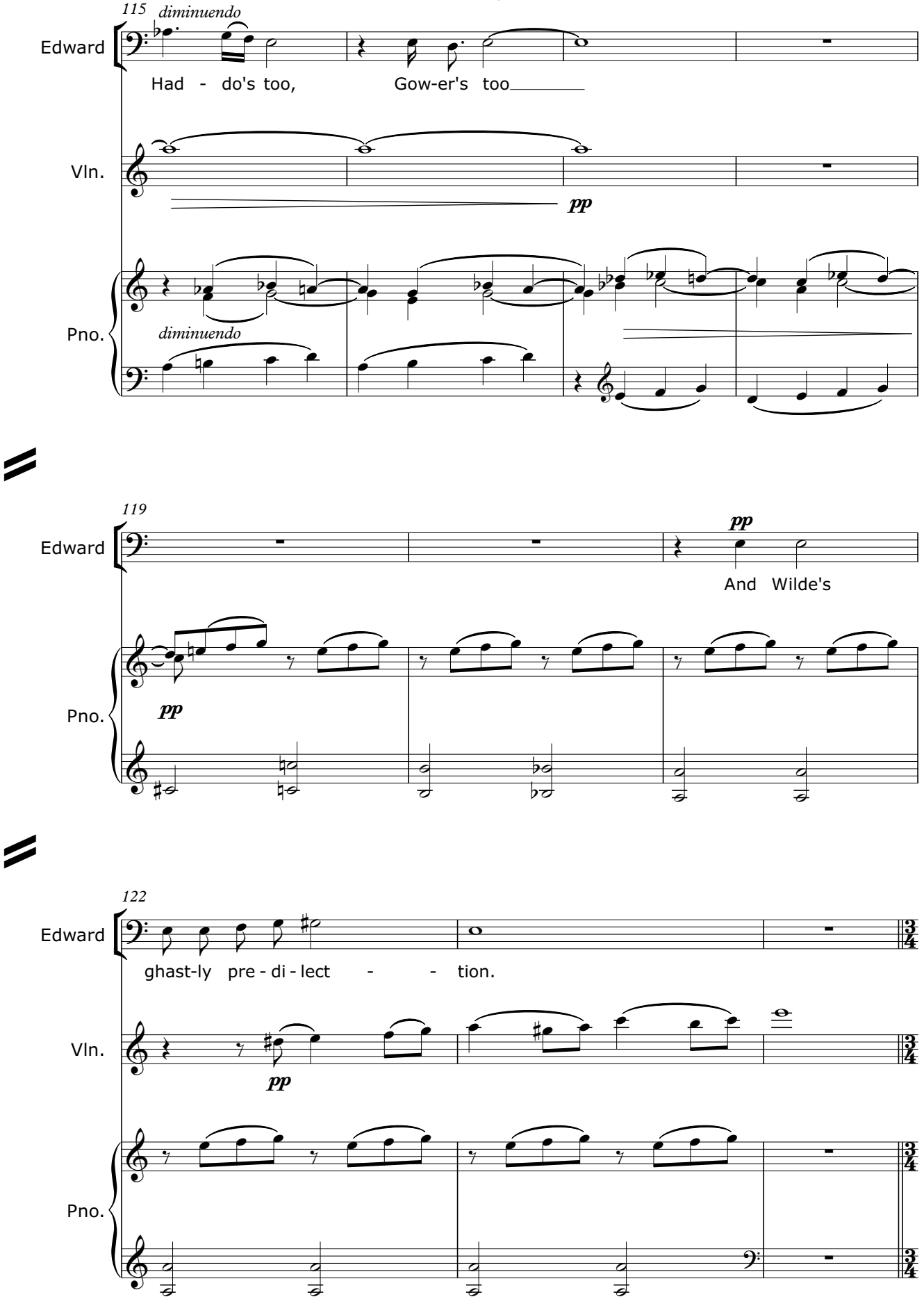
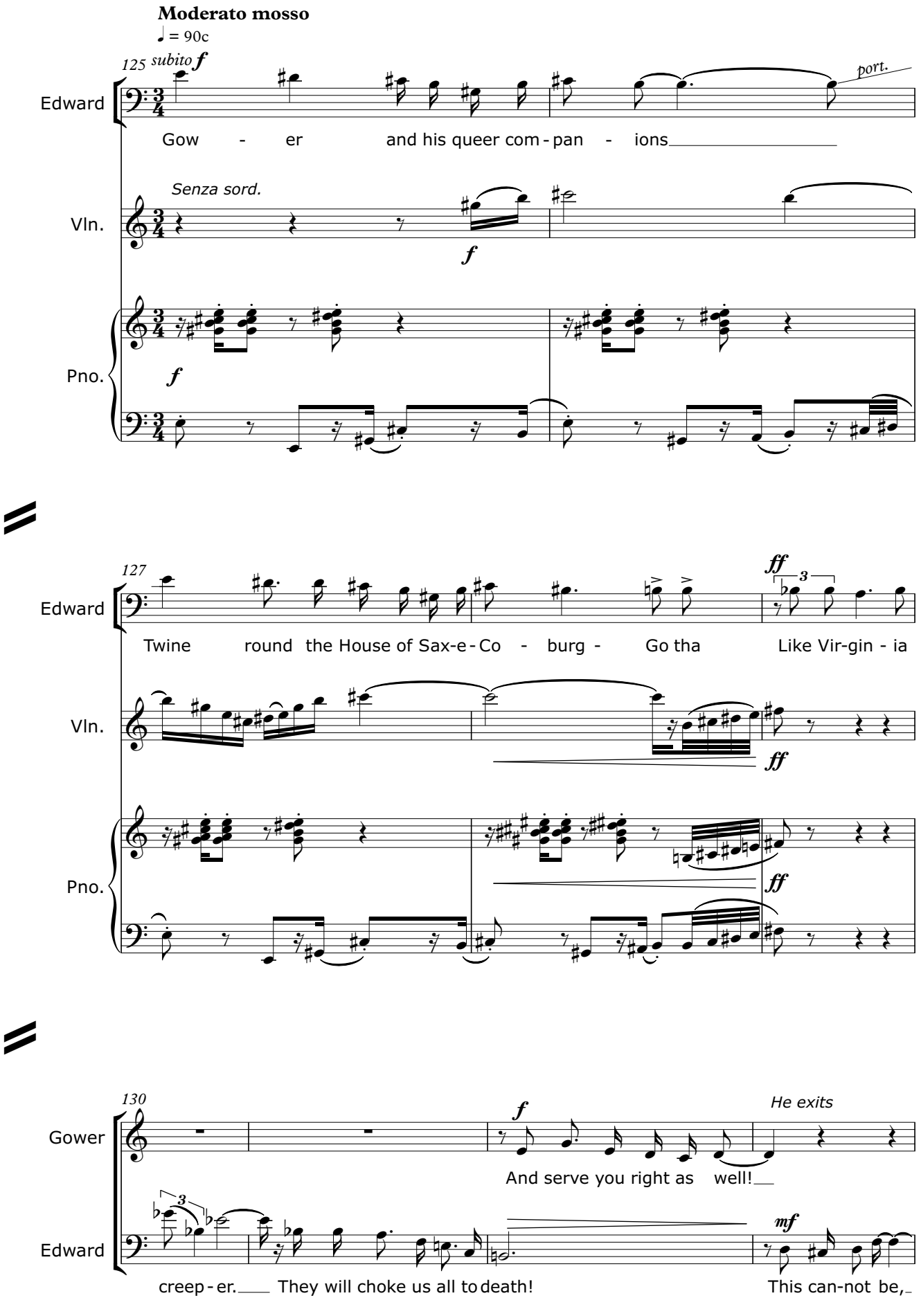
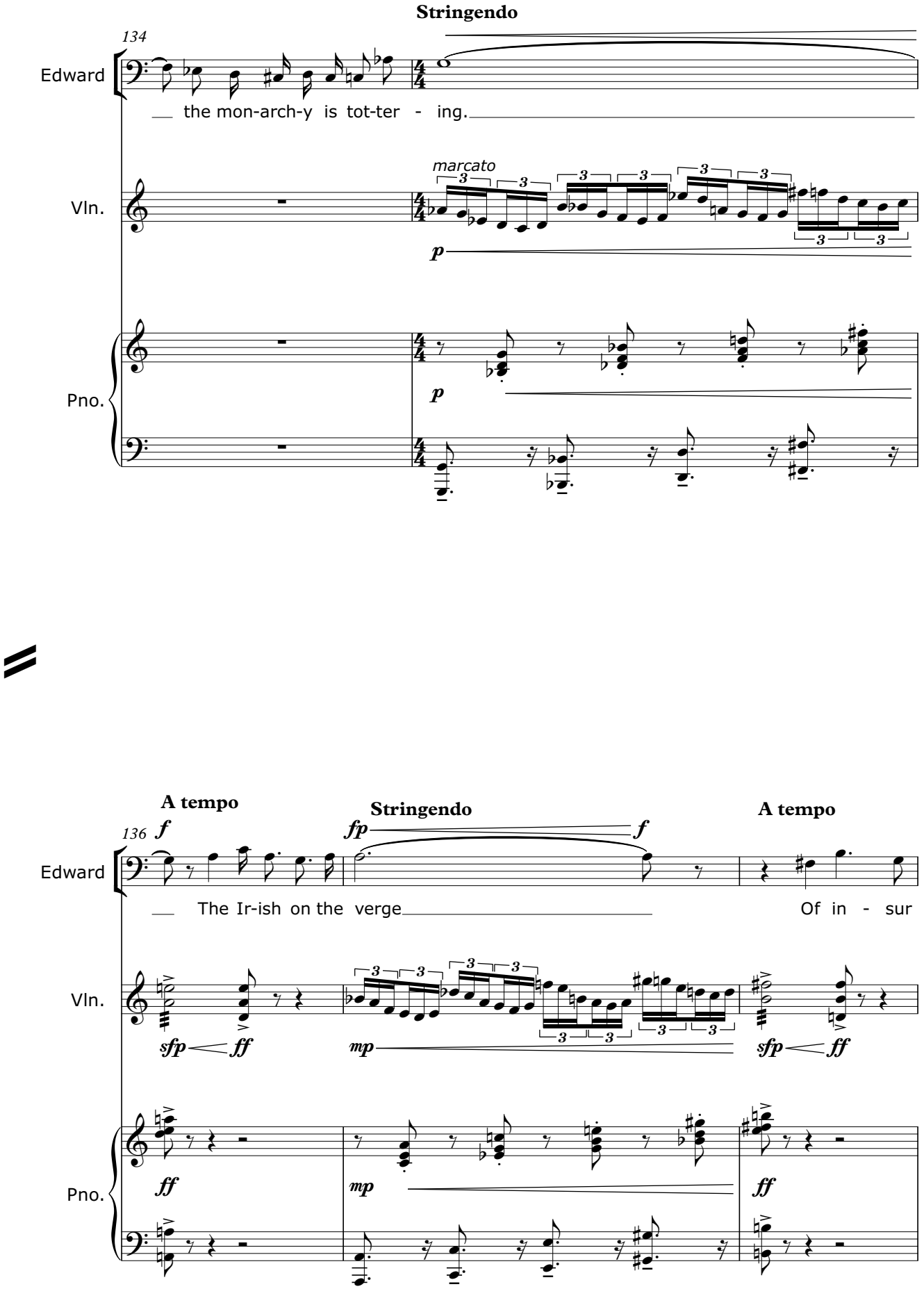
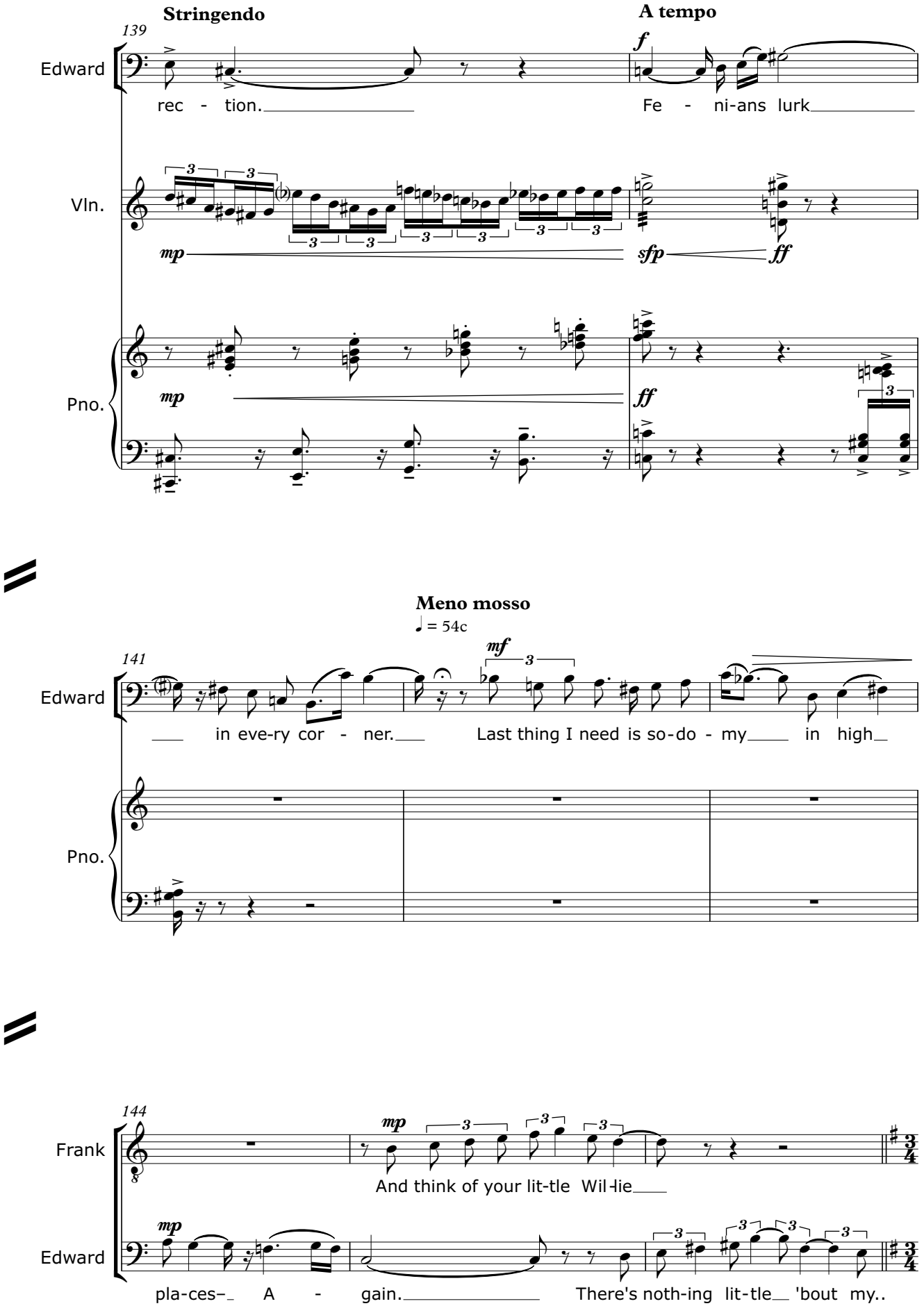
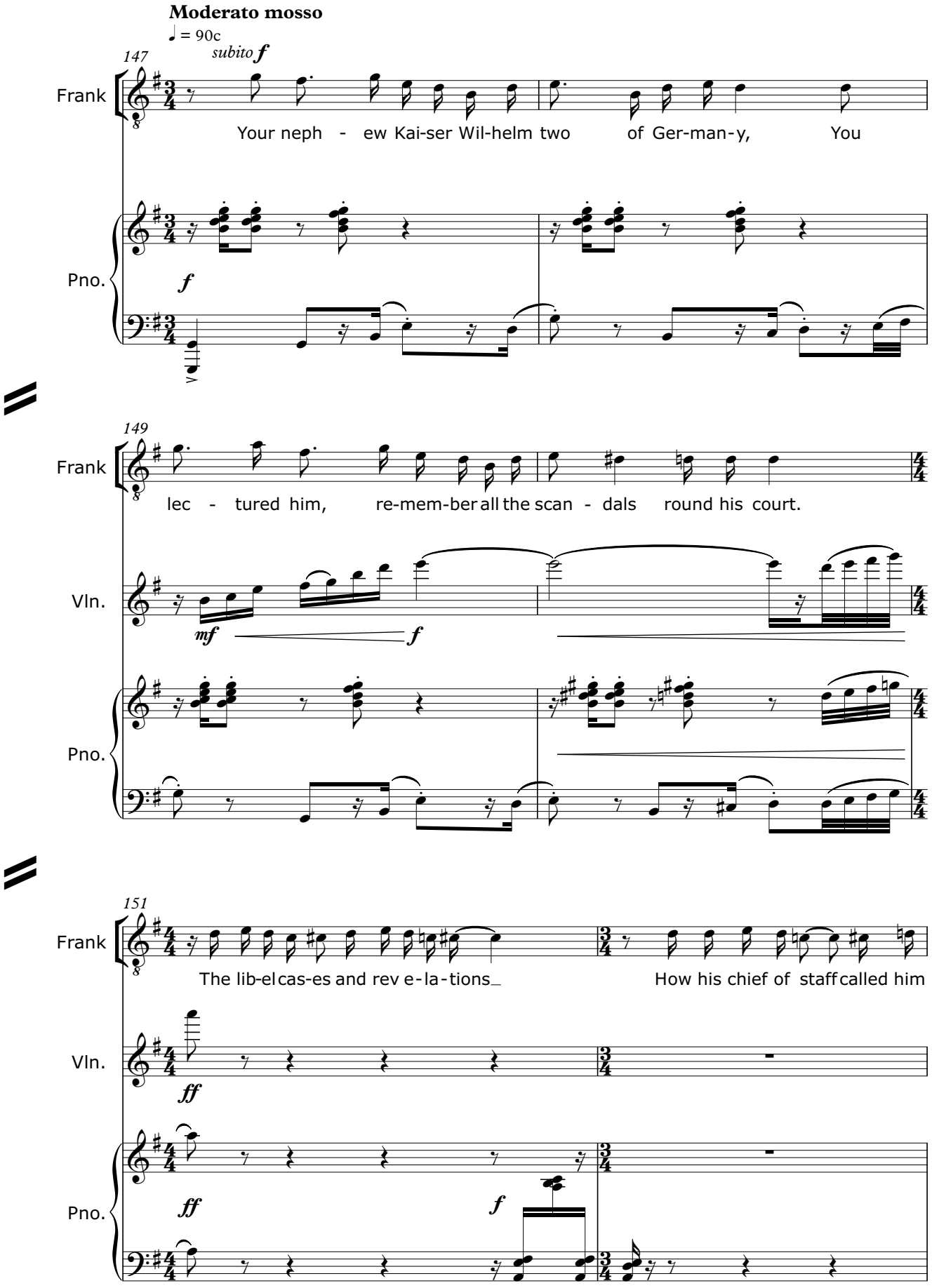
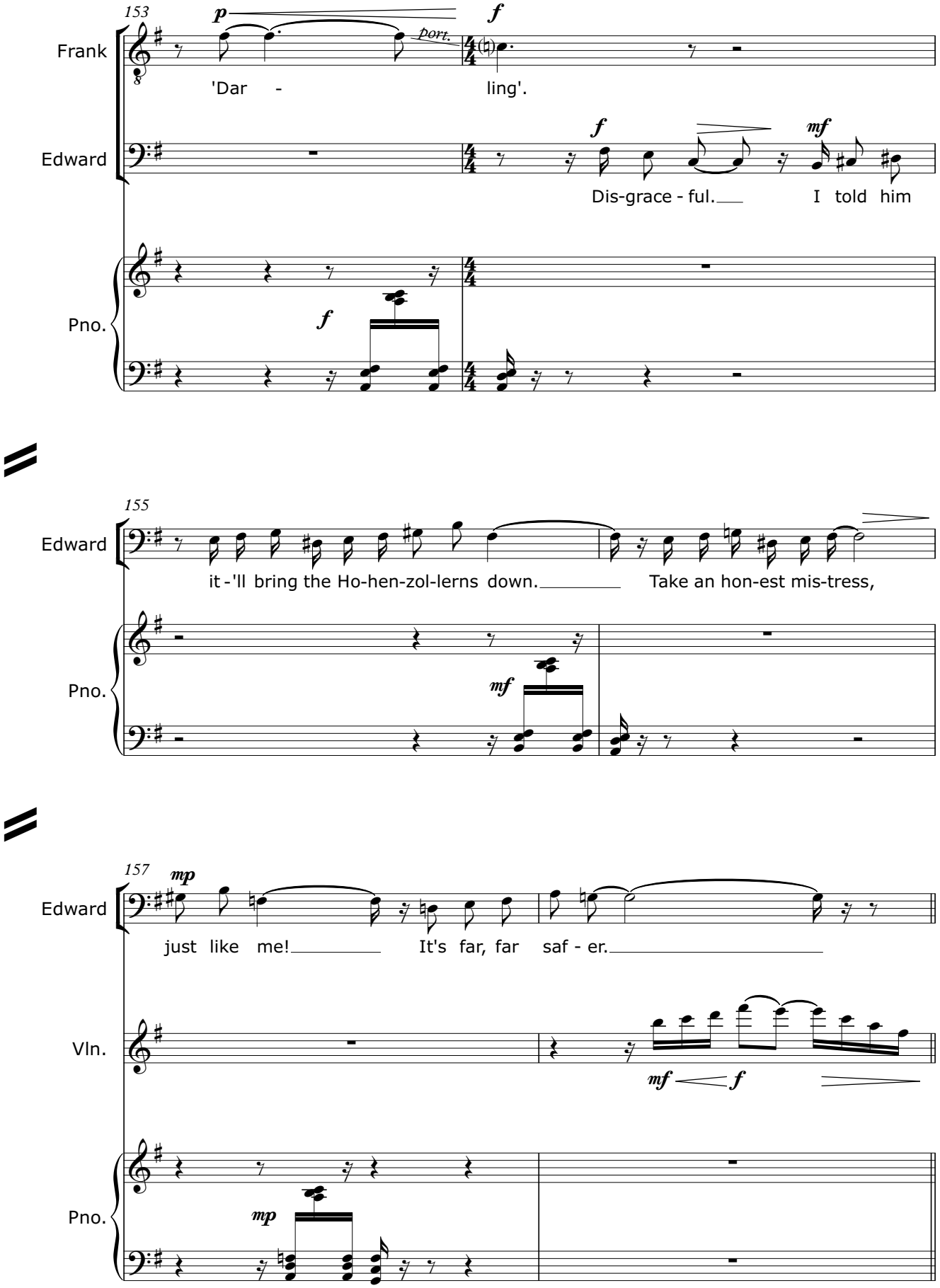
gad - fly!_____

Vln.

*sfp* *ff*

Pno.

*ff*


17
Gower
done!
mf
How dare you?__ I am not a sod-o-
Edward
mp To FRANK
You stayed___with that no-tor-ious so-do mite?
mf
Pno.
p

19
Gower
f
mite.
mp
I'll sue the man who says so.__
Edward
f
mp
mf
You are too,_____have been__ for for-ty years.
Pno.

21
Gower
Frank
Gen tle- men, gen tle- men,
Edward
mf
f
He sticks out his tongue.
You can't, I am the King. So there!
Vln.
mf
f
Pno.
f
23
Frank
f
mp
To EDWARD
(ironic)
Truce I say.
If you say I'm the thief, sire!
Vln.
p
Pno.
p

26
Frank
Vln.
Pno.
mf
There'll be hell to
f
p
28
Frank
mp
pay. All the scan-dals the Cas - tle has
pizz.
arco
tr
pizz.
mf
f
mf
p
mp
mp
p
30
Frank
mf
fp
known splashed in the press.
Vln.
arco
f
p
Pno.
mf
p

32
Frank
There'll be mud on the Throne.
Vln.
Pno.
34
Frank
Vln.
Pno.
36
Frank
Your own ap-poin-tee Lord A-ber- deen,
Vln.
Pno.

38
Frank
Vln.
Pno.
mf
mp
Gov - ern - or of Ire - land, Oft has been
pizz.
f
p
mf
f
mf
40
Frank
seen in the per- fumed pur - lieus of Lord Ron-ald Gow -
arco
pizz.
arco
mf
mp
f
p
p
mf
p
42
Frank
- - - er.
Ov - er
f
Vln.
f
Pno.
mf
f

44
Frank
Vln.
Pno.
mf
f
ripe, and blou - sey
In the halls of wan-ton pow- er.
46
Frank
Vln.
Pno.
3
48
Frank
Vln.
Pno.
mp
p
Then Ab-er-deen's son,
The sick-ly Lord Had - do,

50
Frank
smo-thered by his moth - er, a bit of a sad - do.
Vln.
pizz.
Pno.
52
Frank
All of them here and all of a sort that be-longed in the
Vln.
54
Frank
cir - cle where Gow-er held court. Then Lorne, we've re-ferred to
Vln.
arco
Pno.

57
Frank
Vln.
Pno.
mf
Your
bro-ther-in
f
p
59
mp
law,
Whose
pas-sions
were stirred
too
by
pizz.
arco
tr
61
boys
that he saw.

63
Frank
Vln.
Pno.
He lin-gered a-while to be fin-gered a- while
65
And now in the court
67
He'll be fin-gered a gain with all the a-ris - to

Meno mosso - colla voce
♩ = 72c
69
Frank
Lov-ers of men.
Edward
f
mf
Hold! Stay! this
Vln.
pizz.
p
Pno.
p
71
Edward
f
3
can-not be! Scan-dal, more scan - dal! Here, there and ev - er-y -
A tempo
♩ = 90c
73
Edward
mp
where. Wilde and Gow - er,
Vln.
arco
f
Pno.
f

75
Edward
That in-fam-ous pair,
The Cleve-land street scan - dal
Vln.
Pno.
p
77
Edward
Gow-er was there
a-long with Prince Al - bert
my son and
Vln.
mp
pizz.
p
Pno.
mp
p
79
Molto meno mosso
♩ = 44c
Edward
heir.
p
Feck-less and rest - less
Vln.
Pno.
pp
p

A tempo
♩ = 90c
81
Frank
mp
Per - haps you'd
Edward
By Gow - er sucked in.
Pno.
83
Frank
like to re-word that there's ma-ny would laugh if they heard that?
A tempo
♩ = 90c
subito f
85
Edward
Gow - er had to flee France, Eve - ry-bo-dy looked ask-
Vln.
arco
f
Pno.
f

88
Edward
ance Gave my son a tel-ling glance. But
Vln.
Pno.
92
Edward
Al - bert could be for - tu - nate, His fa - ther sil - enced
arco
pizz.
arco
Vln.
Pno.
94
Edward
and he paid off rags that were im-por-tu-nate. No - one would
Vln.
Pno.

96
Edward
ev-er have known.
Vln.
f
p
Pno.
f
p
Accel. poco a poco
99
Vln.
pp
Pno.
pp
poco
Più mosso
♩ = 54c
103
Edward
p
Then Wilde had his trials des-pite his den - i- als, And Gow-er had to
Muta sord
Con sord.
Vln.
niente
p
Pno.
p

106
Edward
take off to hin-der de-tec - tion. Though Al - bert was
Vln.
pp
Pno.
pp
109
Edward
dead There were
p
Pno.
p
112
Edward
ma-ny who said he shared Lorne's– Ab - er- deen's,
Vln.
p
Pno.

115
diminuendo
Edward
Had - do's too,
Gow-er's too
Vln.
pp
Pno.
diminuendo
119
Edward
pp
And Wilde's
Pno.
pp
122
Edward
ghast-ly pre - di - lect - - tion.
Vln.
pp
Pno.

Moderato mosso
♩ = 90c
125 subito f
Edward
Gow - er and his queer com - pan - ions
port.
Senza sord.
Vln.
f
Pno.
f
127
Edward
Twine round the House of Sax-e - Co - burg - Go tha Like Vir-gin - ia
ff
3
Vln.
ff
Pno.
ff
130
Gower
f
And serve you right as well!
He exits
Edward
3
creep - er. They will choke us all to death!
mf
This can-not be,

Stringendo
134
Edward
the mon-arch-y is tot-ter - ing.
Vln.
marcato
p
Pno.
p
A tempo
136
f
Stringendo
fp
f
A tempo
Edward
The Ir-ish on the verge
Of in - sur
Vln.
sfp
ff
mp
sfp
ff
Pno.
ff
mp
ff

Stringendo
A tempo
139
Edward
rec - tion.
Fe - ni-ans lurk
Vln.
mp
sfp
ff
Pno.
mp
ff
Meno mosso
♩ = 54c
141
Edward
in eve-ry cor - ner.
Last thing I need is so-do - my in high
mf
Pno.
144
Frank
mp
And think of your lit-tle Wil-lie
Edward
mp
pla-ces– A - gain.
There's noth-ing lit-tle 'bout my..

Moderato mosso
♩ = 90c
147
subito f
Frank
Your neph - ew Kai-ser Wil-helm two of Ger-man-y, You
Pno.
f
149
Frank
lec - tured him, re-mem-ber all the scan - dals round his court.
Vln.
mf
f
Pno.
151
Frank
The lib-el cas-es and rev e-la-tions_ How his chief of staff called him
Vln.
ff
Pno.
ff
f

153
Frank
Edward
Pno.
'Dar - ling'.
Dis-grace - ful. I told him
port.
155
it - 'll bring the Ho-hen-zol-lerns down. Take an hon-est mis-tress,
157
just like me! It's far, far saf - er.
Vln.

**Subito allegro**

159 ♩ = 126c

Frank

*mp*

And now see your own scan - dals

Vln.

*p*

Pno.

*subito*
*p*

162

Frank

*mf*

Ex - plo - ding in your face.

Vln.

*f*

Pno.

165

Frank

*mf* *p*

Pou - - - - f! Pouf!

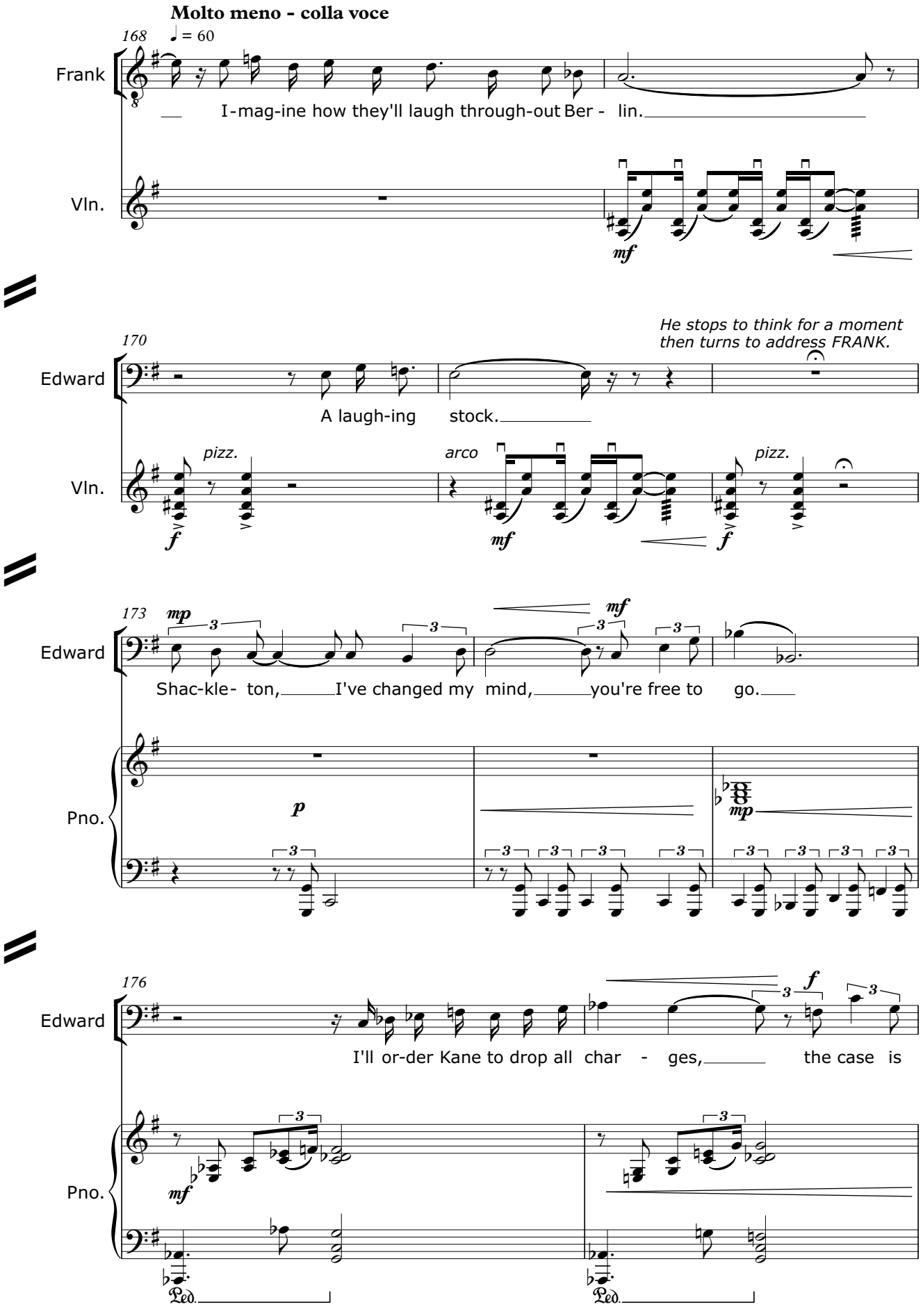
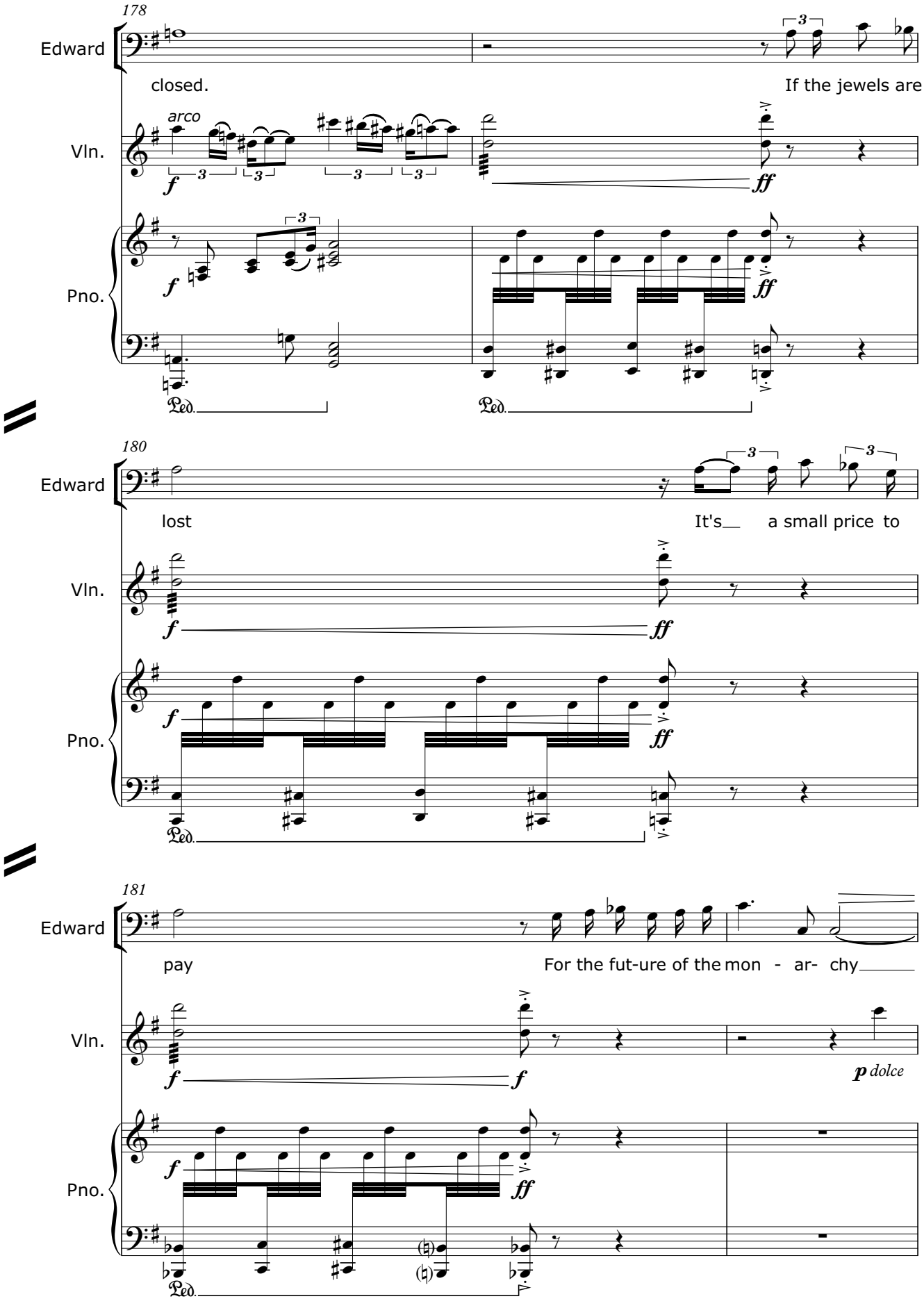
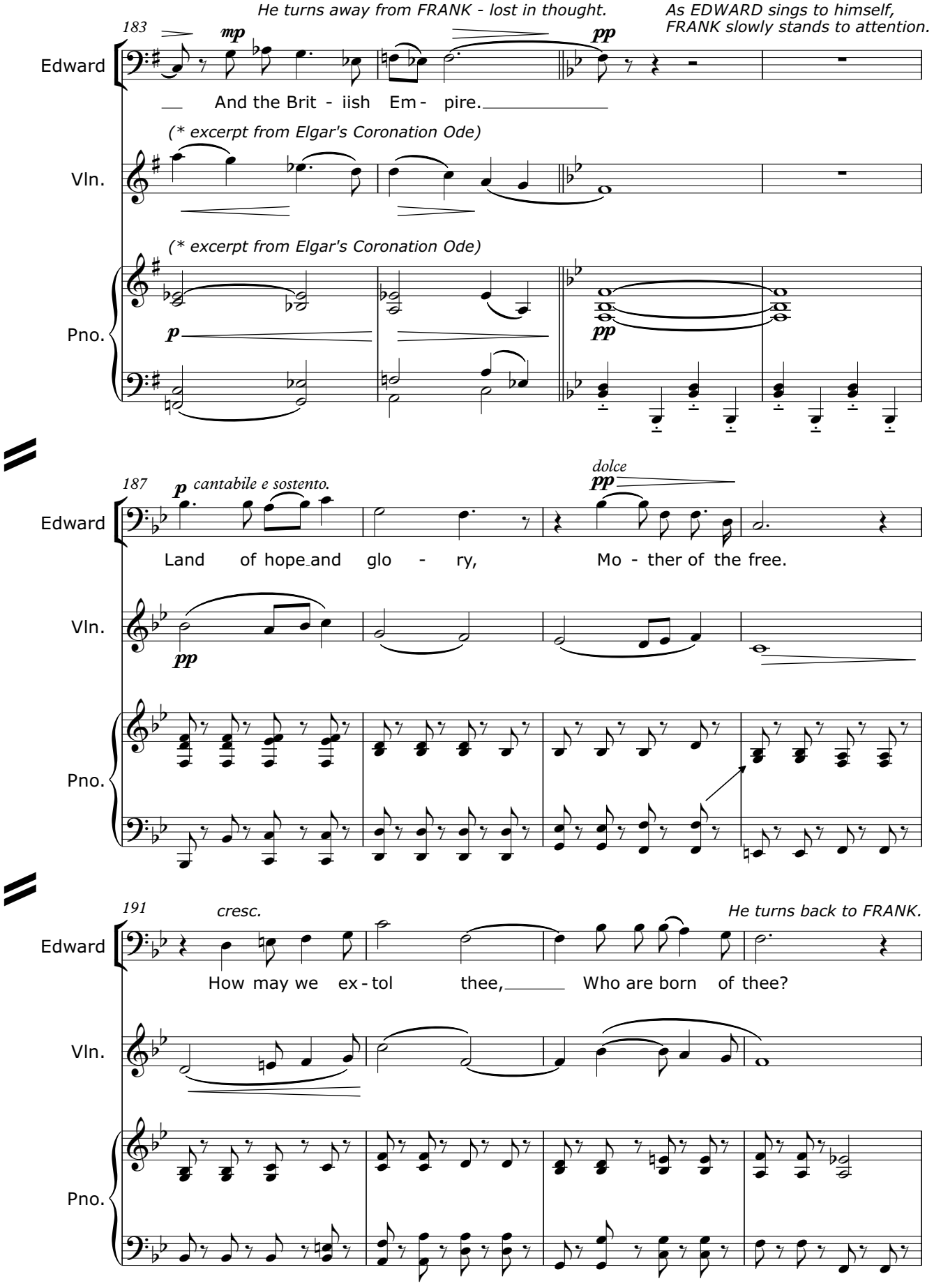
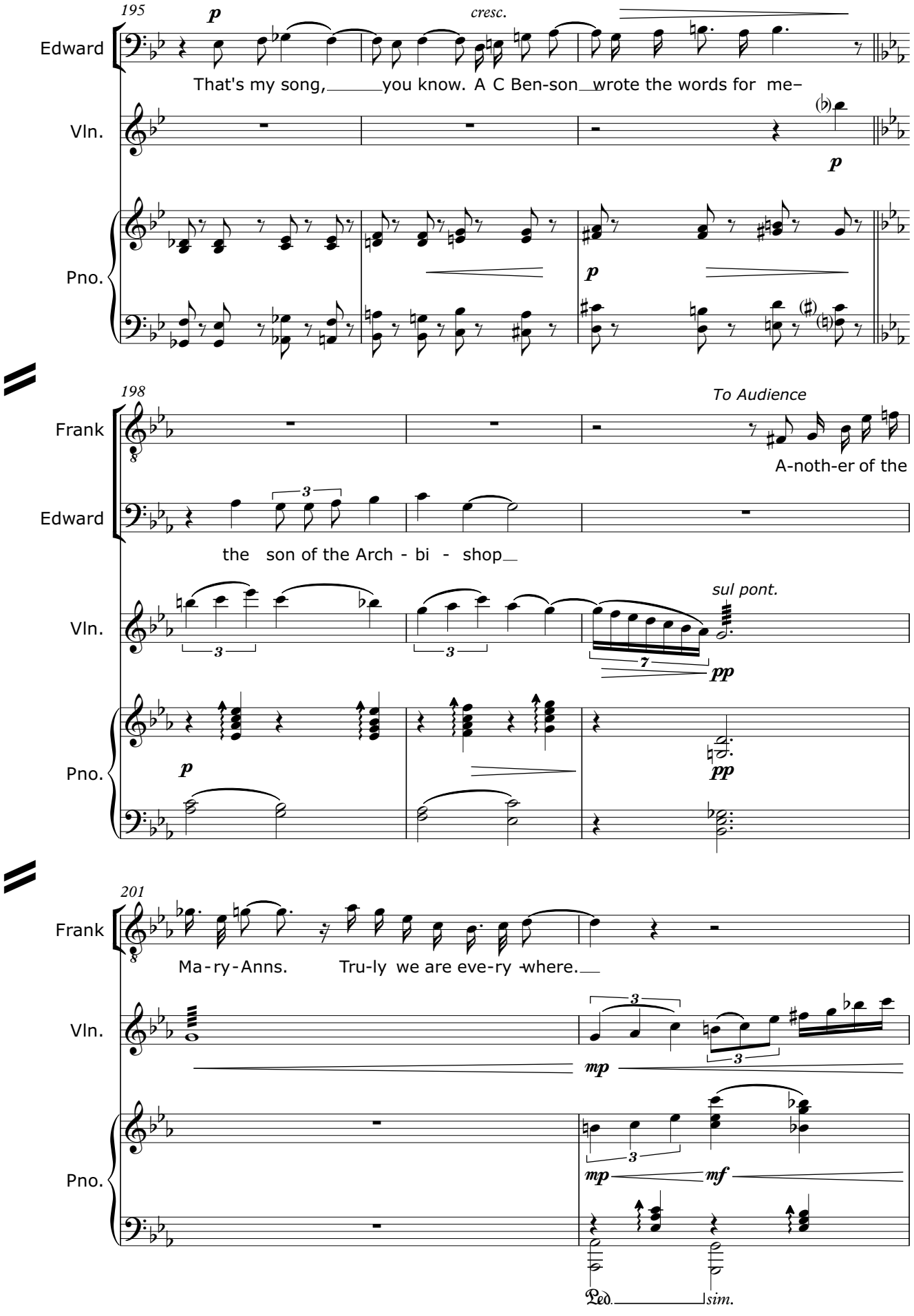
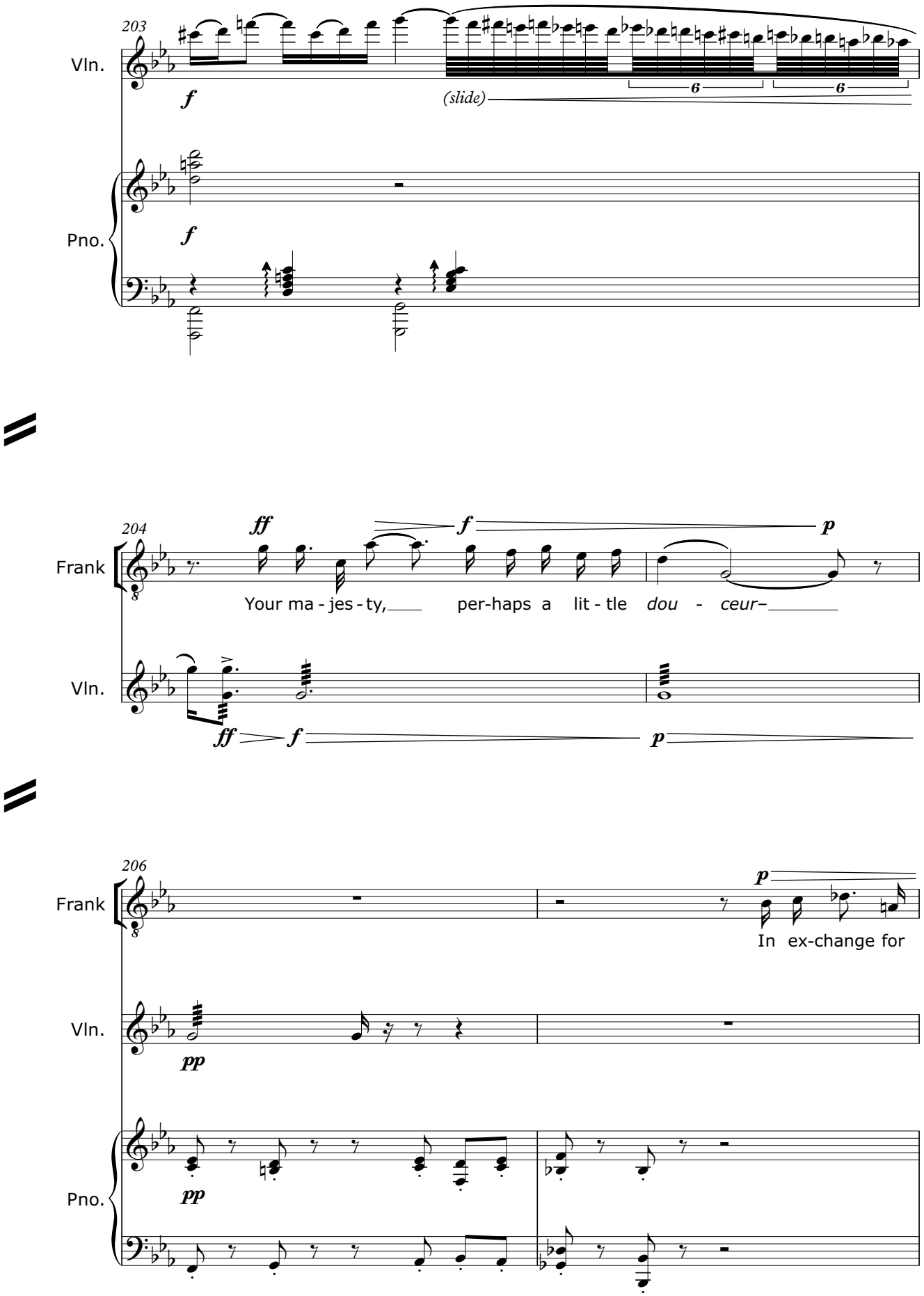
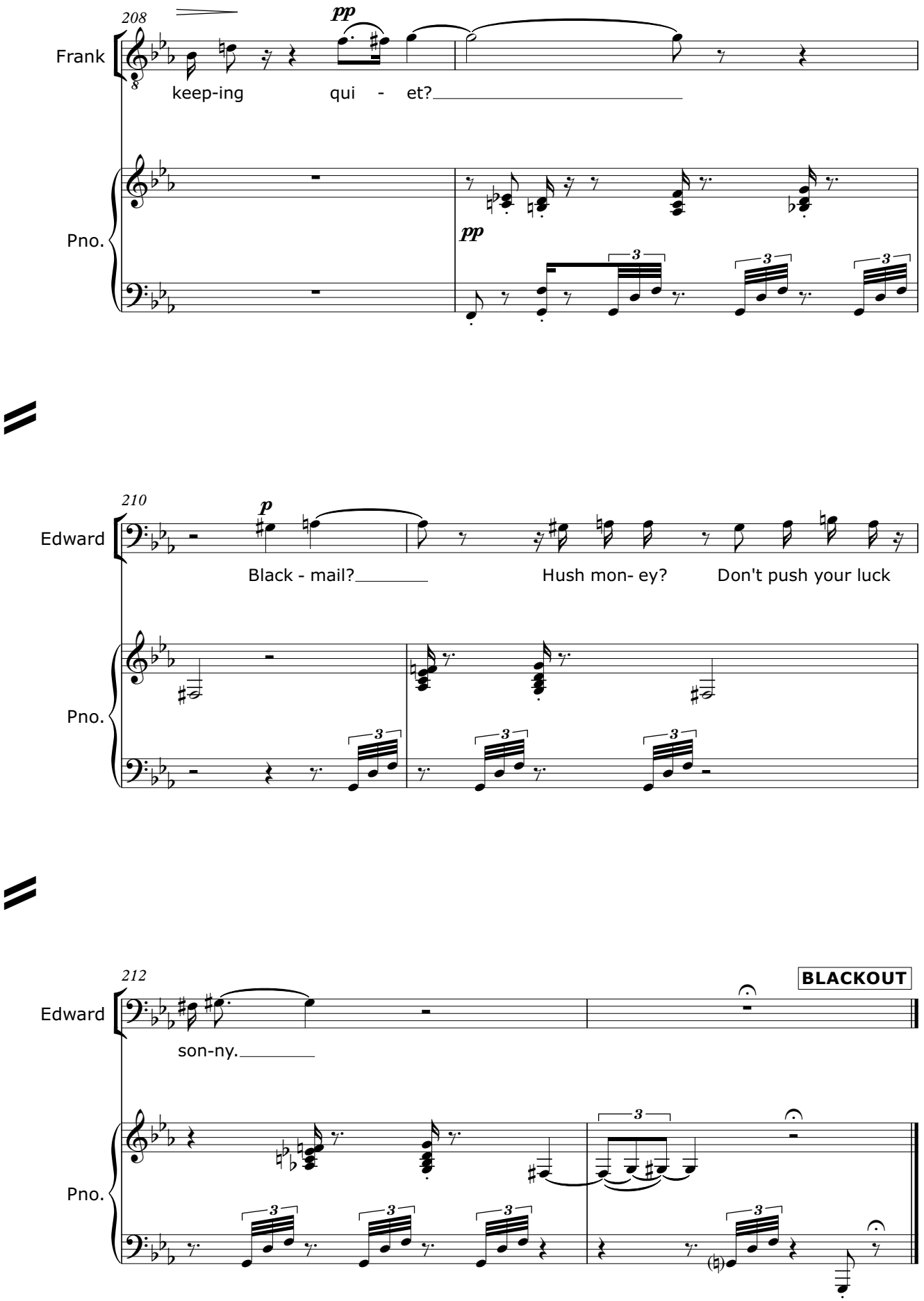
Edward

*p*

Pouf?

Vln.

Pno.

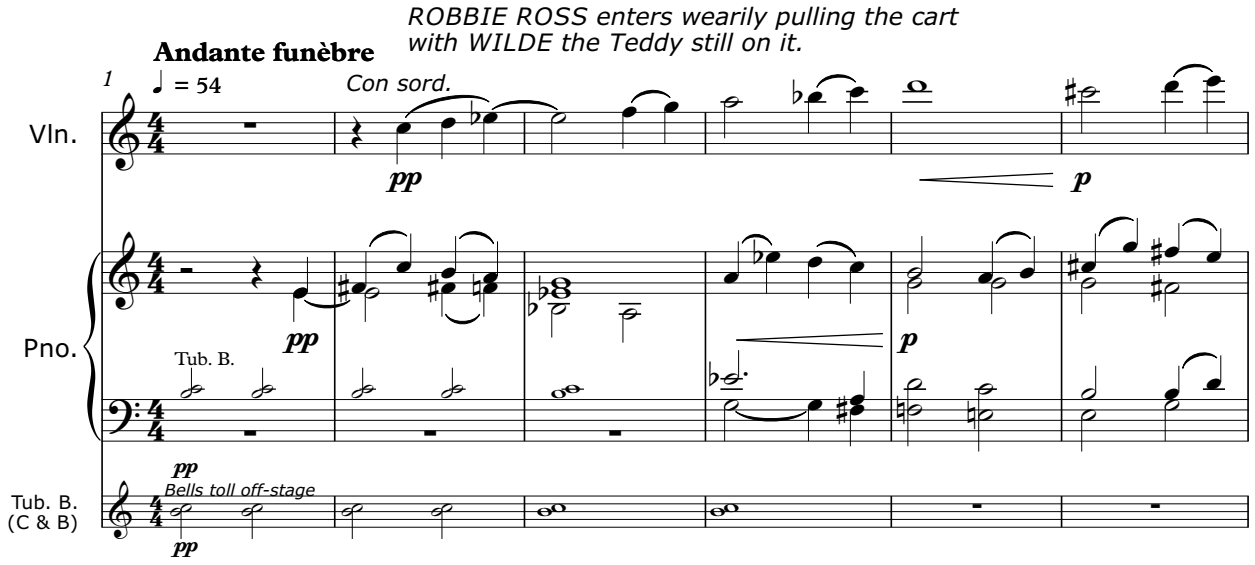
*f* *mf* *p*

Molto meno - colla voce
168
♩ = 60
Frank
I-mag-ine how they'll laugh through-out Ber - lin.
Vln.
mf
He stops to think for a moment
then turns to address FRANK.
170
Edward
A laugh-ing stock.
pizz.
arco
pizz.
f
mf
f
173
mp
mf
Edward
Shac-kle- ton, I've changed my mind, you're free to go.
Pno.
p
mp
176
Edward
f
I'll or-der Kane to drop all char - ges, the case is
Pno.
mf
Ped.
Ped.

178
Edward
closed.
If the jewels are
Vln.
arco
Pno.
180
Edward
lost
It's a small price to
Vln.
Pno.
181
Edward
pay
For the fut-ure of the mon - ar- chy
Vln.
p dolce
Pno.

He turns away from FRANK - lost in thought.
As EDWARD sings to himself, FRANK slowly stands to attention.
183
Edward
And the Brit - iish Em - pire.
(* excerpt from Elgar's Coronation Ode)
Vln.
(* excerpt from Elgar's Coronation Ode)
Pno.
187
cantabile e sostento.
dolce
Edward
Land of hope and glo - ry, Mo - ther of the free.
Vln.
Pno.
191
cresc.
He turns back to FRANK.
Edward
How may we ex - tol thee, Who are born of thee?
Vln.
Pno.

195
p
cresc.
Edward
That's my song, you know. A C Ben-son wrote the words for me–
Vln.
p
Pno.
p
198
To Audience
Frank
A-noth-er of the
Edward
3
the son of the Arch - bi - shop
sul pont.
Vln.
3
3
7
pp
Pno.
p
pp
201
Frank
Ma-ry-Anns. Tru-ly we are eve-ry -where.
Vln.
3
3
mp
Pno.
3
mp
mf
Ped.
sim.

203
Vln.
Pno.
f
(slide)
6
6
204
Frank
ff
f
p
Your ma - jes - ty,
per-haps a lit - tle
dou - ceur–
206
pp
In ex-change for

208
Frank
pp
keep-ing qui - et?
Pno.
pp
3
210
Edward
p
Black - mail?
Hush mon- ey?
Don't push your luck
Pno.
3
212
Edward
BLACKOUT
son-ny.
Pno.
3

## PART FOUR

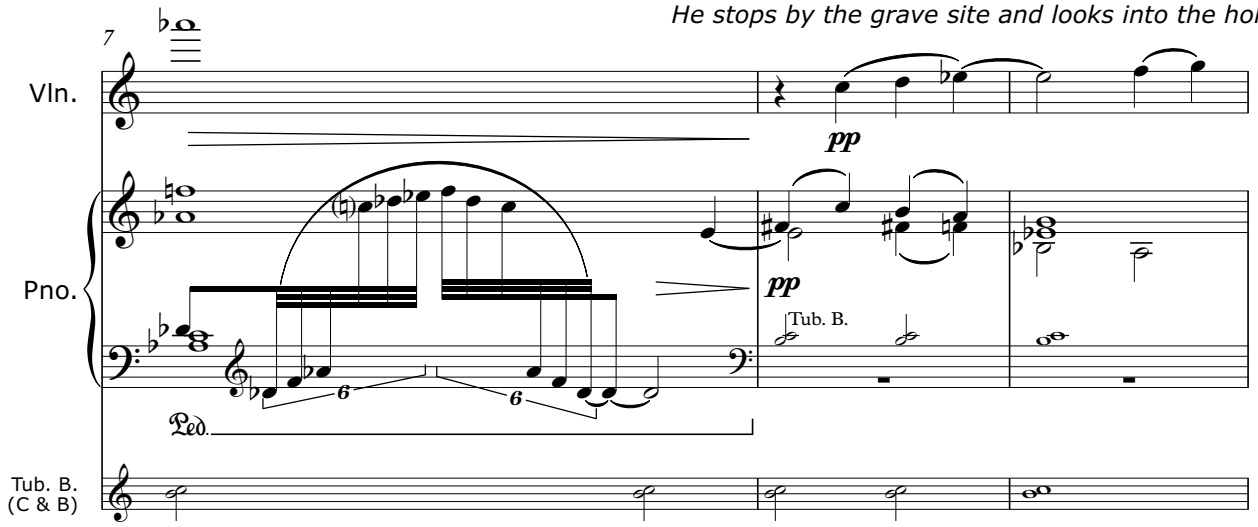
Soft lights fade in on an open grave site in Le Cimetière du Père Lachaise, Paris.

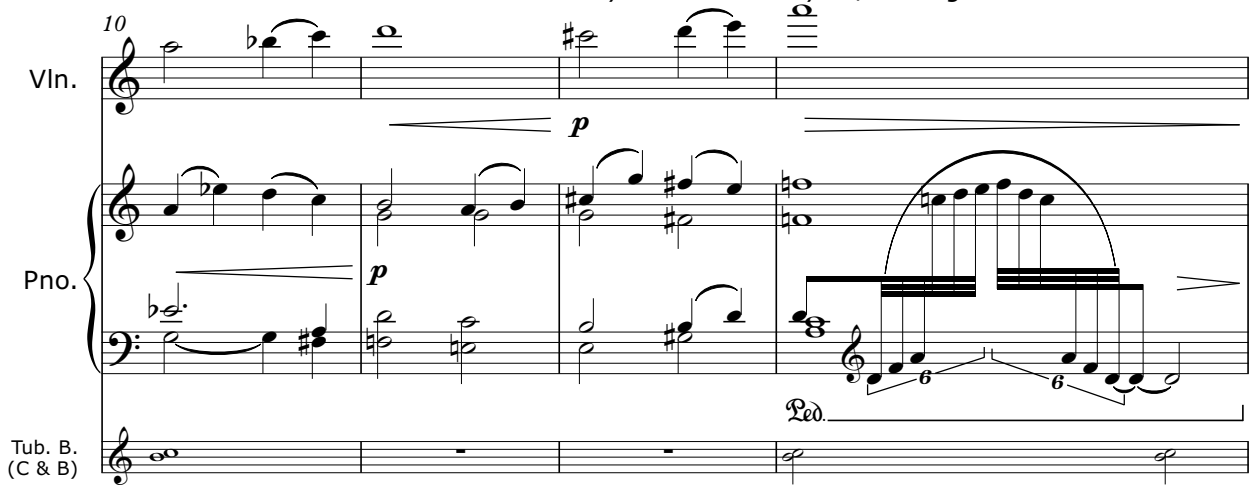
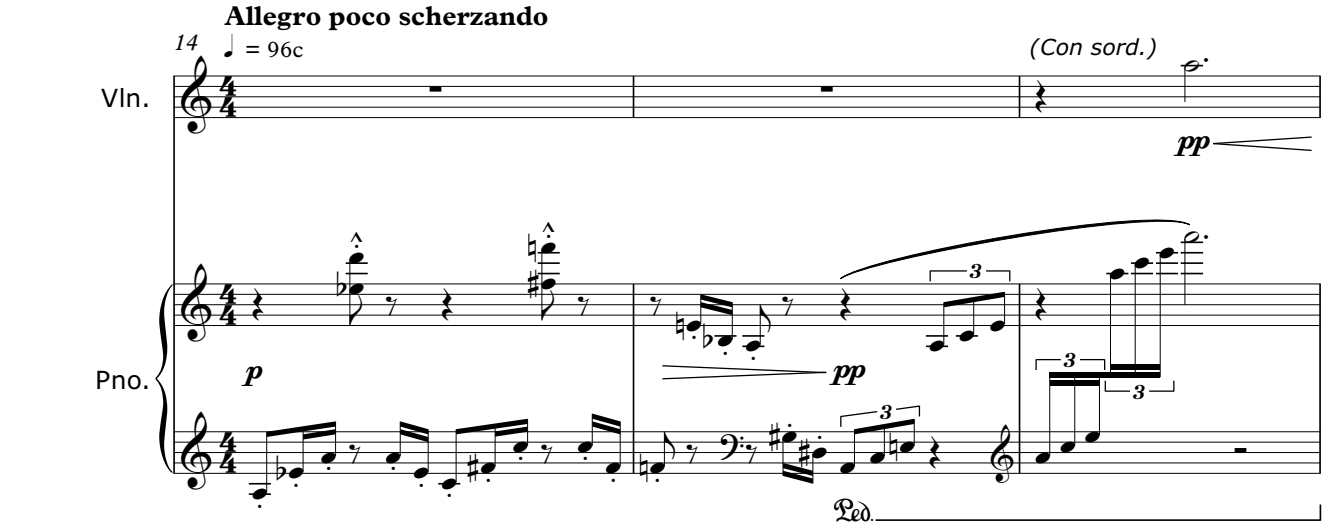
### Scene 1

*ROBBIE ROSS enters wearily pulling the cart with WILDE the Teddy still on it.*

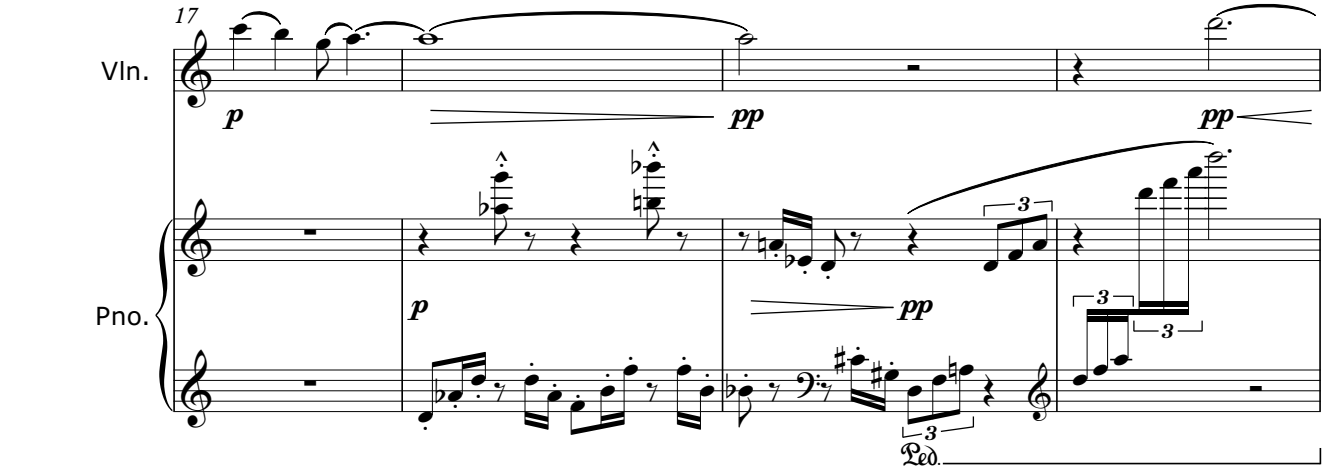


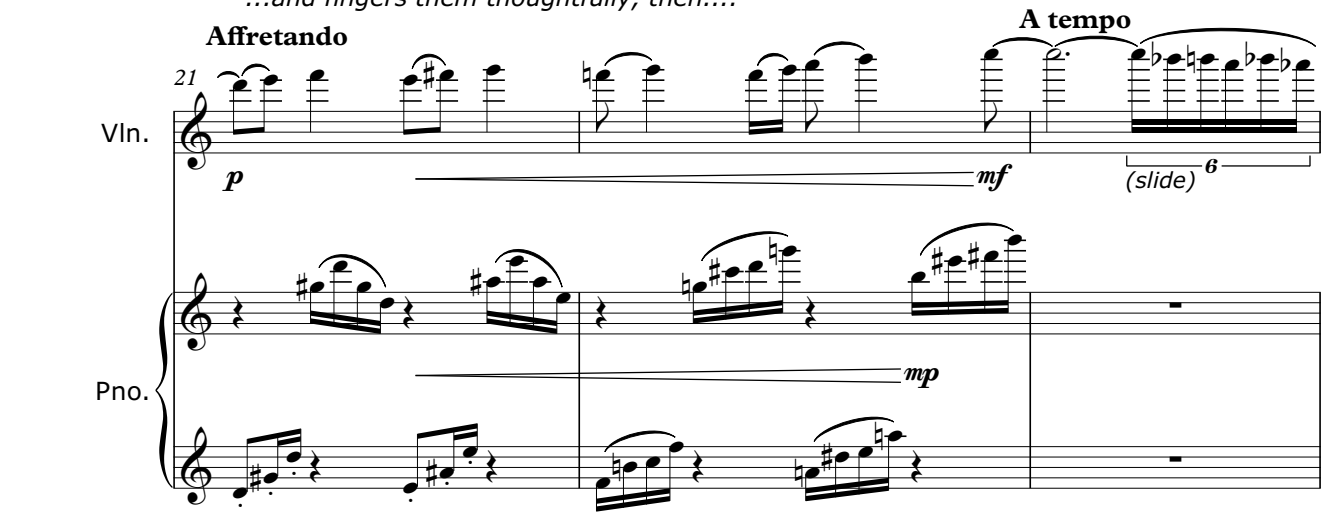
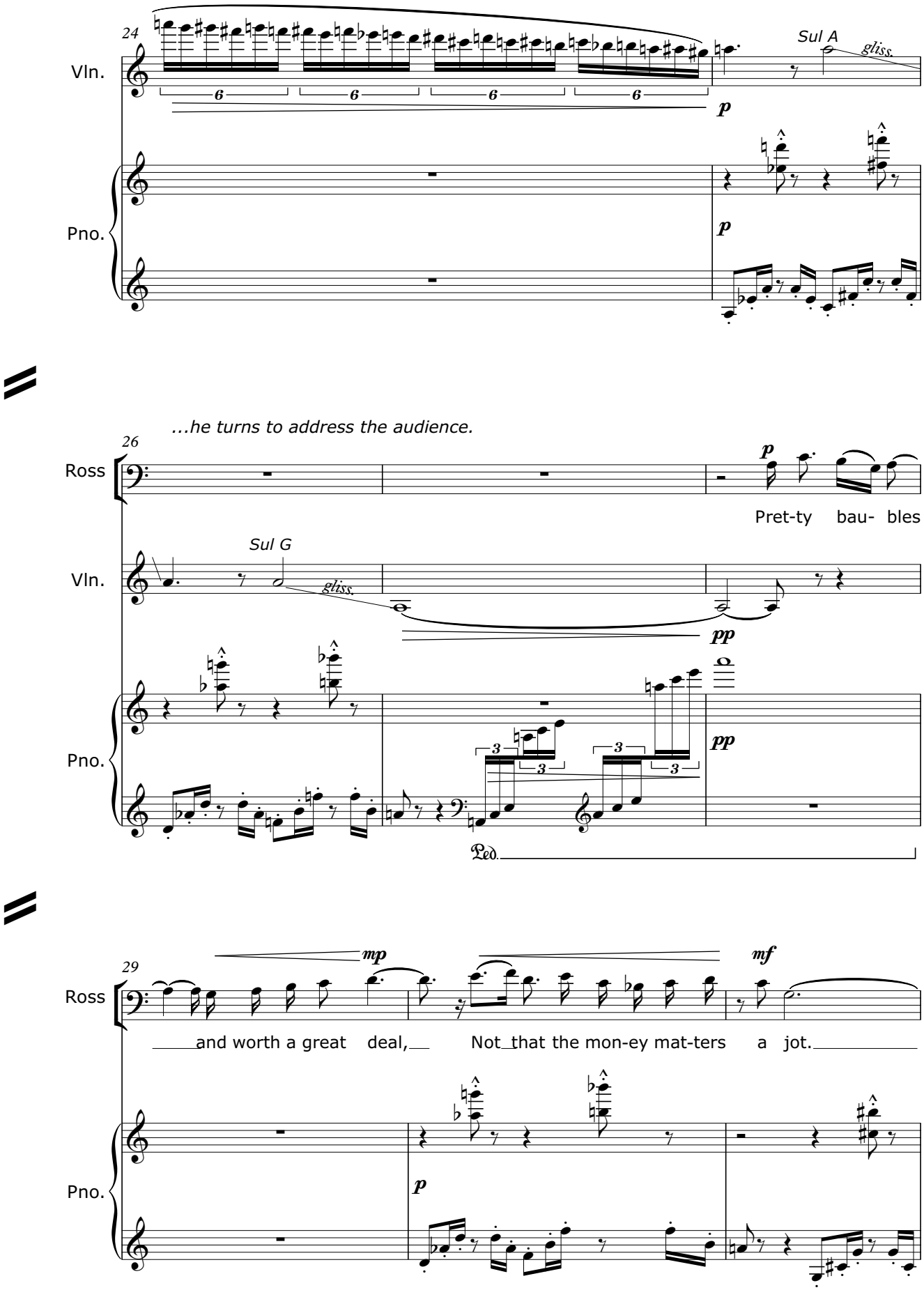
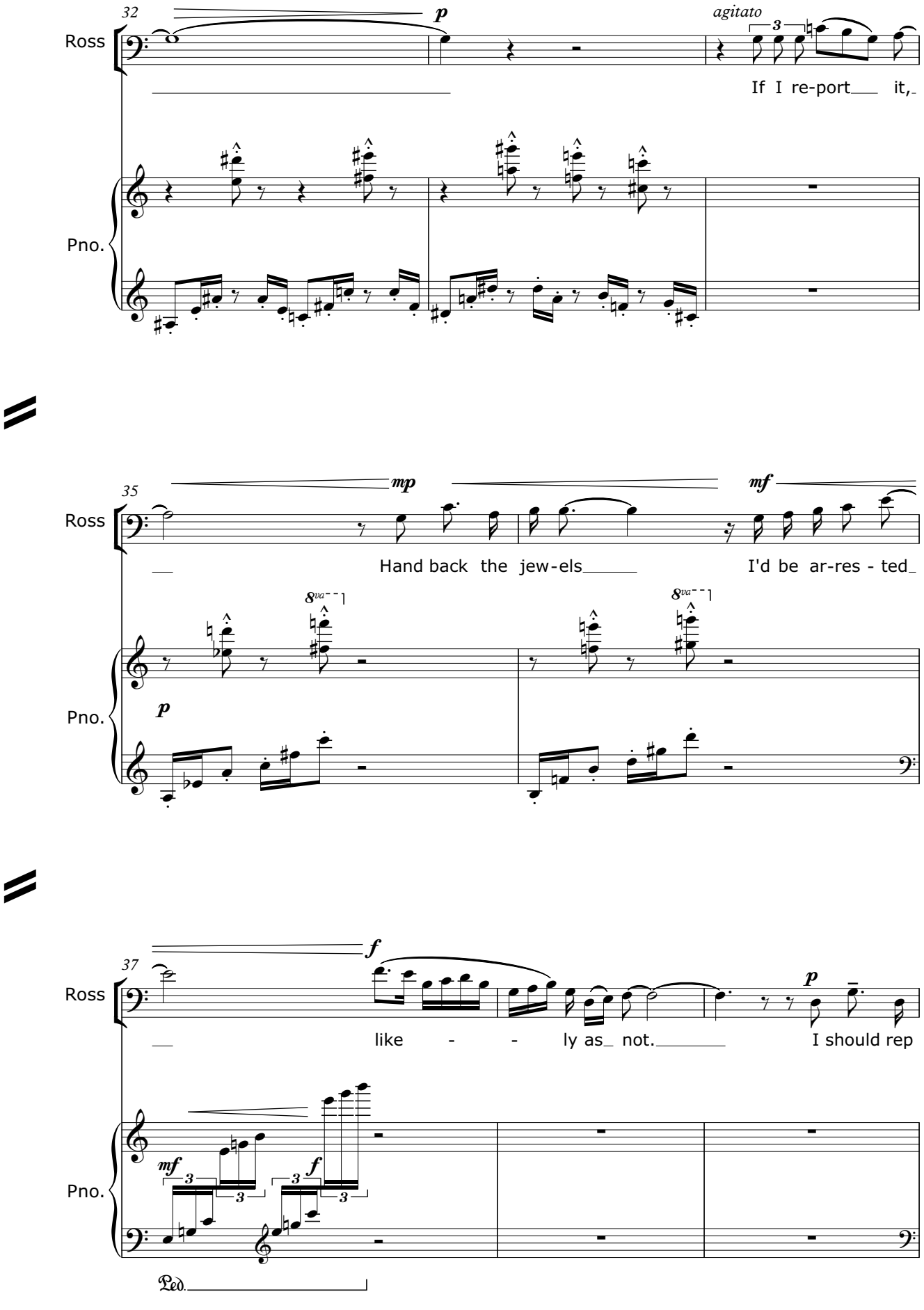
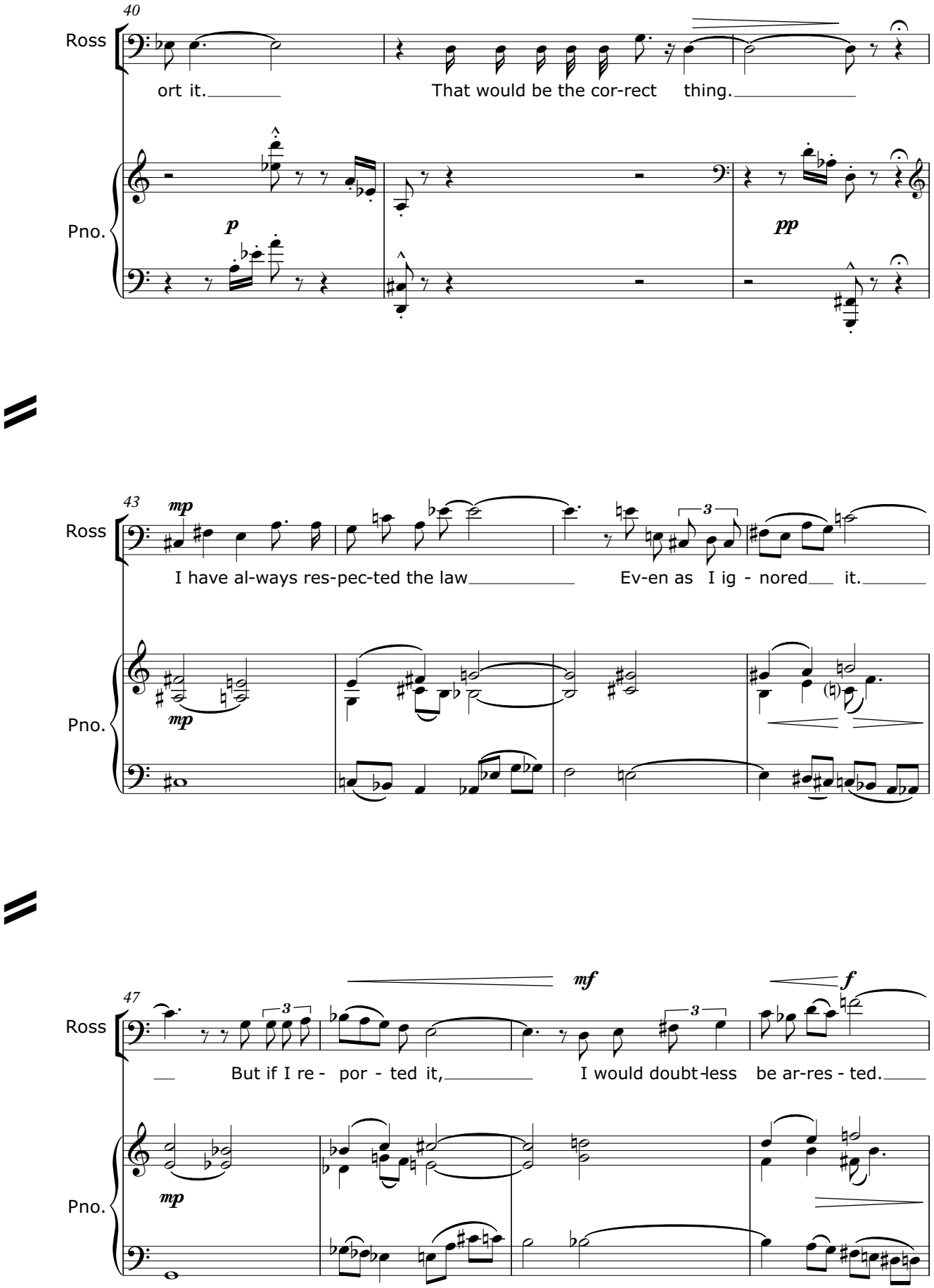
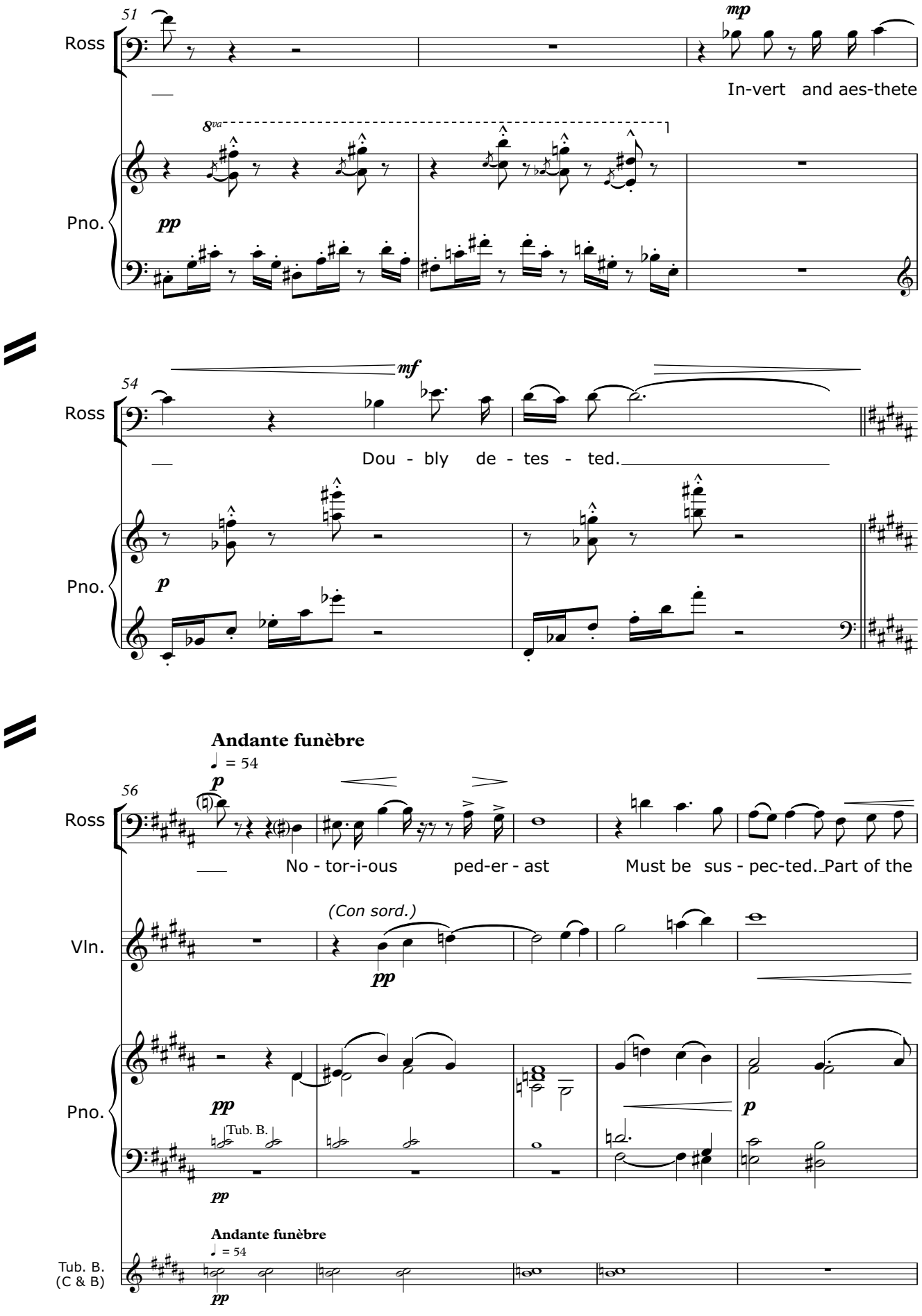
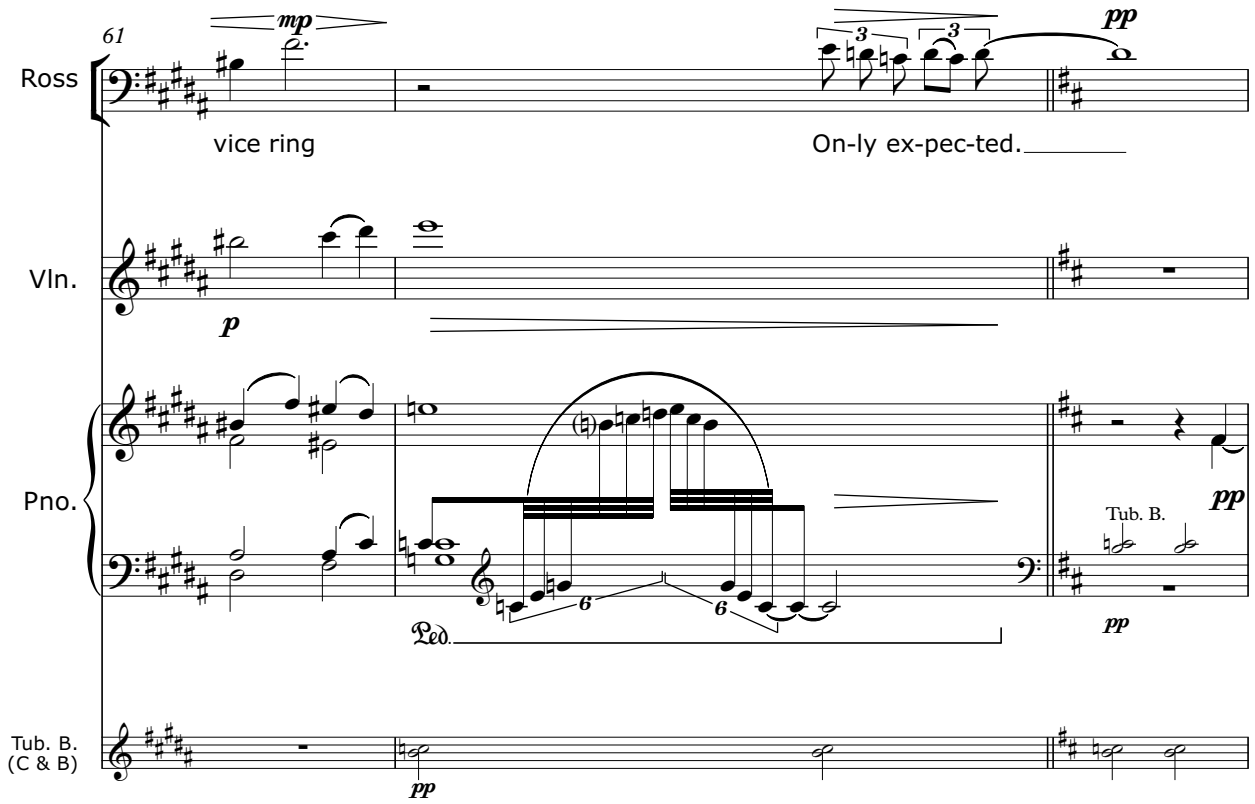

*He stops by the grave site and looks into the hole.*



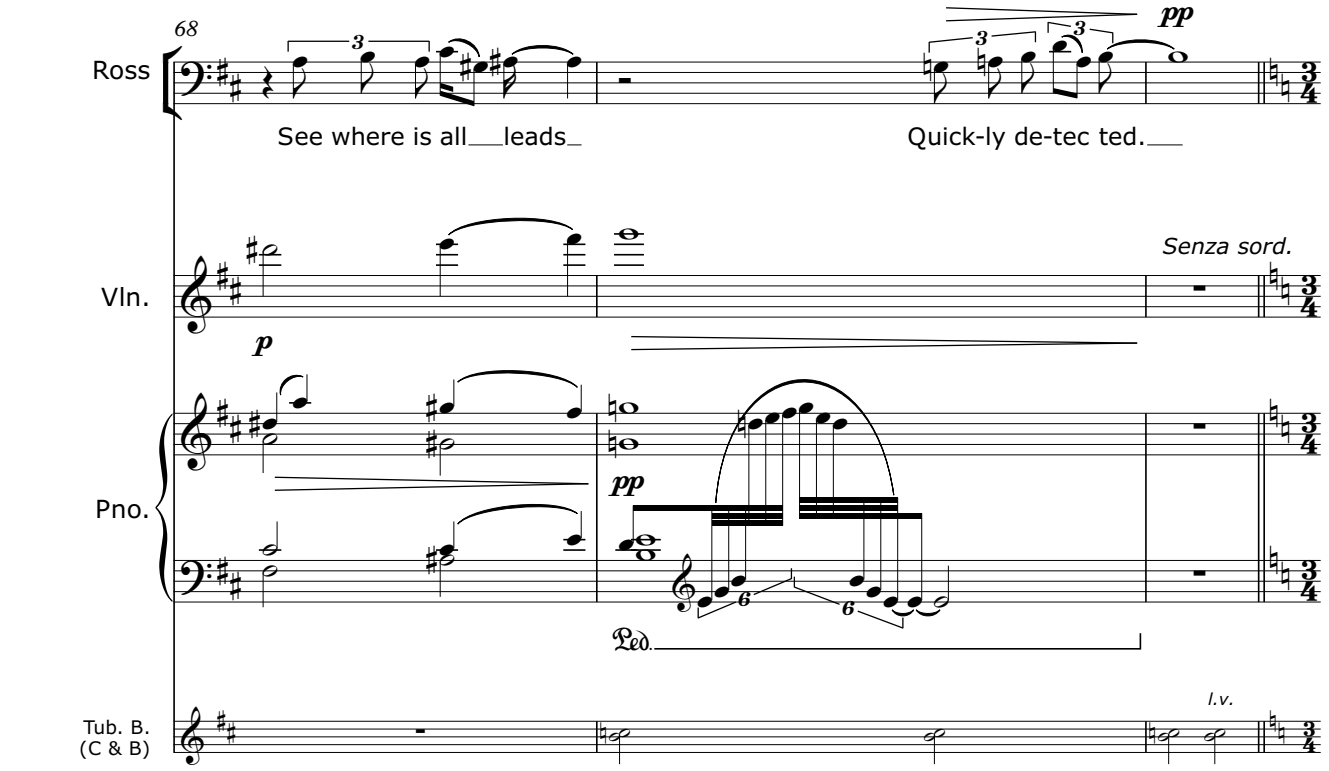

*then takes OSCAR off the cart and lays him reverently on/in the ground.*




*Turning back to the cart, he carefully removes the 'jewels' ....*

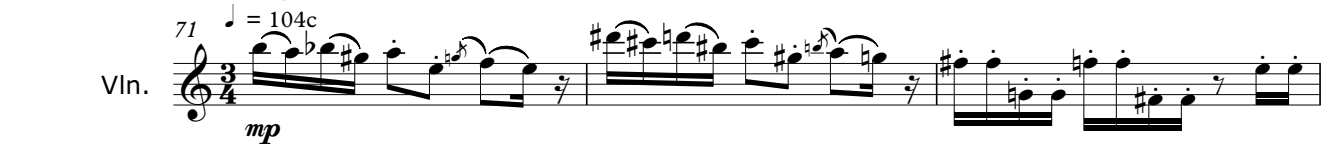
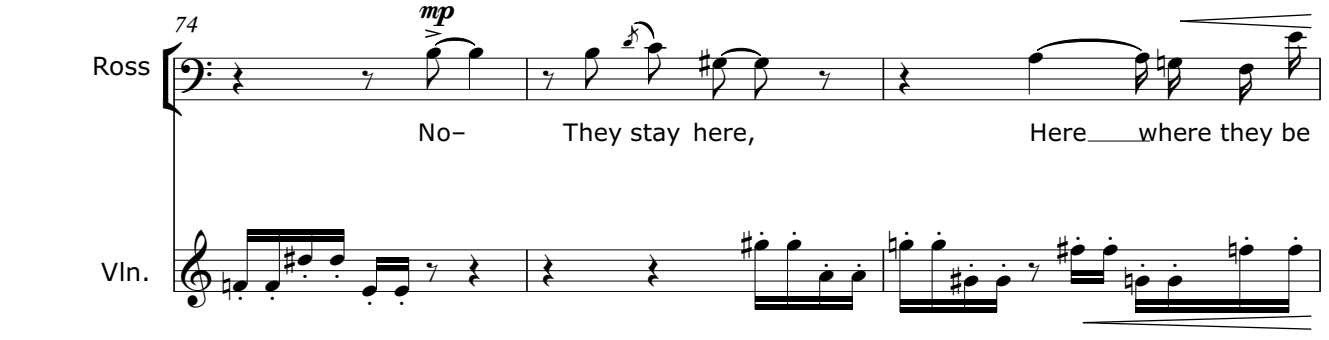
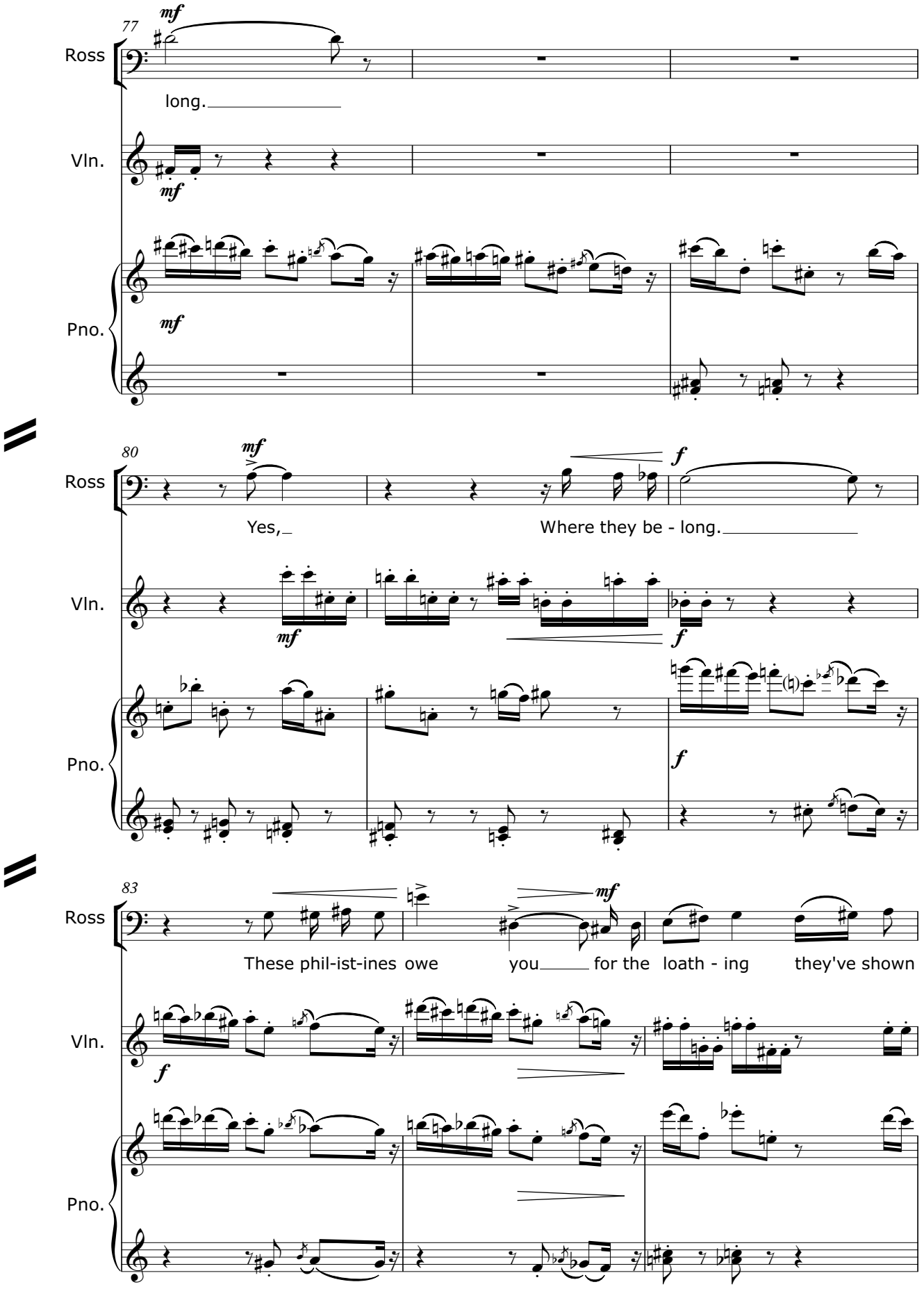
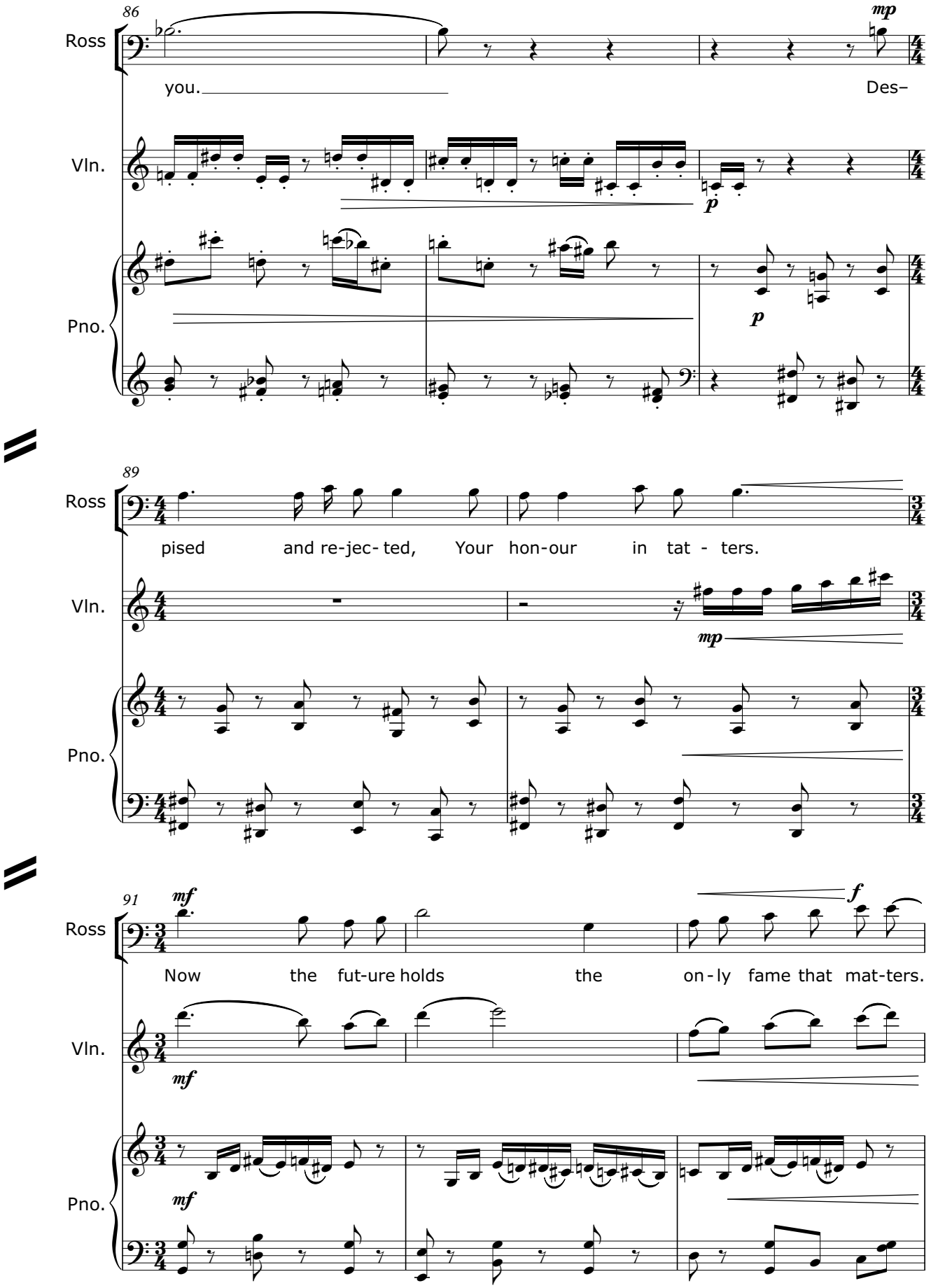
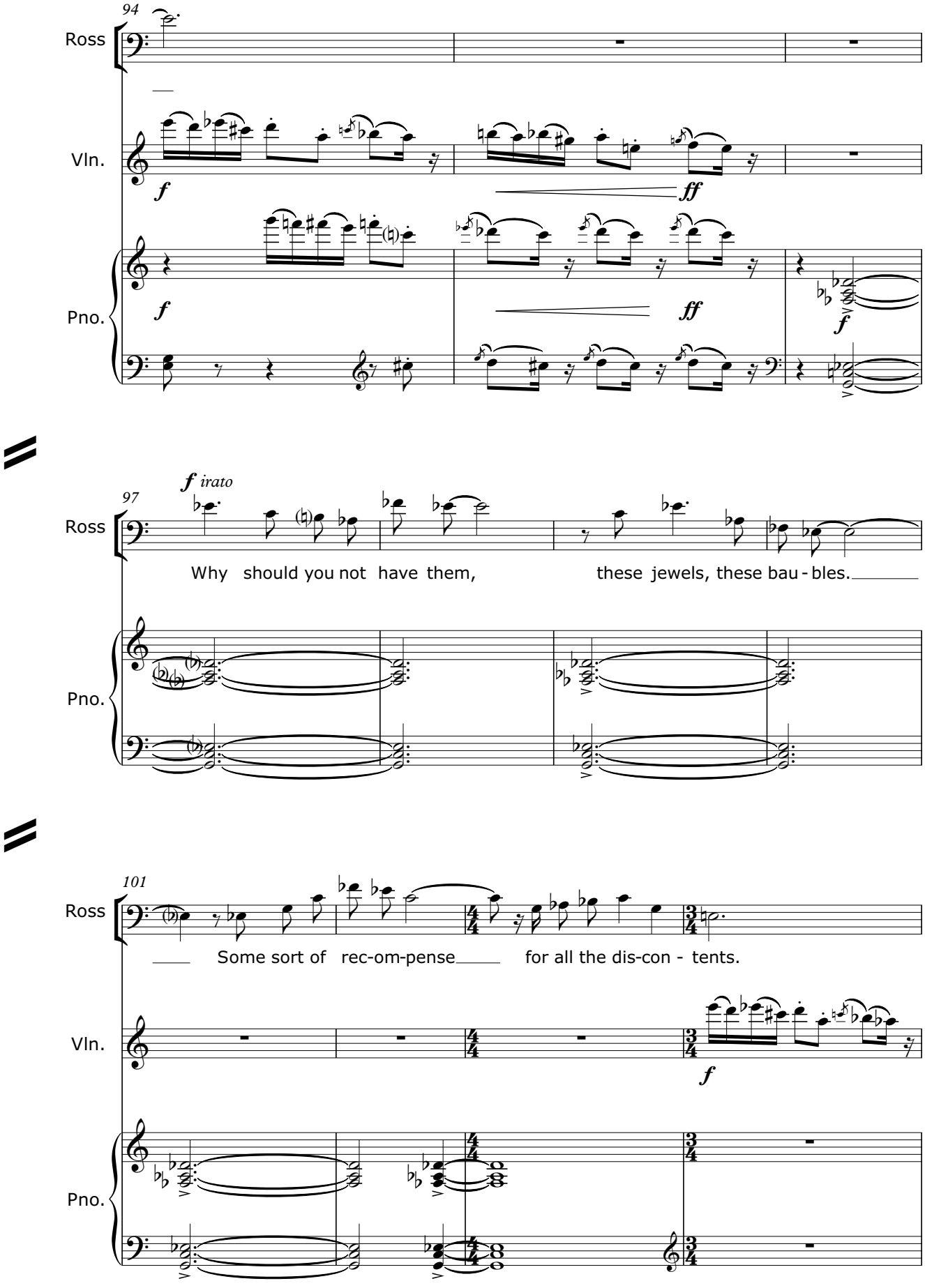
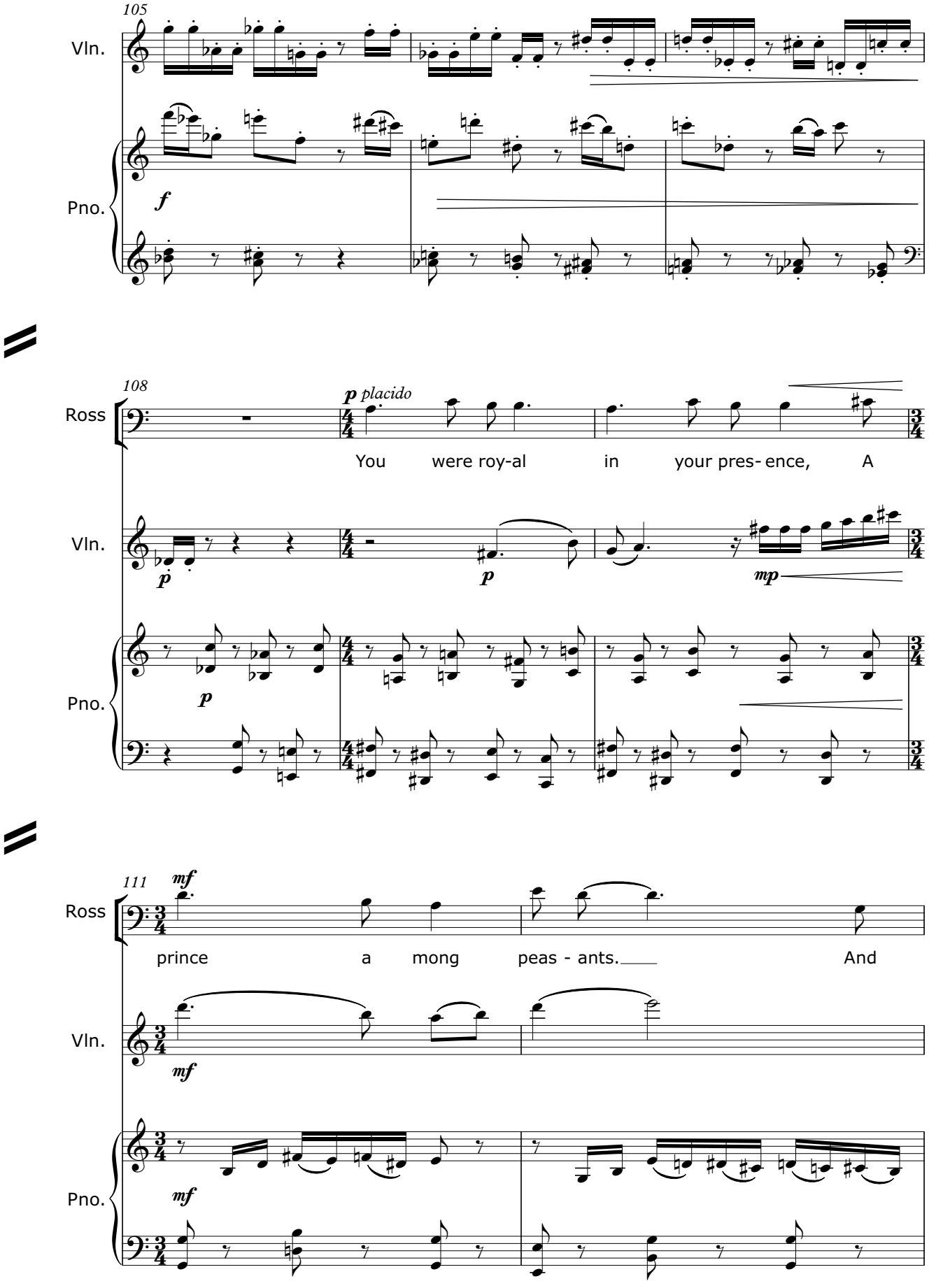
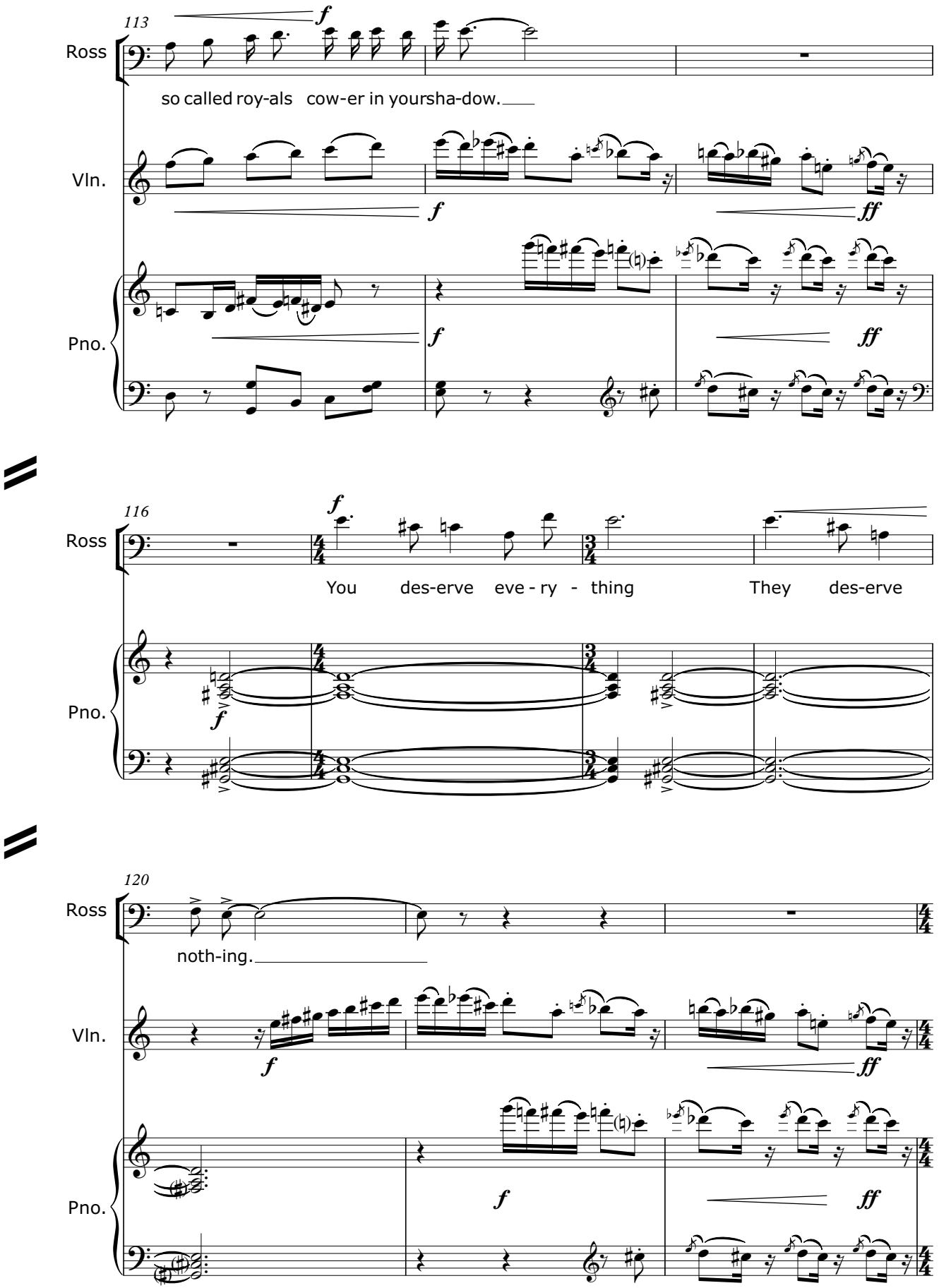
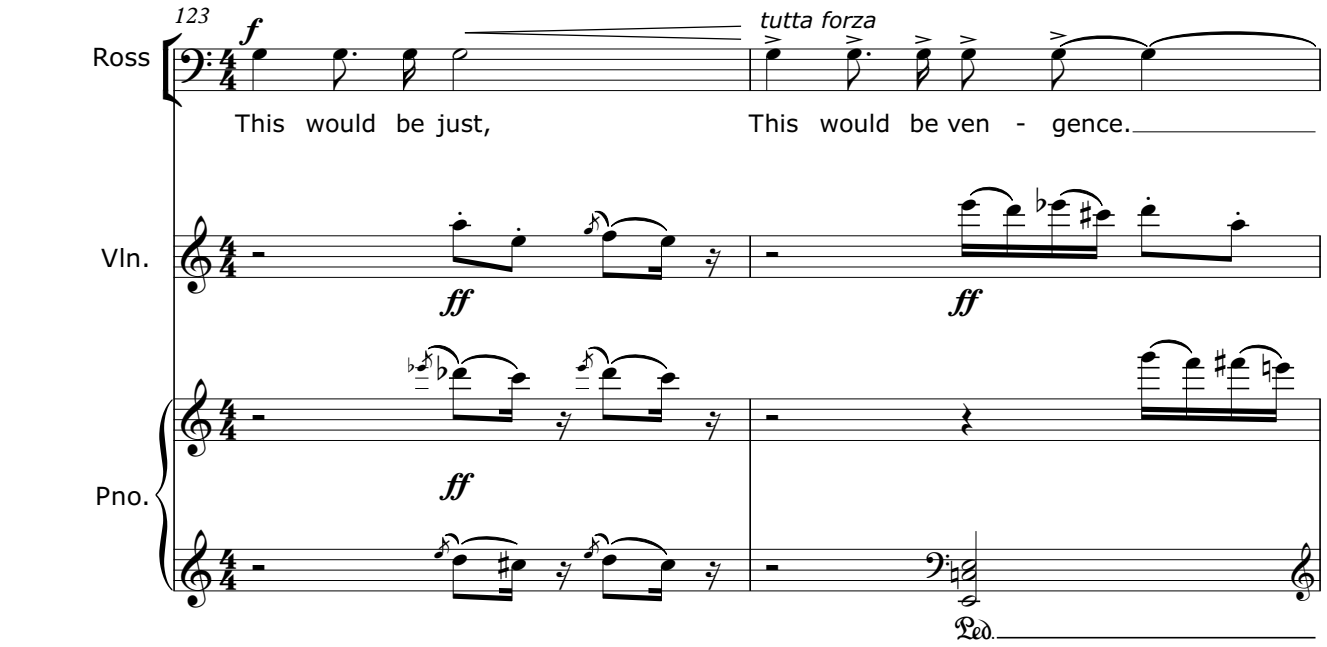


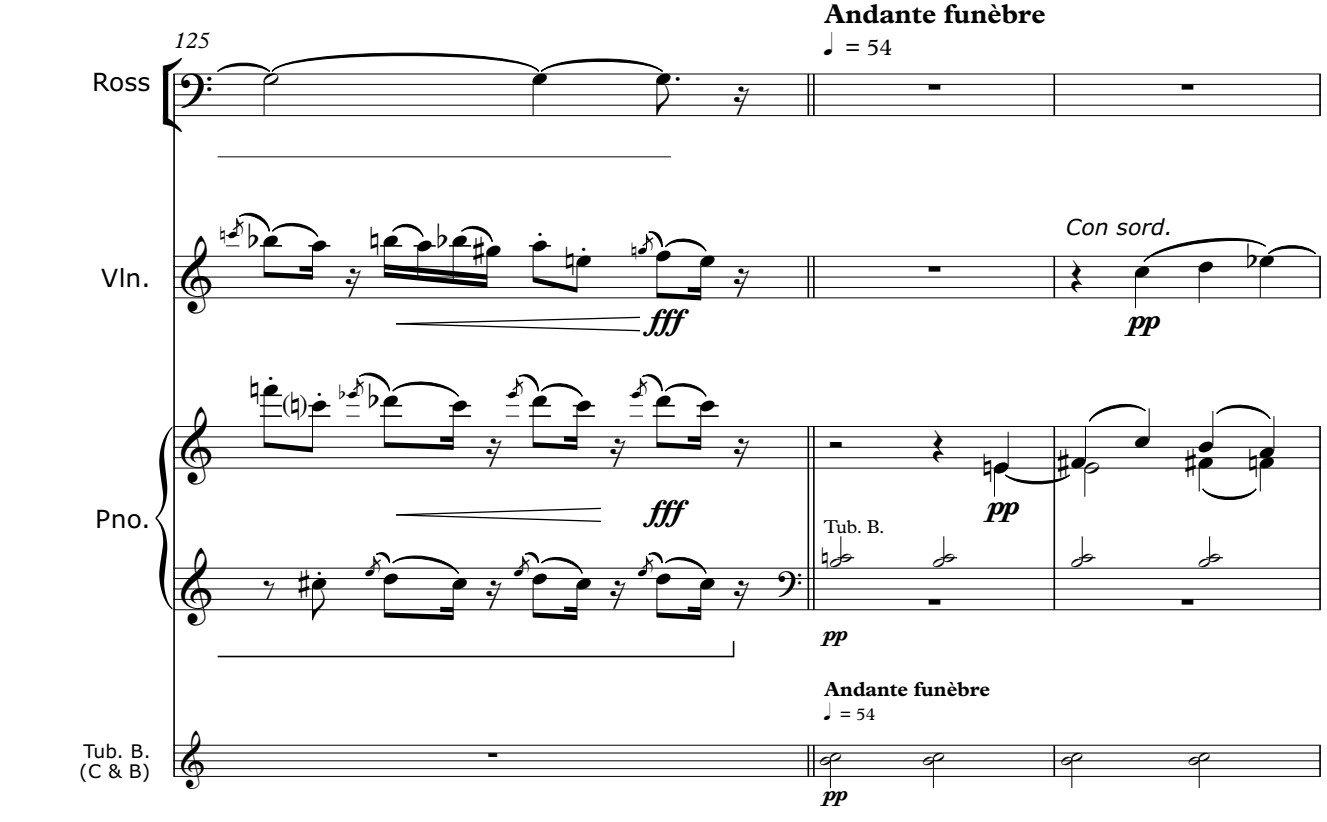
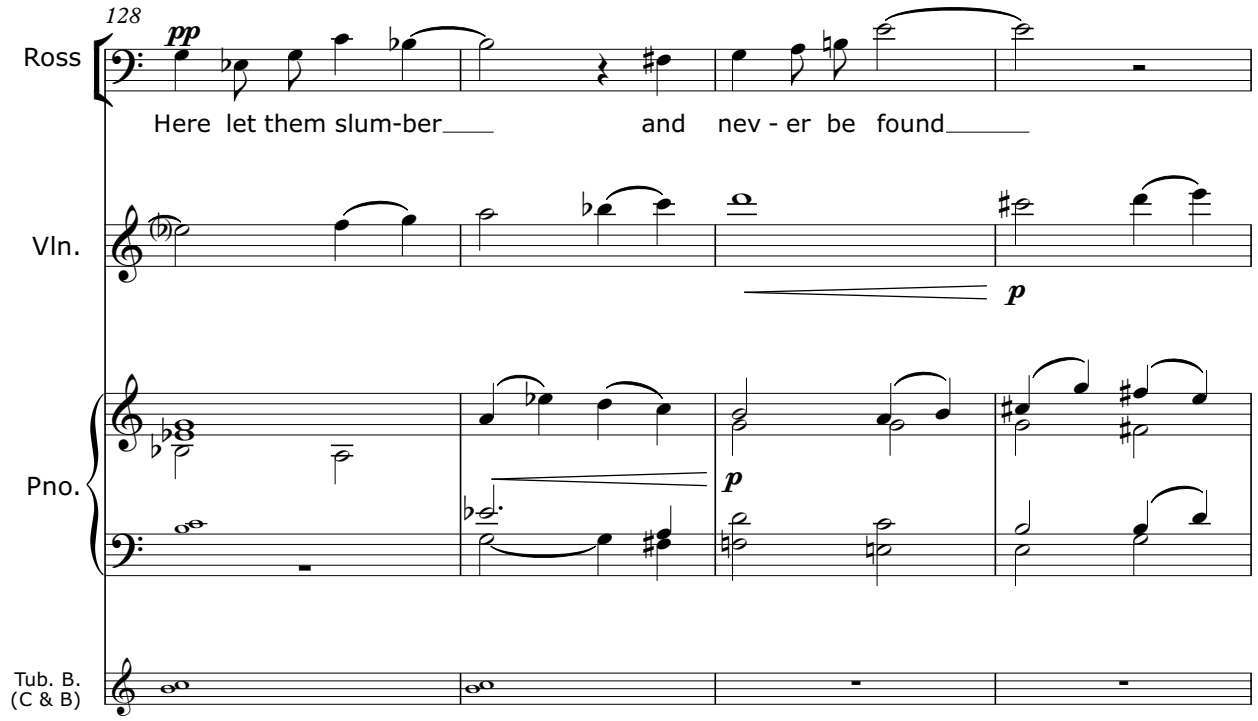

*...and fingers them thoughtfully, then....*

24
Vln.
Sul A
gliss.
p
Pno.
p
...he turns to address the audience.
26
Ross
p
Pret-ty bau- bles
Sul G
Vln.
gliss.
pp
Pno.
pp
Ped.
29
Ross
mp
mf
and worth a great deal, Not that the mon-ey mat-ters a jot.
Pno.
p

32
Ross
Pno.
p
agitato
3
If I re-port it,
35
mp
mf
Hand back the jew-els
I'd be ar-res - ted
8va
p
37
f
like - - ly as not.
I should rep
mf
3
Ped.

40
Ross
ort it.
That would be the cor-rect thing.
Pno.
p
pp
43
Ross
mp
I have al-ways res-pec-ted the law
Ev-en as I ig - nored it.
Pno.
mp
47
Ross
mf
f
But if I re - por - ted it,
I would doubt-less be ar-res - ted.
Pno.
mp

51
Ross
mp
In-vert and aes-thete
8va
Pno.
pp
54
Ross
mf
Dou - bly de - tes - ted.
Pno.
p
Andante funèbre
♩ = 54
56
Ross
p
No - tor-i-ous ped-er - ast Must be sus - pec-ted. Part of the
Vln.
(Con sord.)
pp
Pno.
pp
Tub. B.
pp
p
Andante funèbre
♩ = 54
Tub. B. (C & B)
pp

61
Ross
mp
pp
vice ring
On-ly ex-pec-ted.
Vln.
p
Pno.
Ped.
Tub. B.
pp
Tub. B.
(C & B)

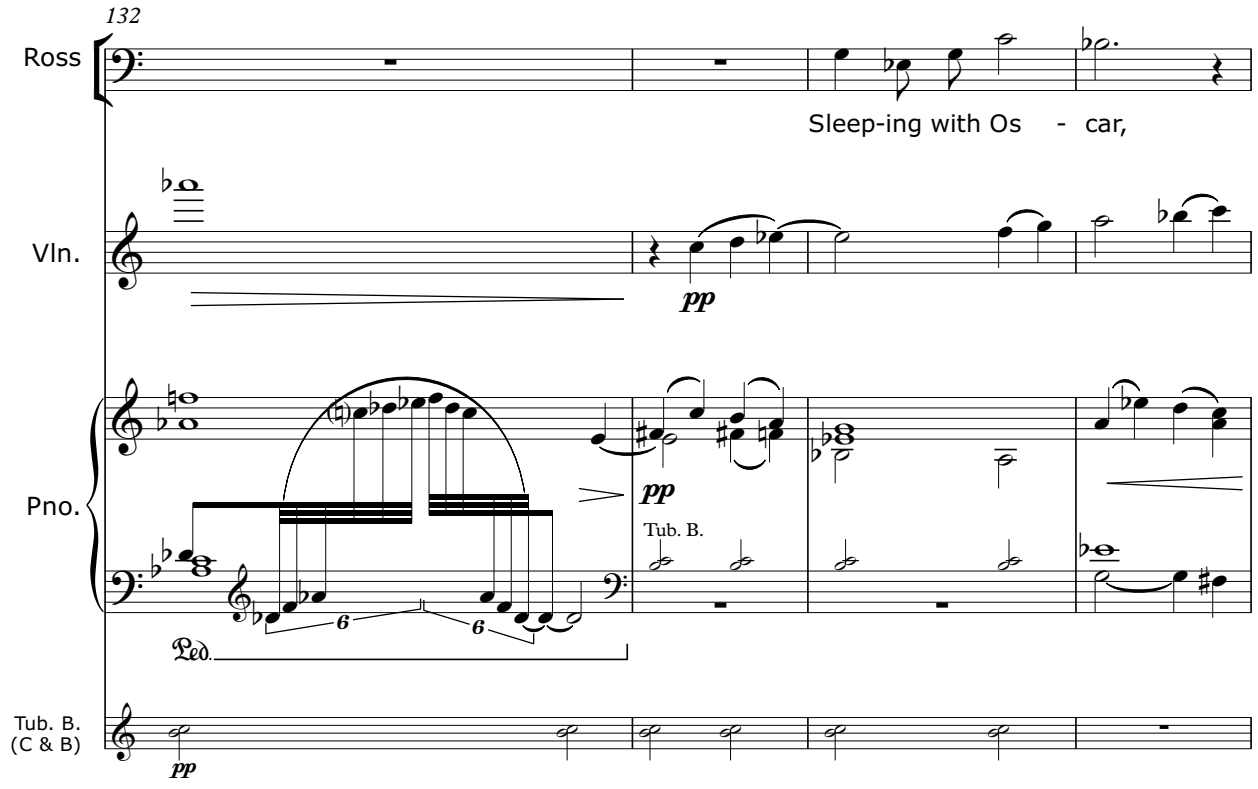
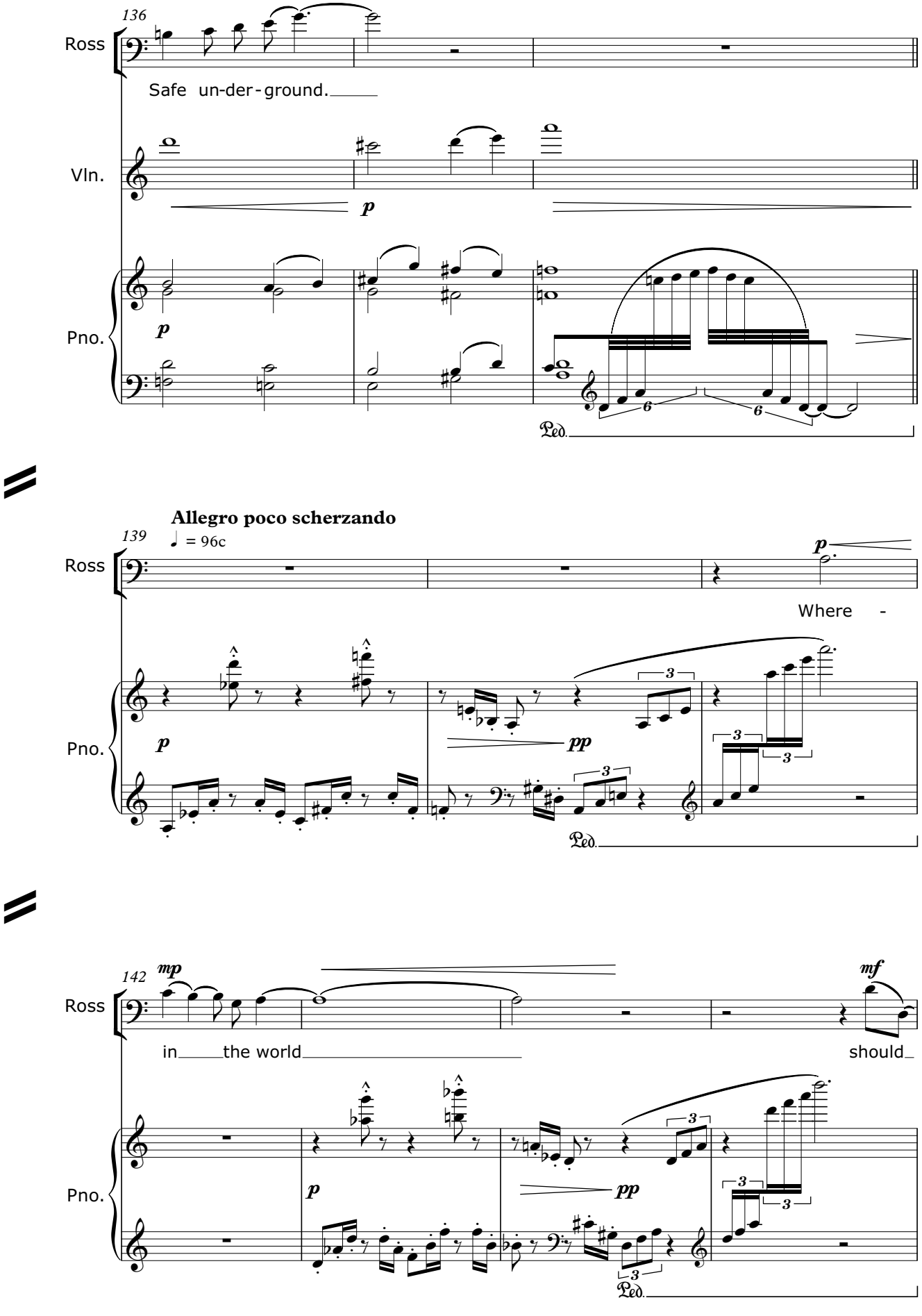
64
Ross
p
Gow-er and Wilde's friend,
High-ly con-nec-ted.
Vln.
pp
Pno.
p
Tub. B.
(C & B)

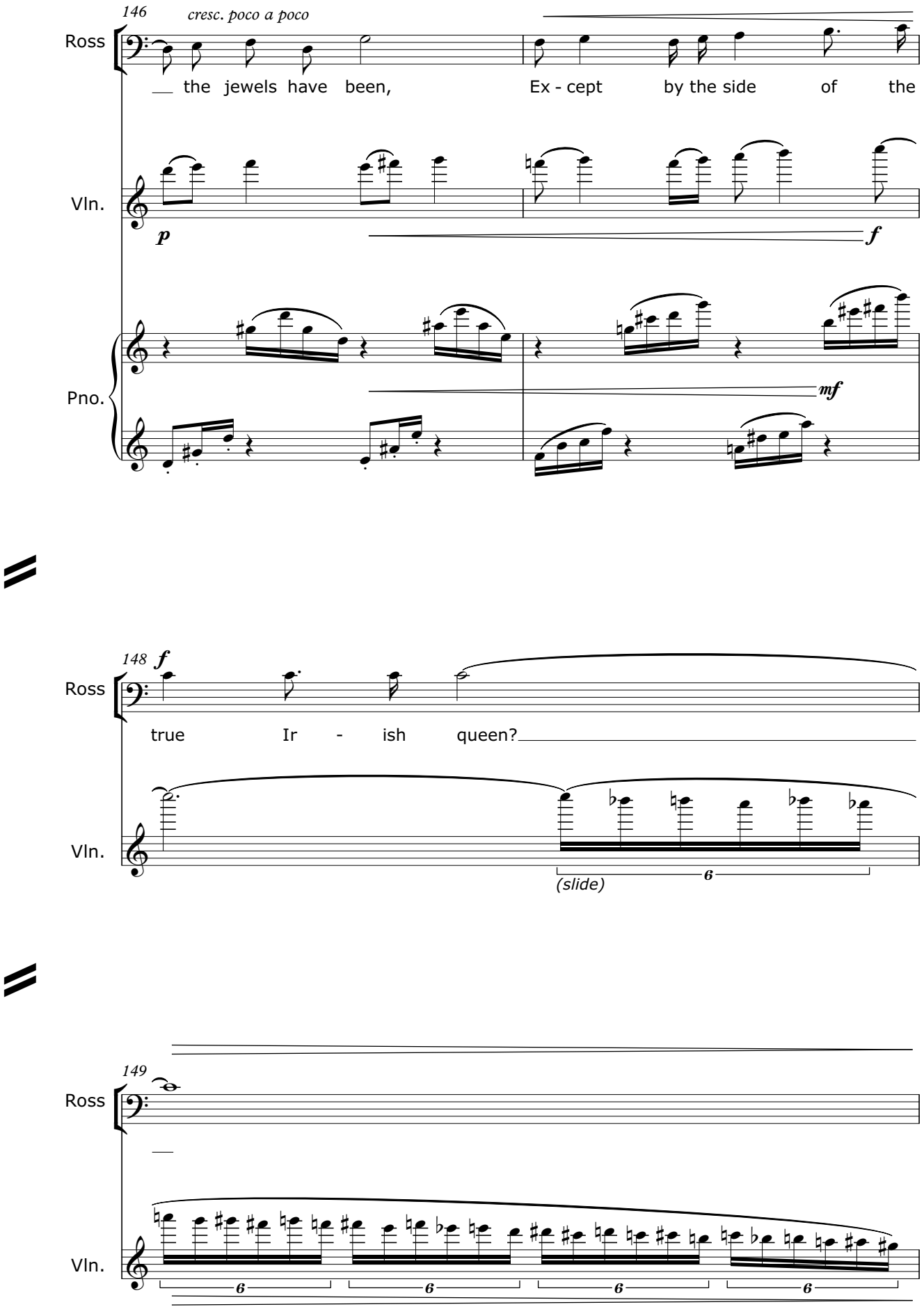



*He comes out of his reverie and reconsiders the jewels.*

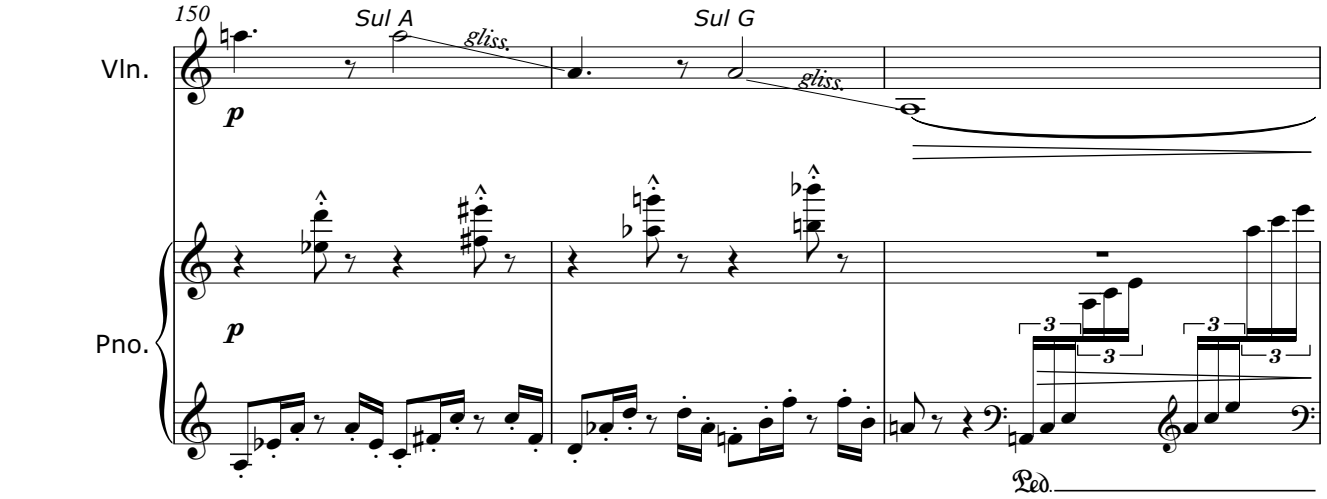
**Allegretto e scherzando**

77
Ross
mf
long.
Vln.
mf
Pno.
mf
80
Ross
mf
f
Yes,
Where they be - long.
Vln.
mf
f
Pno.
f
83
Ross
mf
These phil-ist-ines owe you for the loath - ing they've shown
Vln.
f
Pno.

86
Ross
you.
Des–
mp
Vln.
p
Pno.
p
89
Ross
pised and re-jec- ted, Your hon-our in tat - ters.
Vln.
mp
Pno.
91
Ross
mf
Now the fut-ure holds the on - ly fame that mat-ters.
f
Vln.
mf
Pno.
mf

94
Ross
Vln.
Pno.
f
ff
97
f irato
Why should you not have them, these jewels, these bau - bles.
101
Some sort of rec-om-pense for all the dis-con - tents.

105
Vln.
Pno.
f
108
Ross
p placido
You were roy-al in your pres- ence, A
Vln.
p
p
mp
Pno.
p
111
mf
Ross
prince a mong peas - ants. And
Vln.
mf
Pno.
mf

113
Ross
so called roy-als cow-er in yoursha-dow.
Vln.
Pno.
116
Ross
You des-erve eve - ry - thing They des-erve
Pno.
120
Ross
noth-ing.
Vln.
Pno.

123
Ross
Vln.
Pno.
f
tutta forza
This would be just,
This would be ven - gence.
ff
ff
ff
Ped.


125
Andante funèbre
♩ = 54
Ross
Vln.
Pno.
Tub. B.
(C & B)
fff
fff
Con sord.
pp
pp
Tub. B.
pp
Andante funèbre
♩ = 54
pp

128
Ross
pp
Here let them slum-ber and nev - er be found
Vln.
p
Pno.
p
Tub. B.
(C & B)

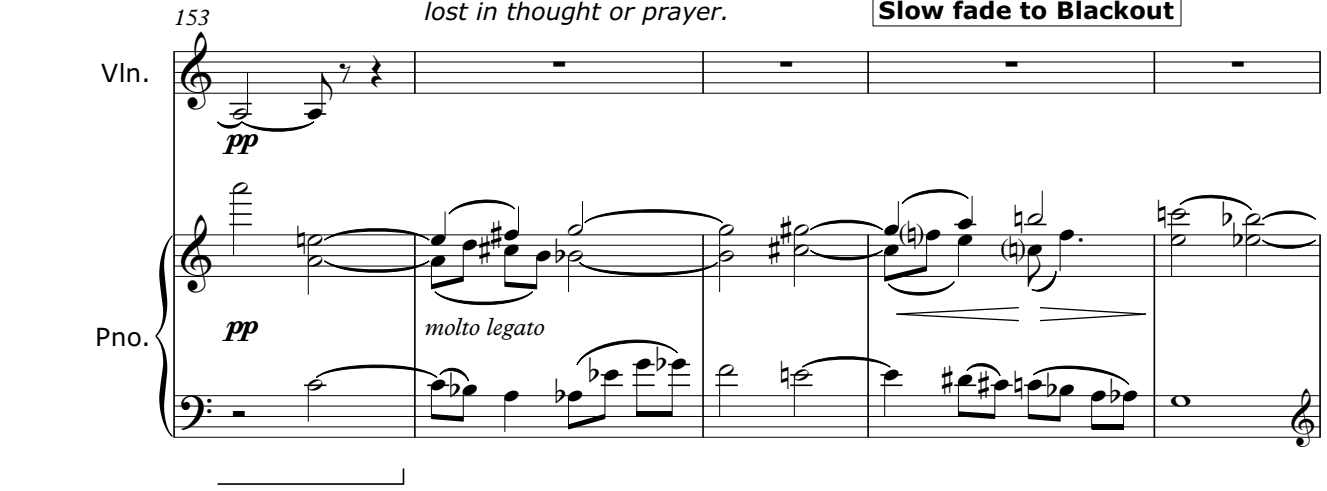
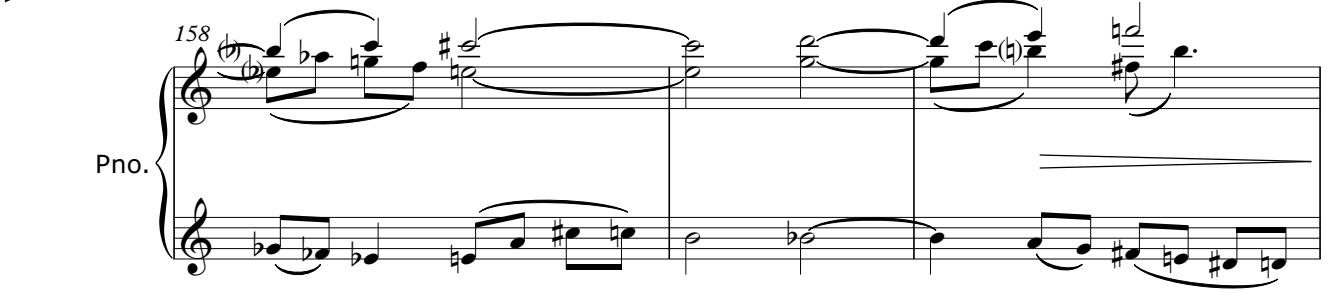

132
Ross
Sleep-ing with Os - car,
Vln.
pp
Pno.
pp
Tub. B.
Tub. B.
(C & B)
pp

136
Ross
Safe un-der-ground.
Vln.
p
Pno.
p
Ped.
Allegro poco scherzando
139
♩ = 96c
Ross
p
Where -
Pno.
p
pp
Ped.
142
mp
mf
Ross
in the world
should
Pno.
p
pp
Ped.

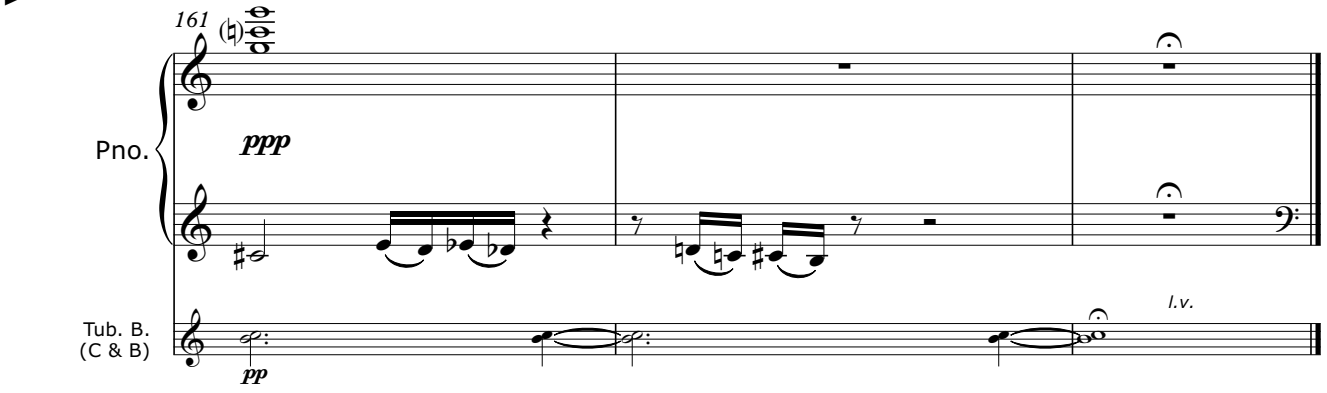

146
cresc. poco a poco
Ross
the jewels have been,
Ex - cept by the side of the
Vln.
p
f
Pno.
mf
148
f
Ross
true Ir - ish queen?
Vln.
(slide)
6
149
Ross
Vln.
6
6
6
6

*He places the jewels on OSCAR's chest,*
*and covers the corpse with the velvet cloth.*



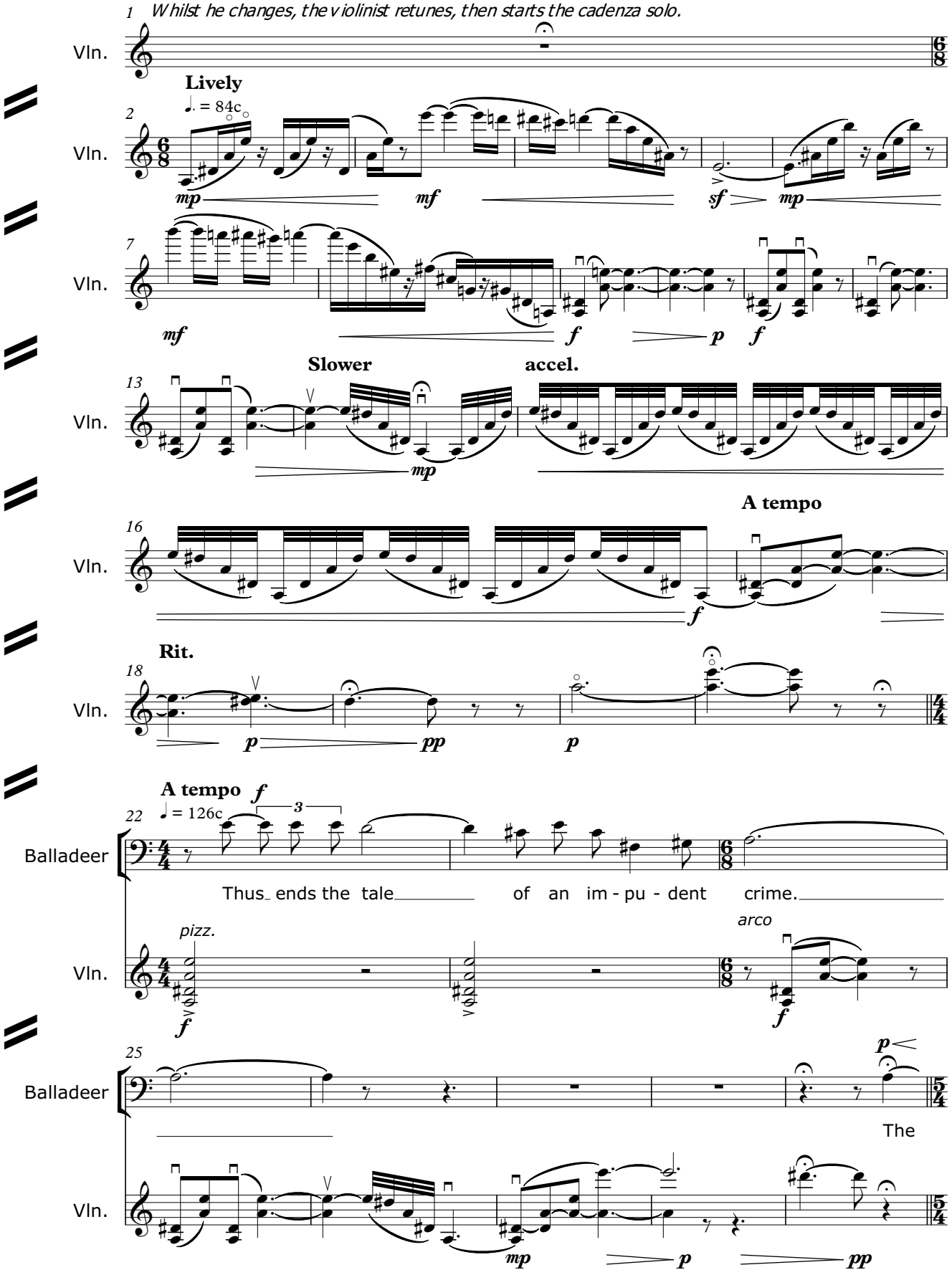
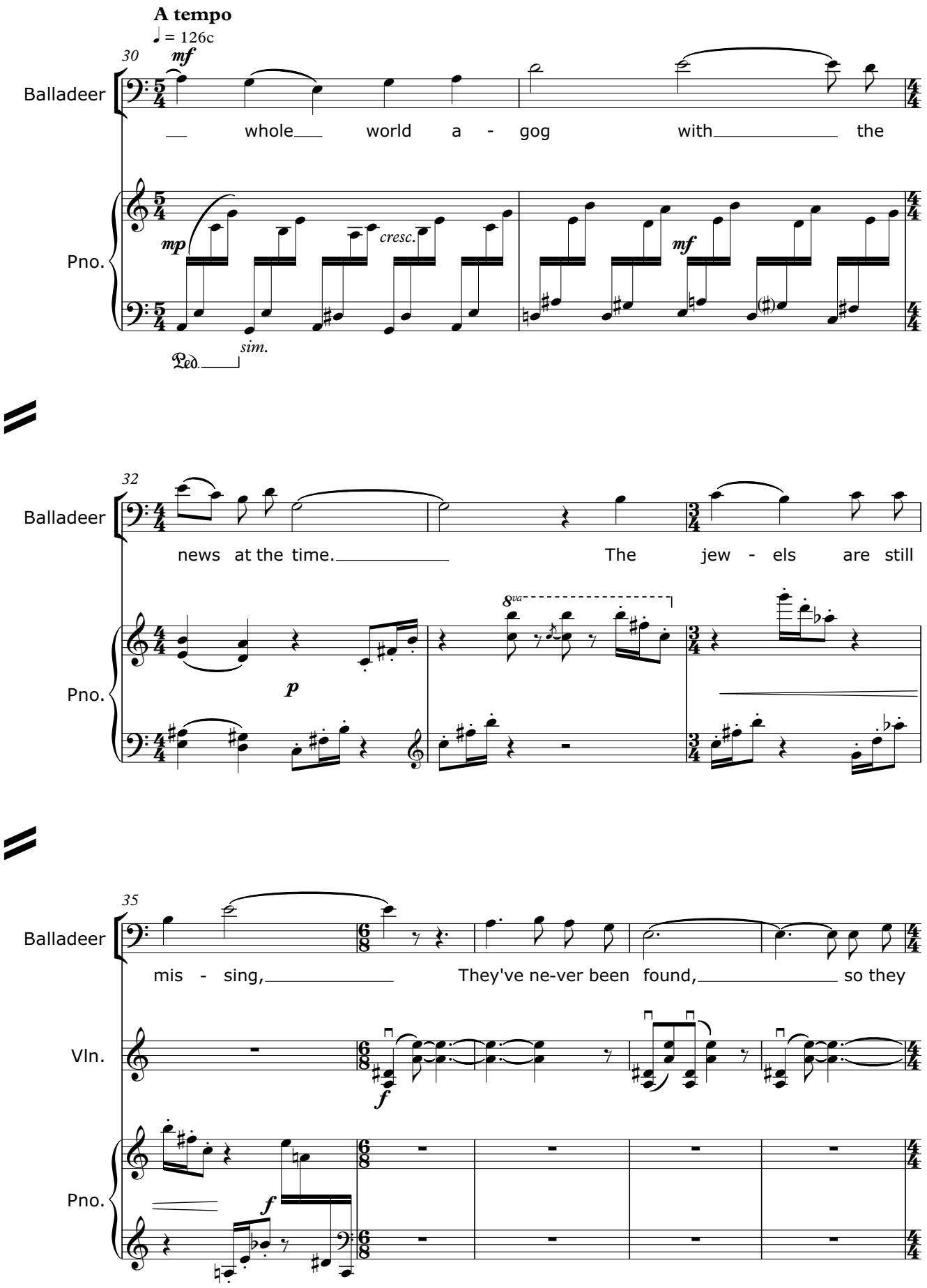
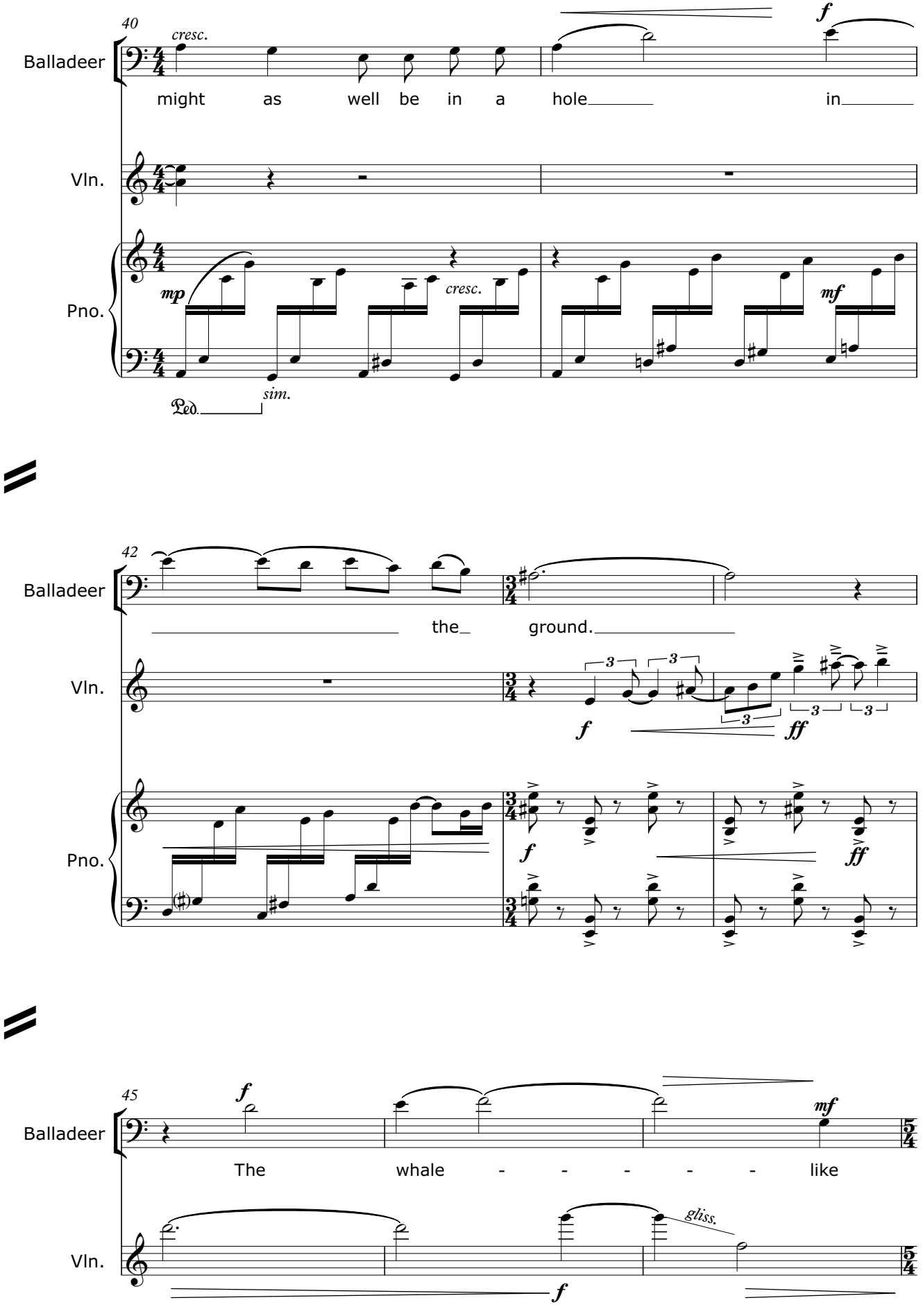
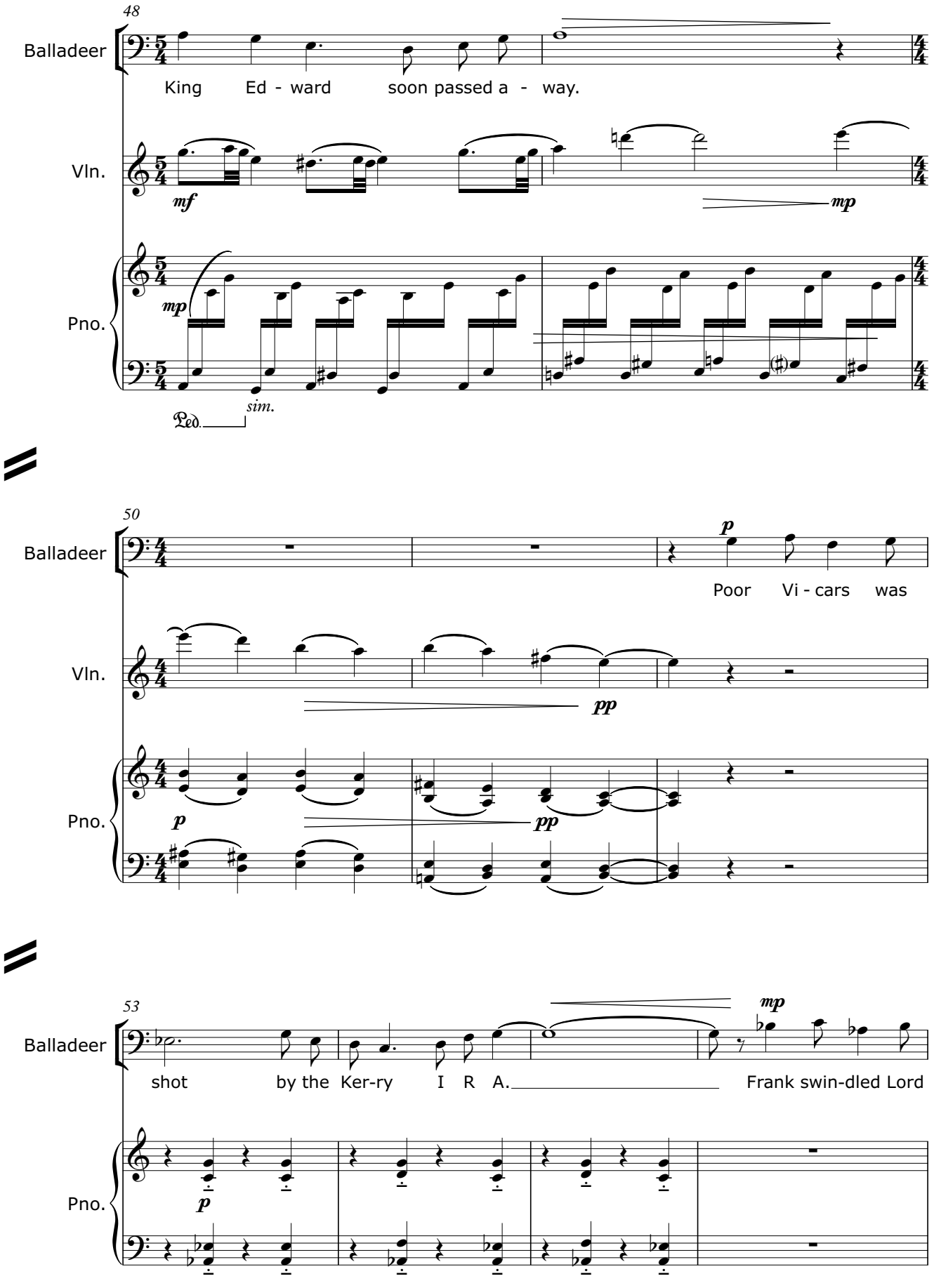
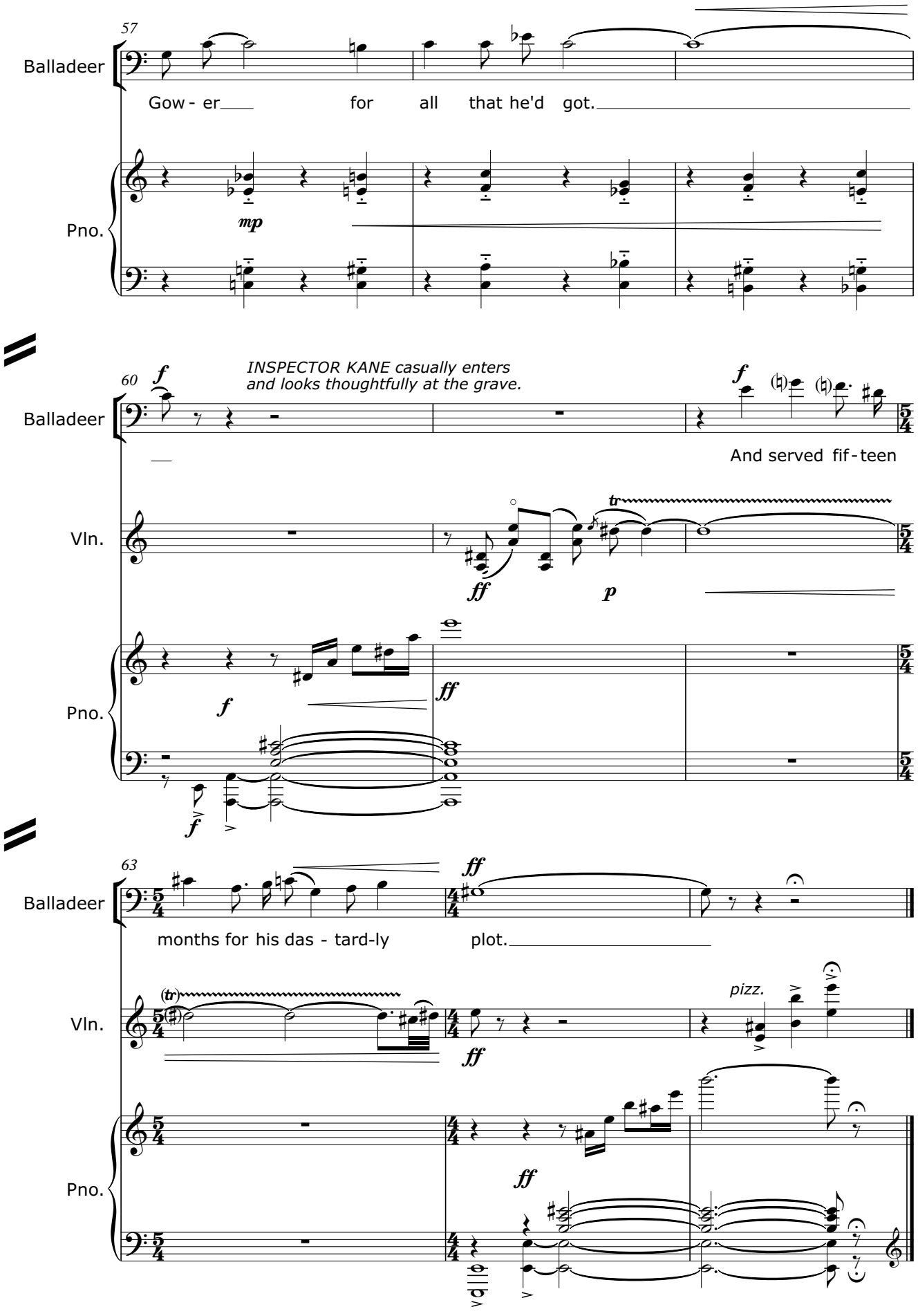

*Then kneels by its side,*
*lost in thought or prayer.*

**Slow fade to Blackout**



## Epilogue

*ROSS rises from his knees, removes his jacket and hat, and changes into the BALLADEER's clothes in full view of the audience.*

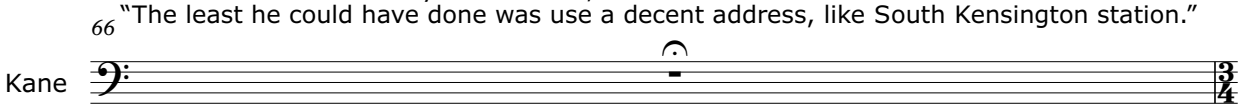
1 *Whilst he changes, the violinist retunes, then starts the cadenza solo.*

A tempo
♩ = 126c
30
mf
Balladeer
whole world a - gog with the
Pno.
mp
cresc.
mf
Ped.
sim.
32
Balladeer
news at the time. The jew - els are still
Pno.
p
8va
35
Balladeer
mis - sing, They've ne-ver been found, so they
Vln.
f
Pno.
f

40
Balladeer
Vln.
Pno.
cresc.
might as well be in a hole in
mp
cresc.
mf
f
Ped.
sim.
42
the ground.
f
ff
45
The whale - - - - - like
gliss.

48
Balladeer
King Ed - ward soon passed a - way.
Vln.
mf
mp
Pno.
mp
sim.
50
Balladeer
p
Poor Vi - cars was
Vln.
pp
Pno.
p
pp
53
Balladeer
mp
shot by the Ker-ry I R A. Frank swin-dled Lord
Pno.
p

57
Balladeer
Gow - er for all that he'd got.
Pno.
mp
60
f
INSPECTOR KANE casually enters
and looks thoughtfully at the grave.
Balladeer
And served fif - teen
Vln.
ff
tr
p
Pno.
f
ff
63
Balladeer
months for his das - tard-ly plot.
Vln.
(tr)
ff
pizz.
Pno.
ff

**Kane addresses the audience**
**Spoken:**

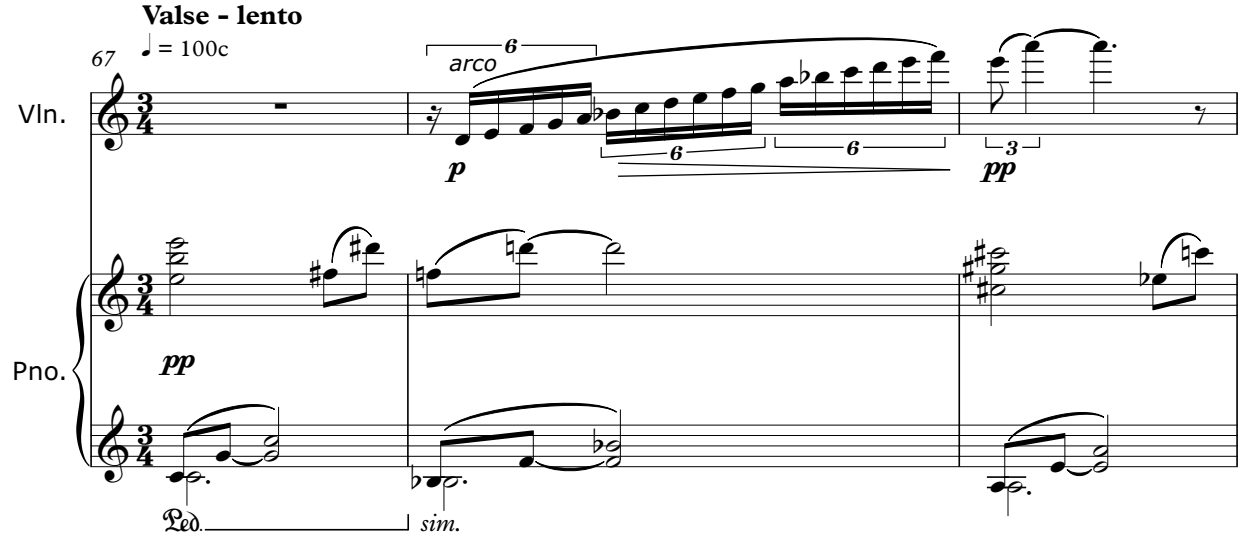
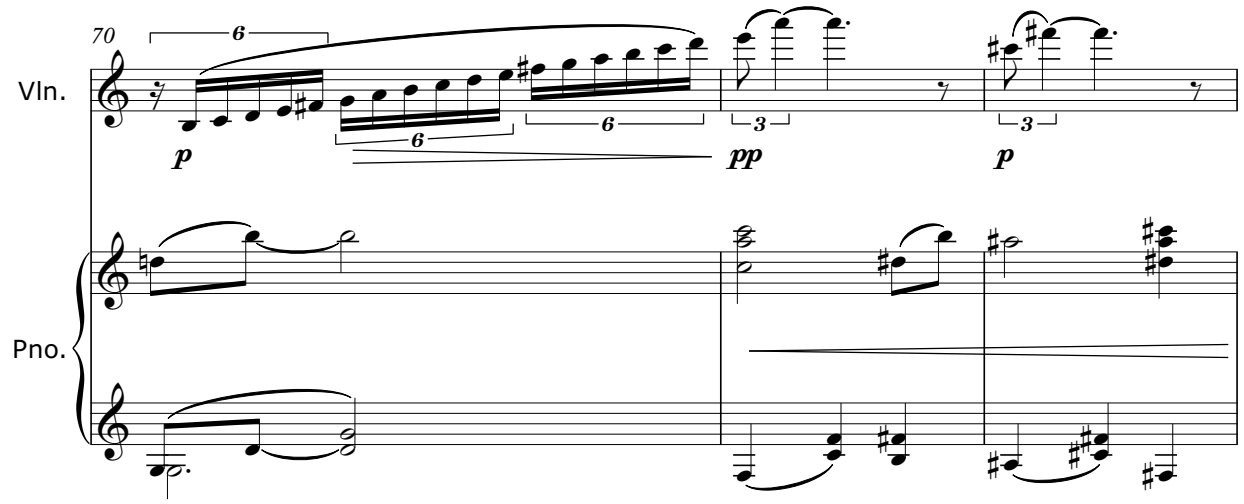
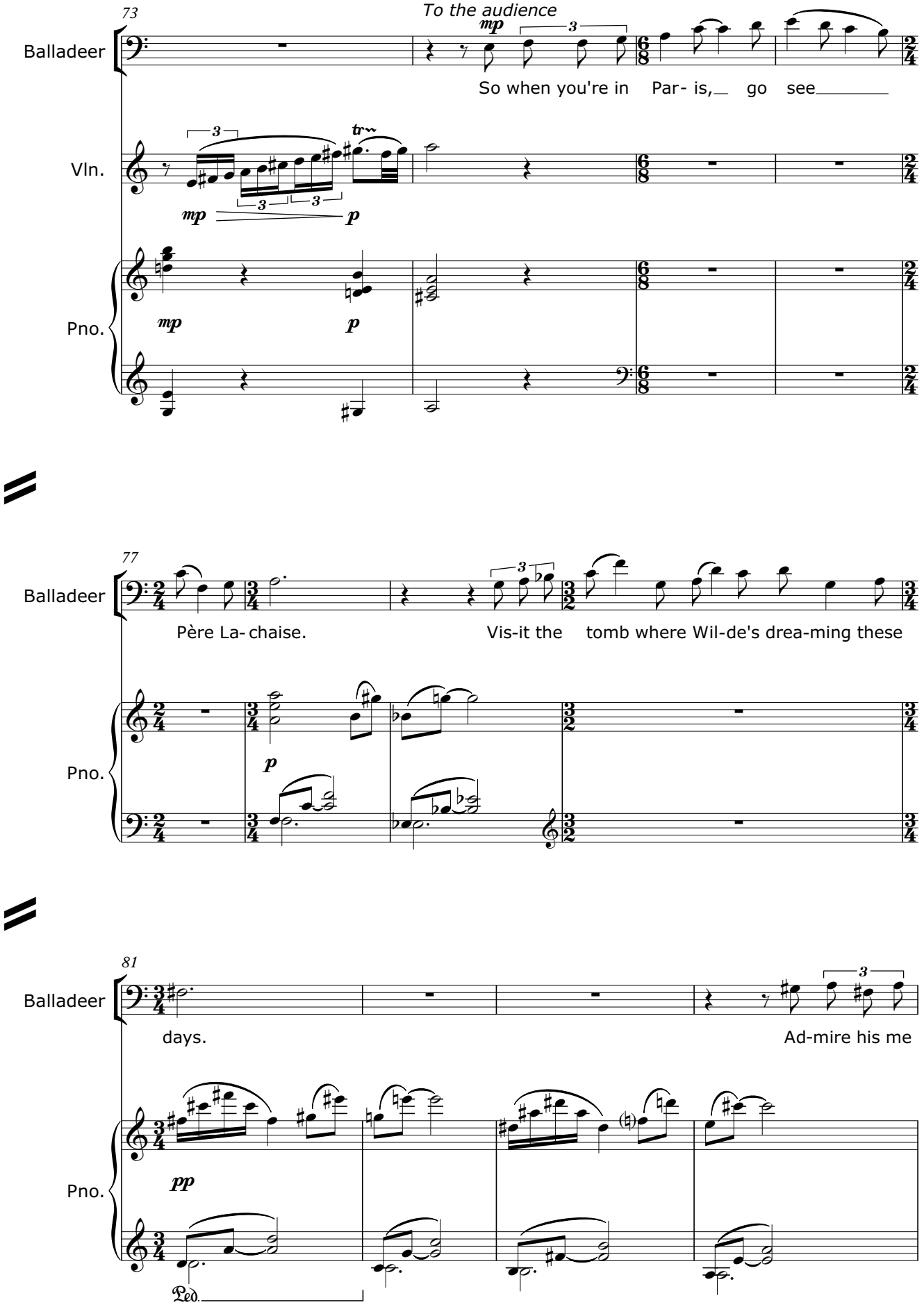
Frank is buried in Chichester under a false name.
On his tombstone it says 'He lived for others'.

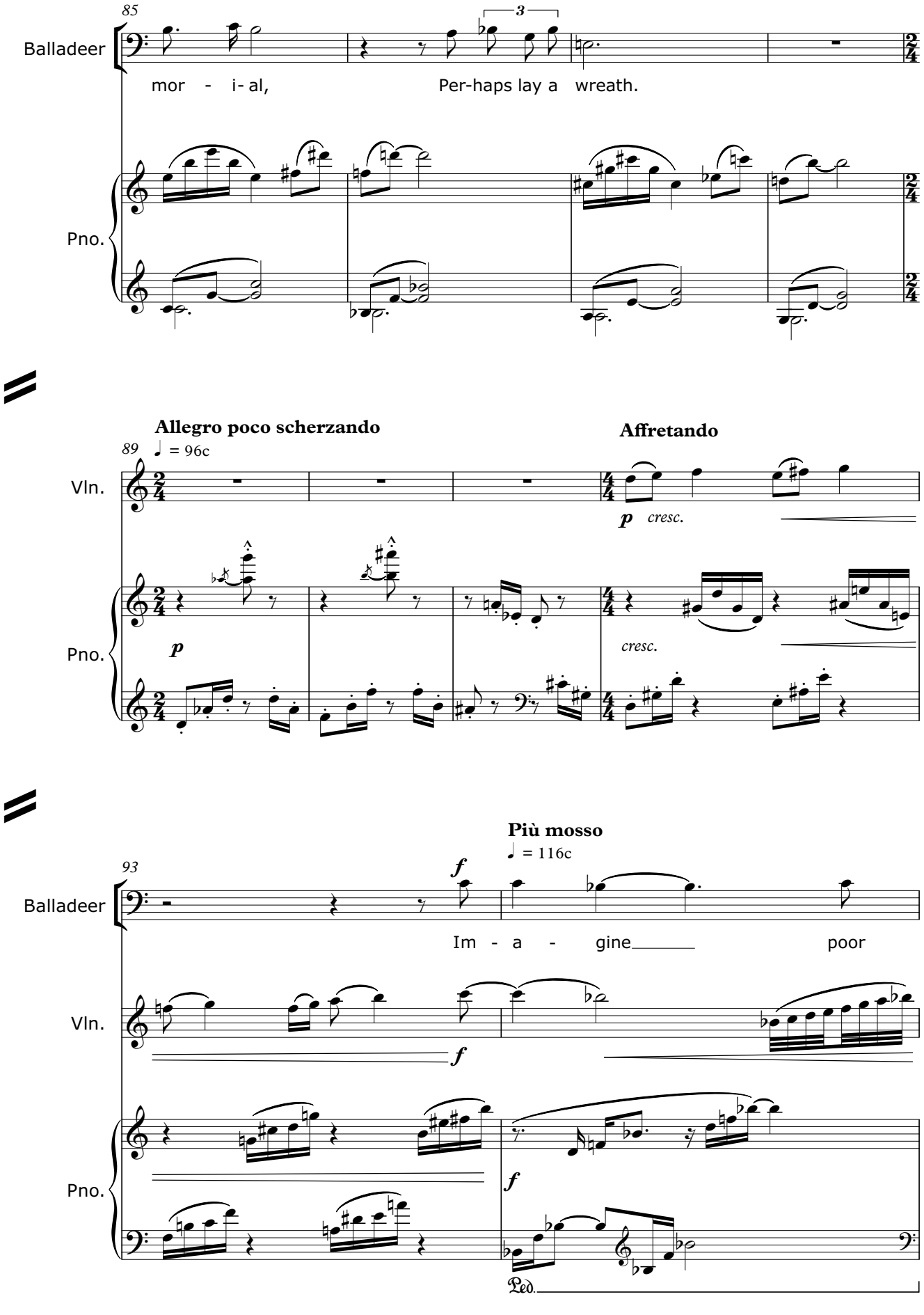
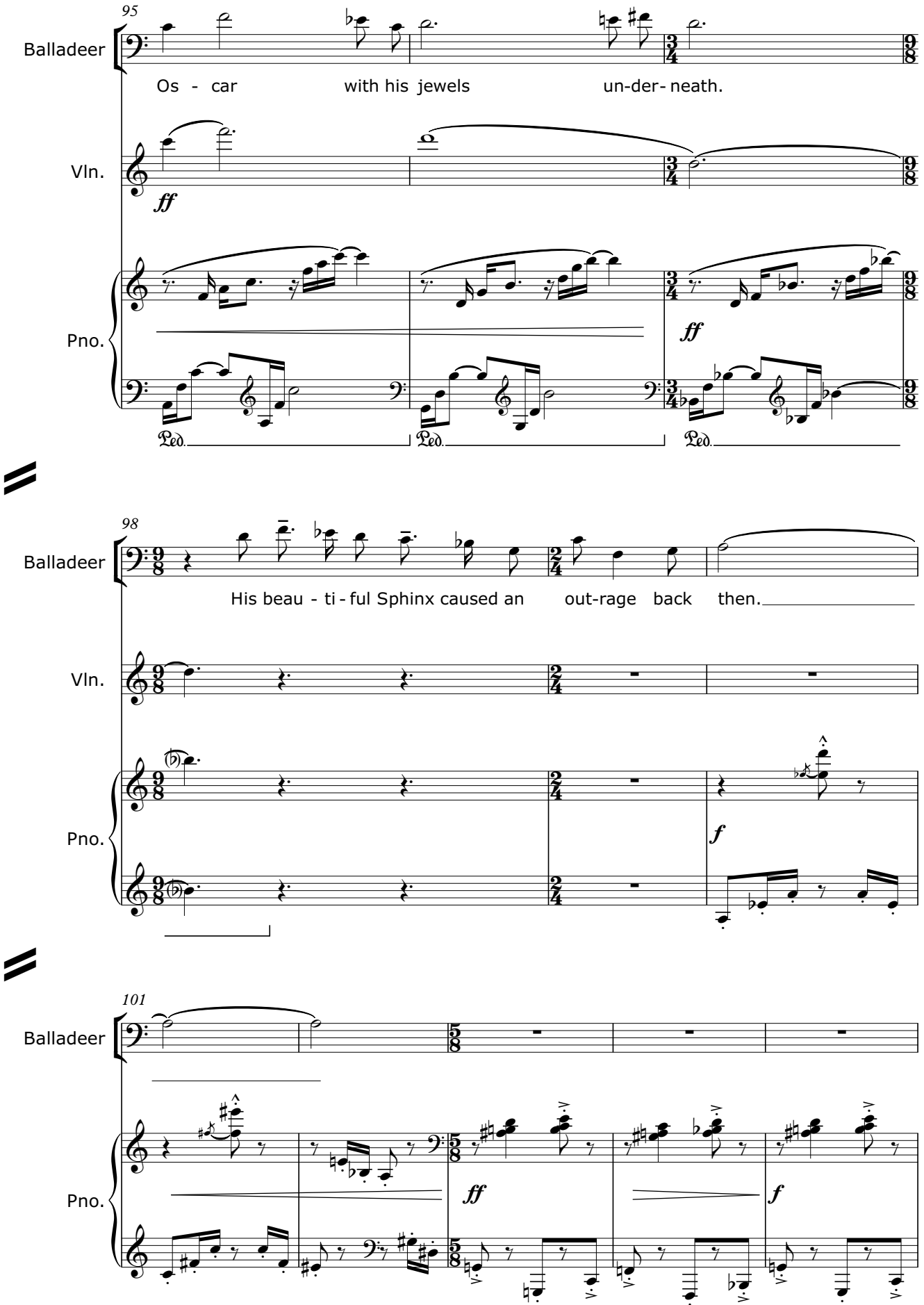
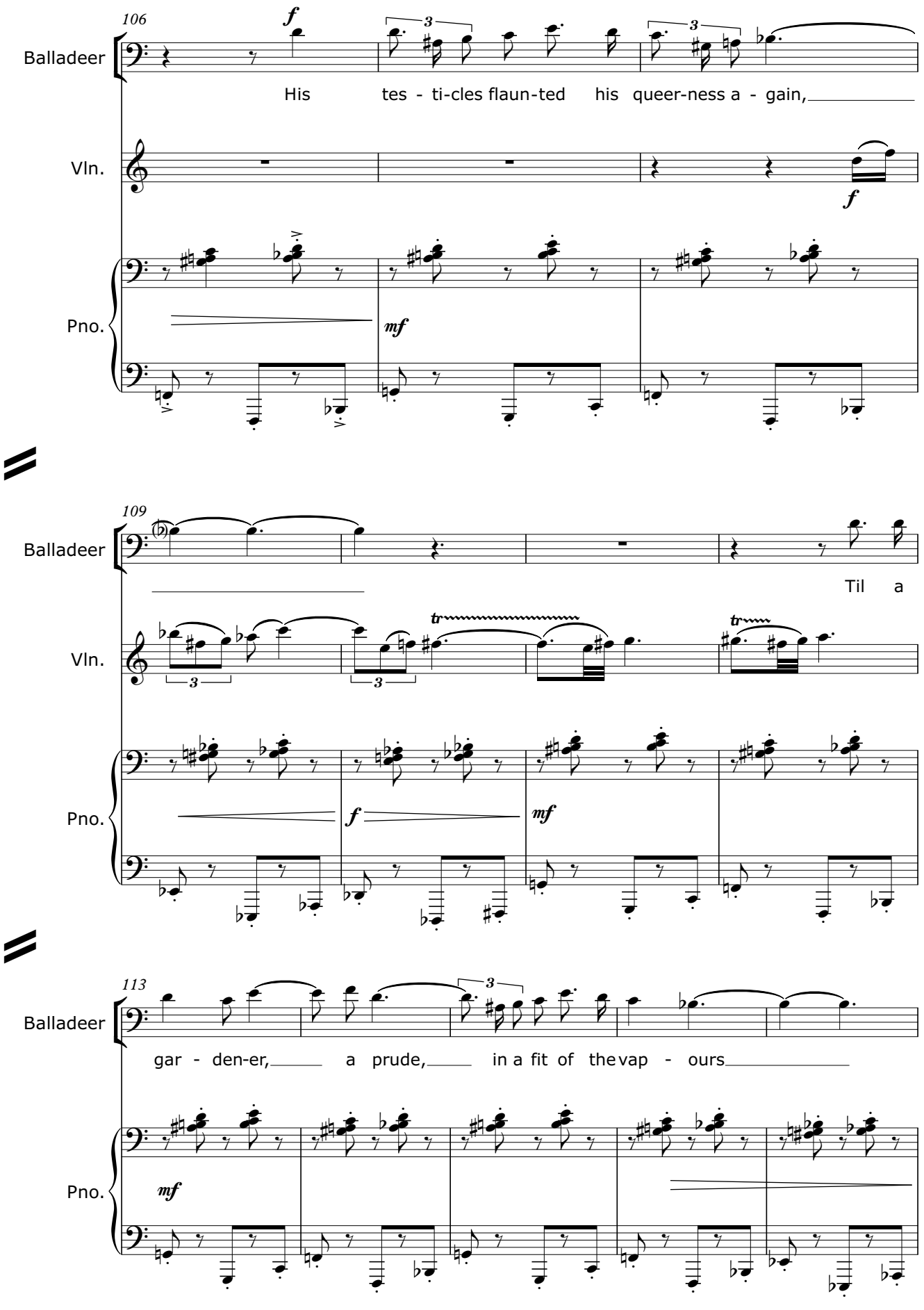
Gorges, the man who actually stole the jewels,
shot a policeman in 1915 but got off with twelve years.
He threw himself under a train at Edgware Road station in the 1950s.

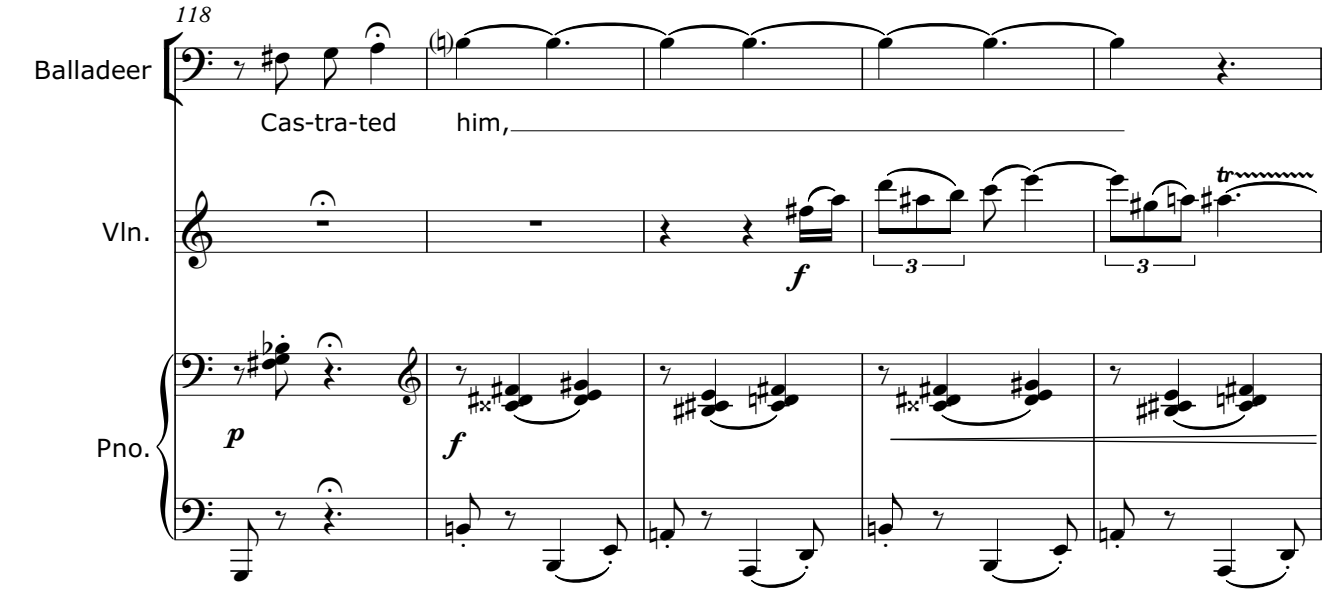
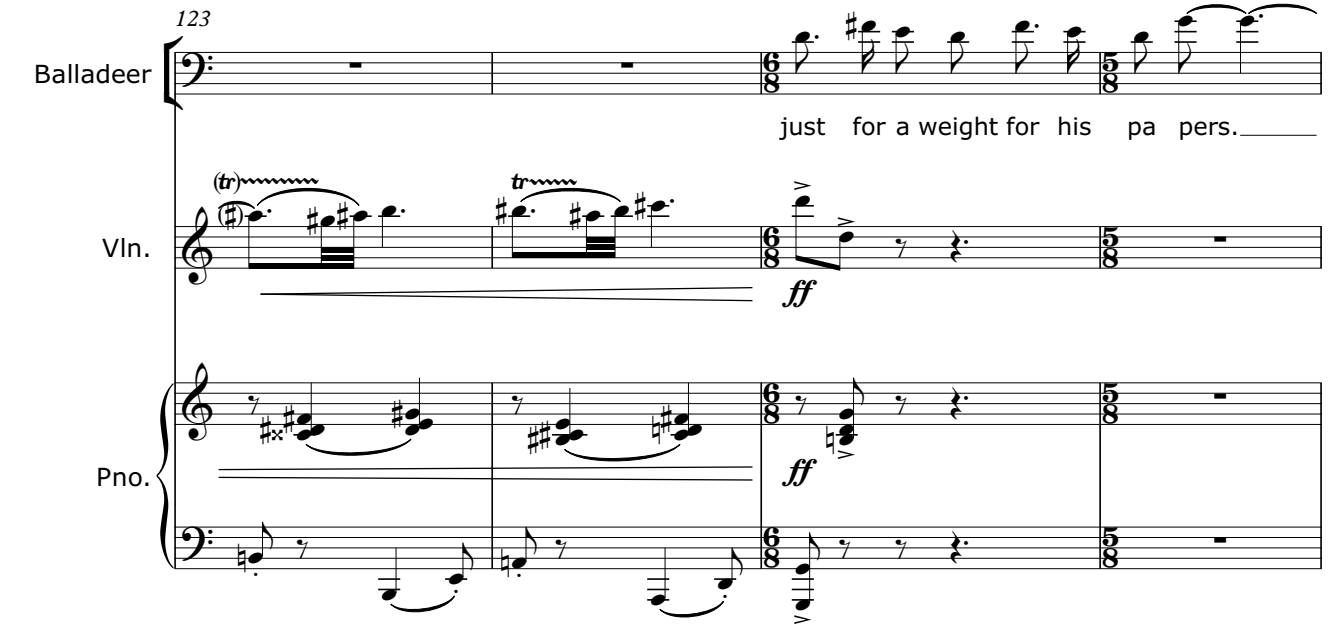
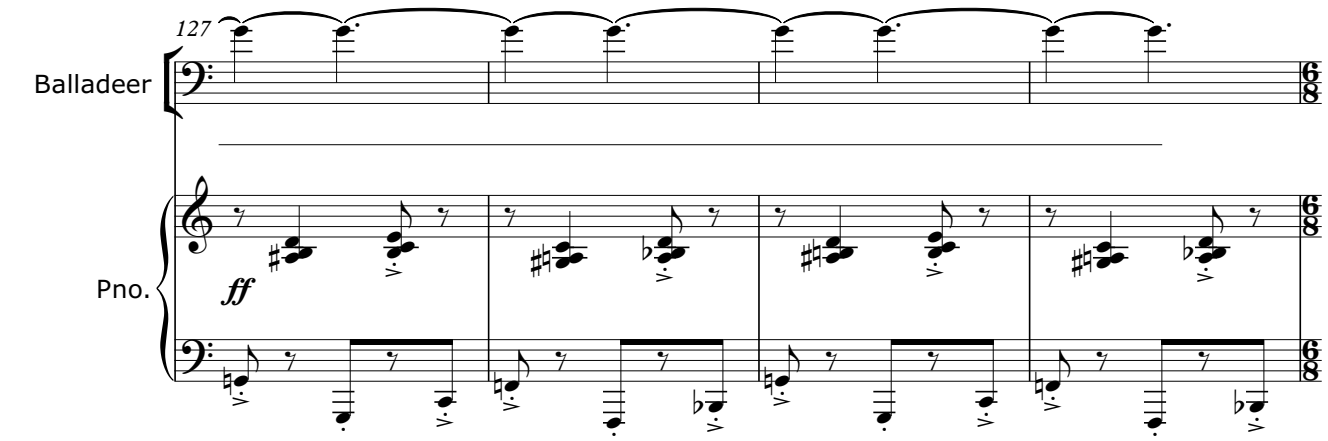
One member of his family commented,
"The least he could have done was use a decent address, like South Kensington station."

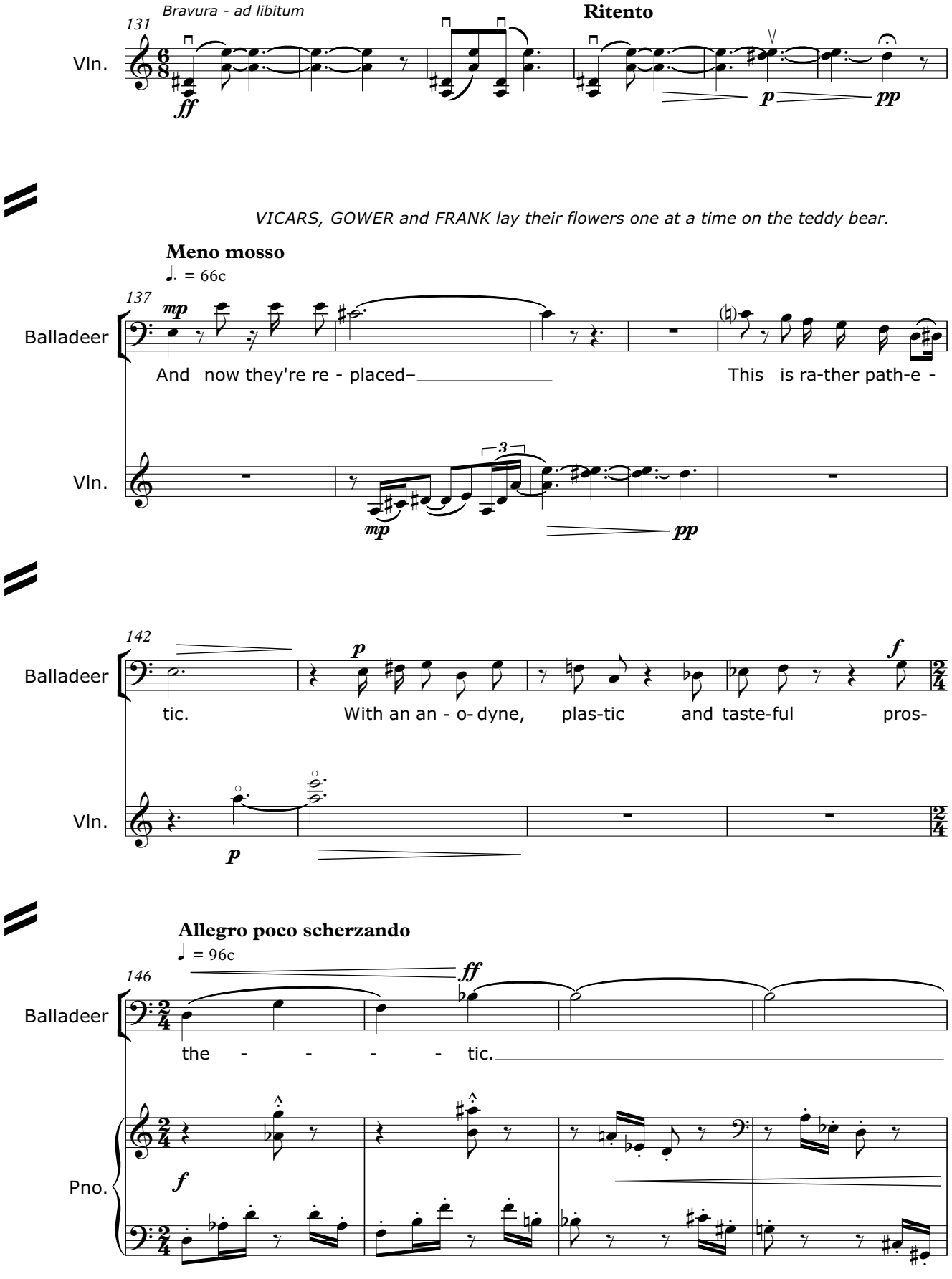


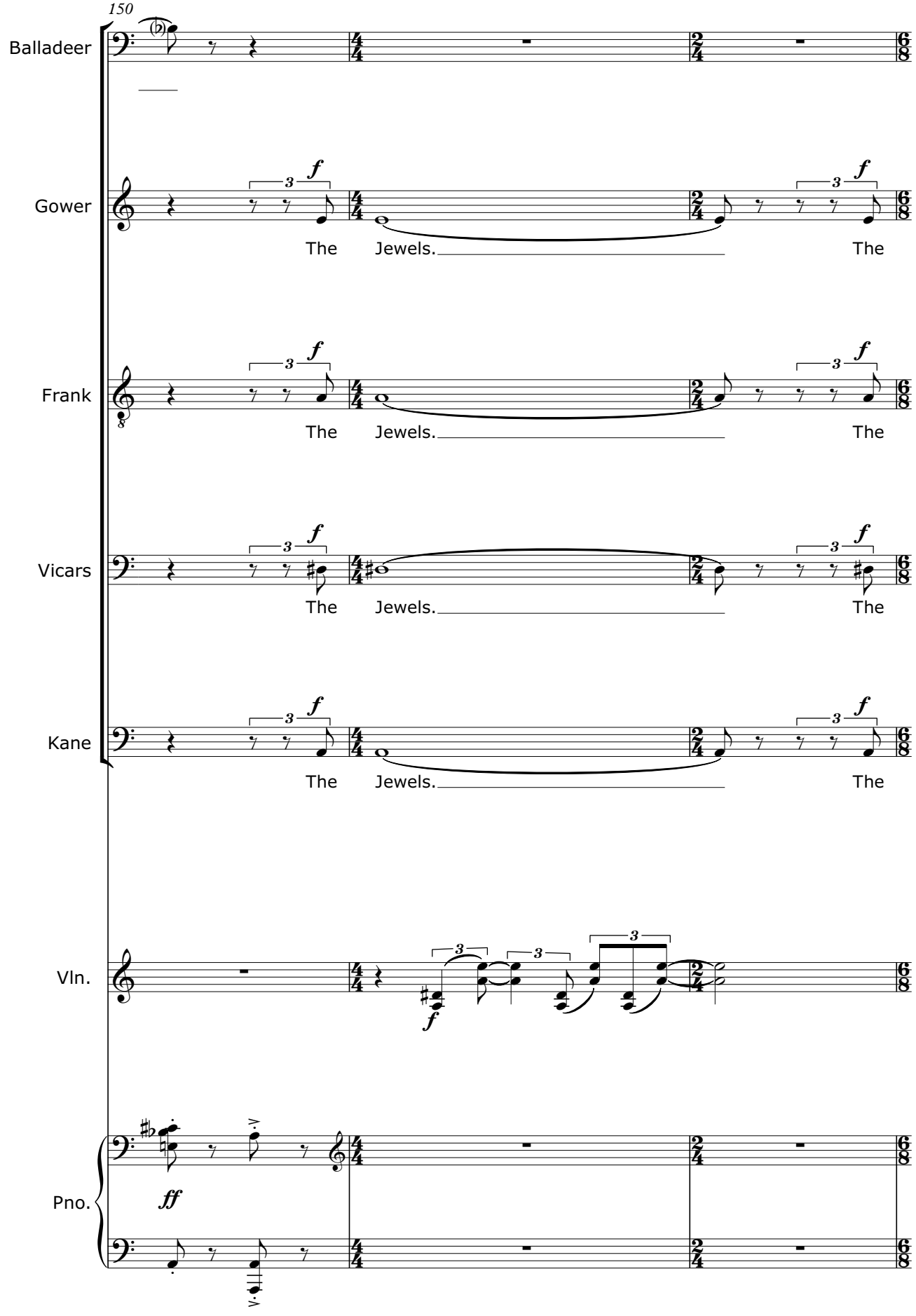

*INSPECTOR KANE moves away to the rear of the grave*
*the BALLADEER moves to the front of stage.*

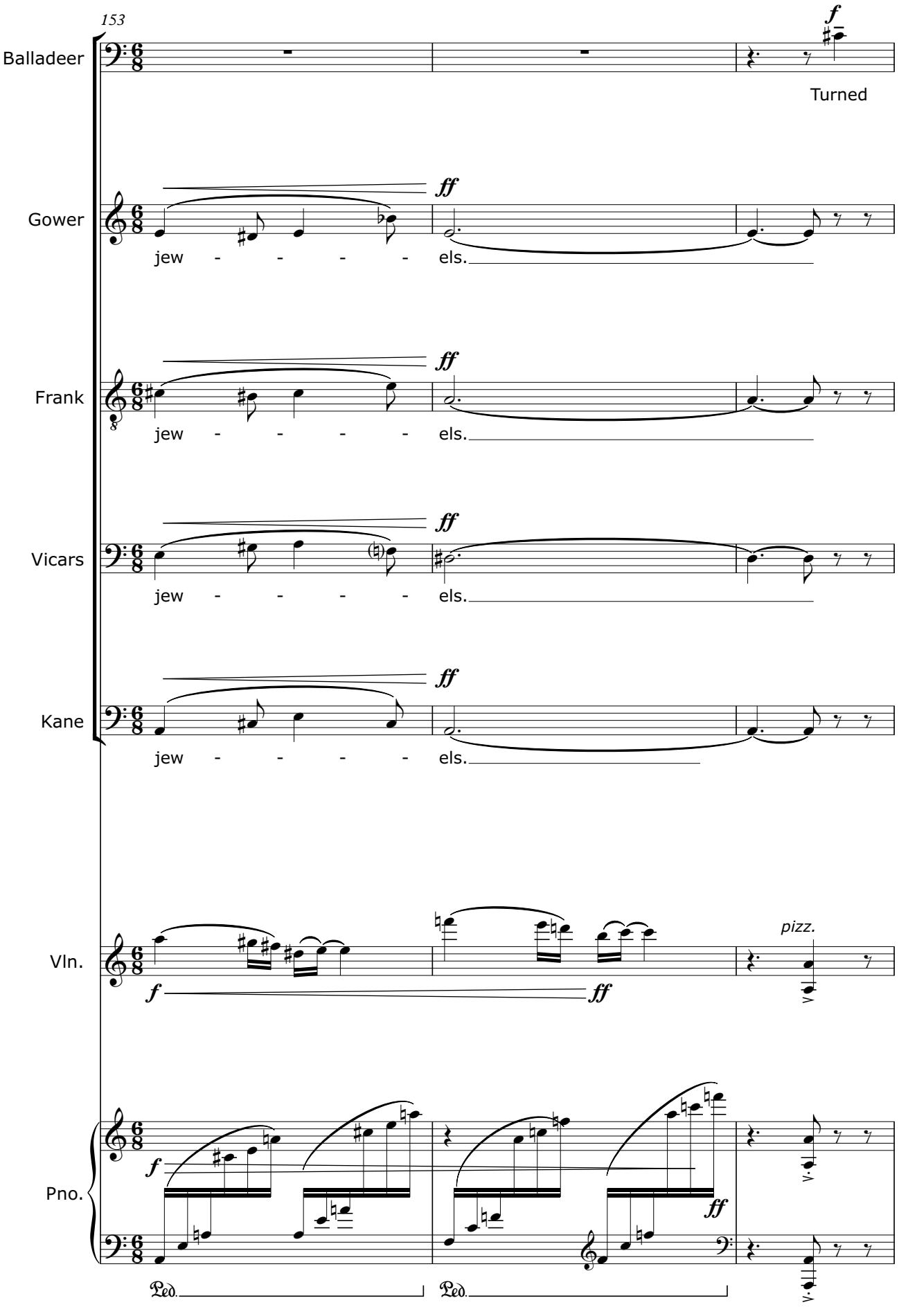
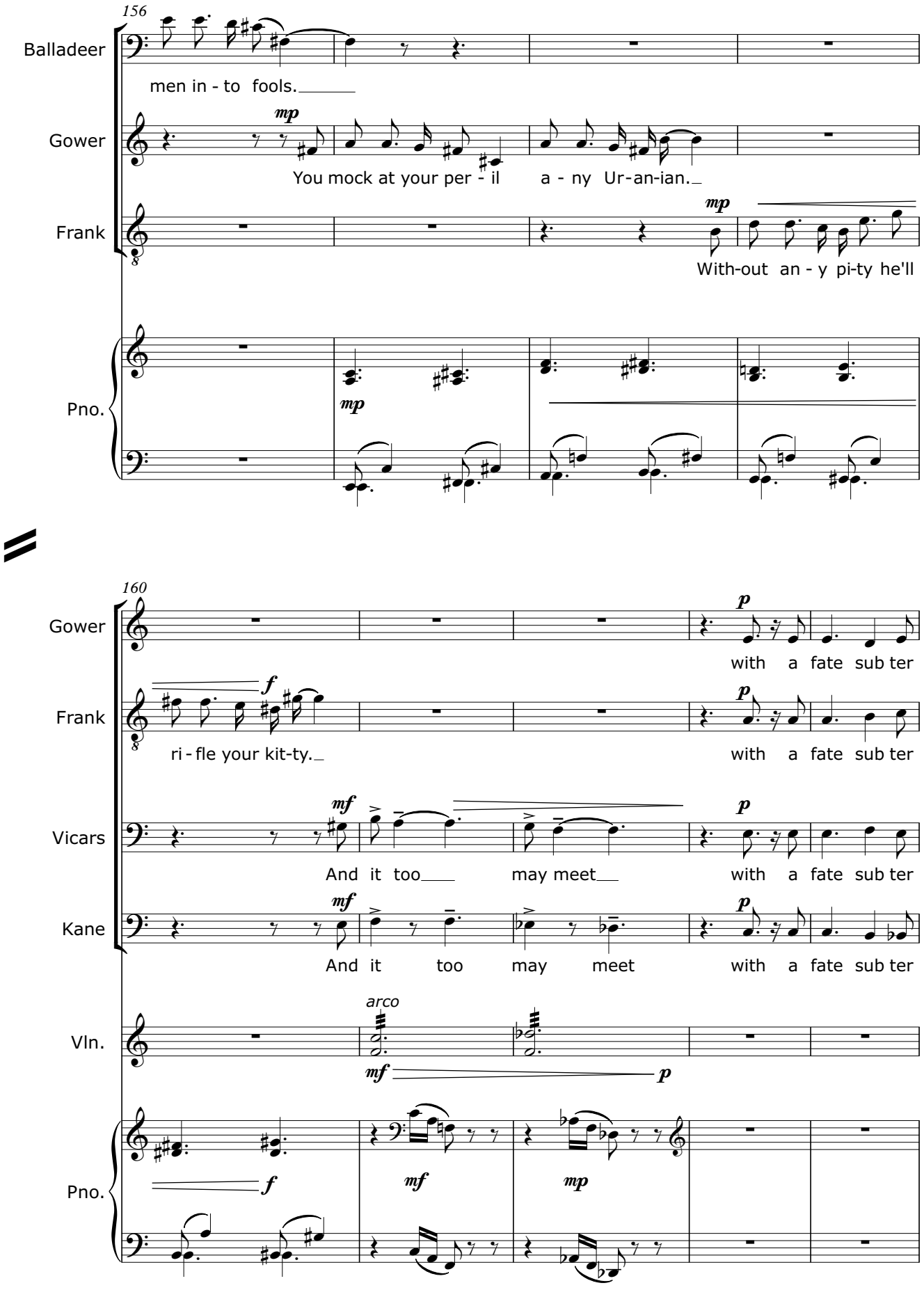
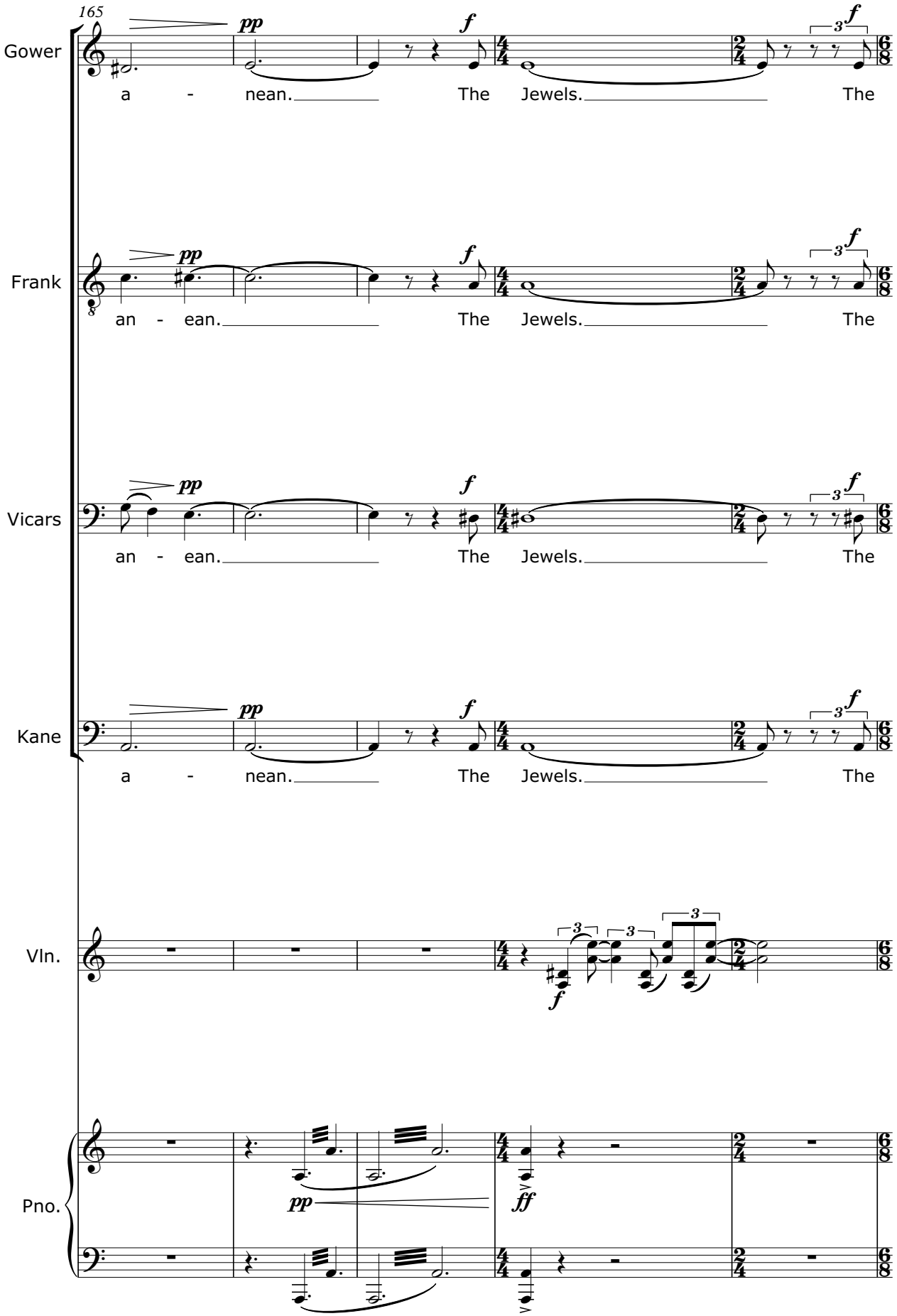


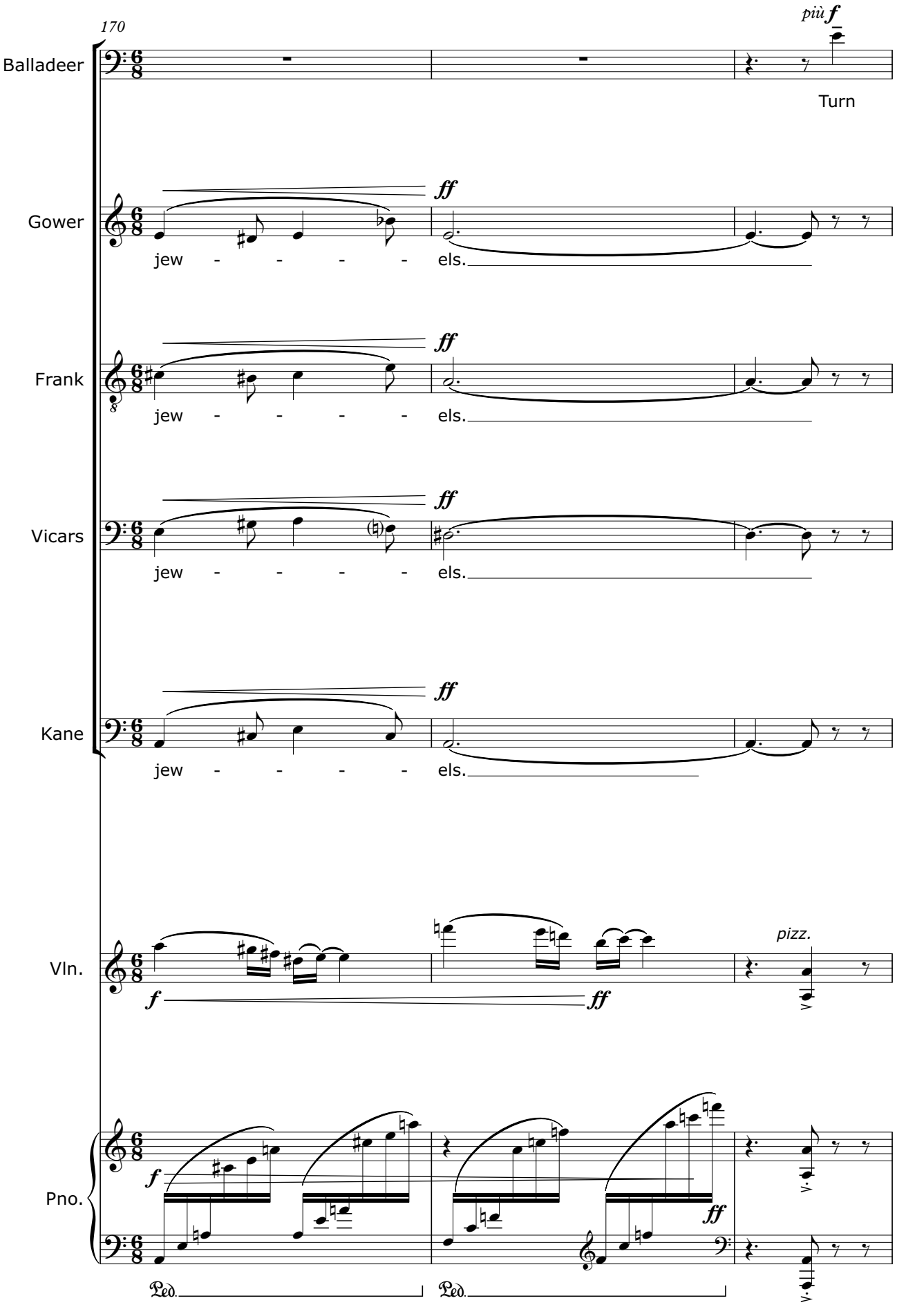
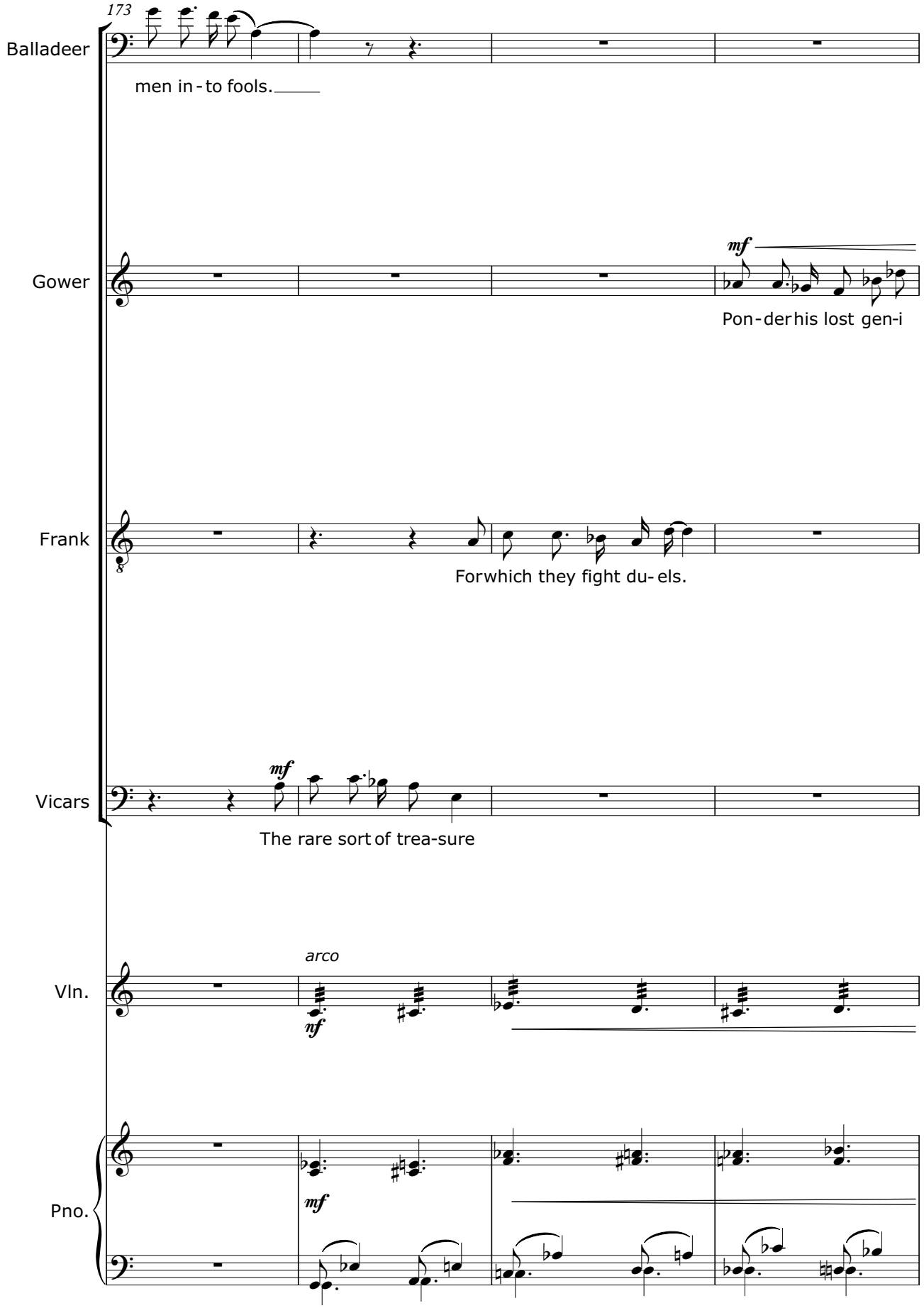
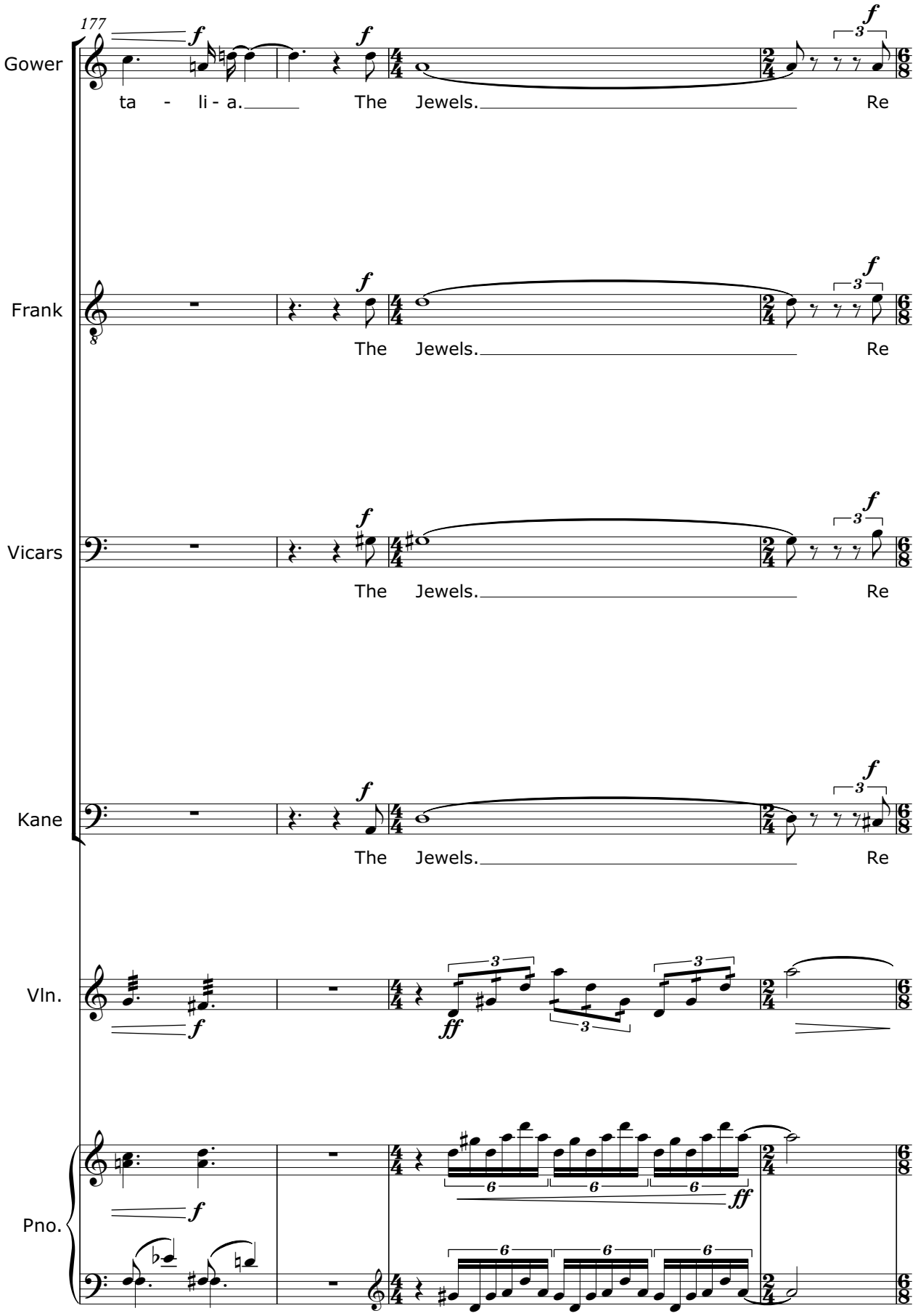
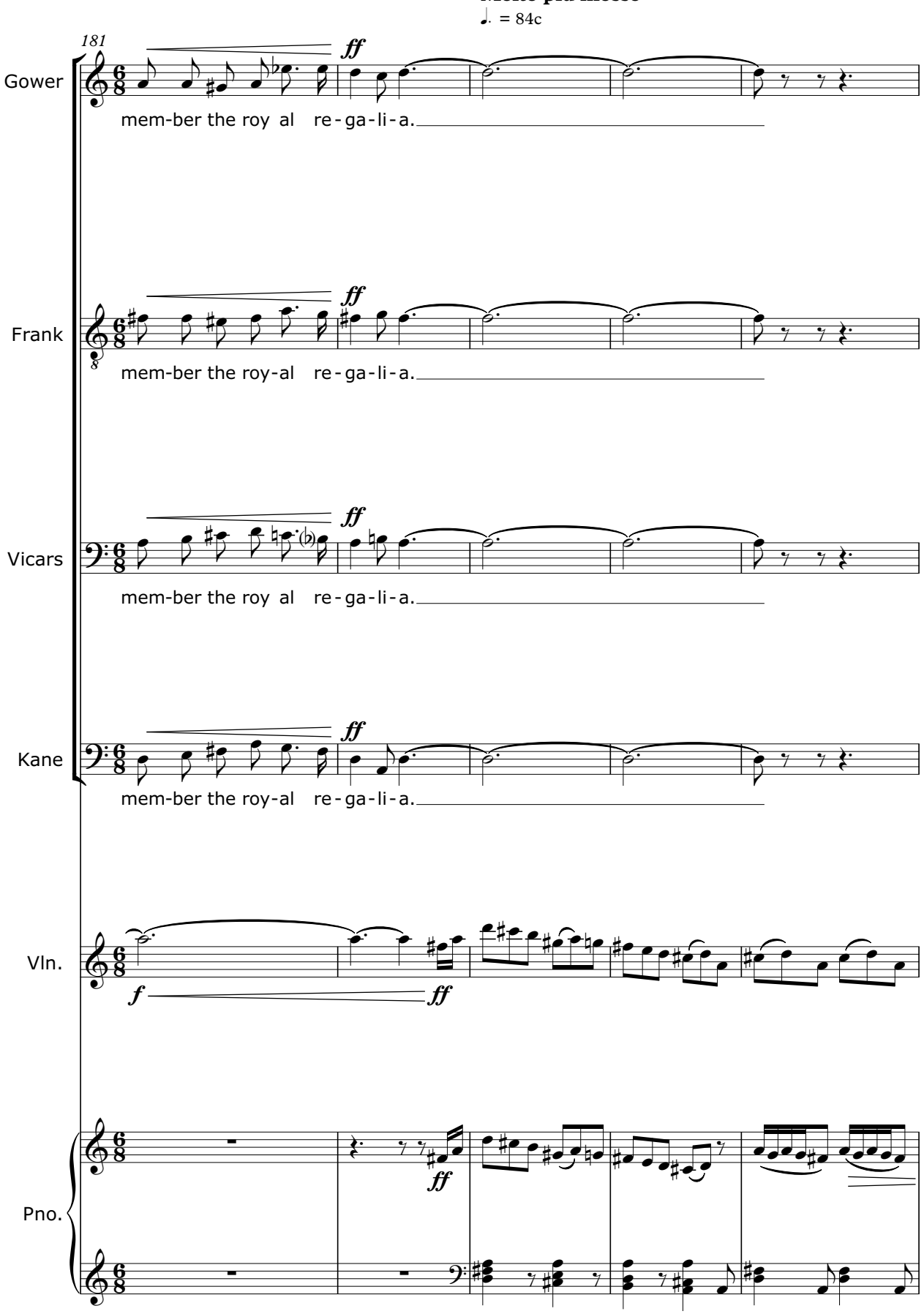
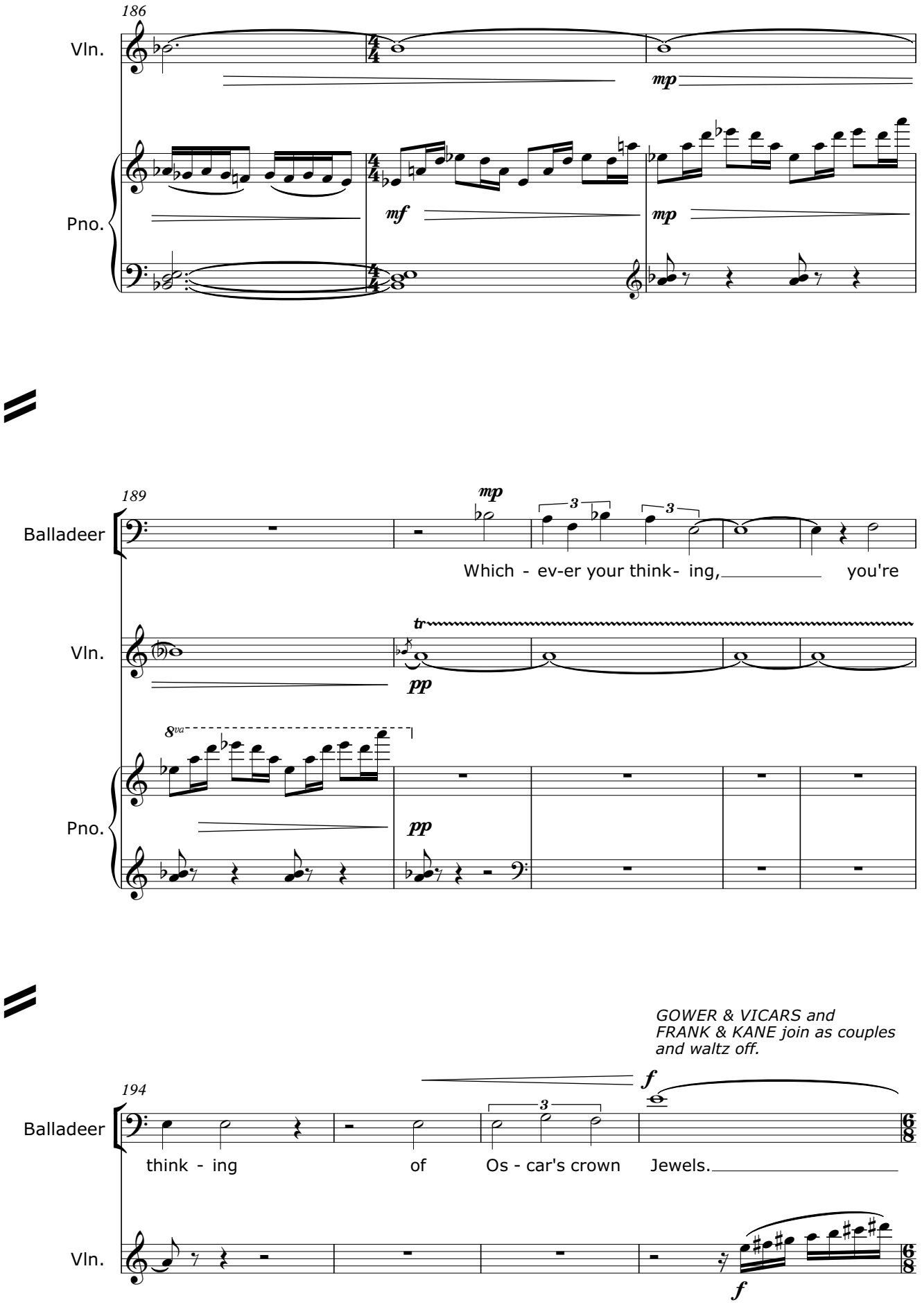
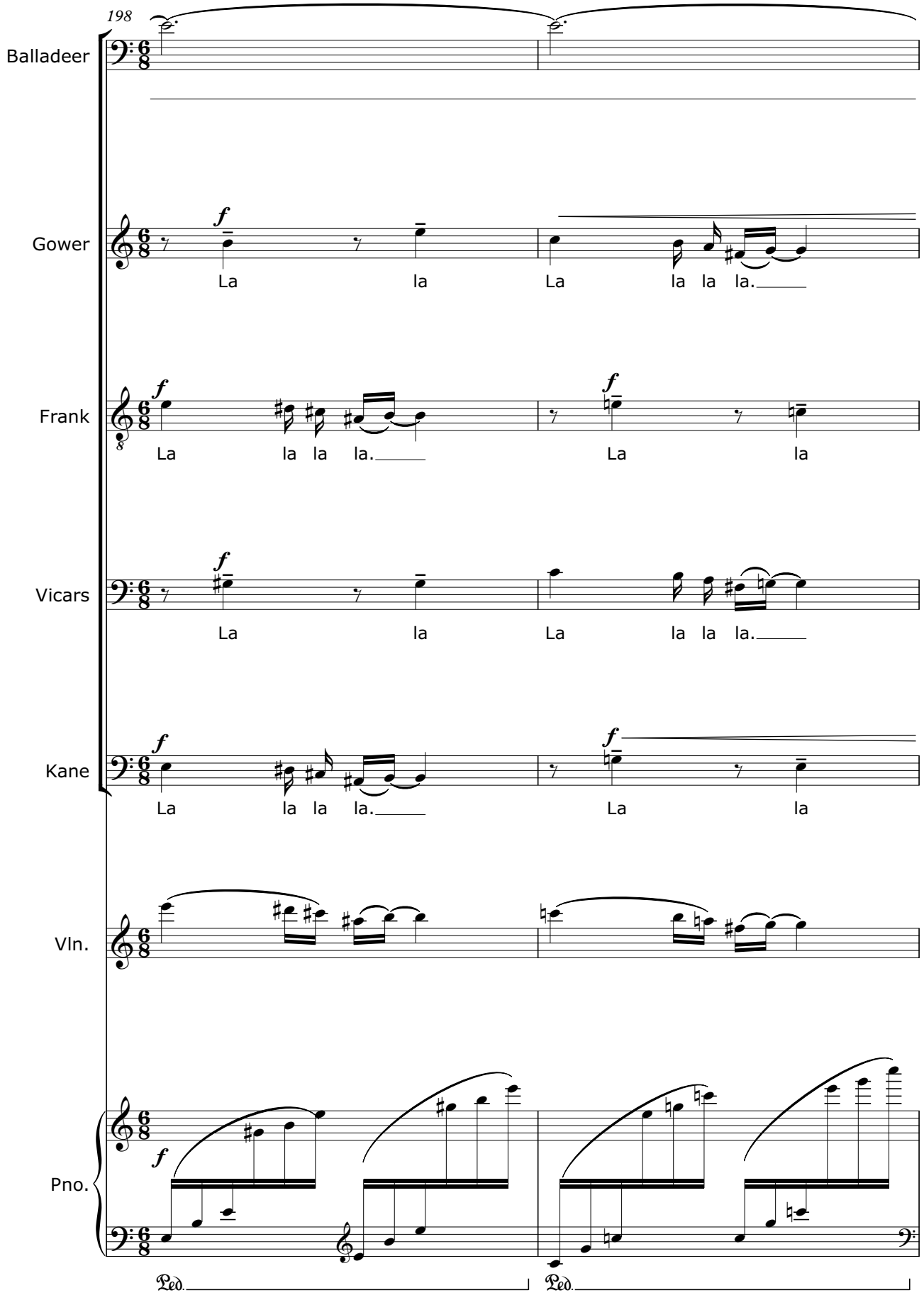
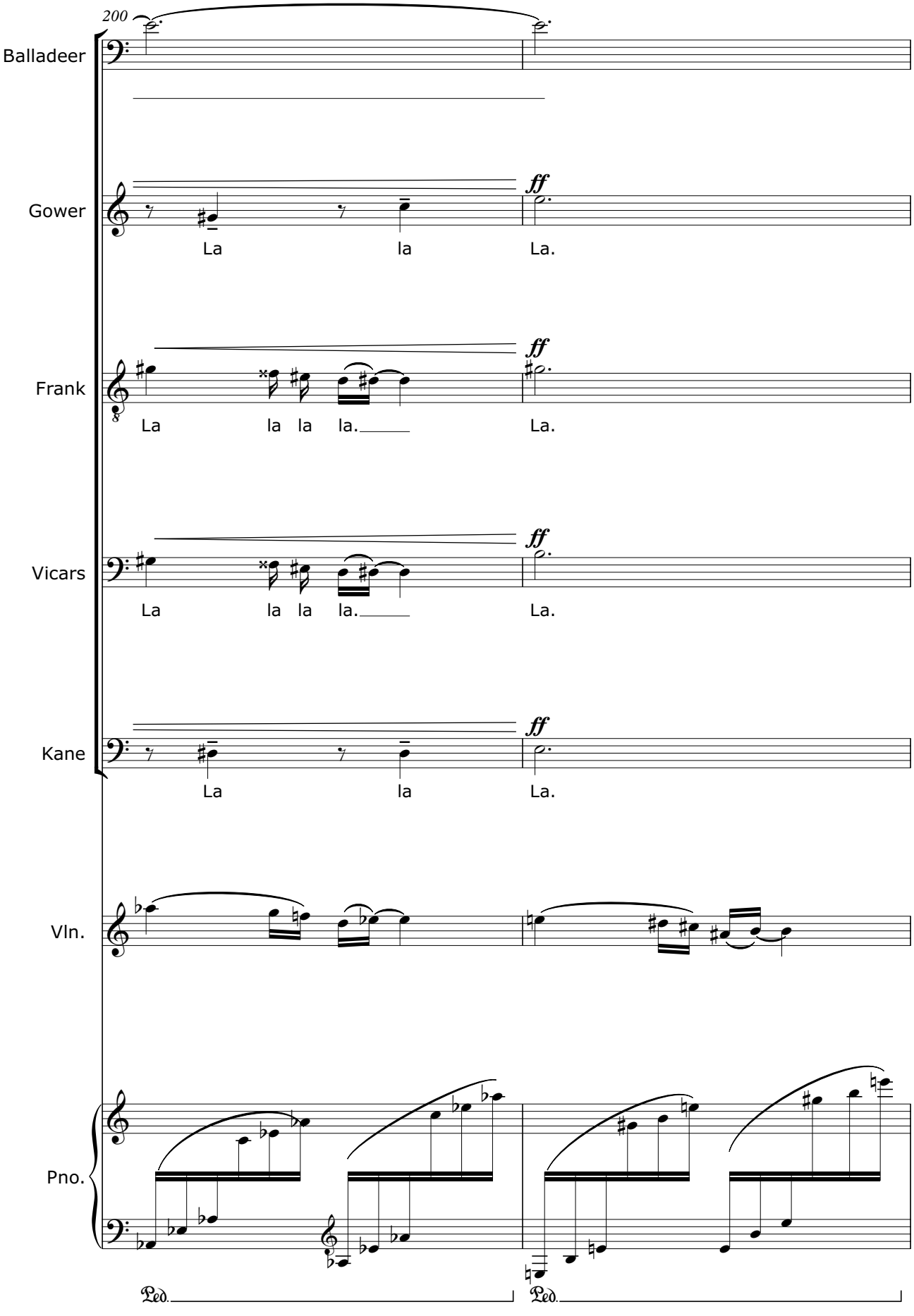
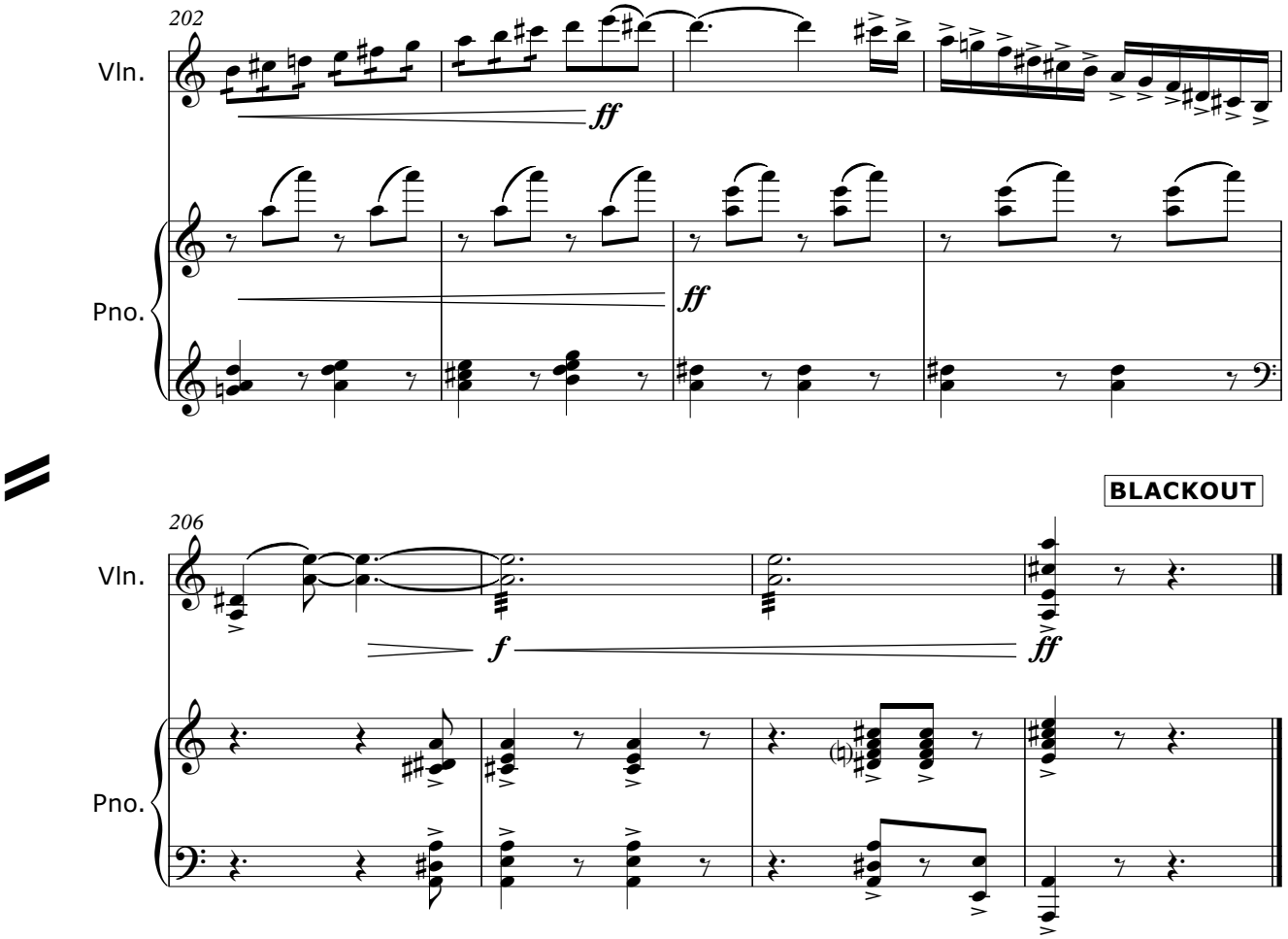
73
To the audience
Balladeer
So when you're in Par- is, go see
Vln.
Pno.
77
Père La- chaise.
Vis-it the tomb where Wil-de's drea-ming these
81
days.
Ad-mire his me
Ped.

85
Balladeer
mor - i- al,
Per-haps lay a wreath.
Pno.
Allegro poco scherzando
89
♩ = 96c
Affretando
Vln.
p
cresc.
Pno.
93
Più mosso
♩ = 116c
Balladeer
Im - a - gine
poor
Vln.
Pno.
Ped.

95
Balladeer
Os - car with his jewels un-der- neath.
Vln.
ff
Pno.
ff
Ped.
Ped.
Ped.
98
Balladeer
His beau - ti - ful Sphinx caused an out-rage back then.
Vln.
Pno.
f
101
Balladeer
Pno.
ff
f

106
Balladeer
His tes - ti-cles flaun-ted his queer-ness a - gain,
Vln.
Pno.
109
Balladeer
Til a
Vln.
Pno.
113
Balladeer
gar - den-er, a prude, in a fit of the vap - ours
Pno.

*He turns back towards the grave...*

*...as VICARS, GOWER and FRANK enter imdividually, each carrying a plastic flower. They join KANE at the graveside.*




131
Bravura - ad libitum
Ritento
Vln.
ff
p
pp
VICARS, GOWER and FRANK lay their flowers one at a time on the teddy bear.
Meno mosso
♩. = 66c
137
Balladeer
mp
And now they're re - placed–
This is ra-ther path-e -
Vln.
3
mp
pp
142
Balladeer
p
tic.
With an an - o- dyne,
plas-tic
and taste-ful
pros-
f
Vln.
p
Allegro poco scherzando
♩ = 96c
146
ff
Balladeer
the - - - - tic.
Pno.
f


150
Balladeer
Gower
Frank
Vicars
Kane
Vln.
Pno.
The Jewels. The
The Jewels. The
The Jewels. The
The Jewels. The
f
ff


153
Balladeer
Turned
Gower
jew - - - - els.
Frank
jew - - - - els.
Vicars
jew - - - - els.
Kane
jew - - - - els.
Vln.
pizz.
Pno.
Ped.
Ped.

156
Balladeer
men in - to fools.
Gower
mp
You mock at your per - il a - ny Ur-an-ian.
Frank
mp
With-out an - y pi-ty he'll
Pno.
mp
160
Gower
p
with a fate sub ter
Frank
f
p
ri - fle your kit-ty.
with a fate sub ter
Vicars
mf
p
And it too may meet with a fate sub ter
Kane
mf
p
And it too may meet with a fate sub ter
Vln.
arco
mf
p
Pno.
f
mf
mp

165
Gower
Frank
Vicars
Kane
Vln.
Pno.
pp
f
ff
a - nean. The Jewels. The
an - ean. The Jewels. The
an - ean. The Jewels. The
a - nean. The Jewels. The


170
più f
Balladeer
Turn
Gower
ff
jew - - - - els.
Frank
ff
jew - - - - els.
Vicars
ff
jew - - - - els.
Kane
ff
jew - - - - els.
Vln.
f
ff
pizz.
Pno.
f
ff
Ped.
Ped.

173
Balladeer
men in - to fools.
Gower
mf
Pon - der his lost gen-i
Frank
For which they fight du- els.
Vicars
mf
The rare sort of trea-sure
Vln.
arco
nf
Pno.
mf

177
Gower
ta - li - a.
The Jewels.
Re
Frank
The Jewels.
Re
Vicars
The Jewels.
Re
Kane
The Jewels.
Re
Vln.
Pno.

Molto più mosso
♩. = 84c
181
Gower
mem-ber the roy al re-ga-li-a.
Frank
mem-ber the roy-al re-ga-li-a.
Vicars
mem-ber the roy al re-ga-li-a.
Kane
mem-ber the roy-al re-ga-li-a.
Vln.
Pno.
ff
f

186
Vln.
mp
Pno.
mf
mp
189
Balladeer
mp
Which - ev-er your think- ing,
you're
Vln.
tr
pp
8va
Pno.
pp
GOWER & VICARS and
FRANK & KANE join as couples
and waltz off.
194
Balladeer
f
think - ing
of
Os - car's crown
Jewels.
Vln.
f

198
Balladeer
Gower
La la La la la la.
Frank
La la la la. La la
Vicars
La la La la la la.
Kane
La la la la. La la
Vln.
Pno.
Ped.
Ped.

200
Balladeer
Gower
La la La.
ff
Frank
La la la la. La.
Vicars
La la la la. La.
Kane
La la La.
Vln.
Pno.
Ped.
Ped.

*The BALLADEER watches them, bemused.*